Gender
Sexuality
Power
Beyond
The
BINARY

Special Exhibition
and Events Programme

June 2021 – March 2022
Pitt Rivers Museum, University of Oxford

@BeyondBinaryPRM  #PittBeyondBinary
OPENING WEEK ACTIVITIES
2 June, 7.30–9pm
Takatāpui & Queer Pasifika: Representation and Decolonisation in Museums and Galleries
4 June, 10–11am
Archiving talk with Stefan Dickers
5 June, 10–11am
Beyond the Binary Exhibition Talks
5 June, 11am–12 noon
WORKSHOP: Supporting LGBTQ+ Visibility with the Kite Trust

ACCESSIBLE EXHIBITION OPENINGS
The below events will take place in person at the Museum.
Weekend Exhibition Quiet Hour: Last Saturday of the month
11 July 2021 to 26 February 2022, 1–2pm
Mid-Week Exhibition Quiet Hours
29 September 2021, 5–6pm
12 January 2022, 5–6pm
Audio Described Exhibition Tours
These tours will happen in person, at the museum. The 27 November tour will also be broadcast via Facebook live.
31 July 2021, 1–2pm
7 Nov, 2021, 1–2pm
26 Feb, 2022, 1–2pm

PRE-LAUNCH EVENT
19 May, 5–6.30pm
Access All Areas: Disability and the LGBTIQ+ Community in Arts & Heritage Spaces

JULY EVENTS
1 July 8pm
Leibs in Waiting: Film Screening and Q&A
14 July, 11am–12 noon
Beyond the Binary Quick-Fire questions and answers with Jozie Kettle (Project Curator), and Andy McLellan (Head of Public Engagement and Programming)
19 July, 6pm
Natives Inspired: Activism and Empowerment in the Arts
21 July, 5–6.30pm
Ubuntu: Defending a humanity of difference.
24 July, 11am
Drag Queen Story Corner with Asifa Lahore

JULY EVENTS
5 June, 10–11am
Trans Happiness is Real and Zine Workshop with My Normal
1 July, 8pm
Leibs in Waiting: Film Screening and Q&A
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Gender + Sexuality POWER

Special Exhibition and Events Programme
This exhibition is about queer lived-experiences, putting the voices of LGBTQ+ communities at the heart, and connecting their voices to you. The material selected has queer origins, can be read as queer, or can facilitate the sharing of queer stories. All are welcome in this space and are invited to reflect with kindness and openness. Our aim is that all visitors – however they might identify – can understand humanity better as a result of this exhibition.

We celebrate the strength and agency of LGBTQ+ communities in challenging societal binaries around gender, sexuality, power dynamics and more. We offer alternative understandings of museum items, highlighting human histories that have been underrepresented and excluded as a result of intolerance and oppression. We hope this exhibition uncovers and questions binaries or fixed oppositions that have been imposed on society and how they affect people’s lives and identities.

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Co-curation and Self-representation
This is an experimental exhibition developed with members from a community-led, community-partnered, and community-driven project and exhibition online: pr.m.ox.ac.uk/beyond-the-binary

What are binaries?
Binaries are two opposite, or mutually exclusive terms such as on/off, yes/no, male/female; gay/straight; victim/victor. Binaries are two opposite, or mutually exclusive terms such as on/off, yes/no, male/female; gay/straight; victim/victor. Binaries are two opposite, or mutually exclusive terms such as on/off, yes/no, male/female; gay/straight; victim/victor.