

## Press Release

**Containing...**  
**29 January – 15 March**

22 January 2015

In this case-display of work by second-year Foundation Degree students at Rycotewood Furniture Centre, the work is inspired by artefacts or functional ‘types’ of object, which caught the imagination of the students when visiting the galleries.

The theme of ‘containing’ encourages us to consider not just the everyday importance of useful containers, for food or possessions, but also the containment of more transient commodities such as light, or emotions.

The students have used a range of materials, including concrete, metal and leather as well as reclaimed timber in their work, requiring the development of variety of new processes and skills.

This is the third in a series of displays showcasing the work of Rycotewood students. This renowned Furniture Centre, located at the City of Oxford College, teaches the principles and practice of handcrafted furniture making. Its emphasis on design, innovation and the mastery of practical skills and understanding of materials make it a perfect partner for the Need Make Use project at the Pitt Rivers Museum.

Need Make Use is a Heritage Lottery Funded project which, through a range of collections-based public events, workshops and displays, encourages visitors to appreciate the ways in which human creativity and ingenuity has driven developments in design, craftsmanship and technologies. Visit its web page here <http://www.prm.ox.ac.uk/needmakeuse.html>

A second display, in a nearby case, shows work produced by Year 10 Product Design students from Langtree School in Woodcote, Berkshire. Led by jewellery designer-maker Kate Coker, students were taught repousse and chasing metalwork techniques. They created copper amulets inspired by the votive offerings and amulets on display.

Free admission

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## **Notes for Editors**

- The Pitt Rivers Museum is one of Oxford's most popular attractions, famous for its period atmosphere and outstanding collections from many cultures around the world, past and present. Admission, exhibitions and events are FREE.
- The Pitt Rivers Museum was founded in 1884 when General Pitt Rivers, an influential figure in the development of archaeology and evolutionary anthropology, gave his personal collection of 20,000 items to the University on condition that a museum was built to house the material, and that a post was created to lecture in anthropology. Today the collection numbers some 600,000 items and the Museum remains an active department of Oxford University doing and supporting research and teaching in archaeology and anthropology.

## **Press and Image Contact**

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