

Expression and Adornment

Session Outline

Key Stage 3-5

National Curriculum area:

Art and Design

Length of session: 90-120 minutes

Maximum group size: 32



This is a practical sculpture session where you will:

Examine how and why people decorate the body using jewellery, tattoos, clothing and other ornamentation.

Observe and draw relevant artefacts in the museum, focusing on shape, pattern, form and design.

Design and create a small, patterned, wearable relief sculpture that reflects aspects of the wearer's identity.

Learning Outcomes

- Learn how cultures and communities represented in the Pitt Rivers decorate their bodies as a form of self-expression.
- Learn design skills through looking at artefacts and imaginative engagement.
- Learn how to shape different kinds of material to realise a 3D form.
- Develop observational drawing skills in a museum space.

Pre visit activities

Look at the Pitt Rivers website and investigate the Body Arts section, finding out the different ways that people have modified their bodies.

<https://web.prm.ox.ac.uk/bodyarts/index.html>

Investigate examples of contemporary artists and makers who have made wearable sculptures, jewellery and clothing.

Post visit activities

Enhance your sculpture further:

- Build up the patterned cardboard relief, adding more varied shapes and detail.
 - Add further layers of tissue paper to make colours more defined and bolder.
 - Add carefully painted coloured pattern onto your sculpture using a fine brush and acrylics or paint pens.
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Photograph your sculpture and experiment with a layered image in Photoshop.



For further details and how to book visit:

www.prm.ox.ac.uk/learn