

# Sketchpad Extended Workshop

## Key Stage 3-5

**National Curriculum area:**

Art and design

**Length of session:** 60 minutes

**Maximum group size:** 32



## Session Outline

This is an extended version of our popular Sketchbook Introduction that supports students in their sketching or photography and encourages them to engage with objects. Students learn how to set up and then create still life drawings, while gaining an understanding of cultural appropriation in all its forms.

Students will learn about the history, present and future of the Pitt Rivers Collections with a focus on some key objects that connect to your chosen theme. They will find out hints and tips, look at artist sketchbooks and then in the remaining time, take part in a practical workshop using objects that can be touched and moved to explore light and shadow, texture and form and colour contrasts.

This session is completely bespoke and the teacher is able to choose the theme, change the activity or indeed add in parts of other sessions that we offer.

## Learning Outcomes

- Learn how to create a sketchbook using the objects in the Pitt Rivers collection
- Learn about objects and the techniques used to make them
- Learn to reflect on responses and annotate sketches and images
- Learn how to setup a still life using objects from the handling collection and take part in extended still life workshop

## Pre visit activities

Look at the Pitt Rivers website and find out about artist that have worked with the museum:  
<https://www.prm.ox.ac.uk/files/artistpowerpoint2020resize.pdf>

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Look at sketchbooks by famous artist to see what inspired them.

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Think about resources to bring, no paint or chalk pastels onsite but you can bring coloured pens and pencils.

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## Post visit activities

Develop your sketches and photographs into a more complex piece expanding, enhancing or manipulating the images to create something new.

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Find images of the objects you sketched on the Pitt Rivers website and use these to add detail, such as colour, texture or pattern.

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Experiment with media, turning a sketch or photo into the design for a lino cut, decoupage collage, found object sculpture, digital image or animation.

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For further details and how to book visit:

[www.prm.ox.ac.uk/learn](http://www.prm.ox.ac.uk/learn)