

Identities in Contemporary Art

Key Stage 3-5

National Curriculum area:

Art and Design

Length of session:

60-90 minutes

Maximum group size: 32



Session Outline

The first half of the session will be an opportunity to look at the work of Nyema Droma and Christian Thompson in detail. This will take the form of a presentation and discussion. Students will analyse the work of both artists looking at: composition, gesture, form, colour and the role of the sitter.

Students will gain an understanding of othering, coloniality and self-representation and will be able to handle copies of some of the archival material used by Nyema Droma and Christian Thompson in their research.

The second half of the session will take the form of a guided tour of the Pitt Rivers, exploring other contemporary art responses and focusing on self-representation through LGBTQIA+ histories within the museum's displays. A short sketchbook introduction is optional at the end.

Learning Outcomes

- Learn how contemporary artists explore the concept of 'identity' and 'coloniality'
- Analyse composition, gesture and other aspects of the artworks in detail
- Engage with different types of self-representation through finding LGBTQIA+ histories within the museum's displays
- Hear a short sketchbook introduction if requested

Pre visit activities

Discuss what 'identity' means.

Bring an object from home that connects to your identity and photograph or sketch it in school.

Watch some of the Nyema Droma videos on the Performing Tibetan Identities microsite <https://www.prm.ox.ac.uk/event/performing-tibetan-identities>

Post visit activities

Use photography to explore the idea of portraiture and the 'selfie', based on the techniques analysed in the session.

Explore the Pitt Rivers online exhibitions of the other contemporary artist discussed to expand your knowledge of their work.

Develop an artwork featuring the objects from home that you have chosen to represent your identity.



For further details and how to book visit:

www.prm.ox.ac.uk/learn