

Identity and Representation

Key Stage 3-5

National Curriculum area:

Art and Design

Length of session: 90-120
minutes

Maximum group size: 32



Before your visit:

Each student will need to prepare and **bring along a printed A4 photo** of an object that they consider important.

Session Outline

This is a hands on printmaking session where you will:

Reflect on how we shape our own identities.

Discover how communities have been represented in the Pitt Rivers and how the use of problematic language on museum labels is a legacy of Britain's colonial past.

Create a large scale 'label' that reflects your identity by using printmaking processes, collage and drawings done directly in the museum.

Learning Outcomes

- Learn how museum displays can control how cultures or communities are represented.
- Learn varied printmaking processes and how to draw effectively in a museum space.
- Learn how contemporary makers have expressed identity in a visual way.
- Develop understanding of composition.

Pre visit activities

Investigate the different ways that artists have expressed the complex idea of identity.

Consider how your identity is formed. How do you express this to others? Do you have a *public* and *private* identity?

Gather photographic images (additional to the one requested) that relate to your identity and that you might also bring to the workshop. This could be an object, a person or maybe a landscape.

Post visit activities

Develop your printed label to add further images, text or layered collage materials.

Use our online collection to further research the objects that you have seen and drawn.

<https://www.prm.ox.ac.uk/collections-online>.

Scan or photograph your label, before making changes using photo manipulation software.



For further details and how to book visit:

www.prm.ox.ac.uk/learn