OBJECT TRAIL
Uncover items chosen by our community partners that share something about LGBTQ+ histories, identities and lived-experiences. How do you use objects to express and explore your identity?

Has this object trail or the exhibition sparked any thoughts?
Leave a comment in the exhibition space, tweet @PittBeyondBinary or text 07758348397.
Sophie Seeyave (She/Her),
symbolic situations. Gender roles and power hierarchies were usually clearly differentiated. Hair and ornamentation holds great women in Indonesia.

Puppetry alongside documentary its kind, features traditional shadow of Srikandi like Srikandi, as role models. LGBTIQ+ people cannot live openly gender. Due to discrimination, many was born female and later changed gender. From my own criticism. When I came to, I feel vulnerable, and keeps me safe from others. Until I befriended the grey goose. I watched them adopt lost baby goslings that were a completely different species, all they saw was a little one. For them, they are all one kind, they accepted me too. The grey goose in Port Meadow taught me self-acceptance.}

Lance Millar (He/They),
Beyond the Binary community curator

Mara Gold (She/Her),
Beyond the Binary researcher

Dotty Clay (They/Them),
I fit in with any minority gender definition, which feel is really accurate - certainly I don't feel like and my special gender identity in Samoa. I've always felt so and a mythological bird. This object has an

Excavation Medallions
People persecuted as witches were those intertwined with histories of witchcraft. Most people are included in the study. The collection of medallions represent the range of individuals who are
targeted for their beliefs.

Both LGBTQ+ culture and discrimination are
together, and also unapologetic.

This image featuring the artist (on the right) wearing bark-cloth, is part of the photo series Fala farine. In the memoir of a Woman which critiques the colonial gaze and explores themes of sexuality and gender identity in Samoa.

Mara Gold (She/Her), Beyond the Binary researcher