

PAPERS OF BEATRICE MARY BLACKWOOD (1889–1975)
PITT RIVERS MUSEUM, UNIVERSITY OF OXFORD

Compiled by B. Asbury and M. Peckett, 2013-15

Box 1 Correspondence A-D

Envelope A (Box 1)

1. Letter from TH Ainsworth of the City Museum, Vancouver, Canada, to Beatrice Blackwood, 20 May 1955. Summary: Acknowledging receipt of the Pitt Rivers Report for 1954. "The Museum as an institution seems beset with more difficulties than any other." Giving details of the developing organisation of the Vancouver Museum and its index card system. Asking for a copy of Mr Bradford's BBC talk on the "Lost Continent of Atlantis". Notification that Mr Menzies' health has meant he cannot return to work at the Museum. 2pp.
2. Letter from TH Ainsworth of the City Museum, Vancouver, Canada, to Beatrice Blackwood, 20 July 1955. Summary: Thanks for the "Lost Continent of Atlantis" information. The two Museums have similar indexing problems. Excavations have been resumed at the Great Fraser Midden at Marpole under Dr Borden, who has dated the site to 50 AD using Carbon-14 samples. 2pp.
3. Letter from TH Ainsworth of the City Museum, Vancouver, Canada, to Beatrice Blackwood, 12 June 1957. Summary: Acknowledging the Pitt Rivers Museum Annual Report. News of Mr Menzies and his health. The Vancouver Museum is expanding into enlarged premises. "Until now, the City Museum has truly been a cultural orphan." 1pp.
4. Letter from TH Ainsworth of the City Museum, Vancouver, Canada, to Beatrice Blackwood, 16 June 1959. Summary: Acknowledging the Pitt Rivers Museum Annual Report. News of Vancouver Museum developments. News of Mr Menzies. 1pp.
5. Letter from TH Ainsworth of the City Museum, Vancouver, Canada, to Beatrice Blackwood, 8 April 1960. Summary: Comments on the news of Beatrice Blackwood's official retirement. Mr Ainsworth quotes a poem about old age. Comments on Beatrice Blackwood's plan for a trip across Canada and news of Mr Menzies. 2pp.
6. Letter from TH Ainsworth of the City Museum, Vancouver, Canada, to Beatrice Blackwood, 19 September 1961. Summary: Acknowledging the Pitt Rivers Museum Annual Report for 1959-60. Discussion about the activities of retirement. "This has been a busy year" for the Vancouver Museum. Another poem is enclosed, this time by Ainsworth himself. 2pp.
7. Letter from TH Ainsworth, previously of the City Museum, Vancouver, Canada, to Beatrice Blackwood, 15 August 1963. Summary: Acknowledging a letter and the Pitt Rivers Museum Annual Report. Ainsworth has had a serious heart attack. A possibly unsatisfactory American successor to him has been appointed, but he still hopes Beatrice Blackwood will visit Vancouver one day. 1pp.

8. Letter from TH Ainsworth, previously of the City Museum, Vancouver, Canada, to Beatrice Blackwood, 19 June 1968. Summary: Acknowledging the Pitt Rivers Museum Annual Report. Ainsworth's bad health. A new museum is being brought into existence, but it may have difficulties in building itself a reputation in comparison to those in the Old World. Ainsworth hopes to counteract this with displays of "native Indian culture". 2pp.
9. Letter from TH Ainsworth, previously of the City Museum, Vancouver, Canada, to Beatrice Blackwood, 28 September 1969. Summary: Acknowledging the Pitt Rivers Museum Annual Report and pleased that "you are still going strong regardless of the shortage of staff". Ainsworth's health is bad and other personal news, but he has been able to visit the new Vancouver Centennial Museum, which is all that he had hoped for. Dr B Reynolds has been promoted to the position of Chief Ethnologist at the Museum of Man in Ottawa. 2pp.
10. Letter from TH Ainsworth, previously of the City Museum, Vancouver, Canada, to Beatrice Blackwood, 6 November 1970. Summary: Acknowledging the Pitt Rivers Museum Annual Report. Ainsworth's health is still bad. In a separate mailing, he is donating to the Pitt Rivers Museum a series of photographs of stone figures with a description. He asks for "enlightenment". Attached to this letter is a copy of Beatrice Blackwood's reply, dated 11 December 1970, giving good feedback on a book of Ainsworth's poems and some photographs of British Columbia. She looks forward to receiving the photographs of the stone figures, but is doubtful that anyone in Oxford will be able to help him with them. 2pp.
11. Letter from Mrs Barbara Aitken (formerly Miss Freire Marecco) in Stockbridge, Hampshire, to Beatrice Blackwood, 20 January 1948. Summary: She is sending a copy of Mena's book for Beatrice Blackwood to borrow. Her theory that people from the northern Pueblos "were always patrilineal" and Spanish administration has been a major cause of change. (See also Box 18, Envelope 5, item 2, Envelope 8, item 4, Envelope 9, item 5, and Box 25, Envelope 2, item 8.) 1pp.
12. Postcard from Mrs Barbara Aitken, postmarked in Winchester, to Beatrice Blackwood, 2 June 1948. Summary: Thanks for a book and recommendations of two others on Navajo textiles and silverwork with suggestions of how to get copies. Her work on Spanish influence on pueblo culture and desire for Beatrice Blackwood to trace the executors of Mrs RB Townshend in order to acquire a Navajo dress. 1pc.
13. Letter from Mrs Barbara Aitken in Broughton, Stockbridge, to Beatrice Blackwood, 4 June (no year). Summary: Thanks for a reprinted paper and the Pitt Rivers Annual Report. She has had to give up working on a paper for the Folklore Society due to ill health. Her husband, Robert Aitken, is trying to source some agricultural equipment. (There is also a pencilled note in different handwriting with references to articles about playing cards.) 1pp.
14. Letter from Mrs Barbara Aitken in Stockbridge, Hampshire, to Beatrice Blackwood, 14 July (no year). Summary: An enquiry about "the date of the transition from head-hunting to scalp-taking in the Pueblo country" and for clarifications in her understanding of a book illustration. Some advice on a forthcoming trip to Spain. 1pp.
15. Letter from Mrs Barbara Aitken in Broughton, Stockbridge, to Beatrice Blackwood, 8 October (no year). Summary: Thanks for a letter and pleasure to know that Beatrice

Blackwood transferred to the Pitt Rivers Museum in 1935. Apologies for not finishing the article about the "Pueblo Indian protest" and an update about her health. 1pp.

16. Letter from Mrs Barbara Aitken in Broughton, Stockbridge, to Beatrice Blackwood, 18 October (no year). Summary: Thanks for a letter and looking forward to meeting TK Penniman one day. Willingness for the Denver Art Museum to have "the catalogue notes" and a discussion of her research into weaving and Spanish influence. 1pp.
17. Postcard from Mrs Barbara Aitken, postmarked in Broughton, Stockbridge, to Beatrice Blackwood, 25 April 1954. Summary: Thanks for the Report and encouragement to make a photographic record before moving to the "new building". 1pc.
18. Postcard from Mrs Barbara Aitken, postmarked in Winchester, to Beatrice Blackwood (date illegible). Summary: Thanks for the Report, which she will send on to New Mexico, USA. 1pc.
19. Letter from Mrs Barbara Aitken in Broughton, Stockbridge, to Beatrice Blackwood, 9 June (no year). Summary: Best wishes for Beatrice Blackwood's retirement and thanks for the Report. Encouragement to claim some of the Navajo items she and her husband, Robert, have collected when they die. 1pp.
20. Letter from Robert Aitken in Broughton, Stockbridge, to Beatrice Blackwood, 13 August 1962. Summary: Sending papers on basketwork. References to materials on ploughs and agricultural implements, and queries whether anyone at the Pitt Rivers Museum has ever researched methods of carrying loads. Asks for recommendations of good typists. 1pp.
21. Postcard from Violet Alford in Summertown, Oxford, to Beatrice Blackwood, 2 December 1942. Summary: Thanks for a letter to the Smithsonian Institution and promising to send the Secretary's letter back shortly. 1pc.
22. Letter from Elisabeth Allard, Pinner, Middlesex (now Harrow), to Beatrice Blackwood, 2 November 1941. Summary: Thanks for a letter, apologies for not visiting last time she was in Oxford, but she has handed in her thesis and got a job in Bombay. (See also Box 21, Envelope 1, item 5.) 1pp.
23. Letter from Maude Rex Allen in Berkeley, California, USA, to Beatrice Blackwood (no date). Summary: Thanks for the Report and a note. Details of where she has moved to in California and reminiscences of Oxford. References to her "chosen subject", chapters of her book and Prof and Mrs Cohn. 3pp.
24. Letter from Maude Rex Allen in Berkeley, California, USA, to Beatrice Blackwood, 10 June (no year). Summary: Thanks for a letter and Report. Personal news and the death of Mary Wheelwright of the Navajo Museum. A reference to Dr Cohn at Oxford and praise of the Pitt Rivers Museum. 2pp.
25. Letter from Anita (no surname) in Hardwicke, Gloucestershire, to Beatrice Blackwood, 26 December 1942. Summary: A personal letter, describing hitchhiking to get home for Christmas and someone's controversial prosthetic nose. 1pp.

26. Letter from Anita (no surname) in Baruton, Midlothian, to Beatrice Blackwood, 21 June 1946. Summary: Asking for help and careers advice now that she has moved to Scotland. 2pp.
27. Letter from Anita (no surname) in Horsham, Sussex, to Beatrice Blackwood, 16 October 1946. Summary: Thanks for a letter, and an update about her movements and recent holiday. 1pp.

Envelope B (Box 1)

1. Letter from Thomas H Bagshawe in Cambridge, to Beatrice Blackwood, 19 June 1951. Summary: Thanks for an article and Report, and update of his family's health. 1pp.
2. Letter from Thomas H Bagshawe in Bletchley, Buckinghamshire, to Beatrice Blackwood, 28 June 1953. Summary: Thanks for a letter and Report. An update on his move to a very old house and his diminishing hopes of establishing the "English Museum". 1pp.
3. Letter from Thomas H Bagshawe in Bletchley, Buckinghamshire, to Beatrice Blackwood, 29 April 1954. Summary: Thanks for a copy of the Report. He agrees that plenty of material should be exhibited in museums for use by students. He offers the Pitt Rivers Museum some objects from the Orkneys and Shetland Islands. 1pp.
4. Letter from Thomas H Bagshawe in Angmering on Sea, East Preston, Sussex, to Beatrice Blackwood, 7 May 1955. Summary: Thanks for a copy of the Report. Discussion of the Folklore Society news, that he admires the "efforts of the Museum of Rural Life" and is working on an exhibition on the Seventeenth Century Child. 1pp.
5. Letter from Thomas H Bagshawe in Angmering on Sea, East Preston, Sussex, to Beatrice Blackwood, 11 May 1956. Summary: Thanks for the Report. He is glad to hear that Beatrice Blackwood is staying for three years. References to Luton Museum and trouble with his Folklore Society subscription. 1pp.
6. Letter from Thomas H Bagshawe in Angmering on Sea, East Preston, Sussex, to Beatrice Blackwood, 21 May 1957. Summary: Thanks for the Report. Work and disappointments in Bedfordshire. He is sorry to hear that the British Ethnography Committee is not very active. Updates on his and his wife's poor health. 1pp.
7. Letter from Thomas H Bagshawe in Angmering on Sea, East Preston, Sussex, to Beatrice Blackwood, 2 June 1958. Summary: Thanks for the letter and Report. Reference to an anecdote involving a penny-farthing. Congratulations on Beatrice Blackwood's election "as a Vice-President", and his desire for an archaeologist and geologist to work in Bedfordshire. 1pp.
8. Letter from Thomas H Bagshawe in Angmering on Sea, East Preston, Sussex, to Beatrice Blackwood, 28 May 1959. Summary: Thanks for the letter and Report. He maintains his interest in the Luton Museum, but is not very active anymore. 1pp.
9. Letter from Thomas H Bagshawe in Amberley, Arundel, to Beatrice Blackwood, 20 July 1961. Summary: Thanks for the letter and Report. A lamentation about the lack

of rescue excavation by archaeologists ahead of building work in Luton and disappointment of ineffective councillors. An update on his publication work. 1pp.

10. Letter from Thomas H Bagshawe in Amberley, Arundel, to Beatrice Blackwood, 6 August 1962. Summary: Thanks for the Report. His admiration for Beatrice Blackwood's work and energy. The staff and needs of Luton Museum. Planned arrangements for disposing of his collections and writings. 1pp.
11. Letter from Thomas H Bagshawe in Chichester, to Beatrice Blackwood, 9 June 1963. Summary: Penniman's Annual Reports. Personal news. The Luton Museum and failings of its staff. 1pp.
12. Letter from Thomas H Bagshawe in Chichester, to Beatrice Blackwood, 27 May 1964. Summary: Thanks for the Report. Empathy about a change in management and fear that "the modern generation of curators tends to let their pet personal subjects dominate everything". Some written work on which he has collaborated with his son. 1pp.
13. Letter from Thomas H Bagshawe in Chichester, to Beatrice Blackwood, 27 May 1965. Summary: Thanks for the Report. Sorrow at the death of Mr Freeman, the Curator of Luton Museum. 1pp.
14. Letter from Thomas H Bagshawe in Worthing, to Beatrice Blackwood, 7 October 1966. Summary: Thanks for the Report. The new Curator at Luton Museum, his professional weaknesses and problems with the local council. Requests he has had for some publications. 1pp.
15. Letter from Thomas H Bagshawe in Worthing, to Beatrice Blackwood, 15 May 1968. Summary: Thanks for the Report. He has read the press reports about the new Pitt Rivers Museum buildings. "Mr Fagg must have great optimism and determination to raise the large sum required." He has moved his notes, drawings and photographs to Dunstable. A glowing report of them has been compiled by someone "known to [Beatrice Blackwood]". 1pp.
16. Letter from Thomas H Bagshawe in Worthing, to Beatrice Blackwood, 31 May 1969. Summary: Thanks for the Report. Bedfordshire County Council has agreed to house his notes and library in its new county library in Bedford. 1pp.
17. Letter from Thomas H Bagshawe in Worthing, to Beatrice Blackwood, 6 September 1970. Summary: Thanks for the Report and praise of Beatrice Blackwood's work on the card indexes. He has successfully transferred his work from Dunstable to Bedford, but is disappointed with the inefficiency of Luton Museum. He is getting on with his book on the Customs and Folklore of Bedfordshire. 1pp.
18. Letter from Alfred M Bailey of Denver Museum of Natural History, Denver, Colorado, USA, to Beatrice Blackwood, 31 May 1962. Summary: The particulars of his field workers' work on finds of Folsom points in association with fossil mammals. The specimens mentioned by Beatrice Blackwood are in his museum. 1pp.
19. Letter from Jane T Bailey (Mrs Willis Bailey) in Zanesville, Ohio, USA, to Beatrice Blackwood, 14 June 1966. Summary: Thanks for the letter. A mention that the Peabody Museum, Salem, Massachusetts, has more Burmese sculptures than

anywhere else in the USA. Her visits to see Burmese collections in Hamburg and Basle. 1pp.

20. Letter from Prof H Balfour in Oxford, to Beatrice Blackwood, 27 July (unclear year). Summary: He is unwell at home. Offers suggestions on a paper Beatrice Blackwood is to present to a Congress. She should give the Pitt Rivers Museum credit for having sent her on fieldwork as its emissary, as the "Museum so rarely gets credit for its work and stimulus for research". Details of specimens he wants her to get for the Museum, including two roughly pencilled sketches. 2pp.
21. Letter from Miss Mary Banks in Oxford, to Beatrice Blackwood, 6 December 1942. Summary: Thanks to Beatrice Blackwood for her congratulations. The cold and other difficulties of work in Oxford. (A note in pencil says that Banks was the author of the "British Calendar of Customs".) 1pp.
22. Letter from Miss Mary Banks in Oxford, to Beatrice Blackwood, 25 February 1943. Summary: Thanks for an offprint of an article by Beatrice Blackwood. News of the Folklore Society. 1pp.
23. Letter from Miss Mary Banks in Oxford, to Beatrice Blackwood, 13 November 1943. Summary: She discusses a talk she went to and did not enjoy, but also a visit to the Folk Park in East Barnet, London, featuring a beautiful church and a room of East Asian objects. She advocates a regional museum in Oxford and gives some Folklore Society news. It "has no funds and never gets a bequest". (See also Box 28, Envelope 2, item 69.) 2pp.
24. Letter from Miss Mary Banks in Oxford, to Beatrice Blackwood, 14 November 1943. Summary: Asking Beatrice Blackwood to give a paper to the Folklore Society or for her to ask TK Penniman in her stead if she cannot. A reference to classes by Malinowsky at the London School of Economics. 1pp.
25. Letter from Miss Mary Banks in Kensington, London W14, to Beatrice Blackwood, 16 January 1947. Summary: Thanks for two letters. A mention of "the Prague Congress" and news of her family. 1pp.
26. Letter from Miss Mary Banks in Kensington, London W14, to Beatrice Blackwood, 30 January 1947. Summary: Plans for the International Congress in Prague are now uncertain. More family news. 1pp.
27. Booklet from EA Barber of Exeter College, Oxford, to Beatrice Blackwood, 3 March 1947. Summary: A list of subscriptions to a fund to found a lecture in Marett's memory. The first lecture will be given on 17 May 1947 by Prof Dorothy Garrod. 1pc.
28. Letter from Miss Violet Barbour in South Newington, Banbury, to Beatrice Blackwood, 28 June (no year). Summary: Arranging a meeting with Beatrice Blackwood to discuss some costumes for display in the Pitt Rivers Museum. 1pp.
29. Letter from John A Barnes of the Australian National University, Canberra, Australia, to Beatrice Blackwood, 14 May 1965. Summary: Introducing a research student, M Rimoldi, who is going to work in Buka and wishes for Beatrice Blackwood's advice and help. 1pp.

30. Letter from Terry Barrow of Dominion Museum, Wellington, New Zealand, to Beatrice Blackwood, 1 August 1963. Summary: Thanks for the letter and news of T Penniman. 1pp.
31. Letter from Terry Barrow of Dominion Museum, Wellington, New Zealand, to Beatrice Blackwood, 6 October 1964. Summary: Thanks for the Annual Report and exchanges of greetings. 1pp.
32. Letter from Terry Barrow of the Bernice P (Pauahi) Bishop Museum, Honolulu, Hawaii, USA, to Beatrice Blackwood, 23 October 1968. Summary: Thanks for the Annual Report and a reference to William Fagg of the British Museum. 1pp.
33. Letter from William Bascom of the Museum of Anthropology, University of California at Berkeley, California, USA, to Beatrice Blackwood, 4 September 1962. Summary: Thanks for the Report and letter. A brief update on museum and research. 1pp.
34. Letter from William Bascom of the Museum of Anthropology, University of California at Berkeley, California, USA, to Beatrice Blackwood, 14 September 1965. Summary: Thanks for the Report and note. He and his wife have just returned from Nigeria. 1pp.
35. Letter from William Bascom of the Museum of Anthropology, University of California at Berkeley, California, USA, to Beatrice Blackwood, 17 June 1968. Summary: Thanks for the Annual Report and note. He will not be attending the Americanist Congress in Germany, but gives an update on his recent work. 1pp.
36. Letter from William Bascom of the Museum of Anthropology, University of California at Berkeley, California, USA, to Beatrice Blackwood, 20 June 1969. Summary: Thanks for the Report and note. An update on the Lowie Museum and some details of "periodic disturbances on campus". 1pp.
37. Letter from Mrs HB Beasley in Chislehurst, Bromley, to Beatrice Blackwood, 25 May 1957. Summary: Thanks for the letter and enclosures. The Reverend Mr Ryerson and his work on Japanese netsuke. She has read the Report and sees what good work has been done. References to Mr Gurden of the Pitt Rivers Museum and a Dr Gunther. Discussion of her own collections. 2pp.
38. Letter from Inez de Beauclair of the Institute of Ethnology, Academia Sinica Taiwan, Taipei, Taiwan, to Beatrice Blackwood, 18 October 1957. Summary: Thanks for the letter and Report. She has developed a special interest in the South Seas, especially the Solomon Islands. Details of her interests. Beatrice Blackwood is asked for information about open-work carved boards or staffs produced by the Yami. She is interested in the Pitt Rivers Museum expedition to Borneo. 2pp.
39. Letter from Inez de Beauclair of the Institute of Ethnology, Academia Sinica Taiwan, Taipei, Taiwan, to Beatrice Blackwood, 16 August 1959. Summary: Thanks for her letter. She has been working on Botel Tobago Island, but the Chinese have set up a prison camp on Botel Tobago and are encouraging the local people to give up some of their traditions. They "believe that ethnology is best worked on at the desk" with only minor time allowed for fieldwork. Three photos are attached to the letter. 2pp.
40. Letter from Inez de Beauclair of the Institute of Ethnology, Academia Sinica Taiwan, Taipei, Taiwan, to Beatrice Blackwood, 10 December 1960. Summary: Thanks for the

letter and Report. Her own plans for work in Yap, Micronesia. (The stamp has been cut off.) 1pp.

41. Letter from Inez de Beauclair of the Institute of Ethnology, Academia Sinica Taiwan, Taipei, Taiwan, to Beatrice Blackwood, 31 May 1964. Summary: She is eager for "news about the new curator, "the African" and what kind of changes he brought!" News of her health and a paper on Yap stone money. 1pp.
42. Letter from Inez de Beauclair of the Institute of Ethnology, Academia Sinica Taiwan, Taipei, Taiwan, to Beatrice Blackwood, 18 July 1965. Summary: Thanks for a note and the Report. She was pleased that Beatrice Blackwood's "splendid work is fully appreciated". Her continuing work with people in Yap, the forthcoming radiocarbon dates for Formosa (Taiwan) and the Pacific Science Congress in Tokyo, Japan. 1pp.
43. Letter from Inez de Beauclair of the Institute of Ethnology, Academia Sinica Taiwan, Taipei, Taiwan, to Beatrice Blackwood, 24 March 1966. Summary: Details of her work in Micronesia on pottery, including references to Mediterranean lamps found in the Far East. "Every anthropologist nowadays works on social structure, and my paper will be considered very old fashioned!" 1pp.
44. Letter from Inez de Beauclair of the Institute of Ethnology, Academia Sinica Taiwan, Taipei, Taiwan, to Beatrice Blackwood, 25 November 1970. Summary: Thanks for a letter and the Report. Praise of Beatrice Blackwood's work on classification of artefacts. Details of her own work on Botel Tobago, especially research about Dutch glass beads possibly entering Formosa (Taiwan) in the 17th century. 1pp.
45. Letter from Inez de Beauclair of the Institute of Ethnology, Academia Sinica Taiwan, Taipei, Taiwan, to Beatrice Blackwood, 30 December 1974. Summary: Thanks for the letter and Report. Praise of Beatrice Blackwood's work on catalogues. Details of her own activities in Tainan, Formosa (Taiwan). 1pp.
46. Letter from Humphrey Beckett in Stepney, London, to Beatrice Blackwood, 5 October (no year). Summary: Thanks for the letter. Details of corrections and photographs for his article on Taoist pottery, which Beatrice Blackwood appears to be editing. 4pp.
47. Letter from Humphrey Beckett in Stepney, London, to Beatrice Blackwood, 19 December (no year). Summary: Thanks for a further letter about the article. Brief mentions of Messrs Penniman and Wootton. 2pp.
48. Letter from Dr Kaj Birket-Smith of the National Museum, Copenhagen, Denmark, to Beatrice Blackwood, 21 May 1946. Summary: Thanks for a letter and the information given about composite combs. He proposes a list of Inuit specimens of the Ipiutak culture in Alaska in exchange for the combs. It is not possible to offer Danish prehistoric items. 1pp.
49. Letter from Dr Kaj Birket-Smith of the National Museum, Copenhagen, Denmark, to Beatrice Blackwood, 18 June 1946. Summary: Acknowledging the receipt of the combs and checking whether one from Peru might have been accidentally sent as well. Very little documented prehistoric Inuit material can be spared in exchange, but some objects from Greenland and Denmark may become available. Naga material is wanted in exchange. Attached are three internal communiqués about the proposed exchange. (See also Box 19, Envelope 2, items 6 and 15.) 1pp and 3 notes.

50. Letter from Miss Lorna A Bowden in Shipton Mallet, Somerset, to Beatrice Blackwood, 8 June 1958. Summary: Thanks for the Report. Her nephew is going to Oxford University at Worcester College and she hopes he will visit the Museum to see the work of his great-great-grandfather. 1pp.
51. Letter from Sir Edward Boyle, Lord Noel-Buxton, Mary Herbert and Evan MacRury in Dorchester, Dorset, to Beatrice Blackwood, October 1943. Summary: A copy of a circular letter appealing for subscriptions to create a fund in honour of Mary Edith Durham's 80th birthday. (See also D.28-42.) 2pp.
52. Letter from John Bradford in Shoreham, Kent, to Beatrice Blackwood, 24 April 1942. Summary: Asking for some parallels drawn from modern primitive cultures of some aspects of the Ring Ditch. His own ideas on this subject. He encloses a photo of the Cassington site (now missing). Attached is a typed list of parallels (presumably prepared by Beatrice Blackwood). 5pp.
53. Letter from John Bradford in Shoreham, Kent, to Beatrice Blackwood, 17 May 1942. Summary: Thanking Beatrice Blackwood for the information supplied. He intends to use some of her quotations. Reference to a suggestion made by Freud for ritual cleansing after death. 1pp.
- 54.a. Letter from HJ Braunholtz of the British Museum, London, to Beatrice Blackwood, 7 March 1940. Summary: Replying to a letter from Beatrice Blackwood about the future possible dispersal of the Beasley Collection, currently being held in Cranmore Museum, Chislehurst. Attached to it is letter B.54.b. 1pp.
- 54.b. Letter from FH Douglas of the Denver Art Museum, Denver, Colorado, USA, to Beatrice Blackwood, 13 December 1939. Summary: Enquiring after the Beasley Collection, especially objects from North America. Apologies for shipping objects to Beatrice Blackwood from San Francisco without notes on them and his plans for an exhibition in the Museum of Modern Art in New York. Attached to letter B.52.a. 1pp.
55. Postcard from HJ Braunholtz of the British Museum, London, to Beatrice Blackwood, 16 February 1943. Summary: Thanks for a letter and an offprint article. Enquiry about whether Beatrice Blackwood has published anything on the Kukukuku since her Royal Geographical Society lecture in 1939. 1pc.
- 56.a. Letter from HJ Braunholtz of the British Museum, London, to Beatrice Blackwood, 16 November 1944. Summary: Requesting information about the death of Miss Durham and enquiring whether Beatrice Blackwood will be writing an appreciation of her for the "Man" journal. Received at the same time as B.56.b. (See D.40. and H.x.) 1pp.
- 56.b. Letter from HJ Braunholtz of the British Museum, London, to Beatrice Blackwood, 16 November 1944. Summary: Thanks for information about Miss Durham's death in a letter Beatrice Blackwood sent before he posted B.56.a. Unfortunately the funeral clashes with that of Lord Moyne. 1pp.
57. Letter from HJ Braunholtz of the British Museum, London, to Beatrice Blackwood, 21 November 1944. Summary: He has sent an appreciation of Miss Durham to "Man", thinks one from Beatrice Blackwood would be a good idea too and hopes someone writes a full obituary. He has nearly finished choosing objects from the Beasley

Collection and has been asked by Mrs Beasley to let Beatrice Blackwood know the arrangements for the other objects. He has written an "obituary note" on Lord Moyne for "Nature". 2pp.

58. Letter from H. J. Braunholtz of the British Museum, London, to Beatrice Blackwood, 2 September 1946. Summary: Asking for samples of Bor Dinka beads and Bari rainstones. Asks when "EEP" [E. E. Evans-Pritchard] will be coming into residence and hopes that, "he will cast a favourable eye on the Pitt Rivers Museum". (A note has been added saying, "Beads sent 17.9.46".) 1pp.
59. Letter from H. J. Braunholtz of the British Museum, London, to Beatrice Blackwood, 3 May 1951. Summary: Thanks for a letter. Discussion of a delay in sending out the "PC Congress" notices. News of his Congress plans, mentioning funding problems, the Royal Anthropological Institute and UNESCO. 2pp.
60. Letter from H. J. Braunholtz of the British Museum, London, to Beatrice Blackwood 11 May 1951. Summary: Thanks for a letter and for forwarding one from Myres. He has attended all of the PC meetings in Brussels and a committee was appointed to look into affiliating the Congress with UNESCO through the International Council for Science. The politics underlying the union proposal, and encouragement for Beatrice Blackwood and Myers to write to the other British members with their views. 2pp.
61. Letter from H. J. Braunholtz of the British Museum, London, to Beatrice Blackwood, 4 May 1954. Summary: Thanks for a notice of the next meeting of the Council of the International Congress of Anthropology and Ethnological Sciences in Paris. The dates are badly chosen as they clash with the Sao Paulo Congress. He hopes Beatrice Blackwood will attend the PC and the Union meeting, "to keep a watchful eye on its deliberations!" 1pp.
62. Letter from H. J. Braunholtz in Harpenden, Hertfordshire, to Beatrice Blackwood, 16 May 1956. Summary: Thanks for the Pitt Rivers Museum Annual Report. "I...marvel at the statistics of your diligence in card indexing, etc." Information about facsimiles of the Codex Dresden and an update on his work. Reference to the Captain Cook exhibition at the National Maritime Museum and a book about the Cook Collection in Vienna. 1pp.
63. Letter from H. J. Braunholtz in Harpenden, Hertfordshire, to Beatrice Blackwood, 26 May 1957. Summary: Thanks for the Pitt Rivers Museum Report. Praise for Beatrice Blackwood's "prodigious activity". Criticism of the work and claims of some European scholars. 1pp.
- 64.a. Letter from J. A. Brown in Wheatley, Oxford, to Beatrice Blackwood, 11 June 1931. Summary: Concerned with personal and domestic affairs and enclosing a letter (B.60.b.) from a Mrs Sutherland. 1pp.
- 64.b. Letter from Bella Sutherland in Ryde, the Isle of Wight, to JA Brown, dated 6 June 1931. Summary: Discussion of house renovations and a request that, "you let Miss Blackwood know that the B[...] Boiler is working so satisfactorily". Forwarded with letter B.64.a. 1pp.
- 65.a. Letter from Mary E Brown (Mrs Orrin Brown) in Berkeley, California, USA, to Beatrice Blackwood, 28 August 1939. Summary: Offering three items of Menominee beadwork

regalia from the Charles Edwin Kelsey Collection. Lists items. She was apparently CE Kelsey's daughter. 2 pp.

- 65.b. Letter from Beatrice Blackwood in Wellesley, Massachusetts, USA, to Mrs Orrin Brown in Berkeley, California, 20 September 1939. Summary: A copy of her reply to B.65.a. Sending payment for the three items from the CE Kelsey Collection, shipping arrangements and asking for documentation for the catalogue. 1pp.
- 65.c. Letter from Beatrice Blackwood, probably in Oxford, to Mrs Orrin Brown in Berkeley, California, 20 November 1939. Summary: A copy of another letter in reply to B.65.a. She has not heard from Mrs Brown, but thinks it might be best not to send the items from the CE Kelsey Collection until the war is over. She requests a receipt for the purchase and enquires how much other objects from the collection might be, if she can raise the funds. 1pp.
- 65.d. Letter from Mary E Brown (Mrs Orrin Brown) in Berkeley, California, USA, to Beatrice Blackwood, 27 November 1939. Summary: She has sent Beatrice Blackwood the beadwork items. She lists the items and gives an account of them and their use. "Much as I hate to part with these things...they will be fulfilling a better purpose than they would here, and I am happy to have them at Pitt Rivers." 1pp.
- 66. Letter from Mary E Brown (Mrs Orrin Brown) in Berkeley, California, USA, to Beatrice Blackwood, 9 December 1939. Summary: Their letters have crossed in the post and one from Mrs Brown appears to have gone astray, so she encloses another receipt for the purchase of the objects. She gives details of the remainder of the Kelsey Collection and discusses prices. 1pp.
- 67. Letter from Beatrice Blackwood in Oxford, to Mrs Orrin Brown in Berkeley, California, USA, 6 January 1940. Summary: A copy of her reply to B.66. The beadwork has arrived safely, but there is little chance of the Pitt Rivers Museum being able to buy the rest of the collection because money is short. Fortunately, however, war conditions have not forced the Museum to close down, unlike others. 1pp.
- 68. Letter from Mary E Brown (Mrs Orrin Brown) in Berkeley, California, USA, to Beatrice Blackwood, 22 April 1940. Summary: She still has not heard from Beatrice Blackwood about the beadwork. A list of reference books dealing with these items is given in this letter and in a separate note. 2pp.
- 69. Letter from Beatrice Blackwood in Oxford, to Mrs Orrin Brown in Berkeley, California, USA, 13 May 1940. Summary: A copy of Beatrice Blackwood's reply to B.68, confirming the safe arrival of the beadwork, which is "much admired by all", and thanking her for the references. 1pp.
- 70. Letter from Dr PH Buck of the Bernice P (Pauahi) Bishop Museum, Honolulu, Hawaii, USA, to Beatrice Blackwood, 17 August 1943. Summary: Thanks for a letter and two Reports. Fond memories of seeing the Tahitian mourner's dress in the Pitt Rivers Museum and how his own museum is teaching members of the armed forces about survival on Pacific islands. 2pp.
- 71. Letter from Beatrice Blackwood in Oxford, to Dr PH Buck of the Bernice P (Pauahi) Bishop Museum, Honolulu, Hawaii, USA, 10 August 1944. Summary: A copy of her belated reply to B.66, thanks for his paper and Report, which "filled us with envy and

inferiority complex". A copy of the Pitt Rivers Museum Report is forwarded. She gives some details of the Tahitian mourner's costume and discusses her interest in the war. She asks him to encourage anyone he knows in the forces with an aboriginal background, especially Maoris, who might visit Britain during the war to come and see her. 1pp.

72. Letter from Dr PH Buck of the Bernice P (Pauahi) Bishop Museum, Honolulu, Hawaii, USA, to Beatrice Blackwood, 13 October 1944. Summary: Thanks for the letter, Report and Tahitian information. He makes further enquiries about the plaiting in the costume's cap and encloses a rough copy of the sketch he made of it in 1933s. He requests a close-up photograph. Congratulations on the award of the Rivers Memorial Medal. 1pp and a sketch.
73. Letter from Dr PH Buck of the Bernice P (Pauahi) Bishop Museum, Honolulu, Hawaii, USA, to Beatrice Blackwood, 25 October 1945. Summary: Thanks for the letter and Report. The Tahitian costume the Pitt Rivers Museum has is "a priceless asset". He can appreciate the Museum's problems in the storage of material. 1pp.
74. Letter from Dr PH Buck of the Bernice P (Pauahi) Bishop Museum, Honolulu, Hawaii, USA, to Beatrice Blackwood, 7 May 1946. Summary: Thanks for the letter. News of a book he is writing and problems sourcing paper. Includes a dry joke about the effect of the war on Western Europe. 1pp.
75. Letter from Dr PH Buck of the Bernice P (Pauahi) Bishop Museum, Honolulu, Hawaii, USA, to Beatrice Blackwood, 18 June 1947. Summary: Thanks for the letter and Report. Information about a large-scale American project on the anthropology of Micronesia organised by his museum, the National Research Council and US Navy. 1pp.
76. Letter from Dr PH Buck of the Bernice P (Pauahi) Bishop Museum, Honolulu, Hawaii, USA, to Beatrice Blackwood, 2 June 1949. Summary: Thanks for the letter and Report. An update on his research into Kapingamarangi, Micronesia, and a trip to New Zealand. 1pp.
77. Christmas card from Dorothy Burnham in Toronto, Canada, to Beatrice Blackwood, December 1975. Summary: Thanks for the report and letter. Empathy about the problems all museums have to face; "too little space, too little money and too many demands!! However we all love it anyway". 1pc.
78. Letter from S. Rosa Burstein of the Wellcome Historical Medical Museum, London, to Beatrice Blackwood, 9 February 1942. Summary: Asking for a copy of an illustration from Beatrice Blackwood's book on Buka for her research on "primitive hygiene and prophylaxis". A further enquiry about maps showing the distribution of cultures. 1pp.
79. Letter from S. Rosa Burstein of the Wellcome Historical Medical Museum, London, to Beatrice Blackwood, 16 February 1942. Summary: Thanks for Beatrice Blackwood's offer of help, "you are quite the most responsive person I know!" Further clarification of what she needs and lots of enthusiasm. 2pp.
80. Letter from S. Rosa Burstein in Hampstead, London, to Beatrice Blackwood, 19 May 1942. Summary: Thanking Beatrice Blackwood for a package of material and returning some reference material to her. 1pp.

81. Letter from S. Rosa Burstein of the Wellcome Historical Medical Museum, London, to Beatrice Blackwood, 11 November 1943. Summary: A request for information about pottery figurines from New Mexico from the AR Wright Collection, and for advice on how to deal with “atmospheric cracking and splitting” of wooden objects. 1pp.

Envelope C (Box 1)

1. Letter from Lieutenant Schuyler Van R Cammann in Washington DC, USA, to Beatrice Blackwood, 27 March 1946. Summary: A request for information and photographs of chessmen in the Pitt Rivers Museum for his research into chess pieces from northeast Asia. A note in the top-left corner of the first page records, “sent sketches & information 6.4.46”. 3pp.
2. Letter from Lieutenant Schuyler Van R Cammann in Washington DC, USA, to Beatrice Blackwood, 5 June 1946. Summary: Thanks for Beatrice Blackwood’s letter. Further details about his interest in the subject and research, and asking if she knows of any other Mongolian examples. 1pp.
3. Postcard from Miss Estella Canziani in Oxford to Beatrice Blackwood, 10 (month unclear) 1941. Summary: Discussing a long coat, perhaps of Balkan origin, which is beautiful and probably ought to come to the Pitt Rivers Museum along with other material that “doesn’t fit in with Birmingham” [Museum and Art Gallery]. 1pc.
4. Letter from Miss Estella Canziani in London to Beatrice Blackwood, 18 January 1947. Summary: A mention of the Folklore Society and her wish to give a drawing of George Tickner and his dog to the Pitt Rivers Museum on “long loan”. After a trip to the Science Museum she has discovered a little bamboo object she donated to the Pitt Rivers Museum, which she thought was a toy from Japan or Burma, is actually a Chinese tea oil lamp. (In pencil on the back are various references, including the lamp’s accession number, 1941.3.021.) 2pp.
- 5a. Letter from Miss Estella Canziani in London to Beatrice Blackwood, 7 November 1957. Summary: Her research into the name of a German design, a suggestion that Beatrice Blackwood’s student could write to the Victoria and Albert Museum and an apology that she was “not able to help”. 1pp.
- 5b. Postcard from Miss Estella Canziani in London to Beatrice Blackwood, 12 November 1957. Summary: A further idea that the design mentioned in B.5.a. might be like the wheel used in the martyrdom of St Catherine. 1pc.
6. Letter from Mrs Willena D Cartwright of Denver Art Museum, Denver, Colorado, USA, to Beatrice Blackwood, 8 January 1954. Summary: Thanks for the Annual Report. She recently gave a paper on the Hemis kachina to the American Anthropological Association. She asks after Beatrice Blackwood and Geoffrey Turner. 1pp.
7. Letter from Miss Maria Chabot (Mrs Maria Chabot Bailey) in Santa Fe, New Mexico, USA, to Beatrice Blackwood, 8 March 1939. Summary: Letter concerned with Native American crafts. The danger of deterioration in standards and the need for action to protect them, e.g. Navajo silver and rugs. Her plan to produce a publication that will take a definite stand for the arts and cultures of native peoples all over the world. She asks for Beatrice Blackwood’s comments. (See also B.7.) 2pp.

8. Letter from Beatrice Blackwood in Oxford, to Miss Maria Chabot (Mrs Maria Chabot Bailey) in Santa Fe, New Mexico, USA, 2 April 1939. Summary: Beatrice Blackwood's reply to B.5, which has been held up by the deaths of Prof H Balfour and Dr Dudley Buxton. She and TK Penniman are supportive of the plan. She plans to attend the Sixth Pacific Science Congress in San Francisco in July and wants to collect some good modern Native American things to illustrate her lectures on Ethnology. She hopes they will be able to meet. (See also Box 25, Envelope 1, items 19 and 22.) 1pp.
- 9a. Letter from Miss Maria Chabot (Mrs Maria Chabot Bailey) in Santa Fe, New Mexico, USA, to Beatrice Blackwood, 21 April 1939. Summary: Thanks for support for the publication plan. Comments or suggestions will be welcome. Summary of comments by Mr Meyerowitz at Achimota College, Ghana, of her publication plan. Looking forward to meeting Beatrice Blackwood and helping with her collection of Native American items. 2pp.
- 9b. Two copies of Miss Maria Chabot's plan (Mrs Maria Chabot Bailey in Santa Fe, New Mexico, USA) sent to Beatrice Blackwood and 5 pages of notes in response, presumably written by Beatrice Blackwood. (See also B.5.) 9pp.
- 10a. Letter from Beatrice Blackwood in Oxford, to Dr CG Seligman (location unknown), 4 May 1939. Summary: Beatrice Blackwood's personal recommendations and a request for his comments on Maria Chabot's plan (Mrs Maria Chabot Bailey in Santa Fe, New Mexico, USA). (See also B.10.) 1pp.
- 10b. Letter from Beatrice Blackwood in Oxford, to Dr Haddon (location unknown), 4 May 1939. Summary: Beatrice Blackwood's personal recommendations and a request for his comments on Maria Chabot's plan (Mrs Maria Chabot Bailey in Santa Fe, New Mexico, USA). (See also H.2-9.) 1pp.
- 10c. Letter from Beatrice Blackwood in Oxford, to "Jack" (location unknown), 4 May 1939. Summary: Beatrice Blackwood's personal recommendations and a request for his comments on Maria Chabot's plan (Mrs Maria Chabot Bailey in Santa Fe, New Mexico, USA). 1pp.
11. Letter from Dr CG Seligman in Oxford, to Beatrice Blackwood, Oxford, 5 May 1939. Summary: Seligman's reply to C.10.a. in terms of very modified enthusiasm for Maria Chabot's plan for a new periodical. 1pp.
12. Letter from Beatrice Blackwood in Oxford, to Mr Digby (possibly of the British Museum, see D.6-9 and U.1), 9 June 1939. Summary: Inviting comments on Maria Chabot's plan for a new periodical. Other references are made to the Pitt Rivers Museum's curatorship and to Beatrice Blackwood's nomination to the Council of the Royal Anthropological Institute. 1pp.
13. Letter from Miss Maria Chabot (Mrs Maria Chabot Bailey) in New York City, New York, USA, to Beatrice Blackwood, 3 July 1939. Summary: An update on progress in funding the arts and crafts periodical she wants to set up and recommendations of Navajo people Beatrice Blackwood should visit to film various Native American production techniques. 1pp.

14. Letter from Beatrice Blackwood in Oxford, to Miss Maria Chabot (Mrs Maria Chabot Bailey), 3 May 1941. Summary: Notice that she will be forwarding a copy of the Pitt Rivers Museum Annual Report. News of work at the Pitt Rivers Museum and its students. She is planning to go through some of the Native American material in the museum with Mr Turner. 1pp.
15. Letter from Miss Maria Chabot (Mrs Maria Chabot Bailey) in San Antonio, Texas, USA, to Beatrice Blackwood, 12 December 1943. Summary: News of the war and Native Americans serving in the Armed Forces, how she is helping their families with farming in the meantime. "There are more volunteers among Indians than among any other population group in the country." 1pp.
16. Letter from Miss Maria Chabot (Mrs Maria Chabot Bailey) in San Antonio, Texas, USA, to Beatrice Blackwood, 20 November 1944. Summary: Thanks for the letter and Report. News of the "Oxford boxes" in store in Santa Fe, and her care and conservation of them. Her views on the recent Presidential election. (See also V.1.) 1pp.
17. Letter from Miss Maria Chabot (Mrs Maria Chabot Bailey) in Alcalde, New Mexico, USA, to Beatrice Blackwood, 18 May 1955. Summary: Thanks for the notes and Report. She is still farming and has recently visited southern Mexico: "The main street of Las Casas is the closest thing to a living Anthropological Museum I have ever seen". 1pp.
18. Letter from Miss Maria Chabot (Mrs Maria Chabot Bailey, but now Mrs Dana Kavanagh Bailey) in Boulder, Colorado, USA, to Beatrice Blackwood, 11 August 1961. Summary: Thanks for the Report. Beatrice Blackwood sounds as though she is working harder than ever. She will be visiting Hawaii and East Asia with her new husband for three months 1pp.
19. Letter from Miss Joyce Chamberlayne near Gloucester, to Beatrice Blackwood, 11 April (no year, but perhaps 1931). Summary: Details of her qualifications and claims for financial support to attend the University of Oxford. "I hope the full particulars I'm going to give you will not bore you too much..." 2pp.
20. [letter not found May 2015] Letter from Beatrice Blackwood in Oxford, to Mr EWP Chinnery (location unknown, probably Rabaul, Papua New Guinea), 17 February 1931. Summary: Written after Beatrice Blackwood's return from Soraken, Buka, thanking him for various things he lent her for her journey, including a revolver, "for which, I am thankful to say, I was never in need". She has received good feedback for her preliminary report on the work and is pleased with her photographs. (See also Box 8, letter 3, and Box 27, Envelope 5, item 25.) 1pp.
20. Letter from Miss Elizabeth Colson of the Department of Social Anthropology, University of Manchester, to Beatrice Blackwood, 25 June 1951. Summary: Thanks for a note, some reprints and the Report. Some personal details. 1pp.
21. Letter from Miss Elizabeth Colson of the Department of Social Anthropology, University of Manchester, to Beatrice Blackwood, 1 May 1952. Summary: Thanks for a letter and Annual Report. She expects to see Beatrice Blackwood at the Cambridge Americanist meetings and also at Vienna. Her views on the available material on

which to study the peoples of the northwest coast of America and her forthcoming publication. 1pp.

22. Letter from Miss Elizabeth Colson in Towson, Maryland, USA, to Beatrice Blackwood, 25 May 1954. Summary: Thanks for a letter and the Annual Report. Details of her new job and the students there. News of the Wallis family. Her future trips and plans. 1pp.
23. Letter from Miss Elizabeth Colson in Cambridge, Massachusetts, USA, to Beatrice Blackwood, 25 August 1955. Summary: She has moved to join the African Studies programme at Boston University, which is a better job than her previous one. Thanks for the Report. Details of her activities and the area she now lives. 1pp.
24. Letter from Miss Elizabeth Colson in Boston, Massachusetts, USA, to Beatrice Blackwood, 31 July 1956. Summary: She is coming to England and then on for one year's work in Rhodesia (Zambia) with the Gwembe people. News of the Wallis family, her work and thanks for the Annual Report. 1pp.
25. Letter from Miss Elizabeth Colson in El Cerrito, California, USA, to Beatrice Blackwood, 27 October 1969. Summary: Thanks for the Report. Personal news. News of the Wallis family (see also W.19). Reference to the "young dissidents" of Berkeley and similar changes in the Oxford anthropological scene. Updates on Hortense Powdermaker and Ted McCown. 1pp.
26. Letter from Miss Elizabeth Colson of the Department of Anthropology, University of California at Berkeley, California, USA, to Beatrice Blackwood, 1 November 1970. Summary: Thanks for the Report. Her activities and plans, including a trip to the "California Institute of Technology where Thayer Scudder works...for a test of a new computer language as a language for the social sciences using material from our Gwembe Tonga study". Discussion of various anthropologists no longer on the scene. 1pp.
27. Letter from Miss Gladys Coltart in Oxford, to Beatrice Blackwood, 18 August 1962. Summary: Thanks for the letter and Report. Hoping to see Beatrice Blackwood soon and providing the details of when would be convenient. "It appears that I seem to be the only embroiderer left of those who made the frontals [...] for Li[ver]pool Cathedral." 1pp.
28. Letter from Miss Gladys Coltart in Oxford, to Beatrice Blackwood, 3 June 1964. Summary: Thanks for the letter and Report. An update on her health and some embroidery work. Mention of the Embroidery Association. Some people who have moved into her mother's old house are interested in its history and she recalls a story of there being a secret passage from it to the church and castle. "There's said to be one from Begbroke Priory to Woodstock Church." 2pp.
29. Letter from Miss Gladys Coltart in Oxford, to Beatrice Blackwood, 3 June 1965. Summary: Thanks for the letter and Report. An update on her health and the new gas mains laid in her neighbourhood. 2pp.
30. Letter from Miss Gladys Coltart in Oxford, to Beatrice Blackwood, 29 August 1966. Summary: Thanks for a letter and Annual Report. An update of her health and a mention of Meals on Wheels. 1pp.

31. Letter from Miss Gladys Coltart in Oxford, to Beatrice Blackwood, 30 April (no year, but before 1956). Summary: Thanks for the Annual Report. An update on her activities, including finding a broach in an old trunk and copying the 18th century "Sollesbury Registers". 1pp.
32. Letter from Miss Gladys Coltart in Oxford, to Beatrice Blackwood, 2 May (no year, but before 1956). Summary: Thanks for the letter and Annual Report. She hopes to be able to bring the Chinese broach to the Museum and will be visiting the Chilterns in the near future. 1pp.
33. Letter from Miss Gladys Coltart in Malvern, to Beatrice Blackwood, 5 May (no year, but before 1956). Summary: Thanks for the Report. She wonders if Beatrice Blackwood would like to see the Japanese or Chinese frog, or kingfisher feather broach she has. 1pp.
34. Letter from Miss Gladys Coltart in Oxford, to Beatrice Blackwood, 20 May (no year). Summary: Thanks for the letter and Report. She would like to see the Museum's embroidery collection and makes enquiries about access. An update on her health and trip to Malvern, and hopes that she will be able to attend the Anthropology lectures again. 2pp.
35. Letter from Miss Gladys Coltart in Malvern, to Beatrice Blackwood, 23 May (no year, but possibly 1956). Summary: Thanks for the letter and Report. She wants Beatrice Blackwood to come to tea one afternoon to see some Japanese and Chinese objects she has. "How nice to mention the little frog! I am glad the broach was mounted so beautifully with a feather." (These are objects 1956.6.3 and .4).
36. Letter from Miss Gladys Coltart in Oxford, to Beatrice Blackwood, 20 June (no year). Summary: Thanks for the letter and Annual Report. An update on her recent activities. 1pp.
37. Letter from Miss Gladys Coltart in Oxford, to Beatrice Blackwood, Midsummer's Day (June, no year, but before 1958). Summary: Thanks for the Report. She was sad not to attend a lecture on the Maya and has recently read a book by Thor Heyerdahl about Easter Island. She offers Beatrice Blackwood large sheets of drawing and graph paper. A mention of a Japanese umbrella and how it was carefully packed, which helped keep it looking "so new and fresh" and "kept everything clean inside after the bombing and fire". (The umbrella is 1958.8.1.) 1pp.
38. Letter from Miss Gladys Coltart in Oxford, to Beatrice Blackwood, 22 June (no year). Summary: Thanks for the Annual Report. She has just come home after a fortnight in Sollesbury where she has taken an interest in copying the Registers, which date back to 1558. She has also been copying some of her brother's letters about Japan. "His account of customs and then dying out all most interesting." 1pp.
39. Letter from Miss Gladys Coltart in Arundel, to Beatrice Blackwood, 25 June (no year). Summary: Thanks for the letter and Report. She hopes to visit places she was familiar with when she was younger, like Gloucester Cathedral, Cirencester, Liverpool Cathedral and "the work I did so very long ago – over 50 – my first piece". 1pp.

- 40.a. Letter from Peter (Petronella?) Cook in Nairobi, Kenya, to Beatrice Blackwood, 5 April 1957. Summary: Thanks for the letter. She attaches a set of typed and roughly illustrated notes (B.29.b) about a visit to a Masai Ngoma while on an excavation. She is perhaps the wife of the American Consul-General. 3pp.
- 40.b. Notes accompanying letter B.40.a. by Petronella Cook in Nairobi, Kenya, to Beatrice Blackwood, 5 April 1957. Summary: Observations made of a Masai Ngoma held at a Manyatta on the Legemunga Plain, near Olorgesailie, on 27 March 1957. Witten in a different hand from letter B.40.a is a note, "By Petronella Cook", perhaps by Beatrice Blackwood. 15pp.
41. Letter from Mrs Ruth Corbett of the City Museum, Vancouver, Canada, to Beatrice Blackwood, 26 May 1948. Summary: Thanks for a letter and Report. Gives a list of four American museums that would be keen to exchange pamphlets and printed material on Ethnology and Archaeology. 1pp.
42. Letter from Mrs Ruth Corbett of the City Museum, Vancouver, Canada, to Beatrice Blackwood, 22 July 1953. Summary: Thanks for the Report. There is no sign of a bigger building for the City Museum yet. An update on Mr Menzies' health. 1pp.
- 43.a. Letter from Beatrice Blackwood, to John D Cowen in Shotley Bridge, Northumberland, 17 November 1932. Summary: Notification that the tooth he sent to the Pitt Rivers Museum from George Grey Butler does fit in the upper jaw of a skull from Ilderton. "The odds against must have been enormous." 1pp.
- 43.b. Letter from Beatrice Blackwood, to George Gray Butler in Wooler, Northumberland, 17 November 1932. Summary: Thanks for the gift of the tooth sent to the Pitt Rivers Museum by John D Cowen. "You will, perhaps, be interested to hear that it has been restored to its original owner after a separation of some 60 years." 1pp.
44. Letter from Cadet David A Cornell of Catterick Camp, Yorkshire, to Beatrice Blackwood, 1 February 1942. Summary: Thanks for a Christmas letter. He will be serving in the Army until the end of the war and the Sarawak government has postponed his appointment. 2pp.
- 45.a. Letter from Bryan AL Cranstone of the British Museum, London, to Beatrice Blackwood, 30 July 1970. Summary: He is preparing a paper for an archaeological seminar and makes enquiries about Kukukuku community houses and house plans. Thanks for the Annual Report. 1pp.
- 45.b. Letter from Beatrice Blackwood, to Bryan Cranstone of the British Museum, London, 31 August 1970. Summary: She is not confident enough to say that rectangular huts did not have outside influences. She might find more information when she accesses some of her notes, but she had language difficulties in the field. 1pp.
46. Christmas card from Miss Eleanor Crosby of the Museums and Art Galleries of the Northern Territory, Darwin, Australia, to Beatrice Blackwood (no date, but perhaps 1973 or 1971). Summary: She is enjoying herself and having no problem about research projects and archaeology in northern Australia. 1pc.
47. Letter from Miss Eleanor Crosby of the Australian National University, Canberra, Australia, to Beatrice Blackwood, 9 May 1974. Summary: Details of her forthcoming

visit to England. She hopes to be allowed to examine the Melanesian hafted axes and adzes in the Pitt Rivers Museum. 1pp.

Envelope D (Box 1)

1. Letter from "D" (possibly Mrs IG Mozley/Goddard) of Salisbury, Rhodesia (Zimbabwe), to Beatrice Blackwood, 25 September 1942. Summary: D has been sending food parcels to Beatrice Blackwood in England. She is trying to get reproductions of rock paintings in southern Rhodesia (Zimbabwe) for the Pitt Rivers Museum, paintings by Mrs Goodall or good photographs. 1pp.
- 2.a. Letter from "D" (possibly Mrs IG Mozley/Goddard) of Salisbury, Rhodesia (Zimbabwe), to Beatrice Blackwood, 5 October 1942. Summary: D has sent Beatrice Blackwood some photographs of rock paintings (see 1942.12.55). Beatrice Blackwood is asked whether she want photos actual size, if necessary taken in sections. D.2.b. is attached. 1pp.
- 2.b. Letter from Mrs G Goodall of the Queen Victoria Memorial Library and Museum, Salisbury, Rhodesia (Zimbabwe), to Mrs Alan Mozley, 22 September 1942. Summary: A photograph is enclosed to be sent on to "the lady at Oxford of whom you told me". Reference to Miles Burkitt, who had visited Rhodesia (Zimbabwe) and the Chinamora Reserve where this painting can be found in the Chikupu Caves, south of Bindura. Forwarded to Beatrice Blackwood by "D" with letter D.2.a. 1pp.
3. Letter from Miss Helen Darbishire of Somerville College, Oxford, to Beatrice Blackwood, 24 June 1943. Summary: thanks for a letter and pleasure at being informed that Miss Dessin wants to bequeath some books to the College. Congratulations to Beatrice Blackwood for being awarded the Rivers Memorial Medal. 1pp.
4. Letter from Miss Margretta S Dietrich in Santa Fe, New Mexico, USA, to Beatrice Blackwood, 7 June 1956. Summary: Thanks for the Annual Report. News of a two-day conference on "Indian Law Enforcement" attended by a mixture of Native Americans in traditional clothing and the younger generation in European-style clothing. She will send the minutes, if she can get an extra copy. 1pp.
5. Letter from Adrian Digby of the British Museum, London, to Beatrice Blackwood, 2 May 1946. Summary: He is forwarding the "residue" of the MacDougall Collection (Mrs Elsie McDougall of Woodstock, New York State, USA) received from Eric Thompson. An annotated copy of the list is attached. 3pp.
6. Letter from Adrian Digby of the British Museum, London, to Beatrice Blackwood, 10 May 1946. Summary: A response to Beatrice Blackwood's request for Teotihuacan figurine heads, which cannot be met at present. He has spoken to Braunholtz (see B.52-59.) 1pp.
7. Letter from Adrian Digby of the British Museum, London, to Beatrice Blackwood, 8 March 1947. Summary: He is sending the Pitt Rivers Museum some early Teotihuacan-style heads acquired through Eric Thompson (see D.5) and donated by Miss D Donovan Adam, London. (A note in blue pen reads "1947.7.1-7".) 1pp.

8. Letter from Adrian Digby of the British Museum, London, to Beatrice Blackwood, 18 March 1957. Summary: The collection in D.7. only has a vague description of the "Valley of Mexico". They have not been properly classified, but they are "all of Teotihuacan type". Beatrice Blackwood is invited to compare them with the British Museum's provenanced examples. 1pp.
9. Letter from Dr FH Douglas of Denver Art Museum, Denver, Colorado, USA, to Beatrice Blackwood, 25 May 1940. Summary: Thanks for Beatrice Blackwood's information about the Beasley Collection. He has been too busy to do the promised notes for her and wonders if trying to carry out the exchange plans they discussed in the past is worthwhile at the moment. The Covarrubias maps are being reproduced for sale. 1pp.
- 10.a. Letter from Beatrice Blackwood, to Dr FH Douglas of Denver Art Museum, Denver, Colorado, USA, 21 June 1940. Summary: A response to D.9. She is content to use the information she has about the objects already for now and agrees that trying to ship material can wait. She will ask a friend in Massachusetts to pay for her subscription renewal and for copies of the Covarrubias maps. 1pp.
- 10.b. Letter from Beatrice Blackwood to Mrs "Bess" Mensel in Northampton, Massachusetts, USA, 21 June 1940. Summary: A request for her to pay for the maps of the Pacific designed by Miguel Covarrubias and for a Denver Art Museum leaflet subscription on Beatrice Blackwood's behalf. Beatrice Blackwood will pay her back by putting money into her British bank account. 1pp.
- 10.c. Letter from Beatrice Blackwood to the "Secretary", San Francisco, California, USA, 21 June 1940. Summary: Requesting that a set of Miguel Covarrubias's maps that she saw at "the exhibition last summer" [The Golden Gate International Exposition] are sent to her once the money from Mrs Mensel (see D.10.b.) has been received. (Objects 2005.3.1-5 [One of the posters, a set of 6, is missing: the Economy of the Pacific] and see also Box 18, notebook 2.) 1pp.
11. Letter from Dr FH Douglas of Denver Art Museum, Denver, Colorado, USA, to Beatrice Blackwood, 12 May 1942. Summary: Thanks for the Report, which he has read with interest. It is "another evidence of the new spirit which is making itself felt in museums both here and in England...which is replacing scientific formulas with a much more human approach". He will make sure all of their leaflets are sent to the Pitt Rivers Museum, whether or not the full subscription has been paid. The originals of the Covarrubias maps are now on display in the Museum of Natural History in New York City. 2pp.
12. Letter from Beatrice Blackwood, to Dr FH Douglas of Denver Art Museum, Denver, Colorado, USA, 10 July 1942. Summary: She has managed to make a payment for more of the Denver leaflets by raising a Money Order (certificate attached). She has written three times about the Covarrubias maps, but has had no reply, so asks for him to make enquiries for her. 2pp.
13. Letter from Dr FH Douglas of Denver Art Museum, Denver, Colorado, USA, to Beatrice Blackwood, 16 September 1942. Summary: The Money Order has been received and the next set of leaflets will be sent soon. He will make enquiries about the Covarrubias maps for her and asks for any duplicate books in the Pitt Rivers Museum library that his library needs to be stored for him. (D.14. is attached.) 1pp.

14. Letter from FH Douglas of Denver Art Museum, Denver, Colorado, USA, to Beatrice Blackwood, 6 October 1942. Summary: He has heard back from the publishers of the Covarrubias maps and they did not receive any of Beatrice Blackwood's letters. He will buy a set for her and ship them when possible. (Attached to D.13.) (See also Box 35, Envelope 2, item 115.) 1pp.
15. Letter from Dr FH Douglas (now Captain) in the New Hebrides (Vanuatu), to Beatrice Blackwood, 1 February 1944. Summary: He is now an army captain in the Medical Corps, stationed near Beatrice Blackwood's "old territory" of Buka. His military experiences, observations of colleagues in the absence of "natives" and work on Natural History. A little update on Denver Art Museum and an enquiry about whether the great anthropological collections in England have been damaged much. 2pp.
16. Letter from Beatrice Blackwood in Oxford, to Captain FH Douglas of Denver Art Museum, Denver, Colorado, USA, 10 August 1944. Summary: A response to D.16. She comments on Douglas's account of his work. The Annual Report is late because of the paper shortage, but shows the kind of thing the Pitt Rivers Museum has managed to keep going. The Museum has managed to escape bomb damage so far, but the British Museum has been hit. The worst damage has been to the skull and skeleton collection at the Royal College of Surgeons. News of personalities in Anthropology. 1pp.
17. Letter from Dr FH Douglas of Denver Art Museum, Denver, Colorado, USA, in the New Hebrides, to Beatrice Blackwood, 28 November 1944. Summary: Things are looking up for his "home museum" (Denver). There are plans for a new building and they hope to develop their collection further beyond the Native American field. He remembers proposals of exchange material with the Pitt Rivers Museum. Details of his military and personal life at his post in the New Hebrides. 2pp.
18. Letter from Dr FH Douglas of Denver Art Museum, Denver, Colorado, USA, to Beatrice Blackwood, 19 June 1946. Summary: He is out of the army and back in Denver. He hopes to complete their plans for exchange of material and his forthcoming visit to Sweden may make discussions in Oxford possible. 1pp.
19. Letter from Roger M Downes in Cholsey, to Beatrice Blackwood, 8 June 1965. Summary: Thanks for the letter and Annual Report. Personal news. 2pp.
20. Letter from Roger M Downes in Cholsey, to Beatrice Blackwood, 19 August 1966. Summary: Thanks for the Report. Personal news. They are moving to Oxford. 2pp.
21. Letter from Mrs Vi Downes in Oxford, to Beatrice Blackwood, 3 September (no year). Summary: Thanks for the letter and Annual Report. Personal news and her hopes that Beatrice Blackwood enjoyed Yugoslavia. 1pp.
22. Letter from Miss Mary Edith Durham in London, to Beatrice Blackwood, 13 July 1942. Summary: Mention of a "Friends of Albania" association to be set up. Her views on the war in the Balkan area. A reference to a "Macedonian drinking pot" she donated to the Pitt Rivers Museum (object 1942.6.199). 1pp.
23. Letter from Miss Mary Edith Durham in London, to Beatrice Blackwood, 18 June 1943. Summary: Thanks for the Report and Memoir of Dr Marett. Her regret that she

never was able to study under one of the great anthropologists. Information on how she got interested in Montenegro and the Balkans, for example, her first meeting with Dr Seligman ("Slig"). "Only by an understanding of the various peoples of the world can a tolerable state of existence ever be reached." Reference to a poem, 'A Trilobite', by Andrew Lang. She will send a piece of Albanian lace to Beatrice Blackwood for the Pitt Rivers Museum. 2pp.

24. Letter from Miss Mary Edith Durham in London, to Beatrice Blackwood, 23 June 1943. Summary: She quotes more verses of 'A Trilobite' by A Lang and sends four pieces of lacework bought in Scutari between 1908-14 (1943.6.5-8). She muses that "Civilisation' I think is killing art". 1pp.
25. Letter from Miss Mary Edith Durham in London, to Beatrice Blackwood, 1 September 1943. Summary: She is sending more items of Albanian, Cypriot and Italian lacework for the Pitt Rivers Museum. One is such "a fine specimen of minute needle point. One wonders what happened to the eyes of the workers". Her observations of a growing hatred of "foreigners" in England. 1pp.
26. Letter from Miss Mary Edith Durham in London, to Beatrice Blackwood, 9 September 1943. Summary: She promises to send more examples of lace if she finds some. Her views on the progress of the war and the impact it will have on the long-term survival of local crafts in places such as Japan. 1pp.
27. Letter from Miss Mary Edith Durham in London, to Beatrice Blackwood, 11 April 1944. Summary: She has sent Beatrice Blackwood articles by Sir Arthur Keith, largely concerned with the problem of war. Her views on the progress of the war and a comparison with the Napoleonic War. 1pp.
28. Letter from Miss Mary Edith Durham in London, to Beatrice Blackwood, 6 June 1944. Summary: Thanks for a parcel and the Keith article. The lantern slides Beatrice Blackwood sent back do belong to the Pitt Rivers Museum as they were paid for by Balfour. Her views on the impact of the war on the politics of the Balkans and the history of bad relations in the area before the war. 1pp.
29. Letter from Miss Mary Edith Durham in London, to Beatrice Blackwood, 21 June 1944. Summary: Thanks for the two prints. Her experiences living in London during its bombing. A mention of Braunholtz of the British Museum (see B.53-59). A reference to the use of rafts and inflated skins by swimmers in Assyrian sculptures. 1pp.
30. Letter from Miss Mary Edith Durham in London, to Beatrice Blackwood, 9 July 1944. Summary: She is preparing a set of slides on various Balkan subjects and will give the duplicates to Beatrice Blackwood for the Pitt Rivers Museum. War news and survival tips. 1pp.
31. Letter from Miss Mary Edith Durham in London, to Beatrice Blackwood, 6 August 1944. Torn, with a small hole on one edge and an old taped repair. Summary: Thanks for an interesting Pitt Rivers Museum Report. An anecdote about rows at early meetings of the Royal Anthropological Institute. She is at work on "a mass of documents for Chatham House". More news of wartime bombing and the last two of Keith's articles. 1pp.

32. Postcard from Miss Mary Edith Durham in London, to Beatrice Blackwood, 8 October 1944. Summary: Confirming an appointment for a visit from Beatrice Blackwood to collect some lantern slides. 1pc.
33. Postcard from Miss Mary Edith Durham in London, to Beatrice Blackwood, 11 November 1944. Summary: Making an appointment for 15 November. (Miss Durham died on 15 November before Beatrice Blackwood had arrived to see her.) 1pc.
34. Obituary of Miss Mary Edith Durham by Beatrice Blackwood. Summary: Draft copy of what was published in 1945 in 'Man' 45, number 14, page 22-23. (See also B.x.) 3pp.
35. Letter from Dr Bertha P Dutton of the Museum of New Mexico, Santa Fe, New Mexico, USA, to Beatrice Blackwood, 23 August 1960. Summary: she has followed news of Beatrice Blackwood through Berta Van Stone, who has now died. Updates on the Museum of New Mexico and her work, including a manuscript about kiva paintings from Kuaua (near Albuquerque, New Mexico) and reinstalling the Hall of Ethnology. She requests a list of Pitt Rivers Museum occasional papers sent to her library and a note in pen records, "Sent". 1pp.
36. Letter from Dr Bertha P Dutton of the Museum of Navajo Ceremonial Art, Santa Fe, New Mexico, USA, to Beatrice Blackwood, 10 July 1968. Summary: Thanks for the Report and letter. She will not be attending the International Congress of Americanists in Germany, but will be at the World Congress of Anthropologists and Ethnologists in Japan. She has moved jobs and is now at the Museum of Navajo Ceremonial Art. 1pp.
37. Letter from Dr Bertha P Dutton of the Museum of Navajo Ceremonial Art, Santa Fe, New Mexico, USA, to Beatrice Blackwood, 24 June 1969. Summary: Thanks for the Report, which she always enjoys reading. She is enjoying her new job and also has an office in the Research Laboratory of the Museum of New Mexico. She enjoyed seeing Mr Fagg in Japan and wishes Beatrice Blackwood had been there too. 1pp.
38. Letter from Dr Bertha P Dutton of the Museum of Navajo Ceremonial Art, Santa Fe, New Mexico, USA, to Beatrice Blackwood, (probably December) 1969. Summary: Sending good wishes for Christmas and the New Year, an update on the museum, her trips, research and other activities. 1pp.
39. Letter from Dr Bertha P Dutton of the Museum of Navajo Ceremonial Art, Santa Fe, New Mexico, USA, to Beatrice Blackwood, 20 October 1970. Summary: Thanks for the letter and annual report. She hopes Beatrice Blackwood enjoyed her trip to Yugoslavia. An update on the museum, in which "we change our displays frequently, thus having new points of interest for our visitors, who come in increasing numbers". 1pp.
40. Letter from Dr Bertha P Dutton of the Museum of Navajo Ceremonial Art, Santa Fe, New Mexico, USA, to Beatrice Blackwood, 14 December 1974. Summary: Sending good wishes for Christmas and the New Year, an update on her work, including the publication of a book called 'Indians of the American South West', and her trips. Thanks for the report and note, and a reference to Eric Thompson. 1pp.

Envelope E (Box 2)

1. Letter from Prof AP Elkin of the University of Sydney, Sydney, Australia, to Beatrice Blackwood, 10 September 1943. Summary: Thanks for the letter, Pitt Rivers Museum Report and booklet about Dr Marett. News of Dr FE Williams, Mr EWP Chinnery and Donald Thompson (see D.5.), the war and its effects on Aboriginal people, his work and plans. 2pp.
2. Letter from Prof AP Elkin of the University of Sydney, Sydney, Australia, to Beatrice Blackwood, 19 April 1945. Summary: Thanks for the letter and Report. Details of his work, staff and developments in anthropological studies in Australia. The process of "turning the edges" by Aborigine people when making stone implements. 2pp.
3. Letter from Prof AP Elkin of the University of Sydney, Sydney, Australia, to Beatrice Blackwood, 3 September 1945. Summary: Making enquiries about what research is being done at Cambridge on the ethnology of northern tribes in Australia. There might be a danger of duplication as his department has done a lot of fieldwork, but not published it yet. 1pp.
- 4.a. Letter from Prof AP Elkin of the University of Sydney, Sydney, Australia, to Beatrice Blackwood, 5 October 1945. Summary: Thanks for the letter and Report. Remarks on the making of spear points (see D.2.) and the lack of reports on the effects of the war on the people of Papua New Guinea by anthropologists. He is working on a scheme to help those who have worked extensively in the southwest Pacific to return to study this. 2pp and an index card.
- 4.b. Index card attached to D.4.a., possibly written in a different hand, with a reference to rasping stone points against a piece of sandstone by aboriginal people in Adelaide. 1pc.
5. Letter from Prof AP Elkin of the University of Sydney, Sydney, Australia, to Beatrice Blackwood, 18 January 1946. Summary: Thanks for the letter. Mention of Donald Thompson and the problems he presents. The possibility of an offer being made to Beatrice Blackwood to allow her to revisit the Solomon Islands. 1pp.
6. Letter from Prof AP Elkin of the University of Sydney, Sydney, Australia, to Beatrice Blackwood, 5 July 1949. Summary: Thanks for the letter and Report. News of his son, his work, students who may call on Beatrice Blackwood in Oxford and fieldwork plans in Arnhem Land, northern Australia. 1pp.
7. Letter from Prof AP Elkin of the University of Sydney, Sydney, Australia, to Beatrice Blackwood, 8 September 1952. Summary: Thanks for the Report. News of recent Congresses, his visit to Arnhem Land in northern Australia and the material he brought back, as recorded in 'Oceania', volume 22, number 4. News of his son. 1pp.
8. Letter from Prof AP Elkin of the University of Sydney, Sydney, Australia, to Beatrice Blackwood, 6 November 1952. Summary: Thanks for the letter and Report. Details of the films and music records he brought back from his northern Australia visit. 1pp.
9. Letter from Prof AP Elkin of the University of Sydney, Sydney, Australia, to Beatrice Blackwood, 17 June 1954. Summary: Thanks for the Report. His future trips, news of

his son and his observation that a lot of research is going on in the Australia and New Guinea-Melanesian fields. 1pp.

10. Letter from Prof AP Elkin of the University of Sydney, Sydney, Australia, to Beatrice Blackwood, 3 November 1959. Summary: Thanks for the letter and Report. A discussion of retirement and news of his son. 1pp.
11. Letter from Prof AP Elkin of the University of Sydney, Sydney, Australia, to Beatrice Blackwood, 24 October 1960. Summary: Thanks for the letter and Report. His observation that retirement is "an illusion" for both of them. News of the possible death of Dr Leonhard Adam. The suggestion that Beatrice Blackwood should come to Australia next year and go to the Pacific Science Congress at Honolulu on the way. He asks if Beatrice Blackwood has any notes or recollections of the 1936 Pacific Science Congress. More news of his son. 1pp.
12. Letter from Prof AP Elkin of the University of Sydney, Sydney, Australia, to Beatrice Blackwood, 14 January 1964. Summary: Thanks for the letters and Report. He hopes that the Pitt Rivers Museum does not become too exclusively African. "Anthropology as a whole in England has been in danger of that for some years." The Department of Anthropology at Sydney University and the Australian Museum have both grown. News of his two sons. 1pp.
13. Letter from Prof AP Elkin of the University of Sydney, Sydney, Australia, to Beatrice Blackwood, 4 August 1965. Summary: Thanks for the letters and Reports. Information on the academic and other positions that he holds. References to the technique of "turning the edge in pressure flaking", which might be useful to "one of your men", who is studying it. His recordings of Aboriginal music and news of his son. 1pp.
- 14.a. Letter from Ms Ettliger in Oxford, to Beatrice Blackwood, 5 December 1951. Summary: Asking for Beatrice Blackwood's support in applying to the University to write a thesis on the origin of bells. A note on the outside of the envelope states, "awful result of a meant-to-be ironical remark that to answer her letter properly would take a DPhil thesis!!!" (See also D.15. and G.3.) 2pp and envelope.
- 14.b. Letter from Beatrice Blackwood to Ms Ettliger, 7 December 1951. Summary: A response to D.14.a, explaining that there has been a misunderstanding and recommending a book rather than academic thesis. 1pp.
15. Postcard from Ms Joan Evans in Wotton-under-Edge, Gloucestershire, to Beatrice Blackwood, 16 February 1942. Summary: Information on the origins of a Lapp (Saami) skull and some spoons. 1pc.
16. Letter from "Eric" of Denver Art Museum, Denver, Colorado, USA, to Beatrice Blackwood, 27 January 1947. Summary: A discussion of exchange plans. The Director is interested in a New Caledonian green stone disc baton and in some Benin bronzes. "We have the big book describing your collections in this field and reading it has made us covetous." 1pp.
17. Letter from "Eric" of Denver Art Museum, Denver, Colorado, USA, to Beatrice Blackwood, 25 May 1949. Summary: The Museum has recently acquired some unexpected funding and Jean Fay is mentioned, who is researching Chilkat weaving. Beatrice Blackwood is reassured that she must not worry about "the Borneo

specimens". Exchange collections from various museums have arrived and he asks if anyone will be attending the Americanist Congress. 1pp.

- 18.a. Letter from "Eric" of Denver Art Museum, Denver, Colorado, USA, to Beatrice Blackwood, 20 May 1952. Summary: Thanks for the Report and letter. He will not be attending conferences in Cambridge or Vienna, but other staff members will be, including Mrs Cartwright. Some "excellent material" is being acquired through exchange and the British Museum owes some. Details of his activities and personal news. 2pp.
- 18.b. Letter from "Eric" of Denver Art Museum, Denver, Colorado, USA, to Beatrice Blackwood, 3 August 1953. Summary: Museum building work and continuing exchanges of objects. His current interest in Indonesian textiles and popular "Indian Fashion Show" of clothing. His future work and trips. 1pp.

Envelope F (Box 2)

1. Letter from Johanna Felhoen-Kraal of the Royal Institute for the Indies, Amsterdam, Netherlands, to Beatrice Blackwood (no date). Summary: Thanks for showing her around the Pitt Rivers Museum and for helping at their recent conference. Admiration for Beatrice Blackwood's work. (See also Box 39, Envelope 1, item 47 and Envelope 2, item 90.) 1pp.
2. Letter from William N Fenton of the National Academy of Sciences, the National Research Council, Washington DC, USA, to Beatrice Blackwood, 21 May 1954. Summary: Thanks for the letter and Annual Report. His new appointment in Albany and trips he plans. References to Drs Rainey and Herskovits, problems of relations between the International Union, the Congress and UNESCO, and hopes to invite Geoffrey Turner over to work in Albany. 2pp.
3. Letter from William N Fenton of New York State University, Albany, New York State, USA, to Beatrice Blackwood, 29 June 1965. Summary: Thanks for the letter and Report. He likes Geoffrey Turner's book and hopes he will be able to attend the Congress. 2pp.
4. Letter from William (Bill) N Fenton of New York State University, Albany, New York State, USA, to Beatrice Blackwood, 16 June 1958. Summary: Thanks for the letter and Report. Personal news and his understanding of one of the reasons why Geoffrey Turner did not want to visit the USA. 1pp.
5. Letter from William (Bill) N Fenton of New York State University, Albany, New York State, USA, to Beatrice Blackwood, 10 August 1959. Summary: Thanks for the letter and Report. He hopes to visit England and other parts of Europe for the International Congress in 1960. 2pp.
6. Letter from William (Bill) N Fenton of New York State University, Albany, New York State, USA, to Beatrice Blackwood, 6 July 1960. Summary: Congratulations to Penniman "on an ever readable annual report" and his doubts that Beatrice Blackwood has really retired. Personal news. 1pp.
7. Letter from William (Bill) N Fenton of New York State University, Albany, New York State, USA, to Beatrice Blackwood, 12 September 1962. Summary: Thanks for the

letter and praise for the Annual Report. He and his wife have visited parts of Europe. News of the Congress in Prague and plans for it to be held in Japan in 1968. 1pp.

8. Letter from William N Fenton of New York State University, Albany, New York State, USA, to Beatrice Blackwood, 18 November 1963. Summary: The Pitt Rivers Museum Report "is always a joy to read". Comments on Penniman's views on collection policies and manuscript collections in museums. His plans to visit Russia or England soon. 2pp.
9. Letter from William (Bill) N Fenton of New York State University, Albany, New York State, USA, to Beatrice Blackwood, 5 October 1966. Summary: Thanks for the letter and Report. His visit to England and the collections he saw at Warwick Castle and in Liverpool. Some news of his museum and family. 1pp.
10. Letter from William (Bill) N Fenton in Keane Valley, New York State, USA, to Beatrice Blackwood, 30 June 1969. Summary: Thanks for the letter and Report. Support for the plans for the Pitt Rivers Museum's new building. His change in job, committee positions and family news. 1pp.
11. Letter from William (Bill) N Fenton of New York State University, Albany, New York State, USA, to Beatrice Blackwood, 16 October 1970. Summary: Thanks for the Annual Report. He has ordered a copy of the Pitt Rivers Museum's catalogue, and is still busy teaching and writing. 1pp.
12. Letter from Dr Raymond Firth of the London School of Economics, to Beatrice Blackwood, 7 June 1935. Summary: Answering an enquiry about the orthography of the journal, 'Oceania', and wishing Beatrice Blackwood well with "the book". 2pp.
13. Letter from Dr Raymond Firth in Cambridge, to Beatrice Blackwood, 21 July 1941. Summary: Thanks for her letter about maps. He is busy with his Malay material, but then plans to work on the New Guinea material. 1pp.
14. Letter from Dr Hans Fischer in Tubingen, Germany, to Beatrice Blackwood, 12 March 1960. Summary: He has studied the Northern Kukukuku in New Guinea and made some observations. He asks whether Beatrice Blackwood's publication is still available and whether she has published anything else that he does not know about already. 1pp.
15. Postcard from Ms Margaret B Foote in Eynsham, Oxford, to Beatrice Blackwood, 6 June 1957. Summary: Thanks for the letter and Report. She will not make it to the garden party at Somerville College. 1pc.

Envelope G (Box 2)

- 1.a. Letter from Dr D Carleton Gajdusek of the Department of Health, Education and Welfare, Bethesda, Maryland, USA, to Beatrice Blackwood, 7 August 1958. Summary: He is interested in the spread of Kuru disease in New Guinea and observed that the Kukukuku seem not to have suffered from it much, unlike other, neighbouring, tribes. He requests offprints of any of Beatrice Blackwood's work that might be relevant and any other information she has that might help him. A list of the material sent is noted in pen at the bottom. 2pp.

- 1.b. Letter from Dr D Carleton Gajdusek of the Department of Health, Education and Welfare, Bethesda, Maryland, USA, to Beatrice Blackwood, 2 September 1958. Summary: Thanks for the letter and offprints. He is interested in learning more about the Kukukuku and will send her copies of his publications on Kuru disease. (See also Box 26, Folder 2, item 5.) 2pp.
2. Letter from Dr D Carleton Gajdusek of the Department of Health, Education and Welfare, Bethesda, Maryland, USA, to Beatrice Blackwood, 21 December 1972. Summary: He and his colleague, Richard Lloyd, a linguist, have begun to use the name Anga, which is a commonly used word, meaning house, between different groups of people in New Guinea instead of the name Kukukuku, which "everyone in the area objects to". The new name is gaining popularity and he sends a copy of an article about it. 1pp.
3. Letter from Dr D Carleton Gajdusek of the Department of Health, Education and Welfare, Bethesda, Maryland, USA, to Beatrice Blackwood, 9 June 1975. Summary: He is putting together a research archive of Anga reference material and requests the negatives or copies of the prints Beatrice Blackwood took during her early fieldwork in New Guinea. 1pp.
4. Letter from Dr Dorothy AE Garrod in Cambridge, to Beatrice Blackwood, 18 May 1939. Summary: Thanks for a letter congratulating her on her "simply staggering surprise" appointment at Cambridge University as the Disney Professor of Archaeology. 1pp and 2 newspaper clippings.
- 4.a. Newspaper clipping from the 'News Chronicle', 8 May 1939. Summary: A report on Dorothy Garrod's appointment as the first female professor at Cambridge. "Now she will have to give up "tent life," as she calls it." 1pc.
- 4.b. Clipping from the Oxford University Gazette, (no date) 1939. Summary: News of Dorothy Garrod's award of a Doctor of Science degree. 1pc.
- 5.a. Letter from Dr AA Gerbrands in Leiden, Netherlands, to JWY Higgs of the Museum of English Rural Life, Reading, forwarded to Beatrice Blackwood, 27 January 1970. Summary: He is publishing a book in English about African art and is looking for the English translation of the name of two patterns that are often used in European folk art and called 'Sechstern' and 'Drehrad' in German. (Presumably there was once a covering letter from Mr Higgs as well.) 1pp and a sketch.
- 5.b. Letter from Beatrice Blackwood in Oxford, to Mrs Ettlinger, 10 December 1957. Summary: Enquiring whether she recognises the patterns that Dr Gerbrands asked about in G.3.a. and knows their names in English. (See also E.14. and C.4.)
- 5.c. Letter from Dr AA Gerbrands in Leiden, Netherlands, to Beatrice Blackwood, 27 January 1958. Summary: Thanks for all the trouble she has gone to trying to find out the English names of the two patterns. He and his publisher decided to use the German names in the end. 1pp and a sketch.
6. Letter from Ms Mary K Gibson in Wynnewood, Pennsylvania, USA, to Beatrice Blackwood, 10 February 1940. Summary: Discussion of the safest means to send over copies of some of her films of Native American dances. Her opinions about the war. "Never have I listened so much to the radio!" 1pp.

7. Letter from Ms Mary K Gibson in Wynnewood, Pennsylvania, USA, to Beatrice Blackwood, 16 December 1945. Summary: The war has delayed her sending over her films, but although the copies are not as good as the originals, they "will give a fairly good idea of the Dances". An update on her relatives in the Armed Forces. 1pp.
8. Letter from Ms Mary K Gibson in Wynnewood, Pennsylvania, USA, to Beatrice Blackwood, 13 February 1946. Summary: She will soon post the films. She has made enquiries to Mr Mason and Miss Wardle at the University of Pennsylvania to try to identify the dances, and they suggested she contacts someone else. Some films show "the real thing", but others show commercialised dancing for tourists. 2pp.
9. Letter from Ms Mary K Gibson in Wynnewood, Pennsylvania, USA, to Beatrice Blackwood, 30 June 1946. Summary: Apologies that the films have caused problems, but she did not expect customs duty to be charged. She will reimburse Beatrice Blackwood with a money order. 1pp.
10. Letter from EW Gifford of the University of California at Berkeley, California, USA, to Beatrice Blackwood, 15 December 1939. Summary: When the war is over, exchanges of material must be pursued. His museum needs African material. 1pp.
11. Letter from H St George Gray in Martock, Somerset, to Beatrice Blackwood, 4 April 1953. Summary: A letter, card and note giving details of deer antler from Glastonbury. They are roe deer antlers and no similar material is at Glastonbury Lake village. 1pp and 2pc.
12. Letter from Mrs Audrey Grimes (previously Williams) of Verulamium Museum, St Albans, to Beatrice Blackwood, 4 May 1949. Summary: Thanks for the letter and Report. Praise of Penniman's style of writing. Her museum is struggling to get things intelligently exhibited and labelled. 1pp.
13. Postcard from Mrs Audrey Grimes (previously Williams) of Verulamium Museum, St Albans, to Beatrice Blackwood, 8 June 1950. Summary: Thanks for the Report. "What activity at the Pitt Rivers." 1pc.
14. Letter from Mrs Audrey Grimes (previously Williams) of Verulamium Museum, St Albans, to Beatrice Blackwood, 28 April 1952. Summary: Thanks for the Report. The Pitt Rivers Museum galleries look much more attractive than they did five years ago. 1pp.
15. Letter from Mrs Audrey Grimes (previously Williams) in Bridgend, Glamorgan, to Beatrice Blackwood, 5 September 1953. Summary: Praise of the Pitt Rivers Museum Report. It was patently a most profitable year. Personal and museum news. 1pp.
16. Letter from Mrs Audrey Grimes (previously Williams) in London, to Beatrice Blackwood, 5 May 1954. Summary: Thanks for the Report. She is busy on the Walbrook site. Changes in her personal affairs (a divorce seems to be taking place). 1pp.
17. Letter from Mrs Audrey Grimes (previously Williams) in London, to Beatrice Blackwood, 8 May 1955. Summary: Thanks for the letter and Report. Comments. Information about the three excavations she is working on in London. 1pp.

18. Letter from Mrs Audrey Grimes (previously Williams) in London, to Beatrice Blackwood, 28 June 1956. Summary: Thanks for the Report. Her excavation is on the western gateway of the Roman fort. References to personalities in the archaeological world. A first reference to Peter Grimes (Professor WF Grimes). 2pp.
19. Letter from Mrs Audrey Grimes (previously Williams) in London, to Beatrice Blackwood, 25 May 1957. Thanks for the letter and Report. She would like Beatrice Blackwood to visit her dig in Falcon Square, near Aldersgate. Personal news. Summary: 2pp.
20. Letter from Mrs Audrey Grimes (previously Williams) in London, to Beatrice Blackwood, 16 June 1958. Summary: Thanks for the letter and Report. 1pp.
21. Letter from Mrs Audrey Grimes (previously Williams) in London, to Beatrice Blackwood, 19 June 1959. Summary: Thanks and praise for the Report. 1pp.
22. Letter from Mrs Audrey Grimes (previously Williams) in London, to Beatrice Blackwood, 19 October 1960. Summary: Thanks for the Report. Personal news. Professor Grimes adds a note to the same effect. 2pp.
23. Postcard from Mrs Audrey Grimes (previously Williams) in London, to Beatrice Blackwood, 24 July 1961. Summary: Thanks for the Report and praise for Beatrice Blackwood's classification. 1pc.
24. Letter from Mrs Audrey Grimes (previously Williams) in London, to Beatrice Blackwood, 1 August 1962. Summary: Personal news and information about work programmes. Praise for the Report. Reference to the new cases in the Pitt Rivers Museum – in their colours without the depressing black. 3pp.
25. Postcard from Mrs Audrey Grimes (previously Williams) in London, to Beatrice Blackwood, 25 May 1964. Summary: Thanks for the Report. She found Penniman's valediction poignant. 1pc.
26. Postcard from Mrs Audrey Grimes (previously Williams) in London, to Beatrice Blackwood, 31 May 1965. Summary: Thanks for the Report. 1pc.
27. Letter from Mrs Audrey Grimes (previously Williams) in London, to Beatrice Blackwood, 4 September 1966. Summary: Thanks for the Report. She is so sorry that Beatrice Blackwood is having complications over her new museum. 1pp.
28. Letter from Mrs Audrey Grimes (previously Williams) in London, to Beatrice Blackwood, 2 June 1969. Summary: Thanks for the Report. Praise of Beatrice Blackwood's catalogue and card indexes. 1pp.
29. Letter from Mrs Audrey Grimes (previously Williams) in London, to Beatrice Blackwood, 7 September 1970. Summary: Thanks for the Report. An enquiry from Professor Grimes on the cave excavations. 1pp.
30. Letter from WC Groves of the Department of Education, Nauru, Central Pacific, to Beatrice Blackwood, 1 July 1938. Summary: He is sending a copy of his book, 'Native

Education and Culture-Contact in New Guinea'. His personal work on culture contact and problems. He hopes to return to the Colonial Office. 1pp.

31. Letter from Beatrice Blackwood to WC Groves of the Department of Education, Nauru, Central Pacific, 28 June 1939. Summary: A response to G.28. The death of Balfour and Dudley Buxton has put extra work and worry on her. 1pp.
32. Letter from Ms Erna Gunther of the University of Washington, Seattle, Washington, USA, to Beatrice Blackwood, 22 June 1954. Summary: An answer to two of Beatrice Blackwood's annual letters in one. Her department has acquired several large collections. Several of its students are on independent fieldwork. 1pp.
33. Letter from Ms Erna Gunther of the University of Washington, Seattle, Washington, USA, to Beatrice Blackwood, 30 July 1956. Summary: Thanks for the Report. Her works and plans. Her current research into slate. 1pp.
34. Letter from Ms Erna Gunther of the University of Washington, Seattle, Washington, USA, to Beatrice Blackwood, 10 December 1959. Summary: she has neglected her correspondence, but hopes to meet Beatrice Blackwood. 1pp.

Envelope H (Box 2)

1. Letter from FH Hadden in Buka Passage, Papua New Guinea, to Beatrice Blackwood, 25 October 1931. Summary: Thanks for the letter and pamphlet. News of the death and burial of Mrs Hadden. (See also Box 11, envelope 7, set 2, and Box 26, Folder 3, item 11.) 2pp.
- 2.a. Letter from Dr AC Haddon in Cambridge, to Beatrice Blackwood, 11 November 1931. Summary: Querying whether pottery is made by men in Bougainville. 1pp.
- 2.b. Letter from Beatrice Blackwood in Oxford, to Dr AC Haddon, 12 November 1931. Summary: In response to H.2.a., Beatrice Blackwood was misquoted or misinterpreted. It is women who make the pottery. 1pp.
3. Letter from Dr AC Haddon in Cambridge, to Beatrice Blackwood, 14 February 1932. Summary: Comments on a paper sent to him by Beatrice Blackwood. He thinks it gives a good general idea of the classics of Melanesia and adds suggestions. He quotes sources on pottery making. 1pp.
4. Letter from Dr AC Haddon in Cambridge, to Beatrice Blackwood, 20 November 1932. Summary: Thanks for a letter, etc. 1pp.
5. Letter from Dr AC Haddon in Cambridge, to Beatrice Blackwood, 30 April 1938. Summary: Requesting information about some specimens that have arrived at the museum (presumably one in Cambridge). He assumes that Beatrice Blackwood brought them over. 1pp.
6. Letter from Dr AC Haddon in Brokenhurst, Hampshire, to Beatrice Blackwood, 26 March 1939. Summary: He has tried to write an obituary for Balfour for the Royal Society. Now comes a request from Beatrice Blackwood. He will try to do both, but will need more information. 1pp.

7. Letter from Dr AC Haddon in Cambridge, to Beatrice Blackwood, 25 May 1939. Summary: He has not made much progress with the appreciation of Balfour for the Memorial volume. 1pp.
8. Letter from Dr AC Haddon in Cambridge, to Beatrice Blackwood, 6 June 1939. Summary: He has enclosed his appreciation of Balfour for the Memorial volume. 1pp.
9. Letter from Dr AC Haddon in Cambridge, to Beatrice Blackwood, 17 June 1939. Summary: He has enclosed his paper on New Guinean pipes and tobacco. 1pp.
10. Letter from Ms Marion Hale Britton of the National Research Council, Washington DC, USA, to Beatrice Blackwood, 14 March 1934. Summary: Requesting full and accurate lists of British working anthropologists for the second edition of the International Directory of anthropologists. Attached are draft lists apparently prepared by various different people. 26pp.
11. Letter from Ms Marion Hale Britton of the National Research Council, Washington DC, USA, to Beatrice Blackwood, 3 April 1939. Summary: Thanks for the letter enquiring about the dates by which the material is needed. 1pp.
12. Letter from Beatrice Blackwood, to Ms Marion Hale Britton of the National Research Council, Washington DC, USA, 30 June 1939. Summary: Explaining the lists and basis on which they were compiled, and alterations made to her own entry. A copy of the complete typed list is attached. 10pp.
13. Letter from Ms Marion Hale Britton of the National Research Council, Washington DC, USA, to Beatrice Blackwood, 8 July 1939. Summary: Thanks for the letter and lists. 1pp.
14. Letter from Francis J Hambly in Welwyn Garden City, to Beatrice Blackwood, 15 April 1943. Summary: Thanks for helping him to get elected (presumably to the Royal Anthropological Institute). Books on ancient Peru for the library. 1pp.
15. Letter from Wilfred D Hambly of the Natural History Museum, Chicago, Illinois, USA, to Beatrice Blackwood, 24 August 1944. Summary: Thanks for the Report. Museum and personal news, including the death of Dr Lewis who had a vast store of knowledge. The deaths of Balfour and Marett. 2pp.
16. Letter from Wilfred D Hambly of the Natural History Museum, Chicago, Illinois, USA, to Beatrice Blackwood, (no date, perhaps 1945/46). Summary: Thanks for the Report. Comments on the endless work of sorting, arranging and cataloguing. The staff and printing problems at his museum. 1pp.
17. Letter from Wilfred D Hambly of the Natural History Museum, Chicago, Illinois, USA, to Beatrice Blackwood, 15 June 1948. Summary: Thanks for the Report. Publications exchange. 1pp.
18. Letter from Wilfred D Hambly of the Natural History Museum, Chicago, Illinois, USA, to Beatrice Blackwood, 16 May 1949. Summary: Thanks for the letter and Report. His interest in reports of Beatrice Blackwood's cooperation with American museums. Publication exchange. A query as to whether the Pitt Rivers Museum inherited the Balfour Library. 1pp.

19. Letter from Wilfred D Hambly of the Natural History Museum, Chicago, Illinois, USA, to Beatrice Blackwood, 10 May 1952. Summary: Thanks for the Report and copy of a speech by Winston Churchill. News of his activities. 1pp.
20. Letter from Wilfred D Hambly in Chicago, Illinois, USA, to Beatrice Blackwood, 8 August 1953. Summary: Thanks for the Report. The report of the 500th meeting of Oxford University Anthropological Society rejuvenated him. He is now retired. Problems and future plans. 1pp.
21. Letter from Wilfred D Hambly in Chicago, Illinois, USA, to Beatrice Blackwood, 15 May 1954. Summary: Thanks for the news of the Pitt Rivers Museum. Details of his own retirement activities. 1pp.
22. Letter from Wilfred D Hambly in Chicago, Illinois, USA, to Beatrice Blackwood, 21 May 1955. Summary: Thanks for the Report. A query about whether it would help the Pitt Rivers Museum to adopt the Chicago method of using students to help with routine work, like cataloguing and indexing. 2pp.
23. Letter from Wilfred D Hambly in Chicago, Illinois, USA, to Beatrice Blackwood, 1 June 1956. Summary: Thanks for the Report. Personal news and news of mutual friends. 1pp.
24. Letter from Wilfred D Hambly in Chicago, Illinois, USA, to Beatrice Blackwood, 6 June 1957. Summary: Thanks for the letter and Report. Mention of Eric Thompson, Henry Field and Audrey Butt. (See also Box 28, Envelope 5, item 7.) 1pp.
25. Letter from Wilfred D Hambly in Chicago, Illinois, USA, to Beatrice Blackwood, 20 June 1958. Summary: General news of activities and personalities. He has sent the Pitt Rivers Museum a film about his travels in Angola. 1pp.
26. Letter from Wilfred D Hambly in Chicago, Illinois, USA, to Beatrice Blackwood, 1 July 1959. Summary: Personal and family news. The conflict between home duties and the desire to travel for research and lecturing. 1pp.
27. Letter from Wilfred D Hambly in Chicago, Illinois, USA, to Beatrice Blackwood, 2 July 1960. Summary: Beatrice Blackwood's possible forthcoming trips to Vienna and Paris. His activities and interests. 1pp.
28. Letter from Mrs Wilfred D Hambly in Chicago, Illinois, USA, to Beatrice Blackwood, (no date, but received in August 1962). Summary: News of her husband's death after a heart attack. 1pp.
29. Letter from E Warren Hastings in Taunton, to Beatrice Blackwood, 3 October 1941. Summary: He is in the army and going to Khartoum, Sudan, on government service as a teacher. He hopes to pursue his anthropological interests, looking into indigenous education of African tribes, and requests advice. Personal news. 2pp.
30. Letter from Mrs Alice Warren Hastings in Taunton, to Beatrice Blackwood, 30 October 1931. Summary: She has applied for a post in Sudan and given Beatrice Blackwood as a referee. News of her husband's journey. 2pp and a photo.

31. Letter from Mrs Alice Hastings in Taunton, to Beatrice Blackwood, 25 September 1943. Summary: Thanks for the Report. Her husband has to stay in Sudan. 1pp.
32. Letter from Mrs Alice Hastings in Taunton, to Beatrice Blackwood, 20 October 1943. Summary: she has sent some lace bobbins, some of which are inlaid with metal, to Beatrice Blackwood and asks if they arrived safely. Personal news. 1pp.
33. Letter from AS Haynes in Leamington, Spa to Beatrice Blackwood, 13 January 1943. Summary: Enquiring whether the Pitt Rivers Museum would be interested in having the late Captain H Berkeley's collection of Malayan items. 1pp.
34. Letter from AS Haynes in Leamington Spa, to Beatrice Blackwood, 14 June 1945. Summary: The Berkeley Collection has now been given to the Pitt Rivers Museum. He hopes Oxford University will do everything it can to facilitate access to it. 2pp.
35. Letter from Charles A Heath ("Uncle Charlie") in Chicago, Illinois, USA, to Beatrice Blackwood, 11 June 1955. Summary: Thanks for the Report and sending Beatrice Blackwood various papers. 1pp.
36. Letter from WB Helean in Kasulu, Tanganyika (Tanzania), to Beatrice Blackwood, 5 September 1956. Summary: He is glad to know that the Mphuzo he sent to the Pitt Rivers Museum has arrived. Abateko and their new declining religious ceremonies. A delicate criticism of Tanner and his work at Panyani, Ghana. 1pp.
37. Letter from Dr Melville J Herskovits of the Northwestern University, Evanston, Illinois, USA, to Beatrice Blackwood, 14 March 1928. Summary: Thanks for the letter. Reference to problems of skin colour heredity. Various papers are being exchanged. 1pp.
38. Letter from Dr Melville J Herskovits of the Northwestern University, Evanston, Illinois, USA, in Paris, to Beatrice Blackwood, 21 June 1938. Summary: He enjoyed and valued her book about Buka, The importance of the short "diaries" she has published, which he hopes to get copies of. 1pp.
39. Letter from Beatrice Blackwood to Dr Melville J Herskovits, 23 June 1938. Summary: She would be pleased to make the "diaries" available. She returned to Oxford only just before the beginning of the University term, after two years away in New Guinea. 1pp.
40. Letter from Dr Melville J Herskovits of the Northwestern University, Evanston, Illinois, USA, in Paris, to Beatrice Blackwood, 2 July 1938. Summary: He would be delighted to get Beatrice Blackwood's "diaries". He asks for any data she has on the quantitative form in which Provinse cast his material. 1pp.
41. Letter from Dr Melville J Herskovits of the Northwestern University, Evanston, Illinois, USA, to Beatrice Blackwood, 25 May 1939. Summary: He is sorry that his request for some of the "diaries" burdened Beatrice Blackwood for so long. General news. He is upset to have heard the news about the deaths of Buxton and Balfour. (See also Box 27, Envelope 2, item 73.) 1pp.

42. Letter from Beatrice Blackwood to Dr Melville J Herskovits, 2 June 1939. Summary: She suggests using some of the material in the diaries in an article for the 'American Anthropologist'. Information about Upper Watut, New Guinea, and its people. 1pp.
43. Letter from Dr Melville J Herskovits of the Northwestern University, Evanston, Illinois, USA, to Beatrice Blackwood, 4 October 1939. Summary: He thinks her idea about an article is excellent and he will not now use any material from the diaries in his book. He hopes things are not too disorganised by the war and that pessimism about work in Anthropology is unjustified. 1pp.
44. Letter from Beatrice Blackwood to Dr Melville J Herskovits, 18 October 1939. Summary: Her programme of work in the USA and return to the UK in war conditions. It is business as usual at the Pitt Rivers Museum until further notice. Museum and research news. 1pp.
45. Letter from Dr Melville J Herskovits of the Northwestern University, Evanston, Illinois, USA, to Beatrice Blackwood, 27 May 1954. Summary: Requesting a copy of the Pitt Rivers Museum Report. General museum and research news. 1pp.
46. Letter from Dr Melville J Herskovits of the Northwestern University, Evanston, Illinois, USA, to Beatrice Blackwood, 29 June 1954. Summary: Thanks for the Report. He looks forward to meeting Beatrice Blackwood in Paris. 1pp.
47. Letter from Dr Melville J Herskovits of the Northwestern University, Evanston, Illinois, USA, to Beatrice Blackwood, 24 May 1955. Summary: Thanks for the Pitt Rivers Museum Report. Editorial arrangements for the 'American Anthropologist'. Preparations for the Philadelphia Congress continue. 1pp.
48. Letter from Dr Melville J Herskovits of the Northwestern University, Evanston, Illinois, USA, to Beatrice Blackwood, 12 June 1956. Summary: Thanks for the Pitt Rivers Museum Report. Arrangements for the forthcoming Congress. 1pp.
49. Letter from Dr Melville J Herskovits of the Northwestern University, Evanston, Illinois, USA, to Beatrice Blackwood, 27 June 1958. Summary: Thanks for the Pitt Rivers Museum Report. It is incredible that Beatrice Blackwood has reached retirement age. 1pp.
50. Letter from Dr Melville J Herskovits of the Northwestern University, Evanston, Illinois, USA, to Beatrice Blackwood, 3 July 1959. Summary: Thanks for the Report. It is good to know that Beatrice Blackwood will be staying at the Pitt Rivers Museum. The continued growth of interest in Africa keeps him more than busy. 1pp.

Envelope H (continued) (Box 2)

51. Letter from Thor Heyerdahl in Laigneglia, Italy, to Beatrice Blackwood, 2 September 1960. Summary: Thanks to Beatrice Blackwood and the Pitt Rivers Museum for information about two arrowheads from Pitcairn Island. A further query about the material of the grey specimen. 1pp.
52. Letter from Wilma Hickson in London, to Beatrice Blackwood, 17 November 1944. Summary: Thanks for the letter. Her aunt (Edith Durham) will be missed, the funeral

went well and she will be in correspondence with Mr Braunholtz and Sir Edward Boyle. 2pp.

53. Letter from Wilma Hickson in London, to Beatrice Blackwood, 5 March 1945. Summary: Certain items belonging to her aunt, perhaps of Balkan origin, have been found amongst her effects and may be of interest to the Pitt Rivers Museum. 1pp.
54. Letter from Wilma Hickson in London, to Beatrice Blackwood, 18 May 1945. Summary: Items for donation to the Pitt Rivers Museum. 1pp.
55. Letter from George Hill in Cardiff, to Bernard Fagg, with a note asking Beatrice Blackwood to respond to it, 27 June 1966. Summary: A request for the identification of two masks he saw at the Pitt Rivers Museum and of two in his own possession. 1pp.
56. Letter from Beatrice Blackwood to George Hill, 29 June 1966. Summary: A response to H.53. There are problems where exact documentation is insufficient. 1pp.
57. Letter from Barbara J Hoather of Bromley, Kent, to Beatrice Blackwood, 27 March 1949. Summary: Notes on the origin of the spinning wheel. 5pp and envelope.
58. Letter from Beatrice Blackwood, to Dr SB Holt of University College, London, 28 January 1964. Summary: Some additional foot- and handprints of Native American girls. (This may be the original letter, unsend, as 4 footprints, 3 handprints and a note are still attached.) 9pp.
59. Letter from Mrs Christobel Hood in Cromer, Norfolk, to Beatrice Blackwood, 5 February 1942. Summary: Offering some examples of tatting work by her mother, the late Lady Hoare, and one of her shuttles. Her sister-in-law told her that Beatrice Blackwood would like them and she hopes they will be of use to students. Lady Hoare created many new designs and methods of tatting and she would be happy to also lend some mounted sheets of her designs. 1pp.
60. Letter from Mrs Christobel Hood in Cromer, Norfolk, to Beatrice Blackwood, 22 February 1942. Summary: More material on tatting, including squares of coloured tatting and the gift of a copy of a book called 'The Art of Tatting'. She is willing to send more specimens if the proposed exhibition is held. (See 1942.2.7-20.) 1pp.
61. Letter from Mrs Christobel Hood in Cromer, Norfolk, to Beatrice Blackwood, 27 February 1942. Summary: She is glad that the patterns were made available at once and she will send larger specimens for any exhibition. 1pp.
62. Letter from Prof Earnest A Hooton of Harvard University, Cambridge, Massachusetts, USA, to Beatrice Blackwood, 20 July 1943. Summary: Thanks for the Report and memorial pamphlet on Marett. Comments on Marett's achievements. News of his university's work and of American anthropologists. (See also K.16.) 2pp.
63. Letter from Beatrice Blackwood to Prof Earnest A Hooton of Harvard University, Cambridge, Massachusetts, USA, 18 September 1943. Summary: A reply to H.58. Details of Marett's death and lack of recognition. 1pp.

64. Letter from Prof Earnest A Hooton of Harvard University, Cambridge, Massachusetts, USA, to Beatrice Blackwood, 31 August 1944. Summary: Things are now at a low ebb in his department. He recommends Dr Alice Brues for the vacant Oxford Readership in Physical Anthropology. 2pp.
65. Letter from Prof Earnest A Hooton of Harvard University, Cambridge, Massachusetts, USA, to Beatrice Blackwood, 16 December 1948. Summary: Thanks for the letter and Pitt Rivers Museum Report. His own work. News of the American anthropologists of his own department. 2pp.
66. Letter from Prof Earnest A Hooton of Harvard University, Cambridge, Massachusetts, USA, to Beatrice Blackwood, 1 August 1950. Summary: Thanks for the Report. News of changes in personnel and new appointments in his field. 2pp.
67. Letter from Prof Earnest A Hooton of Harvard University, Cambridge, Massachusetts, USA, to Beatrice Blackwood, 19 July 1951. Summary: Thanks for the letter and Report. News of his own field. 1pp.
68. Letter from Prof Earnest A Hooton of Harvard University, Cambridge, Massachusetts, USA, to Beatrice Blackwood, 18 December 1953. Summary: Thanks for the letter and Report. Comments on the state of Anthropology in Oxford. 1pp.
69. Letter from James Hornell in St Leonards-on-Sea, Sussex, to Beatrice Blackwood, 25 July 1944. Summary: Kite fishing. He thinks a photograph would have more "life and interest" than Balfour's illustration. 1pp.
70. Letter from James Hornell in St Leonards-on-Sea, Sussex, to Beatrice Blackwood, 2 August 1944. Summary: Thanks for Beatrice Blackwood's book on the Buka Passage and requesting some photographic material. 1pp.
71. Letter from James Hornell in St Leonards-on-Sea, Sussex, to Beatrice Blackwood, 2 August 1944. Summary: Criticism of Balfour's paper on kite flying. He asks Beatrice Blackwood for more detailed information and includes a rough pen sketch of a kite. 1pp.
72. Letter from James Hornell in St Leonards-on-Sea, Sussex, to Beatrice Blackwood, 20 August 1944. Summary: Progress with his books. 1pp.
73. Letter from James Hornell in St Leonards-on-Sea, Sussex, to Beatrice Blackwood, 4 September 1944. Summary: He is returning, with thanks, the photographs and book Beatrice Blackwood sent him. News of his books on fishing and water transport. 1pp.
74. Letter from James Hornell in St Leonards-on-Sea, Sussex, to Beatrice Blackwood, 4 September 1944. Summary: A letter covering the return of the book. He may want to borrow more books. 1pp.
75. Letter from James Hornell in St Leonards-on-Sea, Sussex, to Beatrice Blackwood, 20 February 1945. Summary: Asking whether the Pitt Rivers Museum has any photographic material on Burmese boats. He offers to lend Beatrice Blackwood his negatives of Indonesian boats and various Indian subjects. He asks about the Indian specimens he deposited with the Pitt Rivers Museum via Balfour. "I was in England at the time on leave and wanted some place where I could leave them pending my

return to England for permanent stay...The things were handed personally to Balfour.”
1pp.

76. Letter from James Hornell in St Leonards-on-Sea, Sussex, to Beatrice Blackwood, 23 February 1945. Summary: Thanks for the letter and list of items. The items may now be regarded as property of the Pitt Rivers Museum. He offers to send Beatrice Blackwood more negatives from his large collection covering many countries. 1pp.
77. Letter from James Hornell in St Leonards-on-Sea, to Beatrice Blackwood (no date). Summary: A collection of material on kite fishing, including typed notes, pencil notes of measurements and a photograph. 6pp and a photo.
78. Postcard from F Howes in Witney, to Beatrice Blackwood, 19 November 1942. Summary: A paper for a journal. 1pc.
79. Letter from JH Hutton in Cambridge, to Beatrice Blackwood, Sunday (no date). Summary: Thanks for a letter. The sad news of Balfour's death. He has no notion of how much he is indebted to Balfour. 1pp.
80. Letter from JH Hutton in Cambridge, to Beatrice Blackwood, 14 November (no year). Summary: Thanks for two offprints. He had hoped to get Beatrice Blackwood to show hers films to the Anthropological Club, but the war has intervened. The effects of the war at Cambridge. He hopes Penniman will give some of the blow-guns from the Palni Hills, which came to the Pitt Rivers Museum from M Foulkes. "Sometime I badly want Mr Penniman to spare me one specimen of the dozen or so blow-guns from the Palni Hills, I think, which I got for the Museum from M Foulkes of Madura" (Indonesia). 1pp.
81. Letter from JH Hutton in Cambridge, to Beatrice Blackwood, 27 February 1947. Summary: Thanks for the two prints of Merangkong headmen. 1pp.
82. Letter from JH Hutton in Cambridge, to Beatrice Blackwood, 13 February (no year). Summary: He has three Tripos students still, but would like to have none next year. 1pp.
83. Letter from JH Hutton in Presteigne, to Beatrice Blackwood, 9 June (no year). Summary: Thanks for the letter. News of Anthropology personalities. 1pp.
84. Letter from JH Hutton in Presteigne, to Beatrice Blackwood, 28 April 1951. Summary: He will not be able to go to the Paris Congress. 1pp.
85. Letter from Mrs Maureen Hutton in Presteigne, to Beatrice Blackwood, 31 March 1970. Summary: Thanks for the letter. Family and friends' health problems. The books about the Anguni Nagas and the Ao Nagas. A query of whether something political is holding up the publication of the latter. Her husband's books and papers. 1pp.
86. Letter from Mrs Maureen Hutton in Presteigne, to Beatrice Blackwood, 2 August 1975. Summary: Reference to a picture, which had been left at the Pitt Rivers Museum. It was not from her. 1pp.

Envelope J (Box 3)

1. Letter from Miss Edith Jackson in Sawbridgeworth, Hertfordshire, to Beatrice Blackwood, 10 October 1946. Summary: A request for help with a job application. 3pp.
2. Letter from Miss Edith Jackson in Sawbridgeworth, Hertfordshire, to Beatrice Blackwood, 5 March 1947. Summary: She wants to teach and has applied for a grant. Her views on atomic weapons. 4pp.
3. Letter from Miss Edith Jackson in Ilorin, Nigeria, to Beatrice Blackwood, 2 September 1962. Summary: She is now the Headmistress of an African school. A description of her duties and personal news. 1pp.
4. Letter from Miss Edith Jackson in Sawbridgeworth, Hertfordshire, to Beatrice Blackwood, 17 September 1963. Summary: Problems in getting references for a new job. 4pp.
5. Letter from Beatrice Blackwood, to Dr Diamond Jenness of the National Museum of Canada, Ottawa, Ontario, Canada, 26 October 1939. Summary: Penniman has been appointed the Curator of the Pitt Rivers Museum. He is delighted with the contents of the case Jenness has sent and Knowles is cataloguing the contents. (See also Box 19, Envelope 3, item 16.) 2pp.
6. Letter from Dr Diamond Jenness of the National Museum of Canada, Ottawa, Ontario, Canada, to Beatrice Blackwood, 16 July 1941. Summary: Thanks for the letter. His museum work has been put on hold while he works for the Royal Canadian Air Force. A reference on Inuit art. 1pp.
7. Letter from Beatrice Blackwood, to Dr Diamond Jenness of the National Museum of Canada, Ottawa, Ontario, Canada, 4 September 1941. Summary: A response to J.6. Thanks for the book and reference. Gifts and loans to the Pitt Rivers Museum are more frequent than ever. 1pp.
8. Letter from Dr Diamond Jenness of the National Museum of Canada, Ottawa, Ontario, Canada, to Beatrice Blackwood, 7 August 1942. Summary: Thanks for a letter, print and Report. He is hoping not to have to return to Anthropology after the war. News of his family. 1pp.
9. Letter from Dr Diamond Jenness in the Royal Canadian Air Force, Ottawa, Ontario, Canada, to Beatrice Blackwood, 13 September 1944. Summary: Congratulations for receiving the Rivers Memorial Medal. He has read the 1942-43 Report and was amazed that she had been able to do so much. 1pp.
10. Letter from Dr Diamond Jenness in the Royal Canadian Air Force, Ottawa, Ontario, Canada, to Beatrice Blackwood, 14 June 1947. Summary: Thanks for the Report. News of his son, Peter. He is sending the Pitt Rivers Museum a report on the Canadian Arctic Expedition. 1pp.

11. Letter from Dr Diamond Jenness in Ottawa, Ontario, Canada, to Beatrice Blackwood, 6 July 1948. Summary: Thanks for the Report. He has been to New Zealand, and researched Maori education and welfare. 1pp.
12. Letter from Dr Diamond Jenness in Ottawa, Ontario, Canada, to Beatrice Blackwood, 3 August 1951. Summary: Thanks for the letter and Report. He is taking up a post as Visiting Professor at the University of British Columbia. He is interested in the Foggia excavations described in the Report. 1pp.
13. Letter from Dr Diamond Jenness in Ottawa, Ontario, Canada, to Beatrice Blackwood, 1 October 1952. Summary: Thanks for the letter, the Report and offprints. Information on his journeys, occupations and plans. More of his interest in the Foggia excavations. Personal news. 1pp.
14. Letter from Dr Diamond Jenness in Ottawa, Ontario, Canada, to Beatrice Blackwood, 5 June 1956. Summary: Thanks for two letters and the Report. An account of his trip to Cyprus. A long and perceptive statement of his views on the situation there. He is busy undertaking a historical-geographical study of Cyprus. News of his sons. 1pp.
15. Letter from Dr Diamond Jenness in Ottawa, Ontario, Canada, to Beatrice Blackwood, 12 August 1959. Summary: The news of Beatrice Blackwood's retirement, although she will continue to work for the Pitt Rivers Museum. He has not found a publisher for his economic history of Cyprus yet. His sons and their work. 1pp.
16. Letter from Dr Diamond Jenness in Wakefield, Quebec, Canada, to Beatrice Blackwood, 23 July 1960. Summary: Thanks for the Report. An account of his trip to France. The government has asked him to take up a research project making a critical comparison of Inuit administration in Alaska, Canada and Greenland. 1pp.
17. Letter from Dr Diamond Jenness in Wakefield, Quebec, to Beatrice Blackwood, 11 November 1963. Summary: Thanks for the letter and Report. He is sending a copy of one section of his Inuit report. The second section is much more critical of Canada's administration of Inuit people. 1pp.
18. Letter from Dr Diamond Jenness in Wakefield, Quebec, to Beatrice Blackwood, 4 October 1964. Summary: Thanks for the letter and Report. He has been working on the Greenland section of his report. And is now sending a copy of the second section. 1pp.
19. Letter from Dr Diamond Jenness in Wakefield, Quebec, to Beatrice Blackwood, 19 September 1965. Summary: He has had severe heart problems in Portugal. Mention of Women's Suffrage and a past meeting with Mrs Emmeline Pankhurst. 1pp.
20. Letter from Dr Diamond Jenness in Wakefield, Quebec, to Beatrice Blackwood, 25 September 1969. Summary: Thanks for the letter and Report. Recollections of Oxford 50 years ago. His interest in the voyage of a super-tanker through the North-West Passage reminded him of the 1913 expedition. 1pp.
21. Letter from Mrs Eileen Jenness in Wakefield, Quebec, to Beatrice Blackwood 19 December 1969. Summary: A full account of her husband's death and the work he achieved since retiring. (See also Box 19, Envelope 2, item 24-27.) 1pp.

22. Letter from Mrs Eileen Jenness in Wakefield, to Beatrice Blackwood (no date). Summary: News of the arrangements for the disposal of her husband's papers, which will go to the Dominion Archives. 1pp.
23. Letter from CN Johns of the Department of Antiquities, Athlit, Palestine, to Beatrice Blackwood, 9 June 1933. Summary: Making arrangements for lessons in measuring skulls. 1pp.
24. Letter from Beatrice Blackwood, to CN Johns of the Department of Antiquities, Athlit, Palestine, 19 June 1933. Summary: A response to J.23. There is a lack of appropriate textbooks, they are "ponderous tomes", and although there are "field-worker's handbooks", they are hard to find. Medical textbooks might be useful. 1pp.

Envelope K (Box 3)

1. Letter from Beatrice Blackwood to Dr Keynes of St Bartholomew's Hospital, London, 13 May 1929. Summary: A request for some information about blood group tests for her forthcoming trip to one of the islands of the Bismarck Archipelago, Papua New Guinea, for the study of human heredity and genetics. 1pp.
2. Letter from Dr Alfred V Kidder of the Carnegie Institution of Washington, Cambridge, Massachusetts, USA, to Beatrice Blackwood, 19 July 1943. Summary: Thanks for the letter, Report and memorial booklet about Marett. The effects of war on academic anthropology in the USA. He hopes that after the war Beatrice Blackwood will be able to visit him in Guatemala. (See also Box 18, Envelope 5, item 10, and Envelope 8, item 5.a.) 2pp.
3. Letter from Beatrice Blackwood to Dr Alfred V Kidder of the Carnegie Institution of Washington, Cambridge, Massachusetts, USA, 17 September 1943. Summary: Developments in the Pitt Rivers Museum library, the addition of Marett's collections and a request for publications for the Museum. (See also Box 18, Envelope 5, item 10.) 1pp.
4. Letter from Dr Alfred V Kidder of the Carnegie Institution of Washington, Cambridge, Massachusetts, USA, to Beatrice Blackwood, 9 October 1943. Summary: Thanks for the letter and Report. He is sending the publications. His visit to the round table session of the Mexican Anthropological Society. 1pp.
5. Letter from Dr Alfred V Kidder of the Carnegie Institution of Washington, Cambridge, Massachusetts, USA, to Beatrice Blackwood, 8 September 1944. Summary: Thanks for the letter and Report. Admiration for the way the Pitt Rivers Museum has managed to carry on. The state of Latin American archaeology. He is delighted with his Honorary Fellowship of the Royal Anthropological Institute. 1pp.
6. Letter from Dr Alfred V Kidder of the Carnegie Institution of Washington, Cambridge, Massachusetts, USA, to Beatrice Blackwood, 27 July 1945. Summary: Thanks for the letter and Report. Comments on Winston Churchill's defeat in the post-war General Election. Family news. 1pp.
7. Letter from Dr Alfred V Kidder of the Carnegie Institution of Washington, Cambridge, Massachusetts, USA, to Beatrice Blackwood, 22 October 1945. Summary: Thanks for

the Report. Things are gradually straightening out in the scientific world. He plans to resume work in Guatemala in the winter. 1pp.

8. Letter from Dr Alfred V Kidder of the Carnegie Institution of Washington, Cambridge, Massachusetts, USA, to Beatrice Blackwood, 21 August 1947. Summary: Thanks for two letters. His travels and occupations. 1pp.
9. Letter from Dr Alfred V Kidder of the Carnegie Institution of Washington, Cambridge, Massachusetts, USA, to Beatrice Blackwood, 18 June 1948. Summary: Thanks for the letter and Report. His work achievements and problems in Guatemala. A visit to Bonampak in Chiapas and its remarkable paintings. He is glad that Beatrice Blackwood is lecturing on higher pre-Columbian civilisations. The impossibility of getting material out of Guatemala, but Beatrice Blackwood might be able to get some from British Honduras. Family news. 2pp.
10. Letter from Dr Alfred V Kidder of the Carnegie Institution of Washington, Cambridge, Massachusetts, USA, to Beatrice Blackwood, 16 June 1949. Summary: Thanks for the letter and Report. His discoveries in Guatemala. 1pp.
11. Letter from Dr Alfred V Kidder of the Carnegie Institution of Washington, Cambridge, Massachusetts, USA, to Beatrice Blackwood, 23 June 1950. Summary: Thanks for the Report. Finds in Honduras and British Honduras, some of which have been sent to the British Museum. He hopes to come to England for the Congress of Americanists in 1952. 1pp.
12. Letter from Dr Alfred V Kidder in Cambridge, Massachusetts, USA, to Beatrice Blackwood, 21 November 1950. Summary: Thanks for the letter and he is pleased that Beatrice Blackwood liked his Guatemala paper. Work and discoveries in Guatemala and British Honduras. 1pp.
13. Letter from Dr Alfred V Kidder in Cambridge, Massachusetts, USA, to Beatrice Blackwood, 30 June 1951. Summary: Thanks for the letter, Report and New Guinea paper. He is particularly interested in the clear description of the spear-thrower. He has been teaching at the University of California at Berkeley. 1pp.
14. Letter from Dr Alfred V Kidder in Cambridge, Massachusetts, USA, to Beatrice Blackwood, 13 May 1952. Summary: Thanks for the Report. He has been working on collections in the Guatemala Museum. 1pp.
15. Letter from Dr Alfred V Kidder in Cambridge, Massachusetts, USA, to Beatrice Blackwood, 13 August 1953. Summary: Belated thanks for the Report. He finds retirement "exactly to his taste". 1pp.
16. Letter from Dr Alfred V Kidder in Cambridge, Massachusetts, USA, to Beatrice Blackwood, 18 May 1954. Summary: Thanks for the letter and Report. Comments on general Pitt Rivers Museum news. His distress at the death of E Hooton. He has had a heart attack, but went to Guatemala. (See also H.58.) 2pp.
17. Letter from Dr Alfred V Kidder in Cambridge, Massachusetts, USA, to Beatrice Blackwood, 14 June 1955. Summary: Thanks for the letter and Report. Museum and family news. 1pp.

18. Letter from Dr Alfred (Ted) V Kidder in Cambridge, Massachusetts, USA, to Beatrice Blackwood, 18 June 1956. Summary: Thanks for the letter and Report. His health has been poor. 1pp.
19. Letter from Dr Alfred (Ted) V Kidder in Cambridge, Massachusetts, USA, to Beatrice Blackwood, 10 June 1957. Summary: Thanks for the letter and Report. General and family news. 1pp.
20. Letter from Dr Alfred (Ted) V Kidder in Cambridge, Massachusetts, USA, to Beatrice Blackwood, 16 June 1958. Summary: Thanks for the letter and Report. 1pp.
21. Letter from Dr Alfred (Ted) V Kidder in Cambridge, Massachusetts, USA, to Beatrice Blackwood, 16 July 1959. Summary: Thanks for the letter and Report. His admiration for Beatrice Blackwood's work. Family news and personal reminiscences. 1pp.
22. Letter from Dr Alfred (Ted) V Kidder in Cambridge, Massachusetts, USA, to Beatrice Blackwood, 5 July 1960. Summary: Thanks for the letter and Report. He is astonished how much the Pitt Rivers Museum manages to store away in limited space. His current work. 1pp.
23. Letter from Dr Alfred (Ted) V Kidder in Cambridge, Massachusetts, USA, to Beatrice Blackwood, 15 August 1962. Summary: Thanks for the letter and Report. He is working on a kind of autobiography. Recollections of their work together in New Mexico and of Warren Moorehead. 2pp.
24. Letter from Norman King in Canterbury, to Beatrice Blackwood, 3 May 1949. Summary: Thanks for the Report. He may be sending some fragments of Mexican origin to the Pitt Rivers Museum. 1pp.
25. Letter from Mayhewla JA de Kizver (?) on board the ship, 'Karimata', to Beatrice Blackwood, 11 August 1963. Summary: (S)he is going to do a year's fieldwork in Small Nggela in the Solomon Islands. Thanks for the advice. 1pp.
26. Letter from Dr Clyde Kluckhohn in Ramah, New Mexico, USA, to Beatrice Blackwood, 28 July 1938. Summary: Thanks for the letter. Beatrice Blackwood's Buka Passage book has been much admired in the USA. He has been working on the statistics of Beatrice Blackwood's Pueblo-Navajo women. 1pp.
27. Letter from Beatrice Blackwood to Dr Clyde Kluckhohn in the USA, 18 October 1939. Summary: Thanks for the offprints. A discussion of the progress of the work on Navajo and Pueblo women's statistics. 1pp.
28. Letter from Dr Clyde Kluckhohn in New York City, New York, USA, to Beatrice Blackwood, 4 November 1939. Summary: An explanation of the difficulties and possible misunderstandings that have arisen over women's measurements. 2pp.
29. Letter from Beatrice Blackwood to Dr Clyde Kluckhohn in New York City, New York, USA, 11 December 1939. Summary: A reply to K.28. Apologies for the mistake she has made over the Native American ladies' measurements. Dr Aberle has now offered to help. (See also Envelope 8, item 4.) 1pp.

30. Letter from AL Kroeber of the University of California at Berkeley, California, USA, to Beatrice Blackwood, 6 September 1944. Summary: Thanks for the letter and Report. He is delighted to have been selected as Huxley lecturer at the University of Cambridge. (See also Box 19, Envelope 2, item 2, Envelope 3, item 15, and Envelope 4, item 9.d.) 1pp.

Envelope L (Box 3)

1. Letter from L Langewis in Zaandam, Netherlands, to Beatrice Blackwood, 21 January 1957. Summary: Thanks for the letter. Discussion of possible exchanges of textile specimens. Beatrice Blackwood has offered specimens from the Naga Hills (India). He offers some from Kroe and South Sumatra in Indonesia. 1pp.
2. Letter from L Langewis in Zaandam, Netherlands, to Beatrice Blackwood, 31 January 1957. Summary: Thanks for the letter. Further discussion of possible textile exchanges. 1pp.
3. Letter from Beatrice Blackwood to ET Leeds of the Ashmolean Museum, Oxford, 19 October 1931. Summary: On a doubtful point about the catalogue description of skulls from a long barrow at Crawley. 2pp.
4. Letter from ET Leeds of the Ashmolean Museum, Oxford, to Beatrice Blackwood, 19 October 1931. Summary: A reply to L.3. Criticism of the account given by Akerman of the skulls. 1pp.
5. Letter from EW Leggatt (possibly in Lower Watut, Papua New Guinea) to Beatrice Blackwood, 17 March 1937. Summary: He is sending Beatrice Blackwood a pottery cooking pot from the Lower Watut district of Papua New Guinea, as well as some bows, arrows and spears for the Pitt Rivers Museum. (See also Box 27, Envelope 1, item 17.) 1pp.
6. Letter from Orian Louise Lewis of Denver Art Museum, Denver, Colorado, USA, to Beatrice Blackwood, 27 June 1955. Summary: She is writing on behalf of Dr FH Douglas, who has recently had his arm amputated, but who will be in touch soon. 1pp.
7. Letter from Dr Ethel John Lindgren in London, to Beatrice Blackwood, 12 September 1941. Summary: The possibility of helping her with the editing of "the Journal" (of the Royal Anthropological Institute). The matter is difficult since Ms Lucy Muir does not want anyone to be asked except her. 2pp.
8. Letter from Beatrice Blackwood to Dr Ethel John Lindgren in London, 22 September 1941. Summary: A reply to L.6. Declining the offer as she has too much other work. 1pp.
9. Card from Dr Ethel John Lindgren in London, to Beatrice Blackwood, 30 September 1941. Summary: Notification of her new home address in Cambridge. Thanks for the letter (L.7). The editorial outlook is serious. 1pc.
10. Card from Dr Ethel John Lindgren in London, to Beatrice Blackwood (no date). Summary: An announcement of her marriage to Mikel Nils Persson Utsi on 16 July 1947 in three languages. 1pc.

11. Letter from Rev Herbert Livesey of the University of Southampton, to Beatrice Blackwood (no date). Summary: Thanks for the letter and Annual Report. He enjoys her work. He was sorry to hear of the death of his old friend, Dr Simpson, and received a charming letter from his widow. 1pp.
12. Letter from Rev Herbert Livesey in Southampton, to Beatrice Blackwood (no date). Summary: Thanks for the letter and Report. He will be staying with his cousin. 1pp.
13. Letter from Rev Herbert Livesey in Southampton, to Beatrice Blackwood, 23 May (no year). Summary: Thanks for the letter. A female relative or friend will be studying Geography and Anthropology at University College, London. 1pp.
14. Postcard from Rev Herbert Livesey in Southampton, to Beatrice Blackwood, 23 May 1956. Summary: Thanks for the Report. Asking after Balfour. "I thought everyone in O[xford] went on until they reached 67." 1pc.
15. Letter from Rev Herbert Livesey in Arundel, to Beatrice Blackwood, June 4 (possibly 1958). Summary: He is about to turn 66, injured his spine recently, but is enjoying his retirement. Thanks for the Report. 3pp.
16. Letter from Rev Herbert Livesey in Arundel, to Beatrice Blackwood (no date, but possibly 1959). Summary: His health is deteriorating and he reminisces on growing old, but says at the end, "being 67 is great fun". 3pp.
17. Letter from Rev Herbert Livesey in Arundel, to Beatrice Blackwood (no date, but possibly 1960). Summary: Thanks for the Report. He has just turned 68 and asks after Prof Dorothy Garrod. He is having trouble in his legs and back from an old war wound, but cannot have an operation. "Odd to find that it is 40 years since we met." 3pp.
18. Letter from Rev Herbert Livesey in Arundel, to Beatrice Blackwood, 15 July 1961. Summary: Thanks for the Report. Sympathy for another death, but he is pleased that Prof Dorothy Garrod has become Huxley Lecturer of the Royal Anthropological Institute. (See also G.2.) 2pp.
19. Postcard from Rev Herbert Livesey in Arundel, to Beatrice Blackwood, 22 July 1961. Summary: He has read the Report with interest and Beatrice Blackwood "still seems to be more than 'actively' engaged" in the Pitt Rivers Museum's work. He asks whether RP Rivers is a relative of Pitt-Rivers. 1pc.
20. Letter from Rev Herbert Livesey in Arundel, to Beatrice Blackwood, 3 June 1965. Summary: Thanks for a letter. Beatrice Blackwood is a faithful friend. He will read the Report with pleasure. 1pp.
21. Letter from Rev Herbert Livesey in Arundel, to Beatrice Blackwood, 18 August 1966. Summary: Thanks for the letter and Report. He will be staying with an old student of his, who now teaches in London. He is trying to grow old gracefully, but not being too successful! He asks after Prof Dorothy Garrod. (See G.2.).
22. Letter from Rev Herbert Livesey in Arundel, to Beatrice Blackwood, 6 May 1968. Summary: Thanks for a letter and for news of Prof Dorothy Garrod. 1pp.

23. Postcard from Rev Herbert Livesey in Arundel, to Beatrice Blackwood, 6 May 1968. Summary: "It scarcely seems all those years ago since we enjoyed our meetings." 1pc.
24. Letter from Rev Herbert Livesey in Arundel, to Beatrice Blackwood, July 30 (no year). Summary: Thanks for a letter. He was in Oxford recently, but his angina is "troublesome". He has received a letter from Prof Dorothy Garrod. 2pp.
25. Letter from Ms Elsie G Longman in Bath, to Beatrice Blackwood, 22 July 1961. Summary: Thanks for the letter and Report. Personal news. 1pp.
26. Letter from Dr Robert H Lowie of the University of California at Berkeley, California, USA, to Beatrice Blackwood, 18 December 1939. Summary: Thanks for the letter and two papers. Personal news. 1pp.
27. Letter from Dr Robert H Lowie of the University of California at Berkeley, California, USA, to Beatrice Blackwood, 26 August 1943. Summary: Thanks for the letter and Report. An enquiry after Miss Lindgren (see also L.6-9). 1pp.
28. Letter from Beatrice Blackwood, to Dr Robert H Lowie of the University of California at Berkeley, California, USA, 25 September 1943. Summary: A reply to L.13. Information about Miss Lindgren's whereabouts. Teaching and Pitt Rivers Museum work, plus war work. (See also L.6-9.) 1pp.
29. Letter from Dr Robert H Lowie of the University of California at Berkeley, California, USA, to Beatrice Blackwood, 1 November 1943. Summary: In response to L.14. Thanks for the reply, the Report and news of Miss Lindgren (see also L.6-9). He has also been deep in war work. 1pp.
30. Letter from Dr Robert H Lowie of the University of California at Berkeley, California, USA, to Beatrice Blackwood, 23 October 1944. Summary: Thanks for the letter and Report. General news. 1pp.
31. Letter from Dr Robert H Lowie of Columbia University, New York City, New York State, USA, to Beatrice Blackwood, 8 August 1945. Summary: Thanks for the Report. The difficulties of getting printing done. Pleased because Kroeber has been elected Huxley Lecturer of the Royal Anthropological Institute. 1pp.
32. Letter from Dr Robert H Lowie of the University of California at Berkeley, California, USA, to Beatrice Blackwood, 3 June 1947. Summary: Thanks for the letter and some reprints. General news. 1pp.
33. Letter from Dr Robert H Lowie of the University of California at Berkeley, California, USA, to Beatrice Blackwood, 21 June 1949. Summary: Thanks for the Report. He is glad Beatrice Blackwood continues to represent Americanist Studies at Oxford. 1pp.
34. Letter from Dr Robert H Lowie in Berkeley, California, USA, to Beatrice Blackwood, 17 August 1951. Summary: Thanks for the Report. He is writing a book on the social psychology of the Germans since 1750. 1pp.

35. Letter from Dr Robert H Lowie in Berkeley, California, USA, to Beatrice Blackwood, 19 May 1952. Summary: Thanks for the Report. Details of his academic programme. 1pp.
36. Letter from Dr Robert H Lowie of the University of California at Berkeley, California, USA, to Beatrice Blackwood, 24 July 1953. Summary: Thanks for the Report. His book on Germany will appear early in 1954. 1pp.
37. Letter from Dr Robert H Lowie in Berkeley, California, USA, to Beatrice Blackwood, 9 January 1954. Summary: Thanks for the Letter. An explanation of a terminological distinction in an article of his, which has caused comment. He will not get to Sao Paulo or England. 1pp.
38. Letter from Dr Robert H Lowie of the University of California at Berkeley, California, USA, to Beatrice Blackwood, 9 June 1955. Summary: Thanks for two Reports. Good news of Kroeber's health. 1pp.
39. Letter from Dr Robert H Lowie in Berkeley, California, USA, to Beatrice Blackwood, 15 June 1956. Summary: Thanks for the Report. News of the Anthropologists, Forde, Rivers, Hoebel and Kroeber. 1pp.
40. Letter from Dr Robert H Lowie of the University of California at Berkeley, California, USA, to Beatrice Blackwood, 19 June 1957. Summary: Thanks for the Report. Forde and Pitt-Rivers have proved successful teachers. He is glad Beatrice Blackwood likes Hoebel. 1pp.
41. Postcard from Mrs Sylvia Loomis in Santa Fe, New Mexico, USA, to Beatrice Blackwood, 16 August 1962. Summary: News of Mrs Dietrich's death in January 1961 in response to the receipt of Pitt Rivers Annual Report, number 16. 1pc.
42. Letter from Gordon H Luce in Gloucester, to Beatrice Blackwood, 30 July 1945. Summary: He may be coming to Oxford for a week to pursue his interest in the inscriptions of Burma. He is putting through new portfolios at the Oxford University Press and, if there is time, would like to do some research (reading). 1pp.
43. Letter from Gordon H Luce in Oxford, to Beatrice Blackwood, 4 October 1945. Summary: Thanks for some help and advice in connection with his Form of Record, which she sent criticisms of. 1pp.

Envelope M (Box 3)

1. Letter from Dr George Grant MacCurdy of the American School of Prehistoric Research, Old Lyme, Connecticut, USA, to Beatrice Blackwood, 17 July 1943. Summary: Thanks for the letter, memorial booklet for Marett and the Report. He knew Marett, Myres and Balfour. 1pp.
2. Letter from Beatrice Blackwood to Dr George Grant MacCurdy of the American School of Prehistoric Research, Old Lyme, Connecticut, USA, 9 September 1943. Summary: A response to M.2. Publications for the Pitt Rivers Museum. Her work in war-time conditions. 1pp.

3. Letter from Dr George Grant MacCurdy of the American School of Prehistoric Research, Old Lyme, Connecticut, USA, to Beatrice Blackwood, 10 January 1943. Summary: The requested copies are being sent. He is pleased about the honour conferred on Myres. 1pp.
4. Letter from Dr George Grant MacCurdy of the American School of Prehistoric Research, Old Lyme, Connecticut, USA, to Beatrice Blackwood, 2 September 1944. Summary: Thanks for the letter and Report. Memories of Oxford and its personalities since 1894. News of his health and family members in Britain. 1pp.
5. Letter from Dr George Grant MacCurdy in Old Lyme, Connecticut, USA, to Beatrice Blackwood, 24 August 1945. Summary: Thanks for the letter and Report. News from Oxford is always welcome. 1pp.
6. Letter from Dr George Grant MacCurdy in Old Lyme, Connecticut, USA, to Beatrice Blackwood, 24 September 1945. Summary: Thanks for the Report, apparently sent again. 1pp.
7. Letter from Dr George Grant MacCurdy in Old Lyme, Connecticut, USA, to Beatrice Blackwood, 30 May 1947. Summary: Thanks for the letter and Report. He will not be able to attend the Americanists Congress in Paris. 1pp.
8. Letter from Mrs Janet MacCurdy in Old Lyme, Connecticut, USA, to Beatrice Blackwood, care of Dr Martha Hackett, Los Angeles, California, USA, 18 January (no year, but probably 1948). Summary: Thanks for the Beatrice Blackwood's and the Royal Anthropological Institute's condolence letters on her husband's death. (See also N.2.) 1pp.
9. Letter from Mrs Janet MacCurdy in Old Lyme, Connecticut, USA, to Beatrice Blackwood, 17 June 1949. Summary: Thanks for the letter and Report. Her activities and plans. Developments at the Santa Fe Laboratory of Anthropology. A friend who has a collection of musical instruments might be interested in the Pitt Rivers Museum's need for a clavichord. 1pp.
10. Letter from Mrs Janet MacCurdy in Old Lyme, Connecticut, USA, to Beatrice Blackwood, 27 October 1953. Summary: Thanks for the Report. News of friends. She thinks of going to the Madrid Prehistoric Congress. 1pp.
11. Letter from Mrs Janet MacCurdy in Old Lyme, Connecticut, USA, to Beatrice Blackwood, 2 September 1955. Summary: Thanks for the letter and Report. The effects of the hurricane in New England. News of friends. 1pp.
12. Letter from Mrs Janet MacCurdy in Old Lyme, Connecticut, USA, to Beatrice Blackwood, 18 June 1957. Summary: Thanks for the letter and Report. Recollections of England. News of her friends and activities. 1pp.
13. Letter from Mrs Janet MacCurdy in Old Lyme, Connecticut, USA, to Beatrice Blackwood, 10 July 1959. Summary: Thanks for the letter and Report. Comments on Beatrice Blackwood's work lecturing Colonial Service cadets. She may go to the International Congress in Paris next year. News of friends and general news. 1pp.

14. Letter from Mrs Janet MacCurdy in Old Lyme, Connecticut, USA, to Beatrice Blackwood, 30 September 1962. Summary: Thanks for the Report. She may make trips to Turkey and France. News of friends. 1pp.
15. Letter from Mrs Janet MacCurdy in Old Lyme, Connecticut, USA, to Beatrice Blackwood, 6 August 1964. Summary: Thanks for the letter and Report. Personal news. 1pp.
16. Postcard from Mrs Janet MacCurdy from Calgary, Alberta, Canada, to Beatrice Blackwood (no date). Summary: Thanks for the letter and Report. She hopes the Vienna and Paris meetings were good. She is on a tour around Canada. 1pc.
17. Letter from Mrs Janet MacCurdy in Old Lyme, Connecticut, USA, to Beatrice Blackwood, 15 August 1965. Summary: Thanks for the letter and Report. Personal news. 1pp.
18. Letter from Mrs Janet MacCurdy in Old Lyme, Connecticut, USA, to Beatrice Blackwood, 29 June 1969. Summary: Thanks for the letter and Report. Personal news. 1pp.
19. Letter from Mrs Janet MacCurdy in Old Lyme, Connecticut, USA, to Beatrice Blackwood, 13 November 1970. Summary: Thanks for the letter and Report. Personal news. 1pp.
- 20.a. Letter from Peter IR Maclaren, Fisheries Officer in Lusaka, North Rhodesia (Zambia), to Beatrice Blackwood, 6 May 1954. Summary: Sending a copy of an article he has written on 'Netting Knots and Needles', which is to be sent to the 'Man' journal. He spent two terms at Oxford and thanks Beatrice Blackwood for her help with his paper. 1pp.
- 20.b. Draft article, 'Netting Knots and Needles', by Peter IR Maclaren, Fisheries Officer in Lusaka, North Rhodesia (Zambia), sent to Beatrice Blackwood by its author with M.20.a. 12pp.
21. Letter from Peter IR Maclaren, Fisheries Officer in Fort Rosebery, North Rhodesia (Zambia), to Beatrice Blackwood, 8 June 1954. Summary: He sends further details and draft drawings to accompany the article, M.46. 1pp and 3pp.
22. Letter from Peter IR Maclaren, Fisheries Officer in Lusaka, North Rhodesia (Zambia), to Beatrice Blackwood, 6 January 1955. Summary: Thanks for the letter. He plans to study fishing devices worldwide. 1pp.
23. Letter from Ms Mary Mallyon in Horseheath, Cambridgeshire, to Beatrice Blackwood, 3 June 1958. Summary: Thanks for the letter and Report. "It's very nice too, about Miss Parsons and the keys" (her sister?) and will pass it on to Mr Parsons, who has been ill recently. (See also P.1-5.) 1pp.
24. Letter from Ms Mary Mallyon in Horseheath, Cambridgeshire, to Beatrice Blackwood, 15 June (no year). Summary: Thanks for the letter and Report. She is pleased to know that Miss Parson's keys are of interest to visitors. 2pp.

25. Letter from Ms Mary Mallyon in Horseheath, Cambridgeshire, to Beatrice Blackwood, 16 June (no year). Summary: Thanks for the letter and Report. She knows that Beatrice Blackwood will miss the Pitt Rivers Museum very much, if she retires. News of Miss Parson's niece, who is on holiday in Norway. Her health is rather bad and she had to have a mastectomy. 2pp.
26. Letter from Ms Mary Mallyon in Horseheath, Cambridgeshire, to Beatrice Blackwood, 23 June (no year). Summary: Thanks for the letter and Report. She is glad Beatrice Blackwood has not had to fully retire and hopes she enjoyed her holidays. 2pp.
27. Letter from Ms Mary Mallyon in Horseheath, Cambridgeshire, to Beatrice Blackwood, 1 August (no year). Summary: Thanks for the letter and Report. Condolences on the death of Mr Gurden. Her arthritis is very bad and she needs to have weekly injections. (See also B.36 and T.11.) 1pp.
28. Letter from Ms Mary Mallyon in Horseheath, Cambridgeshire, to Beatrice Blackwood, 27 October (no year). Summary: Thanks for the letter and Report. Sympathy at the ill health of Penniman. Mr Parsons has been ill with shingles and lost the use of an eye, and she now has arthritis in her back. 1pp.
29. Card from Robert Ranulph Marett of Exeter College, Oxford, to Beatrice Blackwood, 3 February 1928. Summary: He is impressed with some written material she has sent him. 1pc.
30. Letter from Robert Ranulph Marett of Exeter College, Oxford, to Beatrice Blackwood, 7 March 1934. Summary: He has read the entire typescript of "the Book" ('Both Sides of Buka Passage') with great interest. He makes some minor suggestions. 1pp.
31. Letter from Robert Ranulph Marett of Exeter College, Oxford, to Beatrice Blackwood, 22 November 1935. Summary: Beatrice Blackwood has sent him a letter from Clark Wissler (presumably about the book). 1pp.
32. Letter from Robert Ranulph Marett of Exeter College, Oxford, to Beatrice Blackwood, 7 November 1939. Summary: Thanks for two offprints. He has been re-reading "the Book". 1pp.
33. Letter from Robert Ranulph Marett of Exeter College, Oxford, to Penniman, 9 February 1943. Summary: Returning a signed nomination form for Beatrice Blackwood to be awarded the Pitt Rivers Memorial Medal. 1pp.
34. Letter from Robert Ranulph Marett in Jersey, Channel Islands, to Beatrice Blackwood, 6 January 1947. Summary: Thanks for the letter and greetings card. News of his family and a description of his pattern of life after retirement to Jersey. 2pp.
35. Letter from Mrs Nora Marett in Jersey, Channel Islands, to Beatrice Blackwood, 30 April 1953. Summary: News of her life in Jersey and of her son, Robert. 2pp.
36. Letter from Gunner AS Marshall in Arborfield, Berkshire, to Beatrice Blackwood (no date). Summary: Thanks for helping him while he was in Oxford recently. He plans to bring some uncommon objects from the northwest coast that would interest her. 1pp.

37. Letter from TJ McCornel in Guildford, to Beatrice Blackwood, 25 August 1946. Summary: Thanks for a brochure. Information about the origins and history of the McCornells. 1pp.
- 38.a. Letter from Mrs Elsie McDougall in Bearsville, New York, USA, to Beatrice Blackwood, 15 June (no year). Summary: Long letter setting out in four closely-typed, extremely detailed pages her views on Ikat weaving techniques in Mexico and East Asia. She has a difference of opinion with Buhler on the development of the technique, believing it to have an independent origin in the two hemispheres. Attached is a copy of her paper, 'Notes on Ikat Technique'. 4pp.
- 38.b. Paper, 'Notes on Ikat Technique' by Elsie McDougall in Bearsville, New York, USA, sent to Beatrice Blackwood by its author with M.38.a. 12pp.
39. Letter from Mrs Elsie McDougall in Bearsville, New York, USA, to Beatrice Blackwood, 19 June (no year). Summary: Supplementary notes on the above (M.38). 1pp.
40. Letter from Mrs Elsie McDougall in Bearsville, New York, USA, to Beatrice Blackwood, 29 November 1947. Summary: A lengthy discussion of textile techniques. She has sent a parcel of textile materials, including Rebozos (objects 1948.1.48-49). 2pp.
41. Letter from Mrs Elsie McDougall in Bearsville, New York, USA, to Beatrice Blackwood, 15 May 1955. Summary: Personal news. Comments on Eric (Thompson's) book and his work on the Maya. Copies of Maya codices. 1pp.
42. Letter from Mrs Elsie McDougall in Bearsville, New York, USA, to Beatrice Blackwood, 31 August 1956. Summary: Apologies for her long silence. Praise for Beatrice Blackwood's "loyalty". A visit from Eric Thompson and news of other colleagues. 1pp.
43. Letter from Mrs Elsie McDougall in Bearsville, New York, USA, to Beatrice Blackwood, 25 August 1957. Summary: Apologies for her long silence. Her admiration for Eric Thompson and his Maya work. Further reference to textiles. A great discovery made during excavations in Peru. A discussion of Mexican archaeology. Attached is a copy of part of a letter from Eric Thompson with his views on the true meaning of the Maya Calendar. 2pp.
44. Letter from Mrs Elsie McDougall in Bearsville, New York, USA, to Beatrice Blackwood, 8 October 1957. Summary: More discussion of Ikat weaving techniques and the role of Buhler in its study. She has made little progress with the textile records. 1pp.
45. Letter from Mrs Elsie McDougall in Bearsville, New York, USA, to Beatrice Blackwood, 20 November 1957. Summary: She has posted the "ms" on the Native American practice of Ikat. The background of her research and work. Her belief in the different development of techniques in America and Asia. 1pp.
46. Letter from Mrs Elsie McDougall in Bearsville, New York, USA, to Beatrice Blackwood, 27 November 1957. Summary: She has had letters from Beatrice

Blackwood and Eric Thompson. Remarks on the notes she has sent on the Ikat technique. Personal news. 1pp.

47. Letter from Mrs Elsie McDougall in Bearsville, New York, USA, to Beatrice Blackwood, 1 September 1958. Summary: Thanks for the letter and Annual Report, where she enjoyed seeing the tribute to Beatrice Blackwood. News of friends (Junius Bird) and her health. (See also Box 38, Envelope 5, item 215.) 1pp.

Envelope M (Box 3) (continued)

48. Letter from Dr TF Mcllwraith of the Royal Ontario Museum of Archaeology, Toronto, Canada, to Beatrice Blackwood, 27 July 1943. Summary: Thanks for the letter, Report and memorial booklet on Marett. Wartime life in England. Family news. 1pp.
49. Letter from Beatrice Blackwood to Dr TF Mcllwraith of the Royal Ontario Museum of Archaeology, Toronto, Canada, 18 September 1943. Summary: A reply to M.31. News of her work, family and friends. 1pp.
50. Letter from Dr TF Mcllwraith of the Royal Ontario Museum of Archaeology, Toronto, Canada, to Beatrice Blackwood, 29 August 1944. Summary: Thanks for the letter and Report. 1pp.
51. Letter from DD Thompson, the Secretary of Dr TF Mcllwraith of the Royal Ontario Museum of Archaeology, Toronto, Canada, to Beatrice Blackwood, 31 August 1945. Summary: An acknowledgement of the Annual Report. 1pp.
52. Letter from Dr TF Mcllwraith of the Royal Ontario Museum of Archaeology, Toronto, Canada, to Beatrice Blackwood, 30 June 1948. Summary: Thanks for the letter and Report. The problem of too many would-be students. His own work is swinging towards archaeology. 1pp.
53. Letter from Dr TF Mcllwraith of the University of Toronto, Toronto, Canada, to Beatrice Blackwood, 27 June 1949. Summary: Thanks for the letter and Report. He uses her Buka book with his students. 1pp.
54. Letter from Dr TF Mcllwraith of the University of Toronto, Toronto, Canada, to Beatrice Blackwood, 30 June 1950. Summary: Thanks for the letter and Report. 1pp.
55. Letter from Dr TF Mcllwraith of the University of Toronto, Toronto, Canada, to Beatrice Blackwood, 13 May 1952. Summary: Thanks for the letter and Report. He hopes to get to Oxford. 1pp.
56. Letter from Dr TF Mcllwraith of the University of Toronto, Toronto, Canada, to Beatrice Blackwood, 7 June 1954. Summary: Thanks for the Report. He is interested to hear that the Beasley Collection has been broken up. Comments. 1pp.
57. Letter from Dr TF Mcllwraith of the University of Toronto, Toronto, Canada, to Beatrice Blackwood, 19 May 1955. Summary: Thanks for the letter and Report. Publications for the library. 1pp.

58. Letter from Dr TF Mcllwraith en route to British Columbia, Canada, to Beatrice Blackwood, 20 July 1956. Summary: Thanks for the letter and Report. He enjoyed the Occasional Paper on moose hair embroidery. 1pp.
59. Letter from Dr TF Mcllwraith of the University of Toronto, Toronto, Canada, to Beatrice Blackwood, 10 June 1957. Summary: Thanks for the Report. 1pp.
60. Letter from Dr TF Mcllwraith of the University of Toronto, Toronto, Canada, to Beatrice Blackwood, 15 July 1959. Summary: Thanks for the Report. 1pp.
61. Letter from Dr TF Mcllwraith of the University of Toronto, Toronto, Canada, to Beatrice Blackwood, 21 July 1960. Summary: Thanks for the Report. 1pp.
62. Letter from Dr TF Mcllwraith of the University of Toronto, Toronto, Canada, to Beatrice Blackwood, 23 December 1963. Summary: Thanks for the letter and Report. Museum work and news. 1pp.
63. Letter from TJ Moddemer in Amersfoort, Netherlands, to Beatrice Blackwood, 10 December 1952. Summary: Sending some prints and negatives she paid for on a visit to Hallstatt, Austria. A detailed account of the Festival of St Nicolaas, one of the most important in the Netherlands. 1pp.
64. Letter from Geoffrey M Morant in Caterham, Surrey, to Beatrice Blackwood, 17 September 1943. Summary: Thanks for information about teaching Physical Anthropology in Oxford. He will not be able to say much about it at the Royal Anthropological Institute's centenary due to a lack of time. 1pp.
65. Letter from Geoffrey M Morant in Farnborough, Hampshire, to Beatrice Blackwood (no date). Summary: He does not intend to apply for the Oxford Readership in Physical Anthropology because his views on the scope and main purpose of the study of the subject differ from those of Dr Lee's Professor of Anatomy. He is shortly starting a new job as the first anthropometrician attached to the Royal Air Force. 1pp.
66. Letter from Geoffrey M Morant in Caterham, Surrey, to Beatrice Blackwood, 29 June 1947. Summary: Thanks for the letter and Report. Comments on the Royal Anthropological Institute. News of his work. 1pp.
67. Letter from Geoffrey M Morant in Caterham, Surrey, to Beatrice Blackwood, 8 May 1949. Summary: Thanks for the letter and Report. Sooner or later someone will bring all the branches of Anthropology together again. 1pp.
68. Letter from Geoffrey M Morant in Farnborough, Hampshire, to Beatrice Blackwood, 25 June 1950. Summary: Thanks for the letter and Report. He has been on the committee of the Horniman Museum. Comments. 1pp.
69. Letter from Geoffrey M Morant in Farnborough, Hampshire, to Beatrice Blackwood, 24 June 1951. Summary: Thanks for the Report. The view seems to be returning that anthropologists should deal with historical development and things made by people, as well as with the social systems of existing peoples. 1pp.

70. Letter from Geoffrey M Morant in Farnborough, Hampshire, to Beatrice Blackwood, 13 July 1952. Summary: Thanks for the letter and Report. He is sending a pamphlet that might be of interest. 1pp.
71. Letter from Geoffrey M Morant in Farnborough, Hampshire, to Beatrice Blackwood, 1 July 1956. Summary: Thanks for the letter and news of the Pitt Rivers Museum, which is carrying on the kind of tradition that gets little support nowadays. News of his work. 1pp.
72. Letter from Geoffrey M Morant in Farnborough, Hampshire, to Beatrice Blackwood, 9 June 1957. Summary: Thanks for the letter and Report. He will be retiring in 1959 at the latest. News of his work. 1pp.
73. Letter from Geoffrey M Morant in Farnborough, Hampshire, to Beatrice Blackwood, 25 June 1959. Summary: Thanks for the letter and Report. He will retire this year. 1pp.
74. Letter from Geoffrey M Morant in Bishop's Waltham, Hampshire, to Beatrice Blackwood, 19 June 1960. Summary: Thanks for the letter and Report. The Pitt Rivers Museum is an oasis in the desert of neglect. 1pp.
75. Letter from Geoffrey M Morant in Bishop's Waltham, Hampshire, to Beatrice Blackwood, 19 August 1962. Summary: Thanks for the letter and Report. Information about his life and activities. 1pp.
76. Letter from Geoffrey M Morant in Durham, to Beatrice Blackwood, 25 June 1963. Summary: Thanks for the letter and Report. He is sorry to hear of Penniman's accident. Anthropology is becoming more and more specialised. 1pp.
77. Letter from Mrs Mary Morant in Bishop's Waltham, Hampshire, to Beatrice Blackwood, 6 July 1964. Summary: Her husband has died. 1pp.
78. Postcard from Miss JM Morris of Warwickshire County Museum, Warwick, to Beatrice Blackwood, 8 June 1950. Summary: Thanks for the letter and Report. She would like Beatrice Blackwood to visit to discuss the ethnographic material in a collection to be disposed of. 1pc.
79. Letter from Miss Jocelyn M Morris of Warwickshire County Museum, Warwick, to Beatrice Blackwood, 26 June 1951. Summary: Thanks for the letter and Report. She hopes Beatrice Blackwood will be able to visit with Mr Turner to see the Indian material. 1pp.
80. Letter from Miss Jocelyn M Morris of Warwickshire County Museum, Warwick, to Beatrice Blackwood, 3 May 1954. Summary: Thanks for the Report. She is glad things are now catching up after the war. 1pp.
81. Letter from Miss Jocelyn M Morris of Warwickshire County Museum, Warwick, to Beatrice Blackwood, 28 May 1957. Summary: Thanks for the Report. Information about certain provincial museums. 1pp.
82. Letter from Miss Jocelyn M Morris in Warwick, to Beatrice Blackwood, 28 September 1963. Summary: Thanks for the letter and Report. Personal news and that she is sorry to hear "of all the troubles you have had this summer". She called on Beatrice

Blackwood while in the Walton Street area, but was told she had moved away and not left a forwarding address. 4pp.

83. Letter from Miss Jocelyn M Morris of Warwickshire County Museum, Warwick, to Beatrice Blackwood, 28 July 1964. Summary: The reason why Lord Leigh's family museum was cleared out. 1pp.
84. Postcard from Miss Jocelyn M Morris of Warwickshire County Museum, Warwick, to Beatrice Blackwood, 2 June 1965. Summary: Thanks for the letter and Report. 1pc.
85. Letter from Miss Jocelyn M Morris of Warwickshire County Museum, Warwick, to Beatrice Blackwood, 24 August 1966. Summary: Thanks for the Report. Her view is that Annual Reports do not justify their cost, but sends a small booklet in return. 1pp.
86. Letter from Miss Jocelyn M Morris of Warwickshire County Museum, Warwick, to Beatrice Blackwood, 6 August 1969. Summary: Thanks for the Report. She enquires about a collection of keys the Pitt Rivers Museum has and reference books for studying. 1pp.
87. Letter from Beatrice Blackwood to Miss Jocelyn M Morris of Warwickshire County Museum, Warwick, 20 August 1969. Summary: A response to M.33. 1pp.
88. Letter from George H Murray, Director of Agriculture in Rabaul, New Guinea, to Beatrice Blackwood, 3 November 1930. Summary: Sending two skulls by parcel post. 1pp.
89. Letter from Sir John L Myres in Oxford, to Beatrice Blackwood, 21 February 1943. Summary: An invitation to join him in representing the Royal Anthropological Institute at the Exeter College Service (presumably for Marett). (See also Box 19, Envelope 4, item 1.f., and Box 21, Envelope 3, item 16.) 1pp.
90. Letter from Sir John L Myres in Oxford, to Beatrice Blackwood, 5 June 1943. Summary: Thanks for congratulating him for an award (the Rivers Memorial Medal). 1pp.
91. Postcard from Sir John L Myres in Oxford, to Beatrice Blackwood, 6 January 1946. Summary: Details of some forthcoming congresses. 1pc.
92. Letter from Sir John L Myres in Oxford, to Beatrice Blackwood, 17 January 1946. Summary: A formal invitation to the forthcoming meeting of the Permanent Council of the International Congress of Anthropology and Ethnological Sciences. 1pc and 1pp.
93. Letter from Sir John L Myres in Oxford, to Beatrice Blackwood, 12 December 1946. Summary: A reply to an enquiry about material on Tylor. He has nothing worth contributing, but thinks Marett exaggerated and ante-dated the stoppage in Tylor's mind. Tylor never believed in Frazer. 1pp.
94. Letter from Sir John L Myres in Oxford, to Beatrice Blackwood, 7 May 1957. Summary: He shares Braunholtz's doubts about the proposals for a permanent centre for international congresses. He would prefer a permanent financial guarantee for congresses that move from place to place. (See also B.52-59.) 1pp.

95. Letter from Sir John L Myres in Oxford, to Beatrice Blackwood, 29 May 1957. Summary: Sending a document in connection with M.41, which was returned to him. Details of past history and querying the French role in the matter. 1pp.

Box 4 Correspondence N-S

Envelope N (Box 4)

1. Letter from NC Nelson of the Museum of Natural History, New York, New York City, New York, USA, to Beatrice Blackwood, 6 October 1945. Summary: Thanks for the letter. Mention of a collection being repacked for shipment to the Pitt Rivers Museum. The Inuit collection for Copenhagen. Wartime and post-war problems in the USA. His life in retirement. News of friends and relatives. 2pp.
2. Postcard from NC Nelson in New York City, New York, USA, to Beatrice Blackwood, 16 July 1948. Summary: Thanks for the letter and Report. The deaths of Hissler and MacCurdy. 1pc.
3. Postcard from NC Nelson on Cousins Island, Maine, USA, to Beatrice Blackwood, 13 August 1949. Summary: He is on holiday in Maine. 1pc.
4. Postcard from NC Nelson on Cousins Island, Maine, USA, to Beatrice Blackwood, 12 August 1951. Summary: Thanks for the letter and Report. News of Helen Roberts. 1pc.
5. Letter from NC Nelson on Cousins Island, Maine, USA, to Beatrice Blackwood, 19 July 1952. Summary: Thanks for the letter and Report. Museum work. The deaths of Buxton and Balfour. 1pp.
6. Letter from NC Nelson in New York City, New York, USA, to Beatrice Blackwood, 31 December 1954. Summary: Thanks for the letter and Report. Mention of quilts. His personal news. 1pp.
7. Letter from NC Nelson in New York City, New York, USA, to Beatrice Blackwood, 20 July 1956. Summary: Thanks for the Report. The Pitt Rivers Museum's storage problems and those of his old museum. He has discarded specimens. Mild criticism of the Pitt Rivers Museum policy of taking in everything. 1pp.
8. Letter from Ms Amy Nevill in Oxford, to Beatrice Blackwood, 18 June 1943. Summary: Thanks for the Report. A mention of lacework on a pillow she has been doing. "Now I will try my best to get it done for when you return in July. I cannot say this is essential work when making or mending for the Radcliffe is." The pressures of war work. 1pp.
9. Letter from GF Newnham in Ashford, Kent, to Beatrice Blackwood, 2 June 1948. Summary: Thanks for the letter and Report. News of his family. A mention of an Armenian vase now held in the Pitt Rivers Museum. 2pp.
10. Letter from GF Newnham in Tenterden, Kent, to Beatrice Blackwood, 5 May 1954. Summary: Thanks for the Report. A comment on all the work done there. 1pp.

11. Letter from Ms Betty C Newton in Victoria, British Columbia, Canada, to Beatrice Blackwood, 10 December 1960. Summary: Museum news. The death of William A Newcombe and uncertainty about the future of his collections. 1pp.
12. Letter from LF Nipress at RAF Bridlington, East Yorkshire, to Beatrice Blackwood (no date). Summary: His life in the Royal Air Force. (He was a warden at the Pitt Rivers Museum.) 3pp.
13. Letter from LF Nipress in Oxford, to Beatrice Blackwood, 7 July 1941. Summary: Thanks for Beatrice Blackwood's kindness. He hopes to be back serving at the Pitt Rivers Museum soon. 1pp.
14. Newspaper clipping from the 'Daily Mirror', 5 August 1940. Summary: The unconventional engagement of Deric Nusbaum and Pamela Milligan. He studied Anthropology at Oxford [and was the stepson of Jesse Nusbaum]. (See also V.2 and Box 18, Envelope 5, item 22) 1pc.

Envelope O (Box 4)

- 1.a. Letter from Dr Kenneth P Oakley of the Natural History Museum, London, to Beatrice Blackwood, 27 September 1967. Summary: An enquiry about a fossilised human mandible (jaw bone) from Gibraltar that Beatrice Blackwood, Dudley Buxton and Penniman worked on, and which has now been identified at the Natural History Museum. Attached is a letter to Oakley reporting this. 1pp.
- 1.b. Letter from JM Edmonds of the Oxford University Museum, to Dr Kenneth P Oakley of the Natural History Museum, London, 25 September 1967. Summary: Letter forwarded with O.1.a. to Beatrice Blackwood. Passing on information from a Mr Hambridge, who recalled that Beatrice Blackwood, Buxton and Penniman worked on the Gibraltar mandible, and recommending that he contacts her directly. 1pp.
2. Card from Dr Kenneth P Oakley in London, to Beatrice Blackwood, 3 October 1967. Summary: Thanks for an interim letter confirming that it was Buxton who worked on the Gibraltar mandible. 1pc.
- 3.a. Letter from Tom Penniman in Gloucester, to Beatrice Blackwood, 5 October 1967. Summary: News about gardening, and forwarding a letter from Dr Kenneth P Oakley and a publisher's circular. A reference to "his godship" and some interest in Oakley's netsukes. (See also Penniman Envelope.) 1pp.
- 3.b. Letter from Dr Kenneth P Oakley of the Natural History Museum, London, to Tom Penniman, 4 October 1967. Summary: Forwarded to Beatrice Blackwood with O.3.a. He has been told that Beatrice Blackwood will be visiting Penniman and requests that he "hands the enclosed to her". He also has some netsukes that he would like to show Penniman. 1pp.
4. Letter from Beatrice Blackwood, to Dr Kenneth P Oakley of the Natural History Museum, London, 6 October 1967. Summary: A response to O.1. explaining that neither she nor Penniman have any recollection of the mandible, but do remember Buxton working on a child's cranium found in Gibraltar by Dorothy Garrod. (See also B.7, G.2 and L.x.) 1pp.

- 5.a. Letter from Dr Kenneth P Oakley of the Natural History Museum, London, to Beatrice Blackwood, 12 October 1967. Summary: A response to O.4, enclosing a copy of Buxton's paper on the mandible (attached). 1pp.
- 5.b. Draft 'Report on Human Mandible from Gibraltar' (misspelt) by Dudley Buxton, sent to Beatrice Blackwood by Dr Kenneth P Oakley of the Natural History Museum, London, with O.5.a. 5pp.
6. Letter from Dr Josiah Oldfield, London, to Beatrice Blackwood, 9 March 1947. Summary: A request for advice about books and reading material on the relationship between human diet and evolution. 1pp.

Envelope P (Box 4) (for Penniman, see separate envelope)

1. Letter from Ms Catherine E Parsons in Little Abingdon, Cambridge, to Beatrice Blackwood, 25 April 1952. Summary: Thanks for the letter and Report. Sorry to hear of Beatrice Blackwood's influenza. Beatrice Blackwood has succeeded in turning her key presentation into a scientific collection (1951.13.1- 1094). 1pp.
2. Letter from Ms Catherine E Parsons in Little Abingdon, Cambridge, to Beatrice Blackwood, 6 May 1954. Summary: Thanks for the Report. Personal news. 1pp.
3. Letter from Ms Catherine E Parsons in Little Abingdon, Cambridge, to Beatrice Blackwood, 15 May 1955. Summary: Thanks for the letter and Report. She would like a visit from Beatrice Blackwood. 1pp.
4. Letter from Ms Elizabeth Parsons (niece of Catherine Parsons) in London, to Beatrice Blackwood, 10 June 1958. Summary: News of her family. 2pp.
5. Letter from Ms Elizabeth Parsons (niece of Catherine Parsons) in London, to Beatrice Blackwood, 6 May 1968. Summary: Thanks for the letter and Report. Her aunt would have been glad to know the key collection is still on exhibition and attracting visitors. 1pp.
6. Letter from Tom T Paterson of the Museum of Archaeology and Ethnology, University of Cambridge, Cambridge, to Beatrice Blackwood, 11 May 1946. Summary: A request for Beatrice Blackwood to send him anything left of the Mexican collection given by Mrs McDougall. 1pp.
7. Letter from Ms Antoinette (Tony) Powell-Cotton in London, to Beatrice Blackwood, 15 April (no year). Summary: The arrangements for her visit to show films to the University of Oxford Anthropology Society. (See also Box 28, Envelope 1, item 33.) 2pp.
8. Letter from Ms Antoinette (Tony) Powell-Cotton in Birchington, Kent, to Beatrice Blackwood, 3 July 1951. Summary: Thanks for information about Pitt Rivers Museum events. 1pp.
9. Letter from Ms Antoinette (Tony) Powell-Cotton in Birchington, Kent, to Beatrice Blackwood, 19 May 1952. Summary: Thanks for the letter and Report. Family news. 1pp.

10. Letter from Ms Antoinette (Tony) Powell-Cotton in Birchington, Kent, to Beatrice Blackwood, 13 July 1954. Summary: Thanks for various pieces of information, including the Report. Family news. 2pp.
11. Letter from Ms Antoinette (Tony) Powell-Cotton in Birchington, Kent, to Beatrice Blackwood, 15 July 1955. Summary: Thanks for the Report. Her brother is in Uganda. Other family news, including a sister with problems in Kenya. 3pp.
12. Letter from Ms Antoinette (Tony) Powell-Cotton en route to Birchington, Kent, to Beatrice Blackwood, 2 August 1956. Summary: The conservation of organic materials. Family news. 2pp.
13. Letter from Ms Antoinette (Tony) Powell-Cotton in London, to Beatrice Blackwood, 5 July 1957. Summary: Thanks for the letter and Report. Discussion of techniques for dealing with leather and wood specimens. Archaeological work. 1pp.
14. Letter from Ms Antoinette (Tony) Powell-Cotton in Birchington, Kent, to Beatrice Blackwood, 7 July 1958. Summary: Thanks for the letter and Report. A visit from Beatrice Blackwood's brother-in-law, Mr French. Work on sorting and clearing family possessions has interrupted her archaeological work. Improvements at the Powell-Cotton Museum. 3pp.
15. Letter from Ms Antoinette (Tony) Powell-Cotton in Birchington, Kent, to Beatrice Blackwood, 29 August 1962. Summary: Thanks for the letter and Report. Family news. She has acquired a lot of Iron Age pottery. 1pp.
16. Letter from Ms Antoinette (Tony) Powell-Cotton in Birchington, Kent, to Beatrice Blackwood, 23 October 1965. Summary: Thanks for the letter and Report. The new Pitt Rivers Museum entrance, which she thinks is smart, but not quite in keeping with the place. The theft of netsuke from the Pitt Rivers Museum. She is working on the finds from Minnis Bay, Kent. The problems of correctly demonstrating the age of specimens. News of the family and Powell-Cotton Museum. 3pp.
17. Letter from Ms Antoinette (Tony) Powell-Cotton in Birchington, Kent, to Beatrice Blackwood, 8 September 1966. Summary: Thanks for the letter and Report. Plans for an extension of the Powell-Cotton Museum. News of various thefts from the Powell-Cotton and Pitt Rivers Museums. 3pp.
18. Letter from Ms Antoinette (Tony) Powell-Cotton in Birchington, Kent, to Beatrice Blackwood, 19 (no date). Summary: Thanks for the Report. Beatrice Blackwood is going to pick up some specimens from the Cameroons. 1pp.
19. Letter from Ms Antoinette (Tony) Powell-Cotton in Birchington, Kent, to Beatrice Blackwood (no date). Summary: Thanks for the letter and Report. Sorry to hear about the changes being made to the display of Pitt Rivers Museum collections. Family news. 2pp.
20. Letter from Ms Antoinette (Tony) Powell-Cotton in Birchington, Kent, to Beatrice Blackwood (no date). Summary: Thanks for the letter and Report. Problems over labelling and entering accessions. Museum news, excavation, family news. The Powell-Cotton Museum has got its stolen canon back, but pistols are still missing. 5pp.

Penniman Envelope (Box 4)

- 1.a. Letter from Tom K Penniman in St Andrew's Hospital, Northampton, to Beatrice Blackwood, 22 October 1973. Summary: He wonders how Beatrice Blackwood manages to do the full-time work he already gives her as well as compiling the catalogue for the Pitt Rivers Museum too. He requests information about a particular technical dictionary and seems to be planning his autobiography. (See also O.3.a-b.) 1pp, 1.b. and envelope (dated 20 October 1973).
- 1.b. Letter from Tom K Penniman in St Andrew's Hospital, Northampton, to Beatrice Blackwood, 26 October 1973. Summary: More information on the type of dictionary he is looking for and thanks for a book. A comparison of the Pitt Rivers Museum to a Hybrid Tea Rose. He is researching anthropologists who did fieldwork in Australia. Some discussion of the Royal Anthropological Institute. 1pp.
2. Letter from Tom K Penniman in St Andrew's Hospital, Northampton, to Beatrice Blackwood, 15 November 1973. Summary: Discussion of Remembrance Day Services. "I shall be glad to keep the order of service as a reminder of decency continuing." Discussion of the Pitt Rivers Museum garden and his attempts at growing things on his windowsill. 1pp.
3. Letter from Tom K Penniman in St Andrew's Hospital, Northampton, to Beatrice Blackwood, 17 November 1973. Summary: He requests a visit from Beatrice Blackwood and Bob on 20 November. Discussion of plants and gardening. "A living plant furnishes a room more than any living thing to make it look lived in." A request for information on some Tasmanian pictures and more about work on his autobiography. 1pp and envelope.
4. Letter from Tom K Penniman in St Andrew's Hospital, Northampton, to Beatrice Blackwood, 20 November 1973. Summary: It was pleasant to see Beatrice Blackwood and Bob that morning. His dwarf irises, a request for some envelopes and mention of his pension. 1pp and envelope.
- 5.a. Letter from Tom K Penniman in St Andrew's Hospital, Northampton, to Beatrice Blackwood, 29 November 1973. Summary: A request for copies of his bibliography. Concerns about his financial situation "at 78 and crippled" and the stigma of having to live in a hospital. 1pp, 5.b-c. and envelope.
- 5.b. Letter from Tom K Penniman in St Andrew's Hospital, Northampton, to Beatrice Blackwood, 30 November 1973. Summary: Further discussion of his finances and stressing that he is not wanted at the hospital. His desire to find a place of his own to live in where he can play the piano, write a book and undertake research. 1pp.
- 5.c. Letter from Beatrice Blackwood to Tom K Penniman in St Andrew's Hospital, Northampton, 4 December 1973 (dated 1972). Summary: Thanks for the letter (5.b.). She, Ray Inskip and Paul have discussed Penniman's financial problem and agree with his proposal. They do not think he could manage in a hotel and wish that his hospital was closer to Oxford. 1pp.
6. Letter from Tom K Penniman in St Andrew's Hospital, Northampton, to Beatrice Blackwood, 10 December 1973. Summary: Peter Gathercole is researching a book

about Polynesian society, including Captain Cook, which he thinks would be a good start to their new publication series. Discussion of his and Beatrice Blackwood's 'Occasional Papers on Technology'. More mention of his financial worries. 1pp and envelope.

7. Letter from Tom K Penniman in St Andrew's Hospital, Northampton, to Beatrice Blackwood, 11 December 1973. Summary: Thanks for the letter and bibliography. If he is able to move to his own place he does not, "want a landlady that disapproves of drink". More discussion of gardening and the robin that visits him. 1pp and envelope.
8. Letter from Tom K Penniman in St Andrew's Hospital, Northampton, to Beatrice Blackwood, 13 December 1973. Summary: He was pleased to see Beatrice Blackwood and Paul, and apologises for sharing his worries after "being here since 26 January 1968". He forgot to give her various things before she left, including ("possibly") a biography of Balfour by Haddon. He hopes Elizabeth Sandford will be appointed as the Assistant Curator. (See also H.1-9.) 1pp and envelope.
9. Letter from Tom K Penniman in St Andrew's Hospital, Northampton, to Beatrice Blackwood, 22 January 1974. Summary: A bit of a stream of consciousness letter with musings about the cyclical nature of life, changes at the University of Oxford, academic subjects mixing together and current politics. 1pp and envelope.
- 10.a. Letter from Tom K Penniman in St Andrew's Hospital, Northampton, to Beatrice Blackwood, 12 July 1974. Summary: He is making progress on his autobiography, "pounding out" about four pages of "scrambled memories" a week. Discussion of the forthcoming Occasional Papers on Technology they plan. 1pp, 10.b. and envelope.
- 10.b. Letter from Tom K Penniman in St Andrew's Hospital, Northampton, to Beatrice Blackwood, 13 July 1974. Summary: A request for Beatrice Blackwood to check three music-related references for him. 1pp.
11. Letter from Tom K Penniman in St Andrew's Hospital, Northampton, to Beatrice Blackwood, 20 July 1974. Summary: A paper he has written about old songs has been turned down by a journal, so he proposes using it as a short Occasional Paper on Technology instead. 1pp and envelope.
12. Letter from Tom K Penniman in St Andrew's Hospital, Northampton, to Beatrice Blackwood, 25 July 1974. Summary: He looks forward to seeing Beatrice Blackwood and Ken on 30 July. He is still working on his autobiography and disturbs the person next door. He hopes to see Helen Roberts too. His views on news coverage of President Nixon of the USA and the Watergate Scandal. 1pp and envelope.
13. Letter from Tom K Penniman in St Andrew's Hospital, Northampton, to Beatrice Blackwood, 24 September 1974. Summary: Asking Beatrice Blackwood to find a notebook with the address of a Mrs Richard Bridgewater on, so he can find out more details about her qualifications for his paper on old songs. 1pp and envelope.
14. Letter from Tom K Penniman in St Andrew's Hospital, Northampton, to Beatrice Blackwood, 30 September 1974. Summary: He is having trouble with his new typewriter, 'The Good Companion', and is still looking for Mrs Bridgewater's address. "I am glad I never married. I had rheumatism instead." Some comments on British politics. 1pp and envelope.

15. Letter from Tom K Penniman in St Andrew's Hospital, Northampton, to Beatrice Blackwood, 5 October 1974. Summary: Thanks for the information about Mrs Bridgewater, to whom he wrote straight away, and about his typewriter. His trouble trying to vote, the devaluation of the British pound and a request for a geranium. 1pp and envelope.
16. Letter from Tom K Penniman in St Andrew's Hospital, Northampton, to Beatrice Blackwood, 8 October 1974. Summary: He spends time in correspondence, and requests paper and envelopes from Beatrice Blackwood's next visit. Some gardening instructions for Paul. 1pp and envelope.
17. Letter from Tom K Penniman in St Andrew's Hospital, Northampton, to Beatrice Blackwood, 9 October 1974. Summary: Further frustrations at his inability to vote. Some improvement in using Beatrice Blackwood's typewriter and checking his request for his Corona typewriter to have a new ribbon. "Which idiot will get in tomorrow? My only hope is Conservative. If only it were Churchill! Or a Proclamation by the Queen!" More gardening instructions on the envelope. 1pp and envelope.
18. Letter from Tom K Penniman in St Andrew's Hospital, Northampton, to Beatrice Blackwood, 10 October 1974. Summary: A poem against Socialist political policies, and a request for books on dyes, making millstones and water-powered woollen mills. 1pp and envelope.
19. Letter from Tom K Penniman in St Andrew's Hospital, Northampton, to Beatrice Blackwood, 17 October 1974. Summary: He has heard from Mrs Bridgewater and hopes that some money can be found for her to transcribe some tapes made from old phonograph wax cylinders from west Africa in 1912. He requests another craft book. 1pp and envelope.
- 20.a. Letter from Tom K Penniman in St Andrew's Hospital, Northampton, to Beatrice Blackwood, 28 October 1974. Summary: He has written an obituary of the sixth Sir Francis Knowles, for whom he once wrote a "tabular arrangement of the succession from Palaeolithic to Iron Age" and reused in his own books. He is pleased to have his Corona typewriter back. 1pp, 20.b. and envelope.
- 20.b. Letter from Tom K Penniman in St Andrew's Hospital, Northampton, to Beatrice Blackwood, 29 October 1974. Summary: Some updates on the Occasional Papers on Technology. He hopes to leave a small bequest to fund a small garden at the Pitt Rivers Museum, and requests books on lime-burning and white-washing. 1pp.
- 21.a. Letter from Tom K Penniman in St Andrew's Hospital, Northampton, to Beatrice Blackwood, 30 October 1975. Summary: It was nice to see Beatrice Blackwood and Ken. He has given Ken some books for the Pitt Rivers Museum library, but will need to keep some himself still for his autobiography. His hearing is deteriorating, "I can't sing well any more: my prose must do that for me". 1pp, 21.b. and envelope.
- 21.b. Draft title page and Editor's Preface by Tom K Penniman in St Andrew's Hospital, Northampton, sent to Beatrice Blackwood, 30 October 1975. Summary: 'The Beechey and Belcher Collections: Ethnography Compiled During the Voyage of HMS Blossom to Northwestern Alaska in 1826 and 1827' by JR Bockstoce, an Occasional Publication on Ethnology and Prehistory. 2pp.

22. Postcard from Tom K Penniman in St Andrew's Hospital, Northampton, to Beatrice Blackwood, 7 November 1975. Summary: He looks forward to seeing Beatrice Blackwood soon and requests the glossary for his old songs paper and the obituary of John Bradford. He is angry that the Bishop of St Albans regards Remembrance Day as "out of date and inconvenient". 1pc.
23. Postcard from Tom K Penniman in St Andrew's Hospital, Northampton, to Beatrice Blackwood, 10 November 1975. Summary: It was nice to see Beatrice Blackwood. He apologises for his hearing problems and considers getting an "old fashioned ear trumpet" like "Lady F". He asks again for John Bradford's obituary. 1pc.
24. Letter from Tom K Penniman in St Andrew's Hospital, Northampton, to Beatrice Blackwood, 17 November 1975. Summary: A request for some stationery and for his typewriter to be mended again. Some of his experiences working with Sir James Frazer, whose work was, "beautiful, great, and enduring, and was instrumental in calling the world's attention to the vast area outside European modern knowledge, and the need to understand it". 1pp and envelope.

Envelope Q (Box 4)

1. Letter from AH Quiggin in Cambridge, to Beatrice Blackwood, 10 December 1942. Summary: An acknowledgement of a subscription from Beatrice Blackwood and Penniman towards a portrait of AC Haddon (see H.1-9). 1pp and 1pc.

Envelope R (Box 4)

1. Letter from Beatrice Blackwood in Oxford to Sidney H Ray, 12 March 1933. Summary: Four years ago Ray gave Beatrice Blackwood advice on linguistic work before she went to Buka [Ray was the linguist on the 1898 Torres Straits Expedition]. She is now preparing the results for publication. Would he be kind enough to look over her linguistic material? 2pp.
2. Letter from Sidney H Ray in Thorpe Bay, Essex, to Beatrice Blackwood, 16 March 1933. Summary: A reply to R.1 giving details of research he has been doing on languages in the northwest Solomon Islands area, and agreeing to look through her material and make comment. 1pp.
3. Letter from Beatrice Blackwood in Oxford to Sidney H Ray, 17 March 1933. Summary: Beatrice Blackwood sends him her material and says he is welcome to make any use of it he wishes. 1pp.
4. Letter from Sidney H Ray in Thorpe Bay, Essex, to Beatrice Blackwood, 6 April 1933. Summary: Making an appointment for Beatrice Blackwood to visit. (See 'Both Sides of Buka Passage', page 15n, Box 11, Envelope 7 and Box 15, Envelope 8.) 1pp.
5. Letter from F Lt Derrick Riley at RAF Graveley, Huntingdon, to Beatrice Blackwood, 12 May 1944. Summary: The results of some excavations at Standlake. A diagram is included. He asks Beatrice Blackwood to compare this with Little Woodbury's results and asks for her comments. (See also Box 30, Envelope 1, item 26.) 2pp.

6. Letter from F Lt Derrick Riley at RAF Graveley, Huntingdon, to Beatrice Blackwood, 13 June 1944. Summary: Thanks for the letter, notes and photographs, which are useful. Mention of the Beard Mill gravel pit. 2pp.
7. Letter from Max Rimoldi of the Australian National University, Canberra, Australia, to Beatrice Blackwood, 7 June 1965. Summary: He is going to Buka to investigate social change and political organisations, for example the recent formation of the Hahalis Welfare Society. Is there any unpublished material Beatrice Blackwood could make available to him? 1pp.
8. Letter from Ms Helen Roberts in North Haven, Connecticut, USA, to Beatrice Blackwood, 2 November 1975. Summary: Personal news. 2pp.
9. Letter from Prof R Ruggles Gates of King's College, London, to Beatrice Blackwood, 8 April 1931. Summary: He has read Beatrice Blackwood's paper on skin colour. Discussion of various points of reference. 1pp.
10. Letter from Beatrice Blackwood to Prof R Ruggles Gates of King's College, London, 23 November 1932. Summary: A request for a copy of a reference and advice on whether it would be worthwhile to write a note on a rare case she came across in the Solomon Islands, "a married couple both of whom were White x Melanesian first crosses, and their F2 children". 1pp.
11. Letter from Prof R Ruggles Gates of King's College, London, to Beatrice Blackwood, 25 November 1932. Summary: A reply to R.10 suggesting a suitable journal in which to publish the material mentioned in R.10. 1pp.
12. Letter from Prof R Ruggles Gates of King's College, London, to Beatrice Blackwood, 9 February 1933. Summary: Encouragement to publish the material mentioned in R.10 and a recommendation of another journal. 1pp.
13. Letter from Beatrice Blackwood to Prof R Ruggles Gates of King's College, London, 10 February 1933. Summary: A reply to R.12 asking him to look over her material. 1pp.

Envelope S (Box 4)

1. Letter from Ms Mary Schack Sommer in Didcot, to Beatrice Blackwood, 13 December 1941. Summary: Thanks for the letter. The correct translation of a person's name (illegible). A reference to Basululand, South Africa, and some baby tiger skins. 1pp.
2. Letter from Ms Mary Schack Sommer in Didcot, to Beatrice Blackwood, 19 February 1942. Summary: News of her health. No further news about the tiger skins. 1pp.
3. Letter from Dr Carl A Schmitz in Dusseldorf, Germany, to Beatrice Blackwood, 20 July 1954. Summary: Details of his work. Asking for information about Beatrice Blackwood's New Guinea publications. Plans to go to New Guinea. 1pp.
4. Letter from Marjorie Schroeder in Manus, New Guinea, to Beatrice Blackwood, 15 February 1938. Summary: Apologies that she has not been able to help Beatrice Blackwood about tortoiseshell filigree ornaments. Problems of life in Manus. 2pp.

5. Letter from Carl Schuster in New York City, New York, USA, to Beatrice Blackwood, 23 May 1946. Summary: Thanks for detailed information about her lamp collection and other such collections in England. An enquiry about a stone head found at Guadalcanal with incised tattooing. 1pp.
6. Letter from Carl Schuster in Woodstock, New York, USA, to Beatrice Blackwood, 24 June 1966. Summary: Asking for information on a Konyak Naga object in the Pitt Rivers Museum, a double headed figure he is hoping to include in a forthcoming publication. 1pp, note and photo.
7. Letter from Beatrice Blackwood to Carl Schuster in Woodstock, New York, USA, 30 June 1966. Summary: A response to S.6. It is probably intended for use in a head-hunting ritual. Possible sources of information. Museum news. 1pp.
8. Letter from Mrs Mary Selfe in Ferndown, Dorset, to Beatrice Blackwood, 20 January 1965. Summary: A reference to the east African painter, George Kimera. Mention of her African carvings and of the series of photographs of Ugandan pictures shown by Mrs Trowell 25 years ago. The theft of netsuke from the Pitt Rivers Museum. 1pp.
- 9.a. Letter from Mrs Brenda Z Seligman (wife of Prof CG Seligman) in Toot Baldon, Oxford, to Beatrice Blackwood, 9 May 1935. Summary: Reference to marriage in Ambrym culture. A suggested alteration to one of Beatrice Blackwood's footnotes. The term "watchitchio" and its role in marriage. (See also Box 16, item 29.c.) 2pp and 22.b.
- 9.b. A copy of Beatrice Blackwood's work on the subject of watchitchio, incorporating the proposed alteration from Brenda Seligman in 9.a. 2pp.
10. Postcard from Mrs Brenda Z Seligman (wife of Prof CG Seligman) in Toot Baldon, Oxford, to Beatrice Blackwood, 9 March 1943. Summary: Thanks for an offprint. 1pc.
11. Letter from Prof CG Seligman in Toot Baldon, Oxford, to Beatrice Blackwood, 13 November 1931. Summary: He missed Beatrice Blackwood's paper. Her "dream material". (See also Box 16, item 29.c.) 1pp.
12. Letter from Beatrice Blackwood to Prof CG Seligman in Toot Baldon, Oxford, 31 December 1931. Summary: Her "dream material". 1pp.
13. Letter from Prof CG Seligman in Toot Baldon, Oxford, to Beatrice Blackwood, 4 March 1932. Summary: His consideration of her dream material has been delayed. 1pp.
14. Letter from Prof CG Seligman in Toot Baldon, Oxford, to Beatrice Blackwood, 19 August 1932. Summary: He has finished his book ('Pagan Tribes of Nilotic Sudan?') and has started work on Beatrice Blackwood's dream material. He has attached a list of questions on sexual behaviour. 6pp.
15. Postcard from Prof CG Seligman in Toot Baldon, Oxford, to Beatrice Blackwood, 25 September 1932. Summary: Thanks for the notes. 1pc.
16. Letter from Prof CG Seligman in Toot Baldon, Oxford, to Beatrice Blackwood, 9 October 1932. Summary: One more question about Beatrice Blackwood's dream material. Does it betoken a society in which marriage seems generally unhappy? 1pp.

17. Letter from Beatrice Blackwood to Prof CG Seligman in Toot Baldon, Oxford, 21 June 1933. Summary: She is turning her attention back to her Solomon Islands book. What can be done best with her dream material? She encloses an outline of a proposed chapter on dreams. 2pp.
18. Letter from Prof CG Seligman in Toot Baldon, Oxford, to Beatrice Blackwood, 22 June 1933. Summary: A reply to S.15. Beatrice Blackwood is the best person to handle this material. Information about his own papers about dreams. 1pp.
19. Letter from Beatrice Blackwood to Prof CG Seligman in Toot Baldon, Oxford, 23 June 1933. Summary: A reply to S.16. She would be grateful if he would look over her chapter about dreams. 1pp.
20. Letter from Prof CG Seligman in Toot Baldon, Oxford, to Beatrice Blackwood, 10 July 1933. Summary: He has read her dreams chapter with great interest. Proposals for a visit from her. 1pp.
21. Letter from Prof CG Seligman in Toot Baldon, Oxford, to Beatrice Blackwood, 30 October 1933. Summary: An enquiry whether Beatrice Blackwood would allow a postgraduate student to read through her dream material and quote passages. 1pp.
22. Letter from Beatrice Blackwood to Prof CG Seligman in Toot Baldon, Oxford, 31 October 1933. Summary: A reply to S.19. She does not mind if his student reads through her collection of dream material. She is still working on her social structure chapter. 1pp.
23. Postcard from Prof CG Seligman in Toot Baldon, Oxford, to Beatrice Blackwood, 8 January 1934. Summary: he has read Beatrice Blackwood's material and thinks it is very good. He invites her to lunch. 1pc.
24. Letter from Prof CG Seligman in Toot Baldon, Oxford, to Beatrice Blackwood, 27 May 1940. Summary: An invitation to sherry. 1pp.
25. Letter from WW Skeat in Dawlish, Devon, to Beatrice Blackwood, 24 January 1943. Summary: Spare Malayan specimens that could be sent to the Pitt Rivers Museum. Nearly all have gone to Cambridge, but a few are still available. The most important is a wax figure for sticking pins into (1943.2.3). A Chinese candlestick is also enclosed as well as some Javanese and some other cloths. He will also send some books on Malaysia. 2pp.
26. Letter from Mrs Eva Skinner in Dunedin, New Zealand, to Beatrice Blackwood, 10 July. Summary: Her husband's work and news of the family. 1pp.
27. Letter from Dr HD Skinner of the University of Otago, Dunedin, New Zealand, to Beatrice Blackwood, 6 October 1931. Summary: Forwarding a letter concerning Mr RMS Taylor, who has been doing research on Moriori teeth. Family news. Developments at the Otago University Museum. Details of his own work. 2pp.
28. Letter from Dr HD Skinner of the University of Otago, Dunedin, New Zealand, to Beatrice Blackwood, 20 February 1932. Summary: Collections and specimens from the Solomon Islands that his museum has received. A request for a copy of one of

Beatrice Blackwood's papers. He understands her wish to go back to Bougainville. Potential and economic troubles in New Zealand. News of family, friends and work. 3pp.

29. Letter from Beatrice Blackwood to Dr HD Skinner of the University of Otago, Dunedin, New Zealand, 22 April 1932. Summary: The boxes of material intended for his museum have not been sent off yet. General work and business matters. The economic situation. She cannot foresee another visit to Bougainville. References to some other anthropologists. 3pp.
30. Letter from Beatrice Blackwood to Dr HD Skinner of the University of Otago, Dunedin, New Zealand, 26 April 1932. Summary: A second letter reporting that the boxes of specimens and some of her notes have now been sent. Attached is a list of them. 2pp.
31. Letter from Dr HD Skinner of the University of Otago, Dunedin, New Zealand, to Beatrice Blackwood, 1 June 1932. Summary: Thanks for the letter and papers. Discussion of the qualities needed by Anthropologists. He is delighted with the specimens. The troubles of New Zealand. He is starting to work on typological studies. 2pp.
32. Letter from Dr HD Skinner of the University of Otago, Dunedin, New Zealand, to Beatrice Blackwood, 15 February 1933. Summary: A query about two items of the Bougainville material sent by Beatrice Blackwood. Comments on the collection and whether Beatrice Blackwood was planning to publish the material. 2pp.
33. Letter from Beatrice Blackwood to Dr HD Skinner of the University of Otago, Dunedin, New Zealand, 21 March 1933. Summary: A reply to S.31. Answers to his queries. Her plans for publication of her book. A shortage of money will prevent her doing much more travelling. 2pp.
34. Letter from Dr HD Skinner of the University of Otago, Dunedin, New Zealand, to Beatrice Blackwood, 27 June 1939. Summary: Thanks for the letter. He thinks Beatrice Blackwood ought to have been chosen as Balfour's successor. He is sorry to hear that her last fieldtrip was less successful. Developments at his museum. Family news. 2pp.
35. Letter from Beatrice Blackwood to Dr HD Skinner of the University of Otago, Dunedin, New Zealand, 16 November 1939. Summary: A reply to S.33. Radcliffe-Brown has been trying to abolish all branches of Anthropology except Social Anthropology. "He is a major disaster to Anthropology in Oxford." Interesting details of the struggle and the teaching of the subject at Oxford. 1pp.
36. Letter from Dr HD Skinner of the University of Otago, Dunedin, New Zealand, to Beatrice Blackwood, 21 March 1940. Summary: Thanks for the letter. Sorry to hear about the Pitt Rivers Museum's troubles. 1pp.
37. Letter from Beatrice Blackwood to Dr HD Skinner of the University of Otago, Dunedin, New Zealand, 22 May 1940. Summary: A reply to S.36. The Pitt Rivers Museum is doing well under Tom Penniman. There is plenty of work and students, and materials keep pouring in. Radcliffe-Brown remains a thorn in the flesh. 1pp.

38. Letter from Dr HD Skinner of the University of Otago, Dunedin, New Zealand, to Beatrice Blackwood, 26 February 1943. Summary: Sorry for the long delay in writing. His war work. He has published a paper on the classification of fishhooks. 1pp.
39. Letter from Dr HD Skinner of the University of Otago, Dunedin, New Zealand, to Beatrice Blackwood, 7 October 1944. Summary: Thanks for the letter and Reports. His war work. His museum has been able to make great improvements. He has published some typological papers. He will write to Knowles and suggest an exchange of Maori stone implements for Lower Palaeolithic ones. 1pp.
40. Letter from Dr HD and Mrs Eva Skinner of the University of Otago, Dunedin, New Zealand, to Beatrice Blackwood, 22 November 1944. Summary: Thanks for the letter. Family news. (See also S.43 and S.51.) 1pp.
41. Letter from Dr HD Skinner of the University of Otago, Dunedin, New Zealand, to Beatrice Blackwood, 3 September 1948. Summary: Thanks for the letter and Report. The Pitt Rivers Museum has made remarkable progress. His museum has also developed. 1pp.
42. Letter from Dr HD Skinner of the University of Otago, Dunedin, New Zealand, to Beatrice Blackwood, 13 August 1951. Summary: Thanks for the letter and Report. Speiser and his good work. Family news. 1pp.
43. Letter from Dr HD Skinner of the University of Otago, Dunedin, New Zealand, to Beatrice Blackwood, 13 June 1955. Summary: Thanks for the letter and Report. The whereabouts of Pit Cairn material. His museums' work and problems. His impending retirement. 1pp.
44. Letter from Dr HD Skinner in Dunedin, New Zealand, to Beatrice Blackwood, 7 September 1963. Summary: News of his wife's death. The opening of the new wing of the Otago Museum. An ADLitt has been conferred on him. Family news. 3pp. (See also S.39 and S.51.)
45. Letter from Dr HD Skinner in Dunedin, New Zealand, to Beatrice Blackwood, 23 March 1964. Summary: Thanks for the letter. His work and plans for a trip. Family news. 1pp.
46. Letter from Dr HD Skinner of the University of Otago, Dunedin, New Zealand, to Beatrice Blackwood, 20 August 1964. Summary: Thanks for the letter and Report. The development of the University and Museum in Dunedin. He is working on two papers. Family news. 1pp.
47. Letter from Dr HD Skinner in Dunedin, New Zealand, to Beatrice Blackwood, 30 July 1965. Summary: Thanks for the letter and Report. The Pitt Rivers Museum is a wonderful institution. Museum and family news. 1pp.
48. Letter from Dr HD Skinner in Dunedin, New Zealand, to Beatrice Blackwood, 9 July 1968. Summary: Thanks for the Report. News of family and colleagues. 2pp.
49. Letter from Dr HD Skinner in Dunedin, New Zealand, to Beatrice Blackwood, 16 December 1968. Summary: Thanks for the letter. Sorry to hear that the financial side

of the Pitt Rivers Museum is getting held up. He is writing his memoirs. Family news and progress at his museum. 2pp.

50. Letter from Dr HD Skinner in Dunedin, New Zealand, to Beatrice Blackwood, 5 August 1969. Summary: Thanks for the letter and Report. His museum progresses and still gets accessions. Centennial celebrations of the museum and university. Family news. 2pp.
51. Letter from Dr HD Skinner in Dunedin, New Zealand, to Beatrice Blackwood, 21 December 1974. Summary: Thanks for the letter and Report. Congratulations to Beatrice Blackwood for her courage in continuing to work on the Pitt Rivers Museum catalogues. His book of papers has been published by Otago University Press. He has just had his 86th birthday and says goodbye. 1pp.

Envelope S (Box 4) (continued)

52. Letter from Jim Specht of the Australian National University, Canberra, Australia, to Beatrice Blackwood, 16 February 1967. Summary: Requesting information and help on the prehistory of pottery-using groups in Papua and New Guinea. His plans for excavations on Buka. 2pp.
53. Letter from Jim Specht of the Australian Museum, Sydney, Australia, to Beatrice Blackwood, 8 March 1973. Summary: Thanks for the letter about the paper he sent her about the pottery industry of Buka. His future plans. 1pp.
54. Letter from FG Speck of the University of Pennsylvania, Philadelphia, Pennsylvania, USA, to Beatrice Blackwood, 16 July 1943. Summary: Thanks for the memorial notices about Marett. (See also Box 19, Envelope 2, items 3-4.) 1pp.
55. Postcards from Dr Felix Speiser in Basel, Switzerland, to Beatrice Blackwood, (no date). Summary: He is glad she was able to make use of some of his ideas. News of his work. 3pc.
56. Letter from Beatrice Blackwood to Dr Felix Speiser in Basel, Switzerland, 7 April 1932. Summary: A suggestion of exchanging specimens. The Pitt Rivers Museum wants a blow-gun and could offer a "tall hat" ('upi') from north Bougainville about which she can offer information and photographs. (See also Box 26, Folder 3, item 8, and object 1934.62.1 .1-3.) 1pp.
57. Letter from Dr Felix Speiser of the Museum of Folk Art in Basel, Switzerland, to Beatrice Blackwood, 20 April 1932. Summary: The results from his visit were only in collecting material. He would be glad to offer a blowpipe, but would prefer something else from Bougainville, such as a hafted stone axe. 1pp.
58. Letter from Beatrice Blackwood to Dr Felix Speiser of the Museum of Folk Art in Basel, Switzerland, 7 May 1938. Summary: She has just returned from two years of fieldwork in New Guinea. Details of her programme. An enquiry about whether he can help her to get anything he has written about Rook Island. 1pp.
59. Letter from Dr Felix Speiser in Basel, Switzerland, to Beatrice Blackwood, 10 May 1938. Summary: A reply to S.58. Comments on Beatrice Blackwood's two years of fieldwork. The importance of having a good description of one of the inland tribes.

Enquiring about people he met there. Sending regards to Balfour. His own age and health, and hatred of lecturing. Developments in his own museum. 1pp.

60. Letter from Dr Felix Speiser in Basel, Switzerland, to Beatrice Blackwood, 16 August 1938. Summary: The "concept" of his lecture and his northern British material. She may use what she likes without crediting him. 1pp.
61. Letter from Beatrice Blackwood to Dr Felix Speiser in Basel, Switzerland, 18 October 1939. Summary: A reply to S.60. News of her work and the Pitt Rivers Museum. 1pp.
62. Letter from Dr Felix Speiser in Basel, Switzerland, to Beatrice Blackwood, 30 October 1939. Summary: A reply to S.61. The war atmosphere in Switzerland. He still finds lecturing boring. The difficulties of the situation for small neutral nations. His view on how the war will go. The war has stopped his museum's plans for enlargement. 2pp.
63. Letter from Dr Felix Speiser in Basel, Switzerland, to Beatrice Blackwood, 12 June 1942. Summary: Reference to an exchange of letters. Problems of war conditions. He has taken charge of his museum. Shortage of food and coal in Switzerland. No one doubts the final victory of the Allies. (The second sheet of his letter is missing). 1pp.
64. Letter from Dr Felix Speiser in Basel, Switzerland, to Beatrice Blackwood, 11 October 1942. Summary: Thanks for the letter. Life in Switzerland and his military service. References to the "Anthropos-clique" and Father Schmidt, a "nasty little pope". Museum and anthropological news. Strong anti-German feeling in Switzerland. Unrest in Germany. Probable post-war problems. 2pp.
65. Letter from Dr Felix Speiser in Basel, Switzerland, to Beatrice Blackwood, 8 May 1945. Summary: The scientific isolation of Switzerland. He wants news of his English Anthropologist friends. He has been working on the cultural history of the Pacific. His views on his German colleagues. The linguistic problems of German-speaking Switzerland. The Swiss' admiration for England. Museum news and comments. 2pp.
66. Letter from Dr Felix Speiser in Basel, Switzerland, to Beatrice Blackwood, 20 June 1945. Summary: Thanks for the long letter. The deaths of Haddon, Seligman and Malinowski. The objects evacuated from his museum are now being put back. He is busy exterminating the Melanesians as they never existed. (See also H.1-9 and S.9-23.) 1pp.
67. Letter from Dr Felix Speiser of the Museum of Folk Art in Basel, Switzerland, to Beatrice Blackwood, 30 January 1946. Summary: Thanks for the letter and Reports. He is envious of the Pitt Rivers Museum and its constantly increasing and rich collections. "The Melanesians are quite dead now." Conditions in Switzerland. 1pp.
68. Letter from Dr Felix Speiser of the Museum of Folk Art in Basel, Switzerland, to Beatrice Blackwood, 1 June 1949. Summary: Thanks for the letter and Report. He is tired and has no enthusiasm for work. He sees that the Pitt Rivers Museum is getting more room for the library, but not for collections. The political situation looks hopeless. 1pp.
69. Letter from Dr Leslie Spier of the University of Oklahoma, Norman, Oklahoma, USA, to Beatrice Blackwood, 9 January 1928. Summary: Reprints of his articles on the development of dentition. 1pp.

70. Letter from Beatrice Blackwood to Dr Leslie Spier of the University of Oklahoma, Norman, Oklahoma, USA, 3 February 1928. Summary: A reply to S.69. She is working on a paper on the Colour Top for recording skin colour. When his Supai material is available, she would like to see it. (See also Box 7, items 2-8, Box 18, Envelope 9, item 8, and Box 19, Envelope 2, item 21.) 1pp.
71. Letter from Beatrice Blackwood to Sir Bernard Spilsbury in London, 8 March 1928. Summary: A request for permission to incorporate his comments on a paper on post-mortem changes in mammalian tissues. 1pp.
72. Letter from Sir Bernard Spilsbury in London, to Beatrice Blackwood, 10 March 1928. Summary: A reply to S.71, agreeing. 1pp.
73. Letter from Mrs Clare Spurgin in Moreton-in-Marsh, Gloucestershire, to Beatrice Blackwood, 17 July (no year). Summary: A note of thanks. News of travels. 1pp.
74. Letter from Mrs Clare Spurgin in Moreton-in-Marsh, Gloucestershire, to Beatrice Blackwood, 15 June (no year). Summary: Thanks for the report. News of travels and work. 1pp.
75. Postcard from Mrs Clare Spurgin in Moreton-in-Marsh, Gloucestershire, to Beatrice Blackwood, 1965. Summary: Thanks for the communication. 1pc.
76. Letter from Ms Laura Start in Sidmouth, Devon, to Beatrice Blackwood, 2 May 1954. Summary: Thanks for the Report. Personal news. She has retired from her examination work. (The second page seems to be missing.) 1pp.
77. Letter from Ms Laura Start in Harrietsham, Kent, to Beatrice Blackwood (no date). Summary: Thanks for the letter and Report. Mention of the collections of Mrs McDougall. (See also D.6, M.21-30 and P.7.) 1pp.
- 78.a. Letter from Mrs Dorothy Stewart in Santa Fe, New Mexico, USA, to Beatrice Blackwood, 24 November 1939. Summary: Asking for Beatrice Blackwood's opinion about a draft letter to Mr Clark Wissler of the Natural History Museum in New York. 1pp and 78.b.
- 78.b. Draft letter from Mrs Dorothy Stewart in Santa Fe, New Mexico, USA, to Mr Clark Wissler of the Natural History Museum, New York City, New York, USA. Summary: Requesting his help in storing a packet for the Pitt Rivers Museum. 2pp.
79. Letter from Mrs Dorothy Stewart in Santa Fe, New Mexico, USA, to Beatrice Blackwood, 16 September 1944. Summary: Thanks for the letter and Report. The Pitt Rivers Museum will receive its boxes soon. Details of her visit to Mexico in the summer. The problems of reorganising and rehousing museum material there. Personal and family news, and news of friends. 1pp.
80. Letter from Mrs Dorothy Stewart in Santa Fe, New Mexico, USA, to Beatrice Blackwood, 29 August 1945. Summary: Some sacred cornmeal from the Walpi Snake Dance and description of the ceremony, which is sometimes ruined by tourists. Her visits to other Native American events. (See also Box 18, Envelope 5, items 19-20.) 2pp.

81. Letter from Mrs Dorothy Stewart in Santa Fe, New Mexico, USA, to Beatrice Blackwood, 6 October 1945. Summary: The details of the boxes awaiting shipment to the Pitt Rivers Museum. 1pp.
- 82.a. Letter from Mrs Dorothy Stewart in Santa Fe, New Mexico, USA, to Beatrice Blackwood, 30 November 1945. Summary: The details of the boxes. Problems among the Navajos and for their schools. A relevant leaflet is attached. The death of George Valliant. Was it suicide? 1pp and 82.b.
- 82.b. Leaflet published by the New Mexico Association on Indian Affairs called 'Unless we are Educated: Deplorable Condition of Navajo Schooling' and a list of names and addresses of the Association's members. 1pc and 1pp.
83. Letter from Mrs Dorothy Stewart in Santa Fe, New Mexico, USA, to Beatrice Blackwood, 11 June 1946. Summary: She is back from Mexico. There are still problems about the Pitt Rivers Museum boxes. Her financial problems. 1pp.
84. Letter from Mrs Dorothy Stewart in Santa Fe, New Mexico, USA, to Beatrice Blackwood, 6 July 1946. Summary: Beatrice Blackwood seems to have sent a letter advising a delay in sending the boxes because of high duty fees in the UK. Dorothy Stewart agrees there is no problem in keeping them. Financial arrangements. 2pp.
85. Letter from Mrs Dorothy Stewart in Santa Fe, New Mexico, USA, to Beatrice Blackwood, 7 January 1952. Summary: thanks for the letters, papers and Reports. Local festivities and ceremonies for Epiphany. The lack of published material about the "Petroglyph" subject. Sending some stick feathers from the buffalo's fur for Turner. 2pp.
86. Letter from Mrs Dorothy Stewart in Santa Fe, New Mexico, USA, to Beatrice Blackwood, 9 October 1953. Summary: Thanks for the letters, off-print and Report. She has become very interested in aerial photography of archaeological subjects, following her work on the "Caracol" in Yucatan, Mexico. News of work. 1pp.
87. Card from Mrs Dorothy Stewart in Santa Fe, New Mexico, USA, to Beatrice Blackwood (no date). Summary: A card for Christmas and New Year showing her gallery. She always enjoys the Pitt Rivers Museum Annual Reports. The year's copy had a classic description of the proper display of material. She has crossed the country by bus looking at Mound Builders' artefacts. 1pc.
88. Letter from Ms Marilyn Strathern of the University of Papua New Guinea, Port Moresby, Papua New Guinea, to Beatrice Blackwood, 9 January 1975. Summary: Thanks for the letter. The whole area is in a tense state. There has been tribal fighting. News of work. 1pp.

Box 5 (Correspondence T-Z)

Envelope T (Box 5)

1. Letter from Beatrice Blackwood to Richard MS Taylor of the Dental Clinic, Wellington, New Zealand, 21 April 1932. Summary: Photographs of skulls in the Pitt Rivers Museum requested by Mr Skinner on behalf of Mr Taylor. 1pp.

2. Letter from Richard MS Taylor of the Dental Clinic, Wellington, New Zealand, to Beatrice Blackwood, 7 July 1932. Summary: Grateful acknowledgment of the above. Thanks also to Prof Thompson and Mr Chesterman if the Pitt Rivers Museum, whose advice on photographic methods would be welcome. 3pp.
3. Letter from J Eric Thompson in Harvard, Massachusetts, USA, to Beatrice Blackwood, 4 August 1943. Summary: Thanks for the letter, obituary for Marett and Pitt Rivers Museum Annual Report. The "Notes" he is editing are being sent to the Bodleian Library at Myres' request. Reference to "that pillar of Anthropology at Oxford", Mr AR Brown. News of mutual acquaintances. He will try to get Beatrice Blackwood any Mexican material she needs. 2pp.
4. Letter from Beatrice Blackwood to J Eric Thompson in Harvard, Massachusetts, USA, 18 September 1943. Summary: A response to T.3. Remarks on the Pitt Rivers Museum Report. Criticism of the Bodleian and the efforts the Pitt Rivers Museum is making to build up its own library, using Balfour's as the nucleus. Mention of AR Brown "who is not exactly popular with us". Details of what Mexican material she needs. 1pp.
5. Letter from J Eric Thompson of the Carnegie Institution of Washington, Cambridge, Massachusetts, USA, to Beatrice Blackwood, 24 September 1944. Summary: Shared criticism of the Bodleian Library and praise for the Pitt Rivers Museum Report. Details of his three month visit to Mexico. Further jokes about AR Brown. 1pp.
6. Letter from J Eric Thompson of the Carnegie Institution of Washington, Cambridge, Massachusetts, USA, to Beatrice Blackwood, 28 January 1945. Summary: Thanks for the letter. Details of his home in Harvard. News of his work and of contacts in Mexico. 1pp.
7. Letter from J Eric Thompson of the Carnegie Institution of Washington, Cambridge, Massachusetts, USA, to Beatrice Blackwood, 26 August 1945. Summary: His views on a photograph sent by Beatrice Blackwood of a piece of sculpture from Costa Rica. Thanks for the Pitt Rivers Museum Report and another reference to AR Brown. The recent death of George Vaillant. 1pp.
8. Letter from J Eric Thompson of the Carnegie Institution of Washington, Cambridge, Massachusetts, USA, to Beatrice Blackwood, 6 March 1946. Summary: A response to a letter from Beatrice Blackwood, dated to 5 February 1946. Details of a hammer axe from Benque Viejo and other specimens. Miss Elsie McDougall and material sent to the British Museum, with anything left over going to the Pitt Rivers Museum. The state of the American economy. (See also D.6, M.21-30, P.7 and S.77.) 1pp.
9. Letter from J Eric Thompson in Harvard, Massachusetts, USA, to Beatrice Blackwood, 14 July 1955. Summary: Thanks for the letter and Report. His recent excavation in Yucatan, Mexico. Reference to his book, 'Rise and Fall of Maya Civilisation'. Mention of Miss Elsie McDougall, his forthcoming visit to England and planned retirement. 1pp.
10. Postcard from J Eric Thompson in Saffron Walden, Essex, to Beatrice Blackwood, 1 August 1962. Summary: Praise of the Pitt Rivers Museum Report and tributes on the

death of Mr Gurden, a member of Pitt Rivers Museum staff. (See also B.36 and M.6.)
1pc.

11. Letter from J Eric Thompson in Saffron Walden, Essex, to Beatrice Blackwood, 30 June 1964. Summary: Thanks for the letter and Pitt Rivers Museum Report. His views on nationalisation. His invitation to be a guest of the Mexican government after the "Congress". 1pp.
12. Letter from Mrs Florence Thompson in Harvard, Massachusetts, USA, to Beatrice Blackwood, 10 February 1947. Summary: Her husband, Eric Thompson's trip to Mexico and the wonderful frescoes found in the ruins of Chiapas. 1pp.
13. Postcard from ML Tildesley in Wolverhampton, to Beatrice Blackwood, 9 August 1941. Summary: Archaeologists who preserve artefacts and bury bones undocumented. 1pc.
14. Letter from Dr Evelyn M Todd in Bougainville, Papua New Guinea, to Beatrice Blackwood, 9 July 1974. Summary: Details of his or her linguistic studies in the Solomon Islands and Bougainville. 2pp.
15. Letter from Dr JA Todd in Sydney, Australia, to Beatrice Blackwood, 16 December 1937. Summary: Publication of Moewehafen material. Comments about white settlers. Lack of funds has compelled him to give up anthropology work. (See also Box 16, item 12, and Box 27, Envelope 2, item 72.) 1pp.
16. Letter from Beatrice Blackwood to Dr JA Todd in Sydney, Australia, 24 June 1938. Summary: A reply to T.15. Details of her plans for preparing and publishing her Arawe paper. She has been asked to discuss the Arawe practice of head deformation at the Copenhagen Congress and asks for advice. 2pp.
17. Letter from Beatrice Blackwood to Dr JA Todd in Sydney, Australia, 28 July 1938. Summary: Thanks for the advice about her preparations to speak about the Arawe. Her present ideas on the subject. 2pp.
18. Letter from Dr T Wingate Todd of the Western Reserve University, Cleveland, Ohio, USA, 1 February 1928. Summary: The article they collaborated on for the Journal of Physical Anthropology. 1pp.
19. Letter from Beatrice Blackwood to Dr T Wingate Todd of the Western Reserve University, Cleveland, Ohio, USA (no date). Summary: A reply to T.18. She could be available for the Pacific Project Dr Wissler is arranging. 1pp.
20. Letter from Beatrice Blackwood to Dr T Wingate Todd of the Western Reserve University, Cleveland, Ohio, USA, 27 May 1929. Summary: Beatrice Blackwood is to work in one of the smaller islands of the Bismarck Archipelago. She asks for his opinion of the "spectrum red discs". 1pp.
21. Letter from Beatrice Blackwood to Dr T Wingate Todd of the Western Reserve University, Cleveland, Ohio, USA, 20 February 1931. Summary: Informing him of her return from her year in Buka/Bougainville. 1pp.

22. Letter from Dr T Wingate Todd of the Western Reserve University, Cleveland, Ohio, USA, 9 March 1931. Summary: Thanks for letter S.21. He would be glad to have some of the spectrum red paper. 1pp.
23. Letter from Beatrice Blackwood to Dr T Wingate Todd of the Western Reserve University, Cleveland, Ohio, USA, 20 August 1931. Summary: Sending the spectrum red samples. She is very busy with her Buka material. 1pp.
24. Letter from Beatrice Blackwood to Dr T Wingate Todd of the Western Reserve University, Cleveland, Ohio, USA, 16 September 1931. Summary: Thanks for S.23 and the spectrum red papers. 1pp.
25. Letter from Ms Margaret Tuckson in Wahroonga, Australia, to Beatrice Blackwood, 7 January 1975. Summary: Thanks for the letter. An account of the work she has been doing connected with the pot-making areas of Papua New Guinea and their relationship to language groups. 1pp.

Envelope U (Box 5)

1. Letter from Prof Ruth Underhill of the University of Denver, Colorado, USA, to Beatrice Blackwood, 7 July 1951. Summary: Adrian Digby has suggested she writes to Beatrice Blackwood for help in obtaining a Fulbright Scholarship, so that she can lecture about Native Americans abroad. She gives a summary of her academic background and list of publications. (See also C.11 and D.6-9.) 2pp.
2. Letter from Prof Ruth Underhill of the University of Denver, Colorado, USA, to Beatrice Blackwood, 26 July 1951. Summary: Thanks for the letter and responding to questions Beatrice Blackwood has asked, giving details of the course she would like to teach at Oxford. (See also Box 32, Envelope 1, item 21.f.) 1pp.

Envelope V (Box 5)

1. Letter from Beatrice Blackwood to Mrs Mary R (Berta) van Stone in Santa Fe, New Mexico, USA, 15 August 1940. Summary: Thanks for arranging to take care of the collection bought for the Pitt Rivers Museum by Miss M Chabot. Work is going ahead at the Museum under difficult conditions. (See also C.5-18.) 1pp.
2. Letter from Mrs Mary R (Berta) van Stone of the Museum of New Mexico, Santa Fe, New Mexico, USA, to Beatrice Blackwood, 10 June 1941. Summary: The Pitt Rivers Museum collection is safely stored. News of mutual friends, including Deric Nusbaum (see N.14). 1pp.
3. Letter from Mrs Mary R (Berta) van Stone in Santa Fe, New Mexico, USA, to Beatrice Blackwood, 14 August 1943. Summary: She is interested in the Pitt Rivers Museum collection of musical instruments. Family and personal news. 2pp.
4. Letter from Mrs Mary R (Berta) van Stone in Santa Fe, New Mexico, USA, to Beatrice Blackwood, 7 February 1946. Summary: A reply to a letter from Beatrice Blackwood about the collection and transfer to the Pitt Rivers Museum. 1pp.

5. Letter from Mrs Mary R (Berta) van Stone in Santa Fe, New Mexico, USA, to Beatrice Blackwood, 3 May (no year). Summary: Thanks for the interesting Report. Beatrice Blackwood must enjoy reinstalling the collections. 1pp.
6. Letter from Mrs Mary R (Berta) van Stone in Santa Fe, New Mexico, USA, to Beatrice Blackwood, 20 June (no year). Summary: Thanks for the Report. News of her museum and her family. 2pp.
7. Letter from Mrs Mary R (Berta) van Stone in Santa Fe, New Mexico, USA, to Beatrice Blackwood, 24 June (no year). Summary: Thanks for the Report. She is impressed by the work at the Pitt Rivers Museum and will pass on the Report to a few other people. 1pp.
8. Letter from Mrs Mary R (Berta) van Stone in Santa Fe, New Mexico, USA, to Beatrice Blackwood, 9 July (no year). Summary: Thanks for the Report. Her museum has received objects from a Miss Bartlett of a folk museum. She is envious of Beatrice Blackwood's holiday to the Channel Islands. 1pp.
9. Letter from Mrs Mary R (Berta) van Stone in Santa Fe, New Mexico, USA, to Beatrice Blackwood, 17 July (no year). Summary: Thanks for the Report. It must be an education to work with interesting people from all over the world. Family news. 1pp.
10. Letter from Mrs Mary R (Berta) van Stone in Santa Fe, New Mexico, USA, to Beatrice Blackwood, 18 July (no year). Summary: Thanks for the letter and Report. Family news. 2pp.
11. Letter from Mrs Mary R (Berta) van Stone in Santa Fe, New Mexico, USA, to Beatrice Blackwood, 10 October (no year). Summary: Thanks for the letter and Report. They are "proof of the vitality of England". The boxes of objects for the Pitt Rivers Museum are stored safely away and will be sent whenever Beatrice Blackwood requests them. 1pp.
12. Letter from Mrs Mary R (Berta) van Stone in Santa Fe, New Mexico, USA, to Beatrice Blackwood, 22 June 1954. Summary: Thanks for the Report. News of mutual acquaintances. 2pp.
13. Letter from Mrs Mary R (Berta) van Stone in Santa Fe, New Mexico, USA, to Beatrice Blackwood, 1 September 1955. Summary: News of family and acquaintances. 1pp.
- 14.a. Letter from Katharine van Stone Mayer (Mrs Walter M Mayer) in Santa Fe, New Mexico, USA, to Beatrice Blackwood, 27 July 1959. Summary: Her mother, Mrs Mary R (Berta) van Stone, has died. 1pp and 14.b.
- 14.b. Newspaper clipping of an unknown date or source. Summary: An obituary of Mrs Mary Robert Hurt van Stone, curator of the State Art Museum of New Mexico, USA, until 1941. 1pc.
15. Letter from Katharine van Stone Mayer (Mrs Walter M Mayer) in Santa Fe, New Mexico, USA, to Beatrice Blackwood, 24 August 1959. Summary: An acknowledgement of Beatrice Blackwood's reply to V.8. 1pp.

Envelope W (Box 5)

1. Letter from Mrs Ruth Wallis (wife of Dr Wilson D Wallis) in Minneapolis, Minnesota, USA, to Beatrice Blackwood, 23 February 1942. Summary: The changes that American entry into the war has brought to the University. News of many individuals. 3pp.
2. Letter from Mrs Ruth Wallis in Minneapolis, Minnesota, USA, to Beatrice Blackwood, 8 August 1942. Summary: Thanks for a letter. Their busy lives in war conditions. Personal news. 2pp.
3. Letter from Mrs Ruth Wallis in Minneapolis, Minnesota, USA, to Beatrice Blackwood, 26 March 1943. Summary: Wartime activities and wartime rationing in the USA. 3pp.
4. Letter from Mrs Ruth Wallis in Minneapolis, Minnesota, USA, to Beatrice Blackwood, 26 May 1946. Summary: Personal news. News of Dr Wallis's novels. News of appointments among Anthropologists. 1pp.
5. Letter from Mrs Ruth Wallis in Craftsbury Common, Vermont, USA, to Beatrice Blackwood, 11 October 1946. Summary: Thanks for the letters. Their writing plans. News of Archaeologists. 1pp.
6. Letter from Mrs Ruth Wallis, South Woodstock, Connecticut, USA, to Beatrice Blackwood, 15 August 1957. Summary: Thanks for the Pitt Rivers Museum Report. News of their activities and mention of Elizabeth Colson. (See also C.21-27.) 1pp.
7. Letter from Mrs Ruth Wallis in South Woodstock, Connecticut, USA, to Beatrice Blackwood, 26 July 1959. Summary: Thanks for the letter and Report. Beatrice Blackwood is overworked. News of Elizabeth Colson and L Wilford. Their son, Allen, has been appointed as a Special Assistant to President Eisenhower (see also W.28). 1pp.
8. Letter from Mrs Ruth Wallis in South Woodstock, Connecticut, USA, to Beatrice Blackwood, 18 September 1960. Summary: Thanks for the letter and Report. Their attendance at a conference of the African Studies Society at Hartford Seminary, Connecticut, and other activities. Elizabeth Colson and her difficulties at Brandeis University. Their work at developing Annhurst College. 1pp.
9. Letter from Mrs Ruth Wallis (probably in South Woodstock, Connecticut, USA), to Beatrice Blackwood, 13 October 1969. Summary: Work and personal news. 1pp.
10. Letter from Dr Wilson D Wallis of the University of Minnesota, Minneapolis, Minnesota, USA, to Beatrice Blackwood, 10 December 1939. Summary: Thanks for the letter. A possible exchange of Mimbres pottery for Melanesian material, once world affairs have settled down. 1pp.
11. Letter from Beatrice Blackwood to Dr Wilson D Wallis of the University of Minnesota, Minneapolis, Minnesota, USA, 16 May 1940. Summary: A reply to W.1. Work is in arrears because of Balfour's long illness and his habit of trying to do everything himself. 1pp.
12. Christmas card from Dr Wilson D and Mrs Ruth Wallis in Minneapolis, Minnesota, USA, to Beatrice Blackwood, 1941. Summary: News. 1pc.

13. Letter from Dr Wilson D Wallis of the University of Minnesota, Minneapolis, Minnesota, USA, to Beatrice Blackwood, 5 September 1943. Summary: Beatrice Blackwood's book on Buka is being used in Army training courses. University enrolment has decreased by 40%. 1pp.
14. Letter from Dr Wilson D Wallis of the University of Minnesota, Minneapolis, Minnesota, USA, to Beatrice Blackwood, 24 September 1944. Summary: News of Dr Wallis's work. 1pp.
15. Letter from Dr Wilson D Wallis in Grand Marais, Minnesota, USA, to Beatrice Blackwood, 11 August 1945. Summary: Personal and work news. 1pp.
16. Letter from Dr Wilson D Wallis in Bristol, Vermont, USA, to Beatrice Blackwood, 24 January 1947. Summary: Thanks for a letter about Tylor's papers. 1pp.
17. Letter from Dr Wilson D Wallis in Minneapolis, Minnesota, USA, to Beatrice Blackwood, 23 September 1947. Summary: Work news. 1pp.
18. Letter from Dr Wilson D Wallis of the University of Minnesota, Minneapolis, Minnesota, USA, to Beatrice Blackwood, 6 July 1951. Summary: Thanks for the Pitt Rivers Museum Report and a reprint. 1pp.
19. Letter from Dr Wilson D Wallis of the University of Minnesota, Minneapolis, Minnesota, USA, to Beatrice Blackwood, 20 July 1952. Summary: Thanks for the letter and Pitt Rivers Museum Report. Changes among the Native American groups he worked with in Manitoba, Canada, in 1914. Practically none of their material culture remains. 1pp.
- 20.a. Letter from Dr Wilson D Wallis of the University of Minnesota, Minneapolis, Minnesota, USA, to Beatrice Blackwood, 6 February 1954. Summary: Their writing work and plans. 1pp and newspaper clipping.
- 20.b. Newspaper clipping from the 'St Paul Pioneer Press', 29 May 1954. Summary: Prof Wilson D Wallis's retirement from the University of Minnesota was celebrated at a luncheon and with the presentation of a book in his honour called 'Method and Perspective in Anthropology'. 1pc.
21. Letter from Dr Wilson D Wallis and Mrs Ruth Wallis in South Woodstock, Connecticut, USA, to Beatrice Blackwood, 17 July 1955. Summary: Their work and life after moving to Connecticut. Mrs Wallis adds a few sentences about her work and family. 1pp.
22. Letter from Dr Wilson D Wallis of Annhurst College, South Woodstock, Connecticut, USA, to Beatrice Blackwood, 21 October 1956. Summary: Thanks for the letter and Pitt Rivers Museum Report. Their programme of teaching and writing. 1pp.
23. Letter from Dr Wilson D Wallis of Annhurst College, South Woodstock, Connecticut, USA, to Beatrice Blackwood, 24 August 1958. Summary: Thanks for the letter and Report. News of Elizabeth Colson. 1pp.

24. Letter from Dr Wilson D Wallis of the University of Minnesota, Minneapolis, Minnesota, USA, to Beatrice Blackwood, 26 September 1962. Summary: Thanks for the letter and Report. Their work at Annhurst College. 1pp.
25. Letter from Dr Wilson D and Mrs Ruth Wallis in South Woodstock, Connecticut, USA, to Beatrice Blackwood, 5 August 1965. Summary: Recommending Prof Robert F Spencer of the University of Minnesota. (On the back is the letter from Ruth Wallis.) Some details of his recent writings. He is nearly 80. 1pp.
26. Letter from Dr Wilson D and Mrs Ruth Wallis in South Woodstock, Connecticut, USA, to Beatrice Blackwood, 5 September 1967. Summary: Thanks for the Report. The Pitt Rivers Museum's "magnificent plans". Dr Wallis has had a heart attack. 1pp.
27. Letter from Dr Wilson D Wallis (probably in South Woodstock, Connecticut, USA), to Beatrice Blackwood, 28 July 1968. Summary: Thanks for the letter and Annual Report. All universities and colleges seem to need new buildings, like the Pitt Rivers Museum does. 1pp.
- 28.a. Letter from Dr Wilson D Wallis (probably in South Woodstock, Connecticut, USA), to Beatrice Blackwood, 6 October 1969. Summary: Work and family news. 2pp and newspaper clipping.
- 28.b. Newspaper clipping quoting the 'New York Times', 28 June 1969. Summary: Their son, Prof W Allen Wallis has been made President of the University of Rochester, New York, USA. (See also W.7.) 1pc.
29. Letter from Mrs Virginia Watson in Lae, New Guinea, to Beatrice Blackwood, 18 December 1953. Summary: Describing their surroundings and asking for reprints of Beatrice Blackwood's work on the "Kukas". 1pp.
30. Letter from Beatrice Blackwood to Miss Bella Weitzner of the Museum of Natural History, New York City, New York, USA, 20 February 1931. Summary: Reporting her return (probably from the Solomon Islands). 1pp.
31. Letter from Miss Bella Weitzner of the Museum of Natural History, New York City, New York, USA, to Beatrice Blackwood, 3 November 1939. Summary: She is glad that Beatrice Blackwood got home safely. "Mental testing papers". 1pp.
32. Letter from Miss Bella Weitzner of the Museum of Natural History, New York City, New York, USA, to Beatrice Blackwood, 9 January 1945. Summary: Museum news. She has a box of specimens Beatrice Blackwood collected and left in Santa Fe. 1pp.
33. Letter from Miss Bella Weitzner of the Museum of Natural History, New York City, New York, USA, to Beatrice Blackwood, 24 September 1945. Summary: Thanks for the letter and Report. She is sending the box of specimens to Beatrice Blackwood. A list is attached. 2pp.
34. Letter from Miss Bella Weitzner of the Museum of Natural History, New York City, New York, USA, to Beatrice Blackwood, 18 October 1945. Summary: The shipment of specimens. 1pp.

35. Letter from Miss Bella Weitzner of the Museum of Natural History, New York City, New York, USA, to Beatrice Blackwood, 9 January 1946. Summary: The shipment of specimens. 1pp.
- 36.a. Letter from Oscar Harris, Son and Company (Ocean and General Forwarding Company) in London, to Beatrice Blackwood, 30 January 1946. Summary: There is a Customs requirement to be fulfilled. 1pp.
- 36.b. Letter from Beatrice Blackwood to Oscar Harris, Son and Company (Ocean and General Forwarding Company), 31 January 1946. Summary: Legal documents and an explanation of what the specimens are. 1pp.
37. Letter from Miss Bella Weitzner of the Museum of Natural History, New York City, New York, USA, to Beatrice Blackwood, 15 February 1946. Summary: She hopes the box has been received. Mention of FH Douglas of Denver. (See also D10-19.) 1pp.
38. Letter from Miss Bella Weitzner of the Museum of Natural History, New York City, New York, USA, to Beatrice Blackwood, 21 June 1946. Summary: A photo of an unusual stone carving found on Guadalcanal (Solomon Islands) for Beatrice Blackwood's consideration. 1pp and photo.
39. Letter from Miss Bella Weitzner of the Museum of Natural History, New York City, New York, USA, to Beatrice Blackwood, 28 June 1949. Summary: Thanks for the Report. 1pp.
40. Letter from Miss Bella Weitzner of the Museum of Natural History, New York City, New York, USA, to Beatrice Blackwood, 30 July 1954. Summary: Thanks for the Report. General comments. 1pp.
41. Letter from Miss Bella Weitzner of the Museum of Natural History, New York City, New York, USA, to Beatrice Blackwood, 1 July 1965. Summary: Thanks for the Reports. General news and retirement. 1pp.
- 42.a. Letter from Beatrice Blackwood to Dr Sybil I Welsh in Amersham, Buckinghamshire, 15 April 1942. Summary: Information about "spool-weaving" and "corking". 1pp and W.42.b.
- 42.b. Business card of Dr Sybil I Welsh in Amersham, Buckinghamshire. Summary: Presumably given to Beatrice Blackwood by a mutual friend. Someone has written a note asking her to send information about "spool-weaving to teach soldiers". 1pc.
43. Letter from Dr Sybil I Welsh in Amersham, Buckinghamshire, to Beatrice Blackwood, 18 April 1942. Summary: Thanks for W.42. 1pp.

Envelope W (Box 5) (continued)

44. Letter from Mrs Constance Williams (wife of FE Williams) in Port Moresby, Papua, to Beatrice Blackwood, 4 August 1937. Summary: Family and general news. 1pp.
45. Letter from Beatrice Blackwood in Salamaua, Papua New Guinea, to Mrs Constance Williams in Port Moresby, Papua, 23 September 1937. Summary: News of Rabaul and return to England. (See also W.49.) 2pp.

46. Letter from Mrs Constance Williams in Port Moresby, Papua, to Beatrice Blackwood, 4 July 1939. Summary: News of journeys. 1pp.
47. Letter from FE Williams in Port Moresby, Papua, to Beatrice Blackwood, 4 August 1937. Summary: Beatrice Blackwood's fieldwork. Problems about permission for some areas. (See also Box 16, Envelope 5, and Box 27, Envelope 1, item 39.) 2pp.
48. Letter from FE Williams in Port Moresby, Papua, to Beatrice Blackwood, 17 September 1937. Summary: General news. A rattle collected in Oroko. 1pp.
49. Letter from Beatrice Blackwood in Salamaua, Papua New Guinea, to FE Williams in Port Moresby, Papua, 23 September 1937. Summary: She has been marooned in Rabaul. Other fieldwork possibilities. (See also W.45.) 2pp.
50. Letter from FE Williams in Port Moresby, Papua, to Beatrice Blackwood, 31 May 1939. Summary: Thanks for the copy of her Buka Passage book. News of work and comments about Oxford anthropology. 1pp.
51. Letter from FE Williams in Port Moresby, Papua, to Beatrice Blackwood, 25 August 1939. Summary: News of his book and discussion of passages in Beatrice Blackwood's Buka Passage book. 2pp.
52. Letter from Beatrice Blackwood to FE Williams in Port Moresby, Papua, 26 October 1939. Summary: A reply to W.51. The Congress of Americanists, photographic techniques and problems in Oxford anthropology. 1pp.
53. Book review by Beatrice Blackwood of 'Drama of Oroko: The Social and Ceremonial Life of the Elema' by FE Williams, c. 1940-1. Summary: A review of his book for a journal. 2pp.
54. Letter from FE Williams in Port Moresby, Papua, to Dr RR Marett, 3 July 1940. Summary: Submission for a Doctorate of Science and personal news. 1pp.
55. DSc application from FE Williams of Balliol College, for consideration by the Board of the Faculty of Anthropology and Geography on 29 January 1942. Summary: A set of papers relating to his submission for a Doctorate of Science. Beatrice Blackwood was a member of the Board. 5pp.
56. Book review by Beatrice Blackwood of 'Legends and Mysteries of the Maori' by CA Wilson (date unknown). Summary: A review of his book for a journal. 2pp.
57. Letter from Dr Clark Wissler of the Museum of Natural History, New York City, New York, USA, to Beatrice Blackwood, 5 January 1928. Summary: The Museum appears to have published a monograph of Beatrice Blackwood's. The sex research committee has not come to a conclusion about a future programme. 1pp.
58. Letter from Dr Clark Wissler of the Museum of Natural History, New York City, New York, USA, to Beatrice Blackwood, 16 February 1928. Summary: The outlook with the sex research committee is discouraging. General news. 1pp.

59. Letter from Dr Clark Wissler of Yale University, New Haven, Connecticut, USA, to Beatrice Blackwood, 5 March 1931. Summary: The balance of Beatrice Blackwood's grant. She is free to use the remaining \$126 to employ a secretary to help prepare her work for publication, otherwise it will go back to Yale University. 1pp.
60. Letter from Beatrice Blackwood to Dr Clark Wissler of Yale University, New Haven, Connecticut, USA, 18 March 1931. Summary: A reply to W.59. Her writing plans and proposals. She will use the balance of the grant to help her in her work and she has written another, more popularist account, which could be published in 'Natural History' or 'National Geographic'. 1pp.
61. Letter from Beatrice Blackwood to Dr Clark Wissler of Yale University, New Haven, Connecticut, USA, 7 February 1932. Summary: The work Beatrice Blackwood has been engaged upon and her intentions in the light of the committee's wish to see some published work within two years of her return. She has suffered from personal and domestic hindrances, but the Oxford University Press is considering publishing most of her results in a book, which will take longer. She will do her best to have a book finished by the end of 1932. 2pp.
62. Letter from Beatrice Blackwood to Dr Clark Wissler of Yale University, New Haven, Connecticut, USA, 26 March 1932. Summary: Acknowledging his letter of 7 March. Articles she has produced, including the one published in 'Natural History'. Reporting on the paper she has read to the British Association for the Advancement of Science in September 1931. 2pp.
63. Letter from Dr Clark Wissler of the Museum of Natural History, New York City, New York, USA, to Beatrice Blackwood, 13 April 1932. Summary: General comments on Beatrice Blackwood's work and the committee. 1pp.
64. Letter from Dr Clark Wissler of the Museum of Natural History, New York City, New York, USA, to Beatrice Blackwood, 14 November 1932. Summary: The committee that sponsored Beatrice Blackwood's fieldwork will soon cease to exist. He needs details of her written work, completed and planned, for inclusion in a final report. 1pp.
65. Letter from Beatrice Blackwood to Dr Clark Wissler of the Museum of Natural History, New York City, New York, USA, 7 December 1932. Summary: A reply to W.64. She has not been able to get on as fast as she had hoped. She proposes to send a Table of Contents outlining the scope of the book. The requirements of the committee. 2pp.
66. Letter from Dr Clark Wissler of Yale University, New Haven, Connecticut, USA, to Beatrice Blackwood, 27 January 1933. Summary: the proposed Table of Contents will meet the committee's need and its obligations are discharged. 1pp.
67. Letter from Beatrice Blackwood to Dr Clark Wissler of the Museum of Natural History, New York City, New York, USA, 29 September 1935. Summary: Her book is now to be published on 10 October 1935. The retirement and death of Prof Arthur Thomson. Her difficult position under a new boss with different interests. Her wish to make another trip to the Solomon Islands. 2pp.
68. Letter from Dr Clark Wissler of the Museum of Natural History, New York City, New York, USA, to Beatrice Blackwood, 10 October 1935. Summary: A reply to W.67, agreeing with her proposed arrangement of the additional material. 1pp.

69. Letter from Beatrice Blackwood to Dr Clark Wissler of the Museum of Natural History, New York City, New York, USA, 21 October 1935. Summary: A reply to W.68. The book has been favourably received in Oxford. 1pp.
70. Letter from Beatrice Blackwood to Dr Clark Wissler of the Museum of Natural History, New York City, New York, USA, 10 December 1935. Summary: A reply to a letter giving "generous praise". 1pp.
71. Letter from Dr Clark Wissler of the Museum of Natural History, New York City, New York, USA, to Beatrice Blackwood, 25 May 1938. Summary: Thanks for a letter of 14 May 1938, written on Beatrice Blackwood's return to England. Several enquiries were made as to where she has been. 1pp.
72. Letter from Dr Clark Wissler of the Museum of Natural History, New York City, New York, USA, to Beatrice Blackwood, 24 September 1941. Summary: Thanks for a message and the Pitt Rivers Museum Report. He is glad things are going on despite the war. 1pp.
73. Letter from Beatrice Blackwood to Dr Clark Wissler of the Museum of Natural History, New York City, New York, USA, 30 October 1941. Summary: A reply to W.72, describing work going on in the Pitt Rivers Museum and its problems. 1pp.
74. Letter from Dr Clark Wissler of the Museum of Natural History, New York City, New York, USA, to Beatrice Blackwood, 14 December 1942. Summary: Thanks for the letter and Reports. He is retired and now undertaking research. Wartime activities in the USA and in the Museum of Natural History in New York City. 1pp.
75. Letter from Dr Clark Wissler of the Museum of Natural History, New York City, New York, USA, to Beatrice Blackwood, 11 September 1944. Summary: Thanks for the Report and congratulations on the award of the Rivers Medal. Problems with future financing of museums in the USA. 1pp.
76. Letter from Dr Clark Wissler of the Museum of Natural History, New York City, New York, USA, to Beatrice Blackwood, 19 October 1945. Summary: Thanks for the letter and Report. General news. Her "enterprise and inspiring personality" are valued. 1pp.

Envelope Y (Box 5)

1. Letter from Dr Robert M Yerkes of Yale University, New Haven, Connecticut, USA, to Beatrice Blackwood, 29 January 1932. Summary: A request for help studying the behaviour pattern in chimpanzees, and probably humans, described as flea picking or delousing. 2pp.
- 2.a. Letter from Beatrice Blackwood to Dr Robert M Yerkes of Yale University, New Haven, Connecticut, USA, 26 March 1932. Summary: A reply to Y.1 giving references to relevant literature, and attaching various pieces of material she has gathered, including a paragraph from Dr LH Dudley Buxton and a letter from Paul Shuffrey, a former student now in Sierra Leone. 9pp.
- 2.b. Letter from Paul Shuffrey in Gbangbama, Sierra Leone, to Beatrice Blackwood, 17 February 1932. Summary: The local people where he lives wash regularly with soap

and water, and do not suffer from head lice much. They are experts in removing a foot parasite, known as a jigger, though. 1pp.

3. Letter from Dr Robert M Yerkes of Yale University, Orange Park, Florida, USA, to Beatrice Blackwood, 19 April 1932. Summary: Thanks for the valuable original observations and references she has supplied. Comments. 2pp.

'Both Sides of Buka Passage' Envelope (Box 5)

Congratulations

1. Card from Henry Balfour in Oxford to Beatrice Blackwood, 10 October 1935. 1pc.
2. Letter from RJ B (surname illegible) in Winslow, Buckinghamshire, to Beatrice Blackwood, 13 (October 1935?). 1pp.
3. Letter from W B (surname illegible) in Weymouth, Dorset, to Beatrice Blackwood, 11 October 1935. 1pp.
4. Letter from C (name illegible) in Dursley, Gloucestershire, to Beatrice Blackwood, 5 December 1935. 1pp.
5. Telegram from "Dallie" in London, to Beatrice Blackwood, 12 October 1935. 1pc.
6. Letter from Eva D (surname illegible) in High Wycombe, to Beatrice Blackwood, 16 October 1935. 2pp.
7. Letter from AC Haddon in Cambridge, to Beatrice Blackwood, 15 October 1935. 1pp.
8. Letter from Jean in London, to Beatrice Blackwood, 24 October 1935. 1pp.
9. Telegram from Jo in Weymouth, to Beatrice Blackwood (unknown date, maybe October 1935). 1pc.
10. Letter from MacKenzie (first name illegible) in Oxford, to Beatrice Blackwood, Sunday (date unknown). 1pp.
11. Postcard from O in London, to Beatrice Blackwood, 11 December 1935. 1pc.
12. Letter from RR Marett in Oxford, to Beatrice Blackwood, 11 October 1935. 1pp.
13. Letter from KM Martindell of the Royal Anthropological Institute, London, to Beatrice Blackwood, 1 November 1935. 1pp.
14. Letter from Meta (name unclear) in T—ham (location unclear), to Beatrice Blackwood, 12 October (probably 1935). 2pp.
15. Letter from GW Moore in London, to Beatrice Blackwood, 8 November 1935. 1pp.
16. Postcard from C Reynolds in Oxford, to Beatrice Blackwood, 2 November 1935. 1pc.

17. Letter from Lois Richardson in Edinburgh, to Beatrice Blackwood, 24 November 1935. 1pp.
18. Letter from CG Seligman in Oxford, to Beatrice Blackwood, 11 October 1935. 1pp.
19. Letter from E Evans of Somerville College, Oxford, to Beatrice Blackwood, 16 October (probably 1935). 1pp.
20. Letter from Dr Clark Wissler of the Museum of Natural History, New York City, New York, USA, to Beatrice Blackwood, 6 November 1935. 1pp.
21. Letter from Robert M Yerkes of the National Research Council, Washington DC, USA, to Beatrice Blackwood, 6 December 1935. 1pp.

Reviews

22. 'Among the Solomon Islanders' from 'The Times' on 25 June (probably 1935). 1pc.
23. 'Oxford Books' from the 'Oxford Mail' on 29 June 1935, provided by the International Press-Cutting Bureau, London. 1pc.
24. From 'Age' in Melbourne, Australia, on 26 October 1935, provided by the International Press-Cutting Bureau, London. 1pc.
25. From 'Sphere' in London on 2 November 1935, provided by the International Press-Cutting Bureau, London. 1pc.
26. From 'Sphere' in London on 2 November 1935, provided by Durrant's Press Cuttings, London. 1pc.
27. 'Bougainvilliana: A Woman Among the Solomon Islanders' from the 'Times Literary Supplement' on 2 November 1935, provided by the International Press-Cutting Bureau, London. 1pc.
28. 'Melanesian Society' from the 'Manchester Guardian' on 14 November 1935, provided by the International Press-Cutting Bureau, London. 1pc.
29. 'The Primitive Life: Being an Appreciation of "Both Sides of Buka Passage" by Beatrice Blackwood' from the 'Illustrated London News' on 16 November 1935, provided by the International Press-Cutting Bureau, London. 2pp.
30. 'The Library' from 'Notes and Queries' in London, on 23 November 1935, provided by the International Press-Cutting Bureau, London. 1pp.
31. 'A Year Among Solomon Islanders' from the 'Birmingham Post' on 3 December 1935, provided by the International Press-Cutting Bureau, London. 1pc.
32. From the 'Oxford Magazine' on 5 December 1935, provided by the International Press-Cutting Bureau, London. 1pc.
33. 'A Woman's Adventures' from the 'Manchester Guardian' on (maybe 6) December 1935, provided by the International Press-Cutting Bureau, London. 1pc.

34. 'Meditations of Mary: The Chinese Luncheon' from 'Truth' in London on 11 December 1935, provided by the International Press-Cutting Bureau, London. 1pc.
35. 'Real Heroine: Woman Lived Among Primitive People for More than Year' from the 'Montreal Daily Star' in Canada on 4 January 1936, provided by the International Press-Cutting Bureau, London. 1pc.
36. 'Science and Anthropology' from 'Nature' on 11 January 1936, provided by the International Press-Cutting Bureau, London. 2pp.
37. 'Woman Lived Among Primitive People for More than Year' from the 'St John's Evening Telegram' in Newfoundland, Canada, on 17 January 1936, provided by the International Press-Cutting Bureau, London. 1pc.
38. 'Pacific Islanders and their Culture' from 'The International Review of Missions' in April 1936, provided by the International Press-Cutting Bureau, London. 2pp.

Business Papers (Box 5)

39. 'Report of the Deputy for Dr Lee's Professor of Anatomy for the year ending 31 July 1934', giving a list of staff, including Beatrice Blackwood BSC MA, who was University Demonstrator in Ethnology, and a 'Report on Physical Anthropology', including a note that her book "is now ready for publication". 1pp.
40. Letter from Beatrice Blackwood in Oxford to Mr Gordon Thomas (location unknown, probably Rabaul, Papua New Guinea), 29 September 1935. Summary: Letting him know that she has finished her book and will be sending him a complimentary copy. Thanks for the help he gave her, especially his "Atun" notes, which she included in a section on fishing. She wishes she could go back to Melanesia, especially as her position at Oxford difficult at the moment. (See also Box 16, Envelope 4, item 3, and Box 26, Folder 3, items 10-11.) 2pp.
41. Letter from Beatrice Blackwood in Oxford to Mr EWP Chinnery (location unknown, possibly London), 29 September 1935. Summary: She will be sending him a complimentary copy of her book and welcomes criticism. She would like to go on more fieldwork, especially as her position at Oxford is a bit uncertain. She is worried about having included information about the "wapi ceremony". 2pp.
42. Letter from RW Chapman of Clarendon Press, Oxford, to Beatrice Blackwood, 24 September 1938. Summary: A statement of sales of her book up to 31 March 1938 and promise of a cheque. 2pp.
43. Statement of sales from Clarendon Press, Oxford, sent to Beatrice Blackwood probably in September 1939. Summary: A statement of sales of her book up to 31 March 1939. 1pp.
44. Letter from Cecil Hunt (possibly) of Blackie and Son Publishers in London, to Beatrice Blackwood, 13 April 1939. Summary: He is interested in publishing a book by Beatrice Blackwood about New Guinea and requests photographs, possibly text and chapter headings. 1pp.

45. Letter from RW Chapman of Clarendon Press, Oxford, to Beatrice Blackwood, 24 September 1941. Summary: A statement of sales of her book up to 31 March 1941 and promise of a cheque. 2pp.
46. Letter from Kenneth Sisam of Clarendon Press, Oxford, to Beatrice Blackwood, 24 September 1942. Summary: A statement of sales of her book up to 31 March 1942 and promise of a cheque. 2pp.
47. Letter from CH Taylor of Clarendon Press, Oxford, to Beatrice Blackwood, 9 August 1944. Summary: A confirmation that the blocks for 'Both Sides of Buka Passage' still exit and asking where she would like Plate 45 to be sent. 1pp.
48. Letter from Kenneth Sisam of Clarendon Press, Oxford, to Beatrice Blackwood, 24 September 1946. Summary: A statement of sales of her book up to 31 March 1946 and promise of a cheque. 2pp.
49. Letter from Bernard Gosling of the Clarendon Press, Oxford, to Beatrice Blackwood, 15 March 1947. Summary: Mrs AH Quiggin is having a book published by Methuen called 'Primitive Money' and wants permission to reproduce Plate 67 of Beatrice Blackwood's book. 2pp.

Box 6 Lecture Notes 1917-22 (Ethnology and Material Culture)

1. Notebook labelled 'Prehistoric Europe Miscellaneous Notes', Michaelmas Term 1917. Contents: Notes on 'Geography, Race and Culture in Prehistoric Europe' by Dr RR Marett, including types of early human from the Palaeolithic period and Neolithic culture. Notes on other aspects of the subject, such as chronology, flora and fauna, the development of human culture, type sites, comparisons between ancient and modern racial types, the climate, Neolithic houses and trade routes. Several loose pages are tucked inside, including a Geography lecture list from Yale University in 1927. Softback, maroon colour.
2. Notebook labelled 'RR Marett. Seminar - Social Origins', Hilary Term 1917. Contents: notes on caste, sacrifice, secret societies, marriage systems, theories of family and incest. Loose pages tucked inside include notes on the origins of sacrifice, kingship and exogamy. Hardback, green colour.
3. Notebook labelled 'Anatomy' (date unknown). Contents: Labelled sketches of parts of the human skeleton, notes on mammalian teeth, dog jaws, human skulls, "muscles of mastication", age and sex determination, and some of the physical differences between humans and apes. There are four loose sheets tucked inside as well as five pages of notes from journal articles about Inuit. Softback, maroon colour with MSS embossed on the front. (See also Box 23, Envelope 3, items 10-12.)
4. Notebook labelled 'Mental Tests [crossed out] Etc. At back- Historical Account of Anthropology in America - Clark Wissler'. Contents: Notes from the front include literature, intelligence tests, psychiatry and mental health. Notes from the back (if the book is turned around) are on the 'Historical Outline of Anthropology in America' by Clark Wissler from the Colonial to the post-Civil War period. Hardback, black and white marbled cover.

5. Notebook labelled 'RRM's Lectures' and 'Notes' (date unknown). Contents: An index on the inside back cover gives lecture titles by Dr Robert Ranulph Marett of Exeter College and corresponding page numbers for the notes. The geography and people of each continent are discussed, and Beatrice Blackwood has also made copious notes on a wide variety of other subjects, including the ethnology of Madagascar and megalithic monuments. There are five loose papers tucked inside the cover. Hardback, green colour.
6. Notebook labelled 'Physical Anthropology General Notes' (date unknown). Contents: Notes about early forms of humans, such as Neanderthals and Homo heidelbergensis, where examples were found, theories and dates. Case studies, such as Gibraltar, Cheddar Gorge and Ipswich Man. Bronze Age and Iron Age people and notes on the three European racial types. There is an index on the inside back cover and a few loose papers tucked inside, including four newspaper clippings. Softback, maroon colour.
- 6.a. Newspaper clipping from the 'Observer', 25 February 1923. 'Egypt and the Bible: Ancient Tradition and Modern Research' by Francis Llewellyn Griffith. Summary: The archaeological and textual evidence from ancient Egypt about Israel and Bible history. 1pc.
7. Notebook labelled 'Lectures by Mr Balfour on the Aesthetic Arts' (date unknown). Contents: An index on the inside back cover gives lecture titles and corresponding page numbers for the notes. Topics include the influence of one design on another, the influence of material, Palaeolithic paintings, personal decoration and deformation, and a large section on musical instruments. There are several loose papers tucked inside. Softback, red colour.
- 7.a. Letter from an unknown person (possibly herself?) in Copenhagen to Beatrice Blackwood, 3 May 1938. Summary: Notes about Prehistoric art. The handwriting gets smaller and smaller and continues on the envelope. 1pp and envelope.
- 7.b. Letter from RH Tutty in Bougainville, New Guinea, to Beatrice Blackwood, 24 December 1930. Summary: Beatrice Blackwood left two plants for him to identify before she left New Guinea. He identifies them as *hoya carnosa* (wax flower) and *dracaena*, and provides some information about them both. (See also Box 25, Envelope 1, item 3.) 1pp.
- 7.c. Letter from Beatrice Blackwood to an unknown person (date unknown). Summary: Information about a musical instrument called a "loauat" used on the east coast of New Ireland (Papua New Guinea). (See also Box 26, Folder 3, item 8, object 1929.54.1, and Box 28, Envelope 1, item 180.) 2pp and 3 photos.
8. Notebook (unlabelled), Hilary Term 1922. Contents: Notes on skeletal indices and measurements, such as cranial capacity, orbital measurements, breadth-height index, femur measurements, sex determination, dwarfism and various related loose papers tucked inside. Timetables for practical work, and observations between living examples and the skulls of various different racial types. Hardback, red colour. (See also Box 23, Envelope 3, item 12.)

Box 7 Lecture Notes 1917-20[?] (Human Anatomy and Material Culture)

1. Lecture notes on taste and fashion (unknown speaker, unknown date). 14pp.

Colour Tops Envelope (items 2-8)

2. Homemade 'colour top' to visually reproduce the skin colour of a "White" individual. (See also Box 4, S.70 and Box 18, Envelope 9, item 8.) 1pc.
3. Homemade 'colour top' to visually reproduce the skin colour of a "Melanesian Red Type" individual. 1pc.
4. Homemade 'colour top' to visually reproduce the skin colour of a "Melanesian mean" individual. 1pc.
5. Homemade 'colour top' to visually reproduce the skin colour of an "American Negro" individual. 1pc.
6. Thick cardboard template for a homemade 'colour top' to visually reproduce the skin colour of an individual. 1pc.
7. Thin cardboard template for a homemade 'colour top' to visually reproduce the skin colour of an individual. 1pc.
8. Ten pieces of cardboard for homemade 'colour tops' to visually reproduce the skin colour of an individual. 10pc.
9. Notebook (unlabelled, date unknown). Contents: Notes on fire making techniques, warfare (types of weapons and armour), fishing, agriculture and farming tools, boats, pottery-making, textiles and currency. There are several loose pages tucked inside, including notes from journal articles and Pitt Rivers Museum drawer contents, a photograph of a woman planting something and 9.a. There is a contents page on the inside back cover, but without page numbers. Softback, black colour.
- 9.a. Lists of Pitt Rivers Museum objects used to illustrate lectures on various subjects. 22pp and photo.
10. Notebook (unlabelled), Michaelmas Term 1917. Contents: Notes on the construction and interpretation of maps, surveying techniques during archaeological fieldwork, parts of the skeleton and a history of anatomy. Some parts are written in shorthand and one loose page is tucked inside at the back with sketches of lemur and cebidae jaws. Softback, maroon colour with MSS embossed on the front.
11. Notebook labelled 'Ethnology of the North American Indians' (date possibly January 1938). Contents: Almost entirely blank, but with some pages cut out from the front, the book appears to have been intended for notes about different Native American groups, based on "Clark Wissler's Classification". There are notes on the Iroquois and "River People". Hardback, black colour with marbled texture. (See also Box 18, Envelope 9, item 7.)
12. Notebook labelled 'LHDB' (date unknown). Contents: Notes from lectures by Dudley Buxton on geographical conditions, population distribution in Europe and Asia, and the Eastern Mediterranean. The pages appear to have been recycled from scrap paper of different sizes and thicknesses. A card tucked in the front inside cover

contains a quote from W Temple about education. Hardback, black colour. (See also Box 21, Envelope 3, item 5.)

13. Notebook (label on spine worn away), Easter and Trinity Term 1921. Contents: Sketches copied from A Keith's 'Antiquity of Man', 1916 or 1925, notes from a lecture on Anthropological methods by Dudley Buxton and many pages on statistical data for Physical Anthropology studies. An index on the inside back cover gives a list of topics and page numbers. There are a few loose pages tucked inside. Softback, black colour. (See also Box 22, Envelope 1, item 9.)
14. Notebook (unlabelled, date unknown). Contents: Notes from a seven week anatomy course on the human skeleton as well as notes on cartilage, the structure of bone, joints and movement. A few loose pages are tucked inside, including a sheet on age determination, one on how to take measurements (produced by the Anthropometric Laboratory in the Oxford University Museum) and a lecture list on Physical Anthropology by "AT". Softback, green colour. (See also Box 23, Envelope 3, item 11.)
15. Notebook labelled 'Prehistoric Archaeology', Michaelmas Term 1917. Contents: Notes on lectures by Henry Balfour on the "Stone Age" and the "Metal Age", including chronology, terminology, sketches of stone tools, stone tool typology, manufacturing techniques, the use of iron and bronze, smelting and casting techniques. There is also a page on the chronological sequence in Mesopotamia by TK Penniman in 1938 and four loose pages tucked inside. There is an index on the inside back cover with page numbers. Softback, maroon colour.
16. Notebook (unlabelled), Hilary Term 1920. Contents: From the front are notes from lectures by Prof Arthur Thomson on muscles and joints, bones, the central nervous system, spinal cord, hair, the senses and brain. From the back, if the notebook is turned over, are notes from lectures by AP Dodds Parker on Applied Anatomy, including some notes on the effects of disease and injury on the arm. Softback maroon colour.

Box 8 North Solomons 1929-30 (Diaries and Letters)

Envelope 1 (Box 8) (Letters to Thomson, 1-20)

1. Letter from Beatrice Blackwood on board the SS Montoro, between Sydney and Brisbane, Australia, to Prof Arthur Thomson, 18 August 1929. Summary: Her cramped quarters on board, sharing a room with a woman and her baby, "standing room for one foot only!" She has been getting medical tips from a nurse and worries about her ability for the job. She has a book by Dr Firth (perhaps Raymond) to guide her fieldwork and met Dr Constance D'Arcy, "the greatest woman doctor of the southern hemisphere". (See also Box 26, Folder 3, item 5, and Box 27, Envelope 5, item 21.) 2pp and envelope.
2. Letter from Beatrice Blackwood in Rabaul, Papua New Guinea, to Prof Arthur Thomson, 29 August 1929. Summary: She has to wait a month before she can get a steamer, so is going to visit Hortense Powdermaker. She enjoyed a stop at Brisbane and describes the people she saw there, but has had trouble taking good photographs. She is going to learn "Pidgin" English and is enjoying herself. "It's all so

new and different from anything I've ever seen before and not nearly as hot as I expected." 3pp and envelope.

3. Letter from Beatrice Blackwood on board the SS Maiwara in Rabaul, Papua New Guinea, to Prof Arthur Thomson, 21 September 1929. Summary: She is on her "last lap" before arriving at Buka Passage, between Bougainville and Buka in the Solomon Islands. The District Officer, MacMullen, is expecting her and will help her to find a "good village" to settle in. Mr EWP Chinnery has given her a lot of good advice and a revolver, which she gathers "is intended for moral effect rather than for practical action". 1pp and envelope.
4. Letter from Beatrice Blackwood in New Ireland, Papua New Guinea, to Prof Arthur Thomson, 2 September 1929. Summary: She has arrived to visit Hortense Powdermaker and is staying in the "House Kiap", the District Officer's house there, which is like those of the local people, but bigger and cleaner. Her Pidgin is improving, and she describes her food and surroundings. She has had a lesson in baking bread with coconut yeast, in case she gets a cook who she can teach. She is not in favour of the missions in the area. 2pp and envelope.
5. Letter from Beatrice Blackwood on board the SS Maiwara, between New Britain and the Solomon Islands, to Prof Arthur Thomson, 22 September 1929. Summary: She gets "dumped at Buka Passage on Wednesday evening or Thursday morning". EWP Chinnery has suggested Petats, an island off the west coast of Buka, would be good, but she wants to discuss it with MacMullen. As well as the revolver, she now has a shotgun for her cook to shoot pigeons with. "It's going to be a great life." She describes the conditions on the ship and all the helpful people she has met so far, imagining that she will need lots of people to carry all the new things she has acquired. (See also Box 26, Folder 3, item 6.) 2pp and envelope.
6. Letter from Beatrice Blackwood in Petats, Papua New Guinea, to Prof Arthur Thomson, 20 October 1929. Summary: She has been in Petats for three weeks, is enjoying herself and thinks "they like me pretty well", especially the children. She learns about the local culture from the Chief in exchange for information about England and is trying to learn the words for everything. A local missionary, Mr Cropp, has been sending her fruit and sharing his knowledge of the Petats language. A nurse, "Sister", comes every week and tries to help anyone who is sick or injured; malaria is a common problem. "There is so much going on right under my eyes that I don't have time to be dull." 5pp and envelope.
7. Letter from Beatrice Blackwood in Petats, Papua New Guinea, to Prof Arthur Thomson, 26 October 1929. Summary: She is beginning to wonder whether Petats was not such a good choice for her fieldwork as little of the old ceremonial culture seems to have survived. The killing of four big pigs and launching a big new canoe took place without note, puberty rites have disappeared, marriage customs changed, and "I'm sick to death of their eternal hymns and a church service as an accompaniment to my supper". She will wait another two months and see if she can find somewhere else "where there is more left". She has been experimenting to take better photographs. 3pp and envelope.
8. Letter from Beatrice Blackwood in Buka Passage, Papua New Guinea, to Prof Arthur Thomson, 7 November 1929. Summary: She is very disappointed with her photographs and of Petats. One of the chief men recently died and the special dance

and feast that used to take place were not performed. She quotes an explanation in Pidgin that, "Mission he capsize altogether fashion belong before". She fears that she has to pack up and move in order to find information worth publishing, but aside from that, her life is good and her neighbour has recently given her a present of a Siamese kitten, "Pussy". She was promised a puppy, but it died. 3pp and envelope.

9. Letter from Beatrice Blackwood in Petats, Papua New Guinea, to Prof Arthur Thomson, 24 November 1929. Summary: She wishes she had not come to Petats. She thinks the local government, including Mr EWP Chinnery, have put her in a place where she cannot "get into mischief" and everything she does gets reported to the missionaries. However, she does not want the time she has spent there to be wasted and does not want to move somewhere else where she might not be able to communicate with anyone, so will stay where she is. She has also got stuck in the middle of a legal argument between the Governor of the islands and the Missionary ("Damn them all!"), but got to visit Kieta in Bougainville. 3pp and envelope.
10. Letter from Beatrice Blackwood in Petats, Papua New Guinea, to Prof Arthur Thomson, 8, 14 and 16 December 1929. Summary: There is little seasonal change, but malaria remains a problem. She mostly speaks a mixture of Pidgin English and Petats, with the odd bit of German. Her kitten is getting bigger and likes stag beetles. Her "boy" has been telling her about village life before the Mission was founded, she still wishes she had not settled there and condemns those who gave her the bad advice. She thinks she will go to find another village after all. "I'm just about sick of it...They have made the natives ashamed of their culture." (See also letter to Balfour, Box 26, Folder 3, item 7.) 5pp and envelope.
11. Letter from Beatrice Blackwood in Petats, Papua New Guinea, to Prof Arthur Thomson, 25 and 30 December 1929. Summary: She describes the village's preparations for Christmas, hunting and buying pigs and turtles for dinner, the dance afterwards, and the church service and sports the next day. She spent an afternoon with the Chief hunting for a tree root used as a contraceptive and explains its use. Mrs Haddon, the daughter of Richard Parkinson, who wrote 'Thirty Years in the South Seas' ('Dreissig jahre in der Sudsee: Land und leute, sitten und gebrauch im Bismarckarchipel und auf den deutschen Salmoinseln', 1907), offered to take Beatrice Blackwood to a village in the north of Bougainville where there are no other white people and the local missionary is a native person. She accepted. 3pp, envelope and photo (see also letter 20).
12. Letter from Beatrice Blackwood in Gomen Village, Bougainville, Papua New Guinea, to Prof Arthur Thomson, 5 January 1930. Summary: She has been in her new village for 4 days and already has more material in that time than in 3 months in Petats. The local people are proud to tell her about themselves for her book. "As it's the same cultural group none of the stuff [from Petats] will be wasted", so she does not regret her time there. She describes what she has already learnt about the puberty rites for boys [see object 1931.86.259 and .261]. She describes her house and belongings, using a clamshell as a pen tray and lumps of coral as paperweights, for example. She wonders if she might be a potential candidate for Buxton's job, if he leaves. 5pp and envelope.
13. Letter from Beatrice Blackwood in Gomen Village, Bougainville, Papua New Guinea, to Prof Arthur Thomson, 23 January 1930. Summary: she has received some letters from Thomson and he pleased he might have some published, but asks him to edit

them carefully, omitting her comments about missionaries, plantation owners and the government. "I suppose I shall have to put up some sort of a book about this." She asks after Dorothy Garrod, shares her views of the "talkies", and writes about what she has learnt of a pregnancy taboo and boys' puberty ritual. She has also received a letter from Helen Roberts. 7pp and envelope.

14. Letter from Beatrice Blackwood in Petats, Papua New Guinea, to Prof Arthur Thomson, 1 February 1930. Summary: She has gone back to Petats to collect the rest of her things from there and the villagers were sad that she is leaving for good. The cat now seems to be called Felicia and is of great interest to the local people. It was the plantation owner, Archer, "a gentleman", who gave her to Beatrice Blackwood. She does not want any other companions and had an argument with a government official for lying to her. She will have to curb her use of language again when she goes back to England! She has put a taboo on her house to stop anyone going inside it, and discusses tattoos, scarification and the League of Nations. 6pp and envelope.
15. Letter from Beatrice Blackwood in Kurtachi Village, Bougainville, Papua New Guinea, to Prof Arthur Thomson, 26 and 28 February 1930. Summary: Burial practices and how they have been changed since the missionaries arrived. Her poor quality photographs and that she has sent her camera to Sydney for an "overhaul", but it will be 6 to 12 weeks before she gets it back. She is trying to get a new house built for her, but nails are hard to come by and she is also worried that she has not gathered as much material as she should have in her first 6 months. Mentions of Sir Walter Baldwin Spencer and a friend of hers in Melbourne. She is having trouble not being able to rely on the people of the new village she is in. 5pp and envelope.
16. Letter from Beatrice Blackwood in Kurtachi Village, Bougainville, Papua New Guinea, to Prof Arthur Thomson, 10 March 1930. Summary: She is sending Thomson two wooden figures of women used in a marriage ceremony [perhaps 1931.86.264-.265?] and a coconut wood walking stick [maybe 1938.36.1925?]. Felicia "is a darling and I simply must bring her home with me." She is also sending a box of shells and coral for Prof William Johnson Sollas. She has been too busy to write much recently, saying that "Anthropologists in their time play more parts than most people, I fancy" and she misses her typewriter. 3pp and envelope.
17. Letter from Beatrice Blackwood in Kurtachi Village, Bougainville, Papua New Guinea, to Prof Arthur Thomson, 14 March 1930. Summary: She has had a "tramp around Buka" and learned a lot more than she did after 3 months in Petats, although the whole area is in the "hands of the Xtians" [Christians]. Petats was good for material culture, however, and she has sent Balfour a fishing kite [maybe 1931.86.93]. She commends the courage of the missionaries, and compares the impact of the Catholic groups and Methodist groups. Mention of sharks, photograph technicalities and water collection. The villagers have started to gather on her veranda at night to tell stories, including one about sex and one on cannibalism. 6pp and envelope.
18. Letter from Beatrice Blackwood in Kurtachi Village, Bougainville, Papua New Guinea, to Prof Arthur Thomson, 23, 30 March and 5, 13, 19 April 1930. Summary: She has a new neighbour, Mr Cook, from Devon, and has been planting a garden. Her "boy" (Ross) has been ill and she has sent for the local medicine man, partly because her aspirin and quinine had no effect and partly because she wanted to learn about "native medicinal lore". She has also been visited by the local rainmaker and

discusses the practice of destroying things when an important couple have an argument. The one lie she has told the villagers is that she is a widow, “essential for diplomatic reasons”. Mention of pig castration. 9pp and envelope.

19. Letter from Beatrice Blackwood in Kurtachi Village, Bougainville, Papua New Guinea, to Prof Arthur Thomson, 6 and 13 April 1930. Summary: The boys’ puberty rite involving the removal of their “upi” hats might be postponed and may be the last ever performed as the younger generation are against it. She is very worried about missing it, but also of staying to see it and missing her chance of a job at Oxford. 3pp and envelope.
20. Letter from Beatrice Blackwood in Kurtachi Village, Bougainville, Papua New Guinea, to Prof Arthur Thomson, 27 April 1930. Summary: She has received lots of letters from Thomson all at once. Discussion of the photograph attached with letter 11 and problems with photography. Mention of the Anthropologist, Margaret Mead, whose claims Beatrice Blackwood is sceptical of, and a Mr Waterhouse, who is collecting specimens for Kew Gardens in London. She has collected some artificially deformed skulls (see objects 1938.36.1288-1300 and Box 25, Envelope 1, item 6). 5pp and envelope.

Envelope 2 (Box 8) (Letters to Thomson, 21-30, and AEP Collins)

21. Letter from Beatrice Blackwood on board the SS Marsina, to Prof Arthur Thomson, 25 April 1930. Summary: Her hopes of being offered a job at the Pitt Rivers Museum as a Reader in Anthropology. She is pleased that her thesis might get published and is grateful for Thomson’s help. 3pp and envelope.
22. Letter from Beatrice Blackwood in Kurtachi Village, Bougainville, Papua New Guinea, to Prof Arthur Thomson, 4, 11, 18, 25 May and 1 June 1930. Summary: The last week has been busy with a wedding ceremony, a feast of roast possum and some gambling for tobacco. She has asked some of the villagers to draw pictures for her (see objects 1994.15.1250-1329). She has been given presents recently of a model canoe (maybe 1931.86.71) and a necklace of possum teeth (see objects 1938.36.619-.620). There has been an “upi” ceremony, a death, a visit from the unsympathetic government doctor (see upi object 1931.86.259) and she has been trying to photograph a baby. She looks forward to buying a new car and going to a play when she goes back to Oxford. She has been trying dry medico-magical herbs following the “Hints to Collectors” guide from Kew Gardens [see Objects database]. She is allowed to stay in Papua New Guinea for another 3 months, but did not get a new job at the Pitt Rivers Museum. (See also Box 25, Envelope 1, item 23.) 14pp and envelope.
23. Letter from Beatrice Blackwood in Kurtachi Village, Bougainville, Papua New Guinea, to Prof Arthur Thomson, 8, 15, 21, 29 June and 7, 8 July 1930. Summary: She has been given a figure of a pregnant woman (see object 1931.86.267), and has accompanied some of the village women to trade for taro plants and betel-nut palms. She has improved her knowledge of the local dialect and amended some of the stories collected earlier with new vocabulary. She has decided to only write letters on Sundays now because she is so busy. There was a re-enactment of how the local men used to fight with a knife and tomahawk, then carry their defeated opponent away to be eaten. “It was a little masterpiece in its way – I wished I had had a camera – but the light was all wrong”. It is illegal to make poison, so unlikely that anyone will share their knowledge of them with her, and there is a taboo on disposing of food

anywhere other than in your own village. Mention of the village's women, handling of hot food, perspiration, Felicia the cat (who Beatrice Blackwood is not allowed to bring home), her "boy", Ross, family news, local politics, and Dr Felix Speiser of Basel Museum, whose cousin she studied with in Berlin. She has also written a poem about bugs. 15pp and envelope.

24. Letter from Beatrice Blackwood in Kurtachi Village, Bougainville, Papua New Guinea, to Prof Arthur Thomson, 27 July 1930. Summary: She arranged to visit Konna, an area that even the District Officer avoids, with Dr Speiser and copied out the previous year's rain records while she waited. She decided to go alone and was the first white person many of the villages she visited had ever seen. She collected "several specimens for Mr Balfour", language information, stories and 14 rolls of photographs. "The District Officer will probably be furious with me for going where he can't go...Yah! Likewise Boo!" She outlines the four pieces of information she wants to collect in her last three months. Discussion of her finances, plans to buy another "Baby Austin" car when she gets home, hatred of travelling by steam boat and plans for her return journey. 7pp and envelope.
- 25.a. Letter from Beatrice Blackwood in Tabut Village, Bougainville, Papua New Guinea, to Prof Arthur Thomson, 10, 13, 15, 22, 26 August 1930. Summary: Arthur Thomson has compared her to the pilot, Amy Johnson [the first woman to fly solo from the UK to Australia in May 1930], but "one of the Soraken people said, 'Amy Johnson has nothing on you'". She is waiting for a baby to be born in Kurtachi village and in the meantime got some "gold-lip" oyster shells (currency in New Britain) for Balfour (see objects 1931.86.181, .182, .251, .252 and 2008.97.1) and gave Mrs Haddon one of Felicia's kittens. A woman in another village gives birth to a stillborn baby, which she tries to help with, but is not allowed to by the jealous local midwife. She thinks the quinine she takes for malaria is starting to affect her ability to concentrate. The birth of the child in Kurtachi is mentioned on the last page and she "got all the procedure in great detail". 7pp, envelope and newspaper clipping, 25.b.
- 25.b. Newspaper clipping from 'The Queenslander', 4 July 1929. Summary: The views on the treatment of Australian Aborigines of Mr JW Bleakley the Chief Protector of Aborigines, and a paragraph about an anthropologist, Miss Ursula M'Connel. 1pc.
26. Letter from Beatrice Blackwood in Kurtachi Village, Bougainville, Papua New Guinea, to Prof Arthur Thomson, 28 August, 4, 5, 11, 21 September and 7 October 1930. Summary: Mr Cook has left for Britain without paying his workers, "mean skunk", another plantation owner has died from excessive drinking and she met an artist called Morris Cohen from Melbourne. The new mother and baby are well, but both parents have to be confined for 5 days and cannot eat meat or wash. She has been collecting dreams and trying to record what the villagers laugh at. "I feel that I have done as good a year's work as anyone could do under these circumstances." She is compiling a list of all the objects she wants to take with her when she leaves and hopes they are not retained for the museum in Rabaul. She is ready to come home, but regrets having to leave Felicia. She has managed to take some measurements of local people. 14pp and envelope.
27. Letter from Beatrice Blackwood in Melbourne, Australia, to Prof Arthur Thomson, 28 October 1930. Summary: "Australia is wet and cold and miserable and crowded and noisy and I feel like the wild man from Borneo." She has an unpleasant meeting with

Radcliffe-Brown, so she is looking forward to leaving and going to New Zealand and Canada. She should arrive in Southampton on 1 January 1931. 1pp and envelope.

28. Letter from Beatrice Blackwood in Dunedin, New Zealand, to Prof Arthur Thomson, 7, 8 November 1930. Summary: She is enjoying New Zealand, staying with the Skinners (see Box 4, Envelope S, letters 26-51), has bought herself some new clothes and is becoming "reconciled to civilisation". She will be going on a short tour of the country before heading to Vancouver, Canada, on the "Niagara". 3pp and envelope.
29. Letter from Beatrice Blackwood on board the RMS Niagara, approaching Honolulu, Hawaii, to Prof Arthur Thomson, 27 November 1930. Summary: She is looking forward to getting to Honolulu, Hawaii, but worries about the USA leg of her trip. There are some professional wrestlers and boxers on board, one of whom plays "Tarzan of the Apes" in films. She is really looking forward to getting home in 5 week's time and talking to people again who really know her. 2pp and envelope.
- 30.a. Letter from Beatrice Blackwood on board the RMS Niagara, a day out of Auckland, New Zealand, and the day before Vancouver, Canada, to Prof Arthur Thomson, 19 November and 1, 4 December 1930. Summary: She is not enjoying her trip and wishes she had some chloroform to make the voyage seem quicker! A description of her tour around New Zealand and her visit to Honolulu, Hawaii, USA, where she met Dr Buck (see Box 1, Envelope B, letters 66-72). She has typed up a general account of north Bougainville and is translating the stories. She responds to Thomson's comments about her Oxford colleagues and has sent 19 cases of objects from Papua New Guinea. "All that year is rapidly coming to feel like a cinema show that I attended in the past." 9pp, envelope and newspaper clipping, 30.b.
- 30.b. Newspaper clipping from the 'Daily Telegraph', 6 November 1929. Summary: A picture of a ship, the Mercur, sent to Beatrice Blackwood by a friend and forwarded to Thomson. 1pc.
31. Letter from AEP Collins of the Scott Polar Research Institute, Cambridge, to Beatrice Blackwood, 27 March 1944. Summary: A request for information about Kieta in Papua New Guinea, enclosing information about Lautoka and Levuka in Fiji as a guide to what he is looking for. 13pp.

Envelope 3 (Box 8)

32. Notes entitled 'Trip to Maua' (date unknown, probably 1930-31). Summary: Typed up notes of the trip with the numbers of corresponding photographs in the margin. Photo 9 is attached as well as some handwritten notes, which appear to be a summary of the photographs' contents. 10pp and photo.
33. Notes entitled 'Untaken Snapshots' (date unknown, probably 1930-31). Summary: Typed notes detailing nine scenes of Beatrice Blackwood's life in Bougainville, Papua New Guinea. It is unclear if these are actual photographs she took of events or ones that she wishes she had taken. (See also Box 11, Envelope 8.) 9pp.
34. Avondale Drawing Book (date unknown, probably 1930). Summary: Nine pencil sketches, slightly larger than A4 in size, of people and animals drawn by the villagers of Kurtachi Village, Bougainville, Papua New Guinea. Beatrice Blackwood has written

an explanation of what has been drawn on some and most have the name of the artist on the back. 9pp.

Diaries

35. Diary labelled '1st Melanesian Trip, Buka and Bougainville' (28 June 1929 to 24 May 1930). Summary: Notes about Beatrice Blackwood's trip, including what she did, who she talked to, weather conditions and what she ate. At the back are notes on payments made, objects to collect and a "diary of supplies". A card from the RMS Olympic is tucked in near the entry for 24 May 1930.
- 35.a. Card from the RMS Olympic. Summary: An 'abstract of log' from 27 December 1930, giving details of the route the ship took, the weather, its speed and who commanded her. 1pc.
36. Diary labelled 'Bougainville II' (25 May to 13 September 1930). Summary: Similar notes to those in the first diary with a list of "special things achieved in 3 months extra leave" at the back. A small piece of paper with a shopping list and things to do list on one side, and a list of vocabulary on the other, is tucked in at the beginning, and a dried plant is tucked in at the back. [NB The dried plant has been removed and transferred to PRM Object Collections.]
37. Diary labelled 'Bougainville III, Voyage Home as far as Victoria!' (14 September to 5 December 1930). Summary: Similar contents to the other two diaries, but ending with Beatrice Blackwood's disembarkation at Vancouver, Canada. Three loose pages tucked into the inside front cover have details on about people whom she met and notes about the phonetic writing system.

Box 9 North Solomons 1929-30 (Field Notes and Stories)

1. Reporter's notebook labelled 'I Stories in Pidgin Only (Ruri, Kurtachi)' and 'XII Stories in Dialect'. Summary: On the inside front cover is a list of the stories collected in Ruri and on the last page is a list of those from Kurtachi (book 1). On the inside back cover is a list of 'dialect stories' (book 12). The names of the narrators are listed.
2. Reporter's notebook labelled 'II Stories in Pidgin Only (Kurtachi)' and 'XI Stories in Dialect'. Summary: On the inside front cover is a list of the stories collected in Kurtachi (book 2). On the inside back cover is a list of stories in dialect (book 11).
3. Reporter's notebook labelled 'III Stories in Pidgin Only (Tabuts, Kurtachi)' and 'X Stories in Dialect'. Summary: On the inside front cover is a list of the stories collected in Tabuts and Kurtachi (book 3). On the inside back cover is a list of stories in dialect (book 10).
4. Reporter's notebook labelled 'IV Stories in Pidgin Only (Kurtachi)' and 'IX Stories in Dialect'. Summary: On the inside front cover is a list of the stories collected in Kurtachi (book 4). On the inside back cover is a list of stories in dialect and some in pidgin (book 9).
5. Reporter's notebook labelled 'V Stories in Pidgin Only (Kurtachi)' and 'VIII Stories in Pidgin Only, Some in Dialect (Kurtachi)'. Summary: On the inside front cover is a list of the stories collected in Kurtachi (book 5) and on the inside back cover is another

list of stories from Kurtachi (book 8). There is one loose page tucked in about three quarters from the front.

6. Reporter's notebook labelled 'VI Stories in Pidgin Only (Ruri, Seloh, Kurtachi)' and 'VII Stories in Pidgin Only (Kurtachi)'. Summary: On the inside front cover is a list of the stories collected in Ruri, Seloh and Kurtachi (book 6) and on the inside back cover is a list of stories only from Kurtachi (book 7).
7. Reporter's notebook labelled 'Tabut'. Summary: Notes and observations on language and customs in Kurtachi, sometimes with dates. Towards the back are sketch plans of various villages with notes about who lived where. On the inside back cover are notes about the phonetic writing system.
8. Reporter's notebook labelled 'Konua'. Summary: Notes mainly on language collected during a trip to Konua. There is a list of people she wants to see on the visit on the first page and some sketch plans of houses towards the back.
9. Reporter's notebook labelled 'Timputs Trip, Tiop'. Summary: There is a list of who she wants to see on the inside back cover, a loose page with the origin myth of Tiop and a sheet glued in with a sketch map of the area in northern Bougainville. The notes are mainly on language with a sketch plan of Timputs about half way through.
10. Reporter's notebook labelled 'Gomen'. Summary: Notes mainly on language with whole pages crossed out in coloured pencil, family trees, some dates and a list of photos of house building just over half way through.
11. Reporter's notebook labelled 'Saposa'. Summary: Notes on language and some collected stories. There are two loose pages tucked in towards the back.
12. Reporter's notebook labelled 'Lessu, Kurtachi'. Summary: On the inside front cover is a list of books Beatrice Blackwood wants and the next two pages contain a recipe for making coconut bread (see Box 8, Envelope 1, Letter 4). Notes on people's physical appearance, musical instruments, myths, children's behaviour, food, language and family relationships, some dates. There is a quote from 'BM' on the inside back cover.
13. Reporter's notebook labelled 'II Petats Daily Notes, Kurtachi, Malasang, Tabot'. Summary: Notes on language, family trees, observations, lists of photographs, stories collected and some sketch plans of villages visited towards the back.
14. Reporter's notebook labelled 'Pororan and Buka'. Summary: Stuck onto the first page is a sketch map of Buka, north of Bougainville, Papua New Guinea. Family trees, notes on weaving techniques, language and stories. Three dried leaves are tucked into the pages about half way through and towards the back. [NB The three dried leaves have been removed and transferred to PRM Object Collections.]
15. Reporter's notebook labelled 'Final Buka Trip, September 1930' and 'Salamaua, July 1936'. Summary: Unfinished lists of vocabulary, a list of babies to see at Petats and some notes. Some groups of pages have been deliberately taped together and most of the book is blank. (See also Box 26, Folder 2, item 7.)

Envelope 1

Physical Anthropology record cards, September 1930. Summary: Measurements taken of Melanesian men. Names, ages and locations are also recorded. 65pc.

Envelope 2

Physical Anthropology record cards, September 1930. Summary: Measurements taken of Melanesian women. Names, ages, locations and whether they have had children are also recorded. 23 at the back are separated by a note saying, "23 females approximately between 15-20, North Bougainville Coast". 150pc.

Envelope 3

Physical Anthropology record cards, October 1930. Summary: Measurements taken of Melanesian women. Names, ages, locations and whether they have had children are also recorded. 5 at the back are separated by a note saying, "Islands off West Coast of Buka, 5 females aged approximately 15-20". 88pc.

Envelope 4

Physical Anthropology record cards, October 1930. Summary: Measurements taken of Melanesian men. Names, ages and locations are also recorded. 5 at the back are separated by a note saying, "5 males aged approximately 15-20, Petats and Pororan Islands off West Coast of Buka", and a slip paper notes, "Tchirir and Baki for Torus Frontalis". 89pc.

Envelope 5. Exercise book labelled 'North West Solomons, Males'. Summary: A collation of physical anthropology measurements by type.

Envelope 6. Exercise book labelled 'North West Solomons, Females'. Summary: A collation of physical anthropology measurements by type.

Envelope 7

1. Letter from AM Stewart in Numa Numa, Milne Bay, Papua New Guinea, to Beatrice Blackwood, 11 February 1930. Summary: He has heard that she is interested in the stories he has collected from Aitape. He encloses six and a note on the customs of Buka. A cover note from Beatrice Blackwood records that they were published in the 'Rabaul Times' on 16 September, 9 and 16 December 1927. 24pp.
2. Story called 'An Island Initiation' by Gordon Thomas. Summary: An account of a visit to an island called Malulu, which is not its real name, and observation of an initiation ceremony called Ndook. (See also Box 11, Envelope 3, set 1, Envelope 5, set 1, and Box 26, Folder 3, item 10.) 5pp.

Envelope 8

Dreams. Summary: Sets of dreams collected from the people of various villages with some interspersed handwritten notes by Beatrice Blackwood. Most are typed up, but handwritten ones (in dialect) are at the back. The name of the dreamer, their sex, age and location is

noted as well as the date sometimes. There are some examples of Beatrice Blackwood's own dreams, two of which are about Felicia, the cat, and one about Dorothy Garrod. 252pp.

Envelope 9

Medicine (or Ethno-Botany). Summary: Notes about different parts of various plants and their use in the treatment of various illnesses, such as diarrhoea, indigestion, coughs, boils and burns, for example. Plants used as contraceptives, to increase fertility and for during childbirth are also listed. Some remedies have ticks or the word "used" written in blue pencil. 46pp.

Envelope 10

1. Draft paper entitled 'Physical Types of the North West Solomon Islands' (date unknown). Summary: Two and a half copies of a draft paper about the physical attributes of the people of Petats, Pororan, Tabut, Kurtachi and Ruri in Papua New Guinea. A list at the back of one copy gives details of the slides that Beatrice Blackwood used to illustrate her talk. 26pp.
2. Draft chapter entitled 'Physical Anthropology' (date unknown). Summary: A discussion of the work of Mr Williams (possibly FE Williams in Port Moresby, Papua New Guinea [see Box 5, Envelope W Continued, Letters 44-55]), who has taken Physical Anthropology measurements of Keraki, Semaraji, Gambadi and Wiram people. 6pp.
- 3.a. Letter from Dudley Buxton ('Bones') in Ryde, the Isle of Wight, to Beatrice Blackwood, 22 August 1935. Summary: He is sending her a draft of something that he has annotated. He is enjoying his holiday, but feels lazy and has lots to do. 1pp and envelope.
- 3.b. Letter from Beatrice Blackwood in Oxford to Dudley Buxton ('Bones') in Ryde, the Isle of Wight, 25 August 1935. Summary: Thanks for the comments. She is also sending him her "BA paper" and is shortly going to visit her sister in Norwich. She asks for some advice on racial terminology. 1pp.
- 3.c. Letter from Dudley Buxton ('Bones') in Ryde, the Isle of Wight, to Beatrice Blackwood, 31 August 1935. Summary: Advice on editing her paper and questions on specific aspects of it that he would like her to draw out more in her work. 1pp.
- 4.a. Letter from Douglas Oliver in Kiefa, Papua New Guinea, to Beatrice Blackwood, 20 March 1939. Summary: He has been undertaking Physical Anthropological research in southern Bougainville and knows that she has done similar work in the north of that island. He hopes to consolidate their results to create an anthropometric series for the whole island and asks for more information about her results. He would also like a copy of her book once it is finished. 1pp.
- 4.b. Letter from Beatrice Blackwood in Oxford, to Douglas Oliver in Kiefa, Papua New Guinea, 20 April 1939. Summary: She provides him with some of the details he requested in 4.a. and explains what data she managed to collect in which areas. She has not yet published anything on her fieldwork, except for giving a paper in 1935 to the British Association for the Advancement of Science. She is also keen to publish a collaborative series. 2pp.

5. Miscellaneous Physical Anthropology notes (date unknown). Summary: Various assorted pieces of paper with skin colour statistics, notes from journal articles, graphs (one sheet of which has a nice scale drawing of a dugout canoe for use in a publication) and charts of figures. 13pp.

Box 11 Solomons 1929-30 (Stories and Language)

Envelope 1 (Box 11)

Stories from North Bougainville (date unknown, probably 1930). Summary: Thirty typed-up stories on a variety of subjects, one handwritten in dialect and transcribed into English from 18 March, and a few notes about storytelling and their classification from journal papers by Speiser, Halliday, Haddon and Dawkins. Each tale has a name and the name of the storyteller, and occasionally their location.

Envelope 2 (Box 11)

1. Totemic stories (date unknown, probably 1930). Summary: Four typed-up stories each with a name and the name of the storyteller, and occasionally their location.
2. Culture origin stories (date unknown, probably 1930). Summary: 13 typed-up stories each with a name and the name of the storyteller, and occasionally their location. There are two versions of the Origin of Canoes, three on cannibalism and four on the Origin of Coconuts.
3. 'Real life' stories (date unknown, 1929-30). Summary: 27 stories, all typed-up except one, which is handwritten in dialect and Pidgin English, dated to 7 November 1929. Each tale has a name and the name of the storyteller.
4. The 'Fate of the Dead' story (date unknown, probably 1930). Summary: Two copies of the same story told by Sobak and typed-up. 2pp each.
5. The 'Volcano Tohihiup' story (date unknown, probably 1930). Summary: A story told by Alilio of Tiop. 1pp.
6. Animal stories (date unknown, probably 1930). Summary: Ten stories, all typed-up, except one also handwritten in dialect and Pidgin English. Each tale has a name and the name of the storyteller, and occasionally their location.

Envelope 3 (Box 11)

1. Miscellaneous and modern stories (date unknown, probably 1930). Summary: Five stories, all typed-up. Three of them have the names of the storyteller, one does not, and one came from Gordon Thomas (see Box 10, 7.b and Box 11, Envelope 5, set 1).
2. Natural history and geography stories (date unknown, 1929-30). Summary: 13 stories, some typed-up and some handwritten (one in Pidgin English). Two are dated to 20 December and one to 4 December (1929). Each tale has a name and the name of the storyteller, and occasionally their location. There are some variations of the same story.

3. Urar stories (date unknown, probably 1930). Summary: Eight stories (one duplicate), all typed-up except for one handwritten in Pidgin English. Each tale has a name and the name of the storyteller, and occasionally their location.
4. Transformation stories (date unknown, probably 1930). Summary: Three typed-up stories, all with a name and the name of the storyteller, one with the storyteller's location.

Envelope 4 (Box 11)

Stories (date unknown, probably 1930). Summary: 85 stories, all typed up, some duplicates of those in other envelopes in this box, one in dialect. Each tale has a name and the name of the storyteller, and occasionally their location. Also some handwritten notes called 'Summaries of Stories in Book VIII' (perhaps see Box 9, notebook 5).

Envelope 5 (Box 11)

1. Culture hero stories (date unknown, 1929-30). Summary: 20 stories, all typed-up (including one in Pidgin English), except for four handwritten in dialect or Pidgin English. Each tale has a name and the name of the storyteller, and occasionally their location. Two came from Gordon Thomas (see Box 10, 7.b and Box 11, Envelope 3, set 1).
- 2.a. Tukis and Pinari stories (date unknown, probably 1930). Summary: 26 typed-up stories. Each tale has a name and the name of the storyteller, and occasionally their location.
- 2.b. Story summaries (date unknown, probably 1930). Summary: Some handwritten notes that summarise stories about the characters Maselai, Tukis, Pinari, Urar and the Crocodile.

Envelope 6 (Box 11)

1. Kurtachi language (date unknown, probably 1930). Summary: Notes on the imperative, tenses, verbs, the possessive and reflexive particle, and vocabulary for the coconut (see also Box 13, item 2), colours and bird names.
2. Petats language (date unknown, probably 1930). Summary: A dictionary. 68pp.
3. Buka language (date unknown, probably 1930). Summary: Some stories, a summary of stories and various phrases in dialect from Kohiso and Hanahan.
- 3.a. A Methodist Hymn Book in Pidjin English: For Use in Mission Services Held for Indentured Labourers (A Methodist Him Buk), 1929. The Methodist Mission, Malakuna: Rabaul. Summary: Includes the 'Lord's Prayer', 'A Pirea alog Qod'.

Envelope 7 (Box 11)

1. Transcription and description of language notes (date unknown, probably 1933). Summary: A simplified form of the international phonetic system with notes on how it was used in the field, notes on the dialects of Buka and Bougainville, some stories and descriptions of daily life activities typed up in dialect and English, a handwritten

story of the woman and the moon, and an extract from the Bible in Pidgin English. There are also some lists, mostly typed up, of vocabulary from different places, some of which has a covering note, 'As sent to Mr Ray 17 March 1933' (see also Box 4, R.1-4 and Box 15, Envelope 8).

2. Comparative vocabulary (date unknown). Summary: Lists of vocabulary from different places, covering periods of life, parts of the body, numbers, colours and family members (some collected in Ruri on 23 January 1930). There is also a letter from FH Haddon.
- 2.b. Letter from FH Haddon in Chabai, Papua New Guinea, to Beatrice Blackwood, 1 May 1930. Summary: A request for a case of tobacco, or even half a case. He has cashed her cheque and will bring her some stamps. (See also Box 2, H.1.) Beatrice Blackwood has sketched a family tree on the back. 1pp.
- 3.a. Letter from Sidney H Ray in Thorpe Bay, Essex, to Beatrice Blackwood, 27 November 1933. Summary: Apologies for not getting back to her about her draft of 'Both Sides of Buka Passage', but he agrees with her suggested grouping of the dialects. Some words have an Indonesian origin. He looks forward to seeing her on the 21st or 22nd. (See also Box 4, R.1-4.) 3pp.
- 3.b. Letter from Sidney H Ray in Thorpe Bay, Essex, to Beatrice Blackwood, 19 December 1933. Summary: A discussion of similarities and differences between Petats words and those of Buka and northern Bougainville. He looks forward to seeing her after Christmas. 1pp.
- 3.c. Letter from Sidney H Ray in Thorpe Bay, Essex, to Beatrice Blackwood, 30 November 1934. Summary: He is returning the papers she has sent him and gives some feedback. He includes a draft introduction to a paper on the language of Kurtachi in Bougainville and feedback on an account on the construction of a plank canoe. 6pp.
4. Comparative vocabulary (date unknown). Summary: Lists of vocabulary from different places collected by Sidney Ray, Codrington and herself, also some stories in dialect.

Envelope 8 (Box 11)

Miscellaneous notes on a variety of subjects related to fieldwork (dates unknown, October 1929 to 1930). Summary: Names for trees, measurements of canoes, a plan for undertaking fieldwork (or a plan for chapters in 'Both Sides of Buka Passage'), notes on moving house (including plans of her house in Kurtachi), and accounts of Beatrice Blackwood's 'daily round'. Observations on climate, the country, the impact of foreign contact, the final version of 'Untaken Snapshots' (see also Box 8, Envelope 3, item 33), records of the weather and a section torn out of a notebook with observations on disease and demography. Some documents have dates on them.

Box 12 North Solomons 1929-30 (Notes, Material Culture and Social Structure)

Envelope 1 (Box 12)

Notes on marriage (date unknown, probably 1930). Summary: Accounts of marriage customs, courtship, betrothal, sex and motherhood. Some documents have dates on them and were published or used in lectures.

Envelope 2 (Box 12)

1. Birth practices (date unknown, probably 1930). Summary: Notes on dowries from journal articles, diary entries on marriage, notes on pregnancy, birth, stillbirth (see also Box 8, Envelope 2, letters 25-26) and associated ceremonies. Some documents are handwritten in dialect and English, and some have dates on them.
2. Menstruation (date unknown, probably 1930). Summary: Notes on menstruation, ceremonies associated with a girl's first period and some of the variations in different villages. Some documents are handwritten in dialect and English, and some have dates on them.

Envelope 3 (Box 12)

1. Notes on women (date unknown, probably 1930). Summary: Notes on the lives of women in Buka, a plan for collecting information about demography, sex, marriage and childbirth during fieldwork, and demographic information for Petats. Opinions of women made by local men, notes on contraceptives (including some from Gordon Thomas [See also Box 10, 7.b, Box 11, Envelope 3 and Envelope 5]), fertility, twins, suckling, miscarriage and abortion. Collections of statistics. Some documents have dates on them.
2. Sexual relations (date unknown, probably 1930). Summary: Notes on sex and the marital histories of some of the people Beatrice Blackwood lived with (who was married to whom, their ages, where they came from and who they were related to). Some mention of incest, suicide and prostitution, and typed notes on clothing and modesty. Some documents have dates on them.

Envelope 4 (Box 12)

Stories from Kurtachi (date unknown, probably 1930). Summary: Stories about sexual relations handwritten in dialect and sometimes in Pidgin English as well. Some have dates and titles on them in English and space appears to have been left for English translations, which have not been done except for stories 34 and 50. Most record the name of the storyteller. There is also a list of the numbered stories, a set of 'loose leaf stories' and some additional notes on marriage.

Envelope 5 (Box 12)

String figures (date unknown, probably 1930). Summary: Several copies of instructions for making various string figures (cat's cradles), probably typed up for publication. A handwritten list of 59 different designs and their handwritten counterparts, sometimes with dates and sketch drawings. (See also Box 14, item 3 and Box 15, item 4.)

Box 13 North Solomons 1929-30 (Language)

1. Address book labelled 'Pidgin and English-Petats Vocabulary', August 1929. Contents: A dictionary of English words with their Pidgin English or Petats dialect equivalent. After entries under 'Y' are notes on pronouns and times of the day. Hardback, dark green cover with red spine and a capital 'E' on it in red pencil.

2. Address book labelled 'Petats Vocabulary', (started) 1 October 1929. Contents: A dictionary of Petats dialect with English translations. After entries under 'V' are notes on terms for coconuts (see also Box 11, Envelope 6, set 1), canoes, relationships, birth, sex, times of the day, meals, colours, shells and coral, parts of the body, numbers, personal pronouns and names. Hardback, dark green cover with red spine.
3. Notebook labelled 'Petats Language', (started) October 1929. Contents: 'Copy of School Book prepared by AH Cropp for use at Skotolan Mission'. Lists of words and simple sentences in Petats dialect ordered in groups of syllables. At the back are lists of numbers, verbs, the passive tense, prefixes, phonetic enclitic particles, pronouns and 'miscellaneous phrases'. Hardback, black colour.
4. Note cards (date unknown, probably 1929). Summary: Notes on the different ingredients used in medicines or magical potions, in alphabetical order by plant name and with an explanation of its use. At the bottom of the pile on yellowish paper are cards in alphabetical order by malady, body part or occasion with a list of the plants used for them. (See also item 7.)
5. Index cards labelled 'Beginning of a Vocabulary of Petats and Kurtachi, Bougainville' (date unknown, probably 1930). Contents: Words in different dialects in alphabetical order with their English translations.
6. Notebook pages (date unknown, probably 1929). Contents: Information about individual people in the village; their names, sex, age, parentage and the beginnings of a diary of their activities.
7. Notebook pages (date unknown, probably 1929). Contents: Notes on plants and their uses. (See also item 4.)
8. Notebook labelled 'Kurtatchi' (date unknown, probably 1930). Contents: A dictionary of Kurtachi dialect with English translations. At the back, after entries under 'W', are collections of phrases, numbers, parts of the body, pronouns and tenses. The pages are cut and labelled in imitation of address books (see items 1 and 2).
9. Notebook labelled 'English' (date unknown, probably 1930). Contents: A dictionary of English words with their Kurtachi dialect equivalent. The pages are cut and labelled in imitation of address books (see items 1 and 2).
10. Reporter's Notebook labelled 'I. Petats – Daily Notes' and 'I Buka Language: Kenamun and Ruri Dialect' (date unknown, probably 1930). Contents: Notes on house building, observations on the physical appearance of people, basket making, canoe decoration and vocabulary. There are several sketches, including one of a cat (possibly Felicia), village plans and family trees. Each entry is dated. Tucked inside the front cover are seven loose pages, four of which have weaving patterns on and one of which has an account of putting a taboo on pigs, dated 30 and 31 March.

Box 14 New Guinea 1936-37 (Diaries and Notebooks)

1. Reporter's Notebook labelled 'Plants', December 1936 to July 1937. Summary: A numbered index of plants, sometimes with a description or notes on their uses, and sometimes with the name of the village or people who use them. There are four loose

entries tucked in by the section from Bosmun and some notes on the back inside cover as well.

2. Reporter's notebook labelled 'Manki I' (date unknown, probably 1936). Summary: Vocabulary, information about individual people, family trees, sketch plans of houses and villages, an annotated diagram on pipe smoking, an account of some cooking on 15 August, some sentences in the local language and Pidgin English, sketches of maces and a rat trap. From the back page is an incomplete list of English words and the local equivalent.
3. Reporter's notebook labelled 'Manki II' (date unknown, probably October to November 1936). Summary: Vocabulary, some notes on individuals, family trees, an occasional house plan, instructions for 12 string figures (see also Box 12, Envelope 5 and Box 15, item 4), information to check from a census, vocabulary and cooking instructions for the cassowary bird.
4. Reporter's Notebook (date unknown, maybe 1936). Summary: Diaries about specific individuals, 'P', Oyendapo, Tchindanporo, his wife and daughter, Tornyo and his three wives, Pangui and Andatei roughly from the beginning of October to end of November. The front cover is missing.
5. Reporter's Notebook labelled 'Andarora' (date unknown, probably December 1936). Summary: A sketch map of the village, some notes about individual people, vocabulary, the making of bark cloth and an account of 'smoking a corpse' (a funeral ceremony) from 22 December. On the inside back cover is a list of film footage that was taken.
6. Reporter's Notebook labelled 'Nauti Trip', 1936-37. Summary: Lists of English vocabulary to be completed with their Nauti equivalents (not all entries are finished), other vocabulary and notes from patrol reports. Diary entries for the 'Keda Trip' on 1-11 January 1937, an account of the 'State of War at Kohakini', and diary entries for a trip to the Upper Watut area on 13-28 September 1936 at the back of the notebook.
7. Reporter's Notebook labelled 'Ekua' (date unknown, probably 1937). Summary: A sketch map of villages, an account of cooking pig, vocabulary, some notes on individual people, cloth beating, Waiganda and Andammi villages. There is a short list of film footage Beatrice Blackwood took on the inside back cover. (See also Box 27, Envelope 5, item 29.)
8. Reporter's Notebook labelled 'Orokolo Trip' (date unknown, probably 1937). Summary: Diary entries on Beatrice Blackwood's activities between 15 April to 6 May, providing information on where she went, what the weather was like and to whom she talked on her journey. At the back of the notebook is a list of specimens with their names in local languages, notes on shark fishing and extracts from government 'Patrol Reports'. (See also Box 26, Folder 2, item 7.)
9. Notebook labelled '1 April 3rd 1936 to August 31 1936'. Summary: A diary of Beatrice Blackwood's second voyage to Sydney in 1936 to New Guinea. It includes some meteorological data copied from the 'Rabaul Times' for June 1936 and details of her time in Manki village. Tucked into the back pages are six loose items (9.a-f).

- 9.a. Ship's itinerary (date unknown, probably 1936). Summary: A list of destination ports with arrival and leaving times. 1pp.
- 9.b. Recipes (date unknown, probably 1936). Summary: Two 'cooking suggestions' of 'puftaloons' and spaghetti in a white sauce. 1pp.
- 9.c. Picture card (date unknown, probably 1936). Summary: A menu for a Sunday tea on board ship. 1pc.
- 9.d. Postcard (date unknown, probably 1936). Summary: An unused postcard with a picture of SS Narkunda on the front, the ship Beatrice Blackwood sailed to Australia on. (See also Box 27, Envelope 1, item 1.) 1pc.
- 9.e. Letter from Ken Bridge in Otibanda, Papua New Guinea, to Beatrice Blackwood, 7 December (no year, probably 1936). Summary: He agrees that she can visit Andarora and hopes she does not get killed. He offers to help her get there from Otibanda, and shares news of King Edward VIII and 'a Mrs Simpson'. 1pp.
- 9.f. 'Community Songs' (date unknown, probably 1936). Summary: A typed collection of 15 traditional English songs. 2pp.
- 10. Notebook labelled 'II September 1 1936 – May 17 1937'. Summary: A diary of 'the Kukukuku Country', including weather information and a sketch plan of her vegetable garden. Tucked in by the entry for 9 January is a loose sheet with a list of notable events from the diary up to that day. At the back are lists of objects to acquire and ones that have already been bought.
- 11. Notebook labelled 'III May 19 1937 – Oct 17 1937'. Summary: A diary of her stay with the Arawe people and travels around New Britain. Tucked into the front are three grey bird feathers with brown tips and tucked into the next page is a short letter (11.a). [NB The three feathers have been removed and transferred to PRM Object Collections] At the back is a list of objects that have been bought. (See also Box 26, Folder 2, item 7.)
- 11.a. Letter from F Kutzenleichler (signature unclear) in Turuk, Papua New Guinea, to Beatrice Blackwood, Monday (no date, but probably 26 July 1937). Summary: A suggestion of visiting Mr Koch at his plantation, Aliwo. 1pp.

Box 15 New Guinea 1936-37 (Fieldnotes and Language)

Envelope 1 (Box 15)

Notes on the Material Culture of the Bosman, Lower Ramu River, New Guinea (date unknown, possibly 1950). Summary: Collections of pages on various different subjects, mostly typed-up and some handwritten, in draft for a memorial volume for Felix Speiser (see Box 4, S.55-68 and Box 8, letters 23-24); 'Some Arts and Industries of the Bosmun, Ramu River, New Guinea' in 'Sudseestudien, Gedenkschrift zur Erinnerung an Felix Speiser', p. 266-88 (1951). The subjects include villages, stone tools, houses and their contents, children's toys, trade, magic, death and burial, pottery making, clothing and personal ornamentation, dyes, bark cloth, canoes, musical instruments, food and cooking, weaving and basketry.

2. Reporter's notebook labelled 'Bosman, Bosmun' (year unknown, probably October to November 1937). Summary: Notes on making and firing pottery, information about individual people, vocabulary, processing and cooking sago, sketch plans of villages, some stories in Pidgin English, drum music notation, twisted reed toys and sketches of decorated paddle blades. (See also Box 26, Folder 2, item 7.)
3. Exercise book labelled 'Bosman, October 18, Number 1' and 'New Guinea IV, October 18 1937 – December 13 1937 (unfinished): Bosman Villages, Volume I'. Summary: A diary of Beatrice Blackwood's visit to the villages of Bosman, northern New Guinea. It includes notes on the weather and summaries of what she has achieved each week. There is a 'to do' list on a loose page tucked in at the back. The handwriting may reflect the strain she was feeling at this time.
4. Reporter's notebook labelled 'Arawe' (year unknown, probably June-July 1937). Summary: Vocabulary, sketch plans of villages, information about individual people, the practice of hanging women whose husbands have been poisoned, a few diary-like entries, cat's cradles (string figures; see also Box 12, Envelope 5 and Box 14, item 3) and canoe measurements. There is a list of place names and film footage at the back, along with seven loose sheets of miscellaneous notes, mostly vocabulary.
5. 'Australian Birds' notebook labelled 'Ekua, Ekuti: Language and Stories' (date unknown, probably March 1937). Summary: Vocabulary (including unfinished lists of vocabulary to collect), stories in Pidgin English, a family tree and a small paragraph about a marriage dated (incorrectly?) to March 1936. Many loose pages.
6. 'Australian Birds' notebook labelled 'Bosman' (year unknown, probably October to November 1937). Summary: Lists of vocabulary (some incomplete), family trees, census information for the Mangai hamlet in August 1937, some long stories in Pidgin English, a note about brother relationships, boys' ceremonies and bark cloth designs. Many loose pages and newspaper clipping 6.a.
- 6.a. Newspaper clipping of an unknown date or source, 'The Sons of Han: Advertising in China' by Rupert Somervell. Summary: A review of a book called '400 Million Customers' by Carl Crow, an advertising agent in Shanghai, who claims his studies have to be as wide ranging as those of anthropologists. 1pc.
7. 'Australian Birds' notebook labelled 'Arawe' ('Manki' crossed out) (date unknown, probably July to December 1936). Summary: Details of individual people, vocabulary, census information for the Alou-u village in February 1936, the use of the conch in fighting, cranial and other types of physical deformation, canoes, bark cloth, family trees, trees used in making 'nimsi', musical instruments, dreams, valuable objects and currency, fishing apparatus, netting and basketry, clothing and ornamentation. Many loose pages. (See also Box 16, Envelope 1, item 1 and Envelope 3.)

Envelope 8 (Box 15)

1. Letter from Allan H Cropp in Buka Passage, Papua New Guinea, to Beatrice Blackwood, 29 May 1933. Summary: An update on many of the personalities Beatrice Blackwood lived and worked with during her time in Buka and Bougainville. He has been improving his list of vocabulary and grammar of Petats, working with Sidney H Ray. (See also Box 8, Envelope 1, Letter 6, Box 13, item 3, Box 4, R.1-4, and Box 11, Envelope 7.) 2pp.

2. Offprint of Ray, S.H. 1927. 'The Papuan Languages' in Festschrift Meinhof, p.377-385. A note about interpreters is attached to the front and a list of books on Bismarck Archipelago languages is tucked in the middle.
3. 'Ray's List' (unknown date). Summary: A list of English vocabulary and their equivalents in three Papuan dialects copied out by Beatrice Blackwood. 9pp.

Box 16 New Britain 1936-37 (Material Culture)

Envelope 1 (Box 16)

1. 'Notes on the Material Culture of the Arawe of Moewehafen District, New Britain' (date unknown). Summary: A collection of typed-up papers in draft for publication, which appear to be based on the contents of Box 15, item 7. There is a contents page with a note of the publication of the first section on cranial deformation in the Journal of the Royal Anthropological Institute (1955, volume 85, p.173-192). Notes on accompanying sketches and photographic illustrations appear in the margin. (See also Envelope 3.)
2. List of objects sent to the Pitt Rivers Museum, 21 September 1937. Summary: 'Notes on the cases of museum specimens shipped from Rabaul per SS Macdhui', including specific lists on what was collected in Barang village and Moewehafen district, and a note on the numbering of negatives. (See also items 11-12.) 6pp.

Envelope 2 (Box 16)

1. Sketch map of an area of the Western Highlands of New Guinea, near the route of the Kimil River (date unknown). 1pc.
2. Map of Rook Island, Papua New Guinea, copied on 10 August 1937 from a map issued by the Department of Lands, Rabaul, New Britain, Papua New Guinea, in June 1932. 1pc.
3. Sketch map of the south coast of New Britain, Papua New Guinea (date unknown). 1pp.
4. Large family tree of at least five generations of two branches of the family of Koledwo and of another family (date and location unknown). 1pp.
5. Record of rainfall at Lindenhafen and Ringring, southern New Britain, Papua New Guinea, from January 1935 to July 1937. 1pp.

Envelope 3 (Box 16)

1. Two pencil sketches in blue possibly by someone called Tumpano and/or Aulelio, one of which shows a kamut mut mask (date unknown).
2. Notes and sketches on the designs of canoe paddles (date unknown). Summary: A list of the decoration on 83 different canoe paddles and accompanying sketches (number 14 appears to be missing) as part of Beatrice Blackwood's 'Notes on the Material Culture of the Arawe of Moewehafen District, New Britain' (see also item 1).

3. Avondale Drawing Book labelled 'Arawe Canoe Paddles 1937'. Summary: inked-up versions of the pencil sketches in item 9 with numbers and the names of the designs on accompanying tracing paper sheets or the opposite page.

Envelope 4 (Box 16)

1. Letter from Beatrice Blackwood in Rabaul, Papua New Guinea, to Prof Henry Balfour, 14 September 1937. Summary: Despite trying very hard to get permission, she is not allowed to undertake fieldwork around Mount Hagen. She will aim for Madang instead and get anything Balfour wants from the Aiome pygmies not already provided by Lord Moyne. Objects from the Kukukuku and Tami Island, as well as from the Arawe, are on their way. (See also Box 27, Envelope 1, item 7.) 2pp.
2. Letter from Beatrice Blackwood in Madang, Papua New Guinea, to Prof Henry Balfour, 19 September 1937. Summary: The Arawe specimens have been sent, along with one box of plants for Kew Gardens, London. She is sending her notes on the material culture of the Arawe, but does not think they should be published until she has checked on the publication plans of Mr Todd who has been working in that area too. She is also sending her photographic negatives and hopes previous objects have now arrived (See also items 1 and 9, Box 5, T.15-17, and Box 25, items 1-2 and Envelope 1, especially items 13-27.) 3pp.
3. Letter from Gordon Thomas in Rabaul, Papua New Guinea, to Beatrice Blackwood, 26 February 1934. Summary: Thanks for the letter. He is working on the local newspaper, is busy, but does "not like the life here". A book of his has recently been published in Sydney, Australia, he looks forward to seeing her book when it is finished and gives an update about a few of the people she knows in the Solomon Islands. (See also Box 5, Both Sides of Buka Passage Envelope, item 40, and Box 26, Folder 3, items 10-11.) 1pp.
4. Unfinished letter or diary entry of Beatrice Blackwood in Base Camp, Passismanua, Gasmata District, New Guinea (date unknown, probably June 1937). Summary: It has taken 16 days to get to the Base Camp from Salamaua, and she misses her assistant, Andatei, and her cat, Sally. She describes her house, the friendly locals and the beach, where she has been watching the fish. 2pp.

Envelope 5 (Box 16)

1. One page of 'The Papuan Villager' newspaper, 15 February 1929. Summary: The first issue of a newspaper in English written for native Papuans about the cultures of all the different groups in the area. Clearly didactic on the part of the local government, but also encouraging Papuans to submit content themselves. Stories about the origin of fire are on page 2. Formerly kept in the Balfour Library of the Pitt Rivers Museum. (See also Box 18, Envelope 1, item 17.) 1pc.
2. 'The Papuan Villager' newspaper, 15 November 1929. Summary: Volume 1, Number 10. Articles on clothes, Armistice Day, wood carving, staying clean and healthy, canoe racing, keeping promises, the Wamira Aqueduct, some stories and a letter. Several photographs are included. Formerly kept in the Balfour Library of the Pitt Rivers Museum. 2pc.

3. 'The Papuan Villager' newspaper, 15 March 1930. Summary: Volume 2, Number 3. Articles on the government and its laws, some stories, pigs, gambling and why it is bad, the Hornbill bird, district news, Cricket, Christmas on Yule Island and repairing the church at Katatai. Several photographs are included. Formerly kept in the Balfour Library of the Pitt Rivers Museum. 2pc.
4. 'The Papuan Villager' newspaper, 15 January 1931. Summary: Volume 3, Number 1. Articles on the aims and subscribers of the newspaper, some stories, two Papuan men who saved a white woman from a sinking ship called the Vaiviri, string bags, sailing canoes, Kaiva-Kuku feats, leopards, district news and HMAS Australia. Several photographs are included. Formerly kept in the Balfour Library of the Pitt Rivers Museum. 2pc.
5. 'The Papuan Villager' newspaper, March 1937. Summary: Volume 9, Number 3, edited by FE Williams, the Government Anthropologist. Articles on building, the coronation of George VI, Mount Carstens, Senior-Sergeant Gaiberi (the first Papuan person on the Honours List), fires and fire engines, Cricketing news, the radio, one story and a competition for articles about pigs. A few photographs are included. Formerly kept in the Balfour Library of the Pitt Rivers Museum. 2pc.

Envelope 6 (Box 16)

1. Contents page (date unknown). Summary: A list, probably typed-up by a former Pitt Rivers Museum staff member, of the headings used on the pockets in a field file of Beatrice Blackwood's that has since been destroyed. Not all of the pockets had notes (the contents of Pockets 3-8, 17, 21, 27-38 are missing) or headings (items 28 and 29), but the heading of Pocket 16 has been misread as 'Erythriem' instead of 'Erythrism' (red-headedness). 1pp.
2. Pages from a reporter's notebook (date unknown). Summary: From Pocket 1, labelled 'Western Various: Saibai, Bugi, Bengbach, Sanana, Boiga'. Notes on scarification, place names, family trees, vocabulary and some notes on the local cultures of the places listed. Pages 39-41, 44-46, 50-57 are present. 14pp.
3. Notes on the Toro people (date unknown). Summary: More contents of Pocket 1, with typed-up notes about totems, exogamy and (mainly) an initiation ceremony for boys. 3pp.
4. Pages from a reporter's notebook (date unknown). Summary: From Pocket 2, labelled 'Physical: Menstruation'. A list of questions to ask about young girls, the names of 3 girls who had their photographs taken and some notes on menstruation. Pages 309 and 896-897 are present. 3pp.
5. Letter from Ellen Combley (signature unclear) in London, to an unknown man, 26 October 1905. Summary: More contents of Pocket 2. Thanks for a letter and information, responses to questions about hair and menstruation, childbirth and contraception. The Bishop of New Guinea has asked her to "return at once". 2pp.
6. Notes on puberty and marriage (date unknown). Summary: More contents of Pocket 2. A series of questions to ask regarding puberty and marriage in girls written in pencil with an attached sheet written in black ink with notes on the vocabulary used to describe children, puberty in girls, sex and marriage customs. 2pp.

7. Notes on menstruation (date unknown). Summary: More contents of Pocket 2. Questions and corresponding answers relating to menstruation with a note in pencil at the top not to quote a name, perhaps of the author or source, "the wife of a missionary of long standing and vast experience", P Narse. There may have been "3 or 4" corresponding photographs, but this has been crossed out. 1pp.
8. Pages from a reporter's notebook (date unknown). Summary: From Pocket 9, labelled 'Songs'. Notes about Hula Songs, lyrics written in dialect and English. Pages 288 and 361-365 are present. 6pp.
9. Pages from a reporter's notebook (date unknown). Summary: From Pocket 10, labelled 'Bought in Port Moresby: 1 pot (from Cloridy Bay) 6003, mat (from Cloridy Bay [dittos]) 6004'. Details about the pot and mat, a list of things collected for G Le Hunt in 1903 and given by "Mr Ballantine", and notes on scarification. Pages 6003-6009 are present. 7pp.
10. Typed-up notes (date unknown). Summary: From Pocket 11, labelled 'Mawat'. A document labelled 'Mawatta' about animal totems, marriage, magic ceremonies, bullroarers, boys' initiation rituals amongst this group of people. (See also items 11 and 29.) 13pp.
11. Pages from a reporter's notebook (date unknown). Summary: More contents of Pocket 11. Notes on family trees, the rough draft of what was typed-up in item 10 above, some vocabulary and information on the "woman's house". Pages 34-35, 37, 61, 63-69, 76-79 and 85 are present. 16pp.
12. Contents page (date unknown). Summary: More contents of Pocket 11. It appears to be a list of topics with page numbers corresponding to the notes in item 11 above. 1pp.
13. List of totems (date unknown). Summary: More contents of Pocket 11. A list of the totems of individual Mawatta people. The name and sex of each person is indicated. 1pp.
14. Pages from a reporter's notebook (date unknown). Summary: From Pocket 12, labelled 'Masingara'. Notes about the village, some of the people there, a family tree, houses, death and some vocabulary. Pages 70-75 and 80 are present. 7pp.
15. Pages from a reporter's notebook (date unknown). Summary: From Pocket 13, labelled 'Iasa'. Notes on local plants, the legend of a woman called Sagaru, more notes on totems and bullroarers. Pages 1-8 are present. (See also item 28.) 8pp.
16. Census information (date unknown). Summary: From Pocket 14, labelled 'PM Physical: general information'. It appears to be a list of villages with a vague location, number of inhabitants and the name of the police representative in charge of it, maybe copied from a census list. 1pp.
17. Pages from a reporter's notebook (date unknown). Summary: From Pocket 15, labelled 'Lousiades: Done but refer when doing "Waga"'. Most pages are labelled 'Johannet'. Notes on clan names and totems, rules of inheritance, marriage and the

treatment of women, including widows. Pages 502, 833-837, 839 and 841-843 are present. 10pp.

18. Pages from a reporter's notebook (date unknown). Summary: From Pocket 16, labelled 'Card 156: Erythrism'. Notes about four red-haired individuals and a hair sample. Pages 260, 278, 510 and 599 are present. 4pp.
- 18.a. Hair sample belonging to a boy called Kaaura whose details are recorded on page 260 of item 18. [NB This hair sample has been removed and transferred to PRM Object Collections]
19. Pages from a reporter's notebook (date unknown). Summary: More contents of Pocket 16. Notes about a red-haired individual, possibly called Peferu (name unclear), and a hair sample. Labelled 'Card 156' and 'Notes on Number 156'. Pages 6001-6002 are present. 2pp.
- 19.a. Hair sample belonging to someone possibly called Peferu (name unclear). [NB This hair sample has been removed and transferred to PRM Object Collections]
20. Pages from a reporter's notebook (date unknown). Summary: From Pocket 18, labelled 'Pathological'. Notes on pathology observed on nine individuals. Their names, ages, sexes and locations are variously included. Pages 3, 54, part of 55 and 82 are present. 4pp.
21. Page from a reporter's notebook (date unknown). Summary: From Pocket 19, labelled 'Sinaugolo'. Information about six different people or groups of people possibly from an area called Tanagegeto or Idulus. Page 312 is present. 1pp.
22. Pages from a reporter's notebook (date unknown). Summary: From Pocket 20, labelled 'Port Moresby'. Notes on mullet fishing, including vocabulary and two sketches of knots. Pages 902-904 are present. 3pp.
23. Pages from a reporter's notebook (date unknown). Summary: From Pocket 22, labelled 'Music: Dances'. Notes about musical instruments, dancing, drumming, and a song in dialect and English. Pages 520 and 684-685 are present. 3pp.
24. Pages from reporter's notebooks (date unknown). Summary: From Pocket 23, labelled 'Play'. Notes on four occasions when children were seen playing. Pages 33, 1740 and 2911 are present. 3pp.
25. Pages from reporter's notebooks (date unknown). Summary: From Pocket 24, labelled 'Motu speaking villages other than Port Moresby'. Canoe vocabulary, pot making and a legend about it, 'argeva' and 'toia' making, drum making, processing salt and fishing. Pages 8-10, 23, 252-253, 256, 301, 1728-1729 and 6114-6116 are present. 13pp.
26. Pages from a reporter's notebook (date unknown). Summary: From Pocket 25, labelled 'Boiera – var'. Notes about some villages and sketches of them. Pages 6-9 and 6010-6012 are present. 7pp.
27. Census information (date unknown). Summary: From Pocket 26, labelled 'Statistics: General'. Population numbers for various islands in the Torres Straits and a

breakdown of how many people were Europeans, collected by John Wousby (name unclear) of Fort (name unclear). 1pp.

28. Family trees (date unknown). Summary: The contents of an unlabelled Pocket. Four family trees from Iasa. (See also item 15.) 4pp.
- 29.a. Page from a reporter's notebook (date unknown). Summary: The contents of an unlabelled Pocket. A sketch of the black and red decoration on a stone in Mawata. Page 86 is present. (See also items 10-13.) 1pp.
- 29.b. Page from a reporter's notebook (date unknown). Summary: The contents of an unlabelled Pocket. Vocabulary from Mawata. Page 36 is present. 1pp.
- 29.c. Comments on a report on Mawata by Prof CG Seligman for Beatrice Blackwood (date unknown). Summary: The contents of an unlabelled Pocket. Comments probably by CG Seligman on the contents of 29.d., recycling paper originally used in letters sent to him and his wife, Brenda Seligman. 2pp.
- 29.d. Typed-up notes (date unknown). Summary: The contents of an unlabelled Pocket. An earlier draft of item 10, a document labelled 'Mawatta' about animal totems, marriage, magic ceremonies, bullroarers and boys' initiation rituals amongst this group of people. Comments and edits appear to have been made to it by Prof CG Seligman. (See also items 10-13.) 7pp.

Box 17 New Guinea 1936-37 (Material Culture and Social Structure)

Envelope 1 (Box 17)

Notes on language (dates unknown, August to November 1936). Summary: A collection of notes and vocabulary from various different places, covering clan affiliation, relationship terms, body parts, food, plants and landscape, colours, age groups, verbs, adjectives, cannibalism (not translated), indicatives, the imperative, questions, times of the day, possessive pronouns and tenses. Some dates are given.

Envelope 2 (Box 17)

Notes on material culture (dates unknown, possibly late 1936 to early 1937). Summary: A collection of notes from various different places, covering personal ornamentation, including clothing and hairdressing, eating betel-nuts, making things with string, domesticating animals, smoking, bows and arrows, tools and weapons, houses, food and cooking, farming and gardening, transport, hunting and fishing. Some dates are given.

Envelope 3 (Box 17)

Stories and dreams (dates unknown, possibly late 1936 to early 1937). Summary: 52 mostly typed-up stories, but some handwritten and in dialect. There are some variations or duplicates of the same story. Each tale has a name and the name of the storyteller, or another reference to them, their location and occasionally a date. There are also notes on sickness and medicine, rain, dreams and goblins.

Envelope 4 (Box 17)

Notes on ceremonies and customs (dates unknown, probably August 1936 to February 1937). Summary: Notes on death and burial customs, including some copied from a Patrol Report of Cadet L Pursehouse, nose-piercing (page 4 of one series of notes appears to be missing), childbirth, adolescent boys, marriage, divorce, names and the avoidance of them, the division of labour, sitting positions, property, children and village history. Most of the notes are handwritten, but some are typed up. Some dates are given.

Envelope 5 (Box 17)

1. Notes and a map of Ekuti villages copied from Patrol Report B32/34-35 by Cadet RB McVilly (date unknown, probably before 1935). Summary: Information about the people living in four villages south of Otibanda, New Guinea, and their clan affiliations. 2pp.
2. Notes copied from patrol Report B37/34-35 by Cadet RV McVilly, 24 May 1935. Summary: A small amount of information about the Ninguana and Imanga clans. (Note the difference in initials from item 1, may be a typo.) 1pp.
3. Notes copied from Patrol Report B39/35-36 by Mr PO Bridge and a map by Cadet L Pursehouse (date unknown, definitely after December 1934). Summary: The information adds to what was copied in item 1, covering a larger area around the same villages. 2pp.
4. Notes copied from Patrol Report B41/35-36 (unknown author), May 1936. Summary: Information originally recorded as diary entries between February and May 1936, providing information about patrol activities and census records in the Slate Creek area. 2pp.
5. Notes copied from a Papuan Government Report, 1937-38. Summary: A brief note about the possible origin of the name, Kukukuku, the group Beatrice Blackwood worked with in the second half of 1936. 1pp.

Envelope 6 (Box 17)

1. Diaries of Pangui, Oyendapo and Pinga by Beatrice Blackwood, 2 October to 28 November 1936. Summary: Information on the activities of three men, with information on their age and families. They may all have been from Manki, Upper Watut, New Guinea. That of Pangui is 5 pages long, Oyendapo's is 3 pages long and Pinga's is 2 pages. (See also Box 26, Folder 2, item 2.) 10pp.
2. Notes on the adaptation of new materials (date unknown, December 1936 to February 1937). Summary: Seven observations on how newly available materials, like umbrella spokes and broken plates, were being used to make tools, clothes and jewellery in Andarora. 1pp.
3. Notes on making shell necklaces (date unknown, December 1936 to February 1937). Summary: An observation of how a woman in Andarora softened fibre to use in a necklace. 1pp.
4. Preliminary Outline of the Material Culture of the Kukukuku People (date unknown, may be early 1937). Summary: A typed-up draft document with handwritten amendments summarising what Beatrice Blackwood has learnt about the Kukukuku

of the Manki, Nauti and Ekuti tribes. She discusses village accessibility, weapons, tools, clothing, ornamentation, physical deformation (ear and nose piercing), houses, fire-making, smoking, currency, net bags, musical instruments and transport. (See also Box 27, Envelope 5, item 30.) 5pp.

5. Notes copied from 'Through Wildest Papua' (1935) and "Papuan Wonderland' (1936) by Jack Gordon Hides (date unknown). Summary: Notes about where this Patrol Officer went, where villages relevant to Beatrice Blackwood are located and information about the different groups of people known as the Kukukuku. 3pp.
6. Description of the Country (date unknown, probably July to August 1936). Summary: A detailed account of the journey between Otibanda and Manki villages, the landscape, the distances and a description of Manki village. 2pp.
7. Letter from Beatrice Blackwood in Manki, New Guinea, to an unknown person, October 1936. Summary: A description of Manki, information about the local climate and landscape, her house and living conditions, Sally the cat, progress with work and language difficulties. 2pp.
- 8.a. Letter from LC Noakes in Rabaul, New Guinea, to Beatrice Blackwood, 29 April (probably 1937). Summary: He is sending her a geological summary and a map, possibly for publication. He did not record the topography of the area. He hopes she will drop him a line sometime. 1pp and 8.b.
- 8.b. 'Brief Geology of the Country between the Ekuti Ranges and the Bulol River' by LC Noakes (probably 29 April 1937). Summary: Information about the rock formations and sediments in this area of New Guinea, including an observation that the people living in the area like using stone from the 'Kaindi series' for making tools. 1pp.
- 9.a. Notes on Individuals Illustrating Racial Crossing in Melanesia (date unknown, after February 1930). Summary: A description of a mixed-race family from Faisi in the north Solomon Islands, Papua New Guinea, and ten photographs. 2pp.
- 9.b. Three photographs of the family described in 9.a. 3pc.
- 9.c. Three photographs of a boy. (See also 9.d.) 3pc.
- 9.d. Four photographs of a group of five boys, one of whom is also the subject of 9.c. 4pc.

Box 18 North America 1925-27 (Diaries, Notes and Stories)

Envelope 1 (Box 18)

1. Envelope (letter missing) from Rev Victor Sansum in Vancouver, Canada, to Beatrice Blackwood in Oxford, 18 October 1927. 1pc.
2. Notes on logging in British Columbia, Canada, copied from a Forestry Department report by W Sharpe, 2 September 1925. Summary: Notes on the relations between loggers and native people, statistics about the industry, information about the uses of different types of trees and the east coast method of logging. 4pp.

3. Notes copied from the 'Linguistic Stocks of the British Columbian Coast' by Edward Sapir in 'Canada and its Provinces', volume 21 (date unknown). Summary: A list of native groups with information about the areas they live in and a list of animal 'crests' that are important. (See also Box 19, item 18-19.) 2pp.
4. Notes copied from section 149 of the 'The Indian Act' of 1906 (date unknown). Summary: Anyone convicted of holding an 'Indian festival, dance or ceremony' (including potlatch feasts) in which there is any sort of payment or which involves any sort of wounding of a person or an animal will be put in prison for at least 2 months and for up to 6 months. 1pp.
5. Notes on the Kwakiutl Village of Alert Bay, Canada (date unknown, probably September 1925). Summary: Typed-up, but incomplete notes about the location of the village, notable buildings and industries, and the loss of native 'community houses'. Space has been left in some places for statistics to be added later. 1pp.
6. A story, 'How the Indian Village at Hazelton Got its Name' (date unknown, probably September 1925). Summary: A folk story about a chief's daughter who married man in secret and gave birth to animal triplets. Possibly not typed-up by Beatrice Blackwood as it is in purple capitals. 2pp.
7. Notes about Potlatch feasts (date unknown). Summary: The significance of this gift-giving ceremony, underpinning several key social interactions, such as the naming of children, determination of social status and to mark a death. The role of totem poles and the result of the feasts being banned by the government are also discussed. 4pp.
8. Notes on Gidiksham women, obtained at Hazelton, 1925. Summary: Information about childbirth, puberty, menstruation, courtship, marriage, widowhood, divorce, illegitimacy, abortion, contraception, fear of twins, mixed-race relationships, venereal disease and breastfeeding. 3pp.
9. List of slide illustrations for a lecture on the Totem Poles of British Columbia (date unknown). 1pp.
10. Lecture notes on the Indians of British Columbia (date unknown). Summary: A handwritten list of slide illustrations with 32 pages of speaker's notes. The paper demonstrates the anthropological value of studying the impact of European culture on native groups. It may be an earlier draft of item 14. 33pp.
11. Notes on the skin pigmentation of Native Americans in Canada and the USA (date unknown). Summary: Observations on the appearance of Haida girls, Chippewa babies, students at Haskell Indian Institute and Navajo babies. 1pp.
12. Notes on the Chippewa (date unknown). Summary: A Mrs Dooley was an important source of information for these notes on Chippewa women and children. Puberty, marriage, pregnancy, childbirth, pride in twins, widowhood, divorce, polygamy, naming children and the importance of charms are discussed. 4pp.
13. Notes on the Swampy Crees of Norway House and Oxford House, Manitoba, Canada (date unknown, probably July 1925). Summary: Information about the settlements, languages, access, location, food, crafts, curing skins, housing, clothing, childbirth,

mortality rates, physical appearance, religion and medicine. (See also Envelope 2, item 15.) 6pp.

14. Lecture notes on the Indians of British Columbia (date unknown). Summary: Information on the groups of native people Beatrice Blackwood worked with in Canada, physical appearance, including cranial deformation, racial intermixing, marriage, religion, medicine, childbirth, education, food, totem poles, marriage and potlatch feasts. Another version of item 10. 32pp.
15. Notes about hair (date unknown). Summary: Information collected about the prevalence of hair amongst Native Americans, including pubic, axillary (armpit) and facial hair, depilation and the effects of mixed race ancestry. 2pp.
16. Notes on the Kwakiutl Indians of Alert Bay, British Columbia, Canada (date unknown, probably September 1925). Summary: A Mrs Cook was an important source of information for these notes on women and children. Twins, childbirth, menstruation, marriage, widowhood, cranial deformation and breastfeeding are discussed. (See also Envelope 2, item 3 and Box 19, Envelope 2, item 34.) 4pp.
17. 'The Native American' newspaper of Phoenix, Arizona, USA, 23 March 1929. Summary: Volume 29, Number 6. "A fortnightly magazine devoted to Indian education", but unclear if its target audience is Native Americans or others who work with native groups. It contains several articles, but is dominated by the front page article, 'The Indian and Civilisation' by Charles L Davis, which argues the pros and cons of forcibly schooling of Native American children. (See also Box 16, Envelope 6.) 1pc.

Envelope 2 (Box 18)

1. Questionnaire response by an unknown person for Beatrice Blackwood (date unknown). Summary: Information about the native people of British Columbia, Canada, physical appearance, marriage, inter-racial relations, use of hospitals and doctors, pregnancy and childbirth, education and language. 3pp.
2. Questionnaire response by Frank H Pequette of Nett Lake about Chippewa people (date unknown, probably October 1925). Summary: Information about native people in northern Minnesota, USA. Childbirth, fertility, contraception, menstruation, widowhood, puberty and two related folktales. (See also Envelope 3, item 8 and Envelope 4, item 5.) 2pp.
3. Pages from a reporter's notebook (date unknown, probably September 1925). Summary: 20 pages of information sourced from a Mrs Cook in Alert Bay, Canada, a page of miscellaneous notes and another 5 pages of information from Mrs Cook. The notes cover twins, menstruation, death, potlatch feasts, marriage, totem poles, the sale of traditional heirlooms, hunting practices, infanticide, male and female roles, and a list of plants used to make dyes. (See also Envelope 1, item 16 and Box 19, Envelope 2, item 34.) 26pp.
4. Page from a reporter's notebook (date unknown, probably September 1925). Summary: Brief notes about Kwakiutl people (possibly of Alert Bay, Canada), religious beliefs, language, location and some census information. 1pp.

5. Pages from a reporter's notebook (date unknown, probably September 1925). Summary: Notes about the villages around Hazelton, the number of totem poles, traditional houses, cemeteries, climate and history. 2pp.
6. Page from a reporter's notebook (date unknown, probably September 1925). Summary: Notes about totem poles and house poles, mentions of Haida and Kwakiutl. 1pp.
7. Page from a reporter's notebook (date unknown). Summary: Vocabulary and dialect information as well as a list of villages in British Columbia, Canada. On the back is a note with shipping information. 1pp.
8. Notes about potlatch feasts based on information from Mrs TJ McIlwraith in Toronto, Canada (date unknown). Summary: The significance of the feasts to mark important occasions. 2pp.
9. A note about chilkat blankets (date unknown). Summary: Information about how these blankets are made, the dyes, a publication reference and mention of the Tlingit. 1pc.
10. A note about Gwyasdums village, British Columbia, Canada, 1925. Summary: A simple note of where the village is located and that it was originally a winter station on Union Steamship Company notepaper. 1pc.
11. Newspaper clipping from an unknown source (date unknown). Summary: An article by an unknown author called 'Indian School Praised Highly by Big Official'. Praise for the financial benefits and increased life expectancy of those who attend government schools, and accusing critics of the system of "poisoning the minds of the public" and being "unpatriotic". 1pc.
12. Notes on the Order of Precedence of Kwagatl Bands (date unknown). Summary: A list of six places with a brief description and explanation of the social organisation. 1pp.
13. Notes on Indian women based on information given by Mrs Cox of Hazelton, British Columbia, Canada, 2 September 1925. Summary: Information on childbirth, puberty, menstruation, widowhood, the social status of women, divorce, ear piercing, illegitimate children, twins and infanticide. 11pp.
14. Newspaper clipping from an unknown source (date unknown). Summary: An article by an unknown author on two lectures given by Dr Barbeau (possibly Charles Marius Barbeau of Canada). Native American culture is praised, negative stereotypes and government policies are criticised. A note in a margin says that the source of the clipping could not get hold of copies of all the lectures. (See also Box 19, Envelope 1, 1.g. and Envelope 7, item 6.) 1pc.
15. Notes on the Swampy Crees of northern Manitoba, Canada (date unknown, probably July 1925). Summary: Information on menstruation, twins, breastfeeding, child mortality and early infancy. It forms a large part of the content of page 4 of item 13 in Envelope 1. 1pp.

Envelope 3 (Box 18)

1. A 'Brief Sketch of "Life and Work" of Rev James Evans: Inventor of the Cree Syllabics' by Rev Dr John Maclean, 1900, Methodist Church of Canada: Toronto (date unknown). Summary: Foreword by Jesse H Arnup. A little booklet with an outline of the life of James Evans of Norway House, Manitoba, Canada, "Inventor of the Syllabic System of the Cree Indians in Northwestern Canada, 1801-1846". 1pc (8pp).
2. Notes about Native American groups (date unknown). Summary: Information collected about the Osage Nation, Iroquois, Cherokee, Seminoles and Chippewa people. 2pp.
3. Extracts from 'The Treaties of Canada with the Indians of Manitoba and the North-West Territories' by Alexander Morris, 1880 (date unknown). Summary: Brief notes on Treaties 1 to 6, and more detailed notes on the background, contents and impact of Treaty Number 3, the North-West Angle Treaty, and Number 5, the Winnipeg Treaty. 5pp.
4. Notes on Indian Citizenship (date unknown). Summary: Information on the government Acts made between 1866 and 1919 that directly affected the lives of Native Americans in the USA. 1pp.
5. Long, empty envelope (date unknown). Summary: An unused envelope with a list of documents written by someone other than Beatrice Blackwood, including item 1, 3 and item 13 from Envelope 1 or item 15 from Envelope 2. 1pc.
6. Notes from 'Notes on the Ojibwa' by WJ Hoffman in the 'Twelfth Annual Report of the Bureau of American Ethnology, 1890-91' (date unknown). Summary: Notes from page 150 about a book by Mr Warren called 'History of the Ojibwa Indians' and accounts of first contact with white people. (See also Box 19, Envelope 2, item 5 and Envelope 7, items 10-11.) 1pp.
7. Section of a newspaper, 'The Sample Case', September 1925. Summary: Volume 67, Number 3, pages 17-22. The main article is about the journey of Rev Dr TBR Westgate to Wabasca, British Columbia, Canada, during the winter. There is also a page of photographs from Slave Lake, British Columbia. 3pc.
8. 'A Brief History of the Nett Lake Indians' by Frank H Pequette (date unknown). Summary: Information about the Chippewa people of northern Minnesota, USA, including the areas they live, religion, schooling, citizenship, gambling, housing and a story about the spring. (See also Envelope 2, item 2.) 3pp.

Envelope 4 (Box 18)

1. Cover note to a folder of stories (date unknown). Summary: Beatrice Blackwood explains that the stories she collected were provided by Frank H Pequette, a Native American Methodist teacher of the Chippewa tribe in Nett Lake, Minnesota, USA. 1pp.
2. Ojibwa stories (date unknown). Summary: There are 13 stories, with three provided explicitly by Frank H Pequette and one, the Legend of the Water Lilly, provided by a chief of the Chippewa tribe. Most are handwritten as well as typed-up. (See also Envelope 2, item 2 and Envelope 3, item 8.)

3. Notes from 'The Indian Fairy Book' by Henry Rowe Schoolcraft, 1856 (date unknown). Summary: Notes comparing Schoolcraft's versions of Chippewa tales with those collected at Nett Lake mainly through Frank H Pequette. 4pp.
4. A Manabazoo story (date unknown). Summary: A set of handwritten pages mostly about the character, Manabazoo. The numbering of the pages is unclear. 4pp.
5. Information on Chippewa (date unknown). Summary: The first three pages are a story of Manabazoo and the rest concern initiation ceremonies, childbirth, women's medicine and widowhood, as typed up in Envelope 2, item 2. 6pp.

Envelope 5 (Box 18)

1. Notes on pottery making in Santa Clara Pueblo, New Mexico, USA (date unknown, probably July 1927). Summary: Information about the village's location, the clay, the techniques used, the slip, polishing, firing and decoration. (See also item 15.) 3pp.
2. Information about five Santa Clara families, New Mexico, USA (date unknown, probably July 1927). Summary: Information about the families of five individuals, all keen to be photographed and most familiar with Barbara Freire Marecco. (See also Box 1, A11-17, Envelope 8, item 4 and Envelope 9, item 5.) 1pp.
3. Technique of Physical Measurements (date unknown, probably April to May 1926). Summary: Notes about how different measurements of Native American people were taken. The use of a Western Reserve head spanner is mentioned in measuring head height, which may date these notes to Beatrice Blackwood's time in Cleveland, Ohio, USA. 3pp.
4. Black Mountain Trip, 17 August 1926. Summary: An account of a trip from Oraibi, Arizona, USA, to Pinon and Chinlee, photographing Navajo people. Beatrice Blackwood is disappointed not to try prairie dog, cooked by a Hopi man called Herbert Yestewa, for dinner. 2pp.
5. Supai Indians (date unknown, probably July 1926). Summary: A brief note about babies in Utah, USA (see also item 8). 1pp.
6. White Mountain Apache (date unknown, maybe October 1926). Summary: Notes about a girls' puberty ceremony and marriage customs possibly in Fort Apache, Arizona, USA. (see also item 16.) 1pp.
7. Notes about Navajo people (unknown date, possibly August 1926 or September 1927). Summary: Mrs Wauneka of Fort Defiance, Arizona, USA, was the source of two pages of these notes and a Dr Richards provided the third. Birth, contraception, menstruation, marriage, death, burial, infant mortality and venereal disease. (See also item 13.) 3pp.
8. Notes about the Native Americans of Supai, Utah, USA (date unknown, probably July 1926). Summary: A list of crops, information on the recent history of the community, their language, reverence of medicine men, schooling and a brief note, similar to that in item 5 about babies. 3pp.

9. Notes about pueblos from 'Indians of the Southwest' by PE Goddard, 1931 (date unknown). Summary: Information about Rio Grande, Hopi and Zuni villages, building types, the Piwa, Maricopa and Papago tribes, and the semi-nomadic tribes of Apache and Navajo people. 3pp.
10. Notes from 'An Introduction to the Study of Southwestern Archaeology' by AV Kidder, 1924 (date unknown). Summary: Notes on the change from a nomadic lifestyle to farming and pueblo culture in the USA, chronology, including reference to a variety of different periods, and the impact changes of lifestyle had on material culture, such as basket making. (See also Box 3, K.2-13 and Envelope 8, item 5.a. below.) 4pp.
11. Information about Grade 8 students in Summer School 1926 (date and location unknown, after October 1926). Summary: A typed-up list, completed by someone other than Beatrice Blackwood, possibly a Dr Dodge, of information about nine students tested for Grade 8. Their names, ages, place of birth, parents' tribes and racial heritage are listed, as well as the names of three who did not graduate. 1pp.
12. Notes from 'Racial Differences in Mexican Children' by FC Paschal and LR Sullivan in 'Comparative Psychology Monographs, Volume iii, Number 14, October 1925 (date unknown). Summary: Notes on the difficulties of such research, the subjects, scoring system, tests used, results, a typed-up summary and bibliography. 8pp.
13. Notes on Navajo customs (date unknown). Summary: Mrs Wauneka was the main source for these notes on childbirth, contraception, menstruation, marriage, widowhood, fear of death and photography, having a 'sing' when a man is ill or worried about something, (See also item 7.) 2pp.
14. Notes from either 'The Civilization of the Mayas' or 'The Rise and Fall of Maya Civilization' by Sylvanus Morley (date unknown). Summary: Fundamentalist theory, modernist theory, information on the development of the civilisation, agriculture, urbanisation and excavations at Chichinitza. 4pp.
15. Notes on Pueblo pottery making (date unknown, probably July 1927). Summary: An introduction questioning whether the technique was home grown or influenced by Mexico, and notes on the materials and process in 13 stages. (See also item 1.) 1pp.
16. Notes on the White Mountain Apaches, possibly in Fort Apache, Arizona, USA (date unknown, maybe October 1926). Summary: Notes about clans, their names, clothing, food, villages, social organisation, marriage, death, religion, dancing and group size. (See also item 6.) 3pp.
17. A trip to the Grand Canyon, Arizona, USA (date unknown, probably July 1926). Summary: An account of visiting the Grand Canyon for the first time, "from the terrace of the Fred Harvey hotel, in the thick of a sightseeing mob". Beatrice Blackwood does not enjoy the visit, but also takes a trip to Cataract Canyon, which she thinks is as beautiful and more interesting. 2pp.
18. Notes about Laguna, New Mexico, USA (date unknown, probably June 1927). Summary: A Mrs Marmon was the main source of this information on marriage, material culture, musical instruments, houses, salt, baking bread and pottery making. (See also Envelope 8, item 3.) 1pp.

19. Notes about Hopi people, Arizona, USA (date unknown, perhaps July 1926 or August 1927). Summary: Detailed, eyewitness information about the Snake Dance and the Antelope Dance, somewhere near Holbrook, Arizona, USA. (See also item 20 and Box 4, S80.) 2pp.
20. Hopi Snake Dance at Mishongnovi, Second Mesa, Arizona, USA, 21 August 1927. Summary: An even more detailed account of the Snake Dance at Mishongnovi and also at Walpi, Arizona. Mentions of the artist, Laura Adams Armer, trader, Lorenzo Hubbell and storekeeper, Tommy Pavatea. (See also item 19 and Box 4, S80.) 3pp.
21. Acoma, New Mexico, USA, 29-30 July 1927. Summary: An account of a visit to the Acoma pueblo on St Peter's Day. Beatrice Blackwood is given a tour by the Governor, Juan Pablo Garcia, watches 'chicken pulling', takes photographs, describes the burial of a baby and makes reference to 'Maria' (probably Chino – see Objects 1938.36.1716-1717 and 1976.19.3). There is also a copy of a pro-forma note from the Governor to visitors. (See also Envelope 8, item 2.) 4pp.
22. Notes about Mesa Verde, Colorado, USA, from an unknown publication by Jesse Nusbaum (date unknown, perhaps August 1926). Summary: Notes about the basket makers, city dwellers, post-basket maker culture, pre-pueblo period and a Sun Temple. There is a short list of museums with artefacts from this site. (See also Box 4, N.14 and Box 5, V.2.) 4pp.
23. Miscellaneous notes about Acoma, New Mexico, USA (date unknown, perhaps June 1927). Summary: An assertion made in jest by Walter Sarracino that Native American languages have no swear words and a story from Maria Chino that storms are caused by the Great Snake. 2pp.
24. Account of measuring ladies in Acoma Pueblo, New Mexico, USA (date unknown, perhaps June 1927). Summary: Maria Chino is asked for help explaining what Beatrice Blackwood intends to do. Pottery making is also discussed. 1pp.
25. Notes about Hopi people, Arizona, USA (date unknown, possibly August 1927). Summary: Information about marriage, babies, fear of doctors and an account of attending a Hopi Corn Roast on 26 August 1927 at the Second Mesa. 4pp.
26. Analysis of the rock used as 'baking-powder' in 'paper bread' (date unknown, possibly July 1926). Summary: A chemical breakdown of the ingredient provided by a Reverend Charles Overy. (See also Envelope 6 and Box 19, Envelope 6, item 17.l.) 1pp.

Envelope 6 (Box 18)

- 1.a. Envelope from BA Reuter in Pecos, New Mexico, USA, to Beatrice Blackwood in Oxford, 28 February 1928. Summary: A note on the inside flap records this and its contents were the property of Reuter on 3 October 1925. 1pc and 1.b-d.
- 1.b. Notes on Paper Bread Rock by BA Reuter in Pecos, New Mexico, USA, October 1925 or February 1928. Summary: Information about the slabs of sandstone that are used to make paper bread and how the stones are produced. (See also Envelope 5, item 26, item 3 below and Box 19, Envelope 6, item 17.m.) 6pp.

- 1.c. Notes on Matz-Szing or Paper Bread by BA Reuter in Pecos, New Mexico, USA, October 1925 or February 1928. Summary: Information about how paper bread is made and an observation that European-style loaves are becoming more common instead. (See also Envelope 5, item 26, and item 4 below.) 9pp.
- 1.d. Postcard from BA Reuter in Pecos, New Mexico, USA, to Beatrice Blackwood in Oxford, 28 February 1928. Summary: A blank, picture postcard of a 'Hopi Maid, Pueblo Indian'. 1pc.
2. Notes on the people of Acoma, New Mexico, USA (date unknown, November 1926 or 1927). Summary: Information provided by BA Reuter about making paper bread, religious services, burials, mourning and pottery making. 4pp.
3. Preparation of the 'Paper Bread Rock' (date unknown, after February 1928). Summary: Beatrice Blackwood's typed-up version of item 1.b. 4pp.
4. Matz-Szing or Paper Bread (date unknown, after February 1928). Summary: Beatrice Blackwood's typed-up version of item 1.c. 6pp.

Envelope 7 (Box 18)

1. Sketch maps of Santa Clara, New Mexico, USA, July 1927. Summary: Each building has a number. 2pp.
2. Copy of the Santa Clara Census by the Northern Pueblos Indian Agency on 30 June 1927. Summary: The names, ages, sexes and relationships of the people in each family are recorded along with a number that may correspond to those on the maps of item 1, although some amendments have been made in black ink. 10pp.

Envelope 8 (Box 18)

- 1.a. Letter from Beatrice Blackwood on a train from Pasadena, California, USA, to Prof Arthur Thomson in Oxford, 27 June 1927. Summary: Discussions of oilrigs, San Diego, including its museum, avocados, Long Beach, the treatment of Native Americans, Hollywood, San Gabriel Mission, where she watched an historical play, Catalina Island and being a tourist for three days. She is going to Acoma next. 3pp, 1.b. and envelope.
- 1.b. 'The Mission Play' program, San Gabriel, California, USA (date unknown, before 27 June 1927). Summary: Details of the three acts of the play by John Steven McGroarty. 1pc.
2. Letter from Beatrice Blackwood in Acoma, New Mexico, USA, to Prof Arthur Thomson, 29 June 1927. Summary: She is happy to be there again [July 1926 was the first time] and has been given a Native American name, Sha-muts-hena-ti. She describes the landscape, work being done on the local church by BA Reuter and the house of Maria Chino where she sees a lady decorating pottery. (See also Envelope 6 and Envelope 5, items 21, 23 and 24.) 1pp.
3. Letter from Beatrice Blackwood in Old Laguna, New Mexico, USA, to Prof Arthur Thomson, 7 July 1927. Summary: Old Laguna is more interesting than New Laguna. She discusses inter-racial marriages, the history of the town, collecting information

with the help of Mrs Marmon and how old traditions are gradually being forgotten. (See also Envelope 5, item 18.) 1pp.

- 4.a. Letter from Beatrice Blackwood in Santa Clara, New Mexico, USA, to Prof Arthur Thomson, 16 July 1927. Summary: An account of her stay in Santa Clara, more fully detailed in item 4.b. Knowing Barbara Freire Marecco and BA Reuter is helpful while she collects information and the measurements of Native Americans. She has visited Klamath (Oregon), Santa Fe, Jemez and Cochiti (New Mexico) and walks to Espanola to get her post. Some of the Acoma dances are kept highly secret. (See also items 6.c. and 7.) 1pp.
- 4.b. Account of Santa Clara, New Mexico, USA, on 15-17 July 1937. Summary: After visiting Puye, New Mexico, a Mr Odd S Halseth has brought her to Santa Clara and arranged for her to stay near the house of someone called Santiago Naranjo, whose house and family is described in detail. The town is strongly divided between the Reactionary Party and the Progressive Party, which will hamper her work. She goes to San Juan for the day to visit Mrs Sophie de Aberle and Miss Stole, describes the town and its high infant mortality rate. Mentions also of Barbara Freire Marecco. (See also Box 3, K.29, Box 1, A11-17, Envelope 5, item 2, and 5.b. below.) 2pp.
- 5.a. Letter from Beatrice Blackwood in Santa Fe, New Mexico, USA, to Prof Arthur Thomson in Oxford, 28 July 1927. Summary: She enjoyed staying with Alfred Kidder in Pecos, studying skeletons, has a copy of his book on the archaeology of the area and is thinking of comparing a book he gave her by Carl E Guthe with the pottery making techniques used in Acoma. She also met someone called Skinner and received gifts of pottery in Santa Clara. She has taken some good photographs. (See also Envelope 5, item 10, Box 3, K.2-13, and object 1938.36.1935.) 1pp, 5.b and c. and envelope.
- 5.b. An account of Santa Clara, New Mexico, USA, on 18-23 July 1927. Summary: Continued from 4.b. above. She has spotted differences between those of the Reactionary and Progressive Parties, but is having trouble collecting information. Discussion of building repairs, water shortages, problems with mosquitoes, observations of pictographs and a visit to San Ildefonso, where she watches pottery making, but gets caught out in a storm on the way back. She visits the church with Santiago Naranjo and spends time with the Halseths. 2pp.
- 5.c. Six small photographs, San Francisco, California, USA (date unknown, probably June 1927). Summary: Four harbour scenes, one group of Chinese schoolchildren and one image of a man cooking lobster in the street near Fisherman's Wharf. 6pc.
- 6.a. Letter from Beatrice Blackwood in Acoma, New Mexico, USA, to Prof Arthur Thomson in Oxford, 2 August 1927. Summary: She visited the Acoma Mesa and found lots of pictographs, which she took photographs of, but then gets into trouble for it. Reuter helps smooth things over and she is very grateful she met him. She is sending him photographs and may go to Acomita, New Mexico. 2pp, 6.b-c and envelope.
- 6.b. Three sketches from Acoma Mesa, New Mexico, USA, 1 August 1927. Summary: Two sketches of pictographs (at least one of which features in a photograph) with notes and measurements, and one of a maize plant. 3pc.

- 6.c. Photographs from New Mexico, USA. Summary: Six photographs of the Green Corn Dance at Cochiti, taken on 14 July 1927 (see also items 4.a. and 7), and two images of pictographs from Acoma Mesa taken on 1 August 1927. 8pc.
7. Ten photographs from New Mexico, USA, in an envelope (letter perhaps missing) from Beatrice Blackwood in Toreva, Arizona, USA, to Prof Arthur Thomson in Oxford, 22 August 1927. Summary: One image from Santa Clara, three from Tesuque, three from the Corn Dance at Cochiti and two from San Juan. (See also 4.a. and 6.c.) 10pc.

Envelope 9 (Box 18)

1. Bibliographic notes (date unknown). Summary: Information about four publications on physical anthropology in the USA. 1pp.
2. Notes from 'Indian-White Amalgamation: An Anthropometric Study' by AE Jenks, 1916 (date unknown). Summary: Notes about the physical characteristics of mixed-race Native Americans, especially Chippewa people from Minnesota, compared to those of 'pure blood'. (See also Box 19, Envelope 2, item 28.) 3pp.
3. Statistics about Native Americans (date unknown). Summary: Four tables of physical measurements, including one table of Jenk's measurements and one comparing Beatrice Blackwood's measurements with those of Jenks, a table on Mexican eye colour and a graph. 6pp.
4. Note about Mexican people (source and date unknown). Summary: A note about the mixed racial origins of the modern people of Mexico. 1pp.
5. Notes about mixed-race people in Mexico (date unknown). Summary: Notes from 'The New Regional Survey of Mexico' by Barbara Aitken (formerly Barbara Freire Marecco), 1923, and 'Hybridisation in Mexico', a conference paper by Blanchard in 1912. (See also Box 1, A11-17, Box 18, Envelope 5, item 2, and Envelope 8, item 4.)
6. Statistics on hair and eye colour amongst Native Americans (date unknown). Summary: Tables with percentages to do with the eye and hair colour of people in different parts of the USA. 8pp.
7. Notes from a publication by C Wissler, 1926 (date unknown). Summary: Notes and statistics about the physical characteristics of mixed-race Native Americans in southwest USA, possibly in response to a publication by someone called Sullivan. (See also Box 7, item 11.) 1pp.
8. Letter from Prof Arthur Thomson to [Dr/Prof?] Hope, 5 February 1929. Summary: An appeal for help on behalf of Beatrice Blackwood, who is looking into a way of reproducing the results of her colour top records. (See also Box 4, S.70 and Box 7, items 2-8.) 4pp.

Envelope 10 (Box 18)

1. Letter from Beatrice Blackwood to Christina Hole [editor of the 'Folklore' journal], 29 November 1973. Summary: She has rediscovered some information written by students of the Roger Williams University, Nashville, Tennessee, USA, about

superstitions and wonders whether it would be good material for an article. (See also notebook 2, item j, below.) 1pp.

- 2.a. Letter from Addie J Davis of the Roger Williams University, Nashville, Tennessee, USA, to Beatrice Blackwood, 19 March 1925. Summary: She asked her students to write about superstitions for Beatrice Blackwood. They all missed the deadline and did not produce what she asked for, but she hopes it will still be useful. 1pp.
- 2.b. 'Superstitious Ideas' by Thomas R Carter. 2pp.
- 2.c. Essay on 'Superstition' by Martha Anna Young Ewing, 12 March. 3pp.
- 2.d. Essay on 'Superstition' by Mervin Jones. 3pp.
- 2.e. 'Superstition Regarding the 13th' by Emma Bethel. 4pp.
- 2.f. Essay on 'Superstition' by Willie Flowers, 13 March. 1pp.
- 2.g. Essay on superstition by Annie Bibb. 1pp.
- 2.h. Essay on superstition by an unknown author. 1pp.
- 2.i. Essay on superstition by Abatha Kirkpatrick (first name unclear), 20 March 1924. 1pp.
- 2.j. Essay on 'Signs' by Emma L Ashford. 1pp.
- 2.k. Essay on 'Signs' by Willie Bell. 1pp.
- 2.l. Essay on superstition by Callis Blount, 28 March 1924. 1pp.
- 2.m. Essay on 'Signs' by William Robinson. 3pp.
- 2.n. Essay on 'Signs' by Amelia Bell. 3pp.
- 2.o. Notes on superstition by Mrs Fisher. 1pc.
- 2.p. Essay on superstition by Willie Richmond. 4pp.
- 2.q. 'Some Popular Superstitions of America' by Rhusana L Peny (name unclear). 5pp.
- 2.r. 'A List of Superstitions' by Lula L Clayton. 11pp.
- 2.s. Essay on 'Suspensions' by Rosa Butler, 9 May 1925. 3pp.

Notebooks (Box 18)

- 1. Conference program from the 27th International Conference of the Americanists, held in Mexico City, Mexico, on 5-15 August 1939. Summary: Joining instructions, including travel and hotel information, and the program of events. 1pc.

- 1.a. Letter from Beatrice Blackwood to Dr Alfonso Caso, 23 November 1939. Summary: A request for map given out during the Congress, showing the location of different tribal groups, and a copy of his forthcoming report on work at Monte Alban, Mexico. 1pp.
- 1.b. Map of Mexico City, Mexico, in 1939, showing points of interest and hotels. Tucked into the middle of the conference program. 1pc.
2. Notebook headed 'United States – 1924 – [1927]'. Summary: Diary entries from 13 September 1924 to 4 January 1927 and then from 15 May to 19 September 1927. Beatrice Blackwood's handwriting gets smaller and the entries shorter as she ran out of pages in the book. There are various items tucked into its pages.
 - 2.a. Slip of paper with a receipt and note of Major McLaughlin (date unknown). Summary: One side appears to be a receipt for some work done by Edith King and Caroline Crooks, and the other side has a note on about a man who married a Sioux lady, tucked into the inside front cover. 1pc.
 - 2.b. Slip of paper noting an exchange of objects (date unknown). Summary: A receipt for the exchange of a drum by Beatrice Blackwood for a fire bag made by a Sioux person from WM Graham (see object 1935.32.13), tucked into the inside front cover. 1pc.
 - 2.c. Slip of paper with a cryptic note about finding a man (date unknown). Tucked into the inside front cover. 1pc.
 - 2.d. Envelope with a sample of dried plant. 1pc.
 - 2.e. Newspaper clipping from the 'Courier-Journal' (unknown date). Summary: The Wingo Feud between the Brewer and Newson families has been revived in Louisa, Kentucky, USA, tucked into the inside front cover. 1pc.
 - 2.f. Newspaper clipping from the 'Atlantic City Daily Press', 22 November 1924. Summary: Glued to the bottom of the page with Beatrice Blackwood's diary entry for that day, she has noted it is her "first press notice in this country!!" It reports that she is staying with Jane Bartleman and undertaking research at Princeton University. 1pc.
 - 2.g. Black and white photograph of an unknown landscape (date unknown), probably somewhere in the USA, tucked into the pages near the diary entry for 9 February 1925. 1pc.
 - 2.h. Song, 'Nashville for Ever' (date unknown). Summary: Typed-up song "disrespectfully dedicated to the Municipal Authorities (without permission)", tucked into the pages near the diary entry for 9 February 1925. 1pp.
 - 2.i. Appendix (date unknown). Summary: A typed-up note, perhaps part of a letter, possibly about a visit to Roger Williams University, and a day trip Beatrice Blackwood went on), tucked into the pages near the diary entry for 9 February 1925. (See Envelope 10, items 1-2.) 1pc.
 - 2.j. Note about pipestone (catlinite) (date unknown). Summary: Information about the sourcing and mining of this stone for making pipes by Native Americans, tucked into the pages near the diary entry for 22 April 1925. 1pp.

- 2.k. Note about the entry for 5 July 1925 by Laura Peers, curator, on 14 August 2003. Summary: The Cree phrase “naspich wana” has been clarified by Lavina Clarke to mean ‘far away’. 1pp.
- 2.l. Notes called ‘The Camper’s Day’ (date unknown, maybe 13 July 1925). Summary: A detailed account of a day, hampered by rain and amusingly exaggerated accounts of mosquitoes, tucked into the pages near the diary entry for 13 July 1925. 1pp.
- 3. Notebook headed ‘Canada – U.S.A.[.] – Mexico. 1939’. Summary: Diary entries from 30 June to 2 September 1939. Various items have been glued onto the pages, including a log of the Empress of Britain ship, a cartoon about a pet shop with a comment about museums, a ticket to the Golden Gate International Exposition and a menu from a dinner on 6 August. (See also Box 1, D.11.c.)
- 3.a. Notes about the Royal Ontario Museum, 11 July 1939. Summary: Observations on the collections and visitors. There is a short list of books on Native Americans on the back of the last page. 3pp.
- 3.b. Guest of Honour ribbon from a visit to the town hall of Oaxaca de Juarez, Mexico, on 17 August 1939, tucked into the pages near the diary entry for 12 July 1939.
- 3.c. Ticket from a visit to a Prehispanic monument protected by the National Institute of Anthropology and History, Mexico, 30 August 1939.
- 3.d. Ticket from a visit to a Prehispanic monument protected by the National Institute of Anthropology and History, Mexico (date unknown), tucked into the pages near the diary entry for 1 September 1939.
- 3.e. Letter from Beatrice Blackwood in Santa Fe, New Mexico, USA, to Jennie (surname unknown), 1 September 1939. Summary: Unfinished letter tucked into the pages near the diary entry for 2 September (the last entry). She had a marvellous time in Mexico, but feels she should get home as quickly as possible (presumably because of the outbreak of World War Two). On the back is a draft plan for her last days in the USA. 1pp.
- 3.f. Conference membership card for the International Conference of the Americanists, 5-15 August 1939, tucked into the inside back cover. 1pc.
- 3.g. Menu from a dinner on 12 August 1939, tucked into the inside back cover. 1pc.
- 3.h. Postcard welcoming conference delegates to the Hotel Monte Alban, Oaxaca, Mexico, 16 August 1939.

Box 19 Lectures and Notes (North America)

Envelope 1 (Native Americans in general)

- 1.a. Slip of paper entitled ‘general notes for course on North American Indians’ (date unknown). 1pc.

- 1.b. A 'to do' list (date unknown). Summary: A plan to give talks on the Native Americans of the plains, coast, desert, woodland and river areas, discussing geography, housing and settlement, food, art and ritual. 1pp.
- 1.c. Notes on 'Wissler's Culture Areas for North America' (date unknown). Summary: A list of the different tribal groups in different parts of North America. (See also item 7.) 2pp.
- 1.d. Pages from a reporter's notebook (date unknown). Summary: A list of suggestions for lectures probably made by Henry Balfour. 2pp.
- 1.e. Notes from the 'report of the Office of Indian Affairs, 1937' (date unknown). Summary: Information about the development of material culture and population growth amongst Native Americans. 2pp.
- 1.f. Bibliographic references (date unknown). Summary: A list of books and papers that would be useful reading for the study of plains, coast, woodland and river-based Native American groups. 1pp.
- 1.g. Notes from the 'Indians of Canada' by Dr Charles Marius Barbeau (date unknown). Summary: Information about lifestyle, physical characteristics and material culture. (See also Box 18, Envelope 2, item 14 and Box 19, Envelope 7, item 6.) 3pp.
2. Reused index cards (date unknown, after 1953). Summary: Notes on treaties made with Native Americans and politics, making reference to President Eisenhower. 1pc.
3. Page from a reporter's notebook, entitled 'Ethnology of the North American Indian' (date unknown). Summary: A list of seven possible lectures on the different Native American groups in different parts of North America, covering linguistics, physical characteristics and material culture. (See also item 17.) 1pp.
4. Notes from 'Anthropology of America' (date unknown). Summary: Information on geography, archaeology, physical anthropology, modern ethnology and a comparison with Oceania, including Melanesian, Australian and Tasmanian people. 23pp.
5. Reused index card (date unknown). Summary: A note that copies of the proceedings of the 18th, 19th and 20th International Congress of Americanists are held at Crick Road, Oxford. 1pc.
6. Reused index card (date unknown). Summary: Two bibliographic references to journal papers, 'The Problem of Man's Antiquity in North America' by EB Howard and 'Dendrochronology' by JM Brown. 1pc.
7. Library book request form, 12 December (year unknown). Summary: A request for 'The relation of Nature to Man in Aboriginal America' by Clark Wissler. (See also 1.c.) 1pc.
8. Library book request form, 12 December (year unknown). Summary: A request for 'Criticism of Wissler's Cultural Areas' by CA Woods in 'American Anthropologist', volume 36, December 1934. (See also item 10, Envelope 3, item 10, Envelope 4, item 9.f.) 1pc.

9. Library book request form, 13 December (year unknown). Summary: A request for 'The Building of Cultures' by RB Dixon. 1pc.
10. Notes from 'Criticism of Wissler's Cultural Areas' by CA Woods in 'American Anthropologist', volume 36, December 1934 (date unknown). Summary: Shortcomings of Wissler's classification of different Native American groups in North America. (See also item 8, Envelope 3, item 10, Envelope 4, item 9.f, Envelope 6, item 17.u.) 3pp.
11. Library book request form, 23 November 1939, from the Radcliffe Science Library, Oxford. Summary: A request for 'American Aborigines: Their origin and Antiquity', edited by D Jenness, 1933. (See below and also Box 20, Envelope 3, item 11.f.) 1pc.
12. Notes from the 'Quaternary Geology of North America in Relation to the Migration of Man' by WA Johnston in 'American Aborigines: Their Origin and Antiquity', edited by D Jenness, 1933, 23 November 1939. Summary: History of the glaciation of the continent, the migration of early settlers, discussion of the possible crossing between Eurasia and North America at the Bering Straits, and archaeological evidence. (See also Envelope 2, item 25.) 8pp.
13. Draft lecture notes (date unknown). Summary: Incomplete, edited, draft notes for a lecture on the original colonisation of North America, agriculture, archaeology, the impact of European contact and variations in Native American cultures. Several pages appear to be missing. 13pp.
14. Draft lecture notes on the physical characteristics of Native Americans (date unknown). Summary: Incomplete, edited, draft notes for a lecture on North American physical anthropology, discussing racial characteristics, environmental and geographical differences. 5pp.
15. Slip of paper entitled 'Notes for Lecture I: Origin and Antiquity, Linguistics, etc.' (date unknown). 1pc.
16. Notes from a paper by Ales Hrdlicka, 1935 (date unknown). Summary: Notes about the languages of North America. (See also Box 24, Envelope 7, item 3.) 1pp.
17. Pages from a reporter's notebook (date unknown). Summary: The first two pages are notes from a paper by C Wissler on linguistics and material culture in North America. The third page appears to be a list of seven possible lectures on the different Native American groups of North America. (See also item 3.) 3pp.
18. Notes on 'American Indian Languages' by Edward Sapir (date unknown). Summary: A classification of six different languages amongst Native Americans, discussion of vocabulary, phonetics and grammar, and a mention of work by JW Powell. (See also Box 18, Envelope 1, item 3, and item 20 below.) 2pp.
19. Notes on Sapir's classification of Native American languages (date unknown). Summary: Further details about the different cultural groups and languages of North America. 2pp.
20. Draft lecture notes on the languages of North America (date unknown). Summary: A discussion of JW Powell's 'Indian Linguistic Families of America North of Mexico' in

the Seventh Annual Report of the American Bureau of Ethnology, 1885/6. (See also item 18.) 5pp.

21. Page of some draft lecture notes (date unknown). Summary: A loose page from a lecture or part of a lecture discussing dialects and languages in North America. 1pp.

Envelope 2 (Canada) (Box 19)

1. Slip of paper entitled 'Notes for Lecture I: Northern groups of American Indians – Naskapi, Montagnais, Pene [name unclear], etc.' (date unknown). Summary: A note at the top records "given as part of Polar regions originally". 1pc.
2. List of Native American tribes in the Canada area (date unknown). Summary: A list of geographical regions with the names of the Native Americans groups who live there, west to east and "reversing Kroeber". (See also Envelope 3, item 14, and Box 3, K.30.) 1pp.
3. Page from a reporter's notebook (date unknown). Summary: Bibliographic references on the Naskapi by Turner and FG Speck. On the other side are brief descriptions of someone called Stowell and someone called Boyd Wilson. (See also 4 and 21 below, and Box 4, S.54.) 1pp.
4. Notes on 'The Savage Hunters of Labrador' by FG Speck, 1935 (date unknown). Summary: Notes on the Naskapi and Montagnais groups of northern Canada, living conditions, religion, language and population dynamics. 5pp.
5. Page from a reporter's notebook (date unknown). Summary: Bibliographic reference to an article by WJ Hoffman for a lecture about the Chippewa. (See also Envelope 7, items 10-11 and Box 18, Envelope 3, item 6.) 1pp.
6. Notes from the 'Report of the Fifth Thule Expedition' by K Birket-Smith, 1925 (date unknown). Summary: Information about the Chippewa, the region they live in, lifestyle and material culture. (See also Box 1, B.47-48, and item 15 below.) 4pp.
7. Notes from 'Uses of Plants by the Chippewa Indians' by F Densmore in the 'Forty-Fourth Annual Report of the American Bureau of Ethnology, 1926-27', 1928 (date unknown). Summary: The exploitation of natural resources for medicine and food, including making sugar and maple syrup. (See also Envelope 7, item 4.) 4pp.
8. 'Specimens for lecture on Cree and Chippewa' (date unknown). Summary: A list of 22 objects, most of them ticked off, that Beatrice Blackwood wanted to sue to illustrate a lecture. 1pp.
9. 'Slides for lecture on the Chippewa' (date unknown). Summary: A list of 25 images Beatrice Blackwood wanted to use to illustrate a lecture. 1pp.
10. Notes on 'Contributions to the Ethnology of the Haida' by JR Swanton, volume 5, part 1, of the 'Publications of the Jesup North Pacific Expedition', 1905 (date unknown). Summary: Information about burial and death, and also a note about object 1935.59.3. (See item 14 and 16.g. below.) 1pp.

11. Bibliographic references (date unknown). Summary: A list of three books on Northern Athapaskan and one on Algonkin Native American groups. 1pp.
12. Notes on 'The Distribution of the Northern Athapaskan Indians' by Cornelius Osgood, 1936 (date unknown). Summary: Information about tribal groupings, cultural differences and a list of four other references for more information on the Beaver, Chippewa and Kutchin groups. 1pp.
13. Slip of paper with a reference to 'A Study of Siouan Cults' by JO Dorsey, 1889-90 (date unknown). Summary: The note says "good picture of camp circle for sun dance, etc". 1pc.
14. Reused library bookmark (date unknown). Summary: A reference to object 1891.49.8, a Haida double mask by Chief Charlie Edenshaw, and to page 145 of JR Swanton's publication in item 10 above. 1pc.
15. Reused index card (date unknown). Summary: A reference to 'The Eyak Indians of the Copper River Delta, Alaska' by Kaj Birket-Smith, 1938. See also Box 1, B.47-48, and item 6 above.) 1pc.
16. Reused index card (date unknown). Summary: A list of eight objects to show during a lecture. 1pc.
17. Reused index card (date unknown). Summary: A reference to 'Outlines of the geography, Life and Customs of Newfoundland Labrador' by V Tanner, 1944, which can be borrowed from CS Elton. 1pc.
18. References for reading on 'Northern Canadian Indian' (date unknown). Summary: Two references to 'The Tahltan Indians' by GT Emmons, 1911, and 'The Architecture of the American Indians' by TT Waterman, 1929. 1pp.
19. Pages from a reporter's notebook (date unknown). Summary: A list of references for reading on Canada with library reference numbers. 3pp.
20. Notes from 'Ethnological problems in Canada' by Franz Boas, 1910. Summary: A statement either paraphrased or possibly copied about how different societies in different places tend to all develop similar traits over time, such as art, social structure, religion, material culture and so on. They are "fundamental tendencies" that manifest themselves in different ways at different times, and therefore allow different groups to be identified. 1pp.
21. Slip of paper with bibliographic references (date unknown). Summary: References to 'Eskimo Collections from Baffin Land and Ellesmere Land' by FG Speck, 1924, a book by Franz Boas from 1893 and 'Havasupai Ethnography' by L Spier, 1928. (See also items 3-4 above, Box 4, S.54 and S.69-70.) 1pc.
22. Library book request form, 28 April 1939, from the Radcliffe Science Library, Oxford. Summary: A request for 'Maskapi', by FG Speck (date unknown). (See also item above.) 1pc.

23. Notes from 'Cultural Problems in North Eastern North America' by FG Speck, 1926 (date unknown). Summary: Information about the Native Americans who live in the far northeast of Canada, the Algonquian culture. 1pp.
24. Library book request form, 23 November 1939, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Indian Tribes of Canada', by E Jenness, 1933. (See also Box 3, J.21-22.) 1pc.
25. Notes from 'The Indian Tribes of Canada', by E Jenness, 1933, 23 November 1939. Summary: Discussion of the possible crossing between Eurasia and North America at the Bering Straits and subsequent population of the Americas. (See also Envelope 1, item 12 and Envelope 5, item 24.) 1pp.
26. Notes from 'The Indian Tribes of Canada', by E Jenness, 1933, 23 November 1939. Summary: Information about transport and trade. 1pp.
27. Notes from 'The Indian Tribes of Canada', by E Jenness, 1933, 23 November 1939. Summary: The difficulties in classifying Native American people in Canada by language, that language barriers have not prevented collaboration between groups and agriculture among the Iroquois. 3pp.
28. Notes from 'The Wild Rice Gatherers of the Upper Lakes' by AE Jenks, 1897 (date unknown). Summary: Information on the Algonquian and Sioux linguistic groups, the history of the Upper Lakes area, cultivation of wild rice and other sources of food. (See also Box 18, Envelope 9, items 2-3.) 4pp.
29. Library book request form, 28 April 1939, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Barren Grounds of Northern Canada', by Warburton Pike, 1892. 1pc.
30. Notes on for 'The Barren Grounds of Northern Canada', by Warburton Pike, 1892, 28 April 1939. Summary: Information on the environment, flora and fauna of the area. 1pp.
31. Notes on the 'Nature of the Potlatch' by HG Barnett, 1938 (date unknown). Summary: Information on what the potlatch ceremony is for, what is involved and how it has become institutionalised. (See also item 33.) 2pp.
32. Notes on 'Potlatches and a Haida Potlatch Hat' by Frances E Watkins in 'The Masterkey: Anthropology of the Americas', volume 13, 1939 (date unknown). Summary: Information about the ceremonial crest hats and war helmets worn during potlatch feasts, what they were made of and their significance. 1pp.
33. Draft lecture notes (date unknown). Summary: Draft, incomplete lecture notes on potlatch feasts with a reference to page 349 of HG Barnett's 'The Nature of the Potlatch' paper from 1938 (see also item 31). 3pp.
34. Notes about potlatch feasts from Mrs Cook, Alert Bay, British Columbia, Canada, "summer" 1925. Summary: A description of the purpose of the potlatch and the effects of abolishing it, creating a vacuum in the proper social life of the groups who held them. (See also Box 18, Envelope 1, item 16 and Envelope 2, item 3.) 3pp.

35. Draft lecture notes on 'The Indians of Northern Canada' (date unknown, possibly Hilary Term 1946). Summary: Draft, edited lecture notes about Native Americans who live within the Arctic Circle. The environment, living conditions, cultural groups, sources of food, means of transport and material culture are discussed. 18pp.
36. 'Slides on the Cree Indians (date unknown). Summary: A list of 19 images Beatrice Blackwood wanted to use to illustrate a lecture. 1pp.
37. 'Slides for lecture on Northern Indians', Hilary Term, 1946. Summary: A list of 42 images Beatrice Blackwood wanted to use to illustrate a lecture. 1pp.

Envelope 3 (Northwest coast) (Box 19)

1. Draft lecture notes (date unknown). Summary: Draft lecture on the 'Totem Poles of British Columbia', Canada, for an unnamed society, discussing the Gidikshan and Kwakiutl tribes. The slides used as illustrations are listed in the text. 15pp.
2. Draft lecture notes (date unknown). Summary: Incomplete, draft lecture notes about the use of animal totems on the northwest coast of North America on poles and houses. 2pp.
3. Notes comparing cultures of north-eastern Asia with north-western America (date unknown). Summary: A comparison of material culture, religious beliefs, music and mythology. 2pp.
4. Reused index card (date unknown). Summary: A note from a journal paper, of which the name of the author and the reference is unclear, about blood groups amongst the Native Americans of the northwest coast of North America. 1pc.
5. Draft lecture notes on the north Pacific coast (date unknown). Summary: Draft and incomplete lecture notes discussing houses, transport, food, arts and crafts, and totem poles. 8pp.
6. Notes from 'The Eskimos: Their Environment and Folkways' by EM Weyer, 1932 (date unknown). Summary: A discussion of the myth of the Great Raven having an Asian rather than North American origin. 1pp.
7. Lists of objects to show at a lecture on the northwest coast of North America (date unknown). Summary: Three lists, one on a reused index card and two on pages from reporter's notebooks. 3pc.
8. Notes from 'The Coast Indians of Southern Alaska and Northern British Columbia' by AP Niblack in the 'US National Museum Report for 1888', 1890 (date unknown). Summary: Information on the construction of dug-out canoes on the north-west coast of North America. 1pp.
9. Bibliographic references on the northwest coast of North America (date unknown). Summary: A list of nine book or papers with a note that there are more references in the "Polar Peoples box". 1pp.
10. Notes from 'Criticism of Wissler's Cultural Areas' by CA Woods in 'American Anthropologist', volume 36, December 1934 (date unknown). Summary: A list of

similar characteristics found amongst different cultural groups in the northwest Pacific area. (See also Envelope 1, items 8 and 10, Envelope 4, item 9.f, Envelope 6, item 17.u.) 1pp.

11. Notes about the cultural connection between Asia and North America (date unknown). Summary: A suggestion that Palaeo-Asiatic people were early Americans who crossed back over the Bering Straits, and a discussion of the archaeological, linguistic, physical and cultural evidence for this. 3pp.
12. Draft lecture notes on the 'Tribes of the Northwest Coast' (date unknown). Summary: Incomplete, edited notes that discuss the Tsimshian and Kwakiutl tribes, the effect the environment has had on their way of life, physical characteristics and the practice of head deformation. 3pp.
13. 'Slides for lecture on northwest coast', Hilary Term 1946. Summary: A list of 46 images Beatrice Blackwood wanted to use to illustrate a lecture. 1pp.
14. 'Slides and photographs for lecture on north west coast' (date unknown). Summary: A list of several images Beatrice Blackwood wanted to use to illustrate a lecture, heavily annotated. 1pp.
15. Notes from 'American Culture and the North-West Coast' by AL Kroeber, 1923 (date unknown). Summary: A discussion of whether or not the native cultures of North America have an Asian origin. (See also Envelope 2, item 2 and Box 3, K.30.) 1pp.
16. Notes from the 'Indian background of Canadian History' by D Jenness, 1937 (date unknown). Summary: Discussion of the idea that the Native Americans of the north Pacific coast originated in northeast Siberia or vice versa. (See also Box 3, J.5-20.) 1pp.

Envelope 4 (Plains and River groups) (Box 19)

- 1.a. Slip of paper entitled 'Notes for lectures II – Plains' (date unknown). 1pc.
- 1.b. Notes from 'Art of the Plains Indians' by HW Krieger, 1930 (date unknown). Summary: Information on painting and bead embroidery amongst different groups. 2pp.
- 1.c. Notes from 'Hunting Buffalo' by (possibly George) Catlin (date unknown). Summary: Information about hunting buffalo on horseback, in snowshoes and disguised with wolf skins. (See also item 9.j.) 1pp.
- 1.d. Notes on 'The Influence of the Horse in the development of Plains Culture' by C Wissler in 'American Anthropologist', volume 16, 1914 (date unknown). Summary: The introduction of the horse into Native American culture, activities that predate its introduction and subsequent changes. 2pp. (See also item 3 below and Box 5, W.57-76.)
- 1.e. Notes or draft lecture notes on food amongst Plains tribes (date unknown). Summary: Discussion of dried meat, pemmican, buffalo, tobacco and agriculture. 1pp.
- 1.f. Notes on a lecture about nomadism by Prof JL Myres, 19 January 1939. Summary: Discussion of various different nomadic groups in European history compared to

nomadism in the New World, and the domestication of animals. (See also Box 3, M.36-42, and Box 21, Envelope 6, item 19.) 4pp.

2. Reused index card (date unknown). Summary: Two references to papers by WD Strong on 'The Plains Culture Area in the Light of Archaeology' in 'American Anthropologist', volume 35, issue 2, 1933, and 'An Introduction to Nebraska Archaeology' in 'Smithsonian Miscellaneous Collections', volume 93, number 10, 1935 (date unknown). (See also item 9.i.) 1pc.
3. Page from a reporter's notebook (date unknown). Summary: Reference for C Wissler's paper in 1.d and a note from 'Where did the Plains Indians get their Horses?' by F Haines in 'American Anthropologist', volume 40, issue 1, 1938. 1pp.
4. Page from a reporter's notebook (date unknown). Summary: References for 'Plains Ghost Dance and Great Basin Music' by G Herzog in 'American Anthropologist', volume 37, issue 3, 1935, and 'The Ghost-Dance Religion and the Sioux Outbreak of 1890' by J Mooney, 1896. 1pp.
5. Page from a reporter's notebook (date unknown). Summary: A note about the Ojibwa and "fraud medicine lodges". 1pp.
6. Notes from 'Cultural Sequence in the Central Great Plains' by WR Wedel, 1940 (date unknown). Summary: Information on the history of the Great Plains area, archaeological evidence, discussion of the Signal Butte site in Nebraska, material culture, Yuma in Arizona and colonisation of the continent possibly occurring in the Pleistocene Period. 3pp.
7. Library book request form, 30 January 1939, from the Radcliffe Science Library, Oxford. Summary: A request for 'Indian Tribes of the Upper Missouri' by Edwin Thompson Denig in the 'Forty-Sixth Annual Report of the Bureau of American Ethnology', edited by JNB Hewitt, 1938-29. 1pc.
8. Notes from 'Indian Tribes of the Upper Missouri' by Edwin Thompson Denig, 30 January 1939. Summary: Information on the trade value of eagle feathers, ermine skins, horses and elk teeth, and the repercussions of stealing horses. 1pp.
- 9.a. Slip of paper entitled 'Plains – Most of this is in "Lands and peoples" drawer' (date unknown). (See Boxes 31-32.) 1pp.
- 9.b. Reused index card (date unknown). Summary: Reference for 'The Blackfoot' by JH Stewart, 1934. 1pc.
- 9.c. Draft lecture notes (date unknown). Summary: Incomplete, draft lecture notes on the use of the horse in North America, social organisation, dances, medicine bundles and a reference to 'The Sun Dance of the Plains Indians: Its Development and Diffusion' by L Spier, 1921. (See also Box 4, S.69-70.) 6pp.
- 9.d. Notes from 'Cultural and Natural Areas of Native North America' by AL Kroeber, 1939 (date unknown). Summary: Discussing whether a complex culture could have survived on the Great Plains before the introduction of the horse. (See also Box 3, K.30.) 1pp.

- 9.e. Notes from 'Quill and Bead Work of the Western Sioux' by CA Lyford, 1940 (date unknown). Summary: Information about the groups discussed, the method of decoration, the objects that were decorated, porcupine quillwork, designs and 'pony' beads. 2pp.
- 9.f. Notes from 'Criticism of Wissler's Cultural Areas' by CA Woods in 'American Anthropologist', volume 36, December 1934 (date unknown). Summary: A list of similar characteristics found amongst different cultural groups in the Plains area. (See also Envelope 1, items 8 and 10, and Envelope 3, item 10.) 1pp.
- 9.g. Notes from an unidentified book or paper by Geoffrey ES Turner (date unknown). Summary: A list of parts of the buffalo and what they were used for by the people of the Plains area. 1pp.
- 9.h. Notes on 'The Plains Cree' by D Mandelbaum, 1940 (date unknown). Summary: The extinction of the buffalo in Plains Cree areas and discussion of whether this group of people originally came from a woodland area. 1pp.
- 9.i. Notes on 'From History to Prehistory in the Northern Great Plains' by WD Strong, 1940 (date unknown). Summary: The history, archaeology and linguistics of the area, and the different groups resident in it. (See also item 2.) 3pp.
- 9.j. Notes on 'The Mandans: A Study of their Culture, Archaeology and Language' by HJ Spinden and GF Will, 1906 (date unknown). Summary: An excavation by the Peabody Museum, Massachusetts, USA, and discussion of the work of George Catlin. (See also item 1.c and Envelope 5, item 19.) 1pp.
- 10. Draft lecture notes on 'The River Indians' (date unknown). Summary: Discussion of the Mandan, Hidatsa and Arikara groups, houses, villages, means of transport, pottery, agriculture and festivals. 7pp.
- 11. Postcard (date unknown). Summary: An unused picture postcard produced by the British Museum, London, illustrated with a watercolour of the 'Village of Secoton, Virginia', USA, by John White. 1pc.
- 12. Photocopy of a photograph moved into the Photography Collection on 22 November 2002. Summary: An image of a 'round-up' on a Blood Reserve "used in a Plains Indians lecture". 1pp.

Envelope 5 (Southeast America) (Box 19)

- 1. Slip of paper entitled 'Notes for lecture – Sedentary and River Peoples – South-eastern area' (date unknown). Summary: Probably once used to label a set of notes on this subject, but now loose. 1pc.
- 2. Library book request form, 2 May 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Mound Builders' by HC Shetrone, 1930. 1pc.
- 3. Notes from 'The Mound Builders' by HC Shetrone, 1930, 2 May 1941. Summary: Information on the use of metal, including copper, meteorite iron, hematite, gold, silver and galena (lead). 2pp.

4. Notes from 'The Mound Builders' by HC Shetrone, 1930 (date unknown, may be 2 May 1941). Summary: Information on the Ohio area, the different Native American groups there, the Great Lakes, upper and lower Mississippi areas, Tennessee-Cumberland area, Peninsula area, mounds, earthworks and flint work. 8pp.
5. Notes from 'The Mound Builders' by HC Shetrone, 1930 (date unknown, may be 2 May 1941). Summary: Information on the Mound Builder culture and the impact of an Iroquois invasion. 2pp.
6. Notes from 'The Mound Builders' by HC Shetrone, 1930 (date unknown, may be 2 May 1941). Summary: dating the colonisation of the Americas to the Palaeolithic to early Neolithic period. 1pp.
7. Notes from 'The Mound Builders' by HC Shetrone, 1930 (date unknown, may be 2 May 1941). Summary: Information on the development of Pueblo culture and agriculture in the Mound Builder culture. 2pp.
8. Reused postcard from BM Hobby of the Ashmolean Museum, Oxford, 26 May 1944. Summary: An invitation to a meeting of the Ashmolean Natural History Society of Oxfordshire with MG Hodgman as the guest speaker. The card has been reused to list bibliographic references on Mound culture and southeast America. 1pc.
9. Slip of reused paper (date unknown). Summary: A list of three bibliographic references for archaeological sites in the USA. 1pc.
10. Notes from 'Mounds and Other Ancient Earthworks' by D Bushnell, 1928 (date unknown). Summary: The bird and animal effigy mounds of Wisconsin, the Cahokia Mound near St Louis, Missouri, and a note at the bottom from 'The Mound Builders' by HC Shetrone, 1930. (See also item 15.b.) 1pp.
11. Notes from 'Archaeological perspectives in the Northern Mississippi Valley' by FM Setzler in 'Smithsonian Miscellaneous Collections, volume 100: Essays in Historical Anthropology of North America Published in Honor of JR Swanton', 1940 (date unknown). Summary: Information on the prehistoric culture sequence in the northern Mississippi Valley, archaeological evidence and sites. Another note at the bottom is from 'The Mound Builders' by HC Shetrone, 1930. 1pp.
12. Notes from 'Archaeological perspectives in the Northern Mississippi Valley' by FM Setzler in 'Smithsonian Miscellaneous Collections, volume 100: Essays in Historical Anthropology of North America Published in Honor of JR Swanton', 1940 (date unknown). Summary: Information on the "Adena Phase" and Hopewell people, discussion of various archaeological sites. 1pp.
13. Notes from 'Archaeological perspectives in the Northern Mississippi Valley' by FM Setzler in 'Smithsonian Miscellaneous Collections, volume 100: Essays in Historical Anthropology of North America Published in Honor of JR Swanton', 1940 (date unknown). Summary: Information on the "Hopewellian Phase", art, burial practices, material culture, archaeological evidence, the "H Culture" in Ohio and chronology. 2pp.
14. Notes from 'The Historic Method as Applied to Southeastern Archaeology' by MW Stirling in 'Smithsonian Miscellaneous Collections, volume 100: Essays in Historical

Anthropology of North America Published in Honor of JR Swanton', 1940 (date unknown). Summary: Information on the possible origin and development of the Mound Builder culture. (See also Envelope 6, item 20.) 1pp.

- 15.a. Slip of paper (date unknown). Summary: A note from an unidentified publication, abbreviated to 'Indian Art of US', about the Hopewell artefacts showing no similarity to those of Mexico. 1pc.
- 15.b. Notes from 'Mounds and Other Ancient Earthworks' by D Bushnell, 1928 (date unknown). Summary: Suggestion that the Mound Builder people shared material culture with ancient Mexico. Another note at the bottom is from 'The Mound Builders' by HC Shetrone, 1930. (See also item 10.) 1pp.
16. Pages from a reporter's notebook (date unknown). Summary: Notes on the use of coracles by the Mandan, the Iroquois, agriculture and navigation. 2pp.
17. Notes on the art of the 'southeastern area' (date unknown). Summary: Brief mentions of textile, basketry and pottery. 1pp.
18. Notes on Muskogean language speakers (date unknown). Summary: A description of the areas those languages are spoken in, housing, villages and government. 1pp.
19. Slip of paper (date unknown). Summary: Reference to 'The Mandans: A Study of their Culture, Archaeology and Language' by HJ Spinden and GF Will, 1906. (See also Envelope 4, item 9.j.) 1pc.
20. Notes on the Mandans from an unidentified publication (date unknown). Summary: Origin theories, villages and houses, agriculture and marriage customs. 1pp.
21. Notes on the Yuchi from an unidentified publication (date unknown). Summary: Unfinished notes about who the Yuchi people are and where they live. 1pp.
22. Draft lecture notes on the Natchez and Iroquois (date unknown). Summary: Discussion of Natchez villages, way of life, food, houses, material culture, clothing, transportation, social organisation and religion. Discussion of the history of the Iroquois, villages, agriculture, trade and currency, festivals, pottery, social and political organisation. 17pp.
23. A comparison of Algonquian and Iroquoian cultures (date unknown). Summary: A list of sites and artefact types, including stone, copper, pottery and bone objects. 1pp.
24. Pages from a reporter's notebook (date unknown). Summary: Notes on the Iroquois from a National Museum of Canada leaflet, number 2, from 1937 (possibly 'Physical Anthropology of the Roebuck Iroquois' by FHS Knowles in the 'National Museum of Canada Bulletin', number 87, 1937) and from 'The Indian Tribes of Canada', by E Jenness, 1933. (See also Envelope 2, items 24-27 and Box 3, J.21-22.) 2pp.
25. Page from a reporter's notebook (date unknown). Summary: References for five publications on Native Americans and a note of the different groups that belong to the Muskogean. 1pp.

26. Bibliographic references (date unknown). Summary: Lists of four publications on Mound Builders, three on south-eastern tribes and two on the Iroquois. 1pp.
27. Notes or draft lecture on south-eastern and eastern North America (date unknown). Summary: Discussion of the Native American population today, the Mound Builder culture, Hopewell culture, archaeology and agriculture. 5pp.
28. Note about the 'South-East' (date unknown). Summary: Possibly an aide-memoir, a note that the region could be divided chronologically and that more slides would be needed. 1pp.
29. List of slides for a lecture on the southeast and Mound Builders (date unknown). Summary: A list of several slides, including some grouped under the titles "Evidence of contact with Mexico" and "Distribution of Maize". 2pp.
30. Notes entitled 'The Sedentary Tribes' (date unknown). Summary: Information about the Yuchi in the southeast of the USA, villages and houses, social and political hierarchy, and religion. 3pp.
31. Notes entitled 'Sedentary Peoples' (date unknown). Summary: Largely notes from 'The Iroquois' by BH Quain, 1937. Discussion of hunting being more for pleasure for sedentary people, villages and agriculture. 2pp.
32. Notes entitled 'Sedentary Peoples' (date unknown). Summary: Information about sedentary groups near the Mississippi River, agriculture and villages. 1pp.

Envelope 6 (Southwest America) (Box 19)

1. Postcard from Florence (maybe Florence Thompson of Box 5, T.9) to Beatrice Blackwood, 13 February 1941. Summary: Thanks for the Christmas card, she has not found any war work yet, but is living with two nice Norwegian girls. 1pc.
2. 'El Palacio', volume 51, number 9, September 1944. Summary: A small publication by the Museum of New Mexico and the Archaeological Society of New Mexico, Santa Fe, New Mexico, USA, given to or by Miss Van Stand. (See also Box 21, Envelope 8, item 30.b.) 1pc.
3. Library book request form, 13 December (year unknown). Summary: A request for 'Handbook of Latin American Studies', by L Hanke, 1936, and "all issues to date". 1pc.
4. Library book request form, 30 November 1939, from the Radcliffe Science Library, Oxford. Summary: A request for 'Navajo Weaving: Its Technic and History', by CA Amsden, 1934. 1pc.
5. Library book request form, 1942 (unknown date), from the Radcliffe Science Library, Oxford. Summary: A request for 'Ceremonial Costumes of the Pueblo Indians: Their Evolution, Fabrication and Significance in the Prayer Drama', by VM Roediger, 1941. 1pc.

6. Reused library bookmark (date unknown). Summary: A reference to 'Aboriginal Culture of the Southeast' by JR Swanton in the 'Forty-Second Annual report of the Bureau of American Ethnology', 1924-25. 1pc.
7. Slip of paper with a book reference (date unknown). Summary: Reference to 'The Pueblo Potter: A Study of Creative Imagination in Primitive Art' by RL Bunzel, 1929. 1pc.
8. Reused library book request form (date unknown). Summary: A list of four publications. 1pc.
9. Page from a reporter's notebook (date unknown). Summary: References to 'Taos Pueblo' by EW Clews Parsons, 1936, and 'The Pottery of Santo Domingo Pueblo' by KM Chapman, 1936. (See also item 13.) 1pp.
10. Slip of paper (date unknown). Summary: A note that "Californian Indians" have not been dealt with and a reference to 'Handbook of the Indians of California' by AL Kroeber, 1925. 1pc.
11. Slip of paper (date unknown). Summary: Simply states "most of this is in "Lands and Peoples drawer". Probably once used to label a set of notes, but now loose. (See Boxes 31-32.) 1pc.
12. Page from a reporter's notebook entitled 'SW' (date unknown). Summary: A short list of objects connected to Native American pottery making with information on their locations. 1pp.
13. Page from a reporter's notebook (date unknown). Summary: Notes on pueblo masks probably taken from 'Taos Pueblo' by EW Clews Parsons, 1936. (See also item 9.) 1pp.
14. Pages from a reporter's notebook (date unknown). Summary: Information on Mississippi cultures. Mostly appears to be from 'Notes on the Cultural Province of the Southeast' by JR Swanton in 'American Anthropologist', volume 37, issue 3, 1935. 3pp.
15. Notes from 'The Navajo Indians' by D Coolidge and M Roberts, 1930 (date unknown). Summary: Information on bead making, belts, weaving designs, colours and dyes. 4pp.
- 16.a. Slip of paper (date unknown). Summary: A reference to 'Navaho Pottery Making: An Inquiry into the Affinities of Navaho Painted Pottery' by H Tschopik, 1941. 1pc.
- 16.b. Reused index card (date unknown). Summary: A reference to 'The Pima Indians' by F Russell in the 'Twenty-sixth Annual Report of the Bureau of American Ethnology, 1904-1905', 1908. (See also item 22.g.) 1pc.
- 16.c. Notes from 'Progress in the Southwest' by NM Judd in 'Smithsonian Miscellaneous Collections, volume 100: Essays in Historical Anthropology of North America Published in Honor of JR Swanton', 1940 (date unknown). Summary: Information on which states constitute the southwest, according to archaeologists, pueblo culture, Hohokan civilisation and modern Pima. (See also item 17.r.) 1pp.

- 16.d. 'Series of Potsherds Illustrating the development of Pottery at Pecos' (date unknown). Summary: Notes from a publication by SK Lothrop, possibly 'The Potters of Guatajiagua, Salvador' in 'Indian Notes', volume 4, 1927. 1pp.
- 16.e. Notes from 'Anasazi Basketry, Basket Maker II Through Pueblo III: A Study Based on Specimens from the San Juan River Country' by EH Morris and RF Burgh, 1941 (date unknown). Summary: The development of basket making to pottery manufacture by the Anasazi, styles and relative chronology. 4pp.
- 16.f. 'Slides: Southwest I' (date unknown). Summary: A list of 14 images probably intended to illustrate a lecture on the southwest of the USA. 1pp.
- 16.g. 'Southwestern Chronology' (date unknown). Summary: Chronological sequence, with some dates, of the cultures of southwest USA, referencing 'A Survey of Southwestern Archaeology' by FHH Roberts in 'American Anthropologist', volume 37, issue 1, 1935. 1pp.
- 16.h. Notes from 'A Survey of Southwestern Archaeology' by FHH Roberts in 'American Anthropologist', volume 37, issue 1, 1935 (date unknown). Summary: A list of the main pottery types in the "Pueblo pottery sequence" from basket Maker I to Pueblo V. 1pp.
- 16.i. Notes from 'The Ancient Basketmakers' by C Amsden in 'The Masterkey: Anthropology of the Americas', volume 12, 1938 (date unknown). Summary: Information on the Basketmakers of pre-Pueblo culture, housing, physical characteristics, clothing, ornamentation, dogs, tools, hunting, agriculture and pottery. 5pp.
- 17.a. Slip of paper entitled 'Southwest – Pueblos' (date unknown). Summary: A title sheet for a set of notes on this subject, but with a note that the material needs sorting out and could be split into two lectures, one on the "southern group". 1pp.
- 17.b. Reused letter from Harriot E Taylor in London to Beatrice Blackwood, 7 December 1938. Summary: She is looking forward to seeing her and they will both be visiting someone called Rose. The letter has been reused to write down three bibliographic references concerning American archaeology. 1pp.
- 17.c. Reused index card (date unknown). Summary: A reference to 'The Hopi Way' by L Thompson and A Joseph, 1944. 1pc.
- 17.d. Page from a reporter's notebook (date unknown). Summary: Four bibliographic references to publications about Pueblo culture, the Acoma, Hopi Katchinas and Zuni people. 1pp.
- 17.e. Notes from 'Configurations of Culture in North America' by R Benedict in 'American Anthropologist', volume 34, issue 1, 1932 (date unknown). Summary: Information on Pueblo culture, its antiquity, hunting and religion. 2pp.
- 17.f. Notes from 'Handbook of the Indians of California' by AL Kroeber, 1925 (date unknown). Summary: Information about the southwest, Arizona and New Mexico, Pima and Pueblo cultures. 2pp.

- 17.g. Notes possibly from 'Handbook of the Indians of California' by AL Kroeber, 1925 (date unknown). Summary: Information about the different cultural groups of the southwest. 1pp.
- 17.h. "Ethnological Survey: Slides for Lecture on the Southwest" (date unknown). A list of several slides intended to illustrate a lecture about the USA. 2pp.
- 17.i. Notes on Pueblo weaving (date unknown). Summary: Information from an unknown publication about the chronology, division of labour between the sexes, and the difference between embroidery and brocading. 1pp.
- 17.j. Notes entitled 'Social organisation' (date unknown). Summary: Information on the villages of the Rio Grande, governor of pueblos, the role of the war chief and secular officials. 1pp.
- 17.k. 'Reading on the Southwest' (date unknown). Summary: Eight bibliographic references divided into groups to do with archaeology, modern times and the Snake Dance. 1pp.
- 17.l. Analysis of the rock used as 'baking-powder' in 'paper bread' (date unknown, possibly July 1926). Summary: A chemical breakdown of the ingredient provided by a Reverend Charles Overy. (See also Box 18, Envelope 5, item 26.) 1pp.
- 17.m. Notes on Paper Bread Rock by BA Reuter in Pecos, New Mexico, USA, October 1925 or February 1928. Summary: Information about the slabs of sandstone that are used to make paper bread and how the stones are produced. (See also Box 18, Envelope 6, item 1.b.) 4pp.
- 17.n. Notes entitled 'Pueblo 7' (date unknown). Summary: Possibly part of a set of draft lecture notes. Pottery making and weaving in Pueblo culture are discussed. 1pp.
- 17.o. Notes entitled 'Pueblo' (date unknown). Summary: Once entitled 'Pueblo 8', but crossed out, this may have been a part of a set of draft lecture notes. Silver work, jewellery designs and types of object are discussed. 1pp.
- 17.p. Notes entitled 'Firing Pottery: Acoma Pueblo', New Mexico, USA (date unknown). Summary: A list of 18 steps from where to locate the fire to packing up afterwards. (See also Envelope 7, item 14.c.) 1pp.
- 17.q. Notes from 'The Ancient Basketmakers' by C Amsden in 'The Masterkey: Anthropology of the Americas', volume 12, 1938 (date unknown). Summary: Information on Pueblo horticulture, the tools used, irrigation, the planting season, protection of crops and work division. 1pp.
- 17.r. Notes from 'Progress in the Southwest' by NM Judd in 'Smithsonian Miscellaneous Collections, volume 100: Essays in Historical Anthropology of North America Published in Honor of JR Swanton', 1940 (date unknown). Summary: Information on the difference between the plateau and desert areas, and the Navajo. (See also 16.c.) 1pp.

- 17.s. Notes entitled 'The Pueblos' (date unknown). Summary: Possibly part of a set of draft lecture notes. Work is being done to understand the archaeology and ethnology of northern Mexico in order to better understand Arizona and New Mexico. 1pp.
- 17.t. 'Pueblos' (date unknown). Summary: A list of different groups and the names of the towns and villages they live in, which share Pueblo culture. 1pp.
- 17.u. Notes from 'Criticism of Wissler's Cultural Areas' by CA Woods in 'American Anthropologist', volume 36, December 1934 (date unknown). Summary: Common cultural traits shared by groups in the southwest of the USA and information on the three major ethnological groups. (See also Envelope 3, item 10.) 1pp.
- 17.v. Notes on 'Contact with Whites' (date unknown). Summary: Information possibly from 'Preliminary Report on the Ethnography of the Southwest' by RL Beals, 1935. Pueblos, except for Hopi towns, were in contact with the Spanish and Mexicans from 1598. 1pp.
- 17.w. Notes on 'Katchinas' (date unknown). Summary: Information possibly from 'Tusayan Migration Traditions' by JW Fewkes in the 'Nineteenth Annual Report of the Bureau of American Ethnology', 1900. What Katchinas are and the festivals associated with them are discussed. 1pp.
- 17.x. Notes on 'Hopi cornfields' (date unknown). Summary: Information possibly from 'Habitat, Economy and Society: A Geographical Introduction to Ethnology' by C Daryll Forde, 1934. How seeds are planted, the crops grown and the tools used are discussed. (See also Box 21, Envelope 6, item 40.) 1pp.
18. Notes on the 'Californian (Wild Seeds) Area' (date unknown). Summary: Information possibly from 'The American Indian: An Introduction to the Anthropology of the New World' by C Wissler, 1917. Lists of characteristic material culture and social organisation. (See also Envelope 7, item 8.d.) 1pp.
19. Notes from 'Basketry of the Papago and Pima' by ML Kissell, 1916 (date unknown). Summary: A comparison of the two styles of basketry. 1pp.
20. Notes from 'The Historic Method as Applied to Southeastern Archaeology' by MW Stirling in 'Smithsonian Miscellaneous Collections, volume 100: Essays in Historical Anthropology of North America Published in Honor of JR Swanton', 1940 (date unknown). Summary: Information on the origins of the Mound Builder culture, archaeological work and mentions of the Algonquian and Muskogean groups. (See also Envelope 5, item 14.) 1pp.
- 21.a. Notes on Acoma, New Mexico, USA (date unknown). Summary: A reference to a novel called 'Death Comes for the Archbishop' by Willa Cather, 1927, with a list of images possibly, and a very brief history of Acoma from 1540 to 1700. 2pp.
- 21.b. 'Slides for Acoma Lecture' (date unknown). Summary: A list of over 60 images Beatrice Blackwood wanted to use to illustrate a lecture. 1pp.
- 21.c. Draft lecture notes on Acoma village, New Mexico, USA (date unknown). Summary: Draft, heavily edited notes discussing Pueblo culture, the site of Acoma, Beatrice Blackwood's experience visiting it, house design, BA Reuter, agriculture, paper bread,

object 1928.9.60, other food, pottery, Maria Chino, religion, the Hopi Snake Dance and a quote from Charles R Lummis. 13pp.

- 22.a. Slip of paper entitled 'Lecture in Survey Course: Navajo, Apache, Pima and Papago' (date unknown). Summary: A note below says, "very much abbreviated form used in Lands and People Course". 1pc.
- 22.b. Notes from 'Some Navaho Culture Changes During Two Centuries (With a Translation of the Early Eighteenth Century Rabal Manuscript)' by WW Hill in 'Smithsonian Miscellaneous Collections, volume 100: Essays in Historical Anthropology of North America Published in Honor of JR Swanton', 1940 (date unknown). Summary: Information on Navajo culture at the time of the Spanish conquest and how things have changed over time. 2pp.
- 22.c. Notes, probably draft lecture notes, on the Navajo (date unknown). Summary: population growth, language, houses, agriculture, weaving, sand paintings, ceremonies, mythology and social organisation. 7pp.
- 22.d. Notes from 'Navajo weavers: Third Annual Report of the Bureau of Ethnology to the Secretary of the Smithsonian Institution, 1881-82' by W Matthews, 1884 (date unknown). Summary: Information on wool preparation, dyes, the dying process, weaving technique and blankets. 2pp.
- 22.e. Notes entitled 'Apache' (date unknown). Summary: The history of the Apache, use of the horse, lifestyle, social organisation and puberty ceremony. 3pp.
- 22.f. Notes entitled 'Pima and Papago' (date unknown). Summary: Information on the two different groups, comparing them to Pueblo culture. 2pp.
- 22.g. Notes from 'The Pima Indians' by F Russell in the 'Twenty-sixth Annual Report of the Bureau of American Ethnology, 1904-1905', 1908 (date unknown). Summary: The history of the group, food and agriculture, crafts, including leather working, pottery and baskets, houses and social organisation. (See also item 16.b.) 4pp.

Envelope 7 (Social organisation, material culture, religion) (Box 19)

- 1. Slip of paper (date unknown). Summary: References to Bulletin 55 and 56 of the Smithsonian Institution, Bureau of American Ethnology. 1pc.
- 2. Slip of paper (date unknown). Summary: References to two publications on medicine and ethnobotany by Native Americans. On the other side is a note about a course in "housecraft" in Lyme Regis, Dorset. 1pp.
- 3. Notes possibly from an unidentified publication (date unknown). Summary: A critical view of the study of ethnology in North America, questioning the traditional authenticity of the objects and information collected. 2pp.
- 4. Notes from 'Chippewa Customs' by F Densmore in the 'Bureau of American Ethnology Bulletin' 86, 1929 (date unknown). Summary: Information on the Midewiwin or Grand Medicine Society, organisation and progression of its members, songs and the drums used. (See also Envelope 2, item 7.) 2pp.

5. Notes from 'Primitive Metal Working' by CC Willoughby in 'American Anthropologist', volume 5, 1903 (date unknown). Summary: Information on some examples of copper working, the development of its use and techniques. 2pp.
6. 'Indian Trade Silver' by Marius Barbeau, 1940. Summary: Booklet, an offprint, of section 2 of this publication. (See also Envelope 1, item 1.g. and Box 18, Envelope 2, item 14.) 1pc.
7. Notes from 'Copper and the Indian' by N Feder, 1933. Summary: A Denver Art Museum leaflet, number 75-6. The use of copper in North America, its sources and the techniques used to work it. 1pp.
- 8.a. Notes about rawhide (date unknown). Summary: How it is produced, what it is used for and some brief information about caribou. 1pp.
- 8.b. Notes from 'The Indian Tribes of Canada', by E Jenness, 1933 (date unknown). Summary: Information about the Cree people, the different groups, material culture and lifestyle. 1pp.
- 8.c. Notes from 'The Indian Tribes of Canada', by E Jenness, 1933 (date unknown). Summary: Information about the Montagnais and Naskapi, their geographical distribution and lifestyle. 1pp.
- 8.d. Notes from 'The American Indian: An Introduction to the Anthropology of the New World' by C Wissler, 1917 (date unknown). Summary: Information on the "Mackenzie Area", its three "divisions" of people, their cultural characteristics and the importance of caribou. (See also Envelope 6, item 18, and Box 20, Envelope 3, item 16.h.) 2pp.
- 8.e. Notes from 'Ethnology of the Ungava District' by LM Turner in the 'Eleventh Annual Report of the Bureau of American Ethnology', 1889-90 (date unknown). Summary: Information on the Montagnais and Nenenot, their customs, clothing, history and material culture. 3pp.
- 8.f. Notes from 'Culture Problems in Northeastern North America' by FG Speck in 'Proceedings of the American Philosophical Society', volume 65, 1926 (date unknown). Summary: Information on the Algonkin and details about the different groups of people of that culture. 1pp.
9. 'Reading on Eastern Woodlands' (date unknown). Summary: Bibliographic references on the Chippewa, the Menomini, copper and the Mound Builders. 1pp.
10. Notes from 'The Menomini Indians' by WJ Hoffman in the 'Fourteenth Annual Report of the Bureau of American Ethnology, 1892-93' (date unknown). Summary: Information on the construction of birch bark canoes, the materials used and the division of labour. (See also below, Envelope 2, item 5 and Box 18, envelope 3, item 6.) 2pp.
11. Notes from 'The Menomini Indians' by WJ Hoffman in the 'Fourteenth Annual Report of the Bureau of American Ethnology, 1892-93' (date unknown). Summary: Information about where Menomini people live, house construction, material culture, food and means of transport. 4pp.

12. Notes from 'Archaeological perspectives in the Northern Mississippi Valley' by FM Setzler in 'Smithsonian Miscellaneous Collections, volume 100: Essays in Historical Anthropology of North America Published in Honor of JR Swanton', 1940 (date unknown). Summary: Information on the "Woodland archaeological pattern" identified mainly from a type of pottery and a list of Woodland culture characteristics. 1pp.
13. 'Arts and Crafts of the American Indians' (date unknown). Summary: Possibly a list of slides intended for use during a lecture of this name. 3pp.
- 14.a. Slip of paper (date unknown). Summary: A note that simply states "for beginning of this see drawer North and South America – 1st of General Ethnology course on America". 1pc.
- 14.b. Slip of paper (date unknown). Summary: A list of bibliographic references to articles about North America and notes from 'Some Conundrums in Northwest Coast Art' by TT Waterman in 'American Anthropologist', volume 25, 1923, on totem poles, gravestones and copper. 1pc.
- 14.c. 'Symbolism of Acoma Pottery' (date unknown). Summary: Sketch drawings of designs used to decorate pottery and their meanings. (See also Envelope 6, item 17.p.) 1pp.
15. Notes on 'Religion' (date unknown). Summary: Possibly part of a set of draft lecture notes on the Native Americans of the northwest coast. The power of spirits, secret societies and social organisation are discussed. 3pp.
16. Untitled notes (date unknown). Summary: Possibly part of a set of draft lecture notes, perhaps even those above, discussing the social organisation of nomadic tribes, totems, festivals, the Grand medicine Society, religion and "snow-shoe culture". 6pp.

Box 20 Lectures and Notes (Asiatic Polar Regions, Inuit)

Envelope 1 (Box 20)

1. Cover page to a set of notes taken at lectures by Maria Antonina Czaplicka in 1917. Summary: Information on the Yakut, Tungus, Palaeo-Siberians, Vogul and Samoyed peoples. (See also Objects database, Envelope 3, item 5.d, and Envelope 4.) 1pp.
2. Notes from a lecture by MA Czaplicka on the "Tungus" people, First Term 1917. Summary: Information on area, distribution, numbers, history, linguistics, physical characteristics, the "Tungusised Yakut" people, technology, social organisation and religion. (See also Envelope 3, item 9.f.) 15pp.
3. Notes from a lecture by MA Czaplicka on the "Samoyed" people, First Term 1917. Summary: Lecture 8. Information on area, lifestyle, linguistics, physical characteristics, technology and material culture, social organisation and religion. 19pp.
4. Notes from a lecture by MA Czaplicka on the "Vogul" people, First Term 1917. Summary: Information on area, language, physical characteristics and religion. 10pp.
- 5.a. Notes on the "Palaeo-Siberians and Northwest Amerinds", probably 1917. Summary: Information on the different linguistic and physical groups that share this culture.

Perhaps the last two pages of 5.c waiting to be typed up from the notes on 5.b. 2pp.

- 5.b. Handwritten notes on the "Palaeo-Siberians and Northwest Amerinds", probably 1917. Summary: Very similar, but more complete, information to that in 5.a. There is an extra paragraph about the Koryak. 2pp.
- 5.c. Notes from a lecture by MA Czaplicka on the "Palaeo-Siberians and Northwest Amerinds", First Term 1917. Summary: Discussion of the Bering Straits migration theory, linguistics, physical characteristics, material culture, mythology, religion, art, lists of face painting, masks and carvings in British Columbia, Canada, and social organisation. 12pp.
6. Notes from a lecture by MA Czaplicka on Inuit ("Eskimo") people, First Term 1917. Summary: Information on population distribution, history, physical characteristics, linguistics and religion. 6pp.
7. Notes from a lecture by MA Czaplicka on the "Yakut" people, First Term 1917. Summary: Information on distribution, technology, social organisation, childbirth, burial, religion and ceremonies. 10pp.
8. Notes from a lecture by MA Czaplicka on the "Mongols", Third Term 1917. Summary: Lecture 6. Information on Mongolian history, geography, population, religion, social and political organisation, linguistics, ceremonies, physical characteristics and the Uriankhai people. 13pp.
- 9.a. Notes on Turkish people from an unidentified source, probably 1917. Summary: Handwritten information on the use of the word "Turk" politically, linguistically and ethnologically. 1pp.
- 9.b. Notes from a lecture by MA Czaplicka on the "Turanians", Third Term 1917. Summary: Lecture 5. Information on the people of western Asia before the modern Turkish, language, history, geography, social and political organisation, religion and physical characteristics, including statistics. 30pp.
10. Partial notes probably from a lecture by MA Czaplicka, probably 1917. Summary: Incomplete notes about archaeology in Mongolia and Siberia, and associated groups of people. 4pp.

Envelope 2 (Box 20)

1. Photographs of illustrations from publications about the Inuit (date unknown). Summary: 64 images, some duplicated, mostly showing the people and landscape of the Arctic as well as three maps. Most of the images have reference numbers on them and a few appear to have references to the publications they are from. 64pc.
2. Clipping from 'Life: Overseas Edition for Armed Forces', 21 January 1946. Summary: 'Speaking of Pictures' illustrated article about Inuit mythology taken from 'Men and Wraiths' by JD Ossian Elgstroem, 1921. 2pc.
3. Library book request form, 1 April 1940, from the Radcliffe Science Library, Oxford. Summary: A request for the journal, 'Meddelelser om Gronland', either volume 39 or the 1914 issue. 1pc.

4. Notes from 'Outline of Eskimo Prehistory' by HB Collins in 'Smithsonian Miscellaneous Collections, volume 100: Essays in Historical Anthropology of North America Published in Honor of JR Swanton', 1940 (date unknown). Summary: Information on the material culture of the "Old Bering Sea Culture" with a list of sites and where they have been published. 5pp.
5. Notes from 'Outline of Eskimo Prehistory' by HB Collins in 'Smithsonian Miscellaneous Collections, volume 100: Essays in Historical Anthropology of North America Published in Honor of JR Swanton', 1940 (date unknown). Summary: Information on the Birnik culture, material culture unique to them and also that shared with Punuk. 2pp.
6. Notes from 'Outline of Eskimo Prehistory' by HB Collins in 'Smithsonian Miscellaneous Collections, volume 100: Essays in Historical Anthropology of North America Published in Honor of JR Swanton', 1940 (date unknown). Summary: Information on the material culture of Punuk culture with a list of sites and where they have been published. 4pp.
7. Notes on hunting methods in the Arctic (date unknown). Summary: Possibly draft lecture notes, hunting seals, walruses, polar bears, whales, fish and birds are discussed. 8pp.
- 8.a. Slip of paper (date unknown). Summary: Notes on the material culture of the Dorset culture and a handwritten list of characteristics that have not been found. 1pc.
- 8.b. Notes entitled 'Characteristics of Dorset Culture' (date unknown). Summary: Similar in content to the notes made from Collins' article (items 4-6) on material culture with a list of sites and publications at the end. 4pp.
- 8.c. Sketches of stone tools from the collection of Diamond Jenness (date unknown, after 1939). Summary: Scale drawings of objects in the collections 1939.12.1-3 of Cape Dorset and Thule cultures, Canada. 7pp.
- 9.a. Slip of paper (date unknown). Summary: Notes on the material culture of the Thule culture. 1pc.
- 9.b. Very small slip of paper (date unknown). Summary: A reference on Thule rivet holes in the 'Archaeology of St Lawrence Island, Alaska' by HB Collins in 'Smithsonian Miscellaneous Collections', volume 96, 1937. (See also 9.d. and 11.a. below.) 1pc.
- 9.c. Notes from the 'Archaeology of the Central Eskimos' by T Mathiassen in the 'Report of the Fifth Thule Expedition, 1921-24', volume 4, 1927, by K Birket-Smith (date unknown). Summary: Notes on the material culture of the Thule, how their lifestyle differs from that of modern Inuit and a list of sites with bibliographic information. (See also 10.b. and 11.b. below.) 7pp.
- 9.d. Notes from the 'Archaeology of St Lawrence Island, Alaska' by HB Collins in 'Smithsonian Miscellaneous Collections', volume 96, 1937 (date unknown). Summary: A discussion of the evidence that the Thule people re-entered northern Alaska from the east. 1pp.

- 10.a. Slip of paper (date unknown). Summary: Notes on the material culture of the Inugsuk. 1pc.
- 10.b. Notes from 'Inugsuk: A Mediaeval Eskimo Settlement in Upernavik District, West Greenland' by T Mathiassen in 'Meddelelser om Gronland', volume 77, 1930 (date unknown). Summary: Notes on the material culture of the Inugsuk, Norse elements and a list of sites with bibliographic references. 2pp.
- 11.a. Notes from 'The Archaeology of Cook Inlet, Alaska' by F de Laguna, 1934 (date unknown). Summary: Information on "Kachemak Bay Culture", three phases of material culture and a classification of harpoon-heads from the 'Archaeology of St Lawrence Island, Alaska' by HB Collins in 'Smithsonian Miscellaneous Collections', volume 96, 1937. (See 9.b. and 9.d. above.) 2pp.
- 11.b. Notes from the 'Archaeology of the Central Eskimos' by T Mathiassen in the 'Report of the Fifth Thule Expedition, 1921-24, volume 4, 1927, by K Birket-Smith (date unknown). Summary: The classification and distribution of harpoon heads. (See also 9.c. and 10.b. above.) 2pp.
- 12.a. Notes entitled 'Eskimo Religion' (date unknown). Summary: Possibly draft lecture notes mostly discussing the role of "angakok" shaman. 8pp.
- 12.b. Notes from 'Across Arctic America: Narrative of the Fifth Thule Expedition' by K Rasmussen, 1927 (date unknown). Summary: Information on Inuit masks at Point Hope carved by Angakoks. 1pp.
- 13.a. List of 'Dorset Culture Accessories' (date unknown). Summary: A list of objects illustrated in 13.b. 1pp.
- 13.b. Copies of illustrations of 'Dorset Culture Accessories' from an unidentified publication (date unknown). Summary: Copies of inked-in sketches of material culture objects listed in 13.a. 4pp.
- 13.c. Copy of a map from an unidentified publication (date unknown). Summary: The map illustrates the sequence of cultures over time in Greenland. The name of Deric Nusbaum has also been noted in the bottom right-hand corner for an unknown reason. (See also Box 4, N.1.4, Box 5, V.2 and Box 18, Envelope 5, item 22) 1pp.
- 14. Notes entitled 'The Dorset Culture' (date unknown). Summary: Information on what is known of the culture to date, research and publications, material culture, including a typology of harpoon heads and arrowheads, and the "D people". May be a draft publication or lecture. 15pp.

Envelope 3 (Box 20)

- 1. Pages from a reporter's notebook (date unknown). Summary: Notes about the Yukaghir people of eastern Siberia, Russia, covering food, boats, hunting, clothing, stonework and art. 6pp.
- 2.a. Slip of paper (date unknown). Summary: Four bibliographic references, one crossed out, one Samoyed people and reindeer. 1pc.

- 2.b. Slip of paper (date unknown). Summary: Two bibliographic references, one to American culture on the northwest coast and one to shamanism in Siberia. 1pc.
- 2.c. Slip of paper (date unknown). Summary: Two bibliographic references to Arctic cultures. 1pc.
- 2.d. Slip of paper (date unknown). Summary: A reference to an article by A Zolotarev in volume 40 of the 'American Anthropologist', 1938. 1pc.
- 2.e. Library book request form, 1 March 1943, from the Radcliffe Science Library, Oxford. Summary: A request for 'Snow People' by T Odulok, translated by J Cleugh, 1934. (See also 2.i. below.) 1pc.
- 2.f. Notes from 'Primitive American Armor' by W Hough in the 'Annual Report of the Smithsonian Institution...for 1893', 1895 (date unknown). Summary: Information on plate armour in east Asia and North America, that of the Inuit, the Kamchadals and a comparison with some seen by Captain Cook by Haida and Tlingit people. 2pp.
- 2.g. Notes from a lecture on the 'Prehistoric Culture Waves from Asia to America' by Diamond Jenness at the International Congress of Americanists in Copenhagen, Denmark, August 1938. Summary: Information on excavations by HB Collins on St Lawrence Island, Alaska, USA, the history and migration of people in the Arctic, linguistic and other evidence, the Dorset Culture. Notes from unidentified papers by HE Collins on "Old Bering Sea" and Penuk cultures, and F de Laguna are appended. (See also Box 21, Envelope 7, item 22.) 8pp.
- 2.h. Printed abstract for the 'Prehistoric Culture Waves from Asia to America' by Diamond Jenness at the International Congress of Americanists in Copenhagen, Denmark, August 1938. 1pp.
- 2.i. Slip of paper (date unknown). Summary: A reference to 'Snow People' by T Odulok, translated by J Cleugh, 1934. (See also 2.e. above.) 1pc.
- 2.j. Slip of paper (date unknown). Summary: Two bibliographic references on the Yakut and Aleut people. 1pc.
- 2.k. Slip of paper labelled 'North Asiatic Tribes' (date unknown). Summary: Four bibliographic references by three authors. 1pc.
- 2.l. Notes entitled 'Sinew-Backed Bow' (date unknown). Summary: Notes on how a bow is made by the Yakaghir people, possibly from 'The Yukaghir and Yukaghirized Tungus' by W Jochelson in volume 9 of the 'Publications of the Jesup North Pacific Expedition', 1926. (See also items 8.b-d.) 1pp.
- 2.m. Page from a reporter's notebook (date unknown). Summary: Three bibliographic references to publications about Native Americans. 1pp.
- 2.n. Notes on 'Arctic Asia' (date unknown). Summary: Information from an unidentified source, possibly connected to 'Peoples of Asiatic Russia' by W Jochelson, 1928, discussing the antiquity of the Palaeo-Siberians. 1pp.
- 3. Notes from 'Outline of Eskimo Prehistory' by HB Collins in 'Smithsonian

Miscellaneous Collections, volume 100: Essays in Historical Anthropology of North America Published in Honor of JR Swanton', 1940 (date unknown). Summary: Discussion of the peoples of northern Eurasia mostly being reindeer breeders, except for those near the Bering Straits, where sea mammals are hunted similarly as in Arctic America. 1pp.

4. Notes entitled 'The Lapps' (date unknown). Summary: Possibly draft lecture notes, the culture of the Saami people is discussed, including their origins, physical characteristics, language, lifestyle and religion. 9pp.
- 5.a. Cover note to a set of papers about bear ceremonies (date unknown). Summary: The notes were used in a course on Polar Cultures, but could be elaborated on, especially on the connection between the northwest coast of North America and the Palaeoasiatics, and needs more slides. (See also 13.d.) 1pp.
- 5.b. Slip of paper (date unknown). Summary: A reference to an article by M Lantis on the 'Alaskan Whale Cult', and a list of groups and their geographical locations where a similar whaling ritual is practiced. 1pp.
- 5.c. Notes from 'Bear Ceremonialism in the Northern Hemisphere' by AI Hallowell in 'American Anthropologist', volume 28, issue 1, 1926 (date unknown). Summary: Information on bear hunting, associated rituals and the similarity of cultural traits held by other groups who hunt bears. (See also 10.b. and 13.c.) 4pp.
- 5.d. Notes from 'Aboriginal Siberia' by M Czaplicka, 1914 (date unknown). Summary: Information on the Ainu Bear festival in Japan. 1pp. (See also Objects database, 10.e. and 16.f. below, Envelope 1 and Envelope 4.)
- 6.a. 'Slides for lecture on Northern Asia', Michaelmas Term 1945. Summary: A list of various images Beatrice Blackwood wanted to use to illustrate a lecture. 1pp.
- 6.b. References for reading on the 'Northern Mongoloids', probably 1945. Summary: Bibliographic references to publications about different groups of people from the Arctic and the cultural relationship between northeast Asia and northwest America. 1pp.
- 6.c. List of objects intended to illustrate a lecture, probably 1945. Summary: A list of objects belonging to different Siberian cultures. Those with a tick next to them were actually used. 2pp.
- 6.d. Draft lecture notes on the 'Asiatic Polar Regions', probably 1945. Summary: This was intended for lecture 5 in a series. The location and inaccessibility of Siberia are discussed. 3pp.
7. Slip of paper entitled 'Reindeer herders of Asia' (date unknown). Summary: A reference to notes for a lecture on the reindeer herders of Asia in the "Lands and Peoples box". (See Boxes 31-32.) 1pp.
- 8.a. Notes entitled the 'Art of the Polar Peoples' (date unknown). Summary: Common media used by various cultures in that area. 1pp.
- 8.b. Notes from 'The Koryaks' by W Jochelson in volume 6 of the 'Publications of the

Jesup North Pacific Expedition', 1908 (date unknown). Summary: The material culture of the Maritime Koryak culture. (See also item 2.I.) 2pp.

- 8.c. Notes from 'The Yukaghir and Yukaghirized Tungus' by W Jochelson in volume 9 of the 'Publications of the Jesup North Pacific Expedition', 1926 (date unknown). Summary: Information on art, including pictograph writing, amulets, toys and bronze ornaments. (See also 14.b.) 1pp.
- 8.d. Notes from the 'Peoples of Asiatic Russia' by W Jochelson, 1928 (date unknown). Summary: Engraving, picture writing by the Yukaghir, Yakut ornamental designs and Tungus ceremonial designs. 2pp.
- 8.e. Notes from 'A Comparison of Eskimo and Palaeolithic Art' by F de Laguna in the 'American Journal of Archaeology', volume 36, 1932 (date unknown). Summary: Discussion of the usefulness of studying Inuit culture to interpret Palaeolithic remains, where Inuit culture originates and whether it developed from the European Upper Palaeolithic period. 10pp.
- 9.a. 'Slides for Lecture on Neo-Siberians' (date unknown). Summary: List of several images intended to illustrate a lecture. 1pp.
- 9.b. 'Reading on Northern Asia' (date unknown). Summary: Bibliographic references on the people of Siberia, the Ainu in Japan and bear hunting ceremonies. 1pp.
- 9.c. Draft lecture notes entitled 'The Neo-Siberians' (date unknown). Summary: Incomplete, heavily edited draft lecture discussing the different cultural groups in the area, academic debates over classification, the Yakut and the Samoyed people. 9pp.
- 9.d. Notes from 'The Yakut' by W Jochelson in the 'Anthropological Papers of the American Museum of Natural History', volume 33, 1933 (date unknown). Summary: Information on Yakut metal working, the methods used to smelt iron, the skill of blacksmiths and some discussion of pottery. 2pp.
- 9.e. Notes from 'The Reindeer and its Domestication' by B Laufer in 'Memoirs of the American Anthropological Association', number 4, part 2, 1917 (date unknown). Summary: Information on the reindeer among the Yakut people, mostly used for riding, driving and as pack animals. There is a small note from a publication by W Jochelson as well. (See also 15.c.) 1pp.
- 9.f. Notes possibly based on information from a lecture by MA Czaplicka on the 'Tungus' people in 1917 (date unknown). Summary: Information on geographical distribution, history and lifestyle. (See also Envelope 1, item 2.) 4pp.
- 9.g. Notes from 'The Races of Europe' by CS Coon, 1939 (date unknown). Summary: Information on the Samoyed people, language, history and physical characteristics. (See also 12.i-j.) 2pp.
- 9.h. Notes from 'My Siberian Year' by MA Czaplicka, 1916 (date unknown). Summary: Information on the keeping and taming of reindeer. 2pp.
- 9.i. Notes entitled 'The Ostyak' (date unknown). Summary: The three distinct Ostyak groups, where they live, language and physical characteristics. 2pp.

- 9.j. Notes from 'New Data on the Types and Distribution of Reindeer Breeding in Northern Eurasia' by W Bogoras in the 'Proceedings of the 23rd International Congress of Americanists, 1928', 1930 (date unknown). Summary: Information on the Ostyak-Samoyed and the Yenisseians, their reindeer, and a little bit on material culture and religion. (See also 11.g. and 15.f.) 2pp.
- 9.k. 'Slides for Lecture on Siberia (Shortened Course)' (date unknown). Summary: The sheet has the handwritten subtitle of 'Reindeer Nomadism' and is a list of images to be used to illustrate a lecture. 1pp.
- 10.a. Slip of paper (date unknown). Summary: A list of subjects to discuss comparing Palaeo-Siberians and Native Americans in northwest North America. 1pp.
- 10.b. Slip of paper (date unknown). A bibliographic reference to a paper by W Jochelson and a note about Al Hallowell's in 5.c. above. 1pp.
- 10.c. 'Slides for Northern Asia II' (date unknown). Summary: An edited list of images to be used to illustrate a lecture. 1pp.
- 10.d. Draft lecture notes on the 'Palaeo-Siberians' (date unknown). Summary: The different groups are discussed, their geographical distribution, origins, lifestyle, language, physical characteristics and material culture. 15pp.
- 10.e. Draft lecture notes entitled 'Lecture VII: Asiatic Polar Regions (Continued)' (date unknown). Summary: Possibly a continuation of the lecture drafted in 10.d., religion and ceremonial life are discussed, including information about the Ainu in Japan reused from 5.d. above. 5pp.
- 10.f. Notes from 'Outline of Eskimo Prehistory' by HB Collins in 'Smithsonian Miscellaneous Collections, volume 100: Essays in Historical Anthropology of North America Published in Honor of JR Swanton', 1940 (date unknown). Summary: Brief notes on reindeer nomadism in Siberia, Russia. 1pp.
- 10.g. Notes from an unidentified paper by W Jochelson in the 'Proceedings of the 23rd International Congress of Americanists, 1928', 1930 (date unknown). Summary: Information on the Kamchadal, their material culture, lifestyle, methods of hunting, religion and food. 1pp.
- 11.a. Library book request form, 1 March 1943, from the Radcliffe Science Library, Oxford. Summary: A request for the Proceedings of the 21st International Congress of Americanists, 1925. 1pc.
- 11.b. Notes entitled 'Some Polar Culture Traits' (date unknown). Summary: A short, handwritten list with a reference to an article by F de Laguna in "this box". 1pp.
- 11.c. Notes entitled 'Some References on Relations between America and Asia' (date unknown). Summary: Bibliographic references to works on this subject and the "Circumpolar Culture Hypothesis". 1pp.
- 11.d. Slip of paper (date unknown). Summary: A bibliographic reference for 'Parallels within the Culture of the Arctic Peoples' by W Thalbitzer in the 'Proceedings of the 20th

International Congress of Americanists', 1924. 1pc.

- 11.e. Notes entitled 'Polar Culture Traits' (date unknown). Summary: A list split into geographical and non-geographical characteristics, and then discussed. 4pp.
- 11.f. Notes from the 'Relations between North-West America and North-East Asia' by F Boas in 'American Aborigines: Their Origin and Antiquity', edited by D Jenness, 1933 (date unknown). Summary: Information on "circumpolar culture traits", dogs, birch bark, drums, clothing, armour and religion. (See also Box 19, item 11.) 2pp.
- 11.g. Notes from 'Elements of the Culture of the Circumpolar Zone' by WG Bogoras in the 'Annual Report of the Smithsonian Institution', 1930 (date unknown). Summary: Information on the location and conditions of the area discussed, flora and fauna, and the lifestyle of the cultures living there. (See also 9.j. and 13.d.) 11pp.
- 12.a. Slip of paper (date unknown). Summary: Cover sheet noting "needs re-writing and enlarging" and two bibliographic references to books in the Balfour Library, Pitt Rivers Museum. There are some sums on the back. 1pp.
- 12.b. 'Slides for Lecture on Lapps' (date unknown). Summary: A list of several images intended to illustrate a lecture on the Saami People. 1pp.
- 12.c. 'Slides for Short Lecture on Lappland' (date unknown). Summary: A list of several images, but slightly fewer than in the list above. 1pp.
- 12.d. Notes entitled 'Reindeer Herders of Europe', Michaelmas Term 1948. Summary: Bibliographic references to seven publications on the Saami People. 1pp.
- 12.e. 'Reading on Lapps' (date unknown). Summary: Bibliographic references to three publications on the Saami People. 1pp.
- 12.f. Draft lecture notes about the Saami People of Sweden, Norway, Finland and Russia (date unknown). Summary: Incomplete (page 1 and 4 are missing) and heavily edited notes discussing the origins of the Saami, physical characteristics, lifestyle, religion, diet and art. 7pp.
- 12.g. Notes from 'A Winter with Finnish Lapps' by N Gourlie, 1939 (date unknown). Summary: Information on clothing, the use of dogs and the use of reindeer. 6pp.
- 12.h. Notes from 'Tuti's Book of Lappland' by J Turi, translated into Danish by E Demant Hatt and into English by EG Nash, 1931 (date unknown). Summary: Information on the use of reindeer, hunting and fishing, material culture, means of travel, clothing, food, schooling children and religion. 8pp.
- 12.i. Notes from 'The Races of Europe' by CS Coon, 1939 (date unknown). Summary: Information the Saami People, discussion of their origins and physical characteristics. (See also 9.g.) 2pp.
- 12.j. Notes from 'The Races of Europe' by CS Coon, 1939 (date unknown). Summary: A discussion of the origins of Finnish people. 1pp.
- 13.a. Slip of paper (date unknown). Summary: A note that the contents were briefly covered

in a lecture on the Saami in the Lands and Peoples Course during Michaelmas term 1954. (See Boxes 31-32.) 1pc.

- 13.b. Notes entitled 'Some Polar Culture Traits' (date unknown). Summary: Discussion of the reasons why similar characteristics are found amongst the cultures of the Arctic. 1pp.
- 13.c. Notes from 'Bear Ceremonialism in the Northern Hemisphere' by Al Hallowell in 'American Anthropologist', volume 28, issue 1, 1926 (date unknown). Summary: Information on bear hunting, using substitute names for them, talking to them and ceremonial treatment. (See also 5.c.) 1pp.
- 13.d. Notes on 'Polar Cultures' (date unknown). Summary: A page of what may be a set of draft lecture notes making reference to Borgoras's publication in 11.g. (See also 5.a.) 1pp.
- 13.e. Page from a reporter's notebook (date unknown). Summary: A list of objects of Tungus and Ostyak origin, entitled "Shaman Material". 1pp.
- 13.f. Notes from 'Shamanism' by JA MacCulloch in the 'Encyclopaedia of Religion and Ethics' edited by J Hastings, 1920 (date unknown). Summary: Information on the role of a shaman. 2pp.
- 13.g. Notes entitled 'Shamanism' (date unknown). Summary: A definition from MacCulloch (see above) and a paragraph on its practice in the Arctic. 1pp.
- 13.h. Notes entitled 'Shamanism' (date unknown). Summary: Shamanism amongst the Inuit, professional versus family shamans and the importance of the drum. 2pp.
- 14.a. Page from a reporter's notebook (date unknown). Summary: A comparison of arguments about the antiquity of the domestication of the reindeer. 1pp.
- 14.b. Notes from 'The Yukaghir and Yukaghirized Tungus' by W Jochelson in volume 9 of the 'Publications of the Jesup North Pacific Expedition', 1926 (date unknown). Summary: Information on reindeer breeding, riding, herding, domestication, history and origins. (See also 8.c.) 3pp.
- 15.a. Page from a reporter's notebook (date unknown). Summary: Bibliographic references to publications with pictures of reindeer. 1pp.
- 15.b. 'Literature on Reindeer-Breeders' (date unknown). Summary: Bibliographic references for four publications on this subject. 1pp.
- 15.c. Notes from 'The Reindeer and its Domestication' by B Laufer in 'Memoirs of the American Anthropological Association', number 4, part 2, 1917 (date unknown). Summary: Information on training reindeer, capturing them, reindeer and dog driving, riding them and milking them. There are also notes from 'Notes on Reindeer Nomadism' by G Hatt in number 6, part 2, 1919, on driving and milking reindeer. (See also 9.e. and below.) 4pp.
- 15.d. Notes from 'Notes on Reindeer Nomadism' by G Hatt in 'Memoirs of the American Anthropological Association', number 6, part 2, 1919 (date unknown). Summary:

Information on the similarities and differences between different nomadic reindeer herders and its origins. 4pp.

- 15.e. Notes from 'The Reindeer and its Domestication' by B Laufer in 'Memoirs of the American Anthropological Association', number 4, part 2, 1917 (date unknown). Summary: Information on the distribution of reindeer domestication and its history. 2pp.
- 15.f. Notes from 'New Data on the Types and Distribution of Reindeer Breeding in Northern Eurasia' by W Bogoras in the 'Proceedings of the 23rd International Congress of Americanists, 1928', 1930 (date unknown). Summary: Information on the geographical distribution and different groups who use reindeer and what they use them for. There is also a short quote from Gudmund Hatt about milking and riding them. (See also 9.j.) 2pp.
- 16.a. Slip of paper entitled 'Shamanism in general' (date unknown). Summary: A cover sheet to a collection of papers on this subject. 1pc.
- 16.b. 'Slides for Lecture on Arctic and Sub-Arctic Culture' (date unknown). Summary: A short list of images intended to illustrate a lecture on religion and art. 1pp.
- 16.c. List entitled 'Specimens for Lecture on Shamanism' (date unknown). Summary: A list of objects Beatrice Blackwood wanted to use to illustrate a lecture. Most of them have a tick by them. 1pp.
- 16.d. Reused index card (date unknown). Summary: Bibliographic references to publications about shamanism and voodoo. 1pc.
- 16.e. Notes from 'Aboriginal Siberia' by M Czaplicka, 1914 (date unknown). Summary: Information on "family" versus "professional" shamanism, shamans' costume and accessories, and types of shaman. (See also 5.d.) 4pp.
- 16.f. Page from a reporter's notebook (date unknown). Summary: A note about Yukaghir shamans' coats and what they represent. 1pp.
- 16.g. Notes on 'Contributions to the Ethnology of the Haida' by JR Swanton, volume 5, part 1, of the 'Publications of the Jesup North Pacific Expedition', 1905 (date unknown). Summary: Information about Haida shamans' accessories, who can be a shaman and how. (See 10 above.) 2pp.
- 16.h. Notes from 'The American Indian: An Introduction to the Anthropology of the New World' by C Wissler, 1917 (date unknown). Summary: Information on the difference between shamans and priests in Arctic cultures. (See also Box 19, Envelope 7, item 8.d, and Box 24, Envelope 7, item 6.) 1pp.
- 16.i. Notes on shamanism in the Arctic (date unknown). Summary: Incomplete notes, possibly draft lecture notes, covering Tungus shamans, family shamans, professional shamanism, the differences in shamanism in Asia and North America, Chukchi shamans, and changes in sex dependent on the sex of the spirit inhabiting the shaman. 7pp.

Envelope 4 (Box 20)

1. 'Man', volume 29, number 5, May 1929. 1pc.
2. Offprint of 'The Ostyaks' by MA Czaplicka from 'The Encyclopedia of Religion and Ethics', 1917. Summary: Signed by the author and dedicated to "my good friend B Blackwood". (See also Envelope 1 and Envelope 3, item 5.d.) 1pc.
3. Offprint of 'The Influence of Environment upon the Religious Ideas and Practices of the Aborigines of Northern Asia' by MA Czaplicka from "Folk-Lore", 31 March 1914. Summary: Dedicated to "Beatrice Blackwood with the author's kind regards", 23 March 1917. (See also Box 23, Envelope 4, item 2.) 1pc.
4. Offprint of 'Siberia and Some Siberians' by MA Czaplicka from the 'Journal of the Manchester Geographical Society', volume 32, 1916. Summary: Dedicated to "Blackwood from Czaplicka". 1pc.
5. Offprint of 'On the Track of the Tungus' by MA Czaplicka from the 'Scottish Geographical Magazine', volume 33, July 1917. Summary: Dedicated to "Blackwood from Czaplicka". 1pc.
6. Offprint of 'Siberia' by 'PAK' and 'JT Be' in the Encyclopaedia Britannica, 1911. 5pp.

Box 21 Lectures and Notes (Oceania and Asia)

Envelope 1 (Borneo and Sarawak) (Box 21)

- 1.a. Slips of paper (date unknown). Summary: Short lists of objects possibly intended to illustrate a lecture or lectures on agriculture, fishing and hunting in Borneo. 3pc.
- 1.b. Notes from 'The Pagan Tribes of Borneo: A Description of their Physical, Moral Intellectual Condition, with Some Discussion of their Ethnic Relations' by C Hose, W McDougall and AC Haddon, 1912 (date unknown). Information on the "Food Quest", agriculture, hunting, the use of the blow-pipe and fishing in Borneo. (See also 7.b., 8.b. and 14-15.) 6pp.
- 1.c. Notes from 'The Natives of Sarawak and British North Borneo' by H Ling Roth, 1896 (date unknown). Summary: Information on fishing. (See also 7.c.) 1pp.
2. Newspaper clipping from an unknown source, 19 November 1941. Summary: The "White Rajah", Sir Charles Vyner Brooke, has left Sarawak, Borneo, and it is now a democratic country. 1pc.
3. Pages from an exercise book entitled 'Sarawak' (date unknown). Summary: Sarawak objects listed by type with information on where in the Pitt Rivers Museum they are stored, possibly for use in a lecture. 7pp.
4. Slip of paper (date unknown). Summary: Bibliographic references for publications on Borneo and Malaya. 1pc.
5. Page from a reporter's notebook (date unknown, possibly September 1941). Summary: Bibliographic references on Borneo and Sarawak. On the back is an

address for Dr Elizabeth Allard who is "sailing for Bombay shortly". (See also Box 1, A.20.) 1pp.

6. Slips of paper (date unknown). Summary: Short lists of objects possibly intended to illustrate a lecture or lectures on music, art, religion, metalwork, currency, fire-making and toys in Borneo. 7pc.
- 7.a. Slips of paper (date unknown). Summary: Short lists of objects possibly intended to illustrate a lecture or lectures on Sarawak clothing and bark cloth, and one list of objects to do with weaving in Borneo. 4pp.
- 7.b. Notes from 'The Pagan Tribes of Borneo: A Description of their Physical, Moral Intellectual Condition, with Some Discussion of their Ethnic Relations' by C Hose, W McDougall and AC Haddon, 1912 (date unknown). Information on clothing, including jewellery and war dress, tattooing, artificial deformation and weaving. (See also 1.b., 8.b. and 14-15.)
- 7.c. Notes from 'The Natives of Sarawak and British North Borneo' by H Ling Roth, 1896 (date unknown). Summary: Information on the clothing worn by women and men. (See also 1.c.) 2pp.
- 8.a. Slips of paper (date unknown). Summary: Short lists of objects possibly intended to illustrate a lecture or lectures on Sarawak basketry, and pottery and transport in Borneo. 3pp.
- 8.b. Notes from 'The Pagan Tribes of Borneo: A Description of their Physical, Moral Intellectual Condition, with Some Discussion of their Ethnic Relations' by C Hose, W McDougall and AC Haddon, 1912 (date unknown). Information on Sarawak basketry, including types and materials. (See also 1.b., 7.b. and 14-15.) 1pp.
- 8.c. Notes from the 'North Borneo Census Report, 1931' (date unknown). Information on the different cultural groups and the areas in which they live. (See also 17.) 2pp.
- 8.d. Library book request form, 24 October 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Pagans of North Borneo' by O Rutter, 1929. (See also 16.) 1pc.
- 8.e. Library book request form, 24 October 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'British North Borneo: An Account of its History, Resources and Native Tribes' by O Rutter, 1922. (See also 13.) 1pc.
- 8.f. Library book request form, 24 October 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'Quer durch Borneo: Ergebnisse seiner Reisen in den Jahren 1894, 1896-97 und 1898-1900' by AW Nieuwenhuis, 1904-1907. 1pc.
- 8.g. Page from a reporter's notebook (date unknown). Summary: Bibliographic references for publications about Borneo and Sarawak. 1pp.
- 8.h. Bibliographic references (date unknown). Summary: Information taken from 'British North Borneo: An Account of its History, Resources and Native Tribes' by O Rutter, 1922, and 'The Pagans of North Borneo' by O Rutter, 1929. 1pp.

- 8.i. Slip of paper (date unknown). Summary: A note to look up 'In Borneo Jungles: Among the Dyak Headhunters' by WO Krohn, 1927, which has been crossed out with the note "not worth while – popular and inaccurate (see review)". 1pp.
9. Slip of paper entitled 'Borneo I Geography and Physical Types' (date unknown). Summary: Probably once a cover sheet for a set of papers on this subject. 1pc.
10. Slip of paper (date unknown). Summary: A note that Dr Haddon suggests referring to the Sea Dayaks and Land Dayaks of Borneo by different names. 1pc.
11. Notes from 'A Naturalist in Borneo' by RWC Shelford, 1916 (date unknown). Summary: Information on the flora and fauna of Borneo, its history and people. 3pp.
12. Slip of paper (date unknown). Summary: A note that the name, "Dyak" (or Dayak), might come from "darat", meaning interior. 1pc.
13. Notes from 'British North Borneo: An Account of its History, Resources and Native Tribes' by O Rutter, 1922 (date unknown, but after 24 October 1941). Summary: Information on the geography and wildlife of Borneo. (See also 8.e.) 1pp.
14. Notes from 'The Pagan Tribes of Borneo: A Description of their Physical, Moral Intellectual Condition, with Some Discussion of their Ethnic Relations' by C Hose, W McDougall and AC Haddon, 1912 (date unknown). Summary: Information from Haddon's appendix to the book, discussing the different groups of people living there and their histories. (See also 1.b., 7.b. and 8.b.) 2pp.
15. Notes from 'The Pagan Tribes of Borneo: A Description of their Physical, Moral Intellectual Condition, with Some Discussion of their Ethnic Relations' by C Hose, W McDougall and AC Haddon, 1912 (date unknown). Summary: Information on the different groups of people in Borneo, physical characteristics and cultural traits. 7pp.
16. Notes from either 'The Pagans of North Borneo' by O Rutter, 1929, or 'Among Primitive Peoples in Borneo: A Description of the Lives, Habits and Customs of the Piratical Head-Hunters of North Borneo' by IHN Evans, 1922 (date unknown, but after 24 October 1941). Summary: Information about agricultural practices. (See also 8.d.) 1pp.
- 17.a. Letter from Beatrice Blackwood to the Secretary of the British North Borneo (Chartered) Company, Rickmansworth, Hertfordshire, 13 November 1941. Summary: A request for any publications the Company has produced on the flora, fauna and people of Indonesia, and for advice on where to find images to illustrate lectures on these subjects. 1pp.
- 17.b. Letter from the Secretary (name unclear) of the British North Borneo (Chartered) Company, Rickmansworth, Hertfordshire, to Beatrice Blackwood, 17 November 1941. Summary: Thanks for the letter, information about the 'Handbook' produced by the Company, a recommendation of the 1931 census, three publications and a source of lantern slides. 1pp.
- 17.c. Letter from Beatrice Blackwood to the Secretary of the British North Borneo (Chartered) Company, Rickmansworth, Hertfordshire, 18 November 1941. Summary: Thanks for the letter, a request for the Handbook and census, and copies of the

slides. 1pp.

- 17.d. Letter from the Secretary (name unclear) of the British North Borneo (Chartered) Company, Rickmansworth, Hertfordshire, to Beatrice Blackwood, 25 November 1941. Summary: He has sent the handbook and census, and will be in touch again about the slides. (See also 8.c.) 1pp.

Envelope 2 (Java and Sumatra) (Box 21)

1. Notes from 'The Batiks of Java' by D Real, 1924 (date unknown). Summary: Information on clothing and batik dying, including the material and methods used. 5pp.
2. Notes from 'The History of Indian and Indonesian Art' by AK Coomaraswamy, 1927 (date unknown). Summary: Information about Java, mostly its historic monuments, but also some information about paintings. 7pp.
3. Notes from an unidentified publication, possibly the same as above, by AK Coomaraswamy (date unknown). Summary: Information about Bali, the mixing of Hinduism and Buddhism in its monuments. 1pp.
4. Notes from 'Monumental Java' by JF Scheltema, 1912 (date unknown). Summary: A note of the subjects depicted in a short list of temples. 1pp.
5. Notes possibly from the 'Encyclopaedia Britannica' (date unknown). Summary: Information on the history, archaeology, art of Java. (See also 10 and Envelope 3, item 5.) 5pp.
- 6.a. Notes from 'The Music of Java' by J Kunst in 'Mededelingen Koninklijke Vereniging "Koloniaal Instituut"', volume 43, issue 10, 1937 (date unknown). Summary: Information on Javanese orchestras and their instruments. 3pp.
- 6.b. Notes from an unidentified publication (authors' name unclear, date unknown). Summary: Information on Javanese instruments. 1pp.
- 6.c. Notes from an unidentified publication by O Rutter, possibly 'The Pagans of North Borneo', 1929, or 'British North Borneo: An Account of its History, Resources and Native Tribes', 1922 (date unknown). Summary: Information on musical instruments in north Borneo. 1pp.
- 6.d. Notes from 'The Pagan Tribes of Borneo: A Description of their Physical, Moral Intellectual Condition, with Some Discussion of their Ethnic Relations' by C Hose, W McDougall and AC Haddon, 1912 (date unknown). Information on musical instruments in Sarawak, Borneo. 1pp.
7. Notes from 'Java, Sumatra and the other Islands of the Dutch East Indies' by A Cabaton, 1911 (date unknown). Summary: Information on the people of Java, physical characteristics, housing, diet, lifestyle, batik dying, clothing, religion and agriculture, especially the cultivation of rice. (See also 9.) 10pp.
8. Notes entitled 'Sumatra' (date unknown). Summary: Information on the different types of people in Sumatra. 1pp.

9. Notes from 'Java, Sumatra and the other Islands of the Dutch East Indies' by A Cabaton, 1911 (date unknown). Summary: Information on the people of Sumatra and where they live. (See also 7.) 4pp.
10. Notes possibly from the 'Encyclopaedia Britannica' (date unknown). Summary: Information on the history of Sumatra and two bibliographic references for further reading, including A Cabaton. (See also 5, 7, 9 and Envelope 3, item 5.) 1pp.

Envelope 3 (Burma, Assam and Thailand) (Box 21)

1. Library book request form, 29 November 1939, from the Radcliffe Science Library, Oxford. Summary: A request for 'Assam Origins in Relation to Oceania' by JH Hutton in the 'Report of the Annual Meeting of the British Association for the Advancement of Science', 1937. 1pc.
2. Slip of paper (date unknown). Summary: A bibliographic reference to an article in 'Man' journal and a note to look at the 'Journal of the Siam Society'. 1pc.
3. Library book request form, 1 May 1943, from the Radcliffe Science Library, Oxford. Summary: A request for the 'Journal of the Siam Society'. 1pc.
4. Library book request form, 2 June 1943, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Shans at Home' by L Milne, 1910. 1pc.
5. Notes possibly from the 'Encyclopaedia Britannica' (date unknown). Summary: Information on the population of 'Siam' (Thailand) and the country's history, Cambodia and Indo-China. Also a short note from the 'The Peoples of Asia' by LH Dudley Buxton, 1925. (See also item 18, Envelope 2, items 5 and 10, Box 7, item 12). 4pp.
6. Slip of paper entitled 'Sequence of Invasion and Indo-China' (date unknown). Summary: A piece of paper originally used for a list of slides to illustrate a lecture about India and reused for a handwritten list of different groups of people who settled Burma, Thailand, Cambodia and Assam. 1pc.
7. Slip of paper entitled 'Indo-China, etc' (date unknown, after 25 October 1942). Summary: A short list of publications on Indochina on the back of a reused letter. 1pc.
8. Slip of paper entitled 'Burma-Siam, etc' (date unknown). Summary: Three bibliographic references, one marked in pencil as "good". 1pc.
9. Slip of paper (date unknown). Summary: A note about a picture in a publication by George N Curzon about Angkor Wat, Cambodia. 1pc.
10. Slip of paper with a corner missing (date unknown). Summary: Possibly notes from a publication, information about different Naga groups in India is listed. 1pc.
11. Library book request form, 8 January 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'Burma and Beyond' by JG Scott, 1932. 1pc.
12. Notes from 'Burma and Beyond' by J G Scott, 1932 (date unknown). Summary: Information on the history of the Burmese, the Karens and their material culture, the

Padaung and their clothing, the Palaungs, their housing and diet, the Kachins, Shans and Tai. 11pp.

13. Library book request form, 8 January 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Kachin tribes of Burma: For the Information of Officers of the Burma Frontier Service' by WJS Carrapiett, 1929. 1pc.
14. Notes from 'The Kachin tribes of Burma: For the Information of Officers of the Burma Frontier Service' by WJS Carrapiett, 1929 (date unknown). Summary: Information on villages, housing, clothing and gender divisions in work. 2pp.
15. Notes from 'The Collection of Primitive Weapons and Armor of the Philippine Islands in the United States National Museum' by HW Krieger in the 'Smithsonian Institution Bulletin' number 137, 1926 (date unknown). Summary: Information on the migration of the Malay people 2000 years ago. (See also Envelope 4, items 28 and 30.) 1pp.
16. Notes from 'Who Were the Greeks?' by JL Myres, 1930 (date unknown). Summary: A statement about migration between eastern Tibet and the Malaysian Peninsula. (See also Box 3, M.36-42.) 1pp.
17. Notes entitled 'The Silk Industry in Burma' (date unknown). Summary: Information from "notes supplied with photographs by Donald Gunn, 1902-3", covering growing mulberry plants, unwinding cocoons and winding up raw silk. 2pp.
18. Notes from the 'Peoples of Asia' by LH Dudley Buxton, 1925 (date unknown, possibly 26 November 1938). Summary: Information on Burma and the different ethnic groups living there. (See also item 5 and Envelope 7, item 47.) 1pp.
19. Notes from an unidentified publication about Burma by J Stuart (date unknown). Summary: Two short and cryptic points. 1pp.
20. Sheet of paper entitled 'Notes: Burma, Siam and Assam' (date unknown). Summary: Possibly once a cover sheet for a collection of papers on these subjects. 1pp.
21. Notes possibly from 'Farther India' by HC Clifford, 1904 (date unknown). Summary: Information on the history of the region, the language and culture. 1pp.
22. Advertisement for an Oxford University Anthropological Society lecture on 14 November 1940. Summary: Event details and an abstract for "The Early Periods of Buddhist Art in Siam (500-1200 AD)", the first of two lectures about "Buddhist Art in Siam" by R Le May. 1pp.
23. Advertisement for an Oxford University Anthropological Society lecture on 20 February 1941. Summary: Event details and an abstract for "The Tai period of Buddhist Art in Siam", the second of two lectures about "Buddhist Art in Siam" by R Le May. (See also Envelope 6, item 52.) 1pp.
- 24.a. A duplicate of 22 above.
- 24.b. A duplicate of 23 above.
- 24.c. Pages from a reporter's notebook, 14 November 1940 and/or 20 February 1941.

Summary: Information on the migration of Buddhists to Burma, the Shan and Tai people and their history. 2pp.

25. 'Notes of lectures by Dr Le May', 14 November 1940 and/or 20 February 1941. Summary: An expanded and typed-up version of the contents of 24.c. (1pp.)
26. Notes possibly from the 'Encyclopaedia Britannica' (date unknown). Summary: Information about the people of Burma (Myanmar) and of 'French Indo-China'. 1pp.
27. Notes entitled 'Assam' (date unknown). Summary: Possibly a detached page of lecture notes, it discusses the people of Assam. 1pp.

Envelope 4 (China, Japan and the Philippines)

1. Advertisement for 'Emigrant Communities in South China' by T Chen, 1939.
2. Library book request form, 10 February 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Chinese People: Their Past, Present and Future' by AS Elwell-Sutton, 1934. Beatrice Blackwood has noted that it gives a "good summary". 1pc.
3. Library book request form, 10 February (no year, but probably 1941), from the Radcliffe Science Library, Oxford. Summary: A request for 'Brave new China' by Lady D Hosie, 1938. Beatrice Blackwood has noted that it "talk too much gush". 1pc.
4. Library book request form, 12 February 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'Village and Town Life in China' by YK Leong and LK Tao, 1920. 1pc.
5. Library book request form, 1 March 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'People in China' by EK Thorbecke, 1935. Beatrice Blackwood has noted "book of pictures - artistic". 1pc.
6. Library book request form, 18 March 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'Unknown Mongolia: A Record of Travel and Exploration in North-West Mongolia and Dzungaria' by D Carruthers, 1913. (See also Envelope 6, item 28.) 1pc.
7. Library book request form, 6 February 1943, from the Radcliffe Science Library, Oxford. Summary: A request for 'China: A Short Cultural History' by CP Fitzgerald, 1935. 1pc.
8. Library book request form, 9 February 1913, from the Radcliffe Science Library, Oxford. Summary: A request for 'Suye Mura: A Japanese Village' by JF Embree, 1939. 1pc.
9. Library book request form, 23 February 1943, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Tower of Five Glories: A Study of the Min Chia of Ta Li, Yunnan' by CP Fitzgerald, 1941. 1pc.
10. Page from a notebook (date unknown). Summary: Bibliographic references for publications on east Asia and two on reindeer. 1pp.

11. Notes possibly from 'China, the Land and the People: A Human Geography' by LH Dudley Buxton, 1929 (date unknown). Summary: Information on the Manchu people and their physical characteristics. 1pp.
12. Notes from an unidentified publication possibly by a by 'Dr Cohen' (date unknown). Summary: Information on Buddhism and art in China, with a chronology. 4pp.
13. Page from a reporter's notebook (date unknown). Summary: Bibliographic references for publications about China. 1pp.
14. Notes from an unidentified publication possibly by a by 'Dr Cohen' (date unknown). Summary: Information on the Han Dynasty, the history, monuments, scientific discoveries and art of the period. 6pp.
15. Page from a reporter's notebook (date unknown). Summary: Bibliographic references for four publications on a mixture of subjects. 1pp.
16. Slip of paper (date unknown). Summary: A reference to 'Prehistoric Japan' by NG Munro, 1911. 1pc.
17. Page from a reporter's notebook (date unknown). Summary: Bibliographic references for publications about Asia, especially China. 1pp.
18. Pages from a reporter's notebook (date unknown). Summary: Notes possibly from 'China: Body and Soul' edited by ER Hughes, 1938. Information on Chinese history and development of literature. (See also 21 below.) 3pp.
19. Notes from a publication by LH Dudley Buxton, possibly from the 'Encyclopaedia Britannica' (date unknown). Summary: Information on the physical characteristics of the people of China and Tibet. 1pp.
20. Notes on the Manchu people (date unknown). Summary: Some information on the history of the Manchurian Dynasty in China. 1pp.
21. Pages from a reporter's notebook (date unknown). Summary: Notes possibly from 'China: Body and Soul' edited by ER Hughes, 1938. Information on the history and development of China, social structure, religion and language. (See also 12 above.) 2pp.
22. Map copied from an unknown book (date unknown). Summary: The distribution of Northern Chinese Neolithic and of Painted Pottery is plotted, and there is a line showing migration routes. 1pp.
23. Notes entitled 'Philippines, Negrito – Agriculture' (date unknown). Summary: Information on agricultural practices, which may be from the 'Negritos of Zambales' by WA Reed, 1904 or 1905. 1pp.
24. Notes entitled 'Philippines, Negrito – Hunting and Fishing' (date unknown). Summary: Information on what animals and fish are hunted, and how, which may be from the 'Negritos of Zambales' by WA Reed, 1904 or 1905. 1pp.

- 25.a. Notes entitled 'Philippines Tinguian – Rice Culture' (date unknown). Summary: Possibly from 'The Tinguian: A Study in Philippine Folk-Lore' by Fay-Cooper Cole, 1915, the cultivation of rice and other crops is discussed. 1pp.
- 25.b. Notes entitled 'Philippines Tinguian - Hunting' (date unknown). Summary: Possibly from 'The Tinguian: A Study in Philippine Folk-Lore' by Fay-Cooper Cole, 1915, the types of animals, birds and insects, and how they are hunted, is discussed. 1pp.
- 26. Newspaper clipping from 'The Illustrated London News' about 'The World of Science', 14 February 1942. Summary: Articles illustrated with large black and white photographs about moth and butterfly hibernation, the Luzon people of the Philippines and the French colony of St Pierre in North America. 2pp.
- 27. Page from a reporter's notebook (date unknown). Summary: A bibliographic reference for 'The Philippine Problem' by WH Anderson, 1939. 1pp.
- 28. Notes entitled 'The Philippines' (date unknown). Summary: Possibly from 'The Collection of Primitive Weapons and Armor of the Philippine Islands in the United States National Museum' by HW Krieger in the 'Smithsonian Institution Bulletin' number 137, 1926. Material culture and the raw materials available in the Philippines are discussed. (See also 30 below and Envelope 3, item 15.) 1pp.
- 29. Notes from 'Racial Types in the Philippine Islands' by LR Sullivan in 'Anthropological Papers of the American Museum of natural History', volume 23, 1918 (date unknown). Summary: The geology and geography of the Philippines, and its cultural groups. 1pp.
- 30. Notes from 'The Collection of Primitive Weapons and Armor of the Philippine Islands in the United States National Museum' by HW Krieger in the 'Smithsonian Institution Bulletin' number 137, 1926 (date unknown). Summary: The history of the Philippines, Spanish influence and religion. 2pp.
- 31. Notes from 'Peoples of the Philippines' by AL Kroeber, 1928 (date unknown). Summary: A list of shared cultural traits between the peoples of Indo-China, Philippines and East Indies. Islamic, Spanish and American influence is also discussed. 2pp.

Envelope 5 (India) (Box 21)

- 1. Reused library bookmark (date unknown). Summary: References to two books about the caste system in India recommended by JH Hutton. 1pc.
- 2. Reused library bookmark (date unknown). Summary: References to publications about India, Japan and Iraq. 1pc.
- 3. Page from a reporter's notebook (date unknown). Summary: Bibliographic references mostly about India and Tibet. 1pp.
- 4. Page from a reporter's notebook (date unknown). Summary: Bibliographic references about different racial groups in Asia. 1pp.
- 5. Reused slip of paper (date unknown). Summary: Bibliographic references about the caste system in India and a note about an Islamic group called the Moplah. There is

also a reference to 'The Turks of Central Asia in History and at the Present Day' by MA Czaplicka, 1918. (See also Envelope 6, item 41.) 1pc.

6. Library book request form, 13 January 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Peoples of India' by JD Anderson, 1913. 1pc.
7. Library book request form, 8 February 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Primitive Culture of India' by TC Hodson, 1922. 1pc.
8. Library book request form, 10 February 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'India' by TH Holdich, 1904. Beatrice Blackwood notes that it is "mainly historical". 1pc.
9. Library book request form, 19 February 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Andaman Islanders' by AR Radcliffe-Brown, 1922. 1pc.
10. Library book request form, 18 March 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Veddas' by CG Seligman, 1911. 1pc.
11. Library book request form, 3 March 1943, from the Radcliffe Science Library, Oxford. Summary: A request for 'Some South Indian Villages' by G Slater, 1918. 1pc.
12. Library book request form from the Radcliffe Science Library, Oxford (date unknown). Summary: A request for 'Ethnology of Bengal' by ET Dalton, 1872. 1pc.
13. Library book request form, 8 January 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Baiga' by V Elwin, 1939. 1pc.
14. Advertisement for 'The Baiga' by V Elwin, 1939. 1pc.
15. Slip of paper (date unknown). Summary: A comment that 'The Ethnology of India' by TC Hodson (perhaps in 'The History of Civilisation' edited by CK Ogden, 1920-70), advertised in 'Peoples of Asia' by LH Dudley Buxton, 1925, has not appeared. 1pc.
16. 'Slides made from prints – Andaman and Nicobar pictures' (date unknown). Summary: Information about photographs taken by Mr Bonnington, who was a Forest Officer in the Andaman Islands in around 1910, and some notes about the people of the Andamans. 2pp.
17. Notes entitled '1st Attempt at Correlation of Races of India' (date unknown). Summary: A table of different groups of people ordered by area or country and by the name of the anthropologist who had published on them, starting with LH Dudley Buxton on the first page. 3pp.
18. Notes entitled 'Races of India – 2nd Attempt at Correlation' (date unknown). Summary: A table of different groups of people ordered by the name of the anthropologist who had published on them. 3pp.
19. Notes possibly from the 'Encyclopaedia Britannica' (date unknown). Summary: Information on the prehistoric peoples of India, the development of agriculture and

urbanism, rice, cattle, forests and industries. 3pp.

20. Notes from 'The People of India' by HH Risley, 1908 (date unknown). Summary: Information on the physical characteristics of the different people who live in India. (See also Box 23, Envelope 4, item 16.) 1pp.
21. Offprint of 'An Outline of the Racial Ethnology of India' by BS Guha, 1937. 1pc.
22. Notes from 'The Racial Affinities of the People of India in Census of India, 1931' by BS Guha, 1935 (date unknown). Summary: Information on the physical characteristics of seven different groups of people in India. 2pp.
23. Notes from 'The Position of Mysore in India's Racial History' by E von Eickstedt in volume 1 of 'The Mysore Tribes and Castes' by LKA Iyer, 1934 (date unknown). Summary: Information on the different groups of people of India, including relatively "recent invaders", and the development of different cultures in different areas. 5pp.
24. Notes from 'Rassenkunde und Rassengeschichte der Menschheit' by E von Eickstedt, 1934 (date unknown). Summary: Information on the different groups of people identified as the "Orientalids". 1pp.
25. Notes from 'The Natives of Northern India' by W Crooke, 1907 (date unknown). Summary: Information on the geography of the area, the different groups of people and their cultures, especially those of the Northern Hills. (See also Envelope 6, item 17.) 6pp.

Envelope 6 (Western and Central Asia) (Box 21)

1. Library book request form, 8 January 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Baloch Race: A Historical and Ethnological Sketch' by ML Dames, 1904. 1pc.
2. Library book request form, 13 January 1943, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Peoples of South-West Arabia' by H Scott in the 'Journal of The Royal Central Asian Society', volume 28, issue 2, 1941. (See also item 5.) 1pc.
3. Library book request form, 13 January 1943, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Persians' by E Denison Ross, 1931. (See also item 16.) 1pc.
4. Library book request form, 13 January 1943, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Unveiling of Arabia: The Story of Arabian Travel and Discovery' by RH Kiernan, 1937. Beatrice Blackwood has noted that it is a "good summary of [the] expedition". 1pc.
5. Library book request form, 13 January 1943, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Peoples of South-West Arabia' by H Scott in the 'Journal of The Royal Central Asian Society', volume 28, issue 2, 1941. (See also item 3.) 1pc.
6. Library book request form, 21 January 1943, from the Radcliffe Science Library,

Oxford. Summary: A request for 'The Empty Quarter: Being a Description of the Great South Desert of Arabia known as Rub 'al Khali' by H St John Bridger Philby, 1933. Beatrice Blackwood has noted that the "pictures are difficult to copy". 1pc.

7. Library book request form, 23 January 1943, from the Radcliffe Science Library, Oxford. Summary: A request for 'A Year Amongst the Persians: Impressions as to the Life, Character, and Thought of the People of Persia, Received During Twelve Months' Residence in that Country in the Years 1887-8' by EG Browne, 1893. 1pc.
8. Library book request form, 8 March 1943, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Southern Gates of Arabia: A Journey in the Hadhramaut' by F Stark, 1936. 1pc.
9. Library book request form, 8 March 1943, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Valleys of the Assassins and Other Persian Travels' by F Stark, 1934. 1pc.
10. Library book request form, 22 March 1943, from the Radcliffe Science Library, Oxford. Summary: A request for 'Arabia Felix' by B Thomas, 1932. 1pc.
11. Library book request form from the Radcliffe Science Library, Oxford (date unknown). Summary: A request for 'Through the Heart of Afghanistan' by E Trinkler, translated by BK Featherstone, 1928. (See also 33 below.) 1pc.
12. Library book request form from the Radcliffe Science Library, Oxford (date unknown). Summary: A request for 'Among the Wild Tribes of the Afghan Frontier' by TL Pennell, 1911. 1pc.
13. Slip of paper (date unknown). Summary: Three bibliographical references to publications by explorers, including items 4 and 2/5 above. 1pc.
14. Pages from a reporter's notebook (date unknown). Summary: Several bibliographic references to publications about Bedouin and western Asia/the Near East. 1pp.
15. Slip of paper (date unknown). Summary: Six bibliographic references about the Near East. 1pc.
16. Slip of paper (date unknown, probably before 13 January 1943). Summary: A reference to 'The Persians' by E Denison Ross, 1931. (See also item 3.) 1pc.
17. Notes from 'The Natives of Northern India' by W Crooke, 1907 (date unknown). Summary: Information on Baluchistan, its geography, climate and mention of the Pathan tribes. (See also Envelope 5, item 25.) 1pc.
18. Notes possibly from the 'Encyclopaedia Britannica' (date unknown). Summary: Radcliffe Science Library suggestion forms have been reused to record information on the people of Afghanistan, its religion, language and geography. 2pp.
19. Notes on a lecture given to the Archaeology and History Society by Prof JL Myres (date unknown). Summary: Information on nomadism, mostly in Eurasia, discussing cattle herding and camel caravans. (See also Box 3, M.36-42, and Box 19, Envelope 4, 1.f.) 2pp.

20. Library book request form, 8 January 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'Living with Lepchas' by J Morris, 1938. 1pc.
21. Library book request form, 8 January 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'The People of Tibet' by CA Bell, 1928. (See also 29 below.) 1pc.
22. Library book request form, 30 January 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Eastern Road' by LH Dudley Buxton, 1924. 1pc.
23. Library book request form, 10 February 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Mongols of Manchuria' by O Lattimore, 1934. 1pc.
24. Library book request form, 18 February 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'Aus Sibirien' by V Radloff, 1893. 1pc.
25. Library book request form, 14 February 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Early History of Felt' by B Laufer in 'American Anthropologist', volume 32, issue 1, 1930. 1pc.
26. Library book request form, 21 February 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'Through Deserts and Oases of Central Asia' by E and P Sykes, 1920. 1pc.
27. Library book request form, 22 April 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'Cultural Relations on the Kansu-Tibetan Border' by RB Ekvall, 1939. 1pc.
28. Library book request form, 1 February 1943, from the Radcliffe Science Library, Oxford. Summary: A request for 'Unknown Mongolia: A Record of Travel and Exploration in North-West Mongolia and Dzungaria' by D Carruthers, 1913. (See also Envelope 4, item 6.) 1pc.
29. Library book request form, 1 February 1943, from the Radcliffe Science Library, Oxford. Summary: A request for 'The People of Tibet' by CA Bell, 1928. (See also 21 above.) 1pc.
30. Library book request form, 1 February 1943, from the Radcliffe Science Library, Oxford. Summary: A request for 'Tibet: Past and Present' by CA Bell, 1924. 1pc.
31. Library book request form, 6 February 1943, from the Radcliffe Science Library, Oxford. Summary: A request for 'China: Past and Present' by EH Parker, 1903. 1pc.
32. Library book request form, 15 March 1943, from the Radcliffe Science Library, Oxford. Summary: A request for 'Frontier Folk of the Afghan Border – and Beyond' by LA Starr, 1920. Beatrice Blackwood has commented, "missionary book. Some pictures". 1pc.
33. Library book request form, 22 March 1943, from the Radcliffe Science Library, Oxford. Summary: A request for 'Im Lande der Sturme: The Stormswept Roof of Asia' by E

Trinkler, translated by BK Featherstone, 1931. (See also 11 above.) 1pc.

34. Slip of paper entitled 'Notes for lecture on Steppe Peoples' (date unknown). Summary: Probably once a cover sheet for a set of papers on this subject. 1pc.
35. Slip of paper (date unknown). Summary: A reference for 'The Early Empires of Central Asia: A Study of the Scythians and the Huns and the Part They Played in World History' by WM McGovern, 1939. 1pc.
36. Slip of paper (date unknown). Summary: A reference to 'Chinese Central Asia' by CP Skrine, 1926. 1pc.
37. Offprint of 'The Evolution of the Cossack Communities' by MA Czaplicka in the 'Journal of The Royal Central Asian Society', volume 5, issue 2, 1918. 1pc.
38. Notes possibly from the 'Encyclopaedia Britannica' (date unknown). Summary: A very small amount of information on the history and industries of Turkmenistan. 1pp.
39. Notes entitled 'Nomads' from an unidentified publication ("GA") (date unknown). Summary: Information on animal husbandry, agriculture and diet. 2pp.
40. Notes from 'Habitat, Economy and Society: A Geographical Introduction to Ethnology' by C Daryll Forde, 1934 (date unknown). Summary: Information on the Kazak people and their lifestyle, the yurt, diet, animals, agriculture and crafts, and the Kirghiz and Kalmuck peoples. (See also Box 19, Envelope 6, item 17.x.) 7pp.
41. Notes possibly from 'The Turks of Central Asia in History and at the Present Day' by MA Czaplicka, 1918 (date unknown). Summary: A breakdown of the different cultures belonging to the groups defined as Iranian Turks and Turanian Turks. 2pp.
42. Notes from a publication by LH Dudley Buxton, possibly the 'Encyclopaedia Britannica' (date unknown). Summary: Information on Mongol people, their history, lifestyle and crafts. 3pp.
43. Notes possibly from the 'Encyclopaedia Britannica' (date unknown). Summary: Information on the Kirghiz people, their lifestyle and culture, and two bibliographic references. 2pp.
44. Notes possibly from the 'Encyclopaedia Britannica' (date unknown). Summary: Information about Genghis Khan and his achievements. 2pp.
45. Notes possibly from the 'Encyclopaedia Britannica' (date unknown). Summary: Information about Kazakhstan, its geography, people, their lifestyle, diet and clothing. 2pp.
46. Notes possibly from the 'Encyclopaedia Britannica' (date unknown). Summary: Information about Turkistan, its geography and history. 1pp.
47. Notes possibly from the 'Encyclopaedia Britannica' (date unknown). Summary: Information on Turkish people, that language is the main thing they have in common, so geographical region is the most useful way to define different groups. 1pp.

48. Notes from an unidentified publication by LH Dudley Buxton (date unknown). Summary: Information on Mongolian yurts, how they are made and the relationship with China. 1pp.
49. Notes from a lecture by LH Dudley Buxton, Hilary Term 1923. Summary: Information on central Asia, the history of its human population, the Ainu, the physical characteristics of East Asian people, the people of Korea and China. Malaysia and Indonesia. 7pp.
50. Notes possibly from 'China, the Land and the People: A Human Geography' by LH Dudley Buxton, 1929 (date unknown). Summary: Information on Mongol people, culture, language and physical characteristics. 1pp.
51. Notes from 'Soviet Asia: Progress and Problems' by ES Bates, 1942 (date unknown). Summary: Information on four different groups of people, bibliographic references to two publications and a short paragraph from 'La Septieme Republique' by B Pilniak, 1931. 1pp.
52. Page from a reporter's notebook (date unknown). Summary: Lists of different people grouped by physical, linguistic and lifestyle characteristics on a reused advertisement for a lecture. (See also Envelope 3, items 23 and 24.b.) 1pp.
53. 'Slides for Lecture II. The Steppe peoples' (date unknown). Summary: A list of images intended to illustrate a lecture, sometimes with the source of the image noted. 1pp.

Envelope 7 (Box 21)

1. Notes from 'Urheimat und früheste Wanderungen der Austronesier' by R von Heine-Geldern in 'Anthropos', volume 27, 1932, 19 November 1932. Summary: Information on the archaeology of southeast Asia, the "True Neolithic", "Walzenheilkultur", "shouldered-axe culture" and "Austroasiats, "four-sided-axe culture" and migration. 31pp.
2. Notes from 'Urheimat und früheste Wanderungen der Austronesier' by R von Heine-Geldern in 'Anthropos', volume 27, 1932, 19 November 1932. Summary: A list of places where the "Vierkantheil" is found and a theory about that culture's people. (See also items 22 and 44.) 1pp.
3. Slip of paper (date unknown). Summary: Some bibliographic references and then some notes from an unidentified publication about the history of Guadalcanal in the Solomon Islands, Papua New Guinea. 1pc.
4. Notes from 'Die Geldformen der Sudsee' by H Petri in 'Anthropos', volume 31, 1936, 23 November 1938. Summary: Information on shell, tooth and stone currency. (See also 46 and 84 below.) 4pp.
5. Notes from 'Versuch einer Kulturanalyse der zentralen Neuen Hebriden' by F Speiser in 'Zeitschrift für Ethnologie', volume 66, 1934 (date unknown). Summary: Information on the main cultures of the islands and their characteristics. (See also 23 below and Envelope 8, item 10.) 10pp.
6. Slips of paper with notes from an unidentified publication by F Speiser, perhaps the

same as above (date unknown). Summary: A small amount of information about a group of people somewhere in Papua New Guinea, possibly Melanesians. (See also 10 below.) 2pc.

7. Slip of paper with notes possibly from 'On Some Little-Known Polynesian Settlements in the Neighbourhood of the Solomon Islands' by CM Woodford in the 'Geographical Journal', volume 48, 1916 (date unknown). Summary: A theory about how the practice of loom weaving spread. (See also 24 and 68 below.) 1pc.
8. Page from a reporter's notebook (date unknown). Summary: A note from an unidentified publication by "AG" that there may never have been a "uniform Austric people". 1pp.
9. Notes from 'Samoan Material Culture: Te Rangi Hiroa (PH Buck)' by M Mead in 'American Anthropologist', volume 34, issue 2, 1932 (date unknown). Summary: A quote from the article, which is a book review, about the disadvantages of trying to study material culture from unprovenanced museum objects. 1pp.
10. Page from a reporter's notebook (date unknown). Summary: A note to look up an unidentified article in the Journal of the Royal Anthropological Institute and information about people in the eastern Solomon Islands, Papua New Guinea, similar to that in 6 above. 1pp.
11. Notes possibly from 'The Megalithic Culture of Indonesia' by WJ Perry, 1918 (date unknown). Summary: Information on monuments in various places around the Pacific Ocean, such as Fiji and the Solomon Islands. (See also 24 below.) 2pp.
12. Notepaper provided "With the Compliments of Edward Arnold & Co.", London (date unknown). Summary: The paper is stamped in purple with "Science progress" and on the other side has a note about three types of Melanesian social structure. 1pp.
13. Page from an exercise book entitled 'Specimens for Lecture on the Solomon Islands' (date unknown). Summary: A list of objects intended to illustrate a lecture on this subject. Most of the list has a tick. 1pp.
- 14.a. Slip of paper, probably Trinity Term 1940. Summary: A note in blue pencil simply records that 14.b. was "not used Trinity Term 1940 (in course given for geographies)". 1pc.
- 14.b. Notes entitled 'Melanesian Ethnology', probably Trinity Term 1940. Summary: Notes intended to be used in a lecture discussing the definition of Ethnology, the geography of Melanesia and the Nevinbur ritual in Malekula, Vanuatu. 3pp.
15. Page of headed notepaper, probably Trinity Term 1940. Summary: A list of five lectures on Melanesia to be given during the Trinity Term of 1940. 1pp.
16. Page from a reporter's notebook (date unknown). Summary: A list of publications "to look [for] in Bodley [Library]". 1pp.
17. Page from a reporter's notebook (date unknown). Summary: A list of publications "to look up in [the] Bodleian". 1pp.

18. Page from a reporter's notebook (date unknown). Summary: A list of journals and their library reference numbers, most of which have a tick and/or a cross next to them and a reference to 'Les Arts Indigenes en Nouvelle-Guinee' by S Chauvet, 1930. 1pp.
19. Slip of paper (date unknown). Summary: A note to look at Haddon's introduction to 'In Primitive New Guinea' by JH Holmes, 1924, on the origin of the "cuirass-wearing people". (See also 78 below.) 1pc.
20. Page from a reporter's notebook (date unknown). Summary: A list of publications, probably to be looked up in the Bodleian Library. 1pp.
21. Library book request form, 15 March 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'Sissano: Movements of Migration Within and Through Melanesia' by W Churchill in 'Carnegie Institution of Washington Publication', number 244, 1916. (See also 61 below and Envelope 8, item 23.) 1pc.
22. Notes from a lecture on the 'Cultural Relations of Melanesia and Indonesia' by Felix Speiser at the International Congress of Americanists in Copenhagen, Denmark, August 1938. Summary: Discussion on the people of the "South Seas" coming from Asia originally, material culture, physical anthropology, language and discussion of other researchers' theories, especially R von Heine-Geldern. The paper was lent to Beatrice Blackwood in September 1938. (See also items 1-2 above, and Box 20, Envelope 3, items 2.g.h.) 26pp.
23. Notes from 'Über Kunststile in Melanesien' by F Speiser in 'Zeitschrift für Ethnologie', volume 68, 1936 (date unknown). Summary: Information on a variety of styles of art in Melanesia, how they were developed and mention of 'Betrachtungen über die bildende Kunst Melanesiens und daraus sich ergebende Folgerungen für die Ethnologie' by G Willitsch in the same journal in 1935. (See also 5 above.) 10pp.
24. Page from a reporter's notebook (date unknown). Summary: References to journal articles by CM Woodford and to 'The Megalithic Culture of Indonesia' by WJ Perry, 1918. (See also 7 and 11 above.) 1pp.
25. Page from a reporter's notebook entitled 'Comparative Material Culture' (date unknown). Summary: A list of material culture Melanesian societies have in common. 1pp.
26. Page from a reporter's notebook entitled 'Sociological Ethnology' (date unknown). Summary: A list of things that need to be described in Pacific ethnology (possibly in lecture), including initiation ceremonies, burial and dance customs. 1pp.
27. Page from a reporter's notebook entitled 'Criticism of Rivers' (date unknown). Summary: Brief discussion of the ideas of WHR Rivers, F Graebner and G Friederici in unidentified publications. 1pp.
28. Notes comparing the work of several anthropologists (date unknown). Summary: A table of different cultural groups identified by AC Haddon, WHR Rivers, W Churchill, G Friederici, F Speiser, R von Heine-Geldern, (possibly JA) Davidson and F Graebner. 5pp.
29. Library book request form, 29 January 1932, from the Bodleian Library, Oxford.

Summary: A request for 'Two Years with the Natives in the Western Pacific' by F Speiser, 1913. 1pc.

30. Reused library bookmark, 4 February 1932. Summary: Bibliographic reference to 'Grundlinien einer Vergleichung der Religion und Mythologien der austronesischen Völker' by W Schmidt in 'Denkschriften (Akademie der Wissenschaften zu Wien)', volume 53, part 3, 1910. 1pc.
31. Library book request form, 29 February 1932, from the Radcliffe Science Library, Oxford. Summary: A request for 'Ethno-psychologische Studien an Südsee Völkern' by RC Thurnwald, 1913. 1pc.
32. Library book request form, 2 March 1932, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Marriage of Near Kin' by AH Huth, 1887. 1pc.
33. Library book request form, 5 March 1932, from the Radcliffe Science Library, Oxford. Summary: A request possibly for volume 1 and 3 of 'Die menschliche Gesellschaft in ihren ethno-soziologischen Grundlagen' by R Thurnwald, 1931-32. 1pc.
34. Library book request form, 5 March 1932, from the Radcliffe Science Library, Oxford. Summary: A request for an unidentified publication by "Parkinson" (probably 'Dreissig jahre in der Sudsee: Land und leute, sitten und gebrauche im Bismarckarchipel und auf den deutschen Salmoinseln', 1907). 1pc.
35. Library book request form, March 9 1933, from the Radcliffe Science Library, Oxford. Summary: A request for either 'The Melanesian Languages', 1885, or 'Sound-Changes in Melanesian Languages', 1886, by RH Codrington. 1pc.
36. Library book request form, 23 March 1933, from the Radcliffe Science Library, Oxford. Summary: A request for 'Kite Fishing: Essays Presented to William Ridgeway on his Sixtieth Birthday, 6th August 1913' by H Balfour, 1913. 1pc.
37. Library book request form, 24 March 1933, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Vegetable Materia Medica of Western India' by W Dymock, 1884. 1pc.
38. Library book request form, 24 March 1933, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Commercial Products of India: Being an Abridgement of the Dictionary of the Economic Products of India' by G Watt, 1908. 1pc.
39. Library book request form, 24 March 1933, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Useful Native Plants of Australia' by JH Maiden, 1889. (See also Box 25, Envelope 1, item 8.) 1pc.
40. Library book request form, 15 November 1938, from the Radcliffe Science Library, Oxford. Summary: A request for 'Pygmies and Papuans: The Stone Age To-day in Dutch New Guinea' by AFR Wollaston, 1912. (See also 63 below.) 1pc.
41. Library book request form, 18 November 1938, from the Radcliffe Science Library, Oxford. Summary: A request for 'Malekula: A Vanishing People in the New Hebrides' by A Bernard Deacon, 1934. (See also Envelope 8, item 5.) 1pc.

42. Library book request form, 18 November 1938, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Threshold of the Pacific: An Account of the Social Organization, Magic and Religion of the People of San Cristoval in the Solomon Islands' by CE Fox, 1924. 1pc.
43. Library book request form, 18 November 1938, from the Radcliffe Science Library, Oxford. Summary: A request for 'Racial and Cultural Distributions in New Guinea' by AC Haddon in 'Geography Teacher', volume 11, 1921. 1pc.
44. Library book request form, 19 November 1932, from the Radcliffe Science Library, Oxford. Summary: A request for 'Anthropos', volume 27, 1932. (See also items 1-2 above.) 1pc.
45. Library book request form, 21 November 1938, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Melanesians of British New Guinea' by CG Seligman, 1910. (See also Box 24, Envelope 1, item 7.) 1pc.
46. Library book request form, 23 November 1938, from the Radcliffe Science Library, Oxford. Summary: A request for 'Anthropos', volume 23, 1928, and 31, 1936. (See also 4 above.) 1pc.
47. Library book request form, 26 November 1938, from the Radcliffe Science Library, Oxford. Summary: A request for 'Peoples of Asia' by LH Dudley Buxton, 1925. (See also Envelope 3, item 18.) 1pc.
48. Library book request form, 28 November 1938, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Melanesians: Studies in their Anthropology and Folk-lore' by RH Codrington, 1891. (See also Envelope 8, item 21.) 1pc.
49. Library book request form, 18 May 1939, from the Radcliffe Science Library, Oxford. Summary: A request for 'Art and Life in New Guinea' by R Firth, 1936. (See also Box 27, Envelope 5, item 21.) 1pc.
50. Library book request form, 17 March (unknown year), from the Radcliffe Science Library, Oxford. Summary: A request for volume 3 (Linguistics) of the 'Reports of the Cambridge Anthropological Expedition to Torres Straits' by SH Ray and AC Haddon, 1907. 1pc.
51. Library book request form from the Radcliffe Science Library, Oxford (date unknown). Summary: A request for 'Archiv für Religionswissenschaft', volume 17, 1914. 1pc.
52. Slip of paper (date unknown). Summary: Three bibliographic references to articles in the 'Man' journal. 1pc.
53. Notes from 'Ein neuentdecktes Volk in Neuguinea' by GF Vicedom in 'Archiv für Anthropologie', volume 24, 1938 (date unknown). Summary: Information on geography, material culture, diet, physical characteristics, clothing, housing, art and ceremonial life. 6pp.
54. Pages from a reporter's notebook (date unknown). Summary: Notes on Papuan people, social organisation and the different cultural groups. 2pp.

55. Page from a reporter's notebook entitled 'Lecture III. Other aspects of Mel[anesian] life as found in the rest of the islands' (date unknown). Summary: A list of "points to deal with" concerning cultural characteristics. 1pp.
56. Pages from a reporter's notebook (date unknown). Summary: Definitions of ethnography, ethnology and functionalism from 'The Study of Man' by AC Haddon, 1898 or 1908, possibly 'Ethnology' by AH Keane, 1895 or 1909, and possibly 'Anthropology' by B Malinowski in the 'Encyclopaedia Britannica', 1936. (See also Box 23, Envelope 4, items 19-21.) 3pp.
57. Pages from a reporter's notebook (date unknown). Summary: Notes on "Austic", "Austroasiatic" and "Austronesian" languages from the Encyclopaedia Britannica (date unknown), and on 'Papuan Languages' by S Ray in the Encyclopaedia Britannica, 1929. 8pp.
58. Notes from volume 1 (General Ethnography) of 'Reports of the Cambridge Anthropological Expedition to Torres Straits' by AC Haddon, 1935 (date unknown). Summary: Information on the Marind people of Papua New Guinea, language, social organisation, ceremonial life and religion, including cannibalism. (See also 66 below.) 3pp.
59. Page from a reporter's notebook (date unknown). Summary: A simple note that in Naven, Papua New Guinea, "the outstanding feature is the dressing of men in women's clothes and of women in the clothes of men". 1pp.
60. Sheet of paper (date unknown). Summary: Brief notes about the history of "British New Guinea" and "Dutch New Guinea". 1pp.
61. Library book request form, 14 September 1938, from the Radcliffe Science Library, Oxford. Summary: A request for 'Sissano: Movements of Migration Within and Through Melanesia' by W Churchill in 'Carnegie Institution of Washington Publication', number 244, 1916. (See also 21 above and Envelope 8, item 23.) 1pc.
62. Library book request form, 23 September 1938, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Mafulu: Mountain People of British New Guinea' by RW Williamson, 1912. 1pc.
63. Library book request form, 23 September 1938, from the Radcliffe Science Library, Oxford. Summary: A request for 'Pygmies and Papuans: The Stone Age To-day in Dutch New Guinea' by AFR Wollaston, 1912. (See also 40 above.) 1pc.
64. Notes on 'New Guinea' from the Encyclopaedia Britannica (date unknown). Summary: Information on the geography and weather of the island. 1pp.
65. Library book request form, 29 October 1938, from the Radcliffe Science Library, Oxford. Summary: A request for 'Ethnographische Materialien aus den Neuen Hebriden und den Banks-Inseln' by F Speiser, 1923. (See also 70 below.) 1pc.
66. Notes from volume 1 (General Ethnography) of 'Reports of the Cambridge Anthropological Expedition to Torres Straits' by AC Haddon, 1935 (date unknown). Summary: Information on the Torres Straits, physical characteristics, language and cultural movements. (See also 58 above.) 2pp.

67. Library book request form, 31 October 1938, from the Radcliffe Science Library, Oxford. Summary: A request for 'Orokaiva society' by FE Williams, 1930. (See also Box 5, Envelope W Continued, Letters 44-55.) 1pc.
68. Notes from 'On Some Little-Known Polynesian Settlements in the Neighbourhood of the Solomon Islands' by CM Woodford in the 'Geographical Journal', volume 48, 1916 (date unknown). Summary: The origins of Polynesian people, the cultures of several islands and discussion of the theories of other anthropologists. (See also 7 above.) 3pp.
69. Slip of paper entitled 'Lecture III: Admiralty and Bismarck Islands' (date unknown). Summary: Perhaps a cover sheet to a collection of notes on this subject. "Part II: Survey of the islands except New Guinea" has been crossed out and "and New Hebrides" is at the bottom. 1pc.
70. Notes possibly from the 'Ethnographische Materialien aus den Neuen Hebriden und den Banks-Inseln' by F Speiser, 1923 (date unknown). Summary: Discussion of the physical characteristics of the people who live in the New Hebrides. (See also 65 above.) 1pp.
71. Notes from 'Versuch einer Kultur-Analyse von Neukaledonien' by F Speiser, 1933 (date unknown). Summary: Information on the geography of the area, material culture and a comparison with that of other local groups. 9pp.
72. Page from a reporter's notebook entitled 'Slides for lecture III' (date unknown). Summary: A list of 17 images intended to illustrate a lecture. On the other side of the sheet are incomplete addresses for two people (names unclear), presumably in their own handwriting. 1pp.
73. Slip of paper (date unknown). Summary: Bibliographic references for four publications and a note that "pigs must be killed to attain rise in rank". 1pc.
74. Page from a reporter's notebook (date unknown). Summary: Brief notes on kava, betel nuts, bark cloth and widows in an unnamed place. There is also a reference possibly to 'Ethnographische Materialien aus den Neuen Hebriden und den Banks-Inseln' by F Speiser, 1923. 1pp.
75. Reused index card (date unknown). Summary: Simply says "the British Solomon Islands. A Protectorate within the administration of the British High Commission for the Western Pacific who is also Governor of Fiji". 1pc.
76. Slip of paper (date unknown). Summary: Bibliographic references to four publications, including those mentioned in 58 and 66, and 65 and 70 above. 1pc.
77. Slip of paper (date unknown). Summary: A note to look up "Fortune on Admiralty Is[lands]", possibly 'Manus Religion: An Ethnological Study of the Manus Natives of the Admiralty Islands' by RF Fortune, 1935. 1pc.
78. Page from a reporter's notebook (date unknown). Summary: Bibliographic references for publications by JH Holmes (see 19 above), F Speiser, A Buhler and JH Hutton. 1pp.

79. Slip of paper (date unknown). Summary: Bibliographic references for several publications. 1pc.
80. Slip of paper (date unknown). Summary: Bibliographic references for several publications to “see in Bodley” and information from the Encyclopaedia Britannica (date unknown) on Fijian people, their physical characteristics, religion and diet. 1pc.
81. Library book request form, 21 October (year unknown). Summary: A request for a thesis, ‘Die Südseetöpferei’ by M Schurig, 1930. 1pc.
82. Library book request form, 21 October (year unknown). Summary: A request for ‘Anthropos’, volumes 1928, 1932 and 1936. 1pc.
83. List of publications about Australia and Oceania held by the book dealer and antiquarian, Hans Hoppe, in Hamburg, Germany (date unknown). Summary: Book list number 40 of 196 publications listed by author, with their prices in Reichsmarks. 3pp.
84. Map traced from ‘Die Geldformen der Sudsee’ by H Petri in ‘Anthropos’, volume 31, 1936, 23 November 1938. Summary: The distribution of finds of shell, stone, bead and tooth currency, as well as mats, feathers and tortoiseshell. (See also 4 above.) 1pp.

Envelope 8 (Box 21)

1. Slip of paper entitled ‘Notes on the Secret Societies of Melanesia’ (date unknown). Summary: “Used in special area course for Diploma students. Note given to geographers in survey course.” Probably once a cover page for a set of notes on this subject. 1pc.
2. Slip of paper entitled ‘Secret Societies in Melanesia’ (date unknown). Summary: A list of six societies with information on where they are and where they have been published, and two “clubs”. 1pc.
3. Notes variously entitled ‘NB’, ‘Secret Societies’ and ‘Mega’ (possibly meaning megaliths – see 11 below) (date unknown). Summary: Possibly draft lecture notes with a reference to ‘The Nature and Function of Secrets’ by CH Wedgwood in ‘Oceania’, volume 1, 1930. The nature and origin of secret societies in New Britain is discussed. (See also 19.) 6pp.
4. Notes entitled ‘Secret Societies’ (date unknown). Summary: A list of secret societies and clubs, similar to that in item 2, with two paragraphs of information about ones in Melanesia. 2pp.
5. Notes from ‘Malekula: A Vanishing People in the New Hebrides’ by A Bernard Deacon, 1934, 18 November 1938. Summary: Information on the Nimangki Society in the central New Hebrides. (See also Envelope 7, item 41.) 2pp.
6. Page of notes (date unknown). Summary: Untitled notes, perhaps draft lecture notes, discussing social organisation in Melanesia and Polynesia, and puberty rites. 2pp.
7. Page of notes (date unknown). Summary: Untitled notes, perhaps draft lecture notes,

discussing membership of the Sukwe secret society in the Banks Islands. 1pp.

8. Page of notes (date unknown, after 1918). Summary: Untitled notes, perhaps draft lecture notes, discussing the political divisions in the islands of Melanesia. 2pp.
9. Slip of paper entitled 'Notes for Lecture III. Special subjects' (date unknown). Summary: Probably one a cover sheet for a collection of notes for this lecture. 1pc.
10. 'Notes for final summary' (date unknown). Summary: Short paragraph about trying to work out the culture history of the Pacific Ocean, possibly from 'Versuch einer Kulturanalyse der zentralen Neuen Hebriden' by F Speiser in 'Zeitschrift fur Ethnologie', volume 66, 1934 (See also Envelope 7, item 5.) 1pp.
11. Notes entitled 'Megal[iths]' (date unknown). Summary: Possibly draft lecture notes discussing stone monuments in Melanesia. 1pp.
12. Notes from an unidentified publication by AC Haddon, 1934 (date unknown). Summary: Information on the spread of culture in Melanesia, discussing tobacco, betel-nut chewing and the use of kava. 2pp.
13. Notes entitled 'Canoes' probably from 'Canoes of Oceania' by AC Haddon and J Hornell, 1936-38 (date unknown). Summary: The arrival of the 'mon' type is discussed. (See also below and 17-18.) 1pp.
14. Notes entitled 'Pottery' from 'Canoes of Oceania' by AC Haddon and J Hornell, 1936-38, and a variety of unidentified sources (date unknown). Summary: The distribution of two different methods of pottery making in Papua New Guinea is discussed as well as the styles in Indonesia and Fiji. (See also above and 17-18.) 1pp.
15. Notes entitled 'Death and Burial Customs. The Afterlife' from an unidentified source (date unknown). Summary: Discussion of the underworld in south Melanesian beliefs and similarities in Maori culture. 1pp.
16. Slip of paper entitled 'Notes for Lecture VII: Cultural History and Migrations Summary' (date unknown). Summary: Probably once a cover page for a set of notes for this lecture. There are two pencil sketches of axe heads on the back. 1pc.
17. Notes entitled 'Migrations' from 'Canoes of Oceania' by AC Haddon and J Hornell, 1936-38 (date unknown). Summary: Information on migration around the Pacific and Papuan pottery making. (See also 13, 14 and below.) 1pp.
18. Notes entitled 'Summary of Haddon's views on migrations' from 'Canoes of Oceania' by AC Haddon and J Hornell, 1936-38 (date unknown). Summary: Six points of summary about where, when and how Papua New Guinea was originally colonised. (See also 13-14 and 17.) 3pp.
19. Notes entitled 'Melanesia, general. Social Organisation' from 'Some Aspects of Warfare in Melanesia' by CH Wedgwood in 'Oceania', volume 1, 1930 (date unknown). Summary: Information on social organisation in Papua New Guinea. (See also 3.) 1pp.
20. Notes entitled 'Graebner's Theory of culture strata' from 'Masks and Moieties as a

Culture Complex' by AL Kroeber and C Holt in the 'Journal of the Royal Anthropological Institute', volume 50, 1920 (date unknown). Summary: A summary of Graebner's theories about multiple layers of culture in Oceania and Africa, listing several cultural traits and the implications of this. 1pp.

21. Notes entitled 'Culture spreads in Melanesia' from 'The Melanesians: Studies in their Anthropology and Folk-lore' by RH Codrington, 1891, 28 November 1938. Summary: Discussion of the similarities in culture in Asia and Melanesia. (See also Envelope 7, item 48.) 1pp.
22. 'Notes on culture movements in New Guinea, from various sources' (date unknown). Summary: Information on the different cultures of New Guinea and their geographical distribution. 1pp.
23. Notes entitled 'Culture groups in Melanesia' from 'Sissano: Movements of Migration Within and Through Melanesia' by W Churchill in 'Carnegie Institution of Washington Publication', number 244, 1916 (possibly 14 September 1938 or 15 March 1941). Summary: Defining the different cultures in different areas of Polynesia and Indonesia. (See also Envelope 7, items 21 and 61.) 1pp.
24. Notes entitled 'Migrations and ocean currents etc' (date unknown). Summary: Notes taken at lectures by AC Haddon, discussing how sea currents would affect different cultures' abilities to have an impact on others. 1pp.
25. Notes entitled 'Sources. General' (date unknown). Summary: Three bibliographic references, including 'Die Südseeöpferei' by M Schurig, 1930, and 'Canoes of Oceania' by AC Haddon and J Hornell, 1936-38. 1pp.
26. Notes entitled 'Sources, Fiji' (date unknown). Summary: Four bibliographic references, including that used in item 28 below. 1pp.
27. Notes entitled 'Effigies in Malekula' (date unknown). Summary: Information on the creation of effigies of people using their skulls when they died. 1pp.
28. Notes from 'Assam Origins in Relation to Oceania' by JH Hutton in the 'Report of the British Association for the Advancement of Science, Annual Meeting', 1937. Summary: Discussion of the similarities between New Guinea and Naga (India) culture and the distribution of Indonesian culture around Oceania. 4pp.
29. Letter from James Reginald Halligan of the Prime Minister's Department, Canberra, Australia, to Beatrice Blackwood in Oxford, 11 July 1934. Summary: In response to a letter dated 29 May 1934, he provides a list of six anthropological reports about Papua New Guinea and their prices, which a suggestion that she contacts the Australian Embassy in London to buy copies. 1pp.
- 30.a. Reused envelope addressed from 'El Palacio', Santa Fe, New Mexico, USA, to Beatrice Blackwood in Oxford, 16 July 1918. Summary: Once contained a copy of a small publication by the Museum of New Mexico and the Archaeological Society of New Mexico, but reused to hold cards for a practical class or test for "Colonial Cadets – Pacific II". (See also Box 19, Envelope 6, item 2.). 1pc and 30.b.
- 30.b. Reused index cards (date unknown). Summary: Cards presumably to be used as

labels in a practical class or test on a 'Pacific II' course to identify different types of objects and materials from Oceania, such as bark cloth and flax bags. 11pc.

31. Reused index cards (date unknown). Summary: Cards for a practical class or test comparing objects from Melanesia and Polynesia. 39pc.

Box 22 Working Notes (European Prehistory, Languages and Races)

Envelope 1 (Prehistory) (Box 22)

1. Notes from 'The Student's Lyell: A Manual of Elementary Geology' by C Lyell and edited by JW Judd, 1896 (date unknown). Summary: Notes on geological strata and terminology. 6pp.
2. Notes entitled 'Euozoic-Auchean or Pre-Columbian' (date unknown). Summary: A table of different periods of geological time and the types of animals that existed during those periods. The notes are written on the back of a list of slides for a lecture about East Asia. 3pp.
3. Notes on prehistoric periods of time in Europe (date unknown). Summary: A table of different time periods with information on the climate, fauna, material culture and sites from those periods. The notes are written on the back of some other notes written in shorthand. 4pp.
4. Notes from 'The Ice Age and Man' by HJE Peake in the 'Journal of the Royal Anthropological Institute', volume 22, 1922 (date unknown). Summary: A table of geological time periods in Europe with cultures and sites associated with them, and notes on the climate conditions during those times. 3pp.
5. Notes on prehistoric periods of time in Europe (date unknown). Summary: A table of different time periods with information on the climate, fauna and sites from those periods. 1pp.
6. Chronological table from 'The Passing of the Great Race or The Racial Basis of European History' by M Grant, 1917 or 1921 (date unknown). Summary: A table of different periods of human development in Europe with dates. (See also Envelope 4, item 1, and Box 23, Envelope 4, item 35.) 1pp.
7. Booklet advertising an Oxford University Extension course, 1924. Summary: The "Syllabus of a Course of Six Lectures on Early Man in Western Europe by RR Marett" offered by what is now known as the Oxford University Department of Continuing Education. 1pc.
8. Pages entitled 'Early Man in Western Europe' (date unknown). Summary: Probably either a typed-up version of 7 or a draft of it prior to printing. 13pp.
9. Notes from 'The Antiquity of Man' by A Keith, 1916 or 1925 (date unknown). Summary: Information on prehistoric human remains from different periods and the sites where they were discovered. (See also Box 7, item 13.) 9pp.
10. Notes from 'Human physiology: Volume 1' by L Luciani, translated by FE Welby and

edited by M Camis, 1911 (date unknown). Summary: Information on the prehistoric people of Italy and their material culture from the Palaeolithic period until Roman times. 1pp.

11. Notes from 'A Description of Teeth of Palaeolithic Man from Jersey' by A Keith and FHS Knowles in the 'Journal of Anatomy and Physiology', volume 46, part 1, 1911 (date unknown). Summary: A detailed description of Neanderthal teeth from a cave near St Brelade's Bay. 2pp.
12. 'Table of British Stratified Rocks' (date unknown). Summary: Information from an unidentified publication possibly by G Hickling. 2pp.
13. Notes from a discussion on 'The Relation of Early Man to Phases of the Ice Age in Britain' by HJE Peake at a meeting of the British Association for the Advancement of Science, 6-13 September 1922. Summary: A summary of Peake's ideas and the responses of six different attendees. 6pp.
14. Notes from 'Les Subdivisions du Paléolithique supérieur et leur signification' by H Breuil, 1912 (date unknown). Summary: Notes in French from a paper about the Upper Palaeolithic period. 19pp.
15. Notes from 'A study of the Bronze Age Pottery of Great Britain and Ireland and its Associated Grave-Goods' by J Abercromby, 1912 (date unknown). Summary: Information about the origins of the 'Beaker People' and Bronze Age chronology in Britain and Ireland. 3pp.
16. Piece of writing paper (date unknown). Summary: Dates from an unknown source on the transition from the Stone Age to Iron Age. 1pp.
17. Picture postcard of Cheddar Gorge Man from someone (name uncertain) staying in Axbridge, Somerset, to Beatrice Blackwood in Oxford, 18 April 1923. Summary: The writer has been visiting lots of prehistoric sites and hopes to also see the Wookey Hole Caves in Somerset as well. 1pc.
18. Notes from 'The Bronze Age Invaders of Britain' by A Keith in the 'Journal of the Royal Anthropological Institute', volume 45, 1915 (date unknown). Summary: The chronology, archaeology and material culture of Bronze Age cultures in Europe. 2pp.
19. Notes from 'The Distribution of Population in the Cambridge Region in Early Times with Special Reference to the Bronze Age' by C Fox in the 'Report of the 19th meeting of the British Association for the Advancement of Science', 1922 (date unknown). Summary: An attempt to work out what areas were inhabited during the Late Neolithic to early Bronze Age based on when forests were cleared for agricultural use. 1pp.
20. Notes from 'Notes on Some Probable Traces of Roman Fulling in Britain' by GE Fox in 'Archaeologia', volume 59, part 2, 1905 (date unknown). Summary: Discussion of a fullers' workshop in Pompeii and one at Chedworth Roman Villa, Gloucestershire. 4pp.

Envelope 2 (European Linguistics) (Box 22)

1. Notes from 'Linguistic Areas in Europe: Their Boundaries and Political Significance' by L Dominian in the 'Annual Report of the Board of Regents of the Smithsonian Institution', 1915 (date unknown, probably 1908-12). Summary: A typed transcription of the entire article, covering the "linguistic boundaries" of Franco-Flemish, Franco-German, Danish-German, Italo-German, Italo-Slavic, Polish, Bohemian and Slovakian, Hungarian, Rumanian, Slovenian, Serbian, Albanian and Macedonian. 54pp.
2. Letter from Beatrice Blackwood to a 'Mr Crawford' in London, 24 January 1912. Summary: Possibly an unfinished draft letter, she makes a request for information on the study of Old Frisian and Old English. (See also Envelope 3, item 2.) 1pp.
- 3.a. Notes entitled 'Relation of Frisian and Kentish' (date unknown, probably 1908-12). Summary: From an unidentified source, "PG v. 1157", there are notes on Kentish and Anglian dialects. 2pp.
- 3.b. Notes on Frisian and English dialects (date unknown, probably 1908-12). Summary: From an unidentified source, the works of two ancient writers are cited, as well as the history of migration and colonisation of Britain. 5pp.
4. Notes entitled 'Relations between English and Frisian' (date unknown, probably 1908-12). Summary: The idea that Britain may have been colonised by the speakers of an Old English-Frisian language and some comparisons. 1pp.
5. Sheet of paper (date unknown, probably 1908-12). Summary: Bibliographic references to publications about ancient languages. 1pp.
6. Notes entitled 'Origin of Frisian Vowels' (date unknown, probably 1908-12). Summary: From an unidentified source, the pronunciation of vowels is explored with a short list of other sources of information at the back. 4pp.
7. Notes entitled 'Relations between English and Frisian' (date unknown, probably 1908-12). Summary: From an unidentified publication by 'Heusen', notes on the pronunciation of vowels and consonants. 13pp.
8. Notes possibly entitled 'History of the English Nation' (date unknown, probably 1908-12). Summary: From an unidentified publication by 'Hardwick', the origin of the English language is discussed with reference to the Frisian and Saxon people. 8pp.
9. Untitled notes (date unknown, probably 1908-12). Summary: From an unidentified publication by (possibly Henry) Sweet on early English, possibly a form of Anglo-Frisian, similar to Old Saxon. 2pp.
10. Tables comparing English and Frisian languages (date unknown, probably 1908-12). Summary: Four tables entitled 'Relations between English and Frisian Vowels', 'Difference between English and Frisian', 'Relations between English Dialects and Frisian' and (unfinished) 'Resemblances between English and Frisian'. 4pp.
11. Notes entitled 'Relations between English and Frisian' (date unknown, probably 1908-12). Summary: Discussion of English and Frisian having a common base, including two of the tables from item 10 above, and two comparing Frisian and Kentish. 10pp.

12. Table entitled 'Treatment of Vowels in Unaccented Syllables' (date unknown, probably 1908-12). Summary: Five different languages are compared and examples of words are given. 3pp.
13. Notes entitled 'Allusions etc in Beowulf' (date unknown, probably 1908-12). Summary: Using Beowulf as a source of information on the connection between English and Frisian. 18pp.
14. Notes entitled 'Old English Phonology' (date unknown, probably 1908-12). Summary: Information on "palatisation", "breaking" and the umlaut. 5pp.
15. Notes entitled 'Chronology of Old English Sound Changes' (date unknown, probably 1908-12). Summary: A list of things to study in order to date changes of language, such as forms of place names, and when these changes seem to have occurred. 3pp.
16. Notes entitled 'Old English Sounds Etc' (date unknown, probably 1908-12). Summary: Information on different vowel sounds and on "Middle English Orthography". 9pp.
17. Notes entitled 'Old Norse Sound Developments' (date unknown, probably 1908-12). Summary: Tables showing the development of the vowel system, "unstressed syllables" and consonants. 5pp.
18. Notes entitled 'Phonological Evidence for Dating Latin Loan Words' (date unknown, probably 1908-12). Summary: the representation of the Latin 'l' and 'e', and some consonants. 2pp.
19. Notes entitled 'NE Vowels' (possibly New English) (date unknown, probably 1908-12). Summary: Sources of short vowels, long vowels, diphthongs, and notes on the influence of "ME" (possibly Middle English). 4pp.
20. Notes entitled 'Dialects: Old and Middle English' (date unknown, probably 1908-12). Summary: Tables comparing Old and Middle English dialects from different parts of the country, especially Northumbria, Mercia and Kent. 7pp.
21. Notes entitled 'Old English and Middle English Dialects' (date unknown, probably 1908-12). Summary: Tables comparing West Saxon, Kentish, Mercian and Northumbrian dialects. 3pp.
22. Notes entitled 'Treatment of ON Sounds in English' (possibly Old Norse) (date unknown, probably 1908-12). Summary: Tables comparing Old English and Middle English to perhaps Old Norse and Middle English. 3pp.

Envelope 3 (European Linguistics) (Box 22)

1. Notes entitled '-os -es stems' (date unknown, probably 1908-12). Summary: Information about the Indo-Germanic languages. 2pp.
2. Notes entitled 'Principles of Consonant Assimilation in Primitive German' (date unknown, probably 1908-12). Summary: Information on "progressive" and "regressive" assimilation. On the back is an incomplete address for SJ Crawford. (See also 20 below and Envelope 2, item 2.) 2pp.

3. Notes entitled 'The Indo-Germanic Accent' (date unknown, probably 1908-12). Summary: Three pages of notes from an unidentified publication by (possibly Karl) Brugmann and three pages from (possibly Wilhelm) Streitberg. 6pp.
4. Notes entitled 'Differences between Norman French and Central French' (date unknown, probably 1908-12). Summary: A table of comparison and some information about "rendering of French spelling into English". 3pp.
5. Notes entitled 'Exodus' (date unknown, probably 1908-12). Summary: Appears to be working notes for a translation from another language (Frisian?) into English. 6pp.
6. Notes entitled 'Daniel' (date unknown, probably 1908-12). Summary: Appears to be working notes for a translation from another language (Frisian?) into English. 5pp.
7. Notes entitled 'Andreas' (date unknown, probably 1908-12). Summary: Appears to be working notes for a translation from another language (Frisian?) into English. 4pp.
8. Notes entitled 'Indo Germanic Reduplicating Perfect' (date unknown, probably 1908-12). Summary: Discussion of the "ablaut" and "reduplicating syllable". 7pp.
- 9.a. Notes from 'The Religion of Ancient Scandinavia' by WA Craigie, 1914 (date unknown, probably 1908-12). Summary: Information on the adoption of Christianity, the gods, Thor, Odin and Frey. 5pp.
- 9.b. Notes from 'The Viking Age' by PB du Chaillu, 1889 (date unknown, probably 1908-12). Summary: Information on temples and religion. 5pp.
10. Notes possibly on the Gothic language (date unknown, probably 1908-12). Summary: Tables and information on Long vowels, diphthongs, gender, accentuation, verbs and Latin loan words. 16pp.
11. Notes entitled 'Nouns' (date unknown, probably 1908-12). Summary: Tables comparing Indo-Germanic, Primitive Germanic, Gothic, Old English and Old Norse, and one on the "demonstrative pronoun". 7pp.
12. Notes entitled 'Development of Indo-Germanic Vowels in Germanic Dialects' (date unknown, probably 1908-12). Summary: Information on Indo-Germanic, Primitive Germanic, Gothic, Old English and Old Norse. 4pp.
13. Notes entitled 'Ablaut' (date unknown, probably 1908-12). Summary: Its "chief features" are discussed as well as the Germanic Ablaut Series. There are tables of its development in Gothic, Old English and Old Norse. 12pp.
14. Notes entitled 'Deutsche Ablautsreihe' (date unknown, probably 1908-12). Summary: Eight tables, possibly from an unidentified publication. 2pp.
15. Newspaper clipping of an unknown date or source (date unknown, probably 1912). Summary: A review of 'The Dramatic Works of Gerhart Hauptmann' edited by L Lewisohn, 1912, but an unknown author. 1pc.
16. Notes from an unidentified publication called 'Deutsche Grammatik' by 'Meyer' (date unknown, probably 1908-12). Summary: Notes in German about German grammar.

23pp.

17. Notes entitled 'Auslaendische Einfluss' (date unknown, probably 1908-12). Summary: Information on foreign influence, such as France, Russia and Scandinavia, and mention of some writers, like Tolstoy and Dostoyevsky. 10pp.
18. Notes entitled 'Gutterals' (date unknown, probably 1908-12). Summary: Information mostly on Indo-Germanic languages. 4pp.
19. Notes entitled 'Origin of Weak Preterite' (date unknown, probably 1908-12). Summary: Information on endings, plural, weak verbs and "Henry's Theory". 3pp.
20. Notes entitled 'Verner's Law in Gothic' (date unknown, probably 1908-12). Summary: Information on the change from Indo-Germanic and the working of Verner's Law in Gothic sounds. On the back of one sheet is an incomplete address for SJ Crawford. (See also 2 above.) 5pp.

Envelope 4 (Races of Europe) (Box 22)

1. Notes from 'The Passing of the Great Race or The Racial Basis of European History' by M Grant, 1917 or 1921 (date unknown). Summary: Discussion of Asia has the origin of mankind, the development of civilisation over time, the "Alpine Race", "Mediterranean Race" and "Nordic Race". (See also Envelope 1, item 6, and Box 23, Envelope 4, item 35) 13pp.
2. Notes from 'The Races of Europe: A Sociological Study' by WZ Ripley, 1900 (date unknown). Summary: Information on language, culture, physical attributes, including pigmentation, the "Celtic controversy", Cro-Magnons, a table comparing Teutonic, Alpine and Mediterranean people, France, Norway and Sweden, Germany, Italy, Spain, modern Africans, Slavs and Asia Minor. (See also 8-9, 13,15-16 below and Box 23, Envelope 4, item 1.) 43pp.
3. Annotated map of Europe (date unknown). Summary: Map showing the distribution of different linguistic groups in Europe. 1pc.
4. Notes from 'The Races of Britain: A Contribution to the Anthropology of Western Europe' by J Beddoe, 1885 (date unknown). Summary: Information on the languages and ethnic origins of people in Britain through time. 3pp.
5. Notes from 'Distribution of Races and Languages' by HJ Fleure in the 'Oxford Survey of the British Empire, Volume 1: The British Isles and Mediterranean Possessions' edited by AJ Herbertson and OJR Howarth, 1914 (date unknown). Summary: Information on invasions, migrations and their impact on language, the languages of the British Isles, different racial types and their geographical distribution. 4pp.
6. Notes from 'The Races of Man: An Outline of Anthropology and Ethnography' by J Deniker, 1901 (date unknown). Summary: Information on six different 'races', some physical characteristics and where they originate. (See also 16 below, and Box 23, Envelope 1, item 9.) 1pp.
7. Notes on 'Celts' possibly from the 'Encyclopaedia Britannica' (date unknown). Summary: Descriptions of celts (stones) and Celts (people), and to whom the term

can be applied to. 1pp.

8. Notes from 'The Races of Europe: A Sociological Study' by WZ Ripley, 1900 (date unknown). Summary: Information on the Celts and what the term means to different disciplines. (See also below and 2 above.) 1pp.
9. Notes from 'The Races of Europe: A Sociological Study' by WZ Ripley, 1900 (date unknown). Summary: Information on Nordic, Alpine and Mediterranean people. 1pp.
10. Notes from 'A Contribution to the Craniology of the People of Scotland' by W Turner in the 'Transactions of the Royal Society of Edinburgh', volume 40, part 3, 1902-3, and volume 51, part 1, 1915 (date unknown). Summary: A description of Scottish skulls and the physical characteristics of different European racial groups. (See also Box 24, Envelope 1, item 8 and Envelope 5, items 11-12.) 5pp.
11. Notes from 'Ancient Britain and the Invasions of Julius Caesar' by T Rice Holmes, 1907 (date unknown). Summary: Information on the ethnology of ancient Britain and the different groups of people coming into Britain at different periods of time. 1pp.
12. Notes from 'Prehistoric Britain' by R Munro, 1914, and 'Ancient Britain and the Invasions of Julius Caesar' by T Rice Holmes, 1907 (date unknown). Summary: Information on the pre-Roman Brython people of Britain. 1pp.
13. Notes from 'The Races of Europe: A Sociological Study' by WZ Ripley, 1900, and 'The Early Inhabitants of Western Asia' by F von Luschan in the 'Journal of the Royal Anthropological Institute of Great Britain and Ireland', volume 41, 1911 (date unknown). Summary: Information on the "Armenoids". 1pp.
14. Notes from a lecture on 'The Pagan Legends of the Insular Celts' by JA Smith, given to the Oxford University Anthropological Society, 19 October 1916. Summary: The trouble in identifying who the Celts were and discussion of the historical, Anthropological, Archaeological and linguistic Celts. 8pp.
15. Notes from 'The Races of Europe: A Sociological Study' by WZ Ripley, 1900 (date unknown). Summary: Information on Jewish people, their physical characteristics and maintenance of shared culture, despite linguistic and geographical differences. 3pp.
16. Notes entitled 'Jews' (date unknown). Summary: Information from 'The Races of Europe: A Sociological Study' by WZ Ripley, 1900, 'The Races of Man: An Outline of Anthropology and Ethnography' by J Deniker, 1901, and 'The Early Inhabitants of Western Asia' by F von Luschan in the 'Journal of the Royal Anthropological Institute of Great Britain and Ireland', volume 41, 1911. 1pp.
17. Notes from 'Jews and Hittites' by F von Luschan in 'Science', volume 23, 1894 (date unknown). Summary: Discussion of Semitic people, languages and physical characteristics. 2pp.
18. Notes entitled 'Gipsies' possibly from the Encyclopaedia Britannica (date unknown). Summary: A definition of this group of people, terminology, origin and physical characteristics. 3pp.
19. Notes entitled 'Gypsies', 9 February 1907. Summary: Possibly lecture notes, the

history of this group of people is discussed. Some very negative views are expressed. 28pp.

Box 23 Working Notes (Physical Anthropology, General Ethnology)

Envelope 1 (Box 23)

1. Notes from 'A Practical Description of the Munsell Color System with Suggestions for its Use' by TM Cleland, 1921 (date unknown). Summary: Descriptions of the terminology used on this measurement scale – hue (name), value (light) and chroma (strength). 1pp.
2. Notes on the 'Central Nervous System' (date unknown). Summary: Typed notes, with hand drawn illustrations and an index on the front page. 49pp.
3. Colour analysis graph (date unknown). Summary: Hand-drawn graph showing "reflection of transmission" against "wave length in millimicrons". 1pp.
4. 'Notes on an attempt to analyse the pigment of human hair' (date unknown). Summary: Quotes an extract from 'Studies on the Physiology of the Liver' by FC Mann, CH Sheard and JL Bollman in the 'American Journal of Physiology', volume 74, September 1925, and discusses trying the heat lamp described in the article on hair samples. A similar graph to item 3 is included and some references to other articles. 4pp.
5. Offprint of 'Studies on the Physiology of the Liver' by FC Mann, CH Sheard and JL Bollman in the 'American Journal of Physiology', volume 74, September 1925. 6pp.
6. Notes entitled 'to find mean' (date unknown). Summary: Incomplete notes on calculating the mean average. 1pp.
- 7.a. Frequency distribution table (date unknown). Summary: A table headed 'temperature' with notes on calculating the mean average and standard deviation. These may have been notes for calculating 'Thomson's nose rule' (see Box 8). (See also 16 below.) 1pp.
- 7.b. Frequency distribution table (date unknown). Summary: Possibly a carbon copy of item 7.a., the only difference is a note in the top right corner, "N=153". 1pp.
8. Notes entitled 'Working out of probable errors for Nasal Index' (date unknown). Summary: A series of equations. 1pp.
- 9.a. Notes entitled 'Working out of Coefficient of Correlation, Nasal Index and Temperature' (date unknown). Summary: Calculations possibly to do with 'Thomson's nose rule'. 1pp.
- 9.b. Notes entitled 'Working out of Coefficient of Correlation, Nasal Index and Temperature' (date unknown). Summary: Possibly a carbon copy of 9.a. 1pp.
10. Graph paper (date unknown). Summary: One side has a graph measuring crania against "living", and the other side has a bar chart of frequency and nasal index. 1pp.

- 11.a. Slip of paper entitled 'Coin Tossing' (date unknown). Summary: A record of results, perhaps to do with probability. 1pp.
- 11.b. Graph entitled 'Coin Tossing' (date unknown). Summary: "Frequency" measured against "Tosses" of 10 coins. 1pp.
12. Sheet of paper (date unknown). Summary: Some equations. 1pp.
13. Sheet of paper (date unknown). Summary: An equation with two empty tables below. 1pp.
14. Graph paper (date unknown). Summary: Untitled graphs on each side. 1pp.
15. Graph paper (date unknown). Summary: "Hypothetical product Moment Table to Illustrate Correlation between P and Q". 1pp.
16. Notes entitled 'Methods of Physical Anthropology' (date unknown). Summary: Draft, annotated lecture notes discussing obtaining and recording data from graves, what information should be collected from living people and how to tabulate it, the calculation of statistics and notes from 'The Ancient Races of the Thebaid' by A Thomson and D Randall-Maclver, 1905. 85pp.
17. Notes from 'The Ancient Races of the Thebaid' by A Thomson and D Randall-Maclver, 1905 (date unknown). Summary: The history of the Theban area in Egypt, measurements taken, mostly of skulls. 25pp.
18. Notes from 'On Two Widely Contrasted Forms of the Human Cranium' by TH Huxley in the 'Journal of Anatomy and Physiology', volume 1, part 1, 1867 (date unknown). Summary: Information on measuring and recording skulls. (See also Envelope 4, item 29.) 1pp.

Envelope 2 (Box 23)

1. Drawing of a tool for taking nasal measurements (date unknown). 1pp.
2. Homemade tool for taking nasal measurements (date unknown). 1pc.
3. Notes entitled 'Comparison between Man and Ape' (date unknown). Summary: Tables of notes comparing parts of the skeletons of humans, apes, quadruped animals and human foetuses. On the back are notes on measurements and others in shorthand. 12pp.
4. Page from a reporter's notebook (date unknown). Summary: Definitions of clinoccephaly and hypsistenocephaly. 1pp.
5. Notes entitled 'Differences between prehistoric and modern man' (date unknown). Summary: Notes on general appearance as well as specific parts of the skeleton, and one page on Neanderthals. One small paragraph on apes at the back has been crossed out. 3pp.
6. Pages from a reporter's notebook (date unknown). Summary: Notes on the skeletal

indicators of an upright posture and of bipedalism. Two pages of notes possibly from 'Cunningham's Textbook of Anatomy' by DJ Cunningham, 1909, 1916 or 1922. 11pp.

7. Tables entitled 'Cephalic Index' (date unknown). 1pp.
8. Large pre-printed sheet (date unknown). Summary: Table of cranial measurements for 5 people. 1pp.
9. Notes possibly from 'Cunningham's Textbook of Anatomy' by DJ Cunningham, 1909, 1916 or 1922 (date unknown). Summary: Notes on cranial nerves and the brain. 2pp.
10. Notes possibly from 'Cunningham's Textbook of Anatomy' by DJ Cunningham, 1909, 1916 or 1922 (date unknown). Summary: Notes on skeletal indices. 9pp.

Envelope 3 (Box 23)

1. Notes possibly from 'Morphology and Anthropology: A Handbook for Students' by WHL Duckworth, 1904 (date unknown). Summary: Notes on cranial indices. (See also Envelope 4, item 10 and Box 24, Envelope 2, item 6.b.) 1pp.
2. Notes from 'The Races of Man: An Outline of Anthropology and Ethnography' by J Deniker, 1901 (date unknown). Summary: Notes on stature, and the cephalic and nasal indices. (See also Box 22, Envelope 4, items 6 and 16, and Envelope 4, item 35 below.) 1pp.
3. Pages from a reporter's notebook (date unknown). Summary: Some descriptions of anatomical terminology. 2pp.
4. Notes possibly from 'The Ancient Egyptians and the Origin of Civilization' by G Elliot Smith, 1911 (date unknown). Summary: Discussion of the early inhabitants of Egypt, termed the "Brown Race", with some notes of further reading. 1pp.
5. Slips of paper (date unknown). Summary: Bibliographic references for publications on a variety of subjects. 5pp.
6. Reused piece of paper (date unknown). Summary: A list of four different groups of people entitled "disharmony (short faces, long heads)". 1pp.
7. Notes entitled 'Orientation of Skull' (date unknown). Summary: An explanation of the terminology used to describe viewing the skull at different angles. One page (page 2) may be missing. 2pp.
8. Notes entitled 'Correlations' (date unknown). Summary: Lists of physical characteristics of the skull and what they might indicate about the person and their living conditions, such that large teeth indicate a coarse diet and a narrow nose indicates a cold climate. 6pp.
9. Notes entitled 'Notes on jaw' and 'Points to note in skulls' (date unknown). Summary: Information on the "condyloid process" and "glenoid fossa" as well as some observations on the skulls of a New Caledonian, an Inuit, Hindu person, ancient Egyptian and someone from the Chatham Islands. 3pp.

10. Notes entitled 'Man and Ape – Jaw' (date unknown). Summary: 16 points of comparison between the jaws of humans and apes, one page with some notes on the facial skeleton of apes and one page on other observations, on the back of which is noted "1 inch = 2.5 cm". 4pp.
11. Notes entitled 'Age of Skeleton' (date unknown). Summary: Notes on age determination techniques using the skull and long bones, as well as notes specifically about fetuses. (See also Box 7, item 14.) 3pp.
12. Notes entitled 'Sex of Skeleton' (date unknown). Summary: Notes on sex determination techniques using the skull, pelvis, vertebrae, sternum, thorax and clavicles. (See also Box 6, items 3 and 8.) 5pp.
13. Practical worksheet or template for recording the measurements of a person (date unknown). Summary: The record is incomplete, but has annotated diagrams of various parts of the body as prompts for what to measure. 9pp.
14. Anatomical diagrams (date unknown). Summary: A printed outline of a foot seen from below and a diagram of the muscles and tendons in the shoulder. 2pp.
15. Piece of paper (date unknown). Summary: The incomplete address of Percy E Clapp, Rush, New York, USA. 1pc.
16. Letter from Beatrice Blackwood to Dr McNeight in Charlbury, Oxfordshire, 16 June 1923. Summary: On behalf of Prof Arthur Thomson, she is returning a piece of cow skull and reports that she does not believe it is very old, but it could have been. 1pp.
17. Notes entitled 'Points on practical work. AT' (date unknown). Summary: Possibly notes from a practical class led by Arthur Thomson, skulls and their measurements are discussed. 4pp.
18. Notes possibly from the 'Lehrbuch der Anthropologie in systematischer Darstellung' by Rudolf Martin, 1914 or 1928 (date unknown). Summary: Information about cranial capacity, how it increases as the body grows, and varies depending on the person's race and sex. The capacities of prehistoric humans are also discussed. (See also 20-21.) 3pp.
19. Notes from a lecture given by MW Hilton-Simpson, Summer Term 1922. Summary: Advice on undertaking fieldwork, from taking photographs for slides, how to deal with local officials and what to pack in your medicine chest. 1pp.
20. Notes possibly from the 'Lehrbuch der Anthropologie in systematischer Darstellung' by Rudolf Martin, 1914 or 1928 (date unknown). Summary: Information on the pigmentation of human skin, including albinism, hair and eye colour. (See also below and item 18.) 8pp.
21. Notes possibly from the 'Lehrbuch der Anthropologie in systematischer Darstellung' by Rudolf Martin, 1914 or 1928 (date unknown). Summary: Information on how to record eye, skin and hair colour. 2pp.
22. Notes possibly from a class led by Arthur Thomson on pigmentation (date unknown). Summary: A discussion of the pigments common in hair and skin, the difficulties in

classifying colour, the structure of skin and characteristics of hair, including why people get white hair when they age. 4pp.

23. Notes on the physical characteristics of various groups of people (date unknown). Summary: Information on Mongolian people, Turkish people, the Yakut, Tungus people and Samoyed people. 5pp.
24. Notes entitled 'Challenger Report' (date unknown). Summary: A summary of key age and sex determination techniques, cranial capacity terminology, characteristics of the skulls of Australians, Chatham Islanders, Bush People and Pacific islanders, details of male and female pelvises, and characteristics of prehistoric people. 19pp.
25. Quote from 'Britannia Romana or the Roman Antiquities of Britain' by J Horsley, 1932 (date unknown). Summary: Advocating the study of Roman civilization. On the back is a partial list of archaeological sites. 1pp.
26. Slip of paper (date unknown). Summary: Measurements of three different skulls. 1pp.
27. Page from a reporter's notebook (date unknown). Summary: Two columns of figures, one labelled "shot" and one labelled "seed". 1pp.
28. Notes entitled 'Membrane bones' (date unknown). Summary: A list of parts of the skull. 1pp.
29. Notes entitled 'Facial skeleton of child and adult compared' (date unknown). Summary: A list of characteristics of children's skulls and of adult skulls. 1pp.
30. Notes entitled 'Reaction of man to environment' (date unknown). Summary: Physical characteristics that are a response to diet and climate in humans. 1pp.
31. Notes entitled 'Facial measurements' (date unknown). Summary: A short list of different measurements that can be taken. 1pp.
32. Notes entitled 'Cranial Capacity' (date unknown). Summary: Formulae for calculating various measurements of the human body. 1pp.
33. Notes entitled 'Eyes' (date unknown). Summary: A table recording eye and hair colour. 1pp.
34. Notes entitled 'Stonesfield, June 1923'. Summary: Possibly records of eye and hair colour of people living in Stonesfield, Oxfordshire. 1pp.
35. Slip of paper (date unknown). Summary: An untitled list of things to do with hair, possibly answers to some sort of test of terminology and identification. 1pp.
36. Notes entitled 'Skin' (date unknown). Summary: Draft lecture notes discussing the structure and pigmentation of human skin, hair and eyes, how and why pigmentation varies, tattooing, albinism, and the causes of straight, curly and greasy hair. 29pp.
37. Labelled cross-section of an eye (date unknown). 1pp.
38. Slip of paper (date unknown). Summary: Reused piece of paper, possibly showing a

list of illustrations Beatrice Blackwood wanted to use for a talk on skin. 1pp.

39. Labelled sketches in coloured pencil of a hair follicle and a cross-section of hair (date unknown). 1pp.

Envelope 4 (Box 23)

1. Notes from 'The Races of Europe: A Sociological Study' by WZ Ripley, 1900 (date unknown). Summary: How different groups in Europe vary depending on social, environmental and geographical factors. (See also 24 below and Box 22, Envelope 4.) 3pp.
2. Notes from 'The Influence of Environment upon the Religious Ideas and Practices of the Aborigines of Northern Asia' by MA Czaplicka from "Folk-Lore", 31 March 1914. Summary: Information on Siberia, shamanism, ceremonies, mythology and the Yakut. (See also Box 20, Envelope 4, item 3.) 7pp.
3. Quote from the 'Interpretation of Savage Mind' by J Dewey in 'Psychological Review', volume 9, 1902 (date unknown). Summary: "Occupational activities" are what affect "mental traits". 1pp.
4. Notes from 'The Origin and Progress of the Art of Writing' by HN Humphreys, 1853 (date unknown). Summary: Information on ancient Egyptian forms of writing, cuneiform, the Phoenician, Greek and Latin alphabets. 10pp.
5. Notes from 'Influences of Geographic Environment: On the Basis of Ratzel's System of Anthro-Geography' by EC Semple, 1911 (date unknown). Summary: A list of chapters, bibliographic references, and then information on continents, peninsulas, rivers, other bodies of water and coasts. 28pp.
6. Notes from 'Influences of Geographic Environment: On the Basis of Ratzel's System of Anthro-Geography' by EC Semple, 1911 (date unknown). Summary: Information on plains, steppes, deserts and nomadic life. (See also Box 24, Envelope 7, item 4.) 2pp.
7. Notes from an unidentified publication by 'Beckett' (date unknown). Summary: Information on how geographical conditions affect "primitive life", discussing forests, Asia, Siberia, nomads, deserts, steppes, Oceania, Indo-China, Central America and the West Indies. 8pp.
8. Notes from 'L'uomo secondo le origine, l'antichità, le variazioni e la distribuzione geografica' by G Sergi, 1911 (date unknown). Summary: A classification of people in different parts of the world. (See also Box 24, Envelope 2, item 6.b.) 4pp.
9. Notes from 'The Varieties of the Human Species; Principles and Method of Classification' by G Sergi in 'Smithsonian Institution, Miscellaneous Collections', volume 38, 1898 (date unknown). Summary: A classification of human races, criticising the use of skin colour. (See also 28 below.) 4pp.
10. Notes from 'Morphology and Anthropology: A Handbook for Students' by WHL Duckworth, 1904 (date unknown). Summary: Physical characteristics of people from Australia, Africa, Andaman Islands, Eurasia, Polynesia, Greenland and South Africa.

(See also Envelope 3, item 1.) 3pp.

11. Notes from 'The Mind of Primitive Man' by F Boas, 1911 (date unknown). Summary: Information on the impact of the environment on people's physical characteristics and culture. 9pp.
12. Notes from 'The Mind of Primitive Man' by F Boas, 1911 (date unknown). Summary: Information on "racial prejudices", the influence of heredity, "mental traits", cultural traits and evolution. 33pp.
13. Notes from 'The Mind of Primitive Man' by F Boas, 1911 (date unknown). Summary: Information on languages and speech. 6pp.
14. Notes from an unidentified publication by RC Punnett (date unknown). Summary: Discussion of the extent to which living things are changed by changes in their environment, citing the ideas of other authors, including Darwin. 3pp.
15. Syllabus for lectures given by Assistant Prof Percy Groom of Imperial College, London, at the Horniman Museum, London, in 1910 (date unknown). Summary: Information on vegetation, what affects it, the different types that grow in different environments and climates, and the impact of animals. 9pp.
16. Notes from 'The People of India' by HH Risley, 1908 (date unknown). Summary: Discussion of the correlation between language and ethnic origin. (See also Box 21, Envelope 5, item 20.) 1pp.
17. Syllabus for lectures given by GG Chisholm at the Horniman Museum, London, in 1906 (date unknown). Summary: Information on political and economic geography, including the wind, rainfall and temperature. 6pp.
18. Notes from 'De generis humani varietate nativa' by JF Blumenbach, 1795 (date unknown). Summary: A characterization of human racial types. 2pp.
19. Notes entitled 'Definitions' (date unknown). Summary: Definitions of ethnology, ethnography, race, people, tribe and nation, and references to 'The Practical Value of Ethnology' by AC Haddon, 1921, AH Keane and WH Flower. (See also below, and Box 21, Envelope 7, item 56.) 2pp.
20. Notes from 'The Study of Man' by AC Haddon, 1898 or 1908 (date unknown). Summary: Definitions of ethnography, ethnology and archaeology. 1pp.
21. Notes from 'The Study of Man' by AC Haddon, 1898 or 1908 (date unknown). Summary: Notes on "head form", a table of three different types of skull with examples from most continents. 1pp.
22. Family tree of languages entitled 'Indo-Germanic' (date unknown). Summary: A pictorial representation of the relationship between various Indo-Germanic and Semitic languages. 1pp.
23. Notes entitled 'Aristotle – Politics' (date unknown). Summary: A passage copied out in Greek with a translation in English below comparing barbarians, slaves and women. (See also 25 below.) 1pp.

24. Notes probably from 'The Races of Europe: A Sociological Study' by WZ Ripley, 1900 (date unknown). Summary: Discussion of language, nationality and race. (See also 1 above.) 1pp.
25. Notes from 'The Problem of Man's Ancestry' by F Wood Jones, 1918 (date unknown). Summary: References to Aristotle and Carl Linnaeus' ideas about human classification. (See also 23 above.) 1pp.
26. Notes from 'Systema naturae' by Carl Linnaeus (Carl von Linne), 1735 (date unknown). Summary: A classification of different human racial groups. 2pp.
27. Notes entitled 'Division of Mankind into Groups on a Physical Basis', possibly from an unidentified publication (date unknown). Summary: References possibly to 'Ethnology' by AH Keane, 1895 or 1909, 'Anthropology: An Introduction to the Study of Man and Civilisation' by EB Tylor, 1881, and to 'De generis humani varietate nativa' by JF Blumenbach, 1795. 1pp.
28. Notes from 'The Varieties of the Human Species: Principles and Method of Classification' by G Sergi in 'Smithsonian Institution, Miscellaneous Collections', volume 38, 1898 (date unknown). Summary: Criticism of JLA de Quatrefages de Bréau. (See also 9 above and 31 below.) 1pp.
29. Notes from 'On the Geographical Distribution of the Chief Modifications of Mankind' by TH Huxley in the 'Journal of the Ethnological Society of London', volume 2, 1870 (date unknown). Summary: A classification of humans into Australioid, Negroid, Xanthochronic, Mongoloid and Melanochroi types. (See also Envelope 1, item 18.) 2pp.
30. Notes from 'The Races of Man' by WH Flower in the 'Report of Glasgow Science Lectures Association', volume 131, 1878, and an 'Introduction to the Study of Mammals, Living and Extinct' by WH Flower and R Lydekker, 1891 (date unknown). Summary: A classification of three human races. 3pp.
31. Notes possibly from 'Histoire générale des races humaines: introduction a l'étude des races humaines' by JLA de Quatrefages de Bréau, 1889 (date unknown). Summary: A classification of humans into four groups, including "Mixed Races". (See also 28 above.) 3pp.
32. Notes from 'Unsere ahnenreihe (Progonotaxis hominis): Kritische studien über phyletische anthropologie' by E Haeckel, 1908 (date unknown). Summary: A classification of humans into five species with twelve subspecies. 1pp.
- 33.a. Tables comparing the classification of different humans by eight different authors (date unknown). Summary: Possibly a lecture handout, there are four copies of this. (See also Box 24, Envelope 2, items 6.a-b, and Box 30, Envelope 1, item 31.b.) 3pp each.
- 33.b. Tables comparing the classification of different humans by eight different authors (date unknown). Summary: Identical to 33.a., but with the words "skin colour" in the top right-hand corner. There are three copies of this. 3pp each.

34. Notes from 'Great Explorers', published by Thomas Nelson and Sons, 1902 (date unknown). Summary: Information about fourteen different men, including Marco Polo and Captain Cook. 6pp.
35. Notes from 'The Passing of the Great Race or The Racial Basis of European History' by M Grant, 1917 or 1921 (date unknown). Summary: Information on race and language, a discussion of terminology and criticism of some classifications. (See also Box 22, Envelope 1, item 6, and Envelope 4, item 1.) 5pp.
36. Notes entitled 'Language' (date unknown). Summary: A list of languages grouped together by morphology, genealogy or geography. 2pp.
37. Notes entitled 'Miscellaneous notes on general Ethnology' (date unknown). Summary: Information on the people of different areas, such as Arctic Siberia, the Balkans and modern France, or by type. 7pp.
38. Notes entitled 'Examinations' (date unknown). Summary: Large, brittle sheets of unclear handwriting, possibly a discussion of whether setting exams is worthwhile. 19pp.

Box 24 Working Notes (Ethnology Lectures)

Envelope 1 (Oceania and Australia) (Box 24)

1. Pages from a reporters' notebook (date unknown). Summary: A sketch map of the Pacific Ocean, a description of where Indonesia, Melanesia, Micronesia and Polynesia are, and a reference to 'The Todas' by WHR Rivers, 1906. 2pp.
2. Notes on 'Oceania' possibly from a lecture by LH Dudley Buxton (date unknown). Summary: Information on the physical characteristics of the people from this area of the world, with reference to the opinions of several other anthropologists. 4pp.
3. Notes entitled 'Australia' from an unidentified publication by Marcellin Boule (date unknown). Summary: Information on the remains of early humans in Australia, especially "Talgai Man" from Queensland. (See also Envelope 3, item 39.) 1pp.
4. Notes from 'New Regional Geographies' by L Brooks, 1916-21 (date unknown). Summary: Information on the geography of Australia, including the climate, flora and fauna. (See also Envelope 7, item 13.) 2pp.
5. Notes from 'Deutsch Neu-Guinea' by R Neuhauss, 1911 (date unknown). Summary: Information on the pygmy people of German New Guinea, where they live and their physical characteristics. 1pp.
6. Notes from 'Die Philippinen' by AB Meyer and A Schadenberg, 1890 (date unknown). Summary: Information on the aboriginal people of the Philippines ("Negritos") and their distribution outside of it. 1pp.
7. Notes from 'The Melanesians of British New Guinea' by CG Seligman, 1910 (date unknown, possibly November 1938). Summary: Information on Papuo-Melanesians, their physical characteristics, culture and beliefs, languages and social organisations.

(See also Box 21, Envelope 7, item 45.) 7pp.

8. Notes from 'The Craniology, Racial Affinities, and Descent of the Aborigines of Tasmania' by W Turner in the 'Transactions of the Royal Society of Edinburgh', Volume 46, Issue 2, 1909 (date unknown). Summary: A description of Tasmanian skulls, physical characteristics during life, the original colonisation of Tasmania, a comparison with aboriginal Australians and other islands, and the "Negritos". (See also Envelope 5, items 11 -12, and Box 22, Envelope 4, item 5.) 8pp.
9. Newspaper clipping of an unknown source, probably from 17 May 1913. Summary: A report on a talk by CG Rawling on 'The Pygmies of New Guinea' given at the Royal Institution of Great Britain on 16 May 1913. Details of an expedition in 1909, contact with the Tapiro tribe and their material culture. 1pc.
10. Notes from the appendix by AC Haddon to 'Pygmies and Papuans' by AFR Wallaston, 1912 (date unknown). Summary: The physical characteristics of people on the Malay Peninsula, Andaman Islands, Philippines and New Guinea, and the general characteristics of "Negritos". 7pp.
11. Notes on dual and kava cultures (date unknown). Summary: Comparisons between "dual", "kava" and "betel people", possibly with the page numbers of an unidentified publication for further reading. 4pp.
12. Notes from 'Pygmies and Papuans' by AFR Wallaston, 1912 (date unknown). Summary: A list of pygmy tribes in various countries, information on two possible stages of migration and physical characteristics. 3pp.
13. Table of physical characteristics of various people (date unknown). Summary: A table comparing Malay, Indonesian, Papuan, Melanesian, Polynesian, Negrito, Australian and Tasmanian people by stature, hair, skin colour and head shape. 1pp.

Envelope 2 (Europe) (Box 24)

1. 'Anthropology Students' (date unknown). Summary: The names and addresses of nine people. 1pp.
2. 'Geography Students' (date unknown). Summary: The names and addresses of five people. 1pp.
3. Notes entitled 'Prehistoric Man' (date unknown). Summary: Information on the early humans who lived during different periods of time and some named examples. 2pp.
4. Offprint off 'The Adaptational Machinery Concerned in the Evolution of Man's Body' by A Keith in 'Nature', number 2807, 1923. 1pc.
5. Notes entitled 'The Earliest Men' (date unknown). Summary: Possibly draft lecture notes, skeletal survival and chronology are discussed. 4pp.
- 6.a. Tables comparing the classification of different humans by eight different authors (date unknown). Summary: Possibly a lecture handout. (See also Box 23, Envelope 4, items 33.a-b.) 3pp.

- 6.b. Tables comparing the classification of different humans by eight different authors (date unknown). Summary: Almost identical to 6.a, but with extra information possibly from 'Morphology and Anthropology: A Handbook for Students' by WHL Duckworth, 1904, and 'L'uomo secondo le origine, l'antichità, le variazioni e la distribuzione geografica' by G Sergi, 1911. (See also 7.b-c. below, Box 23, Envelope 3, item 1, and Envelope 4, items 8 and 10.) 5pp.
- 7.a. Draft lecture notes entitled 'Lecture I' (date unknown). Summary: Definitions of Anthropology, Ethnology and Ethnography are discussed, as are the problems of classifying groups of people, human evolution, early and modern humans found in Europe, and the works of many writers. 77pp.
- 7.b. Notes entitled 'Classification of Man: Duckworth 1904' (date unknown). Summary: Probably a draft handout for the lecture in 7.a., summarising some of the ideas in 'Morphology and Anthropology: A Handbook for Students' by WHL Duckworth, 1904. 2pp.
- 7.c. Notes entitled 'Sergi's Classification (1911)' (date unknown). Summary: Probably a draft handout for the lecture in 7.a., summarising some of the ideas in 'L'uomo secondo le origine, l'antichità, le variazioni e la distribuzione geografica' by G Sergi, 1911. 1pp.
- 8. Notes entitled 'The Alpines' (date unknown). Summary: Probably once part of a set of draft lecture notes, possibly those in 7.a., discussing the distribution and characteristics of the "Alpine" race in Europe. 1pp.

Envelope 3 (Africa) (Box 24)

- 1. Bibliographies for Africa (date unknown). Summary: Bibliographic references on Africa in general and Sudan specifically. 3pp.
- 2. Bibliographies for Africa (date unknown). Summary: Bibliographic references on 12 defined areas of Africa. 4pp.
- 3. Map entitled 'Linguistic Distribution of Races in Africa' (date unknown). Summary: A map of the African continent hand-painted to show the distribution of six different groups of people. 1pp.
- 4. Map entitled 'Provinces of the Anglo-Egyptian Sudan' (date unknown). Summary: A tracing of a map copied from the 'Fourth Report of the Wellcome Tropical Research Laboratories', 1911. 1pp.
- 5. Map entitled 'The Soudan' (date unknown). Summary: A tracing of a map from an unknown source coloured in to show the distribution of six different groups of people. 1pp.
- 6. Notes entitled 'Africa. Areas 1, 2 and 8, 9, 10' (date unknown). Summary: Notes on Group 1, Mediterranean people, Group 2, "Eurafricanus Africus", and Group 3, b and c, "Negroes", from various sources. Physical characteristics and geographical distribution are discussed. 4pp.
- 7. Notes entitled 'Africa. Area 2. The Nile Valley' (date unknown). Summary: Discussion

of the mixed origins of ancient Egyptian people from 'Contributions to Egyptian Anthropology' by CS Myers in the 'Journal of the Royal Anthropological Institute of Great Britain and Ireland', volume 38, 1908. 1pp.

8. Notes entitled 'Africa. Area 2. The Nile Valley' (date unknown). Summary: The physical characteristics of the ancient Egyptians, from 'The Ancient Egyptians and the Origin of Civilisation' by GE Smith, 1923. 4pp.
9. Notes entitled 'Africa. Areas 2, 3, 4. Ethnology of Sudan' (date unknown). Summary: Bibliographic references, two sketch maps, and notes on the geography and people of the area. 8pp.
10. Notes entitled 'Africa. Area 3. Division 2. Eurafrikanus Africus' (date unknown). Summary: The physical characteristics of Ethiopian people, sometimes called "Nubians" or "Kushite-Hamites". 1pp
11. Notes entitled 'Africa. Area 3. Deniker's Ethiopians or Kushite-Hamites' (date unknown). Summary: Classifications of the people of this area by different authors. 2pp.
12. Notes entitled 'Areas 3 and 4' (date unknown). Summary: The different people and cultures of north-eastern Africa, from 'Some Aspects of the Hamitic Problem in the Anglo-Egyptian Sudan' by CG Seligman in the 'Journal of the Royal Anthropological Institute of Great Britain and Ireland', volume 43, 1913. 7pp.
13. Notes entitled 'Africa. Area 4. Upper Nile' (date unknown). Summary: The different groups of people in this area and their physical characteristics, from the 'Report upon the Physical Characters of Some of the Nilotic Negroid Tribes' by D Waterston, 1908. 4pp.
14. Notes entitled 'Africa. Area 4. Upper Nile Basin' (date unknown). Summary: The people of the Sudan area and their physical characteristics, from 'A Contribution to the Anthropology of the Sudan' by AW Tucker and CS Myers in the 'Journal of the Royal Anthropological Institute of Great Britain and Ireland', volume 4, 1910. 2pp.
15. Notes entitled 'Area 4. The Nyam-Nyam or Zandeh' (date unknown). Summary: The different groups of people in southeast Sudan, from 'Some Tribal Customs in their Relation to Medicine and Morals of the Nyam-Nyam and Gour People Inhabiting the Eastern Bahr-El-Ghazal' by RG Anderson in the 'Fourth Report of the Wellcome Research Laboratories', edited by A Balfour, 1911. 1pp.
16. Notes entitled 'Africa. Area 4 and 5. Lomer – part. Uganda' (date unknown). Summary: Information on the people of South Sudan and Uganda from 'The Uganda Protectorate' by HH Johnston, 1902. 2pp.
17. Notes entitled 'Africa. Area 5. British East Africa, etc. The Bahima' (date unknown). Summary: The physical characteristics of a people in Uganda, from 'The Uganda Protectorate' by HH Johnston, 1902. 1pp.
18. Notes entitled 'Area 5. The Masai' (date unknown). Summary: The language, origins, social organisation, religion and marriage customs of the Masai, from 'The Masai: Their Language and Folklore' by AC Hollis, 1905, including the introduction by C Eliot.

6pp.

19. Notes entitled 'Africa. Area 5. British East Africa. The Masai, etc.' (date unknown). Summary: The different people in this area and their physical characteristics, from 'The Uganda Protectorate' by HH Johnston, 1902. 3pp.
20. Notes entitled 'Africa. Area 5. British East Africa' (date unknown). Summary: Information from 'Notes on the Tribes Inhabiting the Baringo District, East Africa Protectorate' by KR Dundas in the 'Journal of the Royal Anthropological Institute of Great Britain and Ireland', volume 40, 1910. 1pp.
21. Notes entitled 'Africa. Areas 5 a and b. Victoria Nyzanza to Zambesi (and some of Uganda)' (date unknown). Summary: The distribution and physical characteristics of the different people of eastern and central Africa, from 'The Uganda Protectorate' by HH Johnston, 1902. 4pp.
22. Notes entitled 'Africa. Area 6. Race and Language. "Bantu"' (date unknown). Summary: The language and physical characteristics of the Bantu-speaking people of central Africa, from 'The Uganda Protectorate' by HH Johnston, 1902. 1pp.
23. Notes entitled 'Africa. Areas 5 and 6 and 7. East Africa to Zambesi and south of it' (date unknown). Summary: The different groups of Bantu-speaking people, from the 'Handbook to the Ethnographical Collections' (of the British Museum, London) by TA Joyce and HJ Braunholtz, 1910 or 1925. 1pp.
24. Notes entitled 'Area 6. Bantu' (date unknown). Summary: The different Bantu-speaking groups and their cultures, at least some of which is from the 'Handbook to the Ethnographical Collections' (of the British Museum, London) by TA Joyce and HJ Braunholtz, 1910 or 1925. 2pp.
25. Notes entitled 'Africa. Area 7. South Africa' (date unknown). Summary: The locations of different groups of people in this area, from the 'Handbook to the Ethnographical Collections' (of the British Museum, London) by TA Joyce and HJ Braunholtz, 1910 or 1925. 1pp.
26. Notes entitled 'Africa. Areas 8, 9, 10. Forest Negroes' (date unknown). Summary: The physical characteristics of people in central Africa, from 'The Uganda Protectorate' by HH Johnston, 1902. The word "pygmies" has been crossed out from the title. 1pp.
27. Notes entitled 'Africa. Areas 8, 9, 10, etc. Negro' (date unknown). Summary: A classification of people in a wide area within Africa, from 'A Survey of the Ethnography of Africa and the Former Racial and Tribal Migrations in that Continent' by HH Johnston, E Torday, TA Joyce and CG Seligmann in the 'Journal of the Royal Anthropological Institute of Great Britain and Ireland', volume 43, 1913. 1pp.
28. Notes entitled 'Areas 8, 9, 10. African Pygmies' (date unknown). Summary: The distribution, lifestyle and social organisation of this group of people, from 'The Negro Races: A Sociological Study' by A Dowd, 1907. (See also 33 below.) 2pp.
29. Notes entitled 'Africa. Areas 8, 9, 10. Pygmies' (date unknown). Summary: The physical characteristics of this group of people and the description of a skeleton, from 'The Uganda Protectorate' by HH Johnston, 1902. 2pp.

30. Notes entitled 'Africa. Areas 9, 10' (date unknown). Summary: A list of publications by E Torday and TA Joyce on the Congo. '8' has been crossed out of the title. 1pp.
31. Notes entitled 'Area 10. Notes on the Fulahs' (date unknown). Summary: Brief information on a group of people who mainly live in west Africa. 1pp.
32. Notes entitled 'Africa. Area 12. Madagascar' (date unknown). Summary: Information on the colonisation of the island, from 'A Survey of the Ethnography of Africa and the Former Racial and Tribal Migrations in that Continent' by HH Johnston, E Torday, TA Joyce and CG Seligmann in the 'Journal of the Royal Anthropological Institute of Great Britain and Ireland', volume 43, 1913. 1pp.

Envelope 4 (Africa Continued) (Box 24)

33. Notes from 'The Negro Races: A Sociological Study' by A Dowd, 1907 (date unknown). Summary: Information of different cultural areas of Sudan and their living conditions; the Banana Zone, Millet Zone, Cattle Zone, Camel Zone and Forests. There is also a page and a third on pygmy people. (See also 28 above.) 7pp.
34. Notes on 'Race versus Language' (date unknown). Summary: Ideas on the correlation between these in Europe and in Africa, with a focus on Sudan. 2pp.
35. Notes possibly from 'The Races of Man: An Outline of Anthropology and Ethnography' by J Deniker, 1901 (date unknown). Summary: Information on the lifestyles and physical characteristics of "seven great geographical, linguistic and in part anthropological units" in Africa and also Madagascar. (See also Envelope 3, item 2, Box 22, Envelope 4, item 6, and Box 24, Envelope 7, item 16.) 3pp.
36. 'Description of the Broken Hill Skull', 22 November 1921. Summary: Notes from a lecture given by Dr A Smith Woodward at the Zoological Society about Homo rhodesiensis, also known as Rhodesian Man or the Kabwe Skull, found in Zambia. (See also 39 below.) 2pp.
37. Notes from 'British Central Africa: An Attempt to give Some Account of a Portion of the Territories under British Influence North of the Zambezi' by HH Johnston, 1897 or 1906 (date unknown). Summary: Information on the skin and hair pigmentation of the people in this area, and the distribution of body hair. 2pp.
38. Notes from 'British Central Africa: An Attempt to give Some Account of a Portion of the Territories under British Influence North of the Zambezi' by HH Johnston, 1897 or 1906 (date unknown). Summary: Information on the genitalia of the people in this area. 2pp.
39. Notes from 'Les hommes fossiles: éléments de paléontologie humaine' by M Boule, 1921 or 1923 (date unknown). Summary: Information on possibly links between Neanderthals and Cro-Magnons in north Africa, and notes on the Broken Hill Skull. (See also 36 above, Envelope 1, item 3, Envelope 6, item 16 and Envelope 7, item 14.) 2pp.
40. Notes from 'The Wanderings of Peoples' by AC Haddon, 1912 or 1919 (date unknown). Summary: Discussion of the idea that Africa was colonised by people

migrating from the northeast to the south. 1pp.

41. Notes on 'Africa' possibly from a lecture by LH Dudley Buxton (date unknown). Summary: Information on several different groups of people and the areas of Africa they live in. 1pp.
42. Draft lecture notes on Africa (date unknown). Summary: Discussion of the geography and climate, archaeology, colonisation from Asia, 12 Areas and the physical characteristics of the people living in them. 37pp.
43. Incomplete, typed-up notes on the 'Races of Africa' (date unknown). Summary: Possibly an earlier or later version of 42 above, but only covering Areas 1 to 4. Fragile paper. 23pp.

Envelope 5 (Asia) (Box 24)

1. Notes from 'A Progressive Course of Comparative Geography on the Concentric System' by PH L'Estrange, 1906 (date unknown). Summary: A list of "four great natural divisions" in Asia. 1pp.
2. Bibliographical references on Asia, especially India (date unknown). 7pp.
3. Notes on Areas of Asia (date unknown). Summary: A lists of 6 areas and a list of the vegetation in those areas. 1pp.
4. Notes entitled 'Asia. Area 1' (date unknown). Summary: Information on the physical characteristics of the people of western Asia/the Turkish region, from 'Die Tachtadschy und andere Ueberreste der alten Bevölkerung Lykiens' by F von Luschan in 'Archiv für Anthropologie', volume 19, 1891. 3pp.
5. Notes entitled 'Western Asia' (date unknown). Summary: Information on the different people of this region, from 'The Early Inhabitants of Western Asia: The Huxley Memorial Lecture for 1911' by F von Luschan, 1911. 1pp.
6. Notes entitled 'Asia. Area 2. India' (date unknown). Summary: Information on the different groups of people who live in different areas of the country and their physical characteristics, from 'The People of India' by HH Risley, 1908. 7pp.
7. Notes entitled 'Asia. Area 2. India' (date unknown). Summary: Information on the geography and different groups of people of the area, from the 'Natives of Northern India' by W Crooke, 1907. 6pp.
8. Notes entitled 'Asia. Area 2. India' (date unknown). Summary: Criticism of HH Risley's classification of people in India, from 'Rajputs and Mahrattas' by W Crooke in the 'Journal of the Royal Anthropological Institute', volume 11, 1910. 2pp.
9. Notes entitled 'Asia. Area 4' (date unknown). Summary: Information on the Ainu people of Japan, from an unidentified edition of the 'Encyclopaedia Britannica' and 'The Ainu of Japan: The Religion, Superstitions and General History of the Hairy Aborigines of Japan' by J Batchelor, 1892.
10. Notes entitled 'Asia. Area 5' (date unknown). Summary: Information on the different

groups of people in Formosa (Taiwan) from an unidentified edition of the 'Encyclopaedia Britannica', and also some bibliographic references for further reading. 1pp.

11. Notes entitled 'Asia. Areas 3 and 5 and 6' (date unknown). Summary: Information on the people of Burma, Bengal, the Andaman Islands, Malaysia and Tibet, from 'Contributions to the Craniology of the People of the Empire of India', Parts I-IV, by W Turner in the 'Transactions of the Royal Society of Edinburgh', volume 39, 1900, volume 40, 1905, volume 45, 1908, and volume 49, 1914. (See also Envelope 1, item 8 and Box 22, Envelope 4, item 5.) 9pp.
12. Notes entitled 'Asia. Area 6' (date unknown). Summary: Information on the people of Borneo, Formosa (Taiwan), Indonesia and Malaysia, from 'Contributions to the Craniology of the People of the Empire of India. Part III: The Natives of Borneo, the Malays, the two Natives of Formosa, and the Tibetans' by W Turner in the 'Transactions of the Royal Society of Edinburgh', volume 45, 1908. 6pp.
13. 'Notes of lectures on Asia given by LHDB', Hilary Term 1923. Summary: Information on India, central Asia, Mongolia, China, Arctic people, the Ainu, Japan, Korea, Tibet, Malaysia and Indonesia given by LH Dudley Buxton. The cover sheet notes that most of the lectures have been typed up.
14. Notes from an unidentified publication by A Keith, 1920 (date unknown). Summary: Information on pygmies, the influence of the pituitary gland, development over time and distribution. 3pp.
15. Notes from 'Mysterious Japan' by J Street, 1922 (date unknown). Summary: Two brief notes, possibly in somebody else's handwriting. 1pp.
16. Notes possibly from 'Fossil Men: Elements of Human Palaeontology' by M Boule, translated by JE Ritchie and J Ritchie, 1923 (date unknown). Summary: Information on the scarcity of finds of early human remains in Asia. (See also Envelope 4, item 39 and Envelope 7, item 14.) 1pp.

Envelope 6 (Box 24)

Possible draft lecture notes on Asia, Oceania, North America and South America (date unknown). Summary: The geography of Asia, ancient history and six areas, each of which is discussed in detail in terms of the physical characteristics of the people living there and their culture. The Australians, Papuasians and Polynesians, their history, lifestyles and physical characteristics. The geography of North America, the physical characteristics of the people there, colonisation theories and Mexico. The geography and archaeology of South America, and the physical characteristics of the people there. 107pp.

Envelope 7 (Americas) (Box 24)

1. Notes entitled 'America' (date unknown). Summary: Information on the geography and flora of North America. 2pp.
2. Notes entitled 'North America' (date unknown). Summary: Five different ideas on the origins of the first colonisers of the continent possibly from 'British North America' by C Hill-Tout, 1907, and the theory that they were originally from western Europe from

'The American Race' by DG Brinton, 1891. 1pp.

3. Notes from 'Skeletal Remains Suggesting or Attributed to Early Man in North America' by A Hrdlicka in the 'Bulletin of the Bureau of American Ethnology', number 33, 1907 (date unknown). Summary: Information on the hoax Calaveras Skull found in California, USA, in 1866. (See also Box 19, Envelope 1, item 16 and 7 below.) 1pp.
4. Notes from 'Influences of Geographic Environment: On the Basis of Ratzel's System of Anthro-Geography' by EC Semple, 1911 (date unknown). Summary: The geography of North and South America, and how it affected cultural development. (See also Box 23, Envelope 4, items 5-6.) 4pp.
5. Notes from the 'Diffusion of Culture in the Plains of North America' by C Wissler in the 'Proceedings of the Fifteenth International Congress of Americanists', volume 2, 1906 (date unknown). Summary: The characteristics of Plains culture, the three groups of "Plains Indians", culture and ceremonial life. 7pp.
6. Notes from 'The American Indian: An Introduction to the Anthropology of the New World' by C Wissler, 1917 (date unknown). Summary: Discussion of how to classify Native American people, their physical characteristics and the effect of environment on lifestyle. 8pp.
7. Notes from 'The Problem of the Unity or Plurality and Probable Place of Origin of the American Aborigines' by A Hrdlicka (et al.) in 'American Anthropologist', volume 14, issue 1, 1912 (date unknown). Summary: Criticism of the idea that Native Americans originated in South America, Native American physical characteristics and discussion of other colonisation routes, with information also from JW Gidley and AH Clark. 5pp.
8. Notes entitled 'Iroquois Confederacy' (date unknown). Summary: A list of six groups of people. 1pp.
9. Notes from 'A Contribution to Eskimo Craniology' by WHL Duckworth in the 'Journal of the Anthropological Institute of Great Britain and Ireland', volume 30, 1900 (date unknown). Summary: Skull characteristics and migration theories. 1pp.
10. Notes entitled 'Behring Race' (date unknown). Summary: Lists of Inuit groups, migration theories, material culture and means of classification. 2pp
11. Notes entitled 'Behring Race or North Pacific Culture' (date unknown). Summary: Similar to in item 10, but addressed more fully. Lists of migration theories, different groups, language, physical characteristics, material culture, mythology, art, social organisation and a map of geographical distribution. 4pp.
12. Notes from 'Mexican Archaeology' by TA Joyce, 1914 (date unknown). Summary: The history of the people of Mexico before Spanish contact. (See also 15 below.) 1pp.
13. Notes from 'New Regional Geographies' by L Brooks, 1916-21 (date unknown). Summary: Information on the geography and climate of South America. (See also Envelope 1, item 4.) 3pp.
14. Notes possibly from 'Fossil Men: Elements of Human Palaeontology' by M Boule, translated by JE Ritchie and J Ritchie, 1923 (date unknown). Summary: Information

on the history, archaeology and human remains of South America. (See also Envelope 4, item 39 and Envelope 6, item 16.) 3pp.

15. Notes from 'South American Archaeology' by TA Joyce, 1912 (date unknown). Summary: Discussion of the origins of the "long-headed" and "round-headed" people whose remains are the earliest found in South America. (See also 12 above.) 1pp.
16. Notes possibly from 'The Races of Man: An Outline of Anthropology and Ethnography' by J Deniker, 1901 (date unknown). Summary: Information on the different groups of people living in the West Indies. (See also Envelope 3, item 2, Envelope 4, item 35, and Box 22, Envelope 4, item 6.) 1pp.

Box 25 Botany and Working Notes (Social Organisation, Religion)

1. Small blue ring binder (date unknown). Summary: Copies of Beatrice Blackwood's botanical notebooks now held in the archives at Kew Gardens, London, entries 1-200 from New Guinea in 1936-37. (See also Box 16, Envelope 4, item 2, and below.) 1pc.
2. Small blue ring binder (date unknown). Summary: Copies of Beatrice Blackwood's botanical notebooks now held in the archives at Kew Gardens, London, entries 201-282 from New Guinea in 1937 and entries 301-354 from New Britain in 1937. 1pc.

Envelope 1 (Kew Gardens Correspondence) (Box 25)

3. Letter from Mr AD Cotton of the Herbarium at the Royal Botanic Gardens, Kew, London, to Beatrice Blackwood, 5 October 1931. Summary: He is sending her a sample of a dracaena plant, which he saw growing near Mount Kilimanjaro, Tanzania. He wonders if it might have been introduced to the Solomon Islands and whether there might also be a native species there. He is interested in learning more about the islands and the people living there. (See also Box 6, item 7.b.) 1pp.
4. Postcard from Mr AD Cotton of the Herbarium at the Royal Botanic Gardens, Kew, London, to Beatrice Blackwood, 12 October 1931. Summary: Mr Henry N Ridley is working at the Gardens this week, so he will show her botanical samples to him, if she sends them this week. 1pc.
5. Letter from Beatrice Blackwood to Mr AD Cotton of the Herbarium at the Royal Botanic Gardens, Kew, London, 15 October 1931. Summary: She has posted her plant samples for Mr Ridley to look at and is especially keen for him to see the "food magic" and "medicines used by women" examples, which she plans to give lectures on. Mr Cotton is welcome to keep any he wants and to dispose of the rest. She has included explanations of how the plants are used and would like them sent back to her, but he can copy them, if they are useful to Kew. 2pp.
6. Letter from Mr AD Cotton of the Herbarium at the Royal Botanic Gardens, Kew, London, to Beatrice Blackwood, 16 October 1931. Summary: The samples arrived and he hopes to identify at least a few of the names, some by comparison to those collected by Waterhouse. Her original labels will be filed with the specimens. (See also Box 8, Envelope 1, item 20.) 1pp.
7. Letter from Sir Arthur W Hill, Director of the Royal Botanic Gardens, Kew, London, to

Beatrice Blackwood, 17 October 1931. Summary: Thanks for the two parcels of plant samples, which are useful supplements to those found by Waterhouse, whom she met on the same island. He too will ask Mr Ridley to look at them. 1pp.

8. Letter from Mr AD Cotton of the Herbarium at the Royal Botanic Gardens, Kew, London, to Beatrice Blackwood, 21 October 1931. Summary: A preliminary report identifying the plant is ready, but for only about half of her samples. He suggests 'The Useful Native Plants of Australia' by JH Maiden, 1889, and wants to double check the exact location and date the samples were collected. (See also Box 21, Envelope 7, item 39.) 1pp.
9. Letter from Beatrice Blackwood to Mr AD Cotton of the Herbarium at the Royal Botanic Gardens, Kew, London, 2 November 1931. Summary: She is very pleased that he managed to identify so many of the plants and to know that some will be kept by the Herbarium. She gives more details on exactly when and from where the samples were taken, and requests again her typed out copy of the uses of the plants. 2pp.
10. Letter from Sir Arthur W Hill, Director of the Royal Botanic Gardens, Kew, London, to Beatrice Blackwood, 30 November 1931. Summary: Thanks for the map and photograph of where the plants were collected. They would be happy to provide her with a collecting kit and teach her how to dry plants next time she goes on a trip. He will ask Mr Ridley to help with the rest of the samples next week. 1pp.
11. Letter from Beatrice Blackwood to Sir Arthur W Hill, Director of the Royal Botanic Gardens, Kew, London, 2 December 1931. Summary: She is very grateful for his help and thanks him for his offer of the collecting kit, if she makes another trip. 1pp.
12. Letter from Mr AD Cotton of the Herbarium at the Royal Botanic Gardens, Kew, London, to Beatrice Blackwood, 2 December 1931. Summary: Mr Ridley is probably only able to identify about a quarter of the remaining samples. He checks that the rest can be destroyed, and will be treating the ones they keep against fungus and mildew. 1pp.
13. Letter from Beatrice Blackwood to Mr AD Cotton of the Herbarium at the Royal Botanic Gardens, Kew, London, 10 May 1938. Summary: She has just returned from two years in New Guinea and hopes the box of plant samples she sent for identification has been received. She would like to know the scientific name for lawyer cane and hopes to visit the Herbarium in June or July. (See also Box 16, Envelope 4, item 2.) 1pp.
14. Letter from Mr AD Cotton of the Herbarium at the Royal Botanic Gardens, Kew, London, to Beatrice Blackwood, 11 May 1938. Summary: He has sent identifications for the plants, except for the ferns and grasses. Mr Burtt is looking at them and they will try to identify Lawyer's Cane. The only samples they received were the ones sent directly by Beatrice Blackwood and they have not heard from Prof H Balfour. 1pp.
15. Letter from Mr MC Prior of the Herbarium at the Royal Botanic Gardens, Kew, London, to Beatrice Blackwood, 12 May 1938. Summary: Mr Burtt has identified Lawyer Cane as possibly a species of calamus, which is known as Lawyer Palm or Lawyer Cane Palm in Australia. 1pp.

16. Letter from Beatrice Blackwood to Mr AD Cotton of the Herbarium at the Royal Botanic Gardens, Kew, London, 14 May 1938. Summary: Thanks for the letter and that of Mr Prior. She apologises that the case Balfour was meant to forward got sent directly to Kew by the shipping company and offers to reimburse any costs. A smaller box packed with things for Balfour should also have arrived, but she cannot check as he is off sick. 1pp.
17. Letter from Mr AD Cotton of the Herbarium at the Royal Botanic Gardens, Kew, London, to Beatrice Blackwood, 19 May 1938. Summary: He has received samples 1-285 and 300-354, so it appears that some are missing. He hopes to send the identifications of the grasses and ferns soon. (See items 1 and 2.) 1pp.
18. Letter from Beatrice Blackwood to Mr AD Cotton of the Herbarium at the Royal Botanic Gardens, Kew, London, 23 May 1938. Summary: Thanks for the letter. The number sequence for the Moewehafen collection was started at 300, so there are no samples missing. There are some more samples to come, but they are still in transit. 1pp.
19. Letter from Beatrice Blackwood to Mr AD Cotton of the Herbarium at the Royal Botanic Gardens, Kew, London, 12 April 1939. Summary: She has discovered another box of plant samples from New Guinea that should have been sent to him, of barks, roots and tubers. She wonders if he managed to identify the last of the grasses. She has not had time to work on her findings, but hopes to discuss them at the Sixth Pacific Science Congress in San Francisco. 1pp.
20. Letter from Mr AD Cotton of the Herbarium at the Royal Botanic Gardens, Kew, London, to Beatrice Blackwood, 19 April 1939. Summary: He looks forward to receiving the other samples and is sending a list of the identifications for her grasses and figs. 1pp.
21. Letter from Mr AD Cotton of the Herbarium at the Royal Botanic Gardens, Kew, London, to Beatrice Blackwood, 3 May 1939. Summary: The parcels mentioned in her letter of 20 April [missing or should be 12 April?] have been received. There may be a delay in identifying them as they make preparations for potential aerial bombings. 1pp.
22. Letter from Beatrice Blackwood to Mr AD Cotton of the Herbarium at the Royal Botanic Gardens, Kew, London, 3 June 1939. Summary: She wonders whether they might be able to identify anything else before the end of June as she will be sailing to the USA for the Sixth Pacific Science Congress on 1 July. If her paper is published, she will send him an offprint. The deaths of Prof Balfour and Dr Dudley Buxton have increased her workload, so she regrets not being able to visit Kew and will probably have to write her paper on route to the Congress. 1pp.
23. Letter from Mr AD Cotton of the Herbarium at the Royal Botanic Gardens, Kew, London, to Beatrice Blackwood, 6 June 1939. Summary: They will not have finished the air raid precautions before Christmas, but Mr Ballard ("our fern man") will try to make a few more identifications in time for her. A new, free edition of 'Hints for Collectors' has gone to press and he is interested in people who will be visiting Africa in the future. (See also Box 8, Envelope 2, item 22.) 1pp.
24. Letter from Mr AD Cotton of the Herbarium at the Royal Botanic Gardens, Kew,

London, to Beatrice Blackwood, 13 June 1939. Summary: He has sent a list of the names of the ferns and is pleased to have another sample of 'polypodium papuanum'. He hopes to be able to send some more identifications soon. 1pp.

25. Letter from Beatrice Blackwood to Mr AD Cotton of the Herbarium at the Royal Botanic Gardens, Kew, London, 17 June 1939. Summary: She is very grateful for the information and pleased to know her sample was useful. Her paper for the Congress will be finished just before she sails and the publishers of the proceedings have agreed to include the list of identifications as an appendix. 1pp.
26. Letter from Mr AD Cotton of the Herbarium at the Royal Botanic Gardens, Kew, London, to Beatrice Blackwood, 28 June 1939. Summary: He has completed her draft paragraph of thanks, only making one change to it. He envies her trip and hopes she will enjoy the conference. 1pp.
27. Letter from Mr AD Cotton of the Herbarium at the Royal Botanic Gardens, Kew, London, to Beatrice Blackwood, 7 December 1939. Summary: he has some of her plant samples still and wonders if she would like them back. If not, the ones that have been identified would be useful to exchange with other herbaria. 1pp.

Envelope 2 (Social Organisation) (Box 25)

1. Notes entitled 'Method' (date unknown). Summary: Different authors' theories on the development of human culture, such as the evolutionary method, historical method, analytic method and statistical method. The notes are unfinished. 21pp.
2. Notes from 'The Material Culture and Social Institutions of the Simpler Peoples: An Essay in Correlation' by LT Hobhouse, GC Wheeler and M Ginsberg, 1915 or 1930 (date unknown). Summary: Information on the "statistical method", its limitations and types of "economic cultures", with examples. 10pp.
3. Notes entitled 'Theories of the History of the Family' (date unknown). Summary: Very brief summaries of the ideas of three different authors and a reference to their publications. 2pp.
4. Notes entitled 'Origins of Exogamy' (date unknown). Summary: A list of six theories and the name of their author. 1pp.
5. Notes entitled 'Classifications of culture' (date unknown). Summary: A list of eight stages to the development of civilisation from an unidentified publication by (possibly LH) Morgan and five from LT Hobhouse. 2pp.
6. Pages from a reporters' notebook (date unknown). Summary: Brief information on the cultures of the Dieri, Arunta, Kariera and Urabunna peoples of Australia (see also Envelope 5), Melanesians, Khasis and Todas of India. 7pp.
7. 'To do' list (date unknown). Summary: A list of six different groups of people. 1pp.
8. Notes from 'Authority in Uncivilised Society' by B Friere-Marecco in 'The Sociological Review' (date unknown). Summary: Three classes of "men who take the lead in simple society" and what characteristics are considered important at different times. (See also Box 1, Envelope A, letters from Barbara Aitken.) 6pp.

9. Notes from 'The Cult of Nyakang and the Divine Kings of the Shilluk' by CG Seligman, 1911 (date unknown). Summary: Information on the geography of the area in Sudan, the kings, religion and customs. 6pp.

Envelope 3 (Social Psychology and Religion) (Box 25)

1. Notes from 'The Origin and Development of Psychoanalysis' by S Freud and 'Freud's Theory of Dreams' by E Jones in the 'American Journal of Psychology', volume 21, 1910 (date unknown). Summary: Three pages of bibliographic references and then information on hysteria, its symptoms and treatment, dreams and their analysis. Three pages of Jones' work discussing Freud's ideas. 21pp.
2. Notes from 'The Psychology of Religious Experience' by ES Ames, 1910 (date unknown). Summary: Two pages of bibliographic reference and then information on religion as a phenomenon of functional psychology, impulses in primitive religion, custom and taboo, ceremonies and magic, spirits, sacrifice, prayer, mythology, the development of religion, childhood and adolescence. 34pp.
3. Notes from 'An Introduction to Social Psychology' by W McDougall (various dates), chapter 13, 'The Instincts Through Which Religious Conceptions Affect Social Life' (date unknown). Summary: Ideas on the development of religion and morality. On the back of the cover sheet is a reference to 'The Making of Religion' by A Lang, 1898 or 1900. 11pp.
4. Notes from 'An Introduction to Social Psychology' by W McDougall [various dates] (date unknown). Summary: The development of instincts, innate tendencies, emotions, play, temperament and character. 14pp.
5. Notes on the 'James-Lange Theory of Emotions' from the 'Encyclopaedia Britannica', 1911, and 'An Introduction to Social Psychology' by W McDougall [various dates] (date unknown). Summary: The idea that emotions are felt in response to physical or psychological stimuli and not the other way around. 5pp.
6. Notes from 'Animals' by NW Thomas in 'Dictionary of Religions' edited by J Hastings (dates unknown). Summary: Information on animals in religion, folk tales and customs. 4pp.
7. Notes from 'Morals in Evolution: A Study in Comparative Ethics' by LT Hobhouse [various dates] (date unknown). Summary: The characterisation of ethical evolution, types of society, law and justice, marriage and the position of women, relations between husbands and wives, relations between communities, class relations, property and poverty, the basis of religion and early ethics. 36pp.
8. Notes entitled 'To look up' and 'Norse Mythology' (date unknown). Summary: Three pages of bibliographic references on northern European religion and then information on the gods of Norse mythology, especially Baldr. 19pp.

Envelope 4 (Marriage) (Box 25)

1. Notes from 'Les rites de passage' by A van Gennep, 1909 (date unknown). Summary: Information mostly in French about magic, religion, rites, ceremonies, marriage and

divorce. 17pp.

2. Notes from 'The Mystic Rose' by AE Crawley, 1927 (date unknown). Summary: Information on marriage ceremonies, related taboos and rituals. 14pp.
3. Notes from 'The History of Human Marriage' by E Westermarck [various copies] (date unknown). Summary: Discussion of how marriage ceremonies developed and took on religious significance. 3pp.
4. Notes from 'Marriage Ceremonies in Morocco' by E Westermarck, 1914 (date unknown). Summary: The betrothal and marriage contract, ceremonies in the groom's and bride's houses, reception of the bride, the meeting of the couple, the end of the wedding, kinship, dowries, times to avoid. 38pp.
- 5.a. 'Some Magico-Religious Aspects of the Marriage Ceremonies in Morocco' (date unknown). Summary: Possibly draft lecture notes or a draft publication discussing the existence of marriage ceremonies, the social and religious aspects, and marriage as a rite of passage. 10pp.
- 5.b. 'Some Magico-Religious Aspects of the Marriage Ceremonies in Morocco' (date unknown). Summary: The same document as above, with Beatrice Blackwood's name written in the top right corner. 10pp.
- 5.c. 'Some Magico-Religious Aspects of the Marriage Ceremonies in Morocco' (date unknown). Summary: The same document as above, but with some handwritten edits in black ink and red pencil. 10pp.

Envelope 5 (Religion in Australia) (Box 25)

- 1.a. 'Totemism and the Intichiuma Ceremonies' (date unknown). Summary: Possibly draft lecture notes or a draft publication discussing the meaning and purpose of totemism in Australia, an Arunta legend about kangaroos, the significance of the intichiuma ceremonies and how it has changed over time and totemism in other parts of the world. Page 5 is duplicated. 13pp.
- 1.b. 'Totemism and the Intichiuma Ceremonies' (date unknown). Summary: The same document as above, with Beatrice Blackwood's name written in the top right corner. 12pp.
- 2.a. 'Influence of Ritual on belief in Regard too Funeral Ceremonies in Australia' (date unknown). Summary: Possibly draft lecture notes or a draft publication discussing the influence of emotion on the development of rituals, comparisons between the people in the north and south, how beliefs and practices change over time, afterlife beliefs and burial practices. Beatrice Blackwood's name is written in the top right corner. 18pp.
- 2.b. 'Influence of Ritual on belief in Regard too Funeral Ceremonies in Australia' (date unknown). Summary: The same document as above, but with a contents page and without Beatrice Blackwood's name on. 19pp.
- 3.a. 'Spencer and Gillen v. Strehlow' (date unknown). Summary: Possibly draft lecture notes or a draft publication discussing two different opinions about the Arunta tribe,

especially their religious beliefs. Beatrice Blackwood's name is written in the top right corner. 10pp.

- 3.b. 'Spencer and Gillen v. Strehlow' (date unknown). Summary: A similar document as above, but with some edits in black pen and without Beatrice Blackwood's name on. 9pp.

Envelope 6 (Box 25)

1. Lion Brand notebook, possibly 13-20 September 1969. Summary: Empty of contents apart from diary entries for the dates listed, despite some other pages being numbered. Beatrice Blackwood visits Austria, including the Tyrol Museum of Folk Art in Innsbruck and Hallstatt salt mine. She gives great detail about her flight home on 20 September. 1pc.
2. Newspaper clipping from 'The Times', 20 September 1940. Summary: An obituary for Prof CG Seligman. 1pc.
3. Page from the 'Oxford Magazine', 25 February 1943. Summary: A review by Beatrice Blackwood of the 'Stone Men of Malekula' by J Layard, 1942. 1pp.
4. Offprint of the 'Report on Standardization Committee' by CB Davenport from an unidentified journal, 1936. Summary: A loose addendum on yellow/orange paper has been tucked into the pages. 1pc.
5. Notes possibly entitled 'The Archaeological Aspect of Millewa' (date unknown). Summary: Appears to be a discussion of a paper on the history of religion. 55pp.

Box 26 New Guinea 1936-37 (Film Notes, Receipts, Correspondence)

Notebook

'Notes on Cinematography' (date unknown). Summary: Advice from 'Mr Mallard' (possibly HMJ Mallard, see Folder 1 below), terminology and care of film. Softback, black cover. 1pc.

Folder 1 (Invoices and Correspondence 1936) (Box 26)

1. Receipt from Harrington's in Sydney, Australia, for Beatrice Blackwood in Salamaua, Papua New Guinea, 25 January 1936. Summary: Receipt for film for a 16mm camera. 1pc.
2. Receipt from H Wolfson and Son in Sydney, Australia, for Beatrice Blackwood in Sydney, 4 June 1936. Summary: Receipt for a variety of items, including knives and tinsel. 1pc.
- 3.a. Receipt from Harrington's in Sydney, Australia, for Beatrice Blackwood in Rabaul, Papua New Guinea, 13 June 1936. Summary: Receipt for rolls of film and envelopes. 1pc.
- 3.b. Receipt from Harrington's in Sydney, Australia, for Beatrice Blackwood in Rabaul, Papua New Guinea, 13 June 1936. Summary: Receipt for films and correx. 1pc.

- 3.c. Receipt from Harrington's in Sydney, Australia, for Beatrice Blackwood in Rabaul, Papua New Guinea, 13 June 1936. Summary: Receipt for photographic items. 1pc.
- 3.d. Receipt from Harrington's in Sydney, Australia, for Beatrice Blackwood in Rabaul, Papua New Guinea, 13 June 1936. Summary: Receipt for photography acid. 1pc.
- 4.a. Receipt from Harrington's in Sydney, Australia, for Beatrice Blackwood in Salamaua, Papua New Guinea, 29 July 1936. Summary: Receipt for freight charges on 'photo goods'. 1pc.
- 4.b. Receipt from Harrington's in Sydney, Australia, for Beatrice Blackwood in Salamaua, Papua New Guinea, 29 July 1936. Summary: Duplicate of above. 1pc.
- 4.c. Receipt from Harrington's in Sydney, Australia, for Beatrice Blackwood in Salamaua, Papua New Guinea, 29 July 1936. Summary: Duplicate of above. 1pc.
- 5.a. Receipt from Harrington's in Sydney, Australia, for Beatrice Blackwood in Salamaua, Papua New Guinea, 29 July 1936. Summary: Receipt for fine grain developer. 1pc.
- 5.b. Receipt from Harrington's in Sydney, Australia, for Beatrice Blackwood in Salamaua, Papua New Guinea, 29 July 1936. Summary: Duplicate of above. 1pc.
- 5.c. Receipt from Harrington's in Sydney, Australia, for Beatrice Blackwood in Salamaua, Papua New Guinea, 29 July 1936. Summary: Duplicate of above. 1pc.
- 6.a. Receipt from Harrington's in Sydney, Australia, for Beatrice Blackwood in Salamaua, Papua New Guinea, 29 July 1936. Summary: Receipt for Kodak Panatonic films. 1pc.
- 6.b. Receipt from Harrington's in Sydney, Australia, for Beatrice Blackwood in Salamaua, Papua New Guinea, 29 July 1936. Summary: Duplicate of above. 1pc.
- 6.c. Receipt from Harrington's in Sydney, Australia, for Beatrice Blackwood in Salamaua, Papua New Guinea, 29 July 1936. Summary: Duplicate of above. 1pc.
- 7. Letter from HMJ Mallard of Harrington's in Sydney, Australia, to Beatrice Blackwood in Salamaua, Papua New Guinea, 1 September 1936. Summary: He was on holiday when a film of hers was received, so he apologises that it was not "dealt with as instructed". He is forwarding on two more films, which are still fine, despite the expiry date. 1pp.
- 8.a. Receipt from Harrington's in Sydney, Australia, for Beatrice Blackwood in Salamaua, Papua New Guinea, 3 September 1936. Summary: Receipt for two Simplex Pockette Films, as mentioned in item 7 above. 1pc.
- 8.b. Receipt from Harrington's in Sydney, Australia, for Beatrice Blackwood in Salamaua, Papua New Guinea, 3 September 1936. Summary: Duplicate of above. 1pc.
- 8.c. Receipt from Harrington's in Sydney, Australia, for Beatrice Blackwood in Salamaua, Papua New Guinea, 3 September 1936. Summary: Duplicate of above. 1pc.
- 8.d. Receipt from Harrington's in Sydney, Australia, for Beatrice Blackwood in Salamaua,

Papua New Guinea, 3 September 1936 (incorrectly dated August). Summary: Receipt for two Simplex Pockette Films, as mentioned in item 7 above. 1pc.

9. Letter from HMJ Mallard of Harrington's in Sydney, Australia, to Beatrice Blackwood in Salamaua, Papua New Guinea, 8 September 1936. Summary: he is pleased to have received some more film, which he has watched through. He gives feedback on the composition and looks forward to her next film. 1pp.
10. Account statement and receipt from Harrington's in Sydney, Australia, for Beatrice Blackwood in Salamaua, Papua New Guinea, 5 November 1936. 2pc.
11. Letter from HMJ Mallard of Harrington's in Sydney, Australia, to Beatrice Blackwood in Salamaua, Papua New Guinea, 13 November 1936. Summary: Thanks for the letters, the negatives and film, he is pleased her troubles with the Leica camera have gone and gives more feedback on her filming technique. 2pp.

Folder 2 (Lists of Negatives) (Box 26)

- 1.a. Page torn from a diary (after December 1962). Summary: A list with dates, the location and activity shown in Beatrice Blackwood's film, 'A Stone Age People in New Guinea' (see www.prm.ox.ac.uk/film.html). 1pp.
- 1.b. 'Subjects of Cinematograph Films' (date unknown). Summary: A list of 15 films by Beatrice Blackwood, with the location and details of the activities shown, "as taken – unedited". 2pp.
- 1.c. Lists of 3 film reels, probably 8 October 1963. Summary: Details of the activities shown in the three reels of film, with a note in Beatrice Blackwood's handwriting in the top-right corner, "as sent by Miss Weinstein, National Institute of Neurological Diseases and Blindness". (See also 4 below.) 5pp.
- 2.a. 'Diary of Pinga and his family' by Beatrice Blackwood, 2-10 October 1936. Summary: Information on the activities of Pinga, with information on his family, including their ages. They may have been from Manki, Upper Watut, New Guinea. (See also Box 17, Envelope 6, item 1.) 3pp.
- 2.b. Large index card (possibly January 1966). Summary: Simply states "New Guinea, Upper Watut, Kukukuku, Material illustrating my film (1937). BM Blackwood". 1pc.
3. Slip of paper (possibly January 1966). Summary: Simply states "as compiled by BB from diary. Sent to Miss Weinstein". 1pc.
4. Letter from Miss Erica Weinstein of the National Institute of Neurological Diseases and Blindness (now the National Institute of Neurological Disorders and Stroke) in Bethesda, Maryland, USA, to Beatrice Blackwood, 8 October 1963. Summary: She would like to add Beatrice Blackwood's film footage to their collection of research films and requests details, such as locations and dates, to put in the titles. 4pp.
- 5.a. Letter from Beatrice Blackwood to Dr D Carleton Gajdusek or Miss Erica Weinstein of the National Institute of Neurological Diseases and Blindness in Bethesda, Maryland, USA, from Beatrice Blackwood, 21 January 1966. Summary: She is very embarrassed for not replying more quickly, but the information was in an old

notebook, which would take time to find. She promises to respond to any other queries more quickly. (See also Box 2, G.1.) 3pp, including 5.b-c.

- 5.b. 'A Stone Age People in New Guinea: Note on Reels 1 and 2', 21 January 1966. Summary: Background information on the Kukukuku and references to two of her journal papers for further information. 1pp.
- 5.c. 'A Stone Age people in New Guinea: The Kukukuku', 21 January 1966. Summary: Titles for reels 1, 2 and 3, following the format requested in Erica Weinstein's letter (item 4 above). 1pp.
6. Pages from a reporter's notebook (date unknown, probably 1936-1937). Summary: Lists of photographs taken in Ekua, Andarora and Manki villages in New Guinea. The subject and type of camera used is also recorded. 18pp.
7. Lists of negatives (date unknown, probably 1936-1937). Summary: Lists of 100 photographs taken in Manki, 43 taken on a trip to Orokolo, 153 taken in Bosmun and 20 taken in Salamaua, Rook Island and Aromot Island (Siassi Island) on the way to New Britain. (See also Box 9, item 15, Box 14, items 4 and 11, and Box 15, item 2.) 8pp.

Folder 3 (Box 26) (Miscellaneous Lists, Photographs and Notes. Correspondence, Etc.)

1. Lists of provisions and camp equipment, 1929-30. Summary: A list of provisions for Beatrice Blackwood's trip to the Solomon Islands (2 pages), the contents of her medicine box (2 pages), camp equipment (3 pages), photographic supplies (1 page), stationery (1), miscellaneous equipment (1) and trade goods (1), with the word "salmon" written in capitals on the back. She has noted her address for trade goods as "c/o District Officer, Buka Passage, via Soraken". 11pp.
2. Lists of provisions and camp equipment, 1929-30 or 1936-37. Summary: A list of provisions (4 pages) and camp equipment (7 pages). 1936-7 has been typed in the top left corner of the sheets, in which case these relate to Beatrice Blackwood's trip to New Guinea, but 1929-30 has also been written at the top of the first pages of the lists in pen, in which case they are from her Solomon Islands trip. 11pp.
3. Slip of paper (date unknown, probably 1929-30). Summary: One side has an unlabelled sketch map on and the other a reference to 'Bei liebenswürdigen Wilden in Neuguinea' by P Wirz, 1929.
4. Invoice from the Army and Navy Cooperative Society, London, for Beatrice Blackwood in Oxford, 20 June 1929. Summary: A list of consumables, including a waterproof tropical umbrella, and their prices for shipping to Beatrice Blackwood in Rabaul, Papua New Guinea, via Sydney, Australia. 5pp.
5. Invoice or receipt from Keep, Macpherson Limited in Sydney, Australia, for Beatrice Blackwood in Rabaul, Papua New Guinea, 16 August 1929. Summary: A list of consumables, including two rat traps, to be shipped on the SS Montoro. (See also Box 8, Envelope 1, item 1.) 2pp.
6. Invoice from Burns, Philp and Company in Rabaul, Papua New Guinea, for Beatrice Blackwood in Buka Passage, Bougainville, 18 September 1929. Summary: A list of

consumables, including two jars of Marmite, to be shipped on the Maiwara. (See also Box 8, Envelope 1, items 3 and 5.) 3pp.

7. Letter from Beatrice Blackwood in Petats, Buka, Papua New Guinea, to Prof H Balfour, 14 December 1929. Summary: She is disappointed with Mr EWP Chinnery's recommendation of Petats for her fieldwork as many traditional practices have disappeared through contact with Europeans. She has managed to collect some good examples of material culture for him, however, such as a loom [see object 1931.31.1], fishing kite [maybe object 1931.86.93] and a musical instrument. (See also letter to Thomson, Box 8, Envelope 1, item 10.) 2pp.
8. Letter from Beatrice Blackwood in Kurtachi, Bougainville, Papua New Guinea, to Prof H Balfour, 7 July 1930. Summary: Thanks for the letter and list of objects he would like her to collect. She has sent him and Prof A Thomson some boxes with Burns, Philp and Company, including some examples of the spider whose web is used to make fishing kites [see objects 1931.86.96-99], a stone fish used to catch bonito fish [maybe object 1931.86.271 or .272] and a hood worn by women in Petats and Pororan [see objects 1931.86.126-127]. She does not think she will be able to get him a "loanuat" (see object 1929.54.1), but offers to get him anything he wants from New Zealand, Fiji or Hawaii on her journey home. She also hopes to exchange an "upi" hat with Dr F Speiser for a blow-gun [1934.62.1 .1-3]. (See also letter to Thomson, Box 8, Envelope 2, item 23, Box 5, S.56, and Box 6, item 7.c.) 3pp.
9. Letter from Beatrice Blackwood in Oxford, to Prof H Balfour, 22 June (year unknown, possibly 1931). Summary: Apologies for not having written up the notes yet. She is keeping back the fish hooks and filigree ornaments for more photographs, worries about the wooden objects and is sending a broken pot. She would like back any duplicate objects that he does not want. 1pp.
10. Letter from Mr Gordon Thomas in Buka, Papua New Guinea, to Beatrice Blackwood, 1 August 1931. Summary: Information about the Ndook ceremony, the fear of the "thief-finder" by someone who stole money from one of his employees, rational criticism of Christianity by a local policeman and the building of a new maternity hospital. He has been collecting "obscene songs" to submit to the Royal Anthropological Institute journal and gives an update on various people Beatrice Blackwood would have known. There is an outbreak of influenza in Buka. (See also Box 5, Both Sides of Buka Passage Envelope, item 40, Box 16, Envelope 4, item 3, and Box 10, Envelope 7, item 2.) 4pp.
11. Letter from Beatrice Blackwood to Mr Gordon Thomas in Buka, Papua New Guinea, 17 January 1933. Summary: Apologies for the delayed response, "manana is not confined to the Tropics!" She congratulates him on his papers in 'Man' and 'Oceania', asks some detailed questions about them and asks if he wants the notes on atun fishing that he collected for her for publication too. Her work is slowly turning into a book, she thinks she will concentrate on Bougainville rather than Buka in it and wishes she could go back to fill the gaps in her notes. She asks after various people in the Solomon Islands and mentions Mrs Hadden's death. (See also Box 2, H.1.) 3pp.

Folder 4 (Research – Stone Age People, New Guinea) (Box 26)

Envelope 1

1. Envelope entitled 'Typescript of Stone Age People of New Guinea and misc[ellaneous] information and letters' (date unknown, probably before 1950). Summary: Papers concerning 'The Technology of a Modern Stone Age People in Central New Guinea', by Beatrice Blackwood, 1950. 1pc and item 2.
- 2.a. Letter to 'Tom' (probably Tom K Penniman) from Beatrice Blackwood, 24 July 1949. Summary: She has finally finished the draft of 'The Technology of a Modern Stone Age People in Central New Guinea' and asks for his feedback. Work is still being done on the photographs and drawings. (See also Box 4, O.3.a-b, and Penniman Envelope.) 1pp.
- 2.b. 'Contents of Box', 24 July 1949. Summary: A list of what she is sending to TK Penniman for his consideration. 1pp.
- 2.c. 'Plates', 24 July 1949. Summary: A list of 16 plates for her publication with a note that it "needs re-typing (only for order)". 2pp.
- 2.d. List of proposed sections, 24 July 1949. Summary: A list of chapters and sections with an estimated number of pages, and the number and size of the plates used to illustrate them. 1pp.
- 2.e. Draft copy of 'The Technology of a Modern Stone Age People in Central New Guinea' by Beatrice Blackwood, 1950, 24 July 1949. Summary: The Preface, five chapters, including the Conclusion, a page of References and a list of the Pitt Rivers Museum Occasional Papers on Technology published so far for inclusion on the inside back cover. 76pp.
3. 'Fig[ure] 1. Stone-bladed adze illustrating terms used' (date unknown, probably before 1950). Summary: Inked-up pencil drawing of an adze with each part labelled. 1pc.
4. 'Fig[ure] 4. Stone adze-blades showing variations in cutting edge (date unknown, probably before 1950). Summary: Pencil drawings of 6 adze blades with labels below. 1pc.
5. Notes entitled 'Adze 7' (date unknown, probably before 1950). Summary: Possibly a redrafting of the paragraphs on this object in chapter 2, Tools, of 'The Technology of a Modern Stone Age People in Central New Guinea' by Beatrice Blackwood, 1950. 1pp.
6. Letter from L Clark of the Department of Forestry, University of Oxford, to Beatrice Blackwood, 28 July 1949. Summary: He or she has been trying to identify the plant materials used to make five New Guinea objects. (S)he recommends taking samples and sending them to Dr HE (possibly Herbert Eric) Dadswell in Australia. 1pp.
7. Note from L Clark of the Department of Forestry, University of Oxford, to Beatrice Blackwood, 4 August 1949. Summary: A notification from Dr CE Metcalfe at the Royal Botanic Gardens at Kew, London, of the material used to make an arrowhead of Beatrice Blackwood's. A note in pencil records, "inserted p. 43". 1pc.
8. Note from L Clark of the Department of Forestry, University of Oxford, to Beatrice Blackwood, 16 August 1949. Summary: A notification from Dr HE Dadswell of the material used to make two other New Guinea objects and a suggestion of how to

reference him in her publication. A note in pencil records, "inserted and acknowledged". 1pc.

9. Note from WE Mayer in Thurnby, Leicestershire, to Beatrice Blackwood, 12 November 1949. Summary: (S)he is sending her 8 stone implements from New Guinea and a box of micro-slides. 1pc.
10. Postcard from WE Mayer in Thurnby, Leicestershire, to Beatrice Blackwood, 16 November 1949. Summary: (S)he has now posted the tools and micro-slides. 1pc.
11. Letter from Beatrice Blackwood to Dr JV Harrison of the Department of Geology, University of Oxford, 17 November 1949. Summary: After previously having tried to identify the stones used in some of Beatrice Blackwood's New Guinea tools, she would now like to request closer analysis of sections from 8 of them. Dr FS Wallis at the University of Bristol has made micro-slides of them and the information could go in an appendix. 1pp.
12. Postcard from Dr JV Harrison of the Department of Geology, University of Oxford, to Beatrice Blackwood, 18 November 1949. Summary: (S)he would be happy to look at her stone specimens. (See also Box 37, Envelope 3, items 35-37.) 1pc.
13. Card from the University Press, Oxford, to Beatrice Blackwood, 1 December 1949. Summary: Acknowledging receipt of the typescript for 'The Technology of a Modern Stone Age People in Central New Guinea', 16 plates and its frontispiece. 1pc.

Envelope 2 (Box 26, Folder 4)

1. Front cover of 'The Technology of a Modern Stone Age People in Central New Guinea' by Beatrice Blackwood, 1950, 28 October 1949. Summary: A proof sent to the Oxford University Press. 1pc and items 2-4.
2. Proofs of the 16 plates of the publication, 29 November 1949. Summary: Sent to the Oxford University Press. The images and their captions are present. 4pp.
3. Prints of the 16 plates in mock-up frames to produce the proofs (date unknown, before 29 November 1949). Summary: No captions are present. A note on the frame for the frontispiece records the print was "sent to Colin Simpson...New South Wales, Australia. 5/6/53". 17pp and two loose duplicate prints.
4. Proofs of the 16 plates with draft captions (date unknown, before 29 November 1949). 16pp.

Envelope 3 (Box 26, Folder 4)

1. 'Fig[ure] 16. Proportions and balance of arrows' (date unknown, before 29 November 1949). Summary: Inked-up illustration of four different arrows. 1pc.
2. Prints of the 16 plates in mock-up frames to produce the proofs (date unknown, before 29 November 1949). Summary: With handwritten captions. 18pp and 65 loose duplicate prints.

Box 27 New Guinea 1936-37 (Receipts, Correspondence)

Envelope 1 (Correspondence 1936-March 1937)

1. Letter from Beatrice Blackwood on board the SS Narkunda, to Prof H Balfour, 18 May 1936. Summary: She arrived safely in Sydney, Australia, and made contact with Prof Elkin, who has told her the Mount Hagen area is not currently accessible. Michael Leahy is visiting his sick father, but she has talked to some cadets who say a small area belonging to the Kukukukus is still open. She will soon travel to Rabaul, Papua New Guinea, and may be able to get a battle-axe. Margaret Mead and Gregory Bateson are in Java, Indonesia, and have got married. (See also Box 14, item 9.d.) 1pp.
2. Letter from Anne Cobb in Newton Centre, Massachusetts, USA, to Beatrice Blackwood, 14 June 1936. Summary: She has sent a pretty arrowhead and reminisces about visiting her. She asks after the tower of Tewkesbury Abbey, Gloucestershire, and the church in Burford, Oxfordshire, and talks of her family and summer holidays. (See also objects 1935.32.17-32.) 2pp.
3. Letter from Beatrice Blackwood on the SS Nellore in Rabaul, Papua New Guinea, to Prof H Balfour, 23 June 1936. Summary: She arrived yesterday, had a long talk with Mr EWP Chinnery and will probably not be granted access to Mount Hagen because of some recent deaths. Michael Leahy may continue to work there, however, so she might try it and then explore other places, such as New Britain, instead. Chinnery has promised to send him a battle-axe and a swallowing-cane. 1pp.
4. Letter from MJ (Michael or Mick) Leahy in (unidentified place) Drome, New Guinea, to Beatrice Blackwood, 1 August 1936. Summary: Thanks for the letter. He is happy to help her collect anything for Prof Balfour that he can and also promised to send weapons to Drs Lewis Clark and AC Haddon in "Camberage", which she could perhaps take back with her too. He mentions Mr Tom Aitcheson and Father Ross who also work in the area, and warns her against the local people. "I hope I don't shock your anthropological manners." (See also item 47.b.) 2pp.
5. Letter from Beatrice Blackwood in Manki Village, New Guinea, to Prof H Balfour, 18 August 1936. Summary: Mr CD Bates has donated three axes from the Chimbu area (see objects 1938.36.835-837) and a spear, and Mick Leahy has sent her five "very fine" Mount Hagen spears. She hopes to visit Mick Leahy and has met his brother, Jim, at Upper Watut. The people she is living with are friendly, but their material culture is in decline and the local dialects difficult. She hopes to visit and at least take photographs of other villages. (See also item 47.) 2pp.
6. Letter from Beatrice Blackwood in Manki Village, New Guinea, to Dr AC Haddon, 20 August 1936. Summary: Thanks for the letter. She is settled working in a village of Kukukukus and gives an overview of the three different groups in the area. She cannot access the people who live in the Mount Hagen area, so chose them instead as "the only mountain people available to study at present", but thinks she is the first person to do this. She is having trouble with the local dialects and in collecting genealogies because of a taboo in speaking of the dead. (See also item 50.) 1pp.
7. Letter from Prof H Balfour in Headington Hill, Oxford, to Beatrice Blackwood, 26 August 1936. Summary: Thanks for the letter (see item 3). "It is a great nuisance that

missionaries and planters are so tactless and spoil the ground for anthropologists.” He wishes her well in Otibanda District and supports her alternative choice of New Britain. He would like some barkcloth and some deformed skulls. His assistant, ES Thomas, has recently and unexpectedly died and he has received some objects from Lord Moyne. (See also Box 16, Envelope 4, item 1.) 2pp.

8. Letter from Beatrice Blackwood in Manki Village, Papua New Guinea, to Mr AD Cotton of the Herbarium at the Royal Botanic Gardens, Kew, London, 5 September 1936. Summary: Information on her fieldwork and an enquiry as to whether he would like her to collect any plants for him. There is a “kunai swamp” nearby and creeks from which she could get some samples. 1pp.
9. Letter from Mr EWP Chinnery in Rabaul, Papua New Guinea, to Prof H Balfour, 12 September 1936. Summary: Beatrice Blackwood is working with the Kukukuku and he has “a couple of nice Mount Hagen things” she can take back to him. He discusses the population and material culture of the area, and the pressure he is under to open the Controlled Area to miners, such as Mick Leahy, and missionaries. He wishes he could work in a museum and hopes to move back to England with his family when he retires. 2pp.
10. Letter from Beatrice Blackwood in Manki Village, Papua New Guinea, to an unknown person, October 1936. Summary: Information on where she is living, how to reach it, the geography, the government and her living conditions. The people she lives with are friendly and have built her a house, which is very comfortable. She trades salt, cowry shells, tobacco and rice for fruit and vegetables, has an assistant and a kitten, called Sally. 2pp.
11. Letter from Beatrice Blackwood, care of Salamaua, Papua New Guinea, to HMJ Mallard of Harrington’s in Sydney, Australia, 10 October 1936. Summary: Thanks for the letters (see Box 26, Folder 1, items 7 and 9). Discussion of films she has made, some photographs that got wet, the type of film she uses and trouble she is having with Leica films “Superkino”. 2pp.
12. Letter from Beatrice Blackwood in Manki Village, Papua New Guinea, to HMJ Mallard of Harrington’s in Sydney, Australia, 26 October 1936. Summary: She is sending him some more films (list of contents enclosed) and thinks she has worked out the problem she was having before, but is now having trouble focussing, probably because she cannot wear her glasses while she does it. 2pp.
- 13.a. Letter from Mr AD Cotton of the Herbarium at the Royal Botanic Gardens, Kew, London, to Beatrice Blackwood in Salamaua, Papua New Guinea, 3 November 1936. Summary: Thanks for the letter (see item 8). He does not think the area has been studied at all from a botanical point of view and suggests collecting ferns, grasses, figs or orchids. 1pp and 13.b.
- 13.b. Envelope from Mr AD Cotton of the Herbarium at the Royal Botanic Gardens, Kew, London, to Beatrice Blackwood in Salamaua, Papua New Guinea, 4 November 1936. Summary: “Seeds enclosed” and “Bulolo” are written in pencil on the front. “Surprise” [Creek] has been crossed out. Inside is a folded piece of paper containing two large, sycamore-like, dried seeds. 2pc. [NB The two dried seeds have been removed and transferred to PRM Object Collections]

14. Letter from DS Wanliss of the Central Administration, Rabaul, Papua New Guinea, to Beatrice Blackwood in Morobe District, 6 November 1936. Summary: Thanks for a copy of her book, 'Both Sides of Buka Passage'. The Administrator is away in Australia, but it will be a useful addition to the library. 1pp.
- 15.a. Letter to Prof H Balfour from Beatrice Blackwood in Manki Village, Papua New Guinea, 8 November 1936. Summary: Thanks for the letter (see item 7). She is sorry that stone objects are not being made in the places she has access to, but she is hoping to exchange some other objects for deformed skulls. The Kukukuku do not seem to have much traditional ceremonial life left, so she plans to go to New Britain for 3 or 4 months. She is having some funding difficulties, but is considering going home via Japan. She cannot access the Mount Hagen area at all and is sad to hear of Mr Thomas's death. 2pp.
- 15.b. Another copy of 15.a.
16. Empty envelope from Harringtons Ltd, Sydney, Australia, to Beatrice Blackwood in 'Salamana' (Salamaua), Papua New Guinea, 10 November 1936. 1pc.
- 17.a. Letter from EW Leggatt in Lower Watut, Papua New Guinea, to Beatrice Blackwood, 16 November 1936. Summary: Thanks for the letter. He would be happy to send her any objects he can get hold of and suggests a mortar from the Wawpit District that a friend in Salamaua wants to sell. He is sending her a list of vocabulary from his trading days that he hopes will be useful and will write to a friend who is fluent in Rago dialect for her as well. (See also Box 3, L.5.) 2pp and 17.b-c.
- 17.b. Small slip of paper (date unknown). Summary: A list of equipment and some translations. 1pp.
- 17.c. 'Piu and Rago Vocabulary', 16 November 1936. Summary: A list of words and short phrases. 1pp.
- 18.a. Letter from EW Leggatt in Lower Watut, Papua New Guinea, to Beatrice Blackwood, 13 December 1936. Summary: Thanks for the letter and the book, which he offers to pay for. He is sending a sketch map of where the Piu and Rago people live, and one more word. 2pp and 18.b.
- 18.b. Sketch map in pen of 'Kuku-Kuku Country', Upper Watut, Papua New Guinea. 1pp.
19. Letter from Beatrice Blackwood in Andarora Village, Papua New Guinea, to HMJ Mallard of Harrington's in Sydney, Australia, 18 December 1936. Summary: She is sending another film (list of contents enclosed). "Please criticise drastically". Thanks for the letter. A request for replacement films for any she sends to him and problems she is still having with the "Superkino" film. 2pp.
- 20.a. Letter from Beatrice Blackwood to the Manager of the Bank of New South Wales, Sydney, Australia (date unknown, after 30 December 1936). Summary: Thanks for the bank statement. She wants to close her account with them and have it transferred to their Salamaua branch. (See also items 29 and 61.) 1pp and 20.b-c.
- 20.b. Bank statement for Beatrice Blackwood from the Bank of New South Wales, Sydney,

Australia, 14 April to 30 December 1936. 1pp.

- 20.c. 'Stubs of used cheques on Sydney Bank.' 1pc.
21. Letter from Beatrice Blackwood in Andarora Village, Papua New Guinea, to 'Tom' (probably Tom K Penniman), 7 January 1937. Summary: Thanks for the letter. She is sorry that he did not get the professorship, but at least Radcliffe-Brown is better than Malinowski. She hopes he will apply to the Pitt Rivers Museum instead, although she is not very enthusiastic about working there either. She is having trouble collecting material in New Guinea. "All the functionalists will drop on me for coming back without the proper number of marriage classes etc...it is the hardest job I ever tackled." However, she also states, "I am a field worker first last and all the time, and never shall be anything else." 2pp.
22. Letter from Beatrice Blackwood in Andarora Village, Papua New Guinea, to Mr AD Cotton of the Herbarium at the Royal Botanic Gardens, Kew, London, 7 January 1937. Summary: Thanks for the letter (see item 13.a.). She has been collecting mountain plant specimens, but the local people mainly bring her leaves and not the bark, roots, flowers and fruit she also wants. Many plants appear to be edible. 1pp.
23. Letter from HMJ Mallard of Harrington's in Sydney, Australia, to Beatrice Blackwood in Salamaua, Papua New Guinea, 13 January 1937. Summary: Thanks for the letters (see item 19), but he has only received one roll of film, although it is "right up to your good standard". 1pp.
24. Letter from HMJ Mallard of Harrington's in Sydney, Australia, to Beatrice Blackwood in Salamaua, Papua New Guinea, 27 January 1937. Summary: He has received the missing film, on which he gives detailed feedback. He is sending two new rolls of film in addition to the last two because of her "splendid work". 1pp.
25. Letter from Mr Harry L Downing, District Officer of Otibanda, Papua New Guinea, to Beatrice Blackwood in Salamaua, Papua New Guinea, 27 January 1937. Summary: He is looking after her collection of objects and will send her copies of some of his photographs. He wishes her well in her fieldwork and says that JL Taylor will probably be in Salamaua for her to meet soon too. 1pp.
26. Letter from Beatrice Blackwood in Andarora, Papua New Guinea, to Prof H Balfour, 1 February 1937. Summary: She is pleased to have seen some stone tools made and used since she last wrote, and has some useful photographs. She has collected some objects and will persevere with Chinnery about deformed skulls and patterned barkcloth. 2pp.
27. Letter from Beatrice Blackwood in Andarora, Papua New Guinea, to HMJ Mallard of Harrington's in Sydney, Australia, 1 February 1937. Summary: She is sending three more packets of film (list of contents enclosed) and getting good results with the Leica camera now. She asks about using colour film, which she has read about "in the papers", and enquires about a silent camera as the "click" frightens her subjects. She asks about her account and requests more negative envelopes. 2pp.
28. Letter from Beatrice Blackwood in Andarora, Papua New Guinea, to Mr Harry L Downing, District Officer of Otibanda, Papua New Guinea, 7 February 1937. Summary: Thanks for the letter (see item 25), the photographs, which she sends a

cheque for, and for looking after her collection. She asks for permission to make lantern slides out of some of his photographs to illustrate lectures with. She is planning to go to Ekua and hopes to see him, if he is still there, as well as JL Taylor. 1pp.

29. Letter from Beatrice Blackwood to Mr Berridge, the Manager of Barclay's Bank, Finsbury Park, London, 7 February 1937. Summary: A request for £100 to be sent to her account at the Bank of New South Wales, Rabaul, Papua New Guinea. She plans to return home via China, Japan, Canada and the USA. She also asks for the money she sends her sister, Mrs French, to be increased to 325 per quarter to help with her children's school fees. (See also item 20.) 1pp.
30. Letter from Mr Harry L Downing, District Officer of Otibanda, Papua New Guinea, to Beatrice Blackwood in Salamaua, Papua New Guinea, 27 January 1937. Summary: He is being relieved by Mr Black. He will go through his whole collection of photographic negatives and will send prints of any he thinks she will be interested in, which he says she can use for "any scientific purpose". He also mentions some carved stones and human remains that have been recently found. 1pp.
31. Letter from Beatrice Blackwood in Andarora Village, Papua New Guinea, to 'Tom' (probably Tom K Penniman), 15 February 1937. Summary: A request that he writes to a society in central Europe and asks them to send a copy of a publication to the Anthropologische Gesellschaft in Vienna. The material culture of the area she is now in is better than she thought, but she still expects to go to New Britain once she hears back from Balfour. She is worried about his job situation. 1pp.
32. Letter from Beatrice Blackwood in Andarora Village, Papua New Guinea, to the Officer in Charge of Gasmata, New Britain, 15 February 1937. Summary: A letter of introduction, explaining who she is and her work on behalf of the University of Oxford. An enquiry about which villages he would recommend she visits and the logistics of the trip, such as whether to bring a tent and her "cook-boy". She tries to reassure him that she will not be "a ----- nuisance!" 2pp.
33. Letter from Mr JL Taylor, District Officer of Morobe, Papua New Guinea, to Beatrice Blackwood, care of Mr Dennis, Surprise Creek, 18 February 1937. Summary: Her application to take "moving pictures" has been approved, as long as she follows four rules that are outlined. 1pp.
34. Letter from Beatrice Blackwood in Andarora, Papua New Guinea, to HMJ Mallard of Harrington's in Sydney, Australia, 18 February 1937. Summary: Thanks for the letter (see item 23). She hopes he receives the missing roll of film and is sending another (list of contents enclosed). 2pp.
- 35.a. Letter to Prof H Balfour from Beatrice Blackwood, 9 March 1937. Summary: Thanks for the letter. She is very pleased to get another £100 from the General Board, which, with her salary, will see her through to the end of her trip. She is now in Ekua Village and is pleased that the local dialect is the same as the Nauti. She will be there for about 6 weeks, will go back to Manki for a few days and then to Gasmata in early May for about 2 months in New Britain. Her stay in Andarora was profitable, she has been successfully collecting objects, taking photographs and filming, with the help of Mr Mallard. She hopes Radcliffe-Brown will be good in his new post. 3pp.

- 35.b. Another copy of 35.a.
36. Incomplete letter from Beatrice Blackwood to Mr Menzies of Gibbs, Bright and Company, Sydney, Australia, 9 March 1937. Summary: Thanks for the letter and timetables. A discussion of the particulars of her journey back to the UK, via Shanghai, China, and a request for timetables from Canada. She asks for reservations on two ships to be made for her. 1pp.
37. Letter from EW Leggatt in Wau, Papua New Guinea, to Beatrice Blackwood in Surprise Creek, 17 March 1937. Summary: Thanks for the letter. He is sending her a pottery cooking vessel and has written to Murray Edwards, the Patrol Officer “down there”, to find out more about its provenance and to collect several other objects. He is moving to Bitoi, where there are no nearby villages, but he will send things he finds to her in Oxford. 2pp and envelope.
38. Letter from HMJ Mallard of Harrington’s in Sydney, Australia, to Beatrice Blackwood in ‘Samoe’, Papua New Guinea, 19 March 1937. Summary: Thanks for the letter (see item 34). He reassures her that he has all nine of her films and gives feedback on the “four shots” of film number 9. (See item 66.) 2pp.
39. Letter from FE Williams in Orokolo, Papua New Guinea, to Beatrice Blackwood, 19 March 1937. Summary: He hopes she will be able to visit them, and discusses the cultures and physical characteristics of the Kukukuku and Morehead people. He discusses the logistics of a visit to Orokolo and will write to Leonard Murray, the Official Secretary, to find out if he can help. (See also item 48, and Box 5, W.44-55.) 2pp.

Envelope 2 (Box 27) (Correspondence April 1937-1938)

40. Letter from HMJ Mallard of Harrington’s in Sydney, Australia, to Beatrice Blackwood in ‘Salamoa’, Papua New Guinea, 2 April 1937. Summary: Thanks for the letters. He will send everything onto the UK, but is sad that they will not be able to watch and edit the films through together. There is a shortage of films that he can send her because of a maritime strike in the USA. 1pp.
41. Letter from the Committee of the Citizens’ Association of New Guinea, Rabaul, 7 April 1937. Summary: In response to an increase in crimes against Europeans, the Association has formed to lobby the government on matters of interest. Eight aims of the Association are outlined. 1pp.
- 42.a. Letter from HMJ Mallard of Harrington’s in Sydney, Australia, to Beatrice Blackwood in Salamaua, Papua New Guinea, 16 April 1937. Summary: He has not received the three rolls of films he expected yet and is still having trouble getting more film for her. His letter of 25 March was returned to him because he addressed it to Samoa, so he is forwarding it on again. 1pp.
- 42.b. Letter from HMJ Mallard of Harrington’s in Sydney, Australia, to Beatrice Blackwood in Salamaua, Papua New Guinea, 25 March 1937. Summary: He gives feedback on three more rolls of film, and is sending her more film and greaseproof envelopes. 2pp.
43. Letter from HMJ Mallard of Harrington’s in Sydney, Australia, to Beatrice Blackwood in Rabaul, Papua New Guinea, 28 April 1937. Summary: Thanks for the letter. He is

sending more rolls of film and advises storing them in packets of dry tea. He gives feedback on four rolls of Cine film and reports that the others have been sent to Prof Balfour. (See also item 66.) 1pp.

44. 'List of Objects Collected from various Parts of the Huon Peninsula by LG Vial, Patrol officer', April-May 1937. Summary: A list of several objects, including three pottery vessels and the tolls for making them. The sources are written in brackets. 1pp.
45. Copy of a letter from JT O'Malley, Commissioner of the Department for Native Affairs, Port Moresby, Papua New Guinea, to the Collector of Customs, Port Moresby, 4 May 1937. Summary: Notification that Beatrice Blackwood wants to export objects using Burns, Philp and Company, and he has no objections. 1pp.
46. Letter from Beatrice Blackwood in Salamaua Hotel, Papua New Guinea, to EW Leggatt, 8 May 1937. Summary: She has been examining the packages of objects that other people have collected for her, which Mr Harry L Downing was storing. There are some things she cannot identify the donor of, so is checking them with him. She will be going to Gasmata soon to look into head binding. 1pp.
- 47.a. Letter from Beatrice Blackwood in Salamaua, Papua New Guinea, to Mr Mick Leahy, 8 May 1937. Summary: Thanks for collecting objects for her, which she thinks will impress Prof Balfour and Dr Haddon. Some objects got sent to the wrong place, so she trying to identify who sent what from where and asks him to carefully label any future parcels. She too has "put full details on everything, so that if my ship goes to the bottom on my way home, the collection will be self-explanatory". 1pp and 47.b.
- 47.b. Addendum to 47.a., 15 May 1937. Summary: She has been notified that her application to enter the "uncontrolled area" is going to be considered and she is going to write to Father Ross and Rev Vicedom to see if she may stay near their Missions. She asks Mike Leahy to "put in a word" on her behalf as well and has contacted Prof Balfour to request more leave if she gets the permit. (See also items 4, 55 and 56.) 1pp.
- 48.a. Letter from Beatrice Blackwood to Prof H Balfour, 8 and 13 May 1937. Summary: She is waiting to travel to Gasmata and is sending details of the objects she is shipping to him. She asks him to send any duplicate items from Mick Leahy to Dr Haddon and she would like to present anything Balfour does not want to two school museums she helped to set up. She visited FE Williams and his wife in Orokolo (see item 39) for three weeks, went on a trip up the Purari River and collected lots of objects, including two dance masks (see Objects 1938.36.303-304). She may now have the chance to visit Mount Hagen, but seeks his permission to stay for at least six months. 3pp.
- 48.b. Another copy of 48.a.
49. Letter from Beatrice Blackwood in Salamaua, Papua New Guinea, to Mr AD Cotton of the Herbarium at the Royal Botanic Gardens, Kew, London, 9 May 1937. Summary: She is sending him two packages of plant samples. Most are in duplicate, so he is welcome to keep anything he wants, but she would be grateful if he sent anything magical or medical he did not want to Prof Balfour. She apologises for not getting as many ferns and grasses as she hoped, and hopes to visit him once she is back in the UK. 1pp.

- 50.a. Letter from Beatrice Blackwood in Salamaua, New Guinea, to Dr AC Haddon, 9 May 1937. Summary: Apologies for not replying to a letter more quickly, she is sending some information and negatives about smoking amongst the Kukukuku. Decoration on objects is very rare and the Kukukuku have been difficult to work with, but she gathered more information than the District Officer thought she would. 1pp and 50.b.
- 50.b. 'Native Terms used in Conjunction with Smoking by the Kukukuku', 9 May 1937. Summary: One handwritten and one typed-up list of vocabulary. 2pp.
- 51.a. Radiogram Form from Beatrice Blackwood in Salamaua, Papua New Guinea, to Prof H Balfour in Oxford, 13 May 1937. Summary: A request for a six month extension to her trip as she has been given permission to visit Mount Hagen. 1pp.
- 51.b. Coronation Telegram from Beatrice Blackwood to Prof H Balfour in Oxford, 13 May 1937. Summary: The message transmitted by form 51.a. 1pp.
- 52.a. Letter from L Lawson of Harrington's in Sydney, Australia, to Beatrice Blackwood in Salamaua, Papua New Guinea, 14 May 1937. Summary: A statement of account for April and a request for payment. 1pp and 52.b-e.
- 52.b. Invoice from Harrington's in Sydney, Australia, for Beatrice Blackwood in Salamaua, Papua New Guinea, 2 January 1937. Summary: An invoice for envelopes and film. 1pc.
- 52.c. Invoice from Harrington's in Sydney, Australia, for Beatrice Blackwood in Salamaua, Papua New Guinea, 14 January 1937. Summary: An invoice for film and film processing. 1pc.
- 52.d. Invoice from Harrington's in Sydney, Australia, for Beatrice Blackwood in Salamaua, Papua New Guinea, 23 February 1937. Summary: An invoice for film processing. 1pc.
- 52.e. Receipt from Harrington's in Sydney, Australia, for Beatrice Blackwood in Salamaua, Papua New Guinea, 27 July 1937. Summary: An invoice for film and developer. 1pc.
53. Letter from Beatrice Blackwood in Salamaua, Papua New Guinea, to Mr HMJ Mallard of Harrington's in Sydney, Australia, 15 May 1937. Summary: Thanks for the letters (see item 42). She is worried about missing films, made complicated arrangements to get film numbers 13 and 14 to him and will send number 15 before she goes to Gasmata. 1pp.
- 54.a. Letter from Beatrice Blackwood in Salamaua, Papua New Guinea, to an unidentified person, 15 May 1937. Summary: An unfinished letter requesting permission to visit the Mount Hagen area. 1pp.
- 54.b. Another draft of 54.a., also incomplete. 1pp.
- 55.a. Letter from Beatrice Blackwood in Salamaua, Papua New Guinea, to Rev Father Ross in Mogeji, Mount Hagen, 15 May 1937. Summary: JL Taylor has suggested she writes to him as he will consider her application to visit Mount Hagen, if she lives near a Mission. She gives a little bit of background to her work, reassures him that she will live independently and requests that he writes a letter of support. 1pp.

- 55.b. Letter from Father Ross in Mogeï, Mount Hagen, Papua New Guinea, to Beatrice Blackwood, 20 May 1937. Summary: A very friendly reply to her request, recommending she brings "plenty of flannels, and a sweater or two" as it can get as "cold as December Yorkshire here at times". 1pp.
- 55.c. Letter from Beatrice Blackwood in Gasmata, Papua New Guinea, to Rev Father Ross in Mogeï, Mount Hagen, 27 June 1937. Summary: Thanks for the letter and apologies for the delay in replying. She is now in Gasmata and thinks her chance of getting a Mount Hagen permit is slim, but hopes to visit him. 1pp.
- 56.a. Letter from Beatrice Blackwood in Salamaua, Papua New Guinea, to Rev Vicedom in Ogelbeng, Mount Hagen, 15 May 1937. Summary: A letter almost identical to that to Father Ross in 55.a. 1pp.
- 56.b. Letter from Rev G Vicedom in Ogelbeng, Mount Hagen, Papua New Guinea, to 'Mr' Beatrice Blackwood, 20 May 1937. Summary: He too is very willing to have her stay in or near his Mission. "I am glad for myself if a scientific man shall stay with us to solve the problems of Ethnology here." 1pp.
- 56.c. Letter from Beatrice Blackwood in Gasmata, Papua New Guinea, to Rev Vicedom in Ogelbeng, Mount Hagen, 27 June 1937. Summary: Thanks for the letter and apologies for the delay in replying. She did not make it clear in her letter that she is a woman and hopes that will not affect his invitation. 1pp.
57. Letter from Beatrice Blackwood in Salamaua, Papua New Guinea, to Mr EWP Chinnery, 15 May 1937. Summary: She is waiting for the boat to Gasmata as Prof Balfour wants her to go and has read that applications to visit the "uncontrolled area" are being considered again. JL Taylor supports her, if she stays near a Mission, and so she has written to Father Ross and Rev Vicedom. She hopes he will also support her and "plead my cause with the Administrator". If she does not get permission, she will sail to Hong Kong from Rabaul after her trip to Gasmata. "Don't cuss me too heartily for my persistence." 1pp.
- 58.a. Letter from Beatrice Blackwood in Salamaua, Papua New Guinea, to Prof H Balfour, 17 May 1937. Summary: She is sending a list of objects that she has been given by other people and a sketch map of their places of origin. She notes that the lists and labels may not be complete. 1pp.
- 58.b. Another copy of 58.a, with a list of objects received from Mick Leahy in Mount Hagen. 2pp.
59. Letter from FE Williams in Orokolo, Papua New Guinea, to Beatrice Blackwood, 25 May 1937. Summary: Thanks for the letter. They enjoyed her stay and will be sending a bamboo toy to Prof Balfour on her behalf. (See Object 1938.36.307.) 1pp.
60. Letter from HMJ Mallard of Harrington's in Sydney, Australia, to Beatrice Blackwood in Rabaul, Papua New Guinea, 3 June 1937. Summary: He hopes she has received all of his letters. He has received her film number 14 and gives feedback on it. He is sending her more film and hopes she will write to him again once she sees her footage in the UK. (See also item 66.) 1pp.
61. Letter from Beatrice Blackwood to the Manager of the Bank of New South Wales,

Rabaul, Papua New Guinea, 13 June 1937 Summary: A request to cash a cheque and for her credit balance. (See also item 20.) 1pp.

62. Letter from Beatrice Blackwood, care of Mr Harold Koch, Aliwa Plantation, New Britain, to the Manager of the Shipping Department of Burns, Philips and Company, Rabaul, Papua New Guinea, 13 June 1937. Summary: She would like to cancel her berth on the Tanda because she may have to stay longer and, even if not, doubts her ability to make it to the ship on time. 1pp.
63. Letter from Beatrice Blackwood in Passismanua, Papua New Guinea, to HMJ Mallard of Harrington's in Sydney, Australia, 13 June 1937. Summary: She is sending him film number 15 (list of contents included) and may be staying in New Guinea longer, but asks for no more films yet. She requests a statement of her account. 1pp.
64. Letter from Beatrice Blackwood in Moewehafen, Papua New Guinea, to Mr Ramage of McIlraths Limited in Sydney, Australia, 13 June 1937. Summary: Apologies for not sending a cheque sooner. She does not know if she will be leaving to go back to the UK soon or will be staying for another six months. (See Envelope 3, item 47.) 1pp.
65. Letter from Beatrice Blackwood in Gasmata, Papua New Guinea, to Mr EWP Chinnery, 13 June 1937. Summary: It took longer to get to her destination than she planned, but she has already been successful collecting objects for Balfour, especially deformed skulls. She still hopes to go to Mount Hagen, but had to leave Salamaua before hearing back from the people she wrote to. She asks him to pass on any news about it via Mr Koch. 2pp.
66. Letter from Beatrice Blackwood in Moewehafen, Papua New Guinea, to HMJ Mallard of Harrington's in Sydney, Australia, 27 June 1937. Summary: Thanks for the letters (see items 38, 43 and 60). She too is sad that she will not be able to edit her films with him, but travelling via Hong Kong, China, was cheaper than via Sydney. Because of a volcanic eruption, boat repairs and the chance she will be staying longer, she will not be leaving on the Tanda in July after all and may need more film. She will send him some prints of the stills when she is home in the UK. 1pp.
67. Letter from Beatrice Blackwood in Moewehafen, Papua New Guinea, to Mr FE Williams, 27 June 1937. Summary: Thanks for the letter (see item 59). In three weeks, she has collected all of the objects that Prof Balfour wanted, but she will not publish them as JA Todd has already done extensive research in the area. She is wondering what to do if she is granted more leave to stay, but does not get the permit to visit Mount Hagen. Fixing the schooner she is reliant upon may have been impeded by Rabaul getting "itself blown up in a volcanic eruption". (See also Box 5, T.15-17.) 2pp.
- 68.a. Letter from Beatrice Blackwood in Passismanua, Papua New Guinea, to Mr EWP Chinnery, 27 June 1937. Summary: Thanks for the letter. She has also received the letters from Father Ross and Rev Vicedom, that should have gone to Mr JL Taylor via Mr Black (see also items 55.b. and 56.b.). She will be embarrassed if she cannot get permission to visit Mount Hagen and sends copies of the letter to him to pass on. She asks after people and places in Rabaul after the eruption, and for suggestions of where to go if she gets her leave extended, but cannot visit Mount Hagen. 2pp and 68.b-e.
- 68.b. Letter from Beatrice Blackwood in Moewehafen, Papua New Guinea, 27 June 1937.

Summary: She begs to apply for a permit to visit Mount Hagen, and has permission from Father Ross and Rev Vicedom to stay near their Missions. If she cannot stay for as long as she asks, she wonders whether she may stay for a short time to take photographs. 1pp.

- 68.c. Letter from Beatrice Blackwood in Moewehafen, Papua New Guinea, to Mr JL Taylor, 27 June 1937. Summary: The letters that should have gone to him have just reached her and she is sending him copies. "Please support my application as strongly as you can... If Mrs Vicedom is granted a permit, surely there can be no reason why I should not have one also?" She outlines her fieldwork plan and requests a short stay at the Missions, if a longer trip is not allowed. 2pp.
- 68.d. A copy of 55.b., typed up by Beatrice Blackwood. 1pp.
- 68.e. A copy of 56.b., typed up by Beatrice Blackwood. 1pp.
69. Letter from Beatrice Blackwood in Moewehafen, Papua New Guinea, to the credit Manager (L Lawson) of Harrington's in Sydney, Australia, to, 27 June 1937. Summary: She has received his letter and statement of her account (see item 52). She did not know that her credit had been exhausted and encloses a cheque. 1pp.
- 70.a. Letter from Beatrice Blackwood in Moewehafen, Papua New Guinea, to Prof H Balfour, 28 June 1937. Summary: She has collected all of the objects he wanted, as well as others, including a bamboo instrument (see possibly Object 1938.36.1329), which she has sketched in the margin, and tortoiseshell wristlets (see Objects 1938.36.1260-1048). She has not heard about her Mount Hagen permit yet, but Rev Vicedom's wife has been declined a permit despite her husband living in the area for 15 years. She may be stuck in Gasmata for a while, but has made enquiries about other places to collect from if she stays longer. 2pp.
- 70.b. Another copy of 70.a., but without the sketches. 2pp.
71. Letter from Beatrice Blackwood in Rabaul, Papua New Guinea, to Prof H Balfour, 14 September 1937. Summary: Thanks for the cable allowing her to continue collecting. The Administrator is adamant that she cannot go to Mount Hagen, so she will visit Madang instead where people of the Sepik culture live. If Lord Moyne did not get the things Balfour wanted from the Aiome pygmies, she will try to contact them as well. Because of the eruption and other shipping problems, there was no contact between Gasmata and Rabaul between 17 June and 3 September, and she has to leave by 25 January to be back in the UK by the end of March. She wishes him and his wife a happy Golden Wedding anniversary. 2pp.
72. Letter from Beatrice Blackwood in Rabaul, Papua New Guinea, to Dr JA Todd, 31 October 1937. Summary: She is letting him know that she has been doing some collecting in the Moewehafen District, his "preserves", but has told Prof H Balfour that they are not for publication out of respect for his work there. She wonders if she might be able to publish something on the material culture of the area, if he is mostly interested in sociology, however. (See also Box 5, T.15-17.) 1pp.
73. Letter from Beatrice Blackwood to Dr Melville J Herskovits of the Northwestern University, Evanston, Illinois, USA, 9 May 1939. Summary: Apologies for not sending copies of her diaries from her New Guinea trip sooner and for the notes being so

scrappy. The deaths of Prof H Balfour and Dr LH Dudley Buxton have increased the workload for her and Tom Penniman. She plans to give a paper at the Sixth Pacific Science Congress in San Francisco and hopes to see him there. (See also Box 2, H.37-50.) 1pp.

Folder (1937, 38, 39, also invoices)

Envelope 3 (Box 27) (1936 Invoices)

- 1.a. Invoice or receipt from James A Sinclair and Company in London, for Beatrice Blackwood, 16 March 1936. Summary: Deposit for a Leica Model 2 camera. 1pc.
- 1.b. Invoice or receipt from James A Sinclair and Company in London, for Beatrice Blackwood in Oxford, 19 March 1936. Summary: For a Leica Model 2 camera and lens. 1pc.
- 1.c. Invoice or receipt from the Westminster Photographic Exchange in London, for Beatrice Blackwood in Oxford, 23 March 1936. Summary: For photographic supplies, like film and a filter. 1pc.
- 2.a. Receipt from McIlraths Limited in Sydney, Australia, for Beatrice Blackwood in Sydney, 5 June 1936. Summary: Supplies of food and equipment, including toilet paper, jam and a jar of Marmite. 6pp.
- 2.b. A copy of 2.a. 6pp.
- 2.c. Another copy of 2.a. 6pp.
3. Invoice or receipt from Nock and Kirby Limited in Sydney, Australia, for Beatrice Blackwood in Sydney, 8 June 1936. Summary: Supplies of cooking utensils and hardware items, such as plates and rat traps. 2pp.
- 4.a. Invoice or receipt from Alex Cowan and Sons Limited in Sydney, Australia, for Beatrice Blackwood in Sydney, 9 June 1936. Summary: Supplies of stationery, such as notebooks and envelopes. 1pp.
- 4.b. A copy of 4.a. 1pp.
5. Receipt from McIlraths Limited in Sydney, Australia, for Beatrice Blackwood in Sydney, 12 June 1936. 1pp.
6. Shipping receipt from Burns, Philp and Company in Sydney, Australia, to Beatrice Blackwood, 16 June 1936. Summary: A list of groceries to be shipped on the SS Montoro to Rabaul, Papua New Guinea. 1pp.
7. Receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood, 18 July 1936. Summary: Groceries, including celery salt and kerosene oil. 1pp.
8. Statement from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood, July 1936. 1pp.

9. Invoice or receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Wau, 27 July 1936. Summary: Fare from Salamaua to Wau and an excess luggage charge. 1pp.
- 10.a. Invoice or receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in an unidentified place, 30 July 1936. Summary: For the transportation of "sund[ries]". 1pp.
- 10.b. Invoice or receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Surprise Creek, 30 July 1936. Summary: For the transportation of various tools and bits of hardware. 1pp.
- 10.c. Invoice or receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Surprise Creek, 31 July 1936. Summary: For the transportation of a folding table. 1pp.
11. Statement from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Surprise Creek, July 1936. 1pp.
12. Invoice or receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Surprise Creek, 4 August 1936. Summary: For the transportation of "sundries". 1pp.
13. Invoice or receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Surprise Creek, 5 August 1936. Summary: The fare to Wau. 1pp.
14. Invoice or receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Surprise Creek, 6 August 1936. Summary: For the transportation of unidentified items. 1pp.
15. Invoice or receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Surprise Creek, 7 August 1936. Summary: For the transportation of unidentified items. 1pp.
16. Receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Surprise Creek, 12 August 1936. Summary: Supplies, including cigarettes and tablespoons. 1pp.
17. Invoice or receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Surprise Creek, 13 August 1936. Summary: For the transportation of unidentified items (writing unclear). 1pp.
18. Invoice or receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Surprise Creek, 18 August 1936. Summary: For the transportation of unidentified items (writing unclear). 1pp.
19. Invoice or receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Surprise Creek, 19 August 1936. Summary: For the transportation of unidentified items. 1pp.
20. Invoice or receipt from WR Carpenter and Company Limited in Salamaua, Papua

New Guinea, for Beatrice Blackwood in Surprise Creek, 26 August 1936. Summary: For the transportation of unidentified items. 1pp.

21. Receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Surprise Creek, 26 August 1936. Summary: Various food supplies, including 6 cakes of chocolate. 1pp.
22. Statement from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood, August 1936. 1pp.
23. Statement from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Surprise Creek, August 1936. 1pp.
24. Invoice or receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Surprise Creek, 28 August 1936. Summary: For the transportation of some food, including rice. 1pp.
25. Invoice or receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Surprise Creek, 2 September 1936. Summary: For the transportation of unidentified items. 1pp.
26. Payment receipt from EE White to Beatrice Blackwood, 5 September 1936. 1pc.
27. Payment receipt from FD Mitchell of Bulolo Gold Dredging Limited, Bulolo, Papua New Guinea, to Beatrice Blackwood, 9 September 1936. 1pc.
- 28.a. Letter from G Washington of WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Surprise Creek, 11 September 1936. Summary: He is sending her a receipt (remittance) for the credit of her account. 1pp and 28.b-d.
- 28.b. Receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood, 12 August 1936. 1pc.
- 28.c. Receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood, 28 August 1936. 1pc.
- 28.d. Receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood, 11 September 1936. 1pc.
29. Receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood, 15 September 1936. Summary: Various supplies, including gun oil. They have run out of gold cigarettes. 1pp.
30. Statement from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood, September 1936. 1pp.
31. Invoice or receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Surprise Creek, 21 September 1936. Summary: For the transportation of unidentified items. 1pp.
32. Statement from WR Carpenter and Company Limited in Salamaua, Papua New

- Guinea, for Beatrice Blackwood in Surprise Creek, September 1936. 1pp.
33. Statement from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Surprise Creek, September 1936. 1pp.
 34. Receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood, 7 October 1936. Summary: For the transportation of unidentified items (writing unclear). 1pp.
 35. Receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood, 7 October 1936. Summary: Various food supplies, including lemon squash and cocoa. 1pp.
 36. Statement from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Surprise Creek, October 1936. 1pp.
 37. Receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood, 14 October 1936. Summary: For two batteries. 1pp.
 38. Receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood, 14 October 1936. Summary: For food supplies, including flour. 1pp.
 39. Statement from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Surprise Creek, October 1936. 1pp.
 40. Invoice or receipt from Bulolo Gold Dredging Limited, Bulolo, Papua New Guinea, to Beatrice Blackwood in Manki Village, 27 October 1936. Summary: For half a loaf of bread. 1pc.
 41. Invoice or receipt from Bulolo Gold Dredging Limited, Bulolo, Papua New Guinea, to Beatrice Blackwood in Manki Village, 27 October 1936. Summary: Food supplies, including apples and oranges. 1pc.
 42. Invoice or receipt from Bulolo Gold Dredging Limited, Bulolo, Papua New Guinea, to Beatrice Blackwood in Manki Village, 27 October 1936. Summary: For food supplies, including more lemon squash and cocoa. 1pc.
 43. Receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Bulolo, 28 October 1936. Summary: For a bag of rice. 1pp.
 44. Receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Bulolo, 28 October 1936. Summary: For one dozen tins of soup. 1pp.
 45. Statement from Bulolo Gold Dredging Limited, Bulolo, Papua New Guinea, to Beatrice Blackwood in Manki Village, 29 October 1936. 1pc.
 46. Statement from Bulolo Gold Dredging Limited, Bulolo, Papua New Guinea, to Beatrice Blackwood in Manki Village, 31 October 1936. 1pc.
 - 47.a. Letter from Mr V Ramage of McIlraiths Limited in Sydney, Australia, for Beatrice

Blackwood in Salamaua, Papua New Guinea, 12 November 1936. Summary: Thanks for the letter. He has shipped the goods she has asked for and is glad she finds her work with the Kukukukus interesting. (See also Envelope 2, item 64.) 1pp.

- 47.b. Invoice or receipt from McIlraths Limited in Sydney, Australia, for Beatrice Blackwood in Salamaua, Papua New Guinea, 12 November 1936. Summary: Supplies of food and equipment, including six tins of Brussels sprouts and two pairs of golf socks. Unfortunately, her tins of raspberries are unavailable. 2pp.
48. Duplicate cheque from M McIlrath of McIlraths Limited in Sydney, Australia, for Beatrice Blackwood in Salamaua, Papua New Guinea, 13 November 1936. 1pc.
49. Statement from Bulolo Gold Dredging Limited, Bulolo, Papua New Guinea, to Beatrice Blackwood in Manki Village, November 1936. 1pc.
50. Receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood, 16 November 1936. Summary: For Toby's Oats. 1pp.
51. Receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood, 17 November 1936. Summary: For various supplies, including Winchester gun oil. 1pp.
52. Invoice or receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Bulolo, 18 November 1936. Summary: For the transportation of various supplies. 1pp.
53. Invoice or receipt from Bulolo Gold Dredging Limited, Bulolo, Papua New Guinea, to Beatrice Blackwood, November 1936. Summary: For lamb cutlets and frankfurters. 1pc.
54. Invoice or receipt from Bulolo Gold Dredging Limited, Bulolo, Papua New Guinea, to Beatrice Blackwood, 5 November 1936. Summary: For various items, including lamb cutlets. 1pc.
55. Invoice or receipt from Bulolo Gold Dredging Limited, Bulolo, Papua New Guinea, to Beatrice Blackwood, 26 November 1936. Summary: For rump steak and sheep's kidneys. 1pc.
56. Invoice or receipt from Bulolo Gold Dredging Limited, Bulolo, Papua New Guinea, to Beatrice Blackwood, 16 November 1936. Summary: For tins of cocoa. 1pc.
57. Statement from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood, November 1936. 1pp.
58. Statement from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Surprise Creek, November 1936. 1pp.
59. Statement from Bulolo Gold Dredging Limited, Bulolo, Papua New Guinea, to Beatrice Blackwood, 30 November 1936. 1pc.
60. Receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Bulolo, 3 December 1936. Summary: For various supplies,

including trade tobacco. 1pp.

61. Invoice or receipt from Bulolo Gold Dredging Limited, Bulolo, Papua New Guinea, to Beatrice Blackwood, 9 December 1936. Summary: For food, including two different types of sausages. 1pc.
62. Receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Surprise Creek, 10 December 1936. Summary: For two items, including six tins of dripping. 1pp (fragmenting).
63. Receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Surprise Creek, 11 December 1936. Summary: For a bag of rice. 1pp.
64. Receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Otibanda, 16 December 1936. Summary: For two items, including kerosene oil. 1pp.
65. Statement from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood, December 1936. 1pp.
66. Statement from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Surprise Creek, December 1936. 1pp.
67. Receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Bulolo, 31 December 1936. Summary: For thorn-proof canvas. 1pp.
- 68.a. Statement from Bulolo Gold Dredging Limited, Bulolo, Papua New Guinea, to Beatrice Blackwood in Bulolo, 31 December 1936. 1pc.
- 68.b. Statement from Bulolo Gold Dredging Limited, Bulolo, Papua New Guinea, to Beatrice Blackwood, December 1936. 1pc.
- 68.c. 'Freezer List' (date unknown). Summary: Perhaps a list of meats available for purchase from Bulolo Gold Dredging Limited in December 1936. 1pp.

Envelope 4 (1937 Invoices)

69. Receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Surprise Creek, 14 January 1937. Summary: For food supplies, including bread and fruit. 1pp.
70. Receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Surprise Creek, 16 January 1937. Summary: For hardware supplies, including knives and gun cartridges. 1pp.
71. Statement from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood, January 1937. 1pp.
72. Credit note from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Surprise Creek, January 1937. 1pp.

73. Receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Surprise Creek, 1 February 1937. Summary: For a bag of rice. 1pp.
74. Receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Surprise Creek, 2 February 1937. Summary: For needles. 1pp.
75. Receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Surprise Creek, 2 February 1937. Summary: For gun oil and the return of the needles. 1pp.
76. Invoice or receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Surprise Creek, 3 February 1937. Summary: For the transportation of something unidentified (unclear writing). 1pp.
77. Receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood, 5 February 1937. Summary: For tobacco and coffee. 1pp.
78. Receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Surprise Creek, 6 February 1937. Summary: For knives, matches and a plane iron. 1pp.
79. Receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Surprise Creek, 12 February 1937. Summary: For knives. 1pp.
80. Statement from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood, February 1937. 1pp.
81. Invoice or receipt from Bulolo Gold Dredging Limited, Bulolo, Papua New Guinea, to Beatrice Blackwood, 27 February 1937. Summary: For two items, including two tins of mushroom soup. 1pc.
82. Invoice or receipt from Bulolo Gold Dredging Limited, Bulolo, Papua New Guinea, to Beatrice Blackwood, 1 March 1937. Summary: For six meat pies. 1pc.
83. Invoice or receipt from Bulolo Gold Dredging Limited, Bulolo, Papua New Guinea, to Beatrice Blackwood, 1 March 1937. Summary: For meat, including lamb cutlets and bacon. 1pc.
- 84.a. Receipt of payment from Mandated Airlines Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood, 9 March 1937. 1pc.
- 84.b. Statement from Mandated Airlines Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Bulolo, January 1937. 1pp.
- 85.a. Import form from W Coutts in Salamaua, Papua New Guinea, for Beatrice Blackwood, 13 March 1937. Summary: For groceries, including butter and Golden Syrup, imported from Sydney, Australia, on the SS Montoro. 1pp.

- 85.b. Invoice or receipt from Mandated Airlines Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Surprise Creek, 24 March 1937. Summary: For the transportation of various unidentified supplies. 1pp.
- 85.c. Receipt of payment from Mandated Airlines Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood, 31 March 1937. 1pc.
- 85.d. Statement from Mandated Airlines Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Surprise Creek, February 1937. 1pp.
86. Statement from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood, March 1937. 1pp.
87. Statement from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Surprise Creek, March 1937. 1pp.
- 88.a. Letter possibly from Mr J Sedgers (name unclear), Manager of WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Surprise Creek, 31 March 1937. Summary: He has received her payment and is sending her a receipt. 1pp.
- 88.b. Receipt of payment from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood, 31 March 1937. 1pc.
- 88.c. Statement from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Surprise Creek, February 1937. 1pp.
- 89.a. Receipt of payment from Pacific Aerial Transport Limited in Salamaua or Wau, Papua New Guinea, for Beatrice Blackwood, 14 April 1937. 1pc.
- 89.b. Statement from Mandated Airlines Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Surprise Creek, March 1937. 1pp.
- 90.a. Passenger flight ticket stub from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood, 15 April 1937. Summary: For a flight from Wau to Port Moresby. 1pc.
- 90.b. Flight insurance certificate from the Queensland Insurance Company Limited, Australia, for Beatrice Blackwood, 15 April 1937. Summary: For a flight on the day of issue, from Wau to Port Moresby. 1pc.
91. Invoice or receipt from Mandated Airlines Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Surprise Creek, 21 April 1937. Summary: For the transportation of an unidentified item. 1pp.
92. Invoice or receipt from Mandated Airlines Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood, 26 April 1937. Summary: For the transportation of various unidentified items. 1pp.
93. Invoice or receipt from Mandated Airlines Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood, 26 April 1937. Summary: For the transportation of an unidentified item. 1pp.

94. Invoice or receipt from Mandated Airlines Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood, 26 April 1937. Summary: For the transportation of an unidentified item. 1pp.
95. Statement from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Surprise Creek, April 1937. 1pp.
96. Invoice or receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood, 6 May 1937. Summary: For the transportation of "sundry gear" from Wau to Salamaua. 1pp.
97. Receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Salamaua, 15 May 1937. Summary: For rice and tobacco. 1pp.
98. Receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in an unidentified place (writing unclear), 15 May 1937. Summary: For various supplies, including batteries, and a cup and saucer. 1pp.
99. Receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood, 17 May 1937. Summary: For kerosene oil. 1pp.
100. Receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood, 17 May 1937. Summary: For three items, including cigarettes and a tin of barley sugar sweets. 1pp.
101. Receipt from WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood, 17 May 1937. Summary: For various supplies, including two tins of spaghetti and four tins of biscuits. 1pp.
102. Letter possibly from Mr J Sedgers (name unclear), Manager of WR Carpenter and Company Limited in Salamaua, Papua New Guinea, for Beatrice Blackwood in Salamaua, 31 May 1937. Summary: He is sending her "debit notes" for the items on her account. 1pp.
103. Letter from Beatrice Blackwood in Rabaul, Papua New Guinea, to WR Carpenter and Company Limited in Salamaua, 27 June 1937. Summary: She has just received their letter (see 102 above) and is sending them a cheque. She asks for them to hold on to some items for her. 1pp.

Envelope 5 (Box 27)

1. Business card for S Marcus, a watchmaker and jeweller in Sydney, Australia (date unknown). Summary: A note on the back in Beatrice Blackwood's handwriting says, "watch repaired April/May 12th. He guarantees it for a year even in the Tropics and will repair it free if it goes wrong". 1pc.
2. Newspaper clipping of an unknown source or date (after August 1934). Summary: A brief biography of Brigadier-General WR McNicoll, who is the new Administrator of the Mandated Territory of New Guinea. 1pc.

3. Slip of paper (date unknown). Summary: Records the name of child of 5 or 6 years old called Abaiyo who has a small scar and a missing tooth. 1pc.
4. Slip of paper (date unknown). Summary: A pencil sketch with measurements of an object, possibly the head of a long bone, with another item sketched on the other side. 1pc.
5. Slip of paper (date unknown). Summary: A sketch in pen of an "NKB" pot form, and a note possibly of the longest and shortest days of the year in equatorial and temperate zones. 1pc.
6. Slip of paper (date unknown, possibly January 1937). Summary: A sketch of the hills from the House Kiap at Keda. 1pc.
7. Slip of paper (date unknown). Summary: A sketch of a gate and of some unidentified objects. 1pc.
8. Slips of paper (date unknown). Summary: A list of plants wanted, some vocabulary and some sentences in a local dialect or language. 6pc.
9. Empty envelope from Hotel Salamaua, Salamaua, Papua New Guinea (date unknown). Summary: An aerial view of the Isthmus at Salamaua is printed in the top left-hand corner. (See also Box 38, Envelope 1, item 202.) 1pc.
- 10.a. Envelope forwarded from the Department of Anthropology at the University of Sydney, Australia, to Beatrice Blackwood in Salamaua, Papua New Guinea, 21 September 1936. Summary: Originally sent from the UK on 17 August 1936. 1pc and 10.b.
- 10.b. Photographs (date unknown, before 17 August 1936). Summary: Seven small photographs, mostly featuring a large baby. 7pc.
- 11.a. Envelope addressed to Beatrice Blackwood in Bulolo, Papua New Guinea (date unknown). Summary: The stamp has been taken off and something in a local dialect or language has been written on the back. 1pc and 11.b.
- 11.b. Photographs (date unknown). Summary: Two images of men in a costumes and one possibly of a tool being made. 3pc.
12. 'Objects desired for University Museum, Oxford' (date unknown, either before the 1929 trip or the 1936 trip). Summary: A list of fourteen different types of object Beatrice Blackwood hoped to collect for Prof H Balfour. 1pp.
13. 'Notes on the preservation and Packing of Specimens' (date unknown). Summary: Notes about labelling, wrapping and preserving objects for shipping. 1pp.
14. 'List of Curios Welcomed by B Blackwood for the University Museum, Oxford' (date unknown, either before the 1929 trip or the 1936 trip). Summary: Unfinished list of about 20 different types of object and instructions about recording provenance. (Possibly prepared for circulation via people such as Mike Leahy and EW Leggatt.) 1pp.

15. 'Probable route home (circumstances permitting)' (date unknown, probably before January 1938). Summary: Two copies of a possible itinerary with dates, of Beatrice Blackwood's journey back to the UK from Papua New Guinea, via China, Japan, Canada and the USA. 1pp.
16. 'Objects Collected from the Kukukuku' (date unknown, probably after December 1937). Summary: Lists of objects collected from the Kukukuku presumably by Beatrice Blackwood herself, objects from other localities and objects from Mount Hagen collected by Mick Leahy. 2pp.
17. Sketch map and list (date unknown, probably 1937-1938). Summary: Sketch map of Morobe Province, Papua New Guinea, and a list of objects and possibly prices that Beatrice Blackwood paid for them. 1pp.
18. 'Still wanted' (date unknown, probably 1937-1938). Summary: Possibly a list of objects that Beatrice Blackwood still wanted to collect in Papua New Guinea. Nine items are listed, two crossed out and one with a question mark by it. She may have been considering swapping gin boxes or biscuit boxes for a tucker box. 1pp.
19. Lists of objects (date unknown, probably 1937-1938). Summary: Possibly a list of objects that Beatrice Blackwood collected and a list of five items that she wanted to collect. Most are crossed out in coloured pencil and they all have a number beside them that may be a price, except for those on the "to get" list. 15pp.
20. Page from a reporter's notebook (date unknown). Summary: A list of four different types of spirit-like creatures, all but the last of which appear to have page references to Beatrice Blackwood's book, 'Both Sides of Buka Passage'. 1pp.
21. 'Field Work Equipment, Dr Firth' (date unknown). Summary: A list of 39 "stock items" that would be useful on fieldwork trips and 10 other things, possibly based on reading 'Primitive Economics of the New Zealand Maori', 1929, or 'Art and life in New Guinea', 1936, by Dr R Firth. (See also Box 8, Envelope 1, item 1, and Box 21, Envelope 7, item 49.) 3pp.
22. 'Essential Provisions' (date unknown). Summary: Lists of "essential" and "very useful, but not indispensable" foods, and meats. The number required and prices are also listed in pencil. 1pp.
23. 'Camp Equipment. 1936-37' (date unknown). Summary: Lists of camp equipment, provisions, trade goods, stationery and medical items. There are short lists of "wanted" items on the pages of trade goods and medical items, and the list of provisions is in alphabetical order. 10pp.
- 24.a. Insurance certificate from Bennie S Cohen and Son, Sydney, Australia, underwritten by Lloyd's, London, for Beatrice Blackwood in Rabaul, Papua New Guinea, 15 June 1936. Summary: Worldwide insurance with "climatic conditions" premium for cameras, valuables, clothing, personal effects and luggage from 12 June 1936 for one year. 1pp.
- 24.b. List of cameras and valuables covered by the insurance certificate, 24.a. 1pp.
- 24.c. 'Lloyd's All Risks Policy', 15 June 1936. Summary: Details of the insurance policy in

24.a. 1pp and 24.d.

24.d. Another copy of 24.b. 1pp.

25. 'Goods returned to Rabaul' (date unknown, possibly before 17 February 1931). Summary: A list of seven items, including a shot gun, revolver and electric torch belonging to Mr EWP Chinnery. (See also Box 1, C.20.) 1pp.
26. Page from a reporter's notebook (date unknown). Summary: Vocabulary, probably in a Papuan dialect. 1pp.
27. 'Awan – Big Place' (date unknown). Summary: A list of objects with details about how they are made, some sketches and vocabulary, probably in a Papuan dialect. 1pp.
28. Sheet of paper (date unknown). Summary: Three cryptic notes, one stating "a sort of bicycle with tank wheels and spikes", and two that are language related. 1pp.
29. 'Plan of Ekua Village' (date unknown, probably 1937). Summary: A sketch map in pencil. (See also Box 14, item 6.) 1pp.
30. Preliminary Outline of the Material Culture of the Kukukuku People (date unknown, may be early 1937). Summary: Information on the Kukukuku of the Manki, Nauti and Ekuti tribes, discussing village accessibility, weapons, tools, clothing, ornamentation, physical deformation (ear and nose piercing), houses, fire-making and cooking, smoking, currency, net bags, musical instruments and transport. (See also Box 17, Envelope 6, item 4.) 5pp.

Box 28

Envelope 1 (from a drawer labelled 'British Isles')

1. Unused postcard (date unknown). Summary: With a picture of the Standing Stones of Stennis. 1pc.
2. Unused postcard (date unknown). Summary: With a picture of some Viking runes carved in stone. 1pc.
3. Newspaper clipping from 'The Times', 12 May 1960. Summary: Article entitled "Where Horses Still Work the Land". 1pc.
4. Unused postcard (date unknown). Summary: Possibly the same monument as in postcard 2, with a note in pencil saying "interior of Maeshowe showing opening on bed chamber on side of wall and runes". 1pc.
5. Postcard from C (name illegible) in Kirkwall, Orkney, to Beatrice Blackwood in Oxford, 26 April 1950. Summary: With a picture of Skara Brae. 1pc.
6. Newspaper clipping from 'The Times', 15 February 1961. Summary: Article entitled "Ears to the Ground on Pancake Day". 1pc.
7. Unused postcard (date unknown). Summary: With a picture of a "Pictish Tower" at

Monsa, Shetland. 1pc.

8. Newspaper clipping from 'The Times', 14 October 1965. Summary: Article entitled "Villagers Revive Craft of the Cornfields". 1pc.
9. Slip of paper (date unknown). Summary: A note states, "University Statutes. Undergraduates carrying bows and arrows down the High [Street] can be hanged from Magdalen Bridge". 1pp.
10. Newspaper clipping from 'The Times', 6 October 1960. Summary: Article entitled "Gathering Grapes for Wines of Champagne". 1pc.
11. Newspaper clipping from 'The Times', 15 December 1960. Summary: Article entitled "Death of a Wizard: James Murrell Last of the Old 'Cunning Men' of Essex". 1pc.
12. Newspaper clipping from 'The Times', 5 January 1961. Summary: Article entitled "The Hurdle-Makers: An Old Family Trade Keeps Going in Present-Day Hampshire". 1pc.
13. Newspaper clipping from 'The Sunday Times', 9 January 1955. Summary: Article entitled "The Piltdown Mystery". 1pc.
14. Newspaper clipping from 'The Sunday Times' (date unknown, possibly 9 January 1955). Summary: Article entitled "The 'Tragedy of Piltdown': Sir Arthur Keith's Opinion Revealed". 1pc.
15. Postcard from Irene M Beazley in Ascot, Berkshire, to Beatrice Blackwood in Oxford, 14 October 1955. Summary: With a picture of the Tibetan gallery in Cranmore Ethnographical Museum in 1934. Thanks for culling the Watling Radiators. (See also Box 30, Envelope 2, item 10.) 1pc.
16. Postcard from 'Peg' in Wymouth, Dorset, to Beatrice Blackwood in Oxford, 5 June (?) 1957. Summary: With a picture of the Cerne Giant, Cerne Abbas, Dorset. 1pc.
17. Newspaper clipping from 'The Oxford Times', 6 March 1959. Summary: Article entitled "Exhibition of Slipware: Mr C Harries' Pottery". 1pc.
18. Newspaper clipping of an unknown source or date. Summary: Article entitled "English Tobacco Pipes". 1pc.
19. Page possibly from a book (date unknown). Summary: Tables showing Anglo-Saxon monarchs and monarchs of England, Scotland and France. 1pp.
20. Article or offprint, December 1954. Summary: 'The Preservation and Protection of Archaeological Remains' published by the Council for British Archaeology's Regional Group 9. 1pp.
21. 'Bodleian Quadrangle Carvings' (date unknown). Summary: Notes on the identities of the "dripstops" on the doors of the schools in the Bodleian Library, Oxford. 1pp.
22. Advertisement from BH Blackwell, Oxford, January 1955. Summary: Review of 'The Piltdown Forgery' by JS Weiner, 1955, and a list of books on evolution. 1pp.

23. Postcard from the Folk-Lore Society in London for Beatrice Blackwood in Oxford, 11 November 1954. Summary: An invitation to a lecture by B Vesey-Fitzgerald on 'Gypsies and their Customs'. 1pc.
24. Newspaper clipping from 'The Times', 22 November 1954. Summary: Article entitled "Museum of Costume: Home at Eridge Castle". 1pc.
25. Newspaper clipping from 'The Times', 21 November 1953. Summary: Article entitled "Pittdown Man Forgery: Jaw and Tooth of Modern Ape". 1pc.
- 26.a. Reused envelope from Miss Estella Canziani in London to Beatrice Blackwood in Oxford, 2 September 1953. Summary: Originally sent to Miss Canziani from Carnforth, Lancashire, on 22 December 1952, before she used it to send 26.b-h. to Beatrice Blackwood. 1pc and 26.b-h.
- 26.b. Newspaper clipping from 'The Times', 31 August 1953. Summary: Article entitled "Growth of Welsh Folk Museum: How Old Houses are Reconstructed". (See item 68 below.) 1pc.
- 26.c. Newspaper clipping from 'The Times', 31 August 1953. Summary: Article entitled "Site of Bronze Age Village in Sussex". 1pc.
- 26.d. Newspaper clipping from 'The Times', 1 September 1953. Summary: Shows the date only. 1pc.
- 26.e. Newspaper clipping probably from 'The Times', 31 August (probably 1953). Summary: Article entitled "Medieval Pottery Found at Brill". 1pc.
- 26.f. Newspaper clipping probably from 'The Times' (date unknown, probably 28 August 1953). Summary: Article entitled "Bronze Age Finds at Itford Hill". 1pc.
- 26.g. Newspaper clipping from 'The Times', 28 August 1953. Summary: Article entitled "Hoppers at the Ready". 1pc.
- 26.h. Newspaper clipping from 'The Times', 29 August 1953. Summary: Article entitled "Hop-Picking Starts in Sussex". 1pc.
27. Newspaper clipping from 'The Times', 31 July 1953. Summary: Article entitled "Figureheads Presented to the Cutty Sark". 1pc.
28. Newspaper clipping from 'The Times', 2 July 1953. Summary: Two photographs of exhibits at the Folk Museum at Shibden Hall, near Halifax. 1pc.
29. Newspaper clipping from 'The Times', 27 August 1952. Summary: Article entitled "Hop Picking Begins in Kent". 1pc.
30. Newspaper clipping from 'The Times', 31 August 1953. Summary: Article entitled "Medieval Pottery Found at Brill". 1pc.
31. Newspaper clipping of an unknown source or date (probably one September). Summary: Article entitled "Southend Brickmakers Helped Make the London Sprawl". 1pc.

- 32.a. Reused envelope from Miss Estella Canziani in London to Beatrice Blackwood (date unknown). Summary: Originally sent to Miss Canziani from someone in Stroud, Gloucestershire, on 18 December 1949. 1pc and 32.b-g.
- 32.b. Newspaper clipping probably from 'The Times' (date unknown). Summary: Article entitled "Excavations in Anatolia". 1pc.
- 32.c. Newspaper clipping probably from 'The Times', 6 November (unknown year). Summary: Article entitled "Boat-Burning at Rye". 1pc.
- 32.d. Newspaper clipping from 'The Times', 2 December 1949. Summary: Shows the date and a few headlines only. 1pc.
- 32.e. Newspaper clipping of an unknown source or date (1948). Summary: A photograph of the Headington Morris Dancers. 1pc.
- 32.f. Newspaper clipping from 'The Times', 7 November 1949. Summary: Shows the date only. 1pc.
- 32.g. Newspaper clipping from 'The Times', 8 November 1949. Summary: Article entitled "Re-Thatching Old Wiltshire Cottages". 1pc.
33. Letter from a Powell-Cotton (possibly Antoinette) in Birchington, Kent, to Beatrice Blackwood, 7 November 1949. Summary: Discussion of an archaeological site possibly near Bridgwater. (See also Box 4, P.8-20.) 1pp.
34. Newspaper clipping from 'The Times', 28 August 1952. Summary: Articles entitled "Barnet Hill Fair: When Cossacks Came for Horses" and "Ballot Box of 1916 Exhibited". 1pc.
35. Newspaper clipping from the 'News Chronicle', 24 June 1952. Summary: Article entitled "Pleasant Days in the Cork Shop". 1pc.
36. Pamphlet (date unknown, after 1950). Summary: Information on Lullingstone Roman Villa from its 1949 to 1950 excavation seasons, published by Darent Valley Archaeological research. 1pp.

Envelope 2 (Box 28) (from a drawer labelled 'British Isles')

37. Unused postcard (date unknown). Summary: With a picture of Dorothy Pentreath's memorial stone in Penzance, Cornwall. 1pc.
38. Unused postcard (date unknown). Summary: With a picture of Dorothy Pentreath, the last person to speak Cornish. 1pc.
39. Unused postcard (date unknown). Summary: With fold-out pictures of the "Hop Gardens of Maidstone". 1pc.
40. Photograph (date unknown). Summary: Marked up on the back "Kentish dung cart". 1pc.

41. Postcard possibly from Miss Estella Canziani in Oxford to Beatrice Blackwood in Oxford, 19 September 1942. Summary: With a picture of Anne Hathaway's Cottage in Stratford-upon-Avon. She is painting a child's picture and planning to visit the Pitt Rivers Museum. 1pc.
42. Unused postcard (date unknown). Summary: With a picture of Maeshowe, Orkney. 1pc.
43. Newspaper clipping from 'The Times', 31 October 1949. Summary: Article entitled "The Herring Fleet at Yarmouth". 1pc.
44. Newspaper clipping from 'The Times', 21 October 1949. Summary: Article entitled "A Cattle Drift in the New Forest". 1pc.
45. Newspaper clipping of an unknown source or date. Summary: Article entitled "Neolithic Tomb Excavations in Scotland". 1pc.
46. Pamphlet entitled 'Craft Books' (date unknown, after about 1946). Summary: Advertisements for several books published by Dryad Press in Leicester. (See also Box 31, Envelope 2, item 24.) 1pc.
47. Newspaper clipping from 'The Times', 3 March 1949. Summary: Article entitled "The Future of Cheyne Walk". 1pc.
48. Newspaper clipping from 'The Times', 18 February 1949. Summary: Article entitled "York Minster Glass: Reconstructed Panels". 1pc.
49. Newspaper clipping from 'The Times', 18 February 1949. Summary: Article entitled "The Windows of York: Restoring the Glories of the Minster's Glass". 1pc.
50. Offprint of 'Proposed Central Publication of Scientific Papers' by GP Thomson and JR Baker in 'Nature', volume 161, 1948. 1pp.
51. Newspaper clipping from 'The Times', 17 January 1948. Summary: Article entitled "A Rural Craft: Thatching in Suffolk". 1pc.
52. Slip of paper (date unknown). Summary: Bibliographic reference for 'The Evolution of the English House' by SO Addy, 1910. 1pc.
53. Newspaper clipping from 'The Times', 26 November 1946. Summary: Article entitled "The Fate of an Old Essex Mill". 1pc.
54. Newspaper clipping of an unknown source or date (after 6 November 1944). Summary: Article entitled "Lord Moyne: A Further Tribute". 1pc.
55. Newspaper clipping from 'Punch', 22 October 1947. Summary: Article entitled "A Hundred Thousand Years Each Way". 1pc.
56. 'An Oxfordshire Calendar, 1947'. Summary: Incomplete calendar illustrated with landscape scenes and photographs of traditional activities, a gift from "Frank and Ede, Uddington, 1946".

- 57.a. Envelope from the North Africa Mission in London to Dr L Dagmar Wilson in Oxford, 30 May 1946. Summary: Envelope and contents forwarded to Beatrice Blackwood. 1pc and 57.b-o.
- 57.b. Letter presumably from Dr L Dagmar Wilson (signature unclear) of the Institute of Social Medicine, Oxford, to Beatrice Blackwood, 31 May 1946. Summary: A request for her to read the attached letter (57.c.). 1pp.
- 57.c. Letter from (name unclear, possibly EJ Long) the North Africa Mission in London to Dr L Dagmar Wilson in Oxford, 30 May 1946. Summary: (S)he has not been able to help with photographs of blue eyed people in Tangiers and sends examples of other work instead. 1pp.
- 57.d. 'The NAM Newsletter', number 43, edited by EJ Long, 1945. 1pc.
- 57.e. 'The NAM Newsletter', number 47, edited by EJ Long, 1946. 1pc.
- 57.f. 'The NAM Newsletter', number 46, edited by EJ Long, 1946. 1pc.
- 57.g. 'The NAM Newsletter', number 35, edited by EJ Long, 1944. 1pc.
- 57.h. 'The NAM Newsletter', number 36, edited by EJ Long, 1944. 1pc.
- 57.i. 'The NAM Newsletter', number 32, edited by EJ Long, 1943. 1pc.
- 57.j. 'The NAM Newsletter', number 20, edited by EJ Long, 1941. 1pc.
- 57.k. 'The NAM Newsletter', number 45, edited by EJ Long, 1946. 1pc.
- 57.l. 'The NAM Newsletter', number 44, edited by EJ Long, 1945. 1pc.
- 57.m. 'The NAM Newsletter', number 42, edited by EJ Long, 1945. 1pc.
- 57.n. 'The NAM Newsletter', number 16, edited by EJ Long, 1941. 1pc.
- 57.o. 'The NAM Newsletter', number 29, edited by EJ Long, 1943. 1pc.
- 58.a. Envelope possibly from 'MBJ' in Oxford, to Beatrice Blackwood in Oxford, 22 January 1941. Summary: A note on the front records, "Photographs of excavation of skeleton at Dorchester Dykes. The Keeper, Sergeant Steel and Captain Lindahl of the US Army, October 1943". 1pc, 58.b. and 3 photos.
- 58.b. Slip of paper, October 1943. Summary: Simply states "Mr Steel and Mr Lindahl". 1pc.
- 59.a. Reused envelope from Miss Estella Canziani to Beatrice Blackwood (date unknown). Summary: Originally sent to somebody from a "Mrs Dixon" in Norham Gardens, Oxford, then from Edinburgh to Miss Canziani, 8 May 1942. Summary: A note on the front states "photographs of Oxfordshire villages". 1pc, 59.b. and 10 annotated photos.
- 59.b. Slip of paper (date unknown). Summary: Simply states, "printed". 1pp.
60. Note from Sussex Printers Limited (date unknown). Summary: Information on

subscription rates for Sussex County Magazines. (See also items 69 and 70.) 1pp.

61. Reused library bookmark (date unknown). Summary: A reference to 'A Short History of English Printing, 1476-1900' by HR Plomer, 1915. 1pc.
62. Slip of paper (date unknown). Summary: Cryptic notes about a date, possibly for an archaeological site. 1pc.
63. Postcard from 'DEMC' probably in Oxford to Beatrice Blackwood (date unknown, possibly before 1935). Summary: With a picture of Bewcastle Cross, Cumbria, an invitation to a talk. 1pc.
- 64.a. Letter from Miss LJ Wright in Clarencefield, Dumfries, to Beatrice Blackwood, 27 November 1945. Summary: She is trying to find postcards of the Ruthwell Cross for her. 1pp.
- 64.b. Letter from Miss LJ Wright in Clarencefield, Dumfries, to Beatrice Blackwood, 28 November 1945. Summary: She has found her a postcard of the cross and offers to send a copy of a book about it too. 1pp.
- 64.c. Unused postcard, 28 November 1945. Summary: With a picture of the Ruthwell Cross, Ruthwell Church, Dumfriesshire. 1pc.
- 64.d. Counterfoil from a postal order (date unknown, after 28 November 1945). Summary: Payable to LJ Wright in Clarencefield, Dumfries. 1pc.
65. Notes from 'The Mummers' Play' by RJE Tiddy, 1923 (date unknown). Summary: Information about plays performed in Oxfordshire. 5pp.
66. 'Points of a genuine horse-brass', 14 January 1947. Summary: Three tips on identifying horse brasses, given by A Malaher, "who called" and some sketches on a reused index card. 2pp.
67. 'Horse Brasses' (date unknown). Summary: Notes on horse brasses from an unidentified publication by T Sheppard. 3pp.
- 68.a. Letter from the Council of the Welsh Folk Museum, National Museum of Wales, Cardiff. September 1946. Summary: A request for donations to set up the museum. (See also 26.b. above.) 1pp, 68.b-c.
- 68.b. Donation envelope for the Welsh Folk Museum, National Museum of Wales, Cardiff. 1pc.
- 68.c. 'St Fagens Castle: A Folk Museum for the Welsh Nation', 1946. Summary: Booklet outlining plans for the museum. 1pc.
69. Letter perhaps from Miss Mary Banks in Oxford, to Beatrice Blackwood, 1 October 1943. Summary: Thanks for the cards and a mention of an article in the Sussex County Magazine. (See below and item 60 above.) 1pp.
70. Type up of 'The Sawyer's Arms: A Decaying Folk Museum' by FJ Conduit in the 'Sussex County Magazine', volume 15, 1941. 2pp.

Envelope 3 (Box 28) (from a drawer labelled 'British Isles')

71. Unused postcard (date unknown). Summary: With a picture of the "Roof of Right Chamber Newgrange Tumulus", Ireland. 1pc.
72. Unused postcard (date unknown). Summary: With a picture of Cissbury, Worthing, Sussex. 1pc.
73. Unused postcard (date unknown). Summary: With a picture of Cissbury, Worthing, Sussex. 1pc.
74. Unused postcard (date unknown). Summary: With a picture of Chanctonbury Ring, Sussex. 1pc.
75. Unused postcard (date unknown). Summary: With the same picture as item 74. 1pc.
76. Unused postcard (date unknown). Summary: With a picture of Chanctonbury Ring, Sussex. 1pc.
77. Unused postcard (date unknown). Summary: With a picture of the Downs at Findon, Sussex. 1pc.
78. Unused postcard (date unknown). Summary: With a picture of Findon, Sussex. 1pc
79. Unused postcard (date unknown). Summary: With the same picture as item 78. 1pc.
80. Postcard from an anonymous writer in Weymouth to Beatrice Blackwood, 11 February 1923. Summary: With a picture of Maiden Castle, Dorchester, Dorset. (S)he has had a letter from "Tom" and is happier. 1pc.
81. Unused postcard (date unknown). Summary: With a picture of hop-pickers at John Thomas' Farm in Teynham, Kent. 1pc.
82. Unused postcard (date unknown). Summary: With a picture of bush hops at John Thomas' Farm in Teynham, Kent. 1pc.
83. Unused postcard (date unknown). Summary: With a picture of hops bagged up at John Thomas' Farm in Teynham, Kent. 1pc.
84. Newspaper clipping from 'The Times', 17 May 1943. Summary: Article entitled "The Study of Man: Call for Research" from a letter to the Editor by HJ Braunholtz. (See also Box 1, B.52-59.) 1pc.
85. Newspaper clipping from 'The Times', 30 October 1943. Summary: Article entitled "A Hundred Years of Anthropology: Institute's Celebration To-Day". 1pc.
86. Newspaper clipping from 'The Times', 18 September 1945. Summary: Article entitled "Dated Wine Bottles". 1pc.
87. Newspaper clipping from 'The Times', 4 September 1945. Summary: Two photographs of objects in Compton Castle, Devon, and of a barge painter in Leighton

Buzzard, Bedfordshire. 1pc.

88. Letter from 'Lilian' in Bewdley, Worcestershire, to Beatrice Blackwood, 27 June 1943. Summary: Mention of Mr and Mrs Parker, who are "enthusiastic antiquarians". (See below and also Box 31, Envelope 2, item 33.) 1pp.
89. Slip of paper (date unknown, probably 27 June 1943). Summary: The address of Mr and Mrs Parker at Tickenhall Manor, Bewdley, Worcestershire. 1pc.
90. Offprint of 'Charity and the Struggle for Existence: The Huxley Memorial Lecture for 1939' by RR Marett, in the 'Journal of the Royal Anthropological Institute', volume 69, 1939. 1pc.
91. Offprint of 'James George Frazer, 1854-1941' by RR Marett in the 'Proceedings of the British Academy', volume 27, 1942. 1pc.
92. Draft obituary of RR Marett by Beatrice Blackwood (date unknown, after 18 February 1943). Summary: Appears not to have published as there is a note in pencil at the bottom of the first page that it was "received after the meeting". 3pp.
93. Advertisement for 'English Quilting Old and New' by E Hake, 1937. Summary: Includes a publisher's note and five of the illustrations. 1pc.
94. Card from the Governors and Subscribers of the Royal Agricultural Benevolent Institution (date unknown, before June 1897). Summary: A request for votes in favour of granting a donation to Elizabeth Wiggins of Stourton, Wiltshire, in June 1897. 1pc.
95. Notes entitled 'Characteristics of Early Iron Age Pottery', 16 April 1942. Summary: Notes form a talk at the Ashmolean Museum, Oxford, by J Bradford. 1pp.
96. Newspaper clipping from the 'News Chronicle', 18 September 1942. Summary: Article entitled "Italian Prisoners Teach our Farmers New Tricks" by James Wellard. 1pc.
97. Slip of paper (date unknown). Summary: A reference to (1930) 'The Belgae of Britain and Gaul' by CFC Hawkes and GC Dunning in the 'Archaeological Journal', volume 87, 1930. 1pc.
98. Notes entitled 'Jacobry on Embroidery', 6 May 1942. Summary: Information from an unidentified publication. 1pp.
99. Reused library bookmark (date unknown). Summary: Definitions of "corking" and "calkin". 1pc.
100. Newspaper clipping from 'The Times', 25 February 1942. Summary: An advertisement for several different machines produced by the Bell Punch Company, featuring a knife-grinder and his two-wheeled cart. 1pc.
101. Unused postcard (date unknown). Summary: With a picture of thatching a building called "The Rest" at Selworthy Green, Somerset. 1pc.
102. Newspaper clipping from 'The Times', 17 September 1940. Summary: Article entitled "Rural Peace: A Hampshire Pastoral". 1pc.

103. Newspaper clipping from 'The Times', 18 December 1940. Summary: Article entitled "Country Mills: A Reviving Interest". 1pc.
104. Page from 'The Times', 20 January 1941. Summary: A photograph of a man threading a thatching machine. 1pp.
105. Letter from DC Wilson in Bampton, Oxford, to Beatrice Blackwood, 24 April (year unknown). Summary: (S)he is sending her a book, which Beatrice Blackwood has written the reference to underneath, 'A History of Hook Norton' by M Dickins, 1928. (See also Box 30, Envelope 1, items 39-41, and Box 30, Envelope 3, item 51.) 1pp.
106. Newspaper clipping from the 'Oxford Times', 28 April 1944. Summary: Article entitled "Stone Coffin Found at Wolvercote", Oxfordshire. 1pc.
107. Pages from 'The Listener', 3 April 1941. Summary: The front page has a photograph of a lady in southern Yugoslavia with a hand-spindle, with an article entitled "Salute to Yugoslavia" on page 477. Page 491-2 is an article on the "Gypsies of Britain" by E Harvey. 3pp.
108. Advertisement for 'Curiosities of Town and Countryside' by E Vale, 1940. Summary: Includes a publisher's note, contents list and several of the illustrations. 1pc.
109. Slip of paper (date unknown). Summary: Notes on the influence of religion, sorcery or magic on diseases and death. 1pc.
110. Newspaper clipping possibly from 'Country Life' (date unknown, after 26 May 1948). Summary: Letter entitled "Lucetting" by Mrs Margaret Wright, Westbury-on-Severn, Gloucestershire. 1pc.
- 111.a. Letter from Mrs Margaret Wright, Westbury-on-Severn, Gloucestershire, to Beatrice Blackwood in Oxford, 30 June 1948. Summary: She has sent some information on lucetting, including diagrams, and is willing to show her the process in more detail. 1pp, 111.b-c. and envelope. 1pp.
- 111.b. A cardboard example of a lucet with some thread to show the lucetting process. 1pc.
- 111.c. 'The Lucet and Lucetting' by Margaret Wright. Summary: Instructions with diagrams and notes from the 'Ashley Book of Knots' by CW Ashley, 1944, a girls' magazine from 1830 and an English dictionary. 3pp.

Envelope 4 (Box 28) (from a drawer labelled 'Europe')

1. Coloured map entitled 'Austria-Hungary and Parts of Southeastern Europe Showing Languages', 1915. Summary: In a glass frame. 1pc.

Envelope 5 (Box 28) (from a drawer labelled 'Europe')

2. Slip of paper, 1 May (unknown year). Summary: Handwritten note on one side entitled, 'Postscript to the notes on the Angels of Ezcaray', part of a list and a stamp on the other. 1pp.

3. Mounted photograph (date unknown). Summary: 'Lascaux: mare and horses pierced by arrows'. 1pc.
4. Pages from the 'Picture Post', 18 January 1947. Summary: Article entitled "The Never-Changing Gypsies". 4pp.
5. Coloured map entitled 'The Peoples of Europe: Based Chiefly on Language' (date unknown). 1pp.
- 6.a. Reused envelope (date unknown). Summary: "Norway" has been written in capitals on the front. 1pc and 6.b-n.
- 6.b. Notes from 'Norway: Changing and Changeless' by A Rothery, 1939 (date unknown). 1pp.
- 6.c. Notes from an unidentified book possibly called 'Scandinavia' by AL Olson (date unknown). 4pp.
- 6.d. Notes from 'The Races of Europe' by CS Coon, 1939 (date unknown). Summary: Information about the geography and archaeology of Norway. 4pp.
- 6.e. Notes from 'Norway' by G Gathorne Hardy, 1925 (date unknown). 16pp.
- 6.f. Reused library book request form (date unknown). Summary: A list of five publications. 1pc.
- 6.g. Reused library book request form (date unknown). Summary: A list of five publications. 1pc.
- 6.h. Notes from 'A History of the Vikings' by TD Kendrick, 1930 (date unknown). 3pp.
- 6.i. Slip of paper (date unknown). Summary: Bibliographical reference to 'Markus the Fisherman' by G Scott, 1931. 1pc.
- 6.j. Notes entitled 'Literature, Modern' (date unknown). Summary: Bibliographical references for various publications about the people of northern Europe. 1pp.
- 6.k. Notes from 'The Fjords and Folk of Norway' by SJ Beckett, 1915 or 1928 (date unknown). 2pp.
- 6.l. 'Norway, Iberian Peninsula, Turkey' (date unknown). Summary: A note in pencil about three points to discuss on race and culture in some "short chapters". 1pp.
- 6.m. Notes entitled 'The People of Norway' (date unknown). Summary: Draft lecture notes or a draft publication covering the peopling of Norway, its later history, modern Norway, language, religion, education, literature, character of the people and a bibliography. 30pp and 6.n.
- 6.n. Slip of paper (date unknown). Summary: An explanation of Beatrice Blackwood's sources on the content of 6.m. and that she had no information from later than 1939. Tom Penniman has written that it is "very good indeed". 1pc.

7. Postcard from 'Audrey' (possibly Audrey Butt-Colson) in Santander, Spain, to Beatrice Blackwood in Oxford and forwarded on to Woolacombe, Devon, 8 July 1959. Summary: With a picture of 'Santilla Del Mar: Real e Insigne Colegiata'. She is on holiday and wishes everyone the best. (See also Box 2, H.24.) 1pc.
- 8.a. Slip of paper (date unknown). Summary: Simply states, "The first 3 lectures of the General Ethnology Course are in the drawer marked 'Physical Anthropology'. Notes for others are in the 'Lands and Peoples' drawer I". (See Boxes 31-32.) 1pp.
- 8.b. 'Slides for Lecture on Mediterraneans', Michaelmas Term 1945. 2pp.
- 8.c. 'Reading in Europe', Michaelmas Term 1945. 1pp.
- 8.d. Notes entitled 'Modern Europe', Michaelmas Term 1945. Summary: Draft lecture notes covering an introduction, ethnological survey and a note on the term "Caucasian". 9pp.
- 8.e. Notes entitled 'Europe 4' (date unknown, maybe Michaelmas Term 1945). Summary: Draft lecture notes. 2.5 pp.
- 8.f. Notes from 'The Races of Europe' by CS Coon, 1939 (date unknown, maybe Michaelmas Term 1945). Summary: Information on the "Corded" or "Battle-Axe" People and Neolithic invasions into Europe. 2pp.
- 8.g. 'Slides for Lecture III on Mediterraneans Outside Europe' (date unknown, maybe Michaelmas Term 1945). 1pp.
- 8.h. Notes entitled 'Ethnological Survey: Europe and Africa, Lecture III' (date unknown, maybe Michaelmas Term 1945). Summary: Draft lecture notes on Mediterranean people outside of Europe. 3pp.
- 8.i. Notes entitled 'Gypsies' (date unknown, maybe Michaelmas Term 1945). Summary: May be a list of publications to read or images that Beatrice Blackwood wants to find. 1pp.
- 9.a. Slip of paper, Michaelmas Term 1945. Summary: A note that more work needs to be done on these lecture notes. 1pc.
- 9.b. 'Slides for Lecture on European Brachycephals', Michaelmas Term 1945. 1pp.
- 9.c. Notes entitled 'The Brachycephalic Peoples', Michaelmas Term 1945. Summary: Draft lecture notes. 4pp.
10. Postcard from 'I' in Lyngseidet, Norway, to Beatrice Blackwood in Oxford, 21 August 1951. Summary: With a picture of 'Nord-Norge. Lyngenfjord', and general news relating to collecting and fieldwork being carried out by the sender. 1pc.
11. Postcard from 'John' in Foggia, Italy, to Beatrice Blackwood in Oxford, 24 October 1949. Summary: Picture of 'Monte S. Angelo (Foggia) - Grotta di S. Michele nella Reale Basilica Palatina' and discussing the archaeological excavation he is working on. 1pc.

12. Newspaper clipping from 'The Oxford Times', 29 June 1951. Summary: Article entitled "With Camera and Pen: Impressions by David Peters" about John Johnson. 1pc.

Box 29

Envelope 1 (from a drawer labelled 'Europe')

- 13.a. 'Slides for Lecture on the Jews' (date unknown). 1pp.
- 13.b. Slip of paper (date unknown). Summary: Bibliographic reference to 'Human Origins: An Introduction to Anthropology, Selected Readings, Volume 2', 1946. 1pc.
- 13.c. 'Reading on Jews' (date unknown). Summary: Bibliographic references to four publications. 1pc.
- 13.d. Slip of paper (date unknown). Summary: Bibliographic reference to 'The Jews: A Study of Race and Environment' by M Fishberg, 1911. 1pc.
- 13.e. Slip of paper (date unknown). Summary: Bibliographic references to several publications. 1pc.
- 13.f. Notes entitled 'The Jews' (date unknown). Summary: draft lecture notes. 9pp.
- 14.a. Slip of paper, Michaelmas Term 1946. Summary: A note that the lecture needs more work. 1pc.
- 14.b. 'Slides for Lecture on Nordics', Michaelmas Term 1946. 2pp.
- 14.c. Slip of paper, Michaelmas Term 1946. Summary: A definition of a stone celt. 1pc.
- 14.d. Notes entitled 'Ethnological Survey: Europe, Lecture IV: The Nordics', Michaelmas Term 1946. Summary: Draft lecture notes. 11pp.
- 14.e. Notes from 'The Races of Europe' by CS Coon, 1939, Michaelmas Term 1946. Summary: Information on Nordic people. 4pp.
- 14.f. Notes possibly from 'Rassenkunde und Rassengeschichte der Menschheit' by E von Eickstedt, 1934, Michaelmas Term 1946. Summary: Information on "Proto-Nordics" and Nordic people. 3pp.
- 14.g. Notes entitled 'The European Mongoloids', Michaelmas Term 1946. Summary: Probably part of some draft lecture notes. 2pp.
15. Notes entitled 'Modern Europe' (date unknown). Summary: draft lecture notes with a note in pen on the first page that they have been "largely rewritten". 6pp.
16. Pages from a magazine of unknown name or date. Summary: Article entitled 'The Painted Cave of Lascaux'. 2pp.
- 17.a. Slip of paper (date unknown). Summary: A note to concentrate on one area and discuss language and physical type. 1pc.

- 17.b. Reused index card (date unknown). Summary: Bibliographic references to 'The Tongues of Men' by JR Firth, 1937, and 'Discovery of Language: Linguistic Science in the Nineteenth Century' by H Pedersen, 1931. 1pc.
- 17.c. Reused library book request form (date unknown). Summary: Bibliographic references to four publications. 1pc.
- 17.d. 'Slides for Lecture on European Languages' (date unknown). 1pp.
- 17.e. Notes entitled 'European Linguistic Stocks' (date unknown). Summary: Draft lecture notes covering Hellenic, Italic and Celtic languages. (See Box 29, item 22.b.) 15pp.
- 18.a. 'Slides for 2nd Language Lecture' (date unknown). 1pc.
- 18.b. Notes entitled 'Languages 19' (date unknown). Summary: Draft lecture notes covering Germanic, Slavonic, Baltic, Albanian and Illyrian, Finno-Ugrian and Basque languages. 15pp.
- 19.a. Slip of paper, Michaelmas Term 1944. Summary: A list of nine possible subjects to discuss in a lecture on "Early Man". 1pc.
- 19.b. Slip of paper, Michaelmas Term 1944. Summary: Another list of possible subjects to discuss in a lecture. 1pc.
- 19.c. Slip of paper, Michaelmas Term 1944. Summary: A note to get a diagram of the main sites and "specimens" Beatrice Blackwood would like to discuss. 1pc.
- 19.d. Slides for lectures on Prehistoric humans, Michaelmas Term 1944. 3pp.
- 19.e. 'Reading on Early Man', Michaelmas Term 1944. 1pp.
- 20. Notes from 'Pithecanthropus in Peking' by WE Le Gros Clark in 'Antiquity', volume 19, number 73, 1945 (date unknown). 5pp.
- 21.a. Notes from 'The Antiquity of Man' by A Keith, 1916 or 1925 (date unknown). Summary: Information on Pithecanthropus Erectus and the Rhodesian Skull. 2pp.
- 21.b. Notes from 'New Discoveries Relating to the Antiquity of Man' by A Keith, 1931. Summary: Information on "Sinanthropus". 1pp.
- 21.c. Notes from 'Fossil man in China: The Choukoutien Cave Deposits with a Synopsis of Our Present Knowledge of the Late Cenozoic in China' by D Black, T de Chardin, CC Yang and WC Pei, 1933. 1pp.
- 21.d. Notes entitled 'Prehist[oric] Man 3' (date unknown). Summary: Probably part of some draft lecture notes. The Piltdown Skull is discussed. 3pp.
- 21.e. 'Slides for Single lecture on Early Man', Michaelmas Term 1946. 1pp.
- 21.f. Notes entitled 'The Earliest Europeans', Michaelmas Term 1946. Summary: Draft lecture notes. 22pp.

Envelope 2 (Box 29) (from a drawer labelled 'Europe')

- 22.a. Slip of paper (date unknown). Summary: Simply states, "Early form superseded in course where 2 lectures are given to linguistics". 1pc.
- 22.b. Notes entitled 'European Linguistic Stocks' (date unknown). Summary: Draft lecture notes, the predecessor to those in items 17.e. and 18.b. above. 17pp.
- 22.c. Reused index card (date unknown). Summary: Bibliographic reference for 'The Rise of the Celts' by H Hubert, M Marcel, R Lantier and J Marx, 1934. 1pc.
- 22.d. Notes possibly from the 'Encyclopaedia Britannica' (date unknown). Summary: Information about runes. 1pp.
- 22.e. Notes possibly from the 'Encyclopaedia Britannica' (date unknown). Summary: Information about the Celts. 4pp.
- 23.a. Envelope labelled 'Lapps' (date unknown). Summary: These postcards were probably bought by Beatrice Blackwood while visiting Lapland in 1932. 1pc.
- 23.b. Unused postcard (date unknown). Summary: With a picture of "Lappen njuter af en turist cigar". 1pc.
- 23.c. Unused postcard (date unknown). Summary: With a picture of "Lappojkar fran Gallivare". 1pc.
- 23.d. Unused postcard (date unknown). Summary: With a picture of "Lappar vid Palnoviken". 1pc.
- 23.e. Unused postcard (date unknown). Summary: With a picture of "Lappar". 1pc.
- 23.f. Unused postcard (date unknown). Summary: With a picture of "Luossajarvi och Kiirunavaara". 1pc.
- 23.g. Unused postcard (date unknown). Summary: With a picture of "Fran Lappland". 1pc.
- 23.h. Unused postcard (date unknown). Summary: With a picture of "Kiruna kyrka i nattbelysning". 1pc.
- 23.i. Unused postcard (date unknown). Summary: With a picture of "Lappar". 1pc.
- 23.j. Unused postcard (date unknown). Summary: With a picture of "Lappekone". 1pc.
- 23.k. Unused postcard (date unknown). Summary: With a picture of "Norge: Lappepike, Nordland". 1pc.
- 23.l. Unused postcard (date unknown). Summary: With a picture of "Lappkvinna och barn". 1pc.
- 23.m. Unused postcard (date unknown). Summary: With a picture of "Norge. Lapp". 1pc.

- 23.n. Unused postcard (date unknown). Summary: With a picture of "Norge. Lappepikene. Finmarken". 1pc.
- 23.o. Unused postcard (date unknown). Summary: With a picture of "Lapper". 1pc.
- 23.p. Unused postcard (date unknown). Summary: With a picture of "Nomadskola i det fria". 1pc.
- 23.q. Unused postcard (date unknown). Summary: With a picture of "Lappbarnens skolkator, Jukkasjarvi". 1pc.
- 23.r. Unused postcard (date unknown). Summary: With a picture of "Utsikt fran Ladtjojaure mot Kebnekaise". 1pc.
- 23.s. Unused postcard (date unknown). Summary: With a picture of "Renhjord, som simmer over Vuojatatna". 1pc.
- 23.t. Unused postcard (date unknown). Summary: With a picture of "Lapplagret vid Palnoviken". 1pc.
- 23.u. Unused postcard (date unknown). Summary: With a picture of "Jukkasjarvilapp vid Abiskojoek". 1pc.
- 23.v. Unused postcard (date unknown). Summary: With a picture of "Abisko Turiststation mot Siellatjakko". 1pc.
24. Unused postcard (date unknown). Summary: With a "View of Valletta and Grand Harbour – Malta". 1pc.
25. Unused postcard (date unknown). Summary: With a picture of "A Herd of Goats – Malta". 1pc
26. Unused postcard (date unknown). Summary: With a picture of "Maltese National Costume (Faldetta)". 1pc.
27. Unused postcard (date unknown). Summary: With a picture of "Fish Market, Marina, Valletta – Malta". 1pc.
28. Small white envelope labelled 'Oxford University Iceland Expedition' (date unknown, possibly 1947). Summary: States, "Photographs for the Demonstrator in Ethnology, Pitt Rivers Museum, University of Oxford. 15 prints at 3 1/2 d. 4/4 1/2 d. (cheques etc., should be made payable to Charles Swithinbank.)" and contains 15 small black and white prints of scenes in Iceland. 1pc and 15 photographs.
29. Notes from 'Who Were the Greeks?' by JL Myres, 1930 (date unknown). 10pp.
30. Notes possibly from 'The Races of Europe' by CS Coon, 1939 (date unknown). Summary: Information on Jewish people. 4pp.
31. Unused postcard (date unknown). Summary: With a picture of "Druid's Circle and Saddleback", Wales. 1pc.

32. Unused postcard (date unknown). Summary: With a picture of "Currachs. Aran", Ireland. 1pc.
33. Postcard from Eva Dessin and Elna in Stockholm, Sweden, to Beatrice Blackwood in Oxford, 28 August 1935. Summary: With a picture of "Sigurdsristningen, Mora, Jaders socken" and personal news. 1pc.
34. Unused postcard (date unknown). Summary: With a picture of "Maiden Castle, Dorset: Air-view from the East". 1pc.
35. Unused postcard (date unknown). Summary: With a picture of "Maiden Castle, Dorset: Vertical Air view". 1pc.
36. Unused postcard (date unknown). Summary: With a picture of "Maiden Castle, Dorset: Southern Defences from the West". 1pc.
37. Unused postcard (date unknown). Summary: With a picture of "Maiden Castle, Dorset: Southern Defences from the East". 1pc.
38. Unused postcard (date unknown). Summary: With a picture of "Maiden Castle, Dorset: Inner Ditch, South Side". 1pc.
39. Notes from 'Les langues du monde' by A Meillet and M Cohen, 1924 (date unknown). Summary: Information on Indo-Europeans, including three family trees. 9pp.
40. Newspaper clipping from the 'News Chronicle', 3 September 1940. Summary: Article entitled "One Year of War". 1pc.
41. Reused library book request form (date unknown). Summary: Bibliographic reference to 'Czechoslovakia: Twenty Years of Independence' by RJ Kerner, 1940. Summary: A note that it contains a chapter by A Hrdlicka. 1pc.
42. Newspaper clipping from the 'Observer', 14 November 1954. Summary: Letter entitled "Prehistoric Skiing" by Terence Heywood in Petersfield. 1pc.
43. Notes from an unidentified publication (date unknown). Summary: Information on indictio and tax in prehistoric society. 3pp.
44. Library book request form from the Radcliffe Science Library, Oxford, 8 February 1941. Summary: A request for 'Through the Land of the Serb' by ME Durham, 1904. 1pc.
45. Library book request form from the Radcliffe Science Library, Oxford, 8 February 1941. Summary: A request for 'High Albania: A Victorian Traveller's Balkan Odyssey' by ME Durham, 1909. 1pc.
46. Library book request form from the Radcliffe Science Library, Oxford, 13 November 1940. Summary: A request for 'The Personality of Britain: Its Influence on Inhabitant and Invader in Prehistoric and Early Historic Times' by C Fox, 1932, 1933 or 1938. 1pc.
47. Slip of paper (date unknown). Bibliographic reference to 'The Dawn of Civilisation',

- 1925, and 'The Aryans: A Study of Indo-European Origins', 1926, by VG Childe. 1pc.
48. Notes from 'We Europeans' by J Huxley, AC Haddon and AM Carr-Saunders, 1938 (date unknown). 2pp.
 49. Newspaper clipping of an unknown source or date. Article entitled "Berlin Announces Breton Autonomy". 1pc.
 50. Notes entitled 'The Ethnology of the Mediterranean', Summer Term 1923. Summary: Information from lectures by LH Dudley Buxton to "Greats Students". 20pp.
 51. Slip of paper (date unknown). Summary: Bibliographic reference to three publications about 'Blood Groups'. 1pc
 52. Notes from 'The Races of Europe' by CS Coon, 1939 (date unknown). 9pp.
 53. Notes from 'Genetics and Race' by RR Gates in 'Man', volume 37, 1937 (date unknown). 1pp.
 54. Slip of paper (date unknown). Summary: Three bibliographic references. 1pc.
 55. Notes from 'A Re-Survey of the Morphology of the Nose in Relation to Climate' by A Davies in the 'Journal of the Royal Anthropological Institute', volume 62, 1932 (date unknown). 3pp.
 56. Notes entitled 'Chronology of the Lower Palaeolithic' (date unknown). Summary: Perhaps from a lecture by Tom K Penniman as his initials have been noted in the top left-hand corner. Information also on the Upper and Middle Palaeolithic. 5pp.
 57. Notes possibly from 'Rassenkunde und Rassengeschichte der Menschheit' by E von Eickstedt, 1934 (date unknown). Summary: Information on the Cromagnons. 1pp.
 58. Notes from 'The Races of Central Europe' by GM Morant, 1939 (date unknown). 6pp.
 59. Unused postcard (date unknown). Summary: With a picture of the "Chapel of Bones - Valletta - Malta". 1pc.
 60. Unused postcard (date unknown). Summary: With a picture of "The Quay - Grand Harbour - Malta". 1pc.
 61. Postcard from A Mala[...] (name unclear) in Godalming, Surrey, to Beatrice Blackwood in Oxford, 14 November 1948. Summary: With a picture of traditional costumes from Aargau, Switzerland, and discussing work-related news, including a barkcloth blanket. 1pc.

Envelope 3 (Box 29) (from a drawer labelled 'Physical Anthropology')

1. Reused index card (date unknown). Summary: A reference to Beatrice Blackwood's book, 'The Classification of Artefacts in the Pitt Rivers Museum, Oxford', 1970, and a note that there is a "copy with [the] rest of [the] series in [a] metal file in my room". 1pc.

2. Offprint or press cutting of 'Sir Hubert Murray, KCMG' by Beatrice Blackwood in 'Nature', 23 March 1940. Summary: An obituary. 1pc.
- 3.a. Slip of paper from an unknown person (date unknown, after 2 June 1943). Summary: A brief, but positive review of 3.c. and possibly 4.b. May be Tom K Penniman's handwriting. 1pc.
- 3.b. Slip of paper, initialled 'CRH' (possibly CR Hallpike) (date unknown, after 2 June 1943). Summary: Simply states, "I suspect both these typescripts may be by BB". 1pc.
- 3.c. Notes entitled 'RRM as Anthropologist: A Paper Read to the Lankester Society at Exeter College on June 2nd, 1943'. Summary: A type-up of a lecture probably given by Beatrice Blackwood. 22pp.
- 4.a. Slip of paper from Tom K Penniman, 22 April 1944. Summary: States "this is good and puts the matter well". 1pc.
- 4.b. Notes entitled 'What is Anthropology and Why Study It? Paper Read to the Oxford Social Studies Association. March 25th 1944'. Summary: A type-up of a lecture probably given by Beatrice Blackwood. 31pp.
5. Notes entitled 'List of Fossil Men' (date unknown, after 1964). Summary: A list of examples of early humans in chronological order of date found. 1pp.
6. Reused index cards (date unknown). Summary: Notes from an unidentified publication possibly by GA Harrison on skin colour. 4pc.
- 7.a. Letter from Emma von Luschan in Berlin, Germany, to Beatrice Blackwood in Berlin, 26 April 1924 (date possibly incorrect). Summary: Notification of her husband, Felix von Luschan's death and a copy of an invitation to his memorial service in February. 2pp, envelope and 7.b-c.
- 7.b. Newspaper clipping of an unknown source or date (after 7 February 1924). Summary: An obituary and notice of the memorial service for Felix von Luschan. 1pc.
- 7.c. Newspaper clipping of an unknown source or date (after 7 February 1924). Summary: An obituary for Felix von Luschan. 1pc.
8. Postcard from Felix von Luschan in Berlin, Germany, to Beatrice Blackwood in Berlin, 4 January 1923. Summary: He is just recovering from influenza and would like to invite her for lunch. 1pc.
9. Letter from Felix von Luschan in Berlin, Germany, to Beatrice Blackwood, 16 December 1921. Summary: An invitation to the Volkerkunde Museum, Berlin. Beatrice Blackwood has written a list of exhibits in pencil on the back. 1pp.
10. Notes entitled 'Talk with professor von Luschan at the Volkerkunde Museum, Berlin', 11 January 1920. 3pp.
11. Pages from the 'Picture Post', 8 October 1938. Summary: Article entitled "But here are the Hair Dresser's Real Triumphs" showing various dramatic hairstyles from

various parts of Africa. 2pp.

- 12.a. Slip of paper (date unknown). Summary: Bibliographic references for publications about blood types and the "Rh-factor". 1pp.
- 12.b. Newspaper clipping of an unknown source or date. Summary: Article entitled "Babies' Lives are Saved Before They are Born" by Ritchie Calder. 1pc.
- 12.c. Reused index card (date unknown). Summary: Several bibliographic references for publications about blood groups. 1pc.
- 12.d. 'Reading on Blood Groups' (date unknown). Summary: Four different sets of reading lists, including one on "Blood Groups and Archaeology". 4pp.
- 12.e. Slips of papers (date unknown). Summary: Almost identical lists defining blood groups. 6pc.
- 12.f. 'Results of blood group tests' (date unknown). Summary: Possibly a rough draft of the information that went into the lists in 12.e., but with illustrations. 1pc.
- 12.g. Notes entitled 'Blood Groups' (date unknown). Summary: Draft lecture notes. 5pp.
- 12.h. Notes from 'Blood Groups and Transfusion' by AS Wiener, 1943. (See also item 17.e. below.) 4pp.
- 13.a. Slip of paper (date unknown, probably Michaelmas Term 1944). Summary: States, "several pages from this are in Lands and People, Lecture I". 1pc.
- 13.b. Reused index card (date unknown, probably Michaelmas Term 1944). Summary: A bibliographic reference to 'The Distribution of Types of Skin Color' by HJ Fleure in 'Geographical Review', volume 25, 1945. 1pc.
- 13.c. 'Definitions' (date unknown, probably Michaelmas Term 1944). Summary: Definitions of "race", "people" and "nation". 3pc.
- 13.d. 'Ethnological Survey Course', Michaelmas Term 1944. Summary: Possibly lists of illustrations Beatrice Blackwood wanted to source for two introductory lectures. 2pp.
- 13.e. 'Definitions' (date unknown, probably Michaelmas Term 1944). Summary: Definitions of "ethnology", "race", "people", "nation" and "anthropology". 2pp.
- 13.f. Notes entitled 'Survey Course, Lecture I', Michaelmas Term 1945. Summary: Draft lecture notes. 9pp.
- 14. Newspaper clipping of an unknown source (possibly 'The Times'), 29 January 1950. Summary: An article about Margaret Mead (not an obituary). 1pc.
- 15.a. 'Classifications of Mankind' (date unknown, probably Michaelmas Term 1944). Summary: Bibliographic references. 1pp.
- 15.b. Notes from 'Systema naturae' by Carl Linnaeus (Carl von Linne), 1735 (date unknown, probably Michaelmas Term 1944). Summary: A list of six "divisions of

Homo Sapiens". 1pp.

- 15.c. Notes entitled 'Lecture III' (date unknown, probably Michaelmas Term 1944). Summary: Draft lecture notes on the classification of people. 14pp.
16. Slip of paper (date unknown). Summary: A quote by Lancelot Hogbin in 'Half-Caste' by C Dover, 1937. 1pc.
- 17.a. Notes from 'Up from the Ape' by EA Hooton, 1931, 1947 or 1949 (date unknown). 1pp.
- 17.b. Notes possibly from 'Up from the Ape' by EA Hooton, 1931, 1947 or 1949 (date unknown). 3pp.
- 17.c. Notes from 'The Principles of Classification and a Classification of Mammals' by GG Simpson, 1945 (date unknown). 1pp.
- 17.d. 'Physical Anthropology III' (date unknown). Summary: Possibly part of some draft lecture notes, some dental formulae are discussed. 1pp.
- 17.e. 'Physical Anthropology II: Notes' (date unknown). Summary: Possibly a draft list of exam or essay questions. At the bottom is noted, "Miss Coppock – Dr Wiener's Secretary". (If this should read 'Dr Wiener', it may indicate that Beatrice Blackwood contacted him at some point. See also item 12.h. above.) 1pp.
- 17.f. 'The Adequacy of the Individual Share of Available Food' (date unknown). Summary: Notes that go with question 2 of the essay or exam questions above. 3pp.
18. Slip of paper (date unknown). Summary: A bibliographic reference to 'The Psychology of a Primitive People: A Study of the Australian Aborigine' by SD Porteus, 1931. 1pc.
19. Reused index card (date unknown). Bibliographic reference to 'Critique of Methods of Classifying Mankind' by WC Boyd in the 'American Journal of Physical Anthropology', volume 27, 1940. 1pc.

Box 30

20. Reporter's Notebook entitled 'Vol. I Catalogue of Skeletons from Saxon Cemetery, Abingdon. E.II.9/D-91. Spring and Autumn 1934. TKP and BB'. Summary: Notebook (95 pages long) containing a complete catalogue of all the burials excavated at the cemetery. The front page says, "cards in card index only for specimens in sufficiently good condition for measurement and preservation. No catalogue cards for children, of whom the MS catalogue is the only record". Several pages have come loose.
21. Reporter's Notebook entitled 'Vol. II of Catalogue of Skeletons from Saxon Cemetery, Abingdon. E.II.9/92 - 120. May 1935. Summary: Notebook (33 pages long) following on from that above. The first page states, "Continuation of Catalogue of skeletons from the Saxon Cemetery at Caldecott S. Abingdon, Berks. E.II.9/92 to E.II.9/".

Envelope 1 (Box 30) (from a drawer labelled 'Physical Anthropology')

22. 'List of Publications' (date unknown, after 1970). Summary: An incomplete list of Beatrice Blackwood's publications from 1927 to 1970. 2pp.
23. Index card (date unknown). Summary: Notes from 'Heredity of hair form among Filipinos' by RB Bean in the 'American Naturalist', volume 45, 1911. 1pc.
24. Slip of paper (date unknown). Summary: Presumably to remind Beatrice Blackwood to stress points of information relating to Physical Anthropology. 1pc.
25. Notes entitled 'BB's Data on Indian-White Hybrids. Copied from lantern slides made on film which has disintegrated' (date unknown). 2pp.
26. Letter from F Lt Derrick Riley at RAF Marham, Norfolk, to Beatrice Blackwood, 13 January 1944. Summary: Discussion on finds from cremation burials at Standlake. It seems finds are held at the Pitt Rivers Museum [they are no longer in the collection] and the author of the letter is one of the people who excavated the area. (See also Box 4, R.5-6.) 2pp.
27. Notes entitled 'Bones from Cremation at Standlake' (date unknown, probably 1943-44). Summary: A list of cremations giving the position, date and details of each find. 2pp.
- 28.a. Notes entitled 'Skeletons from Stanton Harcourt' (date unknown, possibly 16 July 1940). Summary: A list of 21 sets of human remains. 2pp.
- 28.b. Notes entitled 'Skeletons from Stanton Harcourt', 16 July 1940. Summary: A typed-up version of 28.a. 1pp.
29. Notes entitled 'Cassington Hill Top Site – Saxon', 25 July 1942. Summary: List of 8 sets of human remains and associated finds from Cassington Hill, Purwell Farm, Oxfordshire. 1pp.
30. Notes entitled 'Saxon Skeletons at Purwell Farm, Cassington, July 1942'. Summary: Typed-up version of item 29, which excludes the other finds listed with the human remains. 1pp.
- 31.a. 'Haddon's Classification of the Races of Man' (date unknown). Summary: A summary of three racial types identified by AC Haddon. 1pp.
- 31.b. 'Classifications of Mankind' (date unknown). Summary: Tables comparing the classification of different humans by eight different authors, with extra information possibly from 'Morphology and Anthropology: A Handbook for Students' by WHL Duckworth, 1904, and 'L'uomo secondo le origine, l'antichità, le variazioni e la distribuzione geografica' by G Sergi, 1911. (See also 7Box 24, Envelope 2, item 6.b.) 5pp.
- 31.c. 'Haddon's Classification of the Main Groups of Mankind: Revised Version, 1924 and 1929' (date unknown). Summary: A similar, but more detailed version of 31.a. 1pp.
32. Notes from 'The Genetical Theory of Race and Anthropological Method' by MF Ashley Montagu in 'American Anthropologist', volume 44, issue 3, 1942 (date unknown). 1pp.

33. Notes from 'The Modern Head Hunter: A Review' by 'RR' in the 'Journal of Heredity', volume 16, issue 2, 1925 (date unknown). Summary: A review of 'The Racial History of Mankind' by RB Dixon, 1923. 2pp.
34. Mathematical notes (date unknown). Summary: Notes entitled 'To find the arithmetic mean', 'To find the Standard Deviation', 'Standard Deviation' and 'Nasal Index'. 4pp.
35. Unused Physical Anthropology record card (date unknown). 1pc.
36. Notes entitled 'Tests for Age of Skeleton' (date unknown). Summary: Age determination techniques. 1pp.
37. Notes from 'The Anatomical features of Epiphysial Union' by TW Todd in 'Child Development', volume 1, number 3, 1930 (date unknown). Summary: A list entitled 'Age Order of Epiphysial Union'. 1pp.
38. Notes entitled 'Definitions' (date unknown). Summary: Definitions of Anthropology, Ethnology, Race, People and Nation. 1pp.
39. Pages from 'The Lancet', 10 July 1943. Summary: An article called the "Sensory areas of the Brain" by ED Adrian. This article was sent to Blackwood by DCW (probably DC Wilson) in case it was of interest to her, maybe on 25 July 1943. (See also Box 28, Envelope 2, item 105.) 2pp.
40. Offprint from 'The Lancet', 24 January 1942. Summary: An article entitled "Dental Fluorosis and Caries in London Children" by MM Murray and DC Wilson, sent to Beatrice Blackwood by DC Wilson. 1pp.
41. Offprint from 'The Lancet', 17 April 1943. Summary: An article entitled "Fluorine Distribution" by CN Bromehead and MM Murray, sent by DC Wilson in Oxford. 1pp.
42. Notes entitled 'Indices - Skull' (date unknown). Summary: A list of measurements. 3pp.
43. Pages from a reporter's notebook (date unknown). Summary: Notes from 'Anthropology and Blood-Grouping with Special reference to the Australian Aborigines' by H Woollard and JB Cleland in 'Man', volume 29, 1929, 'Recent progress in Blood Group Investigations' by R Ruggles Gates in 'Genetica', volume 18, 1936, and 'Human Blood Groups and Anthropology' by LC Whyman and WC Boyd in 'American Anthropologist', volume 37, 1935. 8pp.
44. Slip of paper (date unknown). Summary: Six bibliographic references, the first three marked up as "on body build". 1pc.
45. Slip of paper (date unknown). Summary: Two bibliographic references on the asymmetry of the body. 1pc.
46. Lecture list for a 'Physical Anthropology Class' of Michaelmas Term 1941. Summary: A summary of the lecture content for eight weeks and two lectures in the Hilary Term. (See also item 55 below.) 1pp.
47. Library book request form from the Radcliffe Science Library, Oxford, 1 December

1941. Summary: A request for 'Platymeria and Platycnemia' by LH Dudley Buxton, 'Journal of Anatomy', volume 73, 1938. 1pc.
48. Library book request form from the Radcliffe Science Library, Oxford, 1 December 1941. Summary: A request for the 'Treasury of Human Inheritance: Volume 1', edited by K Pearson, 1912. 1pc.
49. Notes on 'Stature' (date unknown, probably December 1941). 1pp.
50. Notes entitled 'The Reconstruction of Stature from Long Bones' (date unknown, probably December 1941). 2pp.
51. Library book request form from the Radcliffe Science Library, Oxford, 3 December 1940. Summary: A request for 'An Introduction to Physical Anthropology' by EP Stibbe, 1930. 1pc.
52. Notes entitled 'Indices of Proportion' (date unknown). 1pp.
53. Library book request form from the Radcliffe Science Library, Oxford, 26 November 1941. Summary: A request for 'Man and the Vertebrates' by AS Romer, 1933, 1937 or 1941. 1pc.
54. Slip of paper (date unknown). Summary: A bibliographic reference to 'The Use of Statistical Methods in the Investigation of Problems of Classification in Anthropology' by GM Morant in 'Biometrika', volume 31, 1939. 1pc.
55. Lecture list for a 'Physical Anthropology Class' (date unknown). Summary: Similar in content, but not identical to, item 46 above. 1pp.
56. List of 'Publications of Professor Arthur Thomson' (date unknown). 4pp.
57. Lecture list for 'Physical Anthropology' courses, Michaelmas Term 1940 and Hilary Term 1941. Summary: Eight week courses, with suggestions for a third term. 3pp.
58. Library book request form from the Radcliffe Science Library, Oxford, 10 November 1941. Summary: A request for 'Early Forerunners of Man: A Morphological Study of the Evolutionary Origin of the Primates' by WE Le Gros Clark, 1934. 1pc.
59. Notes on 'Cranial Capacity' (date unknown). Summary: "Measured with shot or seed". 1pp.
60. Notes from the 'Lehrbuch der Anthropologie in systematischer Darstellung' by Rudolf Martin, 1914 (date unknown). Summary: Information on cranial capacity. 1pp.
- 61.a. Library book request form from the Radcliffe Science Library, Oxford, 12 June 1939. Summary: A request for 'Food and the Principles of Dietetics' by R Huchison and H Mottram, 1933. 1pc.
- 61.b. Library book request form from the Radcliffe Science Library, Oxford, 20 June 1939. Summary: A request for 'Food, Health, Vitamins' by RHA Plimmer and VG Plimmer, 1928, 1932 or 1936. 1pc.

- 61.c. Library book request form from the Radcliffe Science Library, Oxford, 20 June 1939. Summary: A request for 'Food' by an unidentified author (name unclear), 1928. 1pc.
- 61.d. Library book request form from the Radcliffe Science Library, Oxford, 28 June 1939. Summary: A request for 'General Index to the Latin Names and Synonyms of the Plants Depicted in the First Hundred and Seven Volumes of Curtis's Botanical Magazine, to Which is Added a Short List of Popular Names' by E Tonks, 1883. 1pc.
- 61.e. Library book request form from the Radcliffe Science Library, Oxford, 28 June 1939. Summary: A request for 'A Dictionary of English Names of Plants: Applied in England and Among English-Speaking People to Cultivated and Wild Plants, Trees and Shrubs' by W Miller, 1884. 1pc.
- 61.f. Library book request form from the Radcliffe Science Library, Oxford, 28 June 1939. Summary: A request for 'Food Values at a Glance and How to Plan a Healthy Diet' by VG Plimmer, 1935 or 1939. 1pc.
- 61.g. Library book request form from the Radcliffe Science Library, Oxford, 28 June 1939. Summary: A request for 'Text-Book of Nutrition' by JA Nixon and DGC Nixon, 1938. 1pc.
62. 'The Action of Fluorine in Limiting Dental Caries' by JF Volker and BG Bibby in 'Medicine', volume 20, 1941. 14pp.
63. Library book request form from the Radcliffe Science Library, Oxford, 17 March 1941. Summary: A request for 'An Introduction to the Osteology of the Mammalia' by WH Flower, 1870, 1876 or 1885. 1pc.
64. Print labelled 'Section through head and neck of femur' (date unknown). 1pp.
65. Print of part of a section drawing through a human skull (date unknown). 1pp.
66. Print of part of a section drawing through a human skull (date unknown). 1pp.
67. Print labelled 'Dissection showing the calcalfemorale' [calcar femorale] (date unknown). 1pp.
68. Print of a section drawing through a human skull (date unknown). 1pp.
69. Print of part of a section drawing through a human skull (date unknown). 1pp.
70. Print of part of a section drawing through a human skull (date unknown). 1pp.
71. Copies of illustrations from 'Cunningham's Textbook of Anatomy' by DJ Cunningham, 1909, 1916 or 1922 (date unknown). Summary: X-rays of hands and feet. A note at the bottom reads "15.6.9" [a date?] and "JRM". 2pp.
72. Copy of an illustration from 'Cunningham's Textbook of Anatomy' by DJ Cunningham, 1909, 1916 or 1922, 3 December 1912. Summary: A drawing of a human baby's skull. A note at the bottom reads [Prof Arthur] "Thompson" and "JRM". 2pp.
73. Copy of an illustration from 'Cunningham's Textbook of Anatomy' by DJ Cunningham,

1909, 1916 or 1922, 3 December 1912. Summary: A drawing of a human baby's skull from the side. A note at the bottom reads [Prof Arthur] "Thompson" and "JRM". 2pp.

74. Table of indices for the skull and rest of the skeleton (date unknown). 4pp.
75. Notes partially entitled 'Lecture II: The Earliest Men' (date unknown). Summary: Probably part of some draft lecture notes, perhaps the first page is the last page of the previous lecture. 7pp.
76. Newspaper clipping from 'The Times', 6 November 1948. Summary: Article entitled "Soviet Biology: Official Denial of Principles of Western Science". 1pc.
77. Index card with printed headings (date unknown). Summary: Perhaps used for cataloguing and classifying skeletal material. 1pc.
78. '2nd Term Physical Anthropology. Provisional scheme' (date unknown). Summary: A very draft version of a lecture programme. 1pp.
- 79.a. Envelope labelled 'Skin Negro' (date unknown). Summary: Nine photographs of magnified skin samples with labels on the back as well as a smaller envelope. 1pc, 9 photos and 79.b.
- 79.b. Envelope (date unknown). Summary: A further 9 photographs similar in type to those in the larger envelope. 1pc and 9 photos.
80. Slips of paper (date unknown). Summary: Bibliographic reference for 'Variability in Race Hybrids' by WD Wallis in 'American Anthropologist', volume 40, 1938. 1pc.
81. 'List of Skulls' (date unknown, 1937). Summary: A list of 12 skulls collected from the Arawe of Papua New Guinea. Details are given of the name of the deceased person, the name of the person selling it and the price Beatrice Blackwood paid. (See Objects 1938.36.1288-1299.) 2pp.

Envelope 2 (Box 30) (from a drawer labelled 'Archaeology and Ethnology (General)')

1. Photocopy of 'Specimens of Alphabets' (date unknown). (See also Box 31, Envelope 1, item 3, and Envelope 4, item 15.) 1pc with damaged edge.
2. 'Diploma - Special Area. Recommended Reading' (date unknown). Summary: List of recommended reading on the different groups of people who live along the Nile River in Africa. 1pp.
3. Newspaper cutting from 'The Times' (date unknown). Summary: A letter entitled "Royal Houses" from Chula Chakrabongse, Bodmin, Cornwall, listing the lineage of the royal house of Chakri of Thailand. 1pc.
4. Slip of paper (date unknown). Summary: A chronology of ancient Egypt, not in Beatrice Blackwood's handwriting. 1pc.
5. 'Origins of Civilisation' (date unknown). Summary: A reading list for a course that covers the Michaelmas, Hilary and Trinity Terms. Under each term the lists are subdivided into the subject areas being taught. 5pp.

6. 'Supplementary Bibliography to "100 Years of Anthropology" by TK Penniman. Prepared for 3rd edition, but not printed' (date unknown, around 1974). 47pp and envelope.
7. Reused index card (date unknown). Summary: A chronology labelled, 'Ancient Egypt: The Historic Periods'. 1pc.
8. 'Recommended books' (date unknown). Summary: A list for students of the Institute of Social Anthropology, University of Oxford. Books are listed under different areas of study and by region. Two further references have been written on the back by Beatrice Blackwood. 2pp.
9. 'Institute of Social Anthropology Book List' (date unknown). Summary: A reading list for students of the Diploma in Anthropology in 1948-49. 2pp.
10. 'Social Anthropology. General Course: Syllabus' (date unknown). Summary: The "Main Headings" for each lecture and then a more "Detailed Syllabus". 18pp.
11. Postcard from Irene M Beazley in Ascot, Berkshire, to Beatrice Blackwood, 18 October 1953. Summary: With a picture of 'Cranmore Ethnographical Museum, 1933'. Thanks for the letter. (See also Box 28, Envelope 1, item 15.) 1pc.
12. List of 'Suggested Vacation Reading' (date unknown). 1pp.
- 13.a. Reused envelope from Miss Estella Canziani in London to Beatrice Blackwood in Oxford, 25 April 1951. Summary: Originally sent to Miss Canziani by the Georgian Group in London, 24 April 1951. 1pc and 13.b-e.
- 13.b. Letter from Miss Estella Canziani in London to Beatrice Blackwood in Oxford, 24 April 1921. Summary: She is sending some newspaper clippings and has a box of pamphlets for her too. 1pp.
- 13.c. Newspaper clipping from 'The Times', 31 March 1951. Summary: Photographs under the heading "Life on Tristan Da Cunha". 1pc.
- 13.d. Newspaper clipping from 'The Times' (date unknown, probably 31 March 1951). Summary: Article entitled "Life on Tristan Da Cunha: Remote Atlantic Island's New Industry". 1pc.
- 13.e. Newspaper clipping from 'The Times', 9 March 1951. Summary: Article entitled 'Ploughing on a Suffolk Farm'. 1pc.
14. Quote from 'Recent Trends in American Ethnology' by BJ Meggers in 'American Anthropologist', volume 48, 1946 (date unknown). 1pp.
15. Copy of 'Immediate Problems of Human Palaeontology' by WE Le Gros Clark in 'Man', volume 46, 1946 (date unknown). 3pp.
16. Copy of or notes from 'Study and Definition of Anthropological and Ethnological Terms' by JL Myres (date unknown). Summary: Possibly from an unidentified publication or lecture. 1pp.

17. Copy of or notes from 'The Place of Anthropology and Ethnology in Education' by JL Myres (date unknown). Summary: Possibly from an unidentified publication or lecture. 2pp.
18. 'Ethnological Geography' (date unknown). Summary: Bibliographic references. 1pp.
19. 'Committee for Anthropology Paper 13: 3rd Edition 1933'. Summary: Booklet of publications divided into subheadings for use alongside syllabus. 1pc.
20. 'Reading on American Indians' (date unknown). Bibliographic references. 1pp.
21. 'Book List 185: Anthropology', April 1943. Summary: A selected booklist compiled by the Royal Anthropological Institute. 1pc.
22. Reused index cards (date unknown). Summary: A list of copies of 'National Geographic' held somewhere on Crick Road, Oxford, between 1914 and 1939. 2pc.
23. Booklet for 'Anthropology I: Part II Ethnography and Ethnology', 1926. Summary: Bibliographies and syllabi for a course at Harvard University, Division of Anthropology. 1pc.
24. Newspaper clipping of an unknown source (an Oxford-based publication) or date. Summary: Article entitled "Maori Relic Found on Oxon Farm". 1pc.
25. Reused index card (date unknown). Summary: Reference to 'Monte Alban: Richest Archaeological Find in the Americas' by A Caso in 'National Geographic', number 62, 1932, and notes on the locations of copies. 1pc.
26. 'Suggestions for Questions in Special Area Paper' (date unknown). Summary: A list of questions with a note in pen at the top, "copy given to TKP [Tom K Penniman] for his consideration". 1pp.
27. Pamphlet entitled 'Diploma and Certificates in Anthropology: Revised Regulations made by the Board of the Faculty of Anthropology and Geography to come into force on 1 October 1940'. 1pc.
28. Page from 'The Oxford Magazine', 28 November 1935. Summary: Includes a review of 'A Hundred Years of Anthropology' by Tom K Penniman, 1935, by Beatrice Blackwood. 1pp.
29. Slip of paper (date unknown). Summary: A list of subjects to discuss on the 'Origins of Civilisation'. Tom K Penniman's initials appear in the top right-hand corner. 1pc.
30. Library book request form, 11 April 1944. Summary: A request for 'The Study of Society: Method and Problems' by FC Bartlett, 1939. 1pc.

Envelope 3 (Box 30) (from a drawer labelled 'Archaeology and Ethnology (General)')

31. Advertisements from the publishers, Routledge and Kegan Paul (date unknown). Summary: A list of books on politics and current affairs with reviews. 'Race and Racism' by R Benedict, 1942 or 1943, has been highlighted. 1pp.

32. 'Lectures on Special Area' (date unknown). Summary: Lists for the 2nd term (Malaya and Indonesia) and 3rd term (Melanesia). 1pp.
33. '1 Term's Introduction to Ethnology' (date unknown, possibly 1945). Summary: A draft list of subjects to discuss over 12 classes, held "twice weekly". 1pp.
34. Offprint 'Origins of Civilization in the Afrasian Dry Zone' by TK Penniman in 'Antiquity', volume 19, 1945. Summary: Signed by the author, "To BM Blackwood from Tom K Penniman". 1pc.
35. Note from the 'Curator of the Pitt Rivers Museum' (date unknown). Summary: Details of a Diploma course, in terms of standards and type. It is unclear if this note was written by Beatrice Blackwood or Tom Penniman. 1pp.
- 36.a. 'Archaeology in the Diploma Course' (date unknown). Summary: An outline of the split in subjects discussed by Beatrice Blackwood and Tom K Penniman on a course. 1pp.
- 36.b. Pamphlet entitled 'Diploma and Certificates in Anthropology: Revised Regulations Made by the Board of the Faculty of Anthropology and Geography to come into force on 1 October 1940'. 1pc.
37. Page of notepaper (date unknown). Summary: An outline of the Pitt Rivers Museum's budget and some information about some future expenditure plans. 1pp.
38. Advertising pamphlet from the publishers, Routledge and Kegan Paul, 1939. Summary: A list of books on Anthropology with reviews. 1pc.
39. Slip of paper (date unknown). Summary: Bibliographic reference for 'Race Differences' by O Klineberg, 1935. Summary: "Invaluable as a text for undergraduate students" has been quoted. 1pc.
40. Notes from 'The Discovery of Man: The Story of the Inquiry into Human Origins' by S Casson, 1940. 1pp.
41. Offprint of 'The Future of Anthropology' by GM Morant in 'Nature', volume 152, number 3864, 1943. Summary: "With the kind regards of the writer (GMM)". 1pc.
42. Postcard invitation from the Royal Anthropological Institute in London to Beatrice Blackwood (date unknown, 1939-45). Summary: An invitation to an ordinary meeting where Beatrice Blackwood would speak on "Some Arts and Industries of New Guinea and New Britain. (Films)" on 25 March. 1pc.
43. Newspaper clipping from 'The Times', 6 September 1943. Summary: An obituary for 'Dr Ales Hrdlicka: Anthropology in America'. 1pc.
- 44.a. Photographic print of part of a world map entitled 'Archaeological Sites' (date unknown). 1pc.
- 44.b. Photographic print of the other part of a world map entitled 'Archaeological Sites' (date unknown). 1pc.

45. Library book request form from the Radcliffe Science Library, Oxford, 22 July 1942. Summary: A request for 'Race and Culture' by the Royal Anthropological Institute and the Institute of Sociology, 1936. 1pc.
46. Notes possibly by Tom K Penniman (date unknown). Summary: Plans for museum display cases about archaeology, industries and techniques. 1pp.
47. Library book request form from the Radcliffe Science Library, Oxford, 29 May 1942. Summary: A request for 'Les langues du monde' by A Meillet and M Cohen, 1924. 1pc.
48. Page from a reporter's notebook (date unknown). Summary: Ideas for lecture plans. 1pp.
49. Sheet entitled 'Diploma of the Faculty of Anthropology and Geography: Diploma and Certificate in Anthropology. Lectures and Fees: the following arrangements are proposed' (date unknown). Summary: Heavily annotated by Beatrice Blackwood on front and back. 1pp.
- 50.a. Notice from the Medical Woman's Federation (date unknown). Summary: Information on a course for people going overseas. 1pp.
- 50.b. 'The Value of Social Anthropology in Medical Work Overseas' (date unknown). Summary: The course syllabus. 1pp.
51. Slip of paper (date unknown). Summary: Bibliographic references. 1pc.
52. Slip of paper (date unknown). Summary: An address for DC Wilson in Bampton, Oxford. (See also Envelope 1, items 39-41, and Box 28, Envelope 2, item 105.) 1pc.
53. Pages from a reporter's notebook (date unknown). Summary: Notes on a few different groups of people, including Afghans and Sioux, and some bibliographic references. 3pp.
54. Notes entitled 'The Contact of Peoples' (date unknown). Summary: Perhaps very rough lecture notes. 2pp.
55. Page from a reporter's notebook (date unknown). Summary: Definitions of Ethnology as defined by RB (Radcliffe-Brown) and TKP (Tom K Penniman). 1pp.
56. Slip of paper (date unknown). Summary: A definition of "Ethnol. Geog" written in Tom K Penniman's handwriting. 1pc.
57. Notes from 'Herodotus and Anthropology' by JL Myres in 'Anthropology and the Classics: Six Lectures Delivered Before the University of Oxford', edited by RR Marett, 1908 (date unknown). 1pp.
58. Notes possibly from 'Racial Theories and International Relations' by GM Morant in 'The Journal of the Royal Anthropological Institute of Great Britain and Ireland', volume 69, 1939 (date unknown). 3pp.
59. Notes from 'A Note on the Inhabitants of Kish Before the Great Flood' by TK

Penniman in 'Excavations at Kish' by S Langdon, LC Watelin and H Weld Blundell, 1934 (date unknown). Summary: Also a reference to 'Report on the Human Remains Found at Kish' by LH Dudley Buxton and D Talbot Rice in 'The Journal of the Royal Anthropological Institute of Great Britain and Ireland', volume 61, 1931. 1pp.

60. Notes possibly from 'Language: An Introduction to the Study of Speech' by E 'Sapir, 1921 (date unknown). 2pp.
61. Notes from 'The Aryans: A Study of Indo-European Origins' by VG Childe, 1926 (date unknown). 3pp.
62. Library book request form from the Radcliffe Science Library, Oxford, 23 October 1940. Summary: A request for 'On the Geographical Distribution of the Chief Modifications of Mankind' by TH Huxley in the 'Journal of the Ethnological Society of London', volume 2, 1870. 1pc.
63. Notes on the environment and prehistory (date unknown). Summary: Probably part of some draft lecture notes. 2pp.
64. Slip of paper (date unknown). Summary: Bibliographic reference to 'An Ethnic Map of Australia' by D Sutherland Davidson in the 'Proceedings of the American Philosophical Society', volume 79, 1938. 1pc.
65. Newspaper clipping from 'The Times', 13 July 1945. Summary: Article entitled 'Colonial Studies at Oxford: Development Scheme. Nuffield College's Aid to New Institute'. 1pc.
66. Slip of paper (date unknown). Summary: Bibliographic reference to the 'Source Book in Anthropology' by AL Kroeber and TT Waterman, 1920 or 1924. 1pc.
67. Library book request form from the Radcliffe Science Library, Oxford, 19 March 1943. Summary: A request for 'Death Customs: An Analytical Study of Burial Sites' by E Bendann, 1930. 1pc.
- 68.a. Slip of paper (date unknown). Summary: Bibliographic references and a list of three first names. Torn into two pieces. 1pc.
- 68.b. The other piece of 68.
69. Notes on race and migration (date unknown). 10pp.
70. Library book request form from the Radcliffe Science Library, Oxford, 13 September 1940. Summary: A request for 'Les langues du monde' by A Meillet and M Cohen, 1924. 1pc.
71. Slips of paper (date unknown). Summary: Bibliographic references about botany. 3pc.
72. 'Books on Culture Contact' (date unknown). Summary: Bibliographic references from something by WH Newell. 1pp.
73. Bibliographic references (date unknown). Summary: Publications on ethnobotany, magic and medicine. 1pp.

74. List of people (date unknown). Summary: Probably a list of lecturers or students in Michaelmas term 1941, Hilary and Trinity terms 1942. 1pp.
75. List of people (date unknown). Summary: Probably a list of lecturers or students in Michaelmas term 1939. 1pp.
76. List of people (date unknown). Summary: Probably a list of lecturers or students in Trinity term 1940. 1pp.
77. Notes on language (date unknown). Summary: A table of 'Comparison of Letter Forms', and information on 'The Alphabet of Wulfila', 'Origin of Writing' and 'Age and Origin of Runes'. 23pp.
78. Notes on language (date unknown). Summary: Notes and tables on the Runic Alphabet and Runic writing. 4pp.
79. Letter from William C Brice in Gainsborough, Yorkshire, to Beatrice Blackwood, 27 June 1941. Summary: Thanking for the letter and discussing exams. 1pp.
80. A review of 'Race, Sex and Environment: A Study of Mineral Deficiency in Human Evolution' by JR de la Haule Marett, 1936, by Beatrice Blackwood. 2pp.
81. Letter from Jon Devin (name unclear) of the Clarendon Press, Oxford, to Tom K Penniman, 19 November 1946. Summary: Discussion of a query about a word. On the reverse in pencil is a note to Beatrice Blackwood from Penniman dated 6 December 1946 discussing India's independence. 1pp.
82. Notes from 'Presidential Address: Culture Contact as a Museum Problem' by HJ Braunholtz in the Journal of the Royal Anthropological Institute of Great Britain and Ireland, volume 72, 1942 (date unknown). 1pc.
83. List of people (date unknown). Summary: Probably a list of students on the 'General Ethnology' course during Michaelmas Term 1940. 1pp.
84. Notes entitled 'Some references Dealing with Medicine and Surgery of Primitive Peoples' (date unknown). (See also item 87.) 16pp.
85. Library book request form from the Radcliffe Science Library, Oxford, 12 June 1939. Summary: A request for 'The Vegetable Materia Medica of Western India' by M Dymock, 1885. 1pc.
86. Library book request form from the Radcliffe Science Library, Oxford, 12 June 1939. Summary: A request for 'The Useful Native Plants of Australia (Including Tasmania)' by JH Maiden, 1889. 1pc.
87. Booklet entitled 'Some references Dealing with Medicine and Surgery of Primitive Peoples' (date unknown). Summary: Probably a draft version of item 84. 1pc.

Envelope 1 (Box 31) (from a drawer labelled 'Geography Technology')

1. Reused index card (date unknown). Summary: Notes about jews' harps ("trumps") and harps. 1pc.
2. Index card (date unknown). Summary: Notable dates to do with Captain James Cook. 1pc.
3. Photocopy of 'Specimens of Alphabets' (date unknown). (See also Envelope 4, Item 15, and Box 30, Envelope 2, item 1.) 1pp.
4. Newspaper clipping from 'The Times Supplement on India', 23 January 1961. Summary: Article entitled 'Signs of Constitutional Dangers in Federalism'. 1pc.
5. Page from the 'Atlas de geographie moderne' (date unknown). Summary: Political map and information about Asia in French. 1pc.
6. Newspaper clipping of an unknown source or date. Summary: Article entitled the 'History of the Horse' by J Wentworth Day. 1pc.
7. Small typewritten label (date unknown). Summary: Records a donation in April 1942 of something from the English Folk Song and Dance Society. 1pc.
8. Offprint OF 'Bericht uber die Sonderausstellung "Feldgerate zur Bodenbearbeitung" (Materialien zur Entwicklungsgeschichte des Feldbaues)' by H Damm in the 'Jahrbuch des Museums fur Volkerkunde zu Leipzig', volume 14, 1955. 1pc.
9. Offprint of 'Hacken- und beilartige Gerate mit Schildkrotklinge und ihre Bedeutung im Wirtschaftsleben der Ozeanier' by H Damm in the 'Jahrbuch des Museums fur Volkerkunde zu Leipzig', volume 11, 1952. 1pc.
10. Notes from the 'Encyclopaedia Britannica' (date unknown). Summary: Information on converting of degrees centigrade to degrees Fahrenheit and vice versa. 1pp.
11. Offprint of 'Technical Methods in the Preservation of Anthropological Museum Specimens' by D Leechman in the 'Annual Report, 1929, of the National Museum of Canada', 1931. 1pc.
12. Copy of 'Newton's Lantern Slide Catalogue' (date unknown, after 1906). Summary: Catalogue of lantern slides for sale on the subject of Geography. 1pc.
13. Slip of paper (date unknown). Summary: Note on the correct way to write 'Sante Fe'. 1pc.
14. Notes from 'Text-Book of Geology' by A Geikie, 1882, 1885, 1893 or 1903 (date unknown). Summary: Information on the 'Classification of Rocks'. 8pp.
15. Slip of paper (date unknown). Summary: Information, probably in Tom K Penniman's writing, about firing pottery. 1pc.
16. Newspaper clipping from the 'Weekly Scotsman', 7 January 1954. Summary: Article entitled 'Clay in Potter's Hands' by JG Crawford. 1pc.

Envelope 2 (Box 31) (from a drawer labelled 'Geography Technology')

17. Unused postcard (date unknown). Summary: With a picture of 'Oxford University: Arms of the Colleges of Oxford'. 1pc.
18. Notes from 'Pinpointing the Past with the Cosmic Clock' by R Foster Flint in 'Natural History', May 1951 (date unknown). Summary: Information on carbon-14. 2pp.
19. Postcard from MJ Stubbs (initials unclear) in Grand Canaria, Spain, to Mrs Barbara Aitken (formerly Miss Freire Marecco) in London, 16 December 1922. Summary: The offer to buy her a pot, showing a picture of potters in Atalaya, Tenerife, Canary Islands. 1pc.
20. Catalogue of the 'Watch Key Collection' in Rollins College, Florida, USA, by ER and GH Smith (date unknown). 1pc.
21. Reused index card (date unknown). Summary: Bibliographic reference to an unidentified article about using compost heat to create power in the 'Commonwealth and Empire Review', 1951. 1pc.
22. Reused index cards (date unknown). Summary: Cryptic content, perhaps library book shelf numbers. 3pc.
23. Lithograph print produced for the Festival of Britain, 1951. Summary: A souvenir given out at visits to an exhibition at the University Press, Oxford. 1pc.
24. Pamphlet entitled 'Craft Books' (date unknown, about 1950). Summary: Advertisements for several books published by Dryad Press in Leicester. (See also Box 28, Envelope 2, item 46.) 1pc.
25. Reused index card (date unknown). Summary: Notes on conservation of leather and wood. 1pc.
26. Newspaper clipping of an unknown source or date (perhaps 28 October and around 1948). Summary: Article entitled 'Danish Art Displayed: A Nation's Treasures on View in Kensington'. 1pc.
27. Slip of paper (date unknown). Summary: Note on the 'Technique for preserving writing in ink on iron'. 1pc.
- 28.a. Index card (date unknown). Summary: Address for RH Kewish, care of Loughborough College, Loughborough. 1pc.
- 28.b. 'Some References on Pottery Making among Primitive Peoples' (date unknown). 2pp.
29. Note probably from Tom K Penniman to Beatrice Blackwood (date unknown). Summary: Sir George Gray has spoken to him and was surprised that Penniman achieved things that Henry Balfour did not. 1pp.
30. 'A Bibliography of the Scientific Writings of Henry Balfour' (date unknown, after 1933). 5pp.

31. 'Indexes of Donors, Sellers, Lenders, Regions. Regional Index', August 1944. Summary: Probably working notes for compiling the card catalogue of the Pitt Rivers Museum object collection. A handwritten note at the top states, "superseded by clean copy in Curator's file. Kept for my convenience only. BB". Heavily annotated and with an index card stapled in. 4pp.
32. Slip of paper (date unknown). Summary: A list of objects entitled 'Beazley', which is probably a list of things Beatrice Blackwood wanted from the Beasley Collection. 1pp.
33. Pamphlet entitled 'Notes on Tickenhill Manor House' by Alice Parker, October 1940. Summary: The residence of Mr and Mrs JF Parker in Bewdley, Worcestershire. (See also Box 28, Envelope 3, items 88-89.) 1pc.
34. 'Horniman Museum Publications' (date unknown, after 1911). 1pp.
35. Pamphlet entitled 'National Museum of Canada: Catalogue of Motion Picture Films', 1933. Summary: With an unfinished note to "Sir Francis" (probably Knowles) on the front cover and with annotations inside. 1pc.
36. Newspaper clipping from 'The Times', 28 December 1951. Summary: Article entitled 'The Development of Rural Industries'. 1pc.
37. Note on 'Bleaching Solution for Making Line Drawings from Prints' (date unknown). 1pc.
38. Slips of paper (date unknown). Summary: Very short notes on tapestry, weaving and brocading. 2pc.
39. Offprint 'Beads from Taxila' by D Mackay in 'Antiquity', volume 18, 1944. Summary: Signed by the author, "with best wishes from D Mackay". 1pc.
40. 'Methods of Preservation for Various Kinds of [paper torn and part missing]' (date unknown). Summary: Materials include wood, feathers, iron, steel, leather and brass. (See also 45 below.) 1pp.
- 41.a. Notes on a 'Set of C tuning forks' (date unknown). Summary: A note probably from Tom K Penniman. 2pp.
- 41.b. Slip of paper (date unknown). Summary: A discussion on pitch, probably of the tuning forks, and probably written by Tom K Penniman. 1pc.
42. 'Publications on Anthropological Field-Work by James Hornell' (date unknown). 3pp.
43. 'Suggested Procedure in Exchanging, etc' (date unknown). Summary: Draft Pitt Rivers Museum policy. 1pp.
44. Slips of paper (date unknown). Summary: Notes and lists of a variety of museum objects and their locations. 15pc.
45. Slip of paper (date unknown). Summary: Preservation methods for wood, feathers, iron, steel, leather and brass. (See also 40 above.) 1pc.

46. Catalogue for the 'Yugoslavia Exhibition at the Ashmolean Museum, Oxford, 12th October to 3rd December, 1943.' 1pc.
47. Notes entitled 'Lamps and Lighting Appliances' (date unknown).
48. Notes entitled 'Europe, North Africa, Near East' (date unknown). Summary: Information and a list of lamps and lighting appliances in these areas. 1pp.
49. Piece of paper (date unknown). Summary: A list of collections by area of the world and donors. 1pp.
50. Slip of paper (date unknown). Summary: Bibliographic references about "Tablet Weaving etc". 1pc.
51. Library book request form from the Radcliffe Science Library, Oxford, 16 December 1940. Summary: A request for 'English Women's Clothing in the Nineteenth Century' by CW Cunnington, 1937. 1pc.
52. Note entitled 'Thorn-lined Trap' (date unknown). Summary: A list of 25 different places that use thorn-lined traps. 1pp.
53. Slip of paper (date unknown). Summary: Notes on shale. 1pc.

Envelope 3 (Box 31) (from a drawer labelled 'Lands and Peoples')

1. 'Navajo and Pueblo Symbolism' (date unknown). Summary: Photocopied from a "leaflet issued by Babbitt Brothers Trading Co. Flagstaff, Arizona (no date)". 1pc and 3 copies.
- 2.a. Notes entitled 'Lands and Peoples: Introductory Lecture' (date unknown, probably Michaelmas Term 1957). Summary: List of slides to illustrate the lecture. 1pp.
- 2.b. Notes entitled 'Lands and Peoples: Lecture I. Introductory. Definitions' (date unknown, probably Michaelmas Term 1957). Summary: Definitions of "race", "people" and "nation", and a reading list. 1pp.
- 2.c. Notes entitled 'Ethnological Survey: Introductory' (date unknown, probably Michaelmas Term 1957). Summary: Draft, annotated lecture notes concentrating on physical anthropology. 21pp.
- 2.d. Notes possibly from 'Rassenkunde und Rassengeschichte der Menschheit' by E von Eickstedt, 1934 (date unknown, probably Michaelmas Term 1957). Summary: Information about how the ancient Egyptian portrayed themselves and other people in art. 1pp.
- 3.a. Notes entitled 'Lands and Peoples: Lecture II', Michaelmas Term 1957. Summary: List of slides to illustrate the lecture. 1pp.
- 3.b. Notes entitled 'Measurable Characters', Michaelmas Term 1957. Summary: Possibly a handout for the students of the lecture. "Lecture Copy" has been written in the top right-hand corner. 1pp.

- 3.c. Notes entitled 'Eye Colour', Michaelmas Term 1957. Summary: Draft, annotated lecture notes concentrating on physical characteristics, like stature, cephalic and nasal indices, and blood groups. (See also item 7.) 21pp.
- 4.a. Souvenir booklet entitled 'Australian Aborigines' (date unknown). Summary: Prints of 14 photographs of people from Arnhem Land, Australia. 1pc.
- 4.b. Duplicate copy of 4.a. 1pc.
5. 'Current Affairs Bulletin', volume 23, number 3, edited by JL Wilson, 1958. Summary: Articles on 'The Outback Aborigines', given to Beatrice Blackwood by 'RC' with the note, "Eric wondered if facts [?word unclear] were of any interest to you". 1pc.
6. Reused index card (date unknown). Summary: Information on the physical characteristics of narwhals from 'An Account of the Arctic Regions: With a History and Description of the Northern Whale-Fishery' by W Scoreby, 1820. 1pc.
7. Notes entitled 'Blood Groups' (date unknown, possibly Michaelmas Term 1957). Summary: Probably draft lecture notes that go with 3.c. "Longer version" is noted in the top right-hand corner. 9pp.
8. Notes from 'Genetics and the Races of Man: An Introduction to Modern Physical Anthropology' by WC Boyd, 1950 (date unknown). (See also item 10.) 2pp.
9. Notes from 'A Hundred Years of Anthropology' by TK Penniman, B Blackwood and JS Weiner (probably 1952, second edition) (date unknown). Summary: Information from Weiner's section on "blood-groups and racial differentiation". 1pp.
10. Notes from 'Genetics and the Races of Man: An Introduction to Modern Physical Anthropology' by WC Boyd, 1950 (date unknown). Summary: Information on blood groups. (See also item 8.) 2pp.
- 11.a. Slip of paper, Michaelmas Term 1956. Summary: Comments made by Beatrice Blackwood for her future reference on the delivery and content of her Lands and Peoples Lecture III after Michaelmas Term 1956, 1958 and 1958. 1pc.
- 11.b. 'Lands and People I: Divisions of the White Stock' (date unknown). Summary: List of slides to illustrate the lecture. 1pp.
- 11.c. 'Lands and Peoples: Lecture III' (date unknown). Summary: A summary of the lecture's content. 1pp.
- 11.d. 'Physical Characteristics of the Main Divisions of the White Stock' (date unknown). Summary: Physical characteristics of Mediterranean, Alpine and Nordic Europeans. Possibly a handout for the students of the lecture. "Lecture Copy" has been written in the top right-hand corner. 1pp.
- 11.e. Notes entitled 'Lands and Peoples III: Divisions of the White Stock' (date unknown). Summary: Draft, annotated lecture notes. 37pp.
- 11.f. Slip of paper (date unknown). Summary: A note within 11.e., between pages 23 and

24. Simply states, "if time, use longer form on sheets following". 1pc.
- 11.g. 'Ethnological Survey: Divisions of the White Stock', Michaelmas Term 1950. Summary: List of slides to illustrate the lecture. 1pp.
- 11.h. 'Lands and People I: Divisions of the White Stock', Michaelmas Term 1953, 1954, 1955. Summary: List of slides to illustrate the lecture. 1pp.
- 11.i. 'Lands and People I: Lecture on Divisions of the White Stock', Michaelmas Term 1952. Summary: List of slides to illustrate the lecture. 1pp.

Envelope 4 (Box 31) (from a drawer labelled 'Lands and Peoples')

- 12.a. Reused index card (date unknown). Summary: A list of Australian and Tasmanian objects in the Pitt Rivers Museum. 1pc.
- 12.b. Reused index card (date unknown). Summary: The same list as in item 12.a. 1pc.
- 12.c. 'Lands and Peoples I: Australia and Tasmania' (date unknown). Summary: List of slides to illustrate this lecture. 1pp.
- 12.d. Notes entitled 'Lands and Peoples: Hunters and Herders' (date unknown). Summary: Draft, annotated lecture notes. 13pp.
- 12.e. Notes from 'Aboriginal Woman: Sacred and Profane' by PM Kaberry, 1939 (date unknown). Summary: Information about food. (See also item 12.g.) 1pp.
- 12.f. Notes entitled 'Australia. Tools' (date unknown). 3pp.
- 12.g. Notes from 'Aboriginal Woman: Sacred and Profane' by PM Kaberry, 1939 (date unknown). Summary: Information about the technology of the people of the Kimberley region of Australia. (See also item 12.e.) 1pp.
- 12.h. Notes from 'Australian Aboriginal Decorative Art' by FD McCarthy, 1956 (date unknown). Summary: Notes from a foreword by AP Elkin. 2pp.
- 12.i. Notes from a pamphlet on 'Australian Aboriginal Art' by AS Kenyon, published by the National Museum of Victoria (now Museum Victoria), Australia, 1929 (date unknown). 5pp.
- 12.j. Notes from 'The Seasonal Factor in Human Culture: Illustrated from the Life of a Contemporary Nomadic Group' by DF Thomson, 1939 (date unknown). (See also 12.m. below.) 1pp.
- 12.k. Notes from 'The Boomerang' by AH Coates in 'St Nicholas: An Illustrated Magazine for Young Folks', volume 19, part 1, November 1891 (date unknown). 1pp.
- 12.l. Notes possibly from the 'Natives of Australia' by NW Thomas, 1906 (date unknown). Summary: Information quoted from 'Food: Its Search, Capture, and Preparation' by WE Roth in 'North Queensland Ethnography: Bulletin Number 3', 1901, and notes from 'Stone-Age Bushmen of To-Day' by JRB Love, 1936. 2pp.

- 12.m. Notes from 'The Seasonal Factor in Human Culture: Illustrated from the Life of a Contemporary Nomadic Group' by DF Thomson, 1939 (date unknown). Summary: Information on fishing off Cape York Peninsula, Australia. (See also 12.j. above.) 1pp.
- 12.n. Notes entitled 'Australians' (date unknown). 1pp.
- 13.a. '(Negrillos) Pygmies of the Congo Forest' (date unknown). Summary: List of slides to illustrate this lecture. 1pp.
- 13.b. 'Hunters and Gatherers in Africa Classified According to Physical Type' (date unknown). Summary: Physical characteristics of Negrillo and Khoisan people in Africa. Possibly a handout for the students of the lecture. (See also 14.c.) 1pp.
- 13.c. Slip of paper (date unknown). Summary: A short list of museum objects from the "Bambuti", "Batura", "Akka" and "Congo Forest Pygmies". 1pc.
- 13.d. Notes entitled 'Congo Forest Negrillos' (date unknown). 1pp.
- 13.e. Notes possibly from the 'Pygmies of the Ituri Forest' (or another publication) by Paul Schebesta, 1929-30 (date unknown). 1pp.
- 13.f. 'Congo Pygmies 2' (date unknown). Summary: Information on hunting methods. 1pp.
- 13.g. 'Bambuti Pygmies' (date unknown, possibly Hilary Term 1956). Summary: Information from a lecture by Colin Turnbull. 3pp.
- 13.h. 'Bambuti Pygmies', Hilary Term 1956. Summary: Information from a lecture to the Oxford University Anthropology Society by Colin Turnbull. 2pp.
- 13.i. 'Bambuti Pygmies' (date unknown, probably Hilary Term 1956). Summary: Notes about Colin Turnbull's lecture slides. 5pp.
- 13.j. 'C Turnbull's Notes on Slides of Congo Pygmies' (date unknown, probably Hilary Term 1956). 2pp.
- 14.a. Reused index cards (date unknown). Summary: Lists of "Bushman" and "Vedda" objects in the Pitt Rivers Museum, "Bushman Colours" and a note, "Lascaux slide borrowed by BB". 5pc.
- 14.b. 'Hunters and Gatherers of Africa: Bushmen' (date unknown). Summary: List of slides to illustrate this lecture. 1pp.
- 14.c. 'Hunters and Gatherers in Africa Classified According to Physical Type' (date unknown). Summary: Physical characteristics of Negrillo and Khoisan people in Africa, and some bibliographic references. Possibly a handout for the students of the lecture. "Lecture Copy" has been written in the top right-hand corner. (See also 13.b.) 1pp.
- 14.d. Notes from 'Bushmen of the Kalahari' by PV Tobias in 'Man', volume 57, 1957 (date unknown). 2pp.
- 14.e. Notes possibly from 'The Khoisan People of South Africa: Bushmen and Hottentots'

- by I Schapera, 1930 (date unknown). 1pp.
- 14.f. Notes entitled 'Bushmen 5' (date unknown). Summary: Possibly a section of some draft lecture notes. (See also 14.h. and 14.k.) 6pp.
- 14.g. Notes entitled 'Bushman Dress' (date unknown). 2pp.
- 14.h. Notes entitled 'L[ands] and P[eoples] 11, Bushman 3: The Kalahari Desert' (date unknown). Summary: Possibly a section of some draft lecture notes and a continuation of item 14.f. (See also 14.k.) 3pp.
- 14.i. Notes entitled 'Bushman Weapons' (date unknown). Summary: 2pp.
- 14.j. Notes possibly from 'The Bushman' by EJ Dunn, 1931 (date unknown). Summary: Information on water supplies, stone tools, personal possessions and pottery. 5pp.
- 14.k. Notes on Bushmen (date unknown). Summary: Possibly a section of some draft lecture notes and a continuation of item 14.f. and h. 1pp.
- 14.l. Notes from a preface by Prof Henry Balfour in 'Bushman Paintings' by MH Tongue, 1909 (date unknown). 1pp.
- 14.m. Notes from 'The Tati Bushmen (Masarwas) and Their Language' by SS Dornan in the 'Journal of the Royal Anthropological Institute of Great Britain and Ireland', volume 47, 1917 (date unknown). Summary: Information on Bushmen paintings. 1pp.
- 14.n. Notes from 'The Musical Instruments of the Native Races of South Africa' by PC Kirby, 1934 or 1953 (date unknown). 3pp.
15. Photocopy of 'Specimens of Alphabets' (date unknown). (See also Envelope 1, item 3, and Box 30, Envelope 2, item 1.) 1pp.
- 16.a. Reused index cards (date unknown). Summary: Lists of objects in the Pitt Rivers Museum for a lecture on hunters and gatherers in Asia. 3pc.
- 16.b. Slip of paper (date unknown). Summary: Lists of Semang and Sakai objects in the Pitt Rivers Museum for a lecture. 1pc.
- 16.c. 'Lands and Peoples: Hunters and Gatherers of Asia', Michaelmas Term 1955. Summary: List of slides to illustrate this lecture. 2pp.
- 16.d. 'Hunters and Gatherers of Asia' (date unknown). Summary: Physical characteristics of Negrito and Australoid people, and some bibliographic references. Possibly a handout for the students of the lecture. "Lecture Copy" has been written in the top right-hand corner. 1pp.
- 16.e. 'Andaman Islands' (date unknown). Summary: Information about bows and arrows. 1pp.
- 16.f. Notes probably from 'The Andaman Islanders' by AR Radcliffe-Brown, 1922 (date unknown). Summary: Information on hunting, fishing and cutting implements. 2pp.

- 16.g. Notes from 'The Peoples of Malaysia' by CF Cole, 1945 (date unknown). Summary: Information on using a blow-gun. 2pp.
- 16.h. Notes entitled 'The Sakai' (date unknown). 1pp.
- 16.i. Notes probably from 'Peoples of the Philippines' by AL Kroeber, 1928 (date unknown). Information on the "Negritos". 1pp.
- 16.j. Notes from 'The Usun Apau Plateau' by G Arnold in the 'Geographical Journal', volume 123, number 2, 1957 (date unknown). Summary: Information about the Penan people of Borneo. 1pp.
- 16.k. 'Use of poison with food animals' (date unknown). Summary: Four reasons why it is usually safe to eat meat killed with poisoned arrows. 1pp.
- 16.l. Notes possibly from the 'Among the Forest Dwarfs of Malaya' (or another publication) by Paul Schebesta, 1929 (date unknown). 1pp.
- 16.m. Table of comparison (date unknown). Summary: Comparisons of the food, hunting, fishing and housing traditions of the Andamanese, Semang and Philippines. 2pp.
- 16.n. Notes entitled 'Negritos 2' (date unknown). Summary: The physical characteristics of the "negritos" (the aboriginal people of the Philippines). 1pp.
- 16.o. Notes probably from 'The Andaman Islanders' by AR Radcliffe-Brown, 1922 (date unknown). Summary: Information on canoes. 1pp.
- 16.p. 'Australoids sometimes called "Pre-Dravidians"' (date unknown). Summary: Probably part of some draft lecture notes. A note in the top right-hand corner says, "omitted 1966". 1pp.
- 16.q. 'Hunters and Gatherers of Asia and Indonesia' (date unknown). Summary: A traced map. 1pp.
- 16.r. Notes from 'On the Arts of the Andamanese and Nicobarese' by EH Man in the 'Journal of the Royal Anthropological Institute of Great Britain and Ireland', volume 7, 1878 (date unknown). Summary: A list of objects, some with ticks beside them. 1pp.
- 16.s. 'Lands and Peoples: Hunters and Gatherers of Asia', Michaelmas Term 1953. Summary: List of slides to illustrate this lecture. 2pp.
- 16.t. 'Hunters and Gatherers of Asia: Classified According to their Physical Type', Michaelmas Term 1953. Summary: Physical characteristics of "Negrito", "Australoid" and "Mongoloid" people, and some bibliographic references. Possibly a handout for the students of the lecture. "Lecture Copy" and "superseded T[rinity] T[erm] 1953" have been written in the top right-hand corner. 1pp.
- 16.u. Notes from 'Habitat, Economy and Society: A Geographical Introduction to Ethnology' by C Daryll Forde, 1934 (date unknown). Summary: Information on the Semang people. 3pp.
- 16.v. Notes from 'The Andaman Islanders' by AR Radcliffe-Brown, 1922 (date unknown).

Summary: Information on housing, cooking, hunting and material culture. 5pp.

- 16.w. Notes probably from 'On the Arts of the Andamanese and Nicobarese' by EH Man in the 'Journal of the Royal Anthropological Institute of Great Britain and Ireland', volume 7, 1878 (date unknown). 2pp.
- 16.x. Notes probably from 'The Andaman Islanders' by AR Radcliffe-Brown, 1922 (date unknown). Summary: Information on bows and decorative arts. 3pp.
- 16.y. Notes on the Andaman Islands (date unknown). Summary: The changes of culture in the Great Andaman islands compared to on Little Andaman since European contact. 1pp.

Box 32

Envelope 1 (Box 32) (from a drawer labelled 'Lands and Peoples')

- 17.a. Reused index cards (date unknown). Summary: Lists of objects in the Pitt Rivers Museum for a lecture on Plains area Native Americans. 3pc.
- 17.b. 'Lands and Peoples: Plains Indians' (date unknown). Summary: List of slides to illustrate this lecture. 1pp.
- 17.c. 'Lands and Peoples: Plains Indians', Michaelmas Term 1954. Summary: A slightly different list of slides to illustrate this lecture. 1pp.
- 17.d. 'Hunters and Gatherers of America II: Plains Indians' (date unknown). Summary: List of Native American tribal groups who live in different parts of North America, a reading list and a map with "approximate locations in the 19th century" from leaflet number 23, 1931, produced by Denver Art Museum, Denver, Colorado, USA. (See also 17.h.) 1pp.
- 17.e. Reused calendar page (date unknown). Summary: Bibliographic reference to 'Plants Across the Pacific' by GF Carter in 'Asia and North America, Transpacific Contacts', a supplement to 'American Antiquity', volume 18, 1953. 1pc.
- 17.f. Notes entitled 'Plains Indians' (date unknown). Summary: Draft, annotated lecture notes. 25pp.
- 17.g. Notes from 'Quill and beadwork of the Western Sioux' by CA Lyford and WW Beatty, 1979 (date unknown). 1pp.
- 17.h. Notes probably from leaflet number 23, 1931, produced by Denver Art Museum, Denver, Colorado, USA (date unknown). Summary: Information on the impact of the introduction of the horse to Native American culture. (See also 17.d.) 1pp.
- 17.i. Notes from 'Plains Indian Painting: A Description of an Aboriginal American Art' by JC Ewers, 1939 (date unknown). 1pp.
- 17.j. Notes possibly from 'An Analysis of the Assimilation of White Culture by Hidatsa Indians of North Dakota' by PS Hanna, 1953 (date unknown). Summary: Information on sign language and attitudes to White culture. 2pp.

- 18.a. 'Introduction to American Indians' (date unknown). Summary: List of slides to illustrate this lecture. 1pc.
- 18.b. 'Notes for Introduction to the American Indians', Michaelmas Term 1953, 1956, 1957 and 1958. Summary: Comments made by Beatrice Blackwood for her future reference on the delivery and content of this lecture. 1pp.
- 18.c. 'Hunters and Gatherers of the Americas' (date unknown). Summary: Draft, annotated lecture notes. 5pp.
- 19.a. Newspaper clipping from 'The Times', 19 February 1955. Summary: Article entitled "Land of the Lonely Pampas: Argentine Efforts to Develop Patagonia". (See also 19.g.) 1pc.
- 19.b. 'Hunters and Gatherers of South America' (date unknown). Summary: List of Native American tribal groups who live in different parts of South America and a reading list. Possibly a handout for the students of the lecture. "Lecture Copy" has been written in the top right-hand corner. (See also 19.f.) 1pp.
- 19.c. 'Lands and Peoples I: South American Hunters' (date unknown). Summary: List of slides to illustrate this lecture. 1pc.
- 19.d. 'The Tribes of Southern America at the First European Contact Period' (date unknown). Summary: Map of South America showing the locations of 8 groups of Native Americans, from the 'Handbook of South American Indians', volume 1, by JH Steward (editor), 'Bulletin of the Bureau of American Ethnology', volume 143, 1946. (See also 19.f.) 1pp.
- 19.e. Slips of paper (date unknown). Summary: Notes on the material culture of Patagonia and Tierra del Fuego. 3pc.
- 19.f. 'Hunters and Gatherers of South America' (date unknown). Summary: Another copy of 19.b. with the map of 19.d. on the back. 1pp.
- 19.g. 'Lands and Peoples: South American Hunters and Gatherers' (date unknown). Summary: Probably draft lecture notes, references to an article in 'The Times' on 19 February 1955 about Patagonia are made. (See also 19.a.) 7pp.
- 19.h. Notes from 'Polychrome Guanaco Cloaks of Patagonia' by SK Lothrop in 'Museum of the American Indian', volume 7, 1929 (date unknown). Summary: Information on guanaco hunting, bolas and other material culture. 3pp.
- 19.i. Notes possibly from 'The Indian and the Horse' by C Wissler in 'The American Indian Magazine', volume 7, number 4, 1920 (date unknown). Summary: Information on horses in South America. 1pp.
- 19.j. Notes on South American hunters and gatherers (date unknown). Summary: Probably a continuation of the draft lecture notes of 19.g. 9pp.
- 19.k. Notes probably from 'Spencer's Last Journey: Being the Journal of an Expedition to Tierra del Fuego' by B Spencer, RR Marett, TK Penniman, JG Frazer and H Balfour,

- 1931 (date unknown). Summary: Information on Yahgan culture. 1pp.
- 19.l. Notes possibly from the 'Analytical and Critical Bibliography of the Tribes of Tierra del Fuego and Adjacent Territory' by JM Cooper in the 'Bulletin of the Bureau of American Ethnology', volume 63, 1917 (date unknown). Summary: information on the Yahgan and Alakaluf cultures. 4pp.
- 19.m. Notes from 'The Indians of Tierra del Fuego' by SK Lothrop in 'Museum of the American Indian', volume 10, 1928 (date unknown). Summary: Information on the Yahgan people. 2pp.
20. Newspaper clipping from the 'Oxford Mail', 23 July 1958. Summary: Article entitled "Chief who Carved Queen's Totem visits Oxford". 1pc.
- 21.a. Reused index cards (date unknown). Summary: Lists of objects in the Pitt Rivers Museum for a lecture on Native Americans from the northwest coast of North America. 2pc.
- 21.b. 'Lands and Peoples: Indians of the Northwest Coast', Michaelmas Term 1958. Summary: List of slides to illustrate this lecture. 1pc.
- 21.c. 'Hunters and Gatherers of America: Northwest Coast Indians' (date unknown). Summary: List of Native American tribal groups who live in this area, a reading list and a map from leaflet number 72 by Denver Art Museum, Denver, Colorado, USA. Possibly a handout for the students of the lecture. "Lecture Copy" has been written in the top right-hand corner. 1pp.
- 21.d. Reused index card (date unknown). Summary: Bibliographic references possibly for "coppas". 1pc.
- 21.e. Notes on 'The North-West Coast' (date unknown). Summary: Draft, annotated lecture notes. (See also 21.m.) 12pp.
- 21.f. Notes possibly from 'The Navajos' by R Underhill, 1956. Summary: information about weaving. (See also Box 5, U.1-2.) 2pp.
- 21.g. Notes on horn carving (date unknown). 1pp.
- 21.h. Notes from 'Art of the Northwest Coast Indians' by RB Inverarity, 1950. 1pp.
- 21.i. Notes from 'Some Conundrums in Northwest Coast Art' by TT Waterman in 'American Anthropologist', volume 25, 1923 (date unknown). 1pp.
- 21.j. Notes of Beatrice Blackwood's (date unknown). Summary: Information on totem poles and the potlatch ceremony. 5pp.
- 21.k. Notes from 'The Use of Native Copper by the Indigenes of North America' by TA Rickard in the 'Journal of the Royal Anthropological Institute of Great Britain and Ireland', volume 64, 1934 (date unknown). 1pp.
- 21.l. Notes from 'Indian Art of the United States' by FH Douglas, 1941 (date unknown). Summary: Information on Haida slate carvings. 1pp.

- 21.m. Draft lecture notes (date unknown). Summary: Possibly a continuation of 21.e. 3pp.
- 22.a. Reused index cards (date unknown). Summary: Lists of objects in the Pitt Rivers Museum for a lecture on South American hunters and the native peoples of Tierra del Fuego. 2pc.
- 22.b. 'South American Hunters: Tribes of the Gran Chaco' (date unknown). Summary: List of slides to illustrate this lecture with a note that the number is "not satisfactory" and that it was then "omitted [in] 1958". 1pc.
- 22.c. Notes from the 'Handbook of South American Indians', volume 1, by JH Steward (editor), 'Bulletin of the Bureau of American Ethnology', volume 143, 1946 (date unknown). Summary: Information on the Gran Chaco region. 4pp.
- 23.a. Reused index card (date unknown). Summary: A note of a film about a birch bark canoe produced by the Canadian National Film Company. 1pc.
- 23.b. Slip of paper (date unknown). Summary: States that "Great Lakes. Notes superseded or fuller than required for Lands and Peoples Course". 1pc.
- 23.c. Reused index cards (date unknown). Summary: Lists of objects in the Pitt Rivers Museum for a lecture on the Native Americans of the northeast woodlands area. 2pc.
- 23.d. 'The Semi-Sedentary, Semi-Nomadic Tribes' (date unknown). Summary: Partial draft lecture notes. 2pp.
- 23.e. 'The Northern Indians', Michaelmas Term 1954. Summary: List of slides to illustrate this lecture. 1pc.
- 23.f. Notes entitled 'Birch Bark' (date unknown). 1pp.
- 23.g. Notes from 'Uses of Plants by the Chippewa Indians' by F Densmore in the 'Forty-Fourth Annual Report of the American Bureau of Ethnology, 1926-27', 1928 (date unknown). Summary: Information on birch and cedar bark. 1pp.
- 24.a. 'The Northern Indians' (date unknown). Summary: List of slides to illustrate this lecture. 1pc.
- 24.b. 'The Northern Indians' (date unknown). Summary: List of Native American tribal groups who live in the subarctic and Great Lakes areas of North America and a reading list. Possibly a handout for the students of the lecture. 1pp.
- 24.c. Map entitled 'The Northern Indians' (date unknown). Summary: Probably part of a handout for the students of the lecture. 1pp.
- 24.d. Draft lecture notes (date unknown). Summary: Information on the Native American groups of northern Canada and the Great Lakes. (See also 24.f.) 24pp.
- 24.e. Notes possibly from 'The American Indian: An Introduction to the Anthropology of the New World' by C Wissler, 1917 (date unknown). 1pp.

- 24.f. Draft lecture notes (date unknown). Summary: Information on the Chippewa, birch bark, birch bark canoes and plants. Possibly a continuation of 24.d. 5pp.
- 24.g. Notes from the 'Report of the Fifth Thule Expedition, 1921-24', volume 6, 1930, by K Birket-Smith (date unknown). Summary: Information on the Chippewa and food. 3pp.
- 24.h. Notes from 'Contributions to the Ethnography of the Kutchin' by C Osgood in 'Yale Publications in Anthropology', number 14, 1936. 2pp.
- 24.i. Notes from 'Ingalik Material Culture' by C Osgood in 'Yale Publications in Anthropology', number 22, 1940. 1pp.
- 24.j. Notes entitled 'Technique of Curing a Skin among the Cree Indians' (date unknown). 1pp.

Envelope 2 (Box 32) (from a drawer labelled 'Lands and Peoples')

- 25. 'Lands and Peoples: The Eskimo' (date unknown). Summary: List of slides to illustrate this lecture. 2pp.
- 26.a. Reused index card (date unknown). Summary: Lists of objects in the Pitt Rivers Museum for a lecture on Inuit people. 1pc.
- 26.b. 'Lands and Peoples I: The Eskimo', Michaelmas Term 1956. Summary: List of slides to illustrate this lecture. 2pp.
- 26.c. Notes from 'Cultural and Natural Areas of Native North America' by AL Kroeber, 1939 (date unknown). Summary: Information on Inuit people. (See also 26.h.) 1pp.
- 26.d. Notes entitled 'Eskimo' (date unknown). Summary: Draft, annotated lecture notes. 19pp.
- 26.e. Notes probably from 'The Lapps' by B Collinder, 1949 (date unknown). Summary: Information about the use of reindeer. 1pp.
- 26.f. Notes entitled 'Eskimo Diet' (date unknown). Summary: Notes from the 'Report of the Fifth Thule Expedition, 1921-24', volumes 5 and 6, by K Birket-Smith. 1pp.
- 26.g. Notes entitled 'L[ands] and P[eoples] Eskimo' (date unknown). Summary: Information on housing, resources and material culture. 5pp
- 26.h. Notes from 'Cultural and Natural Areas of Native North America' by AL Kroeber, 1939 (date unknown). Summary: Information on Inuit culture. (See also 26.c.) 1pp.
- 26.i. Notes from the 'Handbooks of North American Indians' by WC Sturtevant (several volumes, date unknown). Summary: Information on fire making. 1pp.
- 26.j. Notes from 'The Eskimo about Bering Strait' by EW Nelson in the 'Eighteenth Annual Report of the Bureau of American Ethnology', 1889 (date unknown). 1pp.
- 27.a. Slip of paper (date unknown). Summary: Simply states, "Eskimo. Notes, mostly incorporated and [a] longer list of slides". 1pc.

- 27.b. Notes from 'Physical Geography of the Canadian Western Arctic' by E Cloutier, 1948 (date unknown). 2pp.
- 27.c. Notes from the 'Archaeology of St Lawrence Island, Alaska' by HB Collins in 'Smithsonian Miscellaneous Collections', volume 96, 1937 (date unknown). Summary: Information on the origin of Inuit culture. 1pp.
- 27.d. Notes entitled 'The Eskimo', Hilary Term 1944. Summary: Possibly a summary of the topics Beatrice Blackwood wanted to cover in a lecture on the Inuit. 1pp.
- 27.e. 'Lands and Peoples I: The Eskimo', Michaelmas Term 1954. Summary: List of slides to illustrate this lecture. 2pp.
- 28.a. Reused index cards (date unknown). Summary: Lists of objects in the Pitt Rivers Museum for a lecture on northern Asia. 2pc.
- 28.b. Pages from an exercise book (date unknown). Summary: Lists of objects in the Pitt Rivers Museum of the Tungus, Samoyed, Ostyak and Yakut people, "from [the] cat[alogue]". 3pp.
- 28.c. Slip of paper (date unknown). Summary: Bibliographical reference to 'Scythian Art Styles' by RD Barnett, possibly published in the 'London News' on 11 July 1953 and 1 January 1955. 1pc.
- 28.d. Reading list (date unknown). Summary: References on reindeer herders in Siberia. 1pp.
- 28.e. 'Reindeer Herders of Asia' (date unknown). Summary: List of slides to illustrate this lecture. 1pp.
- 28.f. 'Reindeer Herders of Asia' (date unknown). Summary: Lists of nomadic people who live in Siberia, a reading list and a map entitled "Ethnological Map of Siberia". Possibly a handout for the students of the lecture. "Lecture Copy" has been written in the top right-hand corner. 1pp.
- 28.g. Notes from an article in 'The Observer', 17 November 1957 (date unknown). Summary: Information on the cultivation of Siberia. 1pp.
- 29.a. 'Non-European Peoples of Northern Asia' (date unknown). Summary: Possibly draft lecture notes, covering the reindeer herders of Asia and Palaeo-Siberians. (See also 29.c.) 4pp.
- 29.b. Notes from an unidentified publication by W Jochelson (date unknown). Summary: Information on maritime Koryak houses, and Chukchee and Koryak herding. 2pp.
- 29.c. Draft lecture notes (date unknown). Summary: Possibly a continuation of 29.a, discussing Palaeo-Siberians, Neo-Siberians, hunting and fishing, and making reference to 'The Yakut' by W Jochelson in the 'Anthropological Papers of the American Museum of Natural History', volume 33, 1933. 16pp.
- 30.a. Reused index cards (date unknown). Summary: Lists of objects in the Pitt Rivers

Museum for a lecture on the Saami people. 2pc.

- 30.b. Slip of paper (date unknown). Summary: A note that reindeers and a summary of polar cultures can be discussed at the same time as this subject and a reference to notes in the "long box". 1pc.
- 30.c. 'Lapps' (date unknown). Summary: List of slides to illustrate this lecture. 1pp.
- 30.d. 'The Lapps' (date unknown). Summary: The physical and political characteristics of Saami people, a reading list and a map entitled "Distribution of the Lapps in Fennoscandia". Possibly a handout for the students of the lecture. "Lecture Copy" has been written in the top right-hand corner. 1pp.
- 30.e. Notes entitled 'Lapland' (date unknown). Summary: Draft, annotated lecture notes covering the Saami people, skis, housing, food, bear ceremonies, reindeer and nomadism, making reference to 'The Lapps' by B Collinder, 1949, and notes from Beatrice Blackwood's own trip in the summer of 1932. 19pp.
- 30.f. Notes possibly from an unidentified publication by HA Bernatzik (date unknown). Summary: Information on the Saami people and bears. 1pp.
- 31.a. Reused index card (date unknown). Summary: List of objects in the Pitt Rivers Museum for a practical class on "Polar Peoples". 1pc.
- 31.b. Slip of paper, Michaelmas Term 1954. Summary: Notes on how to improve the delivery of a discussion on reindeer, added to in 1955, 1956, 1957 and 1958. 1pc.
- 31.c. Notes possibly from 'New Data on the Types and Distribution of Reindeer Breeding in Northern Eurasia' by W Bogoras in the 'Proceedings of the 23rd International Congress of Americanists, 1928', 1930 (date unknown). 1pp.
- 31.d. Notes entitled 'Reindeer' (date unknown). Summary: Possibly draft lecture notes, discussing their use. 10pp.
- 32.a. Reused index card (date unknown). Summary: List of objects in the Pitt Rivers Museum for a lecture on "Steppe Peoples". 1pc.
- 32.b. Reused index card (date unknown). Summary: Notes from a lecture by B Warwick about central Asia. 1pc.
- 32.c. 'Steppe Nomads of Central Asia', Hilary Term 1955 and Michaelmas Term 1956. Summary: List of slides to illustrate this lecture. 1pp.
- 32.d. 'Herders of the Central Asian Steppes: Turkic-Speaking Tribes' (date unknown). Summary: Lists of western and eastern tribes, a reading list and a map. Possibly a handout for the students of the lecture. "Lecture Copy" has been written in the top right-hand corner. 1pp.
- 32.e. Slip of paper (date unknown). Summary: A note that composite bows (strung and unstrung) and arrows are wanted. 1pc.
- 32.f. 'Steppe Nomads' (date unknown). Summary: List of objects possibly in the Pitt Rivers

Museum for a lecture on this subject. 1pp.

- 32.g. 'Univ[ersity] of Chicago Syllabus: Peoples of the World' (date unknown). Summary: A reading list. 1pp.
- 32.h. Notes from 'Recent Developments in Soviet Central Asia: Dickson Asia Lecture, 1957' by G Wheeler in the 'Geographical Journal', volume 123, number 2, 1957 (date unknown). 1pp.
- 32.i. Notes entitled 'Nomads of Central Asian Steppes' (date unknown). Summary: Draft, annotated lecture notes making reference to 'Tents in Mongolia: Adventures and Experiences among the Nomads of Central Asia' by H Haslund, 1934. Information on horses and caravans. 25pp.
- 32.j. Notes from 'Land of Blue Sky: A Portrait of Modern Mongolia' by IGS Montagu, 1956 (date unknown). Summary: Information about music. 1pp.
- 33.a. Reused index card (date unknown). Summary: List of Tuareg objects in the Pitt Rivers Museum for a lecture on camel nomads. 1pc.
- 33.b. Reused index card (date unknown). Summary: Bibliographic reference to an 'Ethnological Survey of the Sudan' by EE Evans-Pritchard in 'The Anglo-Egyptian Sudan from Within' edited by JA de C Hamilton, 1935. 1pc.
- 33.c. 'Camel Nomads of Arabia and North Africa' (date unknown). Summary: List of slides to illustrate this lecture. 1pp.
- 33.d. 'Camel Nomads of Arabia and North Africa' (date unknown). Summary: Reading list probably used as a handout for students of this lecture. 1pp.
- 33.e. 'Specimens from the Tuareg: Pres[ented] by F Rodd, 1923' (date unknown). Summary: A list of objects in the Pitt Rivers Museum listed in Accession Book 7, page 95, from Francis James Rennell Rodd. About half of the objects have been ticked. 2pp.
- 33.f. Notes entitled 'Camel herders: Hamitic and Semitic Languages' (date unknown). 5pp.
- 33.g. 'Single Lecture on Camel Nomads' (date unknown). Summary: Draft, annotated lecture notes covering camels, Arabia, horses and housing. 9pp.
- 33.h. Notes from 'History of the Arabs' by PK Hitti, 1949 (date unknown). Summary: Information on animals. (See also 34.b.) 1pp.
- 33.i. 'Beja I: Camel Nomads of Northeast Africa' (date unknown). Summary: Draft, annotated lecture notes with a reference probably to 'Some Tuareg Ornaments and their Connection with India' by AJ Arkell in the 'Journal of the Royal Anthropological Institute of Great Britain and Ireland', volume 65, 1935. (See also 33.i.) 22pp.
- 33.j. Notes from 'Caravan: The Story of the Middle East' by CS Coon, 1951 (date unknown). Summary: Information on camels and desert camps. 3pp.
- 33.k. Notes from 'Caravans of the Old Sahara: An Introduction to the History of the Western

Sudan' by EW Bovill, 1933 (date unknown). 1pp.

- 33.i. Notes entitled 'Tuareg Script' (date unknown). Summary: Probably a continuation of 33.i., making reference possibly to 'The People of the Veil' by FR Rodd, 1926. 2pp.
- 34.a. Slip of paper (date unknown). Summary: A cover sheet stating, "notes on Camel Nomads, mostly incorporated". 1pc.
- 34.b. Notes from 'History of the Arabs' by PK Hitti, 1949 (date unknown). (See also 33.h.) 3pp.
- 34.c. Notes entitled 'Arabia' (date unknown). 2pp.
- 34.d. Notes from 'Sons of Ishmael: A Study of the Egyptian Bedouin' by GW Murray, 1935 (date unknown). 1pp.
- 34.e. Notes from 'Nomadism' by JL Myres in the 'Journal of the Royal Anthropological Institute of Great Britain and Ireland', volume 71, 1941 (date unknown). 1pp.

Envelope 3 (Box 32) (from a drawer labelled 'Lands and Peoples III: Africa')

- 1.a. Reused index card (date unknown). Summary: List of "East and West African Wood Carving and Music" objects in the Pitt Rivers Museum for use in a lecture. 1pc.
- 1.b. Notes possibly from 'Handwerk und Industrie in Ostafrika' by F Stuhlmann, 1910 (date unknown). Summary: Information on woodworking. 1pp.
- 1.c. Notes entitled 'West African Wood Carving' (date unknown). 1pp.
- 1.d. Notes from 'The Sculpture of West Africa' by PS Wingert, 1950 (date unknown). Summary: Information on figures. 1pp.
- 1.e. Notes from 'African Folktales and Sculpture' by P Radin and JJ Sweeney, 1953 (date unknown). Summary: Information on Congo portrait statues. (See also 1.i.) 1pp.
- 1.f. Notes possibly from 'The Bushongo' by E Torday and TA Joyce, 1910 (date unknown). Summary: Information on woodcarving. 1pp.
- 1.g. Notes from 'Religion and Art in Ashanti' by RS Rattray, 1927 (date unknown). 1pp.
- 1.h. Notes entitled 'Akamba Stools' (date unknown). 1pp.
- 1.i. Notes from 'African Folktales and Sculpture' by P Radin and JJ Sweeney, 1953 (date unknown). Summary: A list of photographs to be made into slides. (See also 1.e.) 2pp.
- 2.a. Reused index card (date unknown). Summary: List of eastern and south-eastern objects in the Pitt Rivers Museum for a lecture. 1pc.
- 2.b. 'Herders and Cultivators of East Africa' (date unknown). Summary: List of slides to illustrate this lecture. 1pp.

- 2.c. 'Classification of the Principal Tribal Groups of East and South Africa' (date unknown). Summary: Lists of groups of people who live in this area by language and geography. Possibly a handout for the students of the lecture. "Lecture Copy" has been written in the top right-hand corner. (See also 2.i.) 1pp.
- 2.d. Map entitled 'East and South Africa' (date unknown). Summary: Possibly a handout for the students of the lecture. "Lecture Copy" has been written in the top right-hand corner. (See also 2.i.) 1pp.
- 2.e. 'East African Pastoralists and Horticulturalists 2' (date unknown). Summary: List of slides to illustrate this lecture. 1pp.
- 2.f. Reused index card (date unknown). Summary: Bibliographic reference to 'Staircase Farms of the Ancients' by Cook in 'National geographic', volume 29, 1916. Beatrice Blackwood has noted "all good" and "pictures used for slides". 1pc.
- 2.g. Notes entitled 'Points from Lecture by Alan Jacobs to the Oxford University Anthropological Society, Hilary Term, 1959'. Summary: Information about the Masai people in Kenya. 1pp.
- 2.h. Reused index card (date unknown). Summary: Notes from 'The Native Economies of Nigeria' by D Forde and R Scott, edited by M Perham, 1946. 1pc.
- 2.i. Reused calendar page (date unknown, after November 1956). Summary: Two points to note in regards to the handout for this lecture. (See also 2.c-d.) 1pp.
- 2.j. 'Lands and Peoples: II Cultivators' (date unknown). Summary: Draft, annotated lecture notes. (See also 2.i.) 11pp.
- 2.k. Notes from 'The Haemoglobins of 211 cattle in Uganda' by H Lehmann and DHL Rollinson in 'Man', volume 58, April 1958. 1pp.
- 2.l. Notes entitled 'E[ast] Africa 10' (date unknown). Probably a continuation of lecture notes, 2.j. 13pp.
- 2.m. Notes entitled 'Horticulture in East Africa' (date unknown). Summary: Information "mostly from" possibly 'The Bantu-Speaking Tribes of South Africa: An Ethnographical Survey' by I Schapera, 1937. 2pp.
3. Letter from JC Young of the East African Office, London, to Beatrice Blackwood in Oxford, 21 January 1958. Summary: (S)he does not have a film that Beatrice Blackwood is looking for, but recommends a different source and includes a list of what films the East African Office does have. 2pp.
- 4.a. Reused index card (date unknown). Summary: Bibliographic reference for the 'Album of Ethnography of the Congo-Basin' by JDE Schmeltz, 1900. "Like Edge Partington – No good for slides." (See also 5.c.) 1pc.
- 4.b. 'Cultivators of West Africa' (date unknown). Summary: List of slides to illustrate this lecture. 1pp.
- 4.c. 'Cultivators of West Africa', Hilary Term 1957. Summary: Another list of slides to

illustrate this lecture. 1pp.

- 4.d. 'Forest Cultivators of West Africa' (date unknown). Summary: Draft, annotated lecture notes, with a reference to 'Land and Labour in a Cross River Village, Southern Nigeria' by C Daryll Forde in the 'Geographical Journal', volume 90, number 1, 1937. 9pp.
- 4.e. Notes from 'The Earth Goddess: A Study of Native Farming on the West African Coast' by GH Jones, 1936 (date unknown). 1pp.
- 4.f. Notes entitled 'Summary of Cultivators of West Africa' (date unknown). 1pp.
- 4.g. Notes entitled 'Division of Labour' (date unknown). Summary: Comparisons of the Yoruba-, Ewe- and Ibo-speaking peoples. 1pp.
- 4.h. Notes entitled 'Hunting' (date unknown). 2pp.
- 4.i. Notes entitled 'West African Fishing' (date unknown). 1pp.
- 5.a. 'Types of Dwellings: East and West Africa' (date unknown). Summary: List of slides to illustrate this lecture. 1pp.
- 5.b. Notes entitled 'Dwellings' (date unknown). Summary: Information from an unidentified publication by somebody called 'Talbot'. 1pp.
- 5.c. Notes from 'The Bechuanaland Protectorate' by A Sillary, 1952. Summary: Information on towns. 1pp.
- 6.a. Reused index cards (date unknown). Summary: List of west African objects in the Pitt Rivers Museum for a lecture (or lectures) to Diploma students. 4pc.
- 6.b. Slip of paper (date unknown). Summary: Cover sheet for the topics covered in the notes for a "section on African arts and industries". 1pc.
- 6.c. Reused index card (date unknown). Summary: A note that the lecture needs more slides and a bibliographic reference to the 'Album of Ethnography of the Congo-Basin' by JDE Schmeltz, 1900, with is (still) "no good for slides". (See also 4.a.) 1pc.
- 6.d. Newspaper clipping from 'The Times', 13 August 1958. Summary: Article entitled "Sale of British Cotton Goods in West Africa: Design and Colour by Wax Printing Process". 1pc.
- 6.e. Reused index card (date unknown). Summary: Bibliographic reference to the 'An Introduction to the Art of Ife' by the Lagos Nigerian Museum, 1955. 1pc.
- 6.f. 'Comparison of Arts and Industries: East and West Africa' (date unknown). Summary: List of slides to illustrate this lecture. 2pp.
- 6.g. Notes entitled 'Weaving' (date unknown). 2pp.
- 6.h. Notes from 'Studies in Primitive Looms' by H Ling Roth, 1934 (date unknown). Summary: Information on different types of loom. 4pp.

- 6.i. Notes from an unidentified publication by Paul Bohannon (date unknown). Summary: Information on Tiv weaving. 5pp.
- 6.j. Notes entitled 'W[est] A[frican] Pottery 1' (date unknown). 1pp.
- 6.k. Notes from an unidentified publication by Paul Bohannon (date unknown). Summary: Information on Tiv pottery. 1pp.
- 6.l. Notes entitled 'W[est] A[frican] Industries. Gourds 1' (date unknown). 1pp.
- 6.m. Notes entitled 'Special Area: Material Culture of East Africa. Lecture IV' (date unknown). 1pp.
- 6.n. Notes entitled 'W[est] A[frican] Industries. Baskets 1' (date unknown). 1pp.
- 7.a. Reused index card (date unknown). Summary: States "put away Yoruba tie-dye". 1pc.
- 7.b. Reused index card (date unknown). Summary: List of Islamic west African objects and musical instruments in the Pitt Rivers Museum for a lecture. 1pc.
- 7.c. Reused index card (date unknown). Summary: States "get out Bida brass work". 1pc.
- 7.d. Reused calendar page (date unknown, after March 1957). Summary: Information on the plants and techniques used to make indigo. 1pp.
- 7.e. 'Mohammedan West Africa (date unknown). Summary: List of slides to illustrate this lecture. 1pp.
- 7.f. 'Mohammedan West Africa (date unknown). Summary: Chronology and information on the Islamic kingdoms in west Africa. Possibly a handout for the students of the lecture. "Lecture Copy" has been written in the top right-hand corner. 1pp.
- 7.g. 'Mohammedan West Africa (date unknown). Summary: List of the main Islamic populations in the area and a reading list. Possibly a handout for the students of the lecture. "Lecture Copy" has been written in the top right-hand corner. 1pp.
- 7.h. 'Mohammedan West Africa (date unknown). Summary: Similar to 6.g., but with a map on the back showing the locations of the groups being discussed. (See also Envelope 4, item 9.) 1pp.
- 7.i. 'Mohammedan West Africa (date unknown). Summary: Draft, annotated lecture notes, with reference to 'Tribal Studies in Northern Nigeria' by CK Meek, 1931, possibly 'Culture Areas of Nigeria' by WD Hambly, 1935, and 'Kano: A Sudanese Metropolis' by D Whittlesey in the 'Geographical Review', volume 27, number 2, 1937. 23pp.
- 7.j. Notes from 'Tribal Studies in Northern Nigeria' by CK Meek, 1931 (date unknown). Summary: Information on leather dyeing, ironwork, cloth, cord-weaving, looms and instruments. 6pp.

Envelope 4 (Box 32) (from a drawer labelled 'Lands and Peoples III: Africa')

- 7.a. Reused calendar page (date unknown). Summary: Bibliographic reference to the 'An Introduction to the Art of Ife' by the Lagos Nigerian Museum, 1955. 1pc.
- 7.b. Reused index card (date unknown). Summary: List of objects in the Pitt Rivers Museum for a lecture on African metallurgy. 1pc.
- 7.c. 'African Metal-Working' (date unknown). Summary: List of slides to illustrate this lecture. 1pp.
- 7.d. 'Arts and Industries of British West Africa' (date unknown). Summary: Draft, annotated lecture notes, with references to a publication or lecture by TK Penniman, possibly 'Mining and Metallurgy in Negro Africa' by WB Cline, 1937, and a review of 'Primitive Art' by L Adam by MA Bennet-Clark, in 'Man', volume 57, May 1957. 17pp.
- 7.e. Notes from 'An Introduction to the Art of Ife' by the Lagos Nigerian Museum, 1955 (date unknown). Summary: Information on Ife bronzes. 1pp.
- 7.f. Notes probably from 'Mining and Metallurgy in Negro Africa' by WB Cline, 1937 (date unknown). 5pp.
- 8.a. 'Lands and Peoples Course: Some African Musical Instruments', Hilary term 1958. Summary: List of slides to illustrate this lecture. 1pp.
- 8.b. 'Musical Instruments of East and West Africa' (date unknown). Summary: List of slides to illustrate this lecture. 1pp.
- 8.c. Notes entitled 'Music' (date unknown). Summary: Possibly a list of objects in the Pitt Rivers Museum for a lecture on this subject. 1pp.
- 8.d. 'West African Music' (date unknown). Summary: Incomplete, draft lecture notes with references to 'Religion and Art in Ashanti' by RS Rattray, 1927, 'The Sculpture of West Africa' by PS Wingert, 1950, and 'Tribal Studies in Northern Nigeria' by CK Meek, 1931. 6pp.
- 8.e. Notes from 'The Baganda: An Account of their Native Customs and Beliefs' by J Roscoe, 1911 (date unknown). Summary: Information on drums. 1pp.
- 8.f. Notes entitled 'Percussion Instruments' (date unknown). Summary: Information from 'The Akamba in British East Africa: An Ethnological Monograph' by G Lindblom, 1916 or 1920, possibly from 'The Uganda Protectorate' by HH Johnston, 1902, and from 'The Ethnology of African Sound-Instruments (Continued)' by EM Von Hornbostel in 'Africa: Journal of the International African Institute', volume 6, number 3, 1933. 5pp.
- 8.g. Notes entitled 'Wind Instruments' (date unknown). Summary: Information possibly from 'The Uganda Protectorate' by HH Johnston, 1902, and 'The Baganda: An Account of their Native Customs and Beliefs' by J Roscoe, 1911. 2pp.
- 8.h. Notes entitled 'Akamba Musical Instruments' (date unknown). Summary: Information from 'The Akamba in British East Africa: An Ethnological Monograph' by G Lindblom, 1916 or 1920. 1pp.
- 8.i. Notes entitled 'Stringed Instruments' (date unknown). 2pp.

- 8.j. Notes on harps and xylophones (date unknown). Summary: Information from "J Beattie's notes on his Banyoro slides". 1pp.
9. 'Mohammedan West Africa (date unknown). Summary: List of the main Islamic populations in the area, a reading list and a map on the back showing the locations of the groups being discussed. (See also Envelope 3, item 6.h.) 1pp.
10. Letter from a manager (name illegible) of Regent Oil Company Limited, London, to Beatrice Blackwood in Oxford, 28 January 1959. Summary: The films she wanted to borrow are not available on the date she requested. 1pp and envelope.
11. Reused index card (date unknown). Summary: A list of "tribes mentioned in [the] film[,] African Journey". 1pc.
12. Note entitled 'Caltex International Public Relations Film Series: "African Heritage"', September 1956. Summary: Information on the quality and content of the film. 1pp.
13. Newspaper clipping from 'The Times', 23 February 1959. Summary: Article entitled "New Path to West African Union". 1pc.
- 14.a. Slip of paper (date unknown). Summary: States "notes on W[est] African horticulture. Mainly incorporated in lecture". 1pc.
- 14.b. Notes from 'Land Utiliization and Soil Erosion in Nigeria' by L Dudley Stamp in the 'Geographical Review', volume 28, Number 1, 1938 (date unknown). 3pp.
- 14.c. Notes from 'Niger Ibos' by GT Basden, 1938. Summary: Information on Ibo yam cultivation. 1pp.
- 14.d. Notes entitled 'African Hoes' (date unknown). 1pp.
- 14.e. Notes from 'Culture Areas of Nigeria' by WD Hambly, 1935 (date unknown). 1pp.
- 14.f. Traced map entitled 'Main West African Linguistic Groups' (date unknown). 1pp.
- 14.g. Notes entitled 'W[est] A[frica] Horticulture' (date unknown). Summary: Possibly partial lecture notes, references are made to 'The Agricultural System of the Manya-Krobo of the Gold Coast' by MJ Field in Africa: Journal of the International African Institute', volume 14, number 2, 1943, and 'Land and Labour in a Cross River Village, Southern Nigeria' by C Daryll Forde in 'The Geographical Journal', volume 90, number 1, 1937. 2pp.
- 14.h. Notes entitled 'Congo Area: Animals and Horticulture' (date unknown). Summary: Possibly from a source called or by "T and J". 1pp.
- 14.i. Notes from 'Tribal Crafts of Uganda' by M Trowell and KP Wachsmann, 1953 (date unknown). Summary: Information on agricultural tools. 3pp.
- 14.j. Notes entitled 'Metallurgy' (date unknown). Summary: Possibly a list of illustrations that Beatrice Blackwood wanted to make slides out of. 1pp.

- 15.a. Slip of paper, Hilary Term 1956. Summary: A note that these notes were used in 1956 and 1957, but omitted in 1958 and 1959. They need more work and better slides. 1pc.
- 15.b. Reused index card (date unknown). Summary: A list of objects in the Pitt Rivers Museum for a lecture on north Africa and Egypt. 1pp.
- 15.c. Slip of paper (date unknown). Summary: A note of a request by some students for a map. 1pc.
- 15.d. Slip of paper (date unknown). Summary: A list of "Kabyle Specimens" from Algeria possibly in the Pitt Rivers Museum for a lecture on this subject. 1pc.
- 15.e. Slip of paper (date unknown). Summary: A note to look up 'Artist and Naturalist in Ethiopia' by LA Fuertes and WH Osgood, 1936. (See also Box 39, Envelope 3, item 1.) 1pc.
- 15.f. 'North and Northeast Africa: Agriculture' (date unknown). Summary: List of slides to illustrate this lecture. 1pp.
- 15.g. 'Specimens from the Aures Mountains' (date unknown). Summary: A list of objects from Algeria possibly in the Pitt Rivers Museum and donated by Hilton Simpson. Some objects are ticked. 1pp.
- 15.h. 'Slides for Lecture on North and North-East African Agricultural Tribes' (date unknown). 1pp.
- 15.i. 'Peoples of North Africa', Michaelmas Term 1950. Summary: List of slides to illustrate this lecture, also used in 1956. 1pp.
- 15.j. 'Cultivators of North Africa and Egypt: Some Useful References' (date unknown). Summary: A reading list and possibly a handout for the students of the lecture. "Lecture Copy" has been written in the top right-hand corner. (See also 17.b-c.) 1pp.
- 15.k. 'Chicago Syllabus' (date unknown). Summary: Reading list on north Africa, Egypt and south-western Asia with brief reviews of the publications. 3pp.
- 15.l. 'Some References on North-East Africa and Western Asia' (date unknown). Summary: Reading list on pastoral nomads and cultivators. 1pp.
- 15.m. 'Agriculture' (date unknown). Summary: Draft, annotated lecture notes, making reference to 'The Influence of its Geography on the People of the Aures Massif, Algeria' by MW Hilton-Simpson in 'The Geographical Journal', volume 59, number 1, 1922. 6pp.
- 15.n. 'Tribes of the Rif' (date unknown). Summary: Possibly a continuation of 15.m., making reference to 'Tribes of the Rif' by CS Coon, 1931. 5pp.
- 15.o. 'Shawia Dwellings' (date unknown). Summary: Possibly a continuation of 15.m-n, making reference to 'The Influence of its Geography on the People of the Aures Massif, Algeria' in 'The Geographical Journal', volume 59, number 1, 1922, and 'Among the Hill-folk of Algeria: Journeys among the Shawia of the Aures Mountains' by MW Hilton-Simpson, 1921. 17pp.

- 15.p. Notes from 'Notes on the History of the Kabyle Pottery' by JL Myres in the 'Journal of the Royal Anthropological Institute of Great Britain and Ireland', volume 32, 1902 (date unknown). 1pp.
- 16. Reused index card (date unknown). Summary: Bibliographic reference to 'The East African Trade in Woodcarvings' by W Elkan in 'Africa: Journal of the International African Institute', volume 28, number 4, 1958. 1pc.
- 17.a. 'Egypt' (date unknown). Summary: List of slides to illustrate this lecture. 1pp.
- 17.b. 'Cultivators of North Africa and Egypt: Some Useful References' (date unknown). Summary: Similar to 15.j. 1pp.
- 17.c. 'Cultivators of North Africa and Egypt: Some Useful References' (date unknown). Summary: Similar to 15.j. and 17.b. 1pp.
- 17.d. 'Egypt' (date unknown). Summary: Draft, annotated lecture notes, making reference to 'The Fellahin of Upper Egypt: Their Religious, Social and Industrial Life To-Day with Special Reference to Survivals from Ancient Times', 1927. 8pp.

Box 33

Envelope 1 (from a drawer labelled 'Australia and Tasmania')

- 1. Reused calendar page (date unknown, after July 1958). Summary: Notes from 'The Blood Groups of the native Inhabitants of the Western Highlands, New Guinea' by NWG Macintosh, RJ Walsh and O Kooptzoff in 'Oceania', volume 28, number 3, 1958. 1pc.
- 2. Slip of paper (date unknown, 1957). Summary: States, "lent by Rodney Needham, 17 Oct. [ober] 1957", and a bibliographic reference to 'The Trumpet Shall Sound: A Study of "Cargo" Cults in Melanesia' by P Worsley, 1957. 1pc.
- 3. Reused index card (date unknown). Summary: A reference to a film called 'Armand and Michaela Denis on the Barrier Reef', 1954. 1pc.
- 4. Slip of paper, October 1954. Summary: Population statistics for Australian aborigine people in 1947, provided by Mrs Inglis from a Commonwealth government yearbook. 1pc.
- 5.a. Reused index card (date unknown). Summary: Bibliographic reference to 'A Preliminary Report on the Trihybrid Origin of the Australian Aborigines' by JB Birdsell in the 'American Journal of Physical Anthropology', volume 28, number 3, 1941. 1pc.
- 5.b. Reused index card (date unknown). Summary: States "notes on Australian art are with 'Lands and Peoples' course". 1pc.
- 5.c. 'Slides for Lecture on Tasmania and Australia', Trinity Term 1947. 1pp.
- 5.d. 'References on Australia' (date unknown). 1pp.

- 5.e. 'References on Tasmania' (date unknown). 1pp.
- 5.f. 'References for Australia and Tasmania' (date unknown). 1pp.
- 5.g. 'The Australians' (date unknown). Summary: Draft, annotated lecture notes on Australian and Tasmanian people. 24pp and 5.h.
- 5.h. Slip of paper (date unknown). Summary: Similarities and differences between Australians and Tasmanians, physically and culturally. 1pc.
6. Traced map of New Guinea (date unknown). 1pc.
7. Pamphlet entitled 'Aborigines and the Franchise: Facts and Suggestions' by AP Elkin, 6 August 1946. (See also items 13 and 17.) 1pc.
8. Reused index card (date unknown). Summary: Bibliographic reference to a chapter in 'In Unknown New Guinea' by WJV Saville and B Malinowski, 1926. 1pc.
9. Reused index card (date unknown). Summary: Notes on some objects presumably held in the Pitt Rivers Museum. 1pc.
10. Reused index card (date unknown). Summary: Information from 'Pearls and Savages: Adventures in the Air, on Land and Sea in New Guinea' by F Hurley, 1924. 1pc.
11. Reused page possibly from an offprint article (date unknown, before 26 February 1942). Summary: Bibliographic reference to 'Primitive Hunters of Australia' by WD Hambly, 1936, which has a "useful bibliography". 1pc.
12. Library book request form, 26 February 1942, from the Radcliffe Science Library, Oxford. Summary: A request for 'Primitive Hunters of Australia' by WD Hambly, 1936. 1pc.
13. Library book request form, 27 February 1942, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Australian Aborigines: How to Understand Them' by AP Elkin, 1938. (See also item 7 and below.) 1pc.
14. Slip of paper (date unknown, before 27 February 1942). Summary: Bibliographic reference for 'The Australian Aborigines: How to Understand Them' by AP Elkin, 1938. 1pc.
15. Reused notes from the 'Science Progress' journal (date unknown, after 1 April 1939). Summary: Bibliographic references to three publications. 1pc.
16. Slip of paper (date unknown). Summary: Notes on some Tasmanian objects held in the Pitt Rivers Museum. 1pc.
17. Pamphlet entitled 'Post-War and the Aborigines' by AP Elkin (date unknown, after 1944). (See also items 7 and 13.) 1pc.

18. Library book request form, 27 March 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Passing of the Aborigines: A Lifetime Spent among the Natives of Australia' by D Bates, 1938. 1pc.
19. Reused envelope sent to Beatrice Blackwood in Oxford, 1941. Summary: Several bibliographic references, mostly about Australia. 1pc.
20. Slip of paper (date unknown). Summary: Bibliographic references to three publications. 1pc.
21. Library book request form, 17 March 1942, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Aborigines of Tasmania' by H Ling Roth and ME Butler, 1890. 1pc.
22. Slip of paper (date unknown). Summary: Bibliographic reference to 'The Origin of the Tasmanian Race' by J Wunderley in 'Man', volume 38, December, 1938. 1pc.
23. Library book request form, 27 March 1941, from the Radcliffe Science Library, Oxford. Summary: A request possibly for 'The American Plant Migration' by B Laufer and CM Wilbur, 1938. 1pc.
24. Library book request form, 11 March 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Australian Aboriginal' by H Basedow, 1925. 1pc.
25. Notes entitled 'Notes of a conversation with CP Bryan', 1 December 1921. Summary: Information about Benedictine monks in Spain, from a conversation in Oxford Maternity Hospital. 3pp.
26. Photographic print of a map of New Guinea (date unknown). 1pc.
27. Photographic print of a map of New Guinea (date unknown). Summary: Areas of particular art styles have been marked up. 1pc.
- 28.a. Slip of paper (date unknown). Summary: Cover sheet for notes for a lecture on New Guinean art. More slides are needed. 1pc.
- 28.b. Notes entitled 'New Guinea Art' (date unknown). Summary: Partial, draft lecture notes. 2pp.
- 28.c. Notes from 'Art and Life in New Guinea' by R Firth, 1936 (date unknown). 5pp.
- 28.d. Notes from 'An Outline Guide to the Art of the South Pacific' by PS Wingert, 1946 (date unknown). 6pp.
- 28.e. Notes from 'The Melanesians of British New Guinea' by CG Seligman, 1910 (date unknown). 1pp.
- 28.f. Notes entitled 'New Guinea Art' (date unknown). Summary: Handwritten notes about objects in the Pitt Rivers Museum from various parts of Papua New Guinea for a lecture on the subject. 6pp.
- 29.a. 'Slides for Lecture on Melanesian Art II: Personal Ornament', Trinity Term 1947. 1pp.

- 29.b. Slip of paper, Trinity Term 1947. Summary: Notes on personal adornment and the reason why ornaments are used. 1pc.
- 29.c. Notes entitled 'Melanesia: General 3' (date unknown, probably Trinity Term 1947). Summary: Partial, draft lecture notes on clothing and ornaments. 2pp.
- 29.d. Notes from 'An Interesting Naga-Melanesian Culture-Link' by H Balfour in 'Custom is King: Essays presented to RR Marett on his Seventieth Birthday, June 13, 1936', edited by LH Dudley Buxton (date unknown). Summary: Information on turtle-shell filigree ornaments. 1pp.
- 29.e. Notes from the 'Stone Men of Malekula' by J Layard, 1942 (date unknown). Summary: Information about F Speiser's ideas on the deformation of pig tusks. 1pp.
- 29.f. Notes from 'Experiments in Civilization: The Effects of European Culture on a Native Community of the Solomon Islands' by HI Hogbin, 1939 (date unknown). 1pp.

Envelope 2 (from a drawer labelled 'Australia and Tasmania')

- 30.a. Slip of paper, Trinity Term, 1947. Summary: A note that this subject was the final lecture on a course and given without slides of example objects. 1pc.
- 30.b. Reused index card (date unknown). Summary: A note about kava, betel-nut and tobacco use, possibly from 'Canoes of Oceania' by AC Haddon and J Hornell, 1936-38, volume 3. 1pc.
- 30.c. Reused index card (date unknown). Summary: A note about art mixing from 'Evolution in Art: As Illustrated by the Life-Histories of Designs' by AC Haddon, 1895. 1pc.
- 30.d. Reused index card (date unknown). Summary: Bibliographic references to three publications. 1pc.
- 30.e. Notes entitled 'Papuo-Melanesian', Hilary Term 1947. Summary: Cover sheet with notes on how to improve this lecture. 1pp.
- 30.f. Notes entitled 'Melanesia: Movements of Peoples and Cultures' (date unknown). Summary: Methods and reasons for studying population migration. 2pp.
- 30.g. Notes entitled 'Characteristics of Papuan Culture' (date unknown). 1pp.
- 30.h. Notes entitled 'Movements in Melanesia' (date unknown). Summary: Information possibly from 'Canoes of Oceania' by AC Haddon and J Hornell, 1936-38, volume 3. 1pp.
- 30.i. Draft lecture notes (date unknown). Summary: Loose page from draft lecture notes, possibly originally a continuation from 30.a. (See also 30.t.) 1pp.
- 30.j. Notes entitled 'Evidence for Two Migrations of Melanesian-Speaking People in New Guinea' (date unknown). Summary: Information from at least three different publications. 1pp.

- 30.k. Notes possibly from 'Evolution in Art: As Illustrated by the Life-Histories of Designs' by AC Haddon, 1895 (date unknown). Summary: Information on the art of the Central District of southern New Guinea. 1pp.
- 30.l. Notes entitled 'Evidence Bearing on the Possible Place of Origin of the Papuo-Melanesians in South and East New Guinea' (date unknown). 1pp.
- 30.m. Notes from 'Migrations of Cultures in British New Guinea' by AC Haddon in the 'Journal of the Royal Anthropological Institute of Great Britain and Ireland', volume 50, 1920 (date unknown). 2pp.
- 30.n. Notes entitled 'Evidence for Movements Passing North of New Guinea' (date unknown). 1pp.
- 30.o. Notes entitled 'Haddon's Scheme for the Populating of Melanesia' (date unknown). 1pp.
- 30.p. Notes entitled 'Eastern Papuo-Melanesians (Massim)' (date unknown). 1pp.
- 30.q. Notes entitled 'Western Papuo-Melanesians' (date unknown). 1pp.
- 30.r. Notes possibly from 'Die Südseetöpferei' by M Schurig, 1930. Summary: Information on pottery in Papua New Guinea. 3pp.
- 30.s. Notes from 'Die Südseetöpferei' by M Schurig, 1930. Summary: Information on pottery in Melanesia. 1pp.
- 30.t. Draft lecture notes (date unknown). Summary: Incomplete and annotated, possibly a continuation of 30.i. 6pp.
- 30.u. Notes entitled 'Lecture VII: Ethnology of Melanesia' (date unknown). Summary: Draft, annotated lecture notes. 10pp.
31. Reused index card (date unknown). Summary: References to pictures in 'In Unknown New Guinea' by WJV Saville and B Malinowski, 1926, and in 'In Far New Guinea' by H Newton, 1914. 1pc.
32. Reading lists, Trinity Term 1943. Summary: References for reading on different parts of Papua New Guinea. 4pp.
- 33.a. Slip of paper, Trinity Term 1943. Summary: Bibliographic references for four publications. 1pc.
- 33.b. 'Specimens for Lecture on New Guinea Coastal Peoples', Trinity Term 1943. Summary: List of objects in the Pitt Rivers Museum for a lecture. 1pc.
- 33.c. 'Slides: Introduction to Melanesia', Trinity Term 1943. Summary: List of slides intended to illustrate a lecture, modified in Trinity Term 1945. 1pp.
- 33.d. 'Slides for Lecture on New Guinea I: Coastal Cultures', Trinity Term 1943. 1pp.

- 33.e. Notes entitled 'New Guinea', Trinity Term 1943. Summary: Draft, annotated and incomplete lecture notes. 9pp.
34. Notes entitled 'The Natives of the Purari Delta' (date unknown, probably Trinity Term 1943). Summary: Draft, annotated lecture notes on Papua New Guinea. 9pp.
- 35.a. 'Slides for Lecture on Coastal Peoples I' (date unknown, probably Trinity Term 1943). 1pp.
- 35.b. 'Slides for Lecture on New Guinea Coastal Peoples (Papuan)' (date unknown, probably Trinity Term 1943). 1pp.
- 36.a. 'Slides for Lecture on New Guinea: Introductory & Interior', Trinity Term 1947. 1pp.
- 36.b. 'Reading on New Guinea Interior', Trinity Term 1947. 1pp.
- 36.c. Notes entitled 'New Guinea', Trinity Term 1947. Summary: Draft, annotated lecture notes, making reference to 'Pygmies and Papuans: The Stone Age To-day in Dutch New Guinea' by AFR Wollaston, 1912, 'Ein neu entdeckter Zwergstamm auf Neu-Guinea' by FJ Kirschbaum in 'Anthropos', volume 22, 1927, and 'The Pygmies of the Aiome Mountains, Mandated Territory of New Guinea' by Lord Moyne and K Haddon in the 'Journal of the Royal Anthropological Institute of Great Britain and Ireland', volume 66, 1936. 19pp.
- 36.d. 'Slides for Lecture on New Guinea II: Interior', 1946. 1pp.
37. Reused index cards (date unknown). Summary: Bibliographic references for various publications. 3pc.
38. Notes from 'Über Initiationen in Australien und Neu-Guinea' by F Speiser in 'Verhandlungen der Naturforschenden Gesellschaft in Basel', volume 40, number 2, 1929 (date unknown). 4pp.
39. 'Slides for Lecture on New Guinea and Melanesia (Shortened Course)', Trinity term 1943. 1pp.
40. Notes from 'Review of the Australian Administration in Papua from 1907 to 1920' by H Murray, probably 1921 (date unknown). 3pp.
41. Offprint of 'Native Art and Education' by FE Williams in the 'Report of the Australian and New Zealand Association for the Advancement of Science', volume 23, 1937. 1pc.
42. Notes on New Guinea geology (date unknown). Summary: Descriptions of 6 "specimens" of rock. 1pp.
43. Newspaper clipping from 'The Times', 29 February 1940. Summary: Article entitled "Obituary: Sir Hubert Murray, Lieutenant-Governor of Papua". (See also item 52.) 1pc.
44. Newspaper clipping from an unknown source, 29 February 1940. Summary: Article entitled "Death of Sir Hubert Murray: Lieutenant-Governor of Papua". 1pc.

45. Notes entitled 'Address presented to Sir Hubert Murray on t[he] completion of t[he] 30th year of his administration (from the [Papuan] Gov[ernment] Report for 1937-8' (date unknown, probably February 1940). 5pp.
46. Page from 'Pacific Islands Monthly', 17 June 1936. Summary: Article entitled "Yesterday and To-day in Rabaul" and with advertisements for "Calcutta" Indian Pith Helmets and McIlraith's Ltd in Sydney, Australia. 1pp.
47. Sheet of notepaper (date unknown). Summary: Notes from 'Papua of To-Day or An Australian Colony in the Making' by JHP Murray, 1925. (See also items 50, 54 and 56.) 1pp.
48. Newspaper clipping from the 'Express', 1939-45. Summary: Article entitled "Refugee Planes were Bogged, so Natives Danced to Make Airfield", which mentions Mick Leahy. 1pc.
49. Notes from 'Anthropology and the Government of Subject Races" by JHP Murray, 1921 (date unknown). 2pp.
50. Sheet of notepaper (date unknown). Summary: Quotes from the preface to 'Papua of To-Day or An Australian Colony in the Making' by JHP Murray, 1925. (See also items 47, 54 and 56.) 1pp.
51. Sheets of notepaper (date unknown). Summary: Notes from 'Papua' by JHP Murray in 'The Oxford Survey of the British Empire', edited by AJ Herbertson and OJR Howarth, 1914. (See also item 55.) 2pp.
52. Sheets of notepaper (date unknown). Summary: Notes from 'The Times', 29 February 1940, probably from the article entitled "Obituary: Sir Hubert Murray, Lieutenant-Governor of Papua". (See also item 43.) 4pp.
53. Sheet of notepaper (date unknown). Summary: Biographical information about Hubert Murray (Sir John Hubert Plunkett Murray). 1pp.
54. Sheet of notepaper (date unknown). Summary: Quotes from 'Papua of To-Day or An Australian Colony in the Making' by JHP Murray, 1925. (See also items 47, 50 and 56.) 1pp.
55. Sheet of notepaper (date unknown). Summary: Notes from 'Papua' by JHP Murray in 'The Oxford Survey of the British Empire', edited by AJ Herbertson and OJR Howarth, 1914. (See also item 51.) 1pp.
56. Sheets of notepaper (date unknown). Summary: Notes from 'Papua of To-Day or An Australian Colony in the Making' by JHP Murray, 1925. (See also items 47, 50 and 54.) 3pp.
57. Newspaper clipping from 'The Daily Telegraph', 27 September 1935. Summary: Article entitled "Books of the Day: Can Tribal Customs Explain Modern Man?" by H Nicolson. 1pc.

Envelope 3 (from a drawer labelled 'Africa 2')

- 1.a. 'Guide Illustré du Musée du Congo Belge' (seventh edition) by H Schouteden, 1947. 1pc and 1.b.
- 1.b. Reused index cards (date unknown). Summary: Notes from 'Pottery Making on the Blue Nile' by HA MacMichael in 'Sudan Notes and Records', volume 5, number 1, 1922, tucked between pages 88-89 of 1.a. 4pc.
2. Book of 10 unused postcards from the Musée du Congo Belge. 1pc.
3. Notes from 'The Tribes of British Somaliland' by RH Smith, 1941 (date unknown). 1pp.
4. Letter from Margaret Arminel Bryan of the International African Institute, London, to Beatrice Blackwood, 30 August 1948. Summary: Thanks for helping her in Brussels, Belgium, she is returning the money and provides a bibliographic reference to 'A Handbook of African Languages' in 'Africa: Journal of the International African Institute', volume 16, number 3, 1946. 1pp.
5. Newspaper clipping from 'The Times', 23 January 1957. Summary: Article entitled "Africa Seeks her Future. A Continent in a Hurry: I – The West Coast". 1pc.
6. Newspaper clipping from 'The Times', 24 January 1957. Summary: Article entitled "Africa Seeks her Future. In the Courtyards of a Marabout: II – The Muslim North". 1pc.
7. Newspaper clipping from 'The Times', 25 January 1957. Summary: Article entitled "Africa Seeks her Future. Changing pattern of Power: III – Centre and South". 1pc.
8. Newspaper clipping from 'The Times', 3 November 1955. Summary: Article entitled "Man's origins in Africa: Outstanding Discoveries in Recent Years" by S Cole. 1pc.
9. Pamphlet entitled 'The Human Geography of Inter-Tropical Africa' by the British Association for the Advancement of Science, 1930. 1pc.
10. Offprint of 'The Phoenicians on the West Coast of Africa' by DB Harden in 'Antiquity', volume 22, 1948. 1pc.
- 11.a. Envelope labelled 'N[orth] Africa' (date unknown). 1pc and 11.b-r.
- 11.b. Reused slip of paper (date unknown). Summary: Bibliographic reference to 'Collateral Survival of Successive Styles of Art in North Africa' by JL Myres in 'Man', volume 1, number 83, 1901. 1pc.
- 11.c. Slip of paper (date unknown). Summary: Bibliographic references to three publications. 1pc.
- 11.d. Reused index card (date unknown). Summary: Bibliographic references to several publications by CS Coon. 1pc.
- 11.e. Piece of paper (date unknown). Summary: Notes from 'The Niger and the West Sudan or The West African's Note Book' by AJN Tremeearne, 1910. 1pc.

- 11.f. Library book request form from the Radcliffe Science Library, Oxford (date unknown). Summary: A request for 'Anthropometric Notes on the Natives of Siwah Oasis' by WB Cline, 1932. 1pc.
- 11.g. Library book request form, 21 November 1941, from the Radcliffe Science Library, Oxford. Summary: A request for "Tribes of the Rif" by CS Coon, 1931. 1pc.
- 11.h. Library book request form, 19 November 1943, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Kababish: A Sudan Arab Tribe' by GC and BZ Seligman, 1918. (See also item 11.o.) 1pc.
- 11.i. Slip of paper (date unknown). Summary: Two bibliographic references. 1pc.
- 11.j. Notes entitled 'Literature: Zone 2' (date unknown). Summary: Bibliographic references on northern Africa. 1pp.
- 11.k. Notes entitled 'Camel Cultures: Zone 3' (date unknown). Summary: Bibliographic references. 2pp.
- 11.l. Notes from 'The Tuareg of the Sahara' by HR Palmer in the 'Journal of the African Society', volume 31, 1932 (date unknown). 1pp.
- 11.m. Notes from 'Source Book for African Anthropology' by WD Hambly, 1937 (date unknown). 8pp.
- 11.n. Notes probably from 'Les langues du monde' by A Meillet and M Cohen, 1924 (date unknown). 4pp.
- 11.o. Notes from 'The Kababish: A Sudan Arab Tribe' by GC and BZ Seligman, 1918 (date unknown, after 19 November 1943). (See also item 11.h.) 1pp.
- 11.p. Notes from 'Religion in the Sudan' by S Hillelson, in 'The Anglo-Egyptian Sudan from Within' edited by J Hamilton, 1935 (date unknown). 1pp.
- 11.q. Notes from 'Races of Africa' by CG Seligman, 1930, 1939 or 1959 (date unknown). 1pp.
- 11.r. Notes from 'Culture Areas of Nigeria' by WD Hambly, 1935 (date unknown). 3pp.
- 12. 'South Africa Periods – Dr Wells' (date unknown). Summary: Chronological phases of history, without dates. 1pp.
- 13.a. Envelope labelled 'Nilotics, E[ast] Africa, "Nilo-Hamites", "Half-Hamites"' (date unknown). 1pc and 13.b.-o.
- 13.b. Slip of paper (date unknown). Summary: Bibliographic references to 'Die Sprachen der Hamiten' by C Meinhof, 1912, and 'Pagan Tribes of the Nilotic Sudan' by CG Seligman, 1932. (See also 13.m. and 16.) 1pc.
- 13.c. Library book request form, 27 November 1940, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Nandi: Their Language and Folk-Lore' by AC Hollis, 1909. 1pc.

- 13.d. Library book request form, 27 November 1940, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Masai' by AC Hollis, 1940. 1pc.
- 13.e. Library book request form, 4 December 1940, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Lango: A Nilotic Tribe of Uganda' by JH Driberg, 1923. 1pc.
- 13.f. Library book request form, 20 November 1940, from the Radcliffe Science Library, Oxford. Summary: A request for the 'Races of Africa' by CG Seligman, 1939. 1pc.
- 13.g. Library book request form, 7 December 1940, from the Radcliffe Science Library, Oxford. Summary: A request for 'Handwerk und Industrie in Ostafrika' by F Stuhlmann, 1910. (See also 13.j.) 1pc.
- 13.h. Library book request form, 17 November 1943, from the Radcliffe Science Library, Oxford. Summary: A request for 'A History of the Arabs in the Sudan and Some Account of the People who Preceded Them and of the Tribes Inhabiting Darfur' by HA MacMichael, 1922. 1pc.
- 13.i. Library book request form, 17 November 1943, from the Radcliffe Science Library, Oxford. Summary: A request for an 'Ethnological Survey of the Sudan' by EE Evans-Pritchard, in 'The Anglo-Egyptian Sudan from Within' edited by J Hamilton, 1935. (See also 13.l. and 13.o.) 1pc.
- 13.j. Library book request form, 22 December 1942, from the Radcliffe Science Library, Oxford. Summary: A request for 'Handwerk und Industrie in Ostafrika' by F Stuhlmann, 1910. (See also 13.g.) 1pc.
- 13.k. 'Some References on Mohammedanism in North Africa' (date unknown). Summary: Reading lists on various topics. 2pp.
- 13.l. Library book request form, 24 January 1942, from the Radcliffe Science Library, Oxford. Summary: A request for an 'Ethnological Survey of the Sudan' by EE Evans-Pritchard, in 'The Anglo-Egyptian Sudan from Within' edited by J Hamilton, 1935. (See also 13.i. and 13.o.) 1pc.
- 13.m. Library book request form, 2 February 1942, from the Radcliffe Science Library, Oxford. Summary: A request for 'Pagan Tribes of the Nilotic Sudan' by CG Seligman, 1932. (See also 13.b. and 16.) 1pc.
- 13.n. Notes from an unidentified publication possibly by EE Evans-Pritchard (date unknown). Summary: Information about food taboos in Nilotic Sudan. 1pp.
- 13.o. Notes from 'Ethnological Survey of the Sudan' by EE Evans-Pritchard, in 'The Anglo-Egyptian Sudan from Within' edited by J Hamilton, 1935 (date unknown). (See also 13.i and 13.l.) 3pp.
14. Slip of paper (date unknown). Summary: Bibliographic reference to 'The Wayao of Nyasaland' by HS Stannus in 'Harvard African Studies Varia Africana', volume 3, 1923, and notes from 'the Ila-Speaking Peoples of Northern Rhodesia' by EW Smith and AM Dale, 1920. 1pc.

15. Notes entitled 'Queries on D P-C's Somaliland Coll[ection]' (date unknown). Summary: Questions to be asked possibly of Diana Powell-Cotton. 1pc.
- 16.a. Letter from Mrs Brenda Z Seligman in Toot Baldon, Oxford, to Beatrice Blackwood in Oxford, 28 August 1946. Summary: Appears to be a response to a letter asking for more information about some objects mentioned in the 'Pagan Tribes of the Nilotic Sudan' by CG Seligman, 1932. 2pp, 16.b. and envelope.
- 16.b. Large index card (date unknown). Summary: Information on a Ming vase and some bibliographic references possibly to publications by CG Seligman about this vase. 1pc.
17. Map entitled 'The Kenya Dorobo' (date unknown). 1pp.
18. Notes from 'Racial Origins' by RA Dart in 'The Bantu-Speaking Tribes of South Africa: An Ethnographical Survey' by I Schapera, 1937 (date unknown). 11pp.
19. Notes entitled 'E[ast] A[frikan] Industries: Iron-Working' (date unknown). Summary: Information about Banyoro people. 1pp.
20. Notes on the Bantu (date unknown). Summary: The geographical locations of the various Bantu-speaking peoples. 2pp.
- 21.a. Envelope labelled 'E[ast] and S[outh] Africa: Bantu-Speaking' (date unknown). 1pc and 21.b.-k.
- 21.b. Library book request form, 29 January 1942, from the Radcliffe Science Library, Oxford. Summary: A request for 'Uganda' by HB Thomas and R Scott, 1935. 1pc.
- 21.c. Library book request form, 29 January 1942, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Lango: A Nilotic Tribe of Uganda' by JH Driberg, 1923. 1pc.
- 21.d. Library book request form, 9 December 1940, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Cattle Complex in East Africa' by MJ Herskovits in 'American Anthropologist', volume 28, number 1, 1926. 1pc.
- 21.e. Slip of paper (date unknown). Summary: Bibliographic reference to 'Notes on the Ethnography of the Ba-Huana' by E Torday and TA Joyce in 'Journal of the Royal Anthropological Institute of Great Britain and Ireland', volume 36, 1906. 1pc
- 21.f. Library book request form, 7 September 1940, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Bantu-Speaking Tribes of South Africa: An Ethnographical Survey' by I Schapera, 1937. 1pc.
- 21.g. Library book request form, 31 January 1942, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Wayao of Nyasaland' by HS Stannus in 'Harvard African Studies Varia Africana', volume 3, 1923. 1pc.

- 21.h. Notes entitled 'Both Cattle and Agriculture' (date unknown). Summary: Information on different groups of people and to what extent they rely agriculture, cattle, both or neither, with some information on other industries and currency. 5pp.
- 21.i. Library book request form, 18 November 1942, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Bantu-Speaking Tribes of South Africa: An Ethnographical Survey' by I Schapera, 1937. 1pc.
- 21.j. Notes entitled 'Classification of Bantu' (date unknown). Summary: Possibly notes to be worked up into a lecture, making reference to the 'Races of Africa' by CG Seligman, 1939, and 'Uganda' by HB Thomas and R Scott, 1935. 15pp and 21.k.
- 21.k. Notes from 'African Races' by E Torday, 1930 (date unknown). 2pp.

Envelope 4 (from a drawer labelled 'Africa 2')

- 22. Page from a newspaper, 'The Australian Women's Weekly', 14 September 1946. Summary: Article entitled "Spent a Year Studying Natives in Cameroons: Australian Girl Took own Bath on African Treks" by M St Claire. 1pp.
- 23. Notes entitled 'Tribes of the Hinterland of N[orthern] Nigeria' (date unknown). Summary: Information on the peoples of Nigeria, the Cameroons and Congo basin, with reference to 'The Peoples of Southern Nigeria: A Sketch of their History, Ethnology and Languages, with an Abstract of the 1921 Census' by PA Talbot, 1926. 6pp.
- 24. Notes from 'The Social Organisation of the Azande of the Bahr-el-Ghazal Province of the Anglo-Egyptian Sudan' by EE Evans-Pritchard, 1928 (date unknown). 1pp.
- 25. Notes from an unidentified publication possibly by CG Seligman (date unknown). Summary: Information on the Azande (or Azandeh). 1pp.
- 26. Slip of paper (date unknown). Summary: Bibliographic reference to 'The Sanusi of Cyrenaica' by EE Evans-Pritchard, 1949. 1pc.
- 27. Reused index card (date unknown). Summary: Bibliographic reference to 'L'ancien royaume du Dahomey: Mours, religion, histoire' by A Le Herisse, 1911. 1pc.
- 28.a. Envelope labelled 'S[outh] Africa: Khoisan' (date unknown). 1pc and 28.b-i.
- 28.b. Library book request form, 21 September 1940, from the Radcliffe Science Library, Oxford. Summary: A request for 'Die Bergdama' by H Vedder, 1923. 1pc.
- 28.c. Slip of paper (date unknown). Summary: Several bibliographic references to publications about African groups. 1pc.
- 28.d. Library book request form, 20 September 1940, from the Radcliffe Science Library, Oxford. Summary: A request for 'Aus Namaland und Kalihari: Bericht uber eine Forschungsreise' by LS Schultze, 1907. 1pc.
- 28.e. Notes from 'The Culture Areas of Africa' by MJ Herskovits in 'Africa: Journal of the International African Institute', volume 3, number 1, 1930 (date unknown). 1pp.

- 28.f. Piece of paper (date unknown). Summary: A note about the age of the Bambata Cave in Zimbabwe. 1pp.
- 28.g. Library book request form, 27 November 1940, from the Radcliffe Science Library, Oxford. Summary: A request for 'Specimens of Bushman Folklore' by WHI Bleek, L Lloyd and GM Theal, 1911, or 'The Mantis and his Friends: Bushman Folklore' by WHI Bleek, L Lloyd and DF Bleek, 1923. 1pc.
- 28.h. Notes from 'The Khoisan Peoples of South Africa: Bushmen and Hottentots' by I Schapera, 1930 (date unknown). 14pp.
- 28.i. Notes possibly from 'The Conquest of the Desert' by W Macdonald, 1913 (date unknown). 2pp.
29. Reused index cards (date unknown). Summary: Notes about the material culture of various Nigerian groups and some bibliographic references. 4pc.
- 30.a. Envelope labelled 'Sudan, N[orth] E[ast] Africa, Horn of Africa' (date unknown). 1pc and 30b.-r.
- 30.b. Notes entitled 'Literature on North East Africa' (date unknown). Summary: A reading list. 1pp.
- 30.c. Slip of paper (date unknown). Summary: Bibliographic reference to 'The Kababish: A Sudan Arab Tribe' by CG Seligman, 1918. A list of slides has been crossed out on the other side. 1pc.
- 30.d. Slip of paper (date unknown). Summary: Bibliographic reference to 'The Aborigines of the Canary Islands' by AC Cook in the 'American Anthropologist', volume 2, number 3, 1900, and an unidentified publication probably by EA Hooton. 1pc.
- 30.e. Page from a notebook (date unknown). Summary: Several bibliographic references to publications on Sudan. 1pp.
- 30.f. Library book request form, 3 February 1942, from the Radcliffe Science Library, Oxford. Summary: A request for 'Arabic Literature: An Introduction' by HAR Gibb, 1926. 1pc.
- 30.g. Library book request form, 3 February 1942, from the Radcliffe Science Library, Oxford. Summary: A request for 'A History of the Arabs in the Sudan and Some Account of the People who Preceded Them and of the Tribes Inhabiting Darfur' by HA MacMichael, 1922. 1pc.
- 30.h. Library book request form, 29 November 1940, from the Radcliffe Science Library, Oxford. Summary: A request for 'Ethnographic Nordost-Afrikas' by P Paulitschke, 1893-1896. 1pc.
- 30.i. Notes from the 'Encyclopaedia Britannica' (date unknown). Summary: Information on Abyssinia. 4pp.

- 30.j. Library book request form, 17 November 1943, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Anglo-Egyptian Sudan' by HA MacMichael, 1934. 1pc.
- 30.k. Library book request form, 17 November 1943, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Tribes of Northern and Central Kordofan' by HA MacMichael, 1912. 1pc.
- 30.l. Library book request form, 3 December 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'Ethnographic Nordost-Afrikas' by P Paulitschke, 1893-1896. 1pc.
- 30.m. Library book request form, 2 December 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Bornu Sahara and Sudan' by HR Palmer, 1936. 1pc.
- 30.n. Library book request form, 2 December 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'Modern Abyssinia' by AB Wylde, 1901. 1pc.
- 30.o. Library book request form, 2 December 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'Somaliland' by CVA Peel, 1900. 1pc.
- 30.p. Library book request form, 2 December, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Eastern Libyans' by O Bates, 1914. 1pc.
- 30.q. Library book request form, 2 December 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'British Somaliland' by RE Drake-Brockman, 1912. 1pc.
- 30.r. Notes from a newspaper article in 'The Times' (date unknown, 6 December, possibly 1941). Summary: Information from an article on Abyssinia by M Perham. 2pp.
31. Slip of paper (date unknown). Summary: Bibliographic references to three publications about Africa. 1pc.
32. Notes from 'Native Policies in Africa' by L Mair, 1936 (date unknown). 1pp.
- 33.a. Envelope labelled 'Madagascar' (date unknown). 1pc and 33.b.-g.
- 33.b. Library book request form, 5 February 1942, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Tanala: A Hill Tribe of Madagascar' by R Linton, 1933. 1pc.
- 33.c. Library book request form, 9 December 1940, from the Radcliffe Science Library, Oxford. Summary: A request for 'Culture Areas in Madagascar' by R Linton in 'American Anthropologist', volume 30, number 3, 1928. 1pc.
- 33.d. Notes entitled 'Madagascar' (date unknown). Summary: Bibliographic references. 2pp.

- 33.e. Notes entitled 'Africa' (date unknown). Summary: Information on the material culture and characteristics of African people, especially in Madagascar, possibly from a radio interview with someone called Chirgwin. 1pp.
- 33.f. Notes entitled 'Illustrations of the Influences of Indonesia on Madagascar' (date unknown). Summary: A list broken down into social and material examples. 1pp.
- 33.g. Notes entitled 'Madagascar' (date unknown). Summary: Bibliographic references to two articles in the 'Geographical Journal'. 1pp.
- 34.a. Envelope labelled 'C[entral] and W[est] Africa: Forest Negro Tribes' (date unknown). 1pc and 34.b-jj.
- 34.b. Slip of paper (date unknown). Summary: Bibliographic reference to an article possibly called 'On the Medicine of the Natives of German South West Africa' by A Lubbert in the 'Mitteilungen aus den deutschen Schutzgebieten', volume 14, number 2. 1pc.
- 34.c. Slip of paper (date unknown). Summary: Bibliographic references about the Congo and Nigeria. 1pc.
- 34.d. Notes from 'Culture Areas of Nigeria' by WD Hambly, 1935 (date unknown). 1pp.
- 34.e. Notes from 'The Culture Areas of Africa' by MJ Herskovits in 'Africa: Journal of the International African Institute', volume 3, number 1, 1930 (date unknown). 1pp.
- 34.f. Pages from a notebook (date unknown). Summary: Notes from 'Arts and Crafts of Ashanti' by RS Ratray in the 'Journal of the African Society', number 23, 1923, 'Culture Areas of Nigeria' by WD Hambly, 1935, and 'The British Cameroons: Its Tribes and Natural Features' by F Migeod in the 'Journal of the African Society', number 23, 1923. 2pp.
- 34.g. Library book request form, 22 January 1942, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Arts of West Africa' by M Sadler, 1935. 1pc.
- 34.h. Notes from 'The Ovambo Tribes of South-West Africa' by CHL Hahn, 1928, and 'Die Bergdama' by H Vedder, 1923. 4pp.
- 34.i. Library book request form, 22 January 1942, from the Radcliffe Science Library, Oxford. Summary: A request for 'Culture Areas of Nigeria' by WD Hambly, 1935. 1pc.
- 34.j. Library book request form, 2 November 1940, from the Radcliffe Science Library, Oxford. Summary: A request for 'L'Afrique central: La colonie du Niger' by M Abadie, 1927. 1pc.
- 34.k. Library book request form, 22 January 1942, from the Radcliffe Science Library, Oxford. Summary: A request for 'Land and Peoples of the Kasai' by MW Hilton-Simpson, 1911. 1pc.
- 34.l. Library book request form, 17 March 1942, from the Radcliffe Science Library, Oxford. Summary: A request possibly for 'Zwischen Weisem Nil und Belgisch-Kongo' by HA Bernatzik, 1929. 1pc.

- 34.m. Reused library book request form (date unknown). Summary: Bibliographic references to 'Athiopien des Westens: Forschungsreisen in Portugiesisch-Guinea' by HA Bernatzik, 1933, and 'Zwischen Weisem Nil und Belgisch-Kongo' by HA Bernatzik, 1929. 1pc.
- 34.n. Library book request form, 16 September 1940, from the Radcliffe Science Library, Oxford. Summary: A request for 'Among Congo Pygmies' by P Schebesta and G Griffin, 1936. 1pc.
- 34.o. Piece of paper (date unknown). Summary: Notes from 'The Negro Races: A Sociological Study' by A Dowd, 1907. 1pc.
- 34.p. Notes from 'Some Aspects of West African Folk-Lore' by RS Rattray in the 'Journal of the African Society', volume 28, 1928. 1pp.
- 34.q. Piece of paper (date unknown). Summary: Bibliographic references to three publications about Africa. 1pc.
- 34.r. Pages from notebooks (date unknown). Summary: Bibliographic references on west Africa. 3pp.
- 34.s. Library book request form, 23 November 1940, from the Radcliffe Science Library, Oxford. Summary: A request for 'A Sudanese Kingdom: An Ethnographical Study of the Jukun-Speaking Peoples of Nigeria' by CK Meek, 1931. 1pc.
- 34.t. Library book request form, 8 December 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'La France equitoriale africaine' by G Bruel, 1935. (See also 34.jj.) 1pc.
- 34.u. Library book request form, 23 November 1942, from the Radcliffe Science Library, Oxford. Summary: A request for 'A Sudanese Kingdom: An Ethnographical Study of the Jukun-Speaking Peoples of Nigeria' by CK Meek, 1931. 1pc.
- 34.v. Library book request form, 23 November 1942, from the Radcliffe Science Library, Oxford. Summary: A request for 'Niger Ibos' by GT Basden, 1938. 1pc.
- 34.w. Library book request form, 27 November 1942, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Tailed Head-Hunters of Nigeria' by AJN Tremearne, 1912. 1pc.
- 34.x. Notes entitled 'French West Africa' (date unknown). Summary: Several bibliographic references. 2pp.
- 34.y. Library book request form, 6 November 1942, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Ovimbundu of Angola' by WD Hambly, 1934. 1pc.
- 34.z. Library book request form, 29 November 1940, from the Radcliffe Science Library, Oxford. Summary: A request for 'L'Afrique equatorial: Types et paysages' by HA Bernatzik, 1931. 1pc.

- 34.aa. Library book request form, 21 November 1942, from the Radcliffe Science Library, Oxford. Summary: A request for the 'Zeitschrift fur Ethnologie', volume 17, 1885. 1pc.
- 34.bb. Library book request form, 22 January 1942, from the Radcliffe Science Library, Oxford. Summary: A request for 'Niger Ibos' by GT Basden, 1938. 1pc.
- 34.cc. Library book request form, 22 January 1942, from the Radcliffe Science Library, Oxford. Summary: A request for 'Dahomey: An Ancient West African Kingdom' by MJ and FS Herskovits, 1938. 1pc.
- 34.dd. Library book request form, 29 January 1942, from the Radcliffe Science Library, Oxford. Summary: A request for 'A Sudanese Kingdom: An Ethnographical Study of the Jukun-Speaking Peoples of Nigeria' by CK Meek, 1931. 1pc.
- 34.ee. List entitled 'Specimens presented to [the] Pitt Rivers Museum', 30 December 1941. Summary: Objects presumably in the Museum's collection, at least some of which are from Angola. 2pp.
- 34.ff. List entitled 'A List of Prince Nyabongo's Property' (date unknown). Summary: Several objects in the Pitt River's Museum, most have accession numbers written next to them. 1pp.
- 34.gg. List with no title (date unknown). Summary: Possibly objects, slides for a lecture or illustrations in a book. 2pp.
- 34.hh. Library book request form, 16 September 1940, from the Radcliffe Science Library, Oxford. Summary: A request for 'Revisiting my Pygmy Hosts' by P Schebesta and G Griffin, 1936. 1pc.
- 34.ii. Library book request form, 15 November 1940, from the Radcliffe Science Library, Oxford. Summary: A request for 'Dahomey: An Ancient West African Kingdom' by MJ and FS Herskovits, 1938. 1pc.
- 34.jj. Notes from 'La France equatoriale africaine' by G Bruel, 1935 (date unknown, after 8 December 1941). (See also 34.t.) 14pp.
35. Order form for 'African Mirage: The Record of a Journey' by G Hoyningen-Huene, 1938. (See also 44.) 1pc.
36. Slip of paper entitled 'Madagascar' (date unknown). Summary: The remains of a list of objects, most of which have been ticked. 1pc.
- 37.a. Notes entitled 'Lecture on E[ast] African Cultures' (date unknown). Summary: Cover sheet for the notes with ideas on how to improve them in the future, especially after 29 January 1944. 1pc.
- 37.b. 'Slides for Lecture on Bantu' (date unknown). 1pp.
- 37.c. 'Slides for Lecture II on East Africa', Michaelmas Term 1944. 1pp.
- 37.d. 'Slides for Lecture II on East Africa (Culture)' (date unknown). 1pp.

- 37.e. Notes entitled 'Agriculture in Uganda' (date unknown). Summary: Probably draft lecture notes, possibly with its pages out of order. References are made to 'Uganda' by HB Thomas and R Scott, 1935, 'The Culture Areas of Africa' by MJ Herskovits in 'Africa: Journal of the International African Institute', volume 3, number 1, 1930, and 'The Cattle Complex in East Africa' by MJ Herskovits in 'American Anthropologist', volume 28, number 1, 1926. 9pp.
- 37.f. Unlabelled map of north Africa (date unknown). 1pp.
38. Reused index card (date unknown). Summary: Descriptions of some Ibo objects. 1pc.
39. Notes entitled 'Africa: Revision' (date unknown). Summary: A list of things to remember or things to emphasize on this subject and a note to "make maps". 1pp.
40. 'Lectures on the Races of Africa, by LH Dudley Buxton' (date unknown). Summary: Information on geographical conditions and ethnological divisions. 1pp.
41. Postcard from Westminster Bank Limited, Oxford Branch, to Tom Penniman, 30 November 1943. Summary: Acknowledgement of a letter dated 30 November 1943. 1pc.
42. Library book request form, 16 September 1940, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Khoisan People of South Africa: Bushmen and Hottentots' by I Schapera, 1930. 1pc.
43. Sheet of paper (date unknown). Summary: Bibliographic references to four publications about Africa. 1pp.
44. Pamphlet advertising 'African Mirage: The Record of a Journey' by G Hoyningen-Huene, 1938 (date unknown). Summary: A note inside records that it is "out of print, November 1941". (See also item 35.) 1pc.
- 45.a. Envelope labelled 'Details of friction bow, 1945.12.40. To be kept', 6 February 1944. 1pc and 45.b-c.
- 45.b. Letter from possibly Mrs IG Mozley/Goddard of Salisbury, Rhodesia (Zimbabwe), to Beatrice Blackwood in Oxford, 6 February 1944. Summary: Information about a friction bow, 1945.12.20.1-2 (not actually 1945.12.40), and her hopes to visit soon. 1pp.
- 45.c. Newspaper clipping from the 'Cape Argus', 22 January 1944. Summary: Article entitled "Find of Stone Age Tools: Trench that was Wrongly Dug". 1pc.
46. Reused lecture invitation (date unknown, after 6 May 1940). Summary: Bibliographic reference to 'African Races' by E Torday, 1930. 1pc.
47. Piece of paper (date unknown). Summary: Notes from the 'Encyclopaedia Britannica' about the depiction of skin colour in ancient Egyptian art. 1pp.
48. Piece of notepaper (date unknown). Summary: Bibliographic reference to 'The Basuto of Basutoland' by EAT Dutton, 1923. 1pp.

49. Piece of notepaper (date unknown). Summary: Bibliographic references to two publications on Neanderthals. 1pp.
50. Library book request form, 22 July 1940, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Northern Tribes of Nigeria' by CK Meek, 1925. 1pc.
51. Slip of paper (date unknown). Summary: Bibliographic references to three publications about Africa. 1pc.
52. Advertisement for 'The Nuer: A Description of the Modes of Livelihood and Political Institutions of a Nilotic People' by EE Evans-Pritchard, 1940. 1pp.
53. Letter from Miss DG Brackett of the International Institute of African Languages and Cultures in Oxford (temporarily) to Beatrice Blackwood in Oxford, 1 June 1940. Summary: A response to an enquiry about publications by the Rhodes-Livingstone Institute, Zambia. 1pp.
54. Advertisement for 'Religion in Primitive Society' by WD Wallis, 1939 (date unknown). 1pc.
55. Notes on headed notepaper (date unknown). Summary: Notes from 'Anthropology as a Public Service' by G Wilson in Africa: Journal of the International African Institute', volume 13, number 1, 1940, and several bibliographic references. 2pp.
56. Notes from the 'Ethnology of Africa: Hall D (Ground Floor)' by WD Hambly, 1930 (date unknown). 2pp.
57. Notes from 'Source Book for African Anthropology' by WD Hambly, 1937 (date unknown). 2pp.
58. Notes from 'African Races' by E Torday, 1930 (date unknown). 3pp.
59. Postcard possibly to Antoinette (Tony) or Diana Powell-Cotton in London from someone called "D" (possibly Mrs IG Mozley/Goddard) of Salisbury, Rhodesia (Zimbabwe), 12 September 1944. Summary: Mostly asking "Miss Cotton" to pass on some information on to Beatrice Blackwood. 1pc.
60. Notes from 'Human Types in tropical Africa' by CG Seligman in 'Discovery', June 1936 (date unknown). 4pp.
61. Slip of paper (date unknown). Summary: Probably once a title note, just states "Africa – general". 1pc.
62. Slip of paper (date unknown). Summary: Bibliographic reference to 'Indonesian Influence on East African Culture' by J Hornell in the 'Journal of the Royal Anthropological Institute of Great Britain and Ireland', volume 64, number 2, 1934. 1pc.
63. Library book request form, 11 November 1942, from the Radcliffe Science Library, Oxford. Summary: A request for 'African Negro Music' by EM von Hornbostel, 1928. 1pc.

64. Library book request form, 6 November 1942, from the Radcliffe Science Library, Oxford. Summary: A request for 'Tribal Dancing and Social Development' by WD Hambly, 1926. 1pc.
65. Slip of paper (date unknown). Summary: Bibliographic reference to 'African Native Music: An Annotated Bibliography' by DH Varley, 1936. 1pc.
66. Library book request form, 23 August 1940, from the Radcliffe Science Library, Oxford. Summary: A request for 'Les societe africaines: Leur Origine, leur evolution, leur avenir' by A de Preville, 1894. 1pc.
67. Library book request form, 10 October 1940, from the Radcliffe Science Library, Oxford. Summary: A request for 'African Races' by E Torday, 1930. 1pc.
68. Slip of paper (date unknown). Summary: Several bibliographic references to publications about Africa. 1pc.
69. Reused envelope sent to Beatrice Blackwood, 4 September 1940. Summary: Several bibliographic references to publications about Africa. 1pc.
70. Advertisement for 'Land, Labour and Diet in Northern Rhodesia: An Economic Study of the Bemba Tribe' by AI Richards, 1939. 1pc.
71. Advertisement for 'Religion and Medicine of the Ga People' by MJ Field, 1937. 1pc.
72. Advertisement for 'Dahomey: An Ancient West African Kingdom' by MJ Herskovits, 1938. 1pc.
73. Notes entitled 'References: East Africa I' (date unknown). Summary: Bibliographic references to publications by AC Haddon and J Hornell. 1pp.

Box 34

Envelope 1 (from a drawer labelled 'Africa 3')

- 1.a. 'Slides for Single Lecture on camel Nomads', Michaelmas Term 1948. 1pp.
- 1.b. 'Lands and Peoples Lecture 13: Slides for Lecture on Sahara Nomads (Tuareg)', Michaelmas Term 1947. 1pp.
- 1.c. 'Lands and peoples 15: Herders of East Africa', Michaelmas term 1947. Summary: Slide list for a lecture. 1pp.
- 1.d. Slip of paper, Michaelmas Term 1947. Summary: Note that the lecture on desert nomads of north Africa needs a better arrangement and more slides. 1pc.
- 1.e. Slip of paper (date unknown). Summary: Bibliographic reference to 'The Tibu Peoples and the Libyan Desert' by RF Peel in the "Geographical Journal", volume 100, number 2. 1pc.
- 1.f. 'Slides for Lecture on Desert Tribes' (date unknown). 1pp.

- 1.g. 'References for North Africa' (date unknown). 1pp.
- 1.h. Notes from 'The Tuareg of the Sahara' by HR Palmer in the 'Journal of the African Society', volume 31, 1932 (date unknown). 2pp.
- 1.i. Notes from 'Sahara' by A Buchanan, 1926. 1pp.
- 1.j. Notes entitled 'Sahara 1a' (date unknown). Summary: Probably incomplete, draft lecture notes, with a reference to an unidentified publication by "Rodd". 3pp.
- 1.k. 'Lands and peoples 14: Slides for Lecture on Nomads of Western Asia', Michaelmas Term 1947. 1pp.
- 1.l. 'Reading on camel Nomads of Arabia' (date unknown). 1pp.
- 2.a. Reused index cards (date unknown). Summary: Bibliographic references to several publications about Africa. 3pc.
- 2.b. Slip of paper (date unknown). Summary: List of Pitt Rivers Museum objects for a lecture on west Africa. 1pc.
- 2.c. Piece of paper (date unknown). Summary: List of Pitt Rivers Museum objects for a lecture on west Africa, given without slides. 1pc.
- 2.d. Pieces of paper (date unknown). Summary: List of Pitt Rivers Museum objects from the Ashanti, Nigeria and Congo for a lecture on 24 January 1942. 2pc.
- 3.a. Piece of notepaper (date unknown). Summary: Cover sheet for notes for a survey course on west Africa. 1pc.
- 3.b. Notes entitled 'W[est] A[frica] Forest Negroes' (date unknown). Summary: Possibly part of some draft lecture notes. (See also 3.h.) 1pp.
- 3.c. Notes entitled 'Weaving' (date unknown). Summary: Bibliographic references to two publications by H Ling Roth including 'Studies in Primitive Looms', 1934. 1pp.
- 3.d. Notes from 'The Peoples of Southern Nigeria: A Sketch of their History, Ethnology and Languages, with an Abstract of the 1921 Census' by PA Talbot, 1926. 5pp.
- 3.e. Notes from 'The Bushongo' by E Torday and TA Joyce, 1910 (date unknown). 1pp.
- 3.f. Notes entitled 'Congo: Weaving 2' (date unknown). Summary: An explanation of the "stopping-out method". 1pp.
- 3.g. Notes possibly from 'The Northern Tribes of Nigeria' by CK Meek, 1925. Summary: An explanation of the "stopping-out method" (date unknown). 1pp.
- 3.h. Notes entitled 'Forest Negroes 5' (date unknown). Summary: Possibly some draft lecture notes and a continuation of 3.b. 3pp.

- 4.a. Notes entitled 'Ethnological Survey Course, Lecture 4: Introduction to Africa', Michaelmas Term 1950. Summary: Possibly a list of slides for the lecture and a recommendation of 'Races of Africa' by CG Seligman, 1930 or 1939. 1pp.
- 4.b. Notes entitled 'Africa: Introductory' (date unknown, probably Michaelmas Term 1950). Summary: Lecture notes. 6pp.
- 5.a. Slip of paper, Trinity Term 1946. Summary: Cover sheet to remind Beatrice Blackwood that the delivery was "dull". 1pc.
- 5.b. 'Slides for Lecture on North Africa', Michaelmas Term 1942. 1pp.
- 5.c. Notes entitled 'Africa' (date unknown). Summary: Incomplete, draft, annotated lecture notes. 7pp.
- 6. Notes entitled 'North African Cultures' (date unknown). Summary: Loose page from some draft, annotated lecture notes. 1pp.
- 7.a. Slip of paper (date unknown). Summary: Cover sheet noting that the lecture needs more work and more objects. 1pc.
- 7.b. 'Reading on the Western Sudan from Chicago Syllabus, page 56' (date unknown). Summary: Bibliographic references, most with ticks and/or shelf locations. 1pp.
- 7.c. 'Mohammedan West Africa' (date unknown). Summary: Reading list probably used as a lecture handout for students. 1pp.
- 7.d. 'Mohammedan West Africa' (date unknown). Summary: Chronological information and some bibliographic references. 1pp.
- 7.e. Notes from 'The Native Economies of Nigeria' by D Forde and R Scott, edited by M Perham, 1946 (date unknown). 1pp.
- 7.f. Notes from 'Caravans of the Old Sahara: An Introduction to the History of the Western Sudan' by EW Bovill, 1933 (date unknown). 1pp.
- 7.g. Notes from 'The Northern Tribes of Nigeria' by CK Meek, 1925 (date unknown). 1pp.
- 7.h. Notes entitled 'Mo[hammedan] W[est] A[frica]' (date unknown). Summary: Probably a loose page from some draft lecture notes. 1pp.
- 7.i. Notes entitled 'Arabs' (date unknown). Summary: Possibly part of some lecture notes, but heavily annotated and with some bibliographical references. 1pp.
- 7.j. Notes from 'The Northern Tribes of Nigeria', 1925, or 'Tribal Studies in Northern Nigeria', 1931, by CK Meek (date unknown). 1pp.
- 7.k. Notes from 'Comparative religion' by AC Bouquet, 1941 (date unknown). 1pp.
- 8.a. 'Slides for Lecture on Arabs in Africa' (date unknown). 1pp.

- 8.b. Notes entitled 'Arabs in Africa: Specimens' (date unknown). Summary: Short list of objects to illustrate a lecture. 1pc.
- 8.c. Notes entitled 'Arabs in Africa' (date unknown). Summary: Bibliographical references to several publications. 2pp.
- 8.d. Piece of paper (date unknown). Summary: Bibliographical references to several publications to be found in the Bodleian Library. 1pc.
- 8.e. Piece of notepaper (date unknown). Summary: Bibliographical references to several publications on Islam in Africa. 1pp.
- 8.f. Reused index card (date unknown). Summary: Short list of objects to illustrate a lecture. 1pc.
- 8.g. Half a reused index card (date unknown). Summary: Notes entitled 'Movements of Arabs in Africa'. 1pc.
- 8.h. Piece of paper (date unknown). Summary: Four bibliographic references on Africa. 1pc.
- 8.i. Slip of paper (date unknown). Summary: States "continuation for West Africa used in lecture on Mohammedan Influence in W[est] Africa. 1pc.
- 8.j. Notes entitled 'The Arabs in North Africa' (date unknown). Summary: Draft, annotated lecture notes, making reference to 'The Kababish: A Sudan Arab Tribe' by GC and BZ Seligman, 1918. 9pp.
- 8.k. Notes from 'A History of the Arabs in the Sudan and Some Account of the People who Preceded Them and of the Tribes Inhabiting Darfur' by HA MacMichael, 1922 (date unknown). 6pp.
9. Notes entitled 'Reading' (date unknown). Summary: Bibliographic references to publications about Africa. 1pc.
10. 'Slides for Introductory Lecture on Africa', Trinity Term 1946. 1pp.
- 11.a. Exhibition catalogue on 'Ancient Benin: Art of Primitive Peoples' at the Berkeley Galleries, London, 1 December 1947 to 31 January 1948. Summary: With a foreword by W Fagg. 1pc and 11.b.
- 11.b. 'Exhibition of the Art of Primitive Peoples at the Berkeley Galleries', London, 1 December 1947 to 31 January 1948. Summary: Price list. 1pp.
12. Reused index card (date unknown). Summary: Information on the art of the Ivory Coast and the Ife culture. 1pc.
13. 'Additional Reading on the Guinea Coast Area' (date unknown). 1pp.
14. 'Additional Reading on the Congo Area' (date unknown). 1pp.

15. Piece of headed notepaper (date unknown). Summary: Notes from 'Land, Labour and Diet in Northern Rhodesia: An Economic Study of the Bemba Tribe' by AI Richards, 1939. 1pp.
- 16.a. Slip of paper (date unknown). Summary: Cover sheet to note what improvements are needed for a lecture on W[est] Africa I. 1pc.
- 16.b. 'Reading on Negro Africa' (date unknown). Summary: Bibliographic references. 1pp.
- 16.c. Notes entitled 'W[est] Africa' (date unknown). Summary: Bibliographic references. 2pp.
- 16.d. Notes entitled 'Negro Africa' (date unknown). Summary: Loose page from a set of draft lecture notes. 1pp.
- 16.e. Notes entitled 'Salient features of Negro material culture' (date Unknown). Summary: Information from 'Culture Areas of Nigeria' by WD Hambly, 1935. 2pp.
- 16.f. Notes entitled 'Languages' (date unknown). Summary: Possibly part of some lecture notes, with information from 'Culture Areas of Nigeria' by WD Hambly, 1935. 1pp.
- 16.g. Notes entitled 'West Africa' (date unknown). Summary: probably draft lecture notes. 3pp.
- 16.h. Notes from 'Habitat, Economy and Society: A Geographical Introduction to Ethnology' by C Daryll Forde, 1934 (date unknown). 1pp.
- 16.i. Notes from an unidentified publication probably by E Torday and TA Joyce (date unknown). 1pp.
- 17.a. Slip of paper, 1948. Summary: Cover sheet noting that the text of this lecture on west African carving and music is with the 'Lands and Peoples' course. 1pc.
- 17.b. Reused index card (date unknown). Summary: Note of the location of an object in the Pitt Rivers Museum to be used in a lecture. 1pc.
- 17.c. Sheet of notepaper (date unknown). Summary: List of objects in the Pitt Rivers Museum to be used in a lecture. 1pp.
- 17.d. Reused page from a calendar (date unknown, after August 1943). Summary: List of objects to be located in the Pitt Rivers Museum and used in a lecture. 1pp.
- 17.e. Reused index card (date unknown). Summary: Several bibliographic references. 1pc.
- 17.f. Piece of paper (date unknown). Summary: List of Ashanti objects in the Pitt Rivers Museum to be used in a lecture. 1pp.
- 17.g. 'Slides for Lecture on West African Carving and Music' (date unknown). 1pp.
- 17.h. Slip of paper (date unknown). Summary: Note that this lecture needs more work and slides. 1pc.

- 17.i. Sheet of notepaper (date unknown). Summary: Bibliographic reference to 'Ancient and Modern Art in Benin City' by E von Sydow in 'Africa: Journal of the International African Institute', volume 11, number 1, 1938. 1pc.
- 17.j. Notes from 'Arts and Crafts of Nigeria: Their Past and Future' by KC Murray in 'Africa: Journal of the International African Institute', volume 14, number 4, 1943 (date unknown). 1pp.
- 17.k. Notes possibly from 'Dahomey: An Ancient West African Kingdom' by MJ and FS Herskovits, 1938 (date unknown). 1pp.
- 17.l. Piece of paper (date unknown). Summary: List of west African musical instruments in the Pitt Rivers Museum to be used in a lecture. 1pc.
- 17.m. Reused index card (date unknown). Summary: Bibliographic reference to 'Among the Primitive Bakongo: A Record of 30 Years' Intercourse' by JH Weeks, 1914. 1pc.
- 17.n. Reused index card (date unknown). Summary: Bibliographic reference to 'Negermusik und Musikinstrumente in Togo' by V von Smend in 'Globus', volume 93, number 5, 1908. 1pc.
- 17.o. Notes from an unidentified publication by CG Seligman (date unknown). 1pp.
- 17.p. Reused index card (date unknown). Summary: Bibliographic references to two publications about Africa. 1pc.
- 18.a. Reused index card (date unknown). Summary: A short list of objects, perhaps intended to illustrate a lecture. 1pc.
- 18.b. 'Slides for Lecture on West Africa II or III' (date unknown). 1pp.
- 18.c. 'Slides for Final Lecture on West Africa' (date unknown). 1pp.
- 18.d. Notes entitled 'The Congo Pygmies' (date unknown). Summary: Partial, draft lecture notes. 2pp.
- 18.e. Notes from 'Among Congo Pygmies' by P Schebesta and G Griffin, 1936 (date unknown). 5pp.
- 18.f. Reused index card (date unknown). Summary: Bibliographic reference to 'Mining and Metallurgy in Negro Africa' by WB Cline, 1937. 1pc.
- 18.g. Slip of paper (date unknown). Summary: Bibliographic reference to 'Mining and Metallurgy in Negro Africa' by WB Cline, 1937, and 'Archaeology in the Gold Coast' by CT Shaw in 'African Studies', volume 5, 1943. 1pc.
- 18.h. Reused index cards (date unknown). Summary: Notes from an unidentified source on hunting in Africa. 2pc.

Envelope 2 (Box 34) (from a drawer labelled 'Africa 3')

19. Newspaper clipping from 'The Times', 9 December 1964. Summary: Article entitled "The Changing Face of Africa". 1pc.
20. Notes from 'Studies in Primitive Looms' by H Ling Roth, 1934 (date unknown). 7pp.
- 21.a. Piece of paper (date unknown). Summary: Several bibliographic references to publications about Abyssinia and Somaliland. 1pp.
- 21.b. Slip of paper (date unknown). Summary: States "Horn of Africa. Most of this is with 'Lands and Peoples' course". 1pc.
- 21.c. Slip of paper (date unknown). Summary: A note on how to improve the lecture in the future. 1pc.
- 21.d. Piece of notepaper, Trinity Term 1946. Summary: A note on how to improve the lecture in the future. 1pp.
- 21.e. Pieces of notepaper (date unknown). Summary: List of objects to be used to illustrate a lecture. 3pp.
- 21.f. Reused index cards (date unknown). Summary: Five bibliographic references. 3pp.
- 21.g. 'Slides for Lecture on Horn of Africa' (date unknown). 1pp.
- 21.h. Notes entitled 'Ethnological Survey: Africa III' (date unknown). Summary: Draft, annotated lecture notes. 5pp.
- 21.i. Notes from 'The Real Abyssinia' by CF Rey, 1935 (date unknown). 4pp.
- 21.j. Notes entitled 'Abyssinia: Peoples' (date unknown). Summary: Possibly part of some lecture notes, making reference to the 'Encyclopaedia of Religion and Ethics' edited by J Hastings, 1920. 2pp.
- 21.k. Notes from 'Sons of Ishmael: A Study of the Egyptian Bedouin' by GW Murray, 1935 (date unknown). 2pp.
- 21.l. Notes probably from 'Manners, Customs and Beliefs of the Northern Bega' by WT Clark in 'Sudan Notes and Records', volume 21, number 1, 1938 (date unknown). 1pp.
- 21.m. Notes from 'The Hadendowa' by TRH Owen in 'Sudan Notes and Records', volume 20, number 2, 1937 (date unknown). 1pp.
- 21.n. Notes from 'Notes on Beni Amer Society' by SF Nadel in 'Sudan Notes and Records', volume 26, number 1, 1945 (date unknown). 2pp.
- 22.a. Slip of paper (date unknown). Summary: States "N[orth] Africa. Most of this is with 'Lands and Peoples' course". 1pc.
- 22.b. 'Slides for Lecture on Mountain Tribes of N[orth] Africa', Michaelmas Term 1943. 1pc.

- 22.c. Slip of paper (date unknown). Summary: A note of how to improve the lecture in the future. 1pc.
- 22.d. Notes entitled 'North Africa Lecture I', Michaelmas Term 1942. Summary: An outline of what should be discussed with a list of either slides or objects to be used as illustrations. 1pc.
- 22.e. Notes entitled 'Cultivators of North and North-East Africa' (date unknown). Summary: Reading list. 1pp.
- 22.f. 'Reading on Sedentary Tribes of North Africa' (date unknown). Summary: Four bibliographic references. 1pp.
- 22.g. Notes entitled 'Africa: Slides for Lecture I' (date unknown). 1pp.
23. 'Specimens for Lecture I: Kabyle and Shawia' (date unknown). Summary: List of objects. 1pp.
24. Newspaper clipping from 'The Times', 26 January 1956. Summary: Article entitled "Premier African Colony: British and Nigerians Linked in 70 Years' Endeavour". 1pc.
25. Newspaper clipping from 'The Times', 17 March 1955. Summary: Article entitled "Nigeria prepares for Independence: I – The Problem of Unity" by M Perham. 1pc.
26. Newspaper clipping from 'The Times' (date unknown, after 17 March 1955). Summary: Article entitled "Nigeria prepares for Independence: II – The Problem of Staff" by M Perham. 1pc.
27. Notes entitled 'Notes of Dr Mathew's Lectures on the Archaeology of West Africa, Trinity Term 1956'. Summary: Notes from several lectures on a reused calendar for 1955. 1pc.
28. Reused index cards (date unknown). Summary: Notes from an unidentified publication or lectures by "Dr Mathew" on the "History of West Africa in the Light of Recent Archaeological Discoveries". 10pc.
29. Newspaper clipping from 'The Observer', 29 January 1956. Summary: Article entitled "Profile: Black Citadel" about Nigeria. 1pc.
- 30.a. Slip of paper (date unknown). Summary: Cover sheet for lecture notes on "Mohammedan West Africa". 1pc.
- 30.b. Notes from 'The Northern Tribes of Nigeria', 1925, or 'Tribal Studies in Northern Nigeria', 1931, by CK Meek (date unknown). 3pp.
- 30.c. Notes entitled 'The Fulani' (date unknown). 1pp.
- 30.d. Notes entitled 'Arabs' (date unknown). Summary: Probably part of some draft lecture notes. 2pp.
- 30.e. Notes probably from 'Kano: A Sudanese Metropolis' by D Whittlesey in the 'Geographical Review', volume 27, number 2, 1937. 1pp.

- 30.f. Piece of notepaper (date unknown). Summary: List of Fulani objects probably in the Pitt Rivers Museum. 1pp.
- 30.g. Notes entitled 'Mandingo' (date unknown). Summary: List of objects in the Pitt Rivers for a lecture. 1pp.
- 30.h. Notes entitled 'Mohammedan West Africa', Hilary Term 1953. Summary: List of slides. 1pp.
- 31.a. Slip of paper (date unknown). Summary: Cover sheet for a lecture called "W[est] Africa II". 1pc.
- 31.b. 'Lands and Peoples II: West African Industries and Arts', Hilary Term 1953. Summary: Slide list for a lecture. 1pp.
- 31.c. 'Lands and Peoples II: West African Arts and Industries', Hilary Term 1950. Summary: Slide list for a lecture. 1pp.
- 31.d. Notes entitled 'African Music', Michaelmas Term 1950. Summary: Slide list for a lecture. 1pp.
- 31.e. 'Ethnological Survey: African Industries II', Michaelmas Term 1950. Summary: Slide and object list for a lecture. 2pp.
- 31.f. Notes entitled 'African Wood Carving', Michaelmas Term 1950. Summary: Object list for a lecture. 1pp.
- 31.g. Notes from 'Primitive Art' by L Adam, 1940 or 1949 (date unknown). 2pp.
- 31.h. Notes entitled 'Wood-carving' (date unknown). Summary: Probably part of some draft lecture notes. 1pp.
- 31.i. Notes from 'Studies in Primitive Looms' by H Ling Roth, 1934 (date unknown). 1pp.
- 31.j. Notes entitled 'Attitude to Smiths: West Africa' (date unknown). 1pp.
- 31.k. Notes probably from 'An Examination of the So-Called "Olokun" Head of Ife, Nigeria' by W Fagg and L Underwood in 'Man', volume 49, January 1949 (date unknown). 1pp.
- 31.l. Notes from 'The Culture Areas of Africa' by MJ Herskovits in 'Africa: Journal of the International African Institute', volume 3, number 1, 1930 (date unknown). 3pp.
- 31.m. Notes entitled 'Ethnographic Survey of Africa' (date unknown). Summary: Information on pottery making and weaving. 3pp.
- 31.n. Notes on African masks from an unidentified publication by GJ Jones. 1pp.
- 31.o. Notes from 'Niger Ibos' by GT Basden, 1938. 3pp.

- 31.p. Notes from 'The Friction-Drum' by H Balfour in the 'Journal of the Royal Anthropological Institute of Great Britain and Ireland', volume 37, number 1, 1907 (date unknown). 1pp.
- 31.q. Notes from 'The Peoples of Southern Nigeria: A Sketch of their History, Ethnology and Languages, with an Abstract of the 1921 Census' by PA Talbot, 1926. 1pp.
- 32. Page from 'Time and Tide', 11 October 1952. Summary: Article entitled "The Lion Needs the Jungle" by E Huxley. 1pp.
- 33. Reused index card (date unknown). Summary: Cryptic notes. 1pc.
- 34. Reused index card (date unknown). Summary: Bibliographic references. 1pc.

Envelope 3 (Box 34) (from a drawer labelled 'Africa Special Area')

- 1. 'List of contents of drawers in Iron Hut containing SP Powell collections' (date unknown, after 1954). Summary: Lists written on a reused calendar. 1pc.
- 2. Pamphlet entitled 'The Human Geography of Inter-Tropical Africa: The Need for Investigation' by the Committee of the British Association for the advancement of Science, 1930. 1pc.
- 3.a. Notes entitled 'Indonesian Parallels in East Africa' (date unknown). Summary: A short list. 1pp.
- 3.b. Notes from 'Indonesian Influence on East African Culture' by J Hornell in the 'Journal of the Royal Anthropological Institute of Great Britain and Ireland', volume 64, number 2, 1934 (date unknown). 9pp.
- 4.a. Slip of paper (date unknown). Summary: Cover sheet explaining that the rest of the notes from this lecture are elsewhere. 1pc.
- 4.b. Notes entitled "Special Area: Material Culture I', Trinity term 1952. Summary: List of slides. 1pp.
- 4.c. Notes entitled 'Special Area: Lecture I. Dwellings and Navigation' (date unknown). Summary: List of slides. 1pp.
- 4.d. Notes entitled 'Material Culture of East Africa' (date unknown). Summary: Possibly a page of some draft lecture notes. 1pp.
- 4.e. Notes from 'Handwerk und Industrie in Ostafrika' by F Stuhlmann, 1910, and possibly from 'With Prehistoric people: The Akikuyu of British East Africa' by WS Routledge, 1910 (date unknown). 1pp.
- 4.f. Notes entitled 'Nilotes. Dinka' (date unknown). Summary: Possibly part of some draft lecture notes. 2pp.
- 4.g. Notes from an unidentified publication about Uganda by 'Johnson' (date unknown). Summary: Information on housing along the River Nile, possibly from 'The Uganda Protectorate' by HH Johnston, 1902. (See also 4.i.) 1pp.

- 4.h. Notes entitled 'Houses: The Agricultural Masai' (date unknown). 1pp.
- 4.i. Notes entitled 'Dwellings' (date unknown). Summary: Some information possibly from 'The Baganda: An Account of their Native Customs and Beliefs' by J Roscoe, 1911. 1pp.
- 4.j. Notes entitled 'Houses: The Pastoral Masai' (date unknown). 1pp.
- 4.k. Notes possibly from 'Indonesian Influence on East African Culture' by J Hornell in the 'Journal of the Royal Anthropological Institute of Great Britain and Ireland', volume 64, number 2, 1934. 2pp.
- 4.l. Notes from an unidentified publication about Uganda by 'Johnson' (date unknown). Summary: Information on Masai houses, possibly from 'The Uganda Protectorate' by HH Johnston, 1902. (See also 4.g.) 1pp.
- 4.m. Notes from 'The Bari' by CG and BZ Seligman in the 'Journal of the Royal Anthropological Institute of Great Britain and Ireland', volume 58, number 2, 1928. 1pp.
- 4.n. Notes entitled 'Rectangular Huts' (date unknown). 1pp.
- 5.a. Slip of paper (date unknown). Summary: Cover sheet for notes on "E[ast] African Special Area Lecture IV". 1pc.
- 5.b. Reused index card (date unknown). Summary: List of objects in the Pitt Rivers Museum. 1pc.
- 5.c. Notes entitled 'Special Area: Pottery' (date unknown). 2pp.
- 5.d. Notes entitled 'Decorative Art' (date unknown). Summary: Information possibly from 'The Akamba in British East Africa: An Ethnological Monograph' by G Lindblom, 1916 or 1920. 1pp.
- 5.e. Notes entitled 'Stringed Instruments' (date unknown). Summary: Information on the flat-bar zither, east African musical instruments, percussion instruments and bells. 4pp.
- 5.f. Notes possibly from 'The Lango: A Nilotic Tribe of Uganda' by JH Driberg, 1923 (date unknown). Summary: Information on drums and harps. 2pp.
- 5.g. Notes entitled 'Rattles and Jingles' (date unknown). Summary: Possibly part of some lecture notes. 1pp.
- 5.h. Notes possibly from 'The Akamba in British East Africa: An Ethnological Monograph' by G Lindblom, 1916 or 1920, and 'With Prehistoric people: The Akikuyu of British East Africa' by WS Routledge, 1910. 1pp.
- 6.a. Slip of paper (date unknown). Summary: Cover sheet explaining that notes on east African musical instruments have been transferred. 1pc.

- 6.b. Reused index cards (date unknown). Summary: Bibliographic references. 2pc.
- 6.c. Notes entitled 'Music' (date unknown, 20 May). Summary: Lists of objects that Beatrice Blackwood wanted to sue to illustrate a lecture or lectures on music, art and woodwork from Africa. 5pp.
- 7. Slip of paper (date unknown). Summary: A list of axes found in the basement. 1pc.
- 8. Pages of notepaper (date unknown). Summary: List of objects possibly in Tom K Penniman's handwriting, some of which have been ticked. 2pp.
- 9.a. Reused index card (date unknown). Summary: List of objects in the Pitt Rivers Museum for a lecture on "Special Area II". 1pc.
- 9.b. Reused index card (date unknown, 1950). Summary: A note about wooden milk pots and the location of some other objects. 1pc.
- 9.c. Piece of card (date unknown). Summary: Information about gourds. 1pc.
- 9.d. Library book request form, 9 February 1942, from the Radcliffe Science Library, Oxford. Summary: A request for 'Handwerk und Industrie in Ostafrika' by F Stuhlmann, 1910. 1pc.
- 9.e. Piece of paper (date unknown). Summary: Notes about illustrations for the lecture and where "EP's things" are stored. 1pc.
- 9.f. Notes entitled 'Special Area II: Gourds' (date unknown). Summary: Possibly draft lecture notes, basketry, the uses of baskets and wooden milk-pots are also discussed, and there is a reference to 'Tribal Crafts of Uganda' by M Trowell and KP Wachsmann, 1953. 5pp.
- 9.g. Notes entitled 'Arts and Industries of the Nilotes' (date unknown). 1pp.
- 9.h. Notes entitled 'Lango Pottery' (date unknown). Information probably from 'The Lango: A Nilotic Tribe of Uganda' by JH Driberg, 1923. 1pp.
- 9.i. Lists of objects (date unknown). Summary: Lists of objects in the Pitt-Rivers Museum from various different African sources. 9pp.
- 9.j. Notes entitled 'Basket-Work' (date unknown). Summary: Comparison between different those made by different groups of people. 1pp.
- 9.k. Notes entitled 'Wanted for Wed[nesday] 19 May' (date unknown). Summary: Lists of objects intended to illustrate a lecture. 4pp.
- 9.l. Reused index card (date unknown). Summary: Short list of objects "for comparative testing". 1pc.
- 10.a. Notes entitled 'Material Culture of the Special Area' (date unknown). Summary: Introductory paragraphs for a lecture on metallurgy in Africa. 1pp.

- 10.b. Reused index card (date unknown). Summary: List of objects for a “practical on metallurgy”. 1pc.
- 10.c. Reused index card (date unknown). Summary: List of objects in the Pitt Rivers Museum for a “Special Area Practical [on] Metallurgy”. 1pc.
- 10.d. Piece of paper (date unknown). Summary: Bibliographic reference for ‘Land Utilisation and Soil Erosion in Nigeria’ by L Dudley Stamp in the ‘Geographical review’, volume 28, number 1, 1938. 1pp.
- 10.e. ‘Notes of Lecture by Mr Wainwright: Iron Working in Africa’ (date unknown). 1pp.
- 10.f. Notes on metallurgy (date unknown). Summary: Information on iron, gold, silver, tin, bronze and brass. 5pp.
11. Piece of paper (date unknown). Summary: Bibliographic references to publications comparing east Africa and Indonesia. 1pp.
- 12.a. Reused index card (date unknown). Summary: Plan of four subject areas to discuss in “Special Area Lectures”. 1pc.
- 12.b. Reused index card (date unknown). Summary: Notes o the clothing worn by girls of Labwor and Lango in Uganda. 1pc.
- 12.c. Reused index card (date unknown). Summary: Bibliographic references on metallurgy and the location of the publications. 1pc.
- 12.d. Slip of paper (date unknown). Summary: Lists of “Tribes for Special Areas”. 1pc.
- 12.e. Slip of paper (date unknown). Summary: Lists of “Tribes”, divided by their pastoralism or horticulturalism. 1pc.
- 12.f. ‘Recommended Literature for the Special Area’ (date unknown). Summary: Bibliographic references on Nilotic Sudan, Uganda and Kenya. 1pp.
13. ‘Special Area Lectures III: Various Industries’ (date unknown). Summary: A list of “cattle and milking gear”. 1pp.
- 14.a. ‘Slides on east and South African Music’ (date unknown). 1pp.
- 14.b. Notes entitled ‘Musical Instruments’ (date unknown). Summary: Draft lecture notes with reference to ‘The Musical Instruments of the Native Races of South Africa’ by PC Kirby, 1934 or 1953. 5pp.
- 15.a. Slip of paper (date unknown). Summary: Cover sheet noting that the information has been “adapted or used in [the] Special Area Lecture on Metallurgy”. 1pc.
- 15.b. Notes entitled ‘War and Weapons’ (date unknown). Summary: Lists of weapons, objects of metal and personal ornaments used by various different groups of people. 3pp.

- 15.c. Slip of paper (date unknown). Summary: Bibliographic references for 'Handwerk und Industrie in Ostafrika' by F Stuhlmann, 1910, and 'Mining and Metallurgy in Negro Africa' by WB Cline, 1937. 1pc.
- 15.d. Notes from 'Mining and Metallurgy in Negro Africa' by WB Cline, 1937 (date unknown). 6pp.
- 15.e. Notes entitled 'Weapons. N[orth?] Bantu' (date unknown). Summary: List of objects in the Pitt Rivers Museum. 1pp.
- 15.f. Sheet of paper (date unknown). Summary: Probably part of some lecture notes, they discuss the variety of metal objects made in Africa. 1pp.
- 16.a. slip of paper (date unknown). Summary: States "past notes – mostly useful for more detailed survey course". 1pc.
- 16.b. 'Lands and Peoples II, Hilary Term 1950: East African Pastoralists and Horticulturalists'. Summary: List of slides for a lecture and discussion prompts. 1pp.
- 16.c. 'Lands and Peoples II, Hilary Term 1949: Slides for Lecture on East African Pastoralists'. 1pp.
- 16.d. Notes from 'The Western Dinkas, their Land and their Agriculture' by JM Stubbs and CGT Morison in 'Sudan Notes and Records', volume 21, number 2, 1938 (date unknown). Summary: Information on houses. 1pp.
- 16.e. Notes entitled 'The Nilotes: 3' (date unknown). Summary: Probably once part of some lecture notes. 1pp.
- 16.f. Notes entitled 'East Africa' (date unknown). Summary: Probably once part of some lecture notes. 1pp.
- 16.g. Reused index card (date unknown). Summary: A short list of objects in the Pitt Rivers Museum for a lecture on South African metallurgy. 1pc.
- 16.h. Notes entitled 'Summary of Cultivators of east Africa' (date unknown). Summary: Probably once part of some lecture notes with information from several sources. 1pp.
- 16.i. Notes entitled 'Nilotes and Nilo-Hamites Compared' (date unknown). 1pp.
- 16.j. Notes from 'A Working Classification of the bantu Peoples of Africa' by I Schapera, volume 29, May 1939 (date unknown). 1pp.
- 16.k. Letter from Father O Koenig in Dar es Salaam, Tanzania, to Beatrice Blackwood in Oxford, 23 January 1950. Summary: Thanks for the letter. The wells she appears to have written o him about were probably not built by Masai people. 1pp.
- 16.l. Notes entitled 'Lecture on East Africa', Michaelmas Term 1950. Summary: List of slides with some lecture prompts. 1pp.
- 16.m. Notes entitled 'Bantu 6' (date unknown). Summary: Probably once part of some lecture notes. 1pp.

- 16.n. 'Notes of [a] Lecture by Hugh Elliot', December 1949. Summary: Information on the Masai by the former District Commissioner in Tanganyika, Tanzania. 1pp.
- 16.o. Notes from 'The Lower Shire Valley of Nyasaland: A Changing System of African Agriculture' by WB Morgan, volume 119, Number 4, 1953 (date unknown). 1pp.

Envelope 4 (Box 34) (from a drawer labelled 'Africa Special Area')

- 17.a. Reused index card (date unknown). Summary: States "some of this [is] in Special areas lectures". 1pc.
- 17.b. 'Slides for lecture on the Nilotes' (date unknown). 1pp.
- 17.c. Reused index card (date unknown). Summary: Bibliographical references to publications about African tribes. 1pc.
- 17.d. Notes entitled 'Specimens for Nilotes' (date unknown). Summary: Lists of objects. 1pp.
- 17.e. 'Some Reading on the Nilotes' (date unknown). 1pp.
- 17.f. Slip of paper (date unknown). Summary: A note on how to improve the delivery of this lecture in the future. 1pc.
- 17.g. Notes entitled 'The Nilotes' (date unknown). Summary: Possibly draft lecture notes, references are probably being made to 'Ethnological Survey of the Sudan' by EE Evans-Pritchard in 'The Anglo-Egyptian Sudan from Within' edited by J Hamilton, 1935, and 'Savage Life in Black Sudan' by CW Domville-Fife, 1927. (See also 17.i.) 9pp.
- 17.h. Notes from 'The Western Dinkas, their Land and their Agriculture' by JM Stubbs and CGT Morison in 'Sudan Notes and Records', volume 21, number 2, 1938 (date unknown). 4pp.
- 17.i. Notes entitled 'Nilotes 11' (date unknown). Summary: Possibly a continuation of lecture notes 17.g, making reference to 'Ethnological Survey of the Sudan' by EE Evans-Pritchard in 'The Anglo-Egyptian Sudan from Within' edited by J Hamilton, 1935. 10pp.
- 17.j. Notes from 'A Note on Elephants and Elephant Hunting among the Nuer' by PP Howell in 'Sudan Notes and Records', volume 26, number 1, 1945 (date unknown). 4pp.
- 17.k. Notes from 'Ethnological Survey of the Sudan' by EE Evans-Pritchard in 'The Anglo-Egyptian Sudan from Within' edited by J Hamilton, 1935. 1pp.
- 17.l. Notes from 'The Shilluk Settlement' by PP Howell in 'Sudan Notes and Records', volume 24, 1941 (date unknown). 1pp.
- 17.m. Notes from 'The Shilluk Tribe' by MEC Pumphrey in 'Sudan Notes and Records', volume 24, 1941 (date unknown). 1pp.

- 17.n. Notes from 'Pagan Tribes of the Nilotic Sudan' by CG Seligman, 1932 (date unknown). 1pp.
- 17.o. Notes entitled 'Nilotics and Nilo-Hamites' (date unknown). 1pp.
- 17.p. Notes entitled 'Notes on Zulus', 1948. Summary: Information from Mrs Sackville Hamilton. 4pp.
18. Pages from an unidentified magazine (date unknown). Summary: An article entitled "The Merchants of the United Africa Company". 5pp.
- 19.a. Slip of paper (date unknown). Summary: Notes on how to improve this lecture on Bantu-speaking people. 1pc.
- 19.b. 'Slides for Lecture on Bantu I', Trinity Term 1946. 1pp.
- 19.c. Notes entitled 'Specimens for Cattle Complex' (date unknown). Summary: A list of three objects and their locations. 1pp.
- 19.d. Notes entitled 'Bantu I: The Bantu Language' (date unknown). Summary: Probably draft lecture notes. (See also 19.f. and 19.h.) 5pp.
- 19.e. Sheet of paper (date unknown). Summary: A note by Reverend John Roscoe about his collection of objects showing the cattle complex of Bahima (Ethiopia) and Kitara (Great Lakes area of Africa). 1pp.
- 19.f. Notes entitled 'Bantu 9' (date unknown). Summary: Probably a continuation of 19.d., making reference to 'The Cattle Complex in East Africa' by MJ Herskovits in 'American Anthropologist', volume 28, number 1, 1926. 5pp.
- 19.g. Notes probably from 'The Bantu-Speaking Tribes of South Africa: An Ethnographical Survey' by I Schapera, 1937 (date unknown). 1pp.
- 19.h. Notes entitled 'Bantu 21: Beer' (date unknown). Summary: probably a continuation of lecture notes 19.d. and 19.f. 2pp.
- 20.a. Slip of paper (date unknown). Summary: A note on how to improve this lecture in the future. 1pc.
- 20.b. 'Specimens for Half-Hamites (Pastoral) and Associated Sedentary Peoples' (date unknown). Summary: List of objects. 1pp.
- 20.c. 'Slides for Lecture on Half-Hamites Etc' (date unknown). 1pp.
- 20.d. Notes entitled 'Reading on Uganda' (date unknown). Summary: Reading list. 1pp.
- 20.e. Notes entitled 'Reading on Half-Hamites and Area' (date unknown). Summary: Reading list. 1pp.
- 20.f. Notes entitled 'Half-Hamites: Geography' (date unknown). Summary: Possibly draft lecture notes. (See also 20.h., 20.l-o. and 20.r.) 4pp.

- 20.g. Notes probably from 'The Masai' by AC Hollis, 1940 (date unknown). 1pp.
- 20.h. Notes entitled 'The Nandi' (date unknown). Summary: Possibly draft lecture notes based on information from 'Races of Africa' by CG Seligman, 1930, 1939 or 1959. (See also 20.f., 20.l-o. and 20.r.) 1pp.
- 20.i. Notes possibly from 'The Uganda Protectorate' by HH Johnston, 1902 (date unknown). 3pp.
- 20.j. Notes from 'Some Notes on the Masai of Kenya Colony' by LSB Leakey in the 'Journal of the Royal Anthropological Institute of Great Britain and Ireland', volume 60, number 1, 1930, and an unidentified publication by HH Johnston, probably 'The Uganda Protectorate', 1902 (date unknown). 2pp.
- 20.k. Notes from an unidentified publication by HH Johnston (date unknown). Summary: Information on the Turkana and Suk diet, probably from 'The Uganda Protectorate', 1902. 1pp.
- 20.l. Notes entitled 'The Wanderobo' (date unknown). Summary: Possibly draft lecture notes based on information from 'Preliminary Studies of the Tribes of Karamoja' by EJ Wayland in the 'Journal of the Royal Anthropological Institute of Great Britain and Ireland', volume 61, number 1, 1931. (See also 20.f., 20.h., 20.m-o. and 20.r.) 2pp.
- 20.m. Notes entitled 'The Akamba' (date unknown). Summary: Possibly draft lecture notes based on information from 'The Akamba in British East Africa: An Ethnological Monograph' by G Lindblom, 1916 or 1920. (See also 20.f., 20.h., 20.l., 20.n-o. and 20.r.) 4pp.
- 20.n. Notes entitled 'The Labwor' (date unknown). Summary: Possibly draft lecture notes based on information from 'Preliminary Studies of the Tribes of Karamoja' by EJ Wayland in the 'Journal of the Royal Anthropological Institute of Great Britain and Ireland', volume 61, number 1, 1931. (See also 20.f., 20.h., 20.l-m., 20.o. and 20.r.) 2pp.
- 20.o. Notes entitled 'The Suk' (date unknown). Summary: Possibly draft lecture notes based on information from 'The Suk: Their Language and Folklore' by MWH Beech, 1911. (See also 20.f., 20.h., 20.l-m. and 20.r.) 1pp.
- 20.p. Notes from probably from 'The Uganda Protectorate', by HH Johnston, 1902, and 'The Nandi: Their Language and Folk-Lore' by AC Hollis, 1909 (date unknown). 1pp.
- 20.q. Notes from 'Sons of Ishmael: A Study of the Egyptian Bedouin' by GW Murray, 1935 (date unknown). 1pp.
- 20.r. Notes entitled 'The Akikuyu' (date unknown). Summary: Possibly draft lecture notes based on information from 'With Prehistoric people: The Akikuyu of British East Africa' by WS Routledge, 1910. (See also 20.f., 20.h. and 20.l-o.) 3pp.
- 21.a. Slip of paper (date unknown). Summary: Notes on how to improve this lecture in the future. 1pc.

- 21.b. Slip of paper, Trinity Term 1946. Summary: Notes on how to improve this lecture in the future. 1pc.
- 21.c. Slip of paper (date unknown). Summary: List of objects in the Pitt Rivers Museum to illustrate this lecture. 1pc.
- 21.d. 'Slides for Lecture on Madagascar' (date unknown). 1pp.
- 21.e. Notes entitled 'Colonisation of Madagascar' (date unknown). Summary: Possibly draft lecture notes based on information from 'Indonesian Influence on East African Culture' by J Hornell in the 'Journal of the Royal Anthropological Institute of Great Britain and Ireland', volume 64, number 2, 1934. (See also 21.m.) 4pp.
- 21.f. Notes entitled 'Madagascar' (date unknown). Summary: Possibly a handout for students of this lecture, a summary of the subjects discussed and a reading list are provided. 1pp.
- 21.g. Notes from 'The Tanala: A Hill Tribe of Madagascar' by R Linton, 1933 (date unknown). 1pp.
- 21.h. Notes from 'Culture Areas in Madagascar' by R Linton in the 'American Anthropologist', volume 30, number 3, 1928 (date unknown). 3pp.
- 21.i. Notes entitled 'Madagascar' (date unknown). Summary: Information from an unidentified source, "BMH". 1pp.
- 21.j. Notes entitled 'Madagascar' (date unknown). Summary: A table comparing the lifestyles of different parts of Madagascar, with reference to 'Culture Areas in Madagascar' by R Linton in the 'American Anthropologist', volume 30, number 3, 1928. 1pp.
- 21.k. Slip of paper (date unknown). Summary: Note on the history of the name Antananarivo or Tananarive, the capital city of Madagascar. 1pc.
- 21.l. Notes from 'Populations et Peuplement a Madagascar: Simple Essai de Mise au Point' by RPH Dubois in 'Africa: Journal of the International African Institute', volume 6, number 2, 1933. 1pp.
- 21.m. Notes entitled 'Physical Type' (date unknown). Summary: Possibly draft lecture notes based on information from 'Indonesian Influence on East African Culture' by J Hornell in the 'Journal of the Royal Anthropological Institute of Great Britain and Ireland', volume 64, number 2, 1934. (See also 21.e.) 5pp.
- 22.a. Slip of paper (date unknown). Summary: Cover sheet noting that these [ages are "notes and discarded material on Nilotics and Half-Hamites". 1pc.
- 22.b. Slip of paper (date unknown). Summary: Notes of two sources of good images of the River Nile area. 1pc.
- 22.c. Notes entitled 'Bantu I: East Africa, Physical Type' (date unknown). Summary: Draft, annotated lecture notes. 5pp.

- 22.d. Piece of notepaper (date unknown). Summary: Bibliographic references. 1pp.
- 22.e. Slip of paper (date unknown). Summary: Bibliographic reference for 'the Linguistic Situation in the Southern Sudan' by AN Tucker in 'Africa: Journal of the International African Institute', volume 7, number 1, 1934. 1pc.
- 22.f. Slip of paper (date unknown). Summary: Bibliographic references. 1pc.
- 22.g. Slip of paper (date unknown). Summary: Bibliographic references. 1pc.
- 22.h. Notes entitled 'Physical Type' (date unknown). Summary: Possibly part of some draft lecture notes, with information possibly from 'Races of Africa' by CG Seligman, 1930, 1939 or 1959. 1pp.
- 22.i. Notes entitled 'Sources for Nilotic Area' (date unknown). Summary: Bibliographic references. 1pp.
- 22.j. Notes entitled 'Classification of east African Tribes I: Nilotes' (date unknown). Summary: A list of different cultures. 1pp.
- 22.k. Notes entitled 'The Nilotic Tribes' (date unknown). Summary: Possibly part of some draft lecture notes, with information from 'Races of Africa' by CG Seligman, 1930, 1939 or 1959. 1pp.
- 22.l. 'Slides for Lecture on E[ast] and S[outh] E[ast] Africa I', Michaelmas Term 1944. Summary: For a "shortened course". 1pp.
- 22.m. 'Slides for Lecture on Nilotics and Half-Hamites' (date unknown). 1pp.
23. Piece of notepaper (date unknown). Summary: Bibliographic references. 1pp.
24. Slip of paper (date unknown). Summary: A note to "refer to [Bushman] paintings on [the] wall of [the] Lower gallery [of the Pitt Rivers Museum] by [the] stairs". 1pc.
25. Slip of paper (date unknown). Summary: A loose cover sheet, detached from their lecture notes, referring to the "Lands and Peoples" course. 1pc.
- 26.a. Notes entitled 'Extra References for East Africa' (date unknown). Summary: Bibliographic references. 1pp.
- 26.b. Slip of paper (date unknown). Summary: A note on how to improve this lecture on south-west Bantu. 1pc.
- 26.c. Notes entitled 'Southwest Africa' (date unknown). Summary: Lecture notes with information possibly from 'Die Bergdama' by H Vedder, 1923, and 'The Ovimbundu of Angola' by WD Hambly, 1934. 13pp.
- 27.a. Notes entitled 'The Khoisan Peoples' (date unknown). Summary: Loose page of some draft lecture notes. 1pp.
- 27.b. Notes entitled 'Reading on African Pygmies' (date unknown). Summary: Bibliographic references. 1pp.

- 27.c. Notes entitled 'Reading for Bushmen and Hottentots' (date unknown). Summary: Bibliographic references. 1pp.
- 27.d. Notes entitled 'Specimens for Lecture on Bushmen' (date unknown). Summary: List of objects in the Pitt Rivers Museum. 1pp.
- 27.e. 'Slides for Lecture on Bushmen and Hottentots' (date unknown). 1pp.
- 27.f. Unlabelled notes (date unknown). Summary: Incomplete, draft, annotated lecture notes, with information from 'The Bushman' by EJ Dunn, 1931. (See also 27.h.) 8pp.
- 27.g. Notes from 'Habitat, Economy and Society: A Geographical Introduction to Ethnology' by C Daryll Forde, 1934 (date unknown). 1pp.
- 27.h. Notes entitled 'Bushman Stone Implements' (date unknown). Summary: Incomplete, draft, annotated lecture notes, with information from 'The Bushman' by EJ Dunn, 1931. (See also 27.f.) 5pp.
- 27.i. Notes entitled 'Bushman and Prehistoric Art' (date unknown). Summary: probably a list of slides to illustrate a lecture. 1pp.
- 27.j. Notes entitled 'Bushman and Palaeolithic Art' (date unknown). Summary: Possibly draft lecture notes, lectures by Prof H Balfour and some unidentified publications are referenced. 3pp.
- 27.k. Notes entitled 'Bushman Engraved Stick' (date unknown). Summary: Information possibly about Object 2004.142.1091. 1pp.
- 28.a. Slip of paper (date unknown). Summary: Short list of subjects to discuss for a lecture on Bantu industries. 1pc.
- 28.b. Slip of paper (date unknown). Summary: Note on how to improve this lecture and information on an African weapon called an assegai. 1pc.
- 28.c. Slip of paper (date unknown). Summary: Bibliographic reference to 'Kenya: Contrasts and Problems' by LSB Leakey, 1936. 1pc.
- 28.d. Reused index card (date unknown). Summary: Bibliographic reference to 'The Basutos: The Mountaineers and Their Country' by GY Lagden, 1909. 1pc.
- 28.e. Reused index cards (date unknown). Summary: Lists of objects from the Makonde tribe of Tanzania and Mozambique. 2pc.
- 28.f. Reused index card (date unknown). Summary: List of Zulu objects. 1pc.
- 28.g. Notes entitled 'Specimens from Lectures on Bantu II: Material Culture' (date unknown). Summary: Lists of objects. 1pp.
- 28.h. 'Slides for Lecture on Bantu Industries' (date unknown). 1pp.

- 28.i. Slip of paper, Trinity Term 1946. Summary: Notes on how to improve this lecture in the future. 1pc.
- 28.j. Notes entitled 'Bantu II: Southern bantu Settlements' (date unknown). Summary: Draft, annotated lecture notes with reference to 'Races of Africa' by CG Seligman, 1930, 1939 or 1959, and 'The Bantu-Speaking Tribes of South Africa: An Ethnographical Survey' by I Schapera, 1937. 4pp.
- 28.k. Notes entitled 'Bantu II: E[ast] A[frican] Industries' (date unknown). Summary: Draft lecture notes with reference to 'The Baganda: An Account of their Native Customs and Beliefs' by J Roscoe, 1911. 10pp.

Box 35

Envelope 1 (Lands and Peoples Cultivators IV, Box Drawer 1)

- 1. Reused index cards (date unknown). Summary: Lists of Malaysian and Indonesian objects in the Pitt Rivers Museum. 2pc.
- 2. Reused index card (date unknown). Summary: List of Burmese objects in the Pitt Rivers Museum. 1pc.
- 3. Reused index card (date unknown). Summary: List of Naga and Burmese objects in the Pitt Rivers Museum. 1pc.
- 4. Notes entitled 'Cultivators of Malaya and Indonesia' (date unknown). Summary: List of slides to illustrate a lecture. 2pp.
- 5. Piece of notepaper (date unknown). Summary: Reference to a Wayang Kulit fiesta in July 1956. 1pp.
- 6. Notes entitled 'Southeastern Asia and Indonesia', Hilary Term 1957. Summary: Slide list for a lecture. 1pp.
- 7. Notes entitled 'Malaya and Indonesia' (date unknown). Summary: Draft lecture notes. 8pp.
- 8. Notes entitled 'Malaya and Indonesia II' (date unknown). Summary: Draft lecture notes, probably a continuation of item 7. 4pp.
- 9. Notes entitled '[Malaya and Indonesia] III' (date unknown). Summary: Draft lecture notes, probably a continuation of items 7 and 8. 2pp.
- 10. Notes probably from 'A History of South-East Asia' by DGE Hall, 1955 (date unknown). Summary: Information on Javanese monuments. 1pp.
- 11. Notes entitled '[Malaya and Indonesia] II' (date unknown). Summary: Draft lecture notes, probably a continuation of items 7-9. 4pp.
- 12. Notes entitled '[Malaya and Indonesia] III' (date unknown). Summary: Draft lecture notes, probably a continuation of items 7-9 and 11. 6pp.

13. Notes entitled 'Indonesia: Food Quest' (date unknown). Summary: Draft lecture notes, probably a continuation of items 7-9 and 11-12, making reference to 'Plantation and Agriculture on Malaya with Notes on the Trade of Singapore' by AW King in the 'Geographical Journal', volume 93, number 2, 1939. 10pp.
14. Notes entitled 'Metallurgy' (date unknown). Summary: Draft lecture notes with a note to "see [the] revised version in [the] course for Malayan Cadets". 5pp.
15. Notes entitled 'Cadet Course 9, Metallurgy 4, Tin Mining Ritual and Beliefs' (date unknown). Summary: Draft lecture notes, making reference to 'Malay Magic' by WW Skeat, 1900. 6pp.
16. Notes entitled 'Malay V II: Malay Weaving' (date unknown). Summary: Part of some draft lecture notes. 1pp.
17. Untitled notes (date Unknown). Summary: Part of some draft lecture notes discussing Javanese shadow puppets and the Ramayana. 2pp.
18. Reused index card (date unknown). Summary: Bibliographic references to two publications by FM Keesing. 1pc
19. Slip of paper (date unknown). Summary: Notes on how to improve a lecture in the future, which was given in 1957. 1pc.
20. 'Lands and peoples II: Slides for Lecture on Southeastern Asia', Hilary Term 1950. 2pp.
21. Library book request form, 20 March 1942, from the Radcliffe Science Library, Oxford. Summary: A request for 'A Monograph on Tanning and Working in Leather in the Province of Burma' by EJ Colston, 1903. 1pc.
22. Notes entitled 'Attempt to Analyse the Physical Types of S[outh] E[ast] Asia' (date unknown). 1pp.
23. 'Slides for Lecture on Southeastern Asia', Hilary Term 1947. 2pp.
24. Notes entitled 'Cultivators of Southeastern Asia' (date unknown, possibly Hilary Term 1950). Summary: Bibliographic references. 1pp.
25. Notes entitled 'Attempt to Analyse the Physical Types of S[outh] E[ast] Asia' (date unknown). Summary: Includes a note that this title has been changed. 1pp.
26. Notes entitled 'Ethnological Survey: Southeastern Asia', Michaelmas Term 1950. Summary: Slide list. 2pp.
27. Notes entitled 'Cultivators' of Southeastern Asia' (date unknown). Summary: Bibliographic references. 1pp.
28. Notes entitled 'Southeastern Asia' (date unknown). Summary: Bibliographic references from the Chicago Syllabus. 1pp.

29. Notes entitled 'Specimens for S[outh] E[ast] Asia' (date unknown). Summary: List of objects in the Pitt Rivers Museum. 1pp.
30. Notes entitled 'Burma Etc' (date unknown). Summary: Draft lecture notes. 12pp.
31. Notes from an unidentified article by E Seidenfaden in the 'Journal of the Siam Society', volume 30, 1938, 'Angkor from a Siamese Point of View' by D Rajanubhab in the 'Journal of the Siam Society', volume 19, number 3, 1925, and 'The Races of Indochina' by E Seidenfaden in the 'Journal of the Siam Society', volume 30, number 1, 1938 (date unknown). 4pp.
32. Notes from 'The Peoples of Further India: Notes on the Research Work of Dr Hugo Bernatzik' by E Seidenfaden in 'Man', volume 39, May 1939. 1pp.
33. Notes entitled 'Invasions' (date unknown). Summary: Possibly part of some draft lecture notes with reference to 'The Wanderings of Peoples' by AC Haddon, 1912 or 1919. 1pp.
34. Notes from 'Siam: Land of Free Men' by HG Diegnan in 'Smithsonian Institution War Background Studies', number 8, 1943. 1pp.
35. Notes from 'The History of Indian and Indonesian Art' by AK Coomaraswamy, 1927 (date unknown). 2pp.
36. Notes from 'Burma: Gateway to China' by HG Diegnan in 'Smithsonian Institution War Background Studies', number 17, 1943. 3pp.
37. Notes entitled 'Naga Villages' (date unknown). Summary: Probably draft lecture notes. 5pp.
38. Notes entitled 'Mithan (*Bos frontalis*)' (date unknown). Summary: Information about this animal. 1pp.
39. Notes entitled 'Naga Tribes: Metal-Working' (date unknown). Summary: Probably draft lecture notes. The Angami are discussed. 2pp.
40. Notes entitled 'Burma' (date unknown). Summary: Probably a loose page from some lecture notes. 1pp.
41. Notes entitled 'Naga Tribes' (date unknown). Summary: Information from 'The Lhota Nagas' by JP Mills and JHH Hutton, 1922. 4pp.
42. Notes entitled 'Lhota Naga' (date unknown). 2pp.
43. Notes entitled 'Physical Type' (date unknown). Summary: Information from 'The Rengma Nagas' by JP Mills, 1937. 1pp.
44. Notes from 'Primitive Techniques and their Influence upon Economic Organisation' by A Digby in 'Man', volume 49, March 1949 (date unknown). 1pp.
45. Notes from 'Upper Burma, 1943-44' by B Fergusson in the 'geographical Journal', volume 107, number 1/2, 1946 (date unknown). 1pp.

46. Notes entitled 'Naga Dyes' (date unknown). 1pp.
47. Notes entitled 'Lands and Peoples: India' (date unknown). Summary: Slide list. 2pp.
48. Notes entitled 'Western Asia' (date unknown). Summary: Page from some draft lecture notes. 1pp.
49. Notes entitled 'Cultivators of Western Asia: Some General References' (date unknown). Summary: Reading list. 1pp.
50. Notes entitled 'Cultivators of Western Asia: Some General References' (date unknown). Summary: Reading list. 1pp.
51. Notes entitled 'Some References on India' (date unknown). Summary: Reading list. 1pp.
52. Notes entitled 'India' (date unknown). Summary: Draft lecture notes. 5pp.
53. Notes entitled 'House Types' (date unknown). Summary: Draft lecture notes, possibly a continuation of item 52. 1pp.
54. Notes entitled 'India' (date unknown). Summary: Draft lecture notes, probably a continuation of item 52. 4pp.
55. Notes entitled 'India: Languages 1' (date unknown). Summary: Draft lecture notes. 4pp.
56. Notes entitled 'India: Economies 1' (date unknown). Summary: probably part of some draft lecture notes. 1pp.
57. Quote from 'Indian Farming', February 1940 (date unknown). Summary: A quote from Lord Linlithgow on Indian agriculture. 1pp.
58. Notes entitled 'Agriculture' (date unknown). Summary: Probably part of some draft lecture notes. 1pp.
59. Notes entitled 'The Todas' (date unknown). Summary: Information from 'The Todas' by WHR Rivers, 1906. 2pp.
60. Notes entitled 'India' (date unknown). Summary: One paragraph about agriculture, probably part of some draft lecture notes. 1pp.
61. Notes entitled 'India: Agriculture 3' (date unknown). 2pp.
62. Reused index card (date unknown). Summary: Information from an unidentified source on the Sherpas of Nepal. 1pc.

Envelope 2 (Box 35) (Lands and Peoples Cultivators IV, Box Drawer 1)

63. Notes entitled 'India: Cultures' (date unknown). Summary: Draft lecture notes. 3pp.

64. Notes entitled 'Agriculture' (date unknown). Summary: Draft lecture notes. 3pp.
65. Notes entitled 'Cultures' (date unknown). Summary: Draft lecture notes. 2pp.
66. Notes from 'The Present Condition of LAC Cultivation in the Plains of India' by CS Misra in the 'Agricultural Journal of India', volume 13, 1918 (date unknown). 3pp.
67. Notes entitled 'Ceylon' (date unknown). Summary: Draft lecture notes. 2pp.
68. Notes entitled 'India' (date unknown). Summary: Bibliographic references from the Chicago Syllabus. 1pp.
69. Notes entitled 'Transport' (date unknown). Summary: Draft lecture notes on India. 1pp.
70. Notes entitled 'Cultivators of Western Asia: Some General References' (date unknown). 1pp.
71. Notes from 'Caravan: The Story of the Middle East' by CS Coon, 1951 (date unknown). Summary: Information on the Five Pillars of Islam. 1pp.
72. Notes entitled 'Hill Tribes' (date unknown). Summary: Information from an unidentified issue of 'Smithsonian Institution War Background Studies'. 1pp.
73. Notes entitled 'Calendar of Some Indian Cultivators' (date unknown). Summary: Information about the agricultural practices of different regions. 3pp.
74. Slip of paper (date unknown). Summary: Notes on how to improve a lecture on China in the future. (See also items 83-84.) 1pc.
75. Notes entitled 'Lands and Peoples: China', Hilary Term 1958. Summary: Slide list. 2pp.
76. Newspaper clipping from 'The Times', 24 May 1956. Summary: Article entitled "Icicles in Cathay: On the Skiddy Road to China's Great Wall". 1pc.
77. Notes entitled 'Some References on China' (date unknown). Summary: Reading list. 1pp.
78. Notes entitled 'Some References on China' (date unknown). Summary: Reading list. 1pp.
79. Notes entitled 'China's Geographical Background' (date unknown). Summary: Draft lecture notes, with reference to 'Science and Civilisation in China' by J Needham, 1951. 16pp.
80. Notes entitled 'Chinese language' (date unknown). Summary: Draft lecture notes, with reference to 'Science and Civilisation in China' by J Needham, 1951, and 'China: The Land and the People' by GF Winfield, 1948. 4pp.

81. Notes entitled 'China II: Modes of Life' (date unknown). Summary: Draft lecture notes covering agriculture, tea, textiles, silk and pottery, and making reference to 'China at Work' by RP Hommel, 1937. 18pp.
82. Notes entitled 'Metallurgy' (date unknown). Summary: Draft lecture notes. 2pp.
83. Notes entitled 'Transmission of Techniques from China to the West' (date unknown). Summary: Information from 'Science and Civilisation in China' by J Needham, 1951. (See also item 74.) 1pp.
84. Notes entitled 'Paper' (date unknown). Summary: Information from 'Papermaking: The History and Technique of an Ancient Craft' by D Hunter, 1947. (See also item 74.) 5pp.
85. Notes entitled 'Irrigation System of the Chengtu Plain' (date unknown). Summary: Information possible from 'Science and Civilisation in China' by J Needham, 1951. 1pp.
86. Slip of paper, Hilary Term 1958. Summary: Notes on how to improve a lecture in the future. The 1959 delivery "was a mess". 1pc.
87. Notes entitled 'Southeastern Asia and Indonesia', Hilary Term 1958. Summary: Slide list. 2pp.
88. Notes entitled 'Cultivators of Southeastern Asia' (date unknown). Summary: Reading list. 1pp.
89. Notes entitled 'Attempt to Analyse the Physical Types of S[outh] E[ast] Asia' (date unknown). 1pp.
90. Notes entitled 'Southeastern Asia' (date unknown). Summary: Draft lecture notes. 4pp.
91. Notes entitled 'Lands and Peoples II: Slides to go with Film on the Kukukuku', Hilary Term 1950. 1pp.
92. Notes entitled 'Slides to go with Film. New Guinea and New Britain, Hilary Term 1951. 1pp.
93. Reused index card (date unknown). Summary: List of Melanesian objects in the Pitt Rivers Museum. 1pc.
94. Notes entitled 'Melanesia, Including New Guinea', Hilary Term 1958. Summary: Slide list. 2pp.
95. Notes entitled 'New Guinea and Melanesian Cultures' (date unknown). Summary: Probably the start of some lecture notes. 1pp.
96. Notes entitled 'New Guinea' (date unknown). Summary: Geographical information, probably part of some lecture notes. 1pp.

97. Notes entitled 'Introduction to Melanesia' (date unknown). Summary: Draft lecture notes. 3pp.
98. Notes entitled 'Tobacco Smoking in New Guinea and Melanesia' (date unknown). Summary: Probably part of some lecture notes. 1pp.
99. Notes entitled 'Chewing the Betel Mixture' (date unknown). Summary: Probably part of some lecture notes. 1pp.
100. Notes entitled 'The Pig in New Guinea and Melanesia' (date unknown). Summary: Probably part of some lecture notes. 2pp.
101. Notes entitled 'Orou Double Canoe' (date unknown). Summary: Probably part of some lecture notes with information from 'Canoes of Oceania' by AC Haddon and J Hornell, 1936-38. 1pp.
102. Reused index cards (date unknown). Summary: Scientific names and information on popular food plants used in New Guinea and Melanesia. 2pc.
103. Notes entitled 'Characteristics of New Guinea and Melanesian Cultures' (date unknown). 1pp.
104. Notes entitled 'Annual Trading Expedition to the Papuan Gulf' (date unknown). Summary: Possibly part of some lecture notes with information from 'The Melanesians of British New Guinea' by CG Seligman, 1910. 2pp.
105. Notes entitled 'Introduction to the Pacific' (date unknown). Summary: Outline of one or two lectures. 1pp.
106. Notes from 'Customary Land Tenure in the British Solomon Islands Protectorate: Report of the Special Lands Commission' by CH Allan, 1957. 1pp.
107. Notes entitled 'Malayo-Polynesian Languages' (date unknown). Summary: Part of some draft lecture notes. 2pp.
108. Notes entitled 'New Guinea' (date unknown). Summary: Information on the geographical and material culture. 1pp.
109. Notes entitled 'Physical Type' (date unknown). Summary: Information on the Papuans and Melanesians from 'The Races of Man and their Distribution' by AC Haddon, 1924 or 1929. 1pp.
110. Notes entitled 'Films on New Guinea and New Britain', Hilary Term 1953. Summary: Information on how to improve the presentation of this in the future. 1pc.
111. Reused index card (date unknown). Summary: List of Polynesian and Micronesian objects in the Pitt Rivers Museum. 1pc.
112. Slip of paper (date unknown). Summary: Information on carbon-14 dates from 'New Dates for Polynesian Prehistory' by HL Shapiro and RC Suggs in 'Man', volume 59, January 1959. 1pc.

113. Reused calendar pages (date unknown, after February 1951). Summary: Information on the ideas of Thor Heyerdahl from 'Prehistoric America and Polynesia' by R Firth in 'Nature', volume 171, number 4356, April 1953. (See also Box 2, H.51.) 3pp.
114. Reused index card (date unknown). Summary: Information on the Maori tiki figure. 1pc.
115. Reused index card (date unknown). Summary: Note to collect the "Covarrubias maps from [the] wall of [the] cellar staircase" for a practical class about Polynesia. (See also Box 1, D.10-15.) 1pc.
116. Reused index card (date unknown). Summary: Scientific information about a type of grass, 'coix lacryma jobi'. 1pc.
117. Notes entitled 'Lands and Peoples: Polynesia' (date unknown). Summary: Slide list. 1pp.
118. Notes entitled 'All Cultivators: Polynesia' (date unknown). Summary: Information on geography and material culture. 1pp.
119. Notes from 'New Dates for Polynesian Prehistory' by HL Shapiro and RC Suggs in 'Man', volume 59, January 1959 (date unknown). 2pp.
120. Notes entitled 'Distances in the Pacific' (date unknown). 2pp.
121. Notes entitled 'Populating of Polynesia' (date unknown). Summary: Possibly part of some draft lecture notes. 1pp.
122. Notes entitled the 'problem of Contact between Polynesia and the American Continent' (date unknown). Summary: Arguments for and against Thor Heyerdahl's ideas, citing several publications. 2pp.
123. Notes entitled 'Heyerdahl's Theory on the Populating of Polynesia' (date unknown). Summary: Possibly part of some lecture notes, information is probably from 'Easter Island: A Stone-Age Civilisation of the Pacific' by A Metraux, 1957. 2pp.
124. Notes from 'The Theory Behind the Kon-Tiki Expedition' by MW Smith in the 'Geographical Journal', volume 119, number 4, 1953, and 'Prehistoric America and Polynesia' by R Firth in 'Nature', volume 171, number 4356, April 1953 (date unknown). 3pp.
125. Notes from 'Heyerdahl's Hypothesis of Polynesian Origins: A Criticism' by R Heine-Geldern in the 'Geographical Journal', volume 116, 1950 (date unknown). 2pp.

Envelope 3 (Box 35) (Lands and Peoples Cultivators IV, Box Drawer 1)

126. Notes entitled 'Comparison Between the Vikings and the Polynesian Voyagers' (date unknown). Summary: Possibly part of some lecture notes. 2pp.
127. Notes from 'Was there Pre-Columbian Contact between the Peoples of Oceania and South America?' by J Hornell in the 'Journal of the Polynesian Society', volume 54, number 4, 1945 (date unknown). 1pp.

128. Notes entitled 'The Coming of the Maori to New Zealand' (date unknown). Summary: Possibly part of some draft lecture notes. 1pp.
129. Notes entitled 'Lands and Peoples: Polynesia' (date unknown). Summary: Probably part of some draft lecture notes. 1pp.
130. Notes entitled 'Polynesian Clothing' (date unknown). Summary: Probably part of some draft lecture notes. 3pp.
131. Notes entitled 'New Zealand' (date unknown). Summary: Possibly part of some draft lecture notes. 3pp.
132. Notes entitled 'The Betel Mixture' (date unknown). Summary: Possibly part of some draft lecture notes. 1pp.
133. Notes entitled 'Kava' (date unknown). Summary: Possibly part of some draft lecture notes, following on from item 132, with information from 'Kava Drinking in Vitilevu, Fiji' by RH Lester in 'Oceania', volume 12, number 2, 1941. 1pp.
134. Notes from 'The Polynesian Maori' by E Beaglehole in the 'Journal of the Polynesian Society', volume 49, number 1, 1940 (date unknown). 1pp.
135. Notes from 'Polynesian Music and Dancing' by EG Burrows in the 'Journal of the Polynesian Society', volume 49, number 3, 1940 (date unknown). 1pp.
136. Notes from the 'Vikings of the Sunrise' by PH Buck, 1938 or 1954 (date unknown, possibly 9 June 1943). 1pp.
137. Notes from 'An Introduction to Polynesian Anthropology' by PH Buck in the 'Bernice P Bishop Museum Bulletin', volume 187, 1945 (date unknown). 1pp.
138. Notes from 'Archaeology of the Marquesas Islands' by R Linton in the 'Bernice P Bishop Museum Bulletin', volume 23, 1925 (date unknown). 1pp.
139. Notes from 'Ethnology of Easter Island' by R Metraux in the 'Bernice P Bishop Museum Bulletin', volume 160, 1940 (date unknown). 1pp.
140. Notes possibly from 'The Settlement of Polynesia' by DS Marshall in 'Scientific American', volume 195, 1956 (date unknown). 1pp.
141. Notes from 'The Culture History of the Lau Islands, Fiji' by L Thompson in 'American Anthropologist', volume 40, number 2, 1938 (date unknown). 1pp.
142. Reused calendar page (date unknown, after April 1949). Summary: Notes on the use of tiki amulets during the Second World War and on Maori curvilinear art. 1pp.
143. Notes entitled '8 Canoes' (date unknown). Summary: Information on the earliest settlers of New Zealand and a reference to 'The Moa-Hunter Period of Maori Culture' by R Duff, 1950. 1pp.

144. Notes from 'The Story of Geographical Discovery: How the World Became Known' by J Jacobs, 1901 (date unknown). 1pp.
145. Letter from Tom K Penniman at the Pitt Rivers Museum, Oxford, to the Board of the Faculty of Anthropology and Geography, 7 October 1958. Summary: His nomination of KOL Burridge as the University Demonstrator and Lecturer in Ethnology when Beatrice Blackwood retires, and a copy of Burridge's curriculum vitae. 2pp.
146. Slip of paper, Hilary Term 1953. Summary: Note that Micronesia has to be left out of Beatrice Blackwood's lectures. 1pc.
147. Notes entitled 'Lands and peoples II: Micronesia (taken with Polynesia)', Hilary Term 1953. Summary: Slide list. 1pp.
148. Notes entitled 'Micronesia' (date unknown). Summary: Some notes on the geography and a reading list. Probably a handout for the students of the lecture. 1pp.
149. Reused index card (date unknown). Summary: Notes about rice cultivation. 1pc.
150. Reused index card (date unknown). Summary: Bibliographic reference to 'Research on Southeast Asia: Problems and Suggestions' by R von Heine-Geldern in 'American Anthropologist', volume 48, number 2, 1946. 1pc.
151. Reused index card (date unknown). Summary: Lists of Naga and Burmese objects in the Pitt Rivers Museum. 2pc.
152. Reused index card (date unknown). Summary: Possibly a bibliographic reference to 'Ins steppen-und Bergland Innerkameruns: Aus dem Leben und Wirken deutscher Afrikamissionare' by J Ermonts, 1922. 1pc.
153. Reused index card (date unknown). Summary: List of South American forest tribe objects in the Pitt Rivers Museum. 1pc.
154. Reused index card (date unknown). Summary: List of South American objects in the Pitt Rivers Museum. 1pc.
155. Notes entitled 'Amerindian Tribes of British Guiana (South America) (date unknown). Summary: A list compiled by "AJ Butt" with a map on the back. Probably a handout for students. 1pp.
156. 'Lands and Peoples: South American Forest Cultivators', Hilary Term 1955. Summary: Slide list. 1pp.
157. Reused index card (date unknown). Summary: Note that more notes about South American forest peoples can be found elsewhere. 1pc.
158. 'Cultivators of the South American Tropical Forest Region' (date unknown). Summary: Lists according to linguistics and a reading list. Probably a handout for students. 1pp.
159. Notes entitled 'Lands and Peoples II: Cultivators of Tropical South America' (date unknown). Summary: Draft lecture notes, making reference to the 'Handbook of South

American Indians', volumes 3 and 5, by JH Steward (editor), 'Bulletin of the Bureau of American Ethnology', volume 143, 1946-59. 15pp.

160. Notes entitled 'Summary: Characteristics of [the] Amazon Area' (date unknown). Summary: List with information from an unidentified publication by EF Im Thurn and WE Roth. 1pp.
161. Notes entitled 'Silval Culture' (date unknown). Summary: Information possibly from 'Areal and Temporal Aspects of Aboriginal South American Culture' by JM Cooper in the 'Annual Report of the Smithsonian Institution...for 1943', 1944. 2pp.
162. Notes entitled 'The Tropical Forest Tribes' (date unknown). Summary: Information from an unidentified publication by RH Lowie, perhaps 'Handbook of South American Indians', volume 3, by JH Steward (editor), 'Bulletin of the Bureau of American Ethnology', volume 143, 1946-59. 2pp.
163. Notes entitled 'The Forested Lowlands' (date unknown). Summary: Possibly part of some draft lecture notes, with information from an unidentified article in the 'Annual Report of the Smithsonian Institution...for 1943', 1944. 2pp.
164. Notes possibly from 'Among the Indians of Guiana: Being Sketches Chiefly Anthropologic from the Interior of British Guiana' by EF Im Thurn (date unknown). Summary: Information on food, hunting, industries and houses. 5pp.
165. Notes from the 'Handbook of South American Indians', volume 1, by JH Steward (editor), 'Bulletin of the Bureau of American Ethnology', volume 143, 1946 (date unknown). 1pp.
166. Notes from 'Some Anthropological Problems of the Tropical Forest Area of South America' by J Gillin in 'American Anthropologist', volume 42, number 4, 1940 (date unknown). 1pp.
167. Notes entitled 'Silval Culture Migration' (date unknown). Summary: Possibly part of some draft lecture notes, information possibly from 'Areal and Temporal Aspects of Aboriginal South American Culture' by JM Cooper in the 'Annual Report of the Smithsonian Institution...for 1943', 1944. 2pp.
168. Reused index card (date unknown). Summary: List of Mexican objects in the Pitt Rivers Museum. 1pc.
169. Slip of paper (date unknown). Summary: List of objects associated with maize cultivation to be taken "to Lecture Theatre". 1pc.
170. Notes entitled 'Maize Cultivators of Mexico, Central America and the Andean Area', Hilary Term 1954. Summary: Slide list. 2pp.
171. Notes entitled 'Maize Cultivators of South and Central America and Mexico, Andean Area', Hilary Term 1958. Summary: Reading list. 1pp.
172. Notes entitled 'Principal American Indian Contributions to European Material Culture' (date unknown). Summary: Lists probably given out as a handout to students of the lecture, compiled by GES Turner. 1pp.

173. Notes entitled 'Shown for Maize Area' (date unknown, before Hilary Term 1955). Summary: List of objects shown during a lecture. 1pc.
174. Notes entitled 'Specimens – Peruvian Ethnology' (date unknown). Summary: List of objects. 1pp.
175. Notes entitled 'Cultivators of South and Central America and Mexico' (date unknown). Summary: Probably part of some draft lecture notes. 1pp.
176. Notes from 'Ethnology of the Western Mixe' by RL Beals, 1945 (date unknown). 1pp.
177. Notes entitled 'Origin of Horticulture in the New World' (date unknown). Summary: Draft lecture notes. 5pp.
178. Notes entitled 'Horticulture' (date unknown). Summary: Probably part of some draft lecture notes. 1pp.
179. Notes entitled 'Milpa System' (date unknown). Summary: Probably part of some draft lecture notes. 3pp.
180. Notes from 'Other: Agricultural Origins and Dispersals. Carl O Sauer' by HC Cutler in 'American Anthropologist', volume 55, number 3, 1953, and an unidentified publication supposedly in the same issue by VH Jones (date unknown). 1pp.
181. Notes from 'Handbook of South American Indians', volume 5, by JH Steward (editor), 'Bulletin of the Bureau of American Ethnology', volume 143, 1946-59 (date unknown). Summary: Information on New World agriculture. 1pp.
182. Notes from 'The Ancient Civilisations of Peru' by JA Mason, 1957 (date unknown). Summary: Information on llamas and alpacas. 1pp.
183. Notes entitled 'Spinning and Weaving' (date unknown). Summary: Draft lecture notes. 7pp.
184. Notes entitled 'Baskets 1' (date unknown). Summary: Probably part of some lecture notes. 1pp.
185. Notes entitled 'Pottery-Making' (date unknown). Summary: Probably part of some lecture notes. 2pp.
186. Notes from 'Three Mexican Crafts' by EB Sayles in 'American Anthropologist', volume 57, number 5, 1955 (date unknown). 3pp.
187. Reused index card (date unknown). Summary: List of objects in the Pitt Rivers Museum. 1pc.
188. Reused index card (date unknown). Summary: List of objects associated with pueblo culture. 1pc.
189. Reused index card (date unknown). Summary: List of objects in the Pitt Rivers Museum from southwest America. 1pc.

190. Reused index card (date unknown). Summary: Note that a reference on the Apache is needed. 1pc.
191. Slip of paper (date unknown). Summary: Note of where some cards and photos are located. 1pc.
192. Leaflet entitled 'The Snake Legend', August 1927. Summary: Information on the Hopi Snake Dance from the PhD of W Hough, condensed from an article by JW Fewkes. 1pc.
193. Notes entitled 'Lands and Peoples II: The Southwest' (date unknown). Summary: List of slides. 1pp.
194. Notes entitled 'Lands and Peoples II, The Southwest, Navajo' (date unknown). Summary: List of slides. 1pp.
195. Notes entitled 'Prehistory' (date unknown). Summary: Part of some draft lecture notes, heavily annotated. 1pp.
196. Notes from 'Comments' by FH Ellis in 'American Anthropologist', volume 56, number 4, 1954 (date unknown). Summary: Comments on 'Spanish-Indian Acculturation in the Southwest' by EH Spicer in the same publication. 1pp.
197. Notes entitled 'Lecture VI. Sedentary People of the Desert: The Pueblo Indians' (date unknown). Summary: Draft lecture notes. 12pp.
198. Slip of paper (date unknown). Summary: List of places in the USA and dates. 1pc.
199. Notes entitled 'Characteristics of the Southwestern Area' (date unknown). Summary: List with information from 'The American Indian: An Introduction to the Anthropology of the New World' by C Wissler, 1917. 1pp.
200. Notes from 'The Navajo' by C Kluckhohn and D Leighton, 1946 (date unknown). 5pp.
201. Notes from 'Spanish-Indian Acculturation in the Southwest' by EH Spicer in 'American Anthropologist', volume 56, number 4, 1954 (date unknown). 1pp.
202. Notes entitled 'Beginnings of Southwestern Cultivation' (date unknown). Summary: Information possibly from 'Southwestern Cultural Interrelationships and the Question of Area Co-Tradition' by JB Wheat in 'American Anthropologist', volume 56, issue 4, 1954. 1pp.
203. Notes entitled 'The American Southwest' (date unknown). Summary: Information from an unidentified article in 'American Antiquity', volume 22, number 2, 1956. 4pp.
204. Notes entitled 'The Southwest: Extension of Maize Area Northwards' (date unknown). Summary: List of Pueblo groups and a reading list. 1pp.
205. Notes entitled 'The Southwest: Extension of Maize Area Northwards' (date unknown). Summary: Very similar to 204, but without additional handwritten notes. 1pp.

206. Notes probably from 'Spanish-Indian Acculturation in the Southwest' by EH Spicer in 'American Anthropologist', volume 56, number 4, 1954 (date unknown). 1pp.
207. Notes from 'New Mexico Village Arts' by RF Dickey, 1949 (date unknown). 1pp.
208. Notes from 'Kachina Dolls' by BP Cody in 'The Masterkey: Anthropology of the Americas', volume 13, 1939 (date unknown). 2pp.
209. Notes entitled 'Adobe' (date unknown). 3pp.

Envelope 4 (Box 35) (Polynesia and Micronesia, Box Drawer 2)

1. Notes entitled 'Ethnological Survey: Slides for Lecture on Polynesia II and Micronesia', Hilary Term 1951. 1pp.
2. Notes entitled 'Micronesia' (date unknown). Summary: Geographical information and a reading list. 1pp.
3. Notes entitled 'Houses' (date unknown). Summary: Part of some draft lecture notes. 1pp.
4. Notes from 'Ethnology of Easter Island' by R Metraux in the 'Bernice P Bishop Museum Bulletin', volume 160, 1940 (date unknown). 6pp.
5. Notes entitled 'Micronesia' (date unknown). Summary: Information possibly from the 'Ethnology of Polynesia and Micronesia: Field Museum of Natural History, Department of Anthropology Guide PF 6' by R Linton, 1926. 1pp
6. Reused calendar page (date unknown, after February 1969). Summary: Bibliographic references. 1pc.
7. Reused calendar page (date unknown, after April 1949). Summary: Information from 'The Coming of the Maori' by PH Buck, 1929, 1949, 1950 or 1958. 1pc.
8. Notes entitled 'The Argument for American-Polynesian Diffusion' (date unknown). Summary: Information from 'The Voyage of the Raft Kon-Tiki' by T Heyerdahl in the 'Geographical Journal', volume 115, number 1-3, 1950, and from 'Heyerdahl's Hypothesis of Polynesian Origins: A Criticism' by R Heine-Geldern in the 'Geographical Journal', volume 116, 1950. 4pp.
9. Newspaper clipping from 'The Observer', 6 April 1958. Summary: Article entitled "Heyerdahl's Luck" by G Gorer. 1pc.
10. Offprint of 'The Settlement of Polynesia' by DS Marshall in 'Scientific American', volume 195, number 2, 1956. Summary: Posted to Beatrice Blackwood in Oxford on 21 November 1956. 10pp and envelope.
11. Offprint of 'Some Ethnological Questions in Regard to Easter Island or Rapanui' by H Balfour in 'Folk-Lore', volume 28, number 4, 1917. 1pc.

12. Newspaper clipping of an unknown source in New Zealand and an unknown date (probably May 1949). Summary: Articles entitled "Famous Tree may be Spared Axe" and "Leading Research Workers at Science Congress". 1pc.
13. Newspaper clipping of an unknown source in New Zealand (possibly the 'Rotorua Post') and an unknown date (probably 1954). Summary: Article entitled "Oldest Aotearoa Lives in these Relics". 1pc.
14. Newspaper page from 'The New Zealand Herald', 4 January 1954. Summary: Article entitled "Full Maori Panoply for the Queen". 1pc.
15. Newspaper clipping from 'The Rotorua Post', 8 January 1954. Summary: Article entitled "Korowais Made for the Queen and the Duke: Three Months of Skilful Labour went into preparing Them". 1pc.
16. Newspaper page from 'The New Zealand Herald', 4 January 1954. Summary: Article entitled "The Queen on the Marae at Arawa Park". 1pc.
17. Newspaper clipping of an unknown source in New Zealand and an unknown date (probably January 1954). Summary: Article entitled "Old carver: Eramiha Neke". 1pc.
18. Newspaper pages from 'The New Zealand Herald', 4 January 1954. Summary: Article entitled "Greatest Event in Maori History" and several others about Queen Elizabeth II. 1pc.
19. Offprint of 'Prehistoric America and Polynesia' by R Firth in 'Nature', volume 171, April 1953. 1pc.
20. Newspaper page from 'The Bulletin' (Australia), 24 December 1952. Summary: Article entitled "The Kon-Tiki Theory". 1pp.
21. Piece of paper (date unknown). Summary: Note about cultural parallels between Polynesia and northwest America. 1pc.
22. Letter from HD Skinner of the Otago Museum, Dunedin, New Zealand, to Beatrice Blackwood, 14 August 1950. Summary: Thanks for the Annual Report and news of Helen Roberts. He wants a copy of one of her books, and gives family and work-related news. 1pp.
23. Notes from 'Studies in the Anthropology of Oceania and Asia: Presented in Memory of Roland Burrage Dixon' by CS Coon, JM Andrews and C Ashenden (eds), 1943 (date unknown). Summary: Contents list. 2pp.

Envelope 5 (Box 35) (Polynesia and Micronesia, Box Drawer 2)

24. Notes entitled 'Slides for Lecture on Micronesia' (date unknown). 1pp.
25. Notes entitled 'Specimens for Lecture on Micronesia' (date unknown). Summary: List of objects in the Pitt Rivers Museum. 1pp.
26. Notes entitled 'Micronesia' (date unknown). Summary: Geographical information and reading list. 1pp.

27. Notes entitled 'Micronesia' (date unknown). Summary: Information from 'The Pacific basin: A Human and Economic Geography' by GL Wood and P McBride, 1930, 1946 or 1955. 1pp.
28. Notes entitled 'References on Micronesia' (date unknown). Summary: Bibliographic references. 1pp.
29. Notes entitled 'Gilbert and Ellice Islands' (date unknown). Summary: Bibliographic references. 2pp.
30. Slip of paper (date unknown). Summary: Information on the geology of some Pacific islands. 1pc.
31. Notes entitled 'Micronesia' (date unknown). Summary: Information probably from the 'Ethnology of Polynesia and Micronesia: Field Museum of Natural History, Department of Anthropology Guide PF 6' by R Linton, 1926. 8pp.
32. Notes entitled 'Micronesia: Physical Type' (date unknown). Summary: Information from 'The Races of Man and their Distribution' by AC Haddon, 1924 or 1929. 1pp.
33. Notes from 'The Island of Stone Money: Uap of the Carolines' by WH Furness, 1910 (date unknown, possibly 4 June 1943). (See also Box 36, Envelope 1, item 127.) 3pp.
34. Notes entitled 'Guam' (date unknown, possibly 5 June 1943). Summary: Information from 'Stewart's Handbook of the Pacific Islands' by PS Allen, 1922. (See also Box 36, Envelope 1, item 133.) 3pp.
35. Notes entitled (page) '8' (date unknown). Summary: Probably a loose sheet from some lecture notes. 1pp.
36. Notes entitled 'Weaving' (date unknown). Summary: Information from 'The Caroline Islands: Travel in the Sea of the Little Lands' by FW Christian, 1899. 1pp.
37. Notes entitled 'Schools of Navigation in the Gilberts, Marshalls and Carolines' (date unknown). 1pp.
38. Newspaper clipping of an unknown source (a New Zealand newspaper) or date. Summary: Article entitled "China Visit threw New Light on Polynesian Origin". 1pc.
39. Newspaper clipping of an unknown source (a New Zealand newspaper) or date. Summary: Articles entitled "Experts Argue over Maori Adzes", "Historic Trust Supported" and "Archaeologists want Pollen Service". 1pc.
40. Reused index cards (date unknown). Summary: Lists of objects in the Pitt Rivers Museum to make a comparison between Polynesia and Melanesia. 4pc.
41. Slip of paper (date unknown). Summary: Note that the lectures on Polynesia and New Zealand "need sorting out". 1pc.
42. Notes entitled 'Slides for lecture on Polynesia: Shortened Course', Trinity Term 1944. 1pp.

43. Notes entitled 'Slides for Lecture on Polynesia (I)', Trinity Term 1945. 1pp.
44. Notes entitled 'References for Polynesia' (date unknown). Summary: Reading list. 1pp.
45. Notes entitled 'Maori Specialisations of Polynesian Culture due to Change in Environment' (date unknown). Summary: Information from 'The Polynesian Maori' by E Beaglehole in the 'Journal of the Polynesian Society', volume 49, number 1, 1940, and the 'Ethnology of Polynesia and Micronesia: Field Museum of Natural History, Department of Anthropology Guide PF 6' by R Linton, 1926. 2pp.
46. Notes entitled 'The Sweet Potato' (date unknown, possibly 9 June 1943). Summary: Information from the 'Vikings of the Sunrise' by PH Buck, 1938 or 1954. 1pp.
47. Notes entitled (page) '3' (date unknown). Summary: Probably a loose sheet from some lecture notes. 1pp.
48. Notes entitled 'Kava Drinking' (date unknown). Summary: Information from 'Kava Drinking in Vitilevu, Fiji' by RH Lester in 'Oceania', volume 12, number 2, 1941. 1pp.
49. Notes entitled 'Sweet Potato' (date unknown). Summary: Information on its introduction to the Pacific, with two bibliographic references. 1pp.
50. Slip of paper (date unknown). Summary: Notes on how to improve a lecture on New Zealand in the future. 1pc.
51. Piece of notepaper from Helliwell and Company in Brighouse, Yorkshire (date unknown). Summary: List of subjects to discuss and objects in the Pitt Rivers Museum for a lecture on New Zealand. 1pc.
52. Piece of paper (date unknown). Summary: Two bibliographic references on the Moriori. 1pc.
53. Slip of paper (date unknown). Summary: Explanation of what a lateen sail is. 1pc.
54. Notes from 'The Disappearance of Canoes in Polynesia' by PH Buck (Te Rangi Hiroa) in the 'Journal of the Polynesian Society', volume 51, number 3, 1942 (date unknown). 1pc.
55. Reused index card (date unknown). Summary: Information on the Moriori from an unidentified article by RS Duff in the 'Records of the Canterbury Museum', volume 5, number 1, 1946. 1pc.
56. Slip of paper (date unknown). Summary: Note that the information in the paper this was presumably originally attached to was very useful. 1pc.
57. Notes from 'The Coming of the Maori' by PH Buck, 1929, 1949, 1950 or 1958 (date unknown, possibly 23 May 1940 or 4 March 1941). 4pp.
58. Notes entitled 'The Vikings' (date unknown). Summary: Draft lecture notes. 3pp.

59. Notes entitled 'Origins' (date unknown). Summary: Draft lecture notes. 2pp.
60. Notes entitled 'References on Polynesia' (date unknown). Summary: Bibliographic references from the Chicago Syllabus. 1pp.
61. Slip of paper (date unknown). Summary: Bibliographic reference to 'Easter Island, Polynesia' by H Lavachery in 'Antiquity', volume 10, issue 37, 1936. 1pc.
62. Slip of paper (date unknown). Summary: List entitled "Melanesia and Polynesia I". 1pc.
63. 'Slides for Lecture I Comparing Melanesia and Polynesia', Trinity Term 1942. 1pp.
64. 'Slides for Comparison Between Melanesia and Polynesia: Second Lecture', Trinity Term 1942. 1pp.
65. Notes entitled 'Specimens for Comparison Between Polynesia and Melanesia' (date unknown). Summary: Lists of objects "in [the] cupboard in [the] cellar". 2pp.
66. Notes entitled 'Melanesia' and 'Polynesia' (date unknown). Summary: Lists comparing the cultures of the two places. (See also Box 36, item 79.) 2pp.
67. Notes entitled 'Food. Melanesia' (date unknown). Summary: Lists of animals and vegetables. 1pp.
68. Notes entitled 'Food. Polynesia' (date unknown). Summary: Lists of animals and vegetables. 1pp.
69. Notes entitled 'Art' (date unknown). Summary: Draft lecture notes. 2pp.
70. Notes entitled 'Polynesian Art' (date unknown). Summary: Information from an unidentified publication by WD Hambly. 2pp.
71. Notes entitled 'Melanesian Art' (date unknown). Summary: Information from an unidentified publication by WD Hambly. 2pp.
72. Notes entitled 'Tools: Polynesia' (date unknown). 1pp.
73. Notes entitled 'Tools: Melanesia' (date unknown). 1pp.
74. Newspaper clipping from 'The Listener', 20 October 1938. Summary: Article entitled "Celestial Navigation by Coconut" by J Weston Martyr. 1pc.
75. Notes from the 'Honolulu Star-Bulletin', 30 July 1962. Summary: Article entitled "Moa-Hunter Finds in Tahiti". 1pc.
76. Notes from 'The Enigma of Easter Island: A Review' by MW Smith in the 'Geographical Journal', volume 124, number 3, 1958 (date unknown). Summary: A review of 'Aku-Aku: The Secret of Easter Island' by T Heyerdahl, 1958. 3pp.
77. Notes from 'Archaeology: Alt-Asiaten unter Segel: Im Indischen und Pazifischen Ozean, durch Monsune und Passate. Otto Hoever' by RC Suggs in 'American

Anthropologist', volume 64, number 2, 1962 (date unknown). Summary: A book review. 1pp.

78. Letter from Roslyn Poignant of Axel Poinant Photography, to Beatrice Blackwood in Oxford, 28 December 1965. Summary: In response to a query about a Marquesan headdress ornament, 'The Island Civilisation of Polynesia' by RC Suggs, 1930, and some articles are recommended. 1pp.

Box 36

Envelope 1 (Polynesia and Micronesia, Box Drawer 2)

79. Notes entitled 'Comparison of Culture' (date unknown). Summary: Lists comparing Melanesia and Polynesia. (See also Box 35, item 66.) 5pp.
80. 'Slides for Lecture on New Zealand' (date unknown). 1pp.
81. Notes entitled 'Reading on New Zealand' (date unknown). Summary: Bibliographic references. 1pp.
82. Notes entitled 'Specimens for Lecture on New Zealand Maori', 4 June 1943. Summary: List of objects in the Pitt Rivers Museum. 1pp.
83. Notes entitled 'New Zealand' (date unknown). Summary: Draft lecture notes with information from 'Essays in Polynesian Ethnology' by RW Williamson and R Piddington, 1939. 2pp.
84. Notes entitled 'Maori: Clothing' (date unknown). Summary: Part of some draft lecture notes. 1pp.
85. Notes from 'The Evolution of Maori Clothing' by PH Buck, 1926 (date unknown, possibly 6 March 1941 or 3 June 1943). (See also items 126 and 137.) 3pp.
86. Slip of paper (date unknown). Summary: Notes from 'The American Plant Migration' by B Laufer in 'Scientific Monthly', volume 28, March 1929. 1pc.
87. Notes entitled 'War: Maori Fortified Villages' (date unknown). Summary: Part of some draft lecture notes. 2pp.
88. Notes entitled (page) '9' (date unknown). Summary: Part of some draft lecture notes. 2pp.
89. Notes from 'Maori Wooden Bowls' by AG Stevenson in the 'records of the Auckland Institute and Museum', Volume 2, number 4, 1939 (date unknown). (See also item 123.) 1pp.
90. Notes from 'Culture Areas in New Zealand' by HD Skinner, in the 'Journal of the Polynesian Society', volume 30, number 2, 1921 (date unknown, possibly 4 June 1943). (See item 134.) 1pp.

91. Slip of paper (date unknown). Summary: Notes from 'Culture Areas in New Zealand' by HD Skinner, in the 'Journal of the Polynesian Society', volume 30, number 2, 1921. 1pc.
92. Reused index card (date unknown). Summary: Note to apply for the Lockey Bequest in order to attend a Congress in Vienna. 1pc.
93. Notes entitled 'Distinctive Maori Traits' (date unknown). Summary: List of material culture. 1pp.
94. Reused index card (date unknown). Summary: Several bibliographic references. 1pc.
95. Reused index card (date unknown). Summary: List of subjects to discuss about Polynesian culture. 1pc.
96. Reused index card (date unknown). Summary: Bibliographic reference for 'Was There Pre-Columbian Contact Between the Peoples of Oceania and South America?' by J Hornell in the 'Journal of the Polynesian Society', volume 54, number 4, 1945. 1pc.
97. Reused index card (date unknown). Summary: Bibliographic reference for 'Western Polynesia: A Study of Cultural Differentiation' by EG Burrows, 1938. 1pc.
98. 'Slides for Lecture on Polynesia II' (date unknown). 1pp.
99. Notes entitled 'Clothing' (date unknown). Summary: Part of some draft lecture notes, possibly for "Polynesia II". 3pp.
100. Notes entitled 'General Polynesian Type' (date unknown). Summary: Part of some draft lecture notes. 1pp.
101. Notes entitled 'Polynesian Tattooing' (date unknown). Summary: Part of some draft lecture notes. 1pp.
102. Notes entitled 'Land and Sea Migration Routes' (date unknown). Summary: Notes from an unidentified publication by "Gregory" possibly in 'Peoples and Problems of the Pacific' by JM Brown (ed), 1927. 1pp.
103. Notes entitled 'The Peopling of Polynesia' (date unknown). Summary: Notes from 'The problem of Polynesian Origins' by ESC Hardy in Bernice P Bishop Museum Occasional Papers, volume 9, number 8, 1930. 1pp.
104. Notes entitled 'Populating of Polynesia' (date unknown). Summary: Notes from an unidentified publication by PH Buck possibly in 'Peoples and Problems of the Pacific' by JM Brown (ed), 1927. 1pp.
105. Notes entitled 'Polynesian Origins' (date unknown). Summary: Part of some draft lecture notes. 1pp.
106. Notes entitled 'Transport' (date unknown). Summary: Part of some draft lecture notes. 2pp.

107. Notes entitled 'Physical Type' (date unknown). Summary: Part of some draft lecture notes. 1pp.
108. Notes from 'Geography and Politics in the Hawaiian Islands' by SB Jones in the 'Geographical Review', volume 28, number 2, 1938 (date unknown). 1pp.
109. Notes from 'Oceanian Influence on American Indian Culture: Nordenskiöld's View' by KP Emory in the 'Journal of the Polynesian Society', volume 51, Number 2, 1942 (date unknown, possibly 29 May 1943). 3pp.
110. Notes entitled 'Populating of Polynesia' (date unknown). Summary: Notes from an unidentified publication by "Gregory" possibly in 'Peoples and Problems of the Pacific' by JM Brown (ed), 1927. 2pp.
111. Notes entitled 'Polynesian Voyagers' (date unknown, possibly 6 March 1941). Summary: Information from the foreword by PH Buck to 'The Maori People Today: A General Survey' by ILG Sutherland (ed), 1940. 3pp.
112. Notes entitled 'Plants as Evidence of Polynesian Origins' (date unknown). Summary: Information from 'Was there Pre-Columbian Contact between the Peoples of Oceania and South America?' by J Hornell in the 'Journal of the Polynesian Society', volume 54, number 4, 1945. 5pp.
113. Notes entitled 'Ethnological Survey: Slides for Lecture on Polynesia (I)' (date unknown). 1pp.
114. Notes entitled 'The Moa Hunters' (date unknown). Summary: Information from 'The Moa-Hunter Period of Maori Culture' by R Duff, 1950. 1pp.
115. Reused index card, 14 November 1950. Summary: Information from a lecture to the Ashmolean Museum's natural History Society by Dr EC Zimmerman about the distance across the Pacific Ocean. 1pc.
116. Envelope labelled 'Micronesia: Print not used in screens' (date unknown). Summary: Ten black and white photographs, mainly of people. 1pc and 10 photos.
117. Envelope labelled 'Negative of photo of Maori fortifications, Taranaki, New Zealand' (date unknown). Summary: Contains a negative wrapped in paper labelled, 'Photograph of ancient Maori fortifications near Bell Block, Taranaki, New Zealand. Taken by Fred Townsend'. 2pc and photo.
118. Photograph of a lake (date unknown). 1pc.
119. Photograph of a man standing in a lake (date unknown). 1pc.
- 120.a. Notes entitled 'Elements of Story' (date unknown). Summary: Review or information (possibly in Tom K Penniman's handwriting) from an unidentified publication about an American's visit to a Polynesian island, possibly the book requested in 120.b. 1pp.
- 120.b. Library book request form, 5 June 1943, from the Radcliffe Science Library, Oxford. Summary: A request for 'Polynesian Paradise: An Elaborated Travel Journal, Based on Ethnological Facts' by D Sloan, 1941. 1pc.

121. Library book request form, 28 May 1943, from the Radcliffe Science Library, Oxford. Summary: A request for 'Guam and its People' by L Thompson, 1941. 1pc.
122. Slip of paper (date unknown). Summary: Two bibliographic references. 1pc.
123. Offprint of 'Maori Wooden Bowls' by AG Stevenson in the 'records of the Auckland Institute and Museum', Volume 2, number 4, 1939. (See also item 89.) 1pc.
124. Piece of notepaper (date unknown). Summary: Bibliographic references. 1pc.
125. Piece of notepaper (date unknown). Summary: Bibliographic references to articles in the 'Journal of the Polynesian Society'. 1pc.
126. Library book request form, 6 March 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Evolution of Maori Clothing' by PH Buck, 1926. Almost torn in half. (See also item 85.) 1pc.
127. Library book request form, 4 June 1943, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Island of Stone Money: Uap of the Carolines' by WH Furness, 1910. (See also Box 35, Envelope 5, item 33.) 1pc.
128. Piece of notepaper (date unknown). Summary: Bibliographic references. 1pc.
129. Slip of paper (date unknown). Summary: List of "Distinctive Maori Traits". 1pc.
130. Notes entitled 'Books on Tonga' (date unknown). Summary: Reading list from a publication by WH Newell. 1pp.
131. Library book request form, 5 June 1943, from the Radcliffe Science Library, Oxford. Summary: A request for the 'Pacific Islands Yearbook' for 1935-36. 1pc.
132. Library book request form, 5 June 1943, from the Radcliffe Science Library, Oxford. Summary: A request for 'Die mikronesischen Colonien aus ethnologischen Gesichtspunkten' by PWA Bastian, 1899. 1pc.
133. Library book request form, 5 June 1943, from the Radcliffe Science Library, Oxford. Summary: A request for 'Stewart's Handbook of the Pacific Islands' by PS Allen, 1922. 1pc.
134. Library book request form, 4 June 1943, from the Radcliffe Science Library, Oxford. Summary: A request for 'Culture Areas in New Zealand' by HD Skinner, in the 'Journal of the Polynesian Society', volume 30, number 2, 1921. (See also item 90.) 1pc.
135. Library book request form, 9 June 1943, from the Radcliffe Science Library, Oxford. Summary: A request for 'Vikings of the Sunrise' by PH Buck, 1938. 1pc.
136. Library book request form, 29 May 1943, from the Radcliffe Science Library, Oxford. Summary: A request for 'Oceanian Influence on American Indian Culture: Nordenskiöld's View' by KP Emory in the 'Journal of the Polynesian Society', volume 51, Number 2, 1942. 1pc.

137. Library book request form, 3 June 1943, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Evolution of Maori Clothing' by PH Buck, 1926. 1pc.
138. Library book request form, 24 May 1943, from the Radcliffe Science Library, Oxford. Summary: A request for 'Primitive Polynesian Economy' by R Firth, 1939. 1pc.
139. Slip of paper, Trinity Term 1943. Summary: Cover sheet to some detached lecture notes with information on how to improve the lecture in the future. 1pc.
140. Notes entitled 'Methods for the Study of Oceanic Cultures' (date unknown). Summary: Part of some draft lecture notes. 3pp.
141. Notes entitled (page) '9' (date unknown). Summary: Part of some draft lecture notes. 5pp.
142. Notes entitled (page) 'Mega[liths]' (date unknown). Summary: Part of some draft lecture notes. 4pp.
143. Notes entitled 'Megalithic Cultures' (date unknown). Summary: Information from a paper by F Speiser given at the Copenhagen Congress (possibly the International Congress of Americanists in Copenhagen, Denmark, August 1938). (See also item 145.) 1pp.
144. Notes entitled 'Megalithic Cultures' (date unknown). Summary: Information from the 'Stone Men of Malekula' by J Layard, 1942. 1pp.
145. Notes entitled 'Oceania' (date unknown). Summary: Draft lecture notes with information from item 143. (See also item 147.) 6pp.
146. Notes entitled (page) '13' (date unknown). Summary: Part of some draft lecture notes. 3pp.
147. Notes entitled 'Oceania' (date unknown). Summary: Draft lecture notes, possibly following on from item 145. 4pp.
148. Notes entitled (page) '14' (date unknown). Summary: Part of some draft lecture notes. 5pp.
149. Slip of paper (date unknown). Summary: Bibliographic reference to 'Polynesian Decorative Designs' by RH Greiner, 1923. (See also item 165.) 1pc.
150. Letter from Beatrice Blackwood to Miss Puckle, 12 February 1942. Summary: Recommendations of several publications on Pacific islands. 1pp.
151. Piece of notepaper (date unknown). Summary: Bibliographic references on Polynesia. 3pp.
152. Library book request form, 4 March 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Coming of the Maori' by PH Buck, 1929. 1pc.

153. Library book request form, 3 March 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'Polynesian Voyagers: The Maori as a Deep-Sea Navigator, Explorer and Coloniser' by E Best, 1923. 1pc.
154. Library book request form, 6 March 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Material Culture of the Cook Islands' by PH Buck, 1927. 1pc.
155. Library book request form, 3 March 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Maori' by E Best, 1924. 1pc.
156. Library book request form, 20 February 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'Hawaiki: The Original Home of the Maori' by SP Smith, 1921. 1pc.
157. Library book request form, 17 May 1940, from the Radcliffe Science Library, Oxford. Summary: A request for 'Hawaiian Art' by HM Luquiens, 1931. 1pc.
158. Library book request form, 6 March 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Maori People Today: A General Survey' by ILG Sutherland (ed), 1940. 1pc.
159. Library book request form, 3 March 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Pa Maori: An Account of the Fortified Villages of the Maori in Pre-European and Modern Times' by E Best, 1927. 1pc.
160. Slip of paper (date unknown). Summary: Bibliographic reference to 'Guam and its People' by WE Safford in 'American Anthropologist', volume 4, number 4, 1902. 1pc.
161. Pieces of notepaper (date unknown). Summary: Several bibliographic references. 2pp.
162. Library book request form, 27 April 1942, from the Radcliffe Science Library, Oxford. Summary: A request possibly for 'Peoples and Problems of the Pacific' by JM Brown (ed), 1927. 1pc.
163. Reused library book request form from Rhodes House Library, Oxford (date unknown). Summary: Bibliographic reference for 'Primitive Polynesian Economy' by R Firth, 1939. 1pc.
164. Library book request form, 28 April 1942, from the Radcliffe Science Library, Oxford. Summary: A request for 'Hawaiian Art' by HM Luquiens, 1931. 1pc.
165. Library book request form, 29 April 1942, from the Radcliffe Science Library, Oxford. Summary: A request for 'Polynesian Decorative Designs' by RH Greiner, 1923. 1pc.
166. Slip of paper (date unknown). Summary: Bibliographic reference to 'An Inquiry into the Question of Cultural Stability in Polynesia' by M Mead, 1928. 1pc.
167. Slip of paper (date unknown). Summary: Bibliographic references to two publications by JC Beaglehole. 1pc.

168. Slip of paper (date unknown). Summary: List of publications stored at Crick Road, Oxford. 1pc.
169. Library book request form, 28 April 1942, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Art Workmanship of the Maori Race in New Zealand' by A Hamilton, 1896. 1pc.
170. Library book request form, 23 May 1940, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Coming of the Maori' by PH Buck, 1929. 1pc.
171. Library book request form, 25 May 1940, from the Radcliffe Science Library, Oxford. Summary: A request for the 'Journal of the Polynesian Society', volumes 28, 30, 31 and 32. 1pc.
172. Library book request form, 25 May 1940, from the Radcliffe Science Library, Oxford. Summary: A request possibly for the 'Transactions and Proceedings of the New Zealand Institute', volume 53. 1pc.
173. Library book request form, 17 May 1940, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Material Culture of the Cook Islands' by PH Buck, 1927. 1pc.
174. Advertisement for 'Some Modern Hawaiians' by E Beaglehole, 1939 (date unknown). 1pp.
175. Notes from 'Essays in Polynesian Ethnology' by RW Williamson and R Piddington, 1939 (date unknown). 3pp.
176. Slips of paper (date unknown). Summary: Several bibliographic references. 4pc.
177. Notes from 'Polynesian Voyagers: The Maori as a Deep-Sea Navigator, Explorer and Coloniser' by E Best, 1923 (date unknown, possibly 3 March 1941). 3pp.
178. Piece of notepaper (date unknown). Summary: Bibliographic reference to 'Easter Island, Polynesia' by H Lavachery in the 'Annual Report of the Smithsonian Institution...for 1936', 1937. 1pp.
179. Library book request form, 23 March 1939, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Material Culture of the Cook Islands' by PH Buck, 1927. 1pc.
180. Library book request form, 23 March 1939, from the Radcliffe Science Library, Oxford. Summary: A request for 'Hawaiian Art' by HM Luquiens, 1931. 1pc.

Envelope 2 (Box 36) (Eskimo, Box Drawer 3)

- 1.a. Folder labelled 'String' (date unknown). 1pc and 1.b.-e.
- 1.b. Reused index card (date unknown). Summary: Bibliographic references to articles about string figures. 1pc.
- 1.c. Notes entitled 'Nomenclature for Recording String Figures' (date unknown). 1pp.

- 1.d. Instructions for making 13 different string figures (date unknown). 13pp.
- 1.e. Notes entitled 'Four Eyes' (date unknown). Summary: Information from 'String Figures from Sierra Leone, Liberia and Zanzibar' by J Hornell in the 'Journal of the Royal Anthropological Institute of Great Britain and Ireland', volume 60, number 1, 1930. 1pp.
2. Newspaper clipping from 'The Southend Standard', 5 January 1933. Summary: Article entitled "The Shrimp Industry of Leigh-on-Sea: Part II". 1pc.
3. Cardboard tag with string, 12 June 1937. Summary: Information possibly about object 1938.36.1221, some barkcloth from Palan Village, New Britain. 1pc.
4. Cardboard tag with string, 10 June 1937. Summary: Information possibly about object 1938.36.1216, some barkcloth from the Arawe people in New Britain. 1pc.
5. Slip of paper (date unknown). Summary: Note that "these need checking with specimens", perhaps the objects tags 3 and 4 were attached to. 1pc.
6. Piece of notepaper (date unknown). Summary: Suggestions of publications to look up for a lecture on heredity. 1pp.
7. Slip of paper (date unknown). Summary: Bibliographic reference to 'The Inheritance of Mental Defect' by RR Gate in the 'British Journal of medical Psychology', volume 13, number 3, 1933. 1pc.
8. Advertisement for three publications by Cambridge University Press, 1935. 1pc.
9. Piece of notepaper (date unknown, May 1966). Summary: Information about the purchase of two textiles, probably objects 1966.8.1-2. 1pp.
10. Photograph of a stone sculpture (date unknown). Summary: Black and white print with notes about the symbols shown on the back. 1pc.
11. Photograph of a stone sculpture (date unknown). Summary: Black and white print probably of the same object as in 10. 1pc.
12. Envelope from the National Research Council in Washington, USA, to Beatrice Blackwood in Oxford, 6 December 1935. Summary: Note on the back about an unidentified object donated by her in 1935 from Hindman, Kentucky, USA. 1pc.
13. Slip of paper (date unknown). Summary: Bibliographic reference to an unidentified article by TF McIlwraith in the 'Canadian Historical Review', volume 15, 1934. 1pc.
14. Notes entitled 'My Daily Round' (date unknown, probably 1929-30). Summary: Information about Beatrice Blackwood's typical day in the Solomon Islands. 6pp.
15. Collins' Golden Series notebook (date unknown). Summary: Notes entitled "Supplement to Hints to Travellers" about telling the time from the Earth's movements. 1pc.

16. Large index card entitled 'Kukukuku Field Notes' (date unknown, possibly 1936-38). Summary: Information about gardening and horticulture. 1pc.
17. Notes from 'The Principles of Bibliographical Citation' by JF Fulton in the 'Bulletin of the Medical Library Association', volume 22, number 4, 1934 (date unknown). 5pp.
18. Advertisement for 'Indianer-Rassen und vergangene Kulturen' by RN Wegner, 1934. 1pc.
19. Notes entitled 'Male and Female [unclear] Bones' (date unknown). Summary: Skeletal sex determination techniques. 2pp.
20. Notes entitled 'Boxes Wanted' (date unknown). Summary: Short list. 1pp.
21. Advertisement for the Science Library at the Science Museum, London, 1 April 1930. 1pp.
22. Notes entitled 'Draft Scheme for Show of Crania (Students' Series)', 19 November 1934. Summary: List possibly typed up by Beatrice Blackwood on behalf of LH Dudley Buxton. 2pp.
23. Notes entitled 'Religious manuscript from Southeast Asia, probably Cambodia' (date unknown). Summary: Description of the manuscript and a recommendation that it is sent to the School of Oriental and African Studies, University of London, for translation. 1pp.
24. Notes entitled 'Suggestions for a reply to a letter from Mr Hugh Wakefield re[garding] grant for Mr [Dudley] Buxton's visit to Yugo-Slavia' (date unknown). Summary: Support for a trip there and suggestions of the types of objects that would be useful to collect for the Pitt Rivers Museum. 1pp.
25. Reused index card (date unknown). Summary: Bibliographic reference to 'The Material Responses of the Polar Eskimo to their Far Arctic Environment' by WE Ekblaw in the 'Annals of the Association of American Geographers', volume 17, number 4, 1927. 1pc.
26. Piece of notepaper (date unknown). Summary: List of subjects to discuss in a lecture about Inuit and where the relevant notes can be found. 1pp.
27. Notes entitled 'Seal Hunting from Kaiak' (date unknown). Summary: Draft lecture notes with information from 'Ethnological Sketch of the Angmagsalik Eskimo' by G Holm in 'Meddelelser om Gronland', volume 39, 1914. 13pp.
28. Reused index card (date unknown). Summary: Bibliographic reference to 'The Prehistory of Northern North America as Seen from the Yukon' by F de Laguna in the 'Society for American Archaeology Memoir', number 3, 1947. 1pc.
29. Notes entitled 'The Ipiutak Culture' (date unknown). Summary: Information from 'Ipiutak and the Arctic Whale Hunting Culture' by H Larsen and FG Rainey, 1948. 11pp.

30. Notes entitled 'West and Northwest' (date unknown). Summary: Draft lecture notes with "superseded" written across in pencil. 3pp.
31. Piece of notepaper (date unknown). Summary: Plan of how to reorganise lectures on the Inuit. 1pp.
- 32.a. Slip of paper (date unknown). Summary: Cover sheet for a lecture entitled "Eskimo I". 1pc.
- 32.b. 'Slides for Eskimo Lecture I' (date unknown). 1pp.
- 32.c. Notes entitled 'The Eskimo I' (date unknown). Summary: Draft lecture notes. 11pp.
33. Slip of paper (date unknown). Summary: Information from 'The Times', 17 February 1951. Article entitled "Danish Expedition to Pearyland, Northernmost Part of Greenland, 1947-8". 1pc.
34. Notes entitled 'Eskimo Prehistoric Cultures' (date unknown). Summary: heavily annotated notes. 1pp.
35. Notes entitled 'Lands and Peoples: The Eskimo', Michaelmas Term 1948. Summary: Slide list, also used in 1949. 1pp.
36. Piece of notepaper (date unknown). Summary: List of Inuit objects for use in a lecture. 1pp.
37. Piece of notepaper (date unknown). Summary: List of Inuit objects wanted for use in a lecture. 1pp.
38. 'Slides for Lecture on Eskimo Material Culture I', Hilary Term 1946. 2pp.
39. 'Specimens for Lecture on the Eskimo' (date unknown). Summary: A list of objects in the Pitt Rivers Museum. 1pp.
40. Notes entitled 'Eskimo Lecture II: Material Culture' (date unknown). Summary: Part of some draft lecture notes. 1pp.
41. Notes entitled 'Eskimo Material Culture' (date unknown). Summary: List, possibly part of some draft lecture notes. 1pp.
42. Notes entitled 'Eskimo Culture I: Material Culture' (date unknown). Summary: Part of some draft lecture notes. 1pp.
43. Notes entitled 'Eskimo use of Metal' (date unknown). Summary: Information from 'Origin of the Copper Eskimos and their Copper Culture' by D Jenness in the 'Report of the Canadian Arctic Expedition, 1913-18', volume 12, 1923, and a reference to 'The Archaeology of the Polar Eskimo' by C Wissler, 1918. 1pp.
44. Notes entitled 'Eskimo III: Special Cultures' (date unknown). Summary: Part of some draft lecture notes. 1pp.

45. Notes entitled 'Key to Drawing of an Igloo Seen from Above' (date unknown). Summary: Information from 'Kabloona' by G de Poncins, 1941. 1pp.
46. Reused envelope sent to GES Turner in Oxford, 11 May 1951. Summary: Two bibliographic references. 1pc.
47. Notes entitled (page) '20' (date unknown). Summary: Part of some draft lecture notes, crossed out. 1pp.
48. Notes from 'Recent Achievements in Eskimo Research' by K Birket-Smith in the 'Journal of the Royal Anthropological Institute of Great Britain and Ireland', volume 77, number 2, 1947 (date unknown). 1pp.
49. Piece of notepaper (date unknown). Summary: Outline of a lecture called "Eskimo IV". 1pp.
- 50.a. 'Slides for Eskimo Lecture II: Art and Non-Material Culture' (date unknown). 1pp.
- 50.b. Notes entitled 'II. Religion' (date unknown). Summary: Draft lecture notes. 3pp.
51. Notes entitled 'Shortened Form' (date unknown). Summary: Part of some draft lecture notes. 4pp.
52. Notes entitled (page) '10' (date unknown). Summary: Part of some draft lecture notes. 3pp.
53. Reused index card (date unknown). Summary: Bibliographic reference to 'Eskimokunstler' by H Himmelheber, 1938. 1pc.
54. Slip of paper (date unknown). Summary: Bibliographic references to several publications. 1pc.
55. Notes entitled 'Eskimo Art' (date unknown). Summary: Draft lecture notes with information from 'A Comparison of Eskimo and Palaeolithic Art' by F de Laguna in the 'American Journal of Archaeology', volume 36, 1932. 13pp.
56. Notes entitled 'Reading on the Eskimo' (date unknown). 1pp.
57. Newspaper clipping from 'The Times', 17 February 1951. Summary: Article entitled "Life in the Far North: Danish Expedition's Two Winters in Pearyland" by E Knuth. 1pc.
58. Notes entitled 'Sequence of Eskimo Cultures' (date unknown). Summary: Heavily annotated notes. 1pp.
59. Notes entitled 'Origin of Eskimo Culture' (date unknown). Summary: Information from 'The Eskimo Archaeology of Julianehaab District' by T Matiassen and E Holtved in 'Meddelelser om Gronland', volume 118, number 1, 1936. 2pp.
60. Piece of paper (date unknown). Summary: information on hunting strategies in different parts of the Arctic. 1pc.

61. Slip of paper (date unknown). Summary: Information from 'The Eskimo Archaeology of Greenland' by T Mathiassen in the 'Annual Report of the Smithsonian Institution...for 1936', 1937. 1pc.
62. Notes entitled 'Eskimo Lecture III: Archaeology' (date unknown). Summary: Draft lecture notes. 9pp.
63. Piece of paper (date unknown). Summary: Bibliographic references. 1pp.

Envelope 3 (Box 36) (Eskimo, Box Drawer 3)

1. Piece of notepaper (date unknown). Summary: Subjects to discuss in a lecture about Inuit people. 1pp.
2. 'Slides for Eskimo Lecture II' (date unknown). 1pp.
3. Notes entitled 'III' (date unknown). Summary: Draft lecture notes with information from 'The Eskimo about Bering Strait' by EW Nelson in the 'Bulletin of the Bureau of American Ethnology', volume 18, 1899, and 'Outline of Eskimo Prehistory' by HB Collins in 'Smithsonian Miscellaneous Collections, volume 100: Essays in Historical Anthropology of North America Published in Honor of JR Swanton', 1940. (See also items 5 and 7.) 8pp.
4. Notes entitled 'Dog Sledging' (date unknown). 1pp.
5. Notes entitled 'III: Kayak' (date unknown). Summary: Draft lecture notes, probably a continuation of 3, with information possibly from 'Northern Lights: The Official Account of the British Arctic Air-Route Expedition' by F Spencer Chapman and HG Watkins, 1934. 1pp.
6. Notes entitled 'The Umiak: Western Eskimo' (date unknown). Summary: Information from 'The Eskimo about Bering Strait' by EW Nelson in the 'Bulletin of the Bureau of American Ethnology', volume 18, 1899. 1pp.
7. Notes entitled 'III' (date unknown). Summary: Draft lecture notes, probably a continuation of items 3 and 5. 5pp.
8. Reused index card (date unknown). Summary: Note to show an Inuit bow-drill. 1pc.
9. Reused index card (date unknown). Summary: Bibliographic references. 1pc.
10. Slip of paper (date unknown). Summary: Note on the location of some lecture notes. 1pc.
11. Slip of paper (date unknown). Summary: List of Inuit objects to "call attention to". 1pc.
12. Piece of notepaper (date unknown). Summary: Bibliographic references and notes on different hunting techniques used in different parts of the Arctic. 1pp.
13. Notes entitled 'Ethnological Survey, Third Term. Lecture V: The Americas' (date unknown). Summary: Part of some draft lecture notes. 1pp.

14. Notes entitled 'Ethnological Survey', Trinity Term 1941. Summary: Part of some draft lecture notes. 1pp.
15. Notes entitled 'Ecology of Eskimo Culture' (date unknown). Summary: Information possibly from 'Cultural and Natural Areas of Native North America' by AL Kroeber, 1939. 1pp.
16. 'Reading on the Eskimo' (date unknown). Summary: Bibliographic references. 1pp.
17. Library book request form, 22 May 1939, from the Radcliffe Science Library, Oxford. Summary: A request for the 'History, Ethnology and Anthropology of the Aleut' by W Jochelson, 1933. 1pc.
18. 'Reading on the Eskimo' (date unknown). Summary: Bibliographic references. 1pp.
19. Reused index card (date unknown). Summary: Bibliographic references. 1pc.
20. Notes entitled 'North-West Coast and Eskimo Influences' (date unknown). Summary: Information from 'Outline of Eskimo Prehistory' by HB Collins in 'Smithsonian Miscellaneous Collections, volume 100: Essays in Historical Anthropology of North America Published in Honor of JR Swanton', 1940. 1pp.
21. Notes entitled 'North-West Coast and Asiatic Tribes' (date unknown). Summary: Information from 'Outline of Eskimo Prehistory' by HB Collins in 'Smithsonian Miscellaneous Collections, volume 100: Essays in Historical Anthropology of North America Published in Honor of JR Swanton', 1940. 2pp.
22. 'Slides for Single Lecture on Eskimo, Survey Course', Hilary Term 1943. Summary: Also used in 1945. 1pp.
23. 'References for Eskimo' (date unknown). Summary: Bibliographic reference for 'The Prehistory of the Canadian Indian' by D Jenness in 'Custom is King: Essays presented to RR Marett on his Seventieth Birthday, June 13, 1936', edited by LH Dudley Buxton. 1pp.
24. Notes on graph paper (date unknown). Summary: Comparison of material culture during different periods of Inuit history. 1pp.
25. Library book request form, 5 March 1945, from the Radcliffe Science Library, Oxford. Summary: A request for 'Parallels within the Culture of the Arctic Peoples' by W Thalbitzer in the 'Proceedings of the 20th International Congress of Americanists', 1924. 1pc.
26. Notes entitled 'Harpoons' (date unknown). Summary: Comparison of harpoons during different periods of Inuit history. 1pc.
27. Notes entitled 'Art' (date unknown). Summary: Comparison of art styles during different periods of Inuit history. 1pc.
28. Slip of paper (date unknown). Summary: Bibliographic references. 1pc.

29. Notes probably from 'Archaeology of the Central Eskimos' by T Mathiassen in the 'Report of the Fifth Thule Expedition, 1921-24', volume 4, 1927, by K Birket-Smith (date unknown). 1pp.
30. Slip of paper (date unknown). Summary: Bibliographic references. 1pc.
31. Notes entitled 'Recent Eskimo Culture' (date unknown). 1pc.
32. Notes entitled 'Eskimo Culture Sequences' (date unknown). Summary: Table of different periods of Inuit culture by geographical location. 1pp.
33. Notes entitled 'Dwellings' (date unknown). Summary: Possibly information labels for objects in the Pitt Rivers Museum. 1pc.
34. Notes entitled 'Eskimo Art' (date unknown). Summary: References to objects in the Pitt Rivers Museum. 1pc.
35. Slip of paper (date unknown). Summary: Information about the use of metal in Thule culture. 1pc.
36. Reused piece of paper (date unknown). Summary: Information about transport and types of dwelling, possibly for objects in the Pitt Rivers Museum. Bibliographic references are provided. 1pc.
37. Reused piece of paper (date unknown). Summary: Notes on different hunting techniques used in different parts of the Arctic. 1pc.
38. Notes entitled 'Thule' (date unknown). Summary: Information from 'Outline of Eskimo Prehistory' by HB Collins in 'Smithsonian Miscellaneous Collections, volume 100: Essays in Historical Anthropology of North America Published in Honor of JR Swanton', 1940. 1pc.
39. Notes entitled 'Thule' (date unknown). Summary: Information possibly from 'Archaeology of the Central Eskimos' by T Mathiassen in the 'Report of the Fifth Thule Expedition, 1921-24', volume 4, 1927, by K Birket-Smith. 2pc.
40. Notes entitled 'Recent Eskimo Culture' (date unknown). 1pp.
41. Notes entitled 'Thule' (date unknown). Summary: Information on the origin and characteristics of the culture. 2pp.
42. Notes entitled 'Birnik' (date unknown). Summary: Information on the origin and characteristics of the culture. 3pp.
43. Notes entitled 'O[ld] B[ering] S[ea] Culture' (date unknown). Summary: Information on the origin and characteristics of the culture. 3pp.
44. Notes entitled 'Culture Sequences' (date unknown). Summary: Theories and information about the development and transition between the Arctic cultures. 9pp.
45. Notes entitled 'Punuk' (date unknown). Summary: Information on the origin and characteristics of the culture, with information from the 'Archaeology of St Lawrence

Island, Alaska' by HB Collins in 'Smithsonian Miscellaneous Collections', volume 96, 1937. 2pp.

46. Piece of notepaper (date unknown). Summary: Note about the rarity of archaeological finds from Ellesmere Island. 1pc.
47. Photographic print of a table from the 'Outline of Eskimo Prehistory' by HB Collins in 'Smithsonian Miscellaneous Collections, volume 100: Essays in Historical Anthropology of North America Published in Honor of JR Swanton', 1940 (date unknown). 1pc.
48. Slip of paper (date unknown). Summary: Bibliographic references. 1pc.
49. Notes entitled 'Dorset' (date unknown). Summary: Information on the origin and characteristics of the culture, with information from 'The Eskimo Archaeology of Julianehaab District' by T Mathiassen and E Holtved in 'Meddelelser om Gronland', volume 118, number 1, 1936, and others. 4pp.
- 50.a Photographic print of an annotated map entitled 'Prehistoric Eskimo Cultures' (date unknown). 1pc.
- 50.b. Notes entitled 'Corrections and Additions Required on Map' (date unknown). Summary: Information with bibliographic references. 1pc.
51. Slip of paper (date unknown). Summary: Things to mention and show at a lecture on Old Bering Sea culture. 1pc.
52. Slip of paper (date unknown). Summary: Objects to show at a lecture on Dorset culture. 1pc.
53. Slip of paper (date unknown). Summary: Objects to show at a lecture on Thule culture. 1pc.
54. Notes entitled 'Harpoons' (date unknown). Summary: Information from the 'Archaeology of the Central Eskimos' by T Mathiassen in the 'Report of the Fifth Thule Expedition, 1921-24', volume 4, 1927, by K Birket-Smith. 1pp.
55. Slip of paper (date unknown). Summary: Bibliographic reference to 'Culture Migrations and Contacts in the Bering Sea Region' by HB Collins in 'American Anthropologist', volume 39, number 3, 1937. "Map to come" is written on the back. 1pc.
56. Notes entitled 'The Eskimo: Use of Copper and Iron' (date unknown). Summary: Draft text for a museum panel on headed paper with comments possibly from Tom K Penniman. 1pp.
- 57.a-g. Seven black and white prints of harpoon heads and stone knife blades. 7pc.
58. Notes entitled 'Stone Implements - Eskimo' (date unknown). Summary: Bibliographic references. 1pc.

59. Slip of paper (date unknown, before 20 June). Summary: Note about the use of "key 51" one evening for the Upper Gallery of the Pitt Rivers Museum. 1pc.
60. Library book request form, 3 June 1944, from the Radcliffe Science Library, Oxford. Summary: A request for 'Archaeology of the Polar Eskimo' by C Wissler in the 'Anthropological Papers of the American Museum of Natural History', volume 22, number 3, 1918. 1pc.
61. Index card (date unknown). Summary: Library request for 'Eskimo Migrations in Greenland' by T Mathiassen in the 'Geographical Review', volume 25, number 3, 1935, with a negative response from "TG". 1pc.
62. Library book request form, 10 June 1944, from the Bodleian Library, Oxford. Summary: A request for 'A Comparison of Eskimo and Palaeolithic Art' and 'A Comparison of Eskimo and Palaeolithic Art. Part II: Non-Representative Art' by F de Laguna in the 'American Journal of Archaeology', volume 36, number 4, 1932, and volume 37, number 1, 1933. 1pp.
63. Notes entitled 'Outline of Eskimo Prehistory' (date unknown). Summary: Information from the 'Outline of Eskimo Prehistory' by HB Collins in 'Smithsonian Miscellaneous Collections, volume 100: Essays in Historical Anthropology of North America Published in Honor of JR Swanton', 1940. 6pp.
64. Notes from 'Eskimo Prehistory: The Okvik Site on the Penuk Islands' by FG Rainey in the 'Anthropological Papers of the American Museum of Natural History', volume 37, number 4, 1941 (date unknown). 5pp.
65. Slip of paper (date unknown). Summary: Bibliographic reference for 'Eskimos and Stone Age Peoples' by K Rasmussen in the 'Proceedings of the Fifth Pacific Science Congress, Canada, 1933', 1934. 1pc.
66. Notes entitled 'Polar Eskimo' (date unknown). Summary: Bibliographic references. 1pp.
67. Library book request form, 11 May 1939, from the Radcliffe Science Library, Oxford. Summary: A request for 'A Comparison of Eskimo and Palaeolithic Art' and 'A Comparison of Eskimo and Palaeolithic Art. Part II: Non-Representative Art' by F de Laguna in the 'American Journal of Archaeology', volume 36, number 4, 1932, and volume 37, number 1, 1933. (See also item 95.) 1pc.
68. Notes entitled 'The Thule People' (date unknown). Summary: Information from 'Across Arctic America: Narrative of the Fifth Thule Expedition' by K Rasmussen, 1927. 3pp.
69. Library book request form, 1 April 1940, from the Radcliffe Science Library, Oxford. Summary: A request for the 'Bulletin of the Bureau of American Ethnology' for 1896-7 and 1884-5. 1pc.
70. Library book request form, 21 November 1942, from the Radcliffe Science Library, Oxford. Summary: A request probably for 'The Eskimo of Baffin Land and Hudson Bay' by F Boas in the 'Bulletin of the American Museum of Natural History', volume 15, part 2, 1907. 1pc.

71. Offprint of the 'Scientific Results of the Ethnological Section of the Riabouschinsky Expedition of the Imperial Russian Geographical Society to the Aleutian Islands and Kamchatka' by W Jochelson in the 'Proceedings of the Eighteenth International Congress of Americanists', 1912. 1pc.
72. Reused note from 'NP' to Beatrice Blackwood (date unknown). Summary: Request that she keeps a paper for him. The rest of the sheet has been used to write a breakdown of what appears to be an Arctic expedition in 1934-36. 1pp.
73. Offprint of 'An Eskimo Week-Calendar' by H Balfour in 'Man', volume 47, 1919. 1pc.
74. Offprint of 'On the Origin and Relationships of the Old Bering Sea Culture' by HB Collins from an unknown source, 1939. 1pp.
75. Offprint of 'Eskimo and Tena Lamps and Cooking Pots' by F de Laguna from an unknown source, 1938. 1pp.
76. Piece of notepaper (date unknown). Summary: Bibliographic references. 1pp.
77. Slip of paper (date unknown). Summary: Bibliographic references. 1pc.
78. Slip of paper (date unknown). Summary: Cover sheet for "notes for Lecture IV". 1pc.
79. Notes entitled 'The Origin of Eskimo Culture' (date unknown). Summary: Information from 'The Question of the Origin of Eskimo Culture: A Rejoinder' by K Birket-Smith in 'American Anthropologist', volume 32, number 4, 1930. 4pp.
80. Notes entitled 'The Origin of Eskimo Culture' (date unknown). Summary: Information from 'The Question of the Origin of Eskimo Culture' by T Mathiassen in 'American Anthropologist', volume 32, number 4, 1930. 5pp.
81. Notes from the 'Archaeology of St Lawrence Island, Alaska' by HB Collins in 'Smithsonian Miscellaneous Collections', volume 96, 1937 (date unknown). 12pp.
82. Notes from 'The problem of the Eskimo' by D Jenness in 'American Aborigines: Their Origin and Antiquity', edited by D Jenness, 1933 (date unknown). 9pp.
83. Notes from 'Prehistoric Culture Waves from Asia to America' by D Jenness in 'Smithsonian Miscellaneous Collections', volume 96, 1937, and from an unidentified publication by HB Collins (date unknown). 15pp.
84. Slip of paper (date unknown). Summary: Cover sheet for "notes for Lectures II and III". 1pc.
85. Slips of paper (date unknown). Summary: Bibliographic references. 6pc.
86. Notes entitled 'Data from Deric Nusbaum on Eskimo' (date unknown). Summary: Mostly bibliographic references. 2pp.
87. Piece of notepaper (date unknown). Summary: Two bibliographic references. 1pp.

88. Notes entitled 'Eskimo' (date unknown). Summary: Bibliographic references. 1pp.
89. Notes entitled 'Notes for Use in Lectures' (date unknown). Summary: Notable information for each geographical region in the Arctic. 1pp.
90. Notes from 'The Eskimos: Their Environment and Folkways' by EM Weyer, 1932 (date unknown). 4pp.
91. Library book request form, 8 May 1939, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Eskimos' by K Birket-Smith, 1936. (See also item 102.) 1pc.
92. Notes from 'The People of the Twilight' by D Jenness, 1928 (date unknown). 1pp.
93. Piece of notepaper (date unknown). Summary: Unidentified bibliographic reference and a note to include birds. 1pp.
94. Slip of paper (date unknown). Summary: Bibliographic reference to 'The Alaskan Eskimo: A Study of the Relationship Between the Eskimo and Chipewyan Indians of Central Canada' by HL Shapiro in the 'Anthropological Papers of the American Museum of Natural History', volume 31, number 6, 1931. 1pc.
95. Library book request form, 19 February 1940, from the Radcliffe Science Library, Oxford. Summary: A request for 'A Comparison of Eskimo and Palaeolithic Art' and 'A Comparison of Eskimo and Palaeolithic Art. Part II: Non-Representative Art' by F de Laguna in the 'American Journal of Archaeology', volume 36, number 4, 1932, and volume 37, number 1, 1933. (See also item 67.) 1pc.
96. Newspaper clipping from 'The New Statesman and Nation', 6 September 1941. Summary: Article entitled "On the Ice" by VS Pritchett, a review of 'Kabloona' by G de Poncins, 1941. 2pc.
97. Slip of paper (date unknown). Summary: Bibliographic reference to 'The problem of the Eskimo' by D Jenness in 'American Aborigines: Their Origin and Antiquity', edited by D Jenness, 1933. 1pc.
98. Map of the 'Canadian Eastern Arctic', 1939. 1pc.
99. Notes entitled 'Specimens in Pitt Rivers Museum: Eskimo' (date unknown). Summary: Lists of objects. 7pp.
100. Slip of paper (date unknown). Summary: Bibliographic reference to 'The Ulu or Woman's Knife of the Eskimo' by OT Mason, 1890. 1pc.
101. Library book request form, x, from the Radcliffe Science Library, Oxford. Summary: A request for 'Meddelelser om Gronland', volumes 32 and 40. 1pc.
102. Library book request form, 11 March 1940, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Eskimos' by K Birket-Smith, 1936. (See also item 91.) 1pc.

Box 37

Envelope 1 (North and South America, Survey Course, Box Drawer 4)

1. Offprint of 'Ethnology, Anthropology, and Archaeology' by TF McIlwraith in the 'Canadian Historical Review', volume 13, 1932. 1pc.
2. Photocopied article from an unknown source entitled 'The Story of Turquoise' (date unknown). 1pc.
3. Offprint of 'Bibliography of Ethnology, Anthropology, and Archaeology' by TF McIlwraith in the 'Canadian Historical Review', volume 17, 1936. 1pc.
4. Offprint of 'Ethnology, Anthropology, and Archaeology' by TF McIlwraith in the 'Canadian Historical Review', volume 11, 1930. 1pc.
5. Postcard from Barbara (probably Freire Marecco) (date unknown). Summary: With a picture of a watercolour of "A Warrior of Florida" by John White. 1pc.
6. Reused calendar page (date unknown, after July 1954). Summary: Bibliographic references "for American Course". 1pp.
7. Notes entitled 'The New Mexican Adobe Oven' (date unknown). Summary: Information from 'New Mexico Village Arts' by RF Dickey, 1949. 1pp.
8. Notes entitled 'The Southwest' (date unknown). Summary: Bibliographic references from the 'Chicago Syllabus'. 3pp.
9. Postcard from 'Polly' in Phoenix, Arizona, USA, to Gerald Wainwright in Bournemouth, 17 December 1953. Summary: She has just visited the place pictured on the front, the "Newspaper Rock" in the Petrified Forest of Arizona. 1pc.
10. Reused calendar page (date unknown, after December 1953). Summary: Notes from 'Treasures in the Dust: The New testament in the Light of recent Excavations' by M van Rhyn, 1929. 2pp.
11. Notes entitled 'British Columbia' (date unknown). Summary: Information from 'Habitat, Economy and Society: A Geographical Introduction to Ethnology' by C Daryll Forde, 1934. 3pp.
12. Notes entitled 'The Paiute' (date unknown). Summary: Information from 'Habitat, Economy and Society: A Geographical Introduction to Ethnology' by C Daryll Forde, 1934. 1pp.
13. Slip of paper (date unknown). Summary: Bibliographic reference to 'Red Man's America: A History of Indians in the United States' by RM Underhill, 1953 or 1955. 1pc.
14. Notes entitled 'Peopling of America' (date unknown). Summary: Information from 'The New World Paleo-Indian' by FHH Roberts in the 'Annual Report of the Smithsonian Institution...for 1944', 1945. 2pp.

15. Notes entitled 'Pre-Conquest America', Trinity Term 1948. Summary: Slides for "Lecture I: The Earliest Comers". 1pp.
16. Notes entitled 'Early Man in America: Some References' (date unknown). Summary: Reading list. 1pp.
17. Notes entitled 'The Earliest Americans' (date unknown). Summary: Draft lecture notes. 22pp.
18. Notes entitled 'II: Human Remains' (date unknown). Summary: Draft lecture notes, probably a continuation of item 17. 5pp.
- 19.a. Newspaper clipping from 'Excelsior', 23 March 1947. Summary: Article entitled "Huesos Humanos de Hace 150 Siglos, Hallados en Tepexpan" by C Lizardi Ramos. 1pc.
- 19.b. Newspaper clipping from 'Excelsior', 23 March 1947. Summary: A continuation of the article in 19.a. 1pc.
- 19.c. Newspaper clipping from 'Excelsior', 23 March 1947. Summary: A continuation of the article in 19.a-b. 1pc.
- 19.d. Newspaper clipping from 'El Nacional', 25 March 1947. Summary: Article entitled "El Hombre de Tepexpan fue Motivo de Importante Debate". 1pc.
- 19.e. Newspaper clipping from 'El Nacional', 25 March 1947. Summary: A continuation of the article in 19.d. 1pc.
- 19.f. Notes entitled 'Tepexpan Man' (date unknown, after 25 March 1947). Summary: Key facts in English of the news in 19.a-e. 2pp.
20. Reused index card (date unknown). Summary: List of seven subject areas to discuss on "Pre-Conquest America". 1pc.
21. Reused index card (date unknown). Summary: Bibliographic references on maize and agriculture. 1pc.
22. Slip of paper (date unknown). Summary: Bibliographic reference to 'Dendrochronology' by FM Brown in 'Antiquity', volume 11, number 44, 1937. 1pc.
23. 'Slides for Lecture on America: Introductory III', Hilary Term 1946. 1pp.
24. Notes entitled 'III: Culture Phases and Areas' (date unknown). Summary: Draft lecture notes. 19pp.
25. Notes entitled 'Principal American Indian Contributions to European Material Culture' (date unknown). Summary: A list. 1pp.
26. Piece of paper (date unknown). Summary: Lists of American culture areas according to C Wissler and AL Kroeber. 1pp.

27. Notes entitled 'Comparison Between Old and New World Cultures' (date unknown). Summary: Information from 'Ancient Civilisations of the Andes' by PA Means, 1931. 1pp.
28. Notes entitled 'Origin of Horticulture' (date unknown). Summary: Information possibly from 'Lessons from the Old World to the Americas in Land Use' by WC Lowdermilk in the 'Annual Report of the Smithsonian Institution...for 1943', 1944. 2pp.
29. Postcard from Margaret ES in Tucson, Arizona, USA, to Mary C Wheelwright in Santa Fe, New Mexico, 6 May 1949. Summary: Thanks for the holiday, a mention of sand paintings. The picture shows a Navajo Ceremonial Screen from Arizona State Museum. 1pp.
30. Slip of paper (date unknown). Summary: Loose cover sheet for the notes for "Lecture II". 1pc.
31. Notes entitled 'North American Indian Migrations' (date unknown). Summary: Information from 'The Wanderings of Peoples' by AC Haddon, 1912 or 1919, and 'The American Indian: An Introduction to the Anthropology of the New World' by C Wissler, 1917. 3pp.
32. Notes entitled 'The Lagoa Santa Type' (date unknown). Summary: Information from 'Man, Past and Present' by AH Keane and edited by A Hingston Quiggin and AC Haddon, 1920. 1pp.
33. Notes entitled 'Note on Lagoa Santa Skulls shown at Copenhagen Congress, July 1938' (date unknown). Summary: Information probably from the International Congress of Americanists in Copenhagen, Denmark, August 1938. 1pp.
34. Reused index cards (date unknown). Summary: Bibliographic references. 8pc.
35. 'Slides for Introductory Lecture II: Aboriginal America', Hilary Term 1946. 1pp.
36. Notes entitled (page) '16' (date unknown). Summary: Part of some draft lecture notes. 1pp.
37. Notes entitled 'Physical Type' (date unknown). Summary: Draft lecture notes, with information from 'The Antiquity of Man in the New World' by TD McCown in 'American Antiquity', volume 6, number 3, 1941. 14pp.
38. Notes entitled 'Physical Type of the American Indians' (date unknown). 1pc.
39. Notes from 'New World Origins' by J Grahame and D Clark in 'Antiquity', volume 14, number 54, 1940, x (date unknown). 2pp.
40. Notes from 'Prehistoric Culture Waves from Asia to America' by D Jenness in 'Smithsonian Miscellaneous Collections', volume 96, 1937 (date unknown). 1pp.
41. Notes entitled 'Ethnological Survey III: The Americas' (date unknown). Summary: Part of some draft lecture notes. 1pp.

42. Reused index card (date unknown). Summary: Bibliographic reference to 'The Wineland Voyages' by JR Swanton in 'Smithsonian Miscellaneous Collections', volume 107, number 12, 1947. 1pc.
43. Reused index card (date unknown). Summary: Bibliographic reference to 'An Appraisal of the Indian Reorganisation Act' by S Mekeel in 'American Anthropologist', volume 46, number 2, 1944. 1pc.
44. Invitation to a meeting of the Ashmolean Natural History Society on 1 June 1944, 26 May 1944. Summary: Card reused for notes on the Bulletin of the Chicago Natural History Museum. 1pc.
45. Notes from 'The Upper Paleolithic Man of the Upper Cave of Choukoutien and his Bearing on the Problem of the Provenance of the American Indians' by F Weidenreich in the 'Proceedings of the Sixth Pacific Science Congress, 1939, volume 4, 1941 (date unknown). 2pp.
46. Notes entitled 'Physical Type 8' (date unknown). Summary: Part of some lecture notes. 1pp.
47. Notes entitled 'South America' (date unknown). Summary: Part of some lecture notes. 2pp.
48. Notes from 'The New World Paleo-Indian' by FHH Roberts in the 'Annual Report of the Smithsonian Institution...for 1944', 1945 (date unknown). 3pp.
49. Notes entitled 'Glacial periods in N[orth] America' (date unknown). 1pc.
50. Notes entitled 'Minnesota Man' (date unknown). Summary: Information from 'A Geographic Sketch of Early Man in America' by CO Sauer in the 'Geographical Review', volume 34, number 4, 1944. 1pp.
51. Notes entitled 'Pre-Folsom Culture' (date unknown). Summary: Information from 'Folsom and Yuma Culture Finds' by HE Fischel in 'American Antiquity', volume 4, number 3, 1939. 1pp.
52. Notes entitled 'Early Man in America' (date unknown). Summary: Information from 'A Geographic Sketch of Early Man in America' by CO Sauer in the 'Geographical Review', volume 34, number 4, 1944. 8pp.
53. Notes from a review by EM Weyer in the 'Geographical Review', volume 35, number 3, 1945 (date unknown). Summary: A review of 'The Aleutian and Commander Islands and Their Inhabitants' by A Hrdlicka, 1945. 2pp.
54. Notes entitled 'The Earliest Americans' (date unknown). 1pc.
55. Notes from 'The Aleutian Route of Migration into America' by M Barbeau in the 'Geographical Review', volume 35, number 3, 1945 (date unknown). 1pp.
56. Notes entitled 'Date of Folsom and Yuma Cultures' (date unknown). Summary: Information from 'Folsom and Yuma Culture Finds' by HE Fischel in 'American Antiquity', volume 4, number 3, 1939. 1pp.

Envelope 2 (Box 37) (North and South America, Survey Course, Box Drawer 4)

57. Slip of paper (date unknown, after 1941). Summary: Notes on how to improve a lecture and information on Native American groups. 1pc.
58. 'Slides for lecture on Physical Type' (date unknown). 1pp.
59. Notes entitled 'Definition of Tribe (Notes and Queries)' (date unknown). 1pp.
60. Notes entitled 'Physical Type I' (date unknown). Summary: Draft lecture notes. 8pp.
61. Notes entitled 'Physical Anthropology of S[outh] America' (date unknown). Summary: A list. 1pp.
62. Reused library bookmark (date unknown). Summary: Information from 'Archaeology of the Gulf of Georgia and Puget Sound' by HI Smith in the 'memoirs of the American Museum of Natural History', volume 4, 1907. 1pc.
63. Notes entitled 'Migrations of the Athapaskans' (date unknown). Summary: Information from 'Prehistoric Culture Waves from Asia to America' by D Jenness in 'Smithsonian Miscellaneous Collections', volume 96, 1937. 1pp.
64. Notes entitled 'Tribal and Linguistic Classification' (date unknown). Summary: Draft lecture notes. 12pp.
65. Notes entitled 'Culture 1' (date unknown). Summary: Draft lecture notes, possibly a continuation of item 64. 6pp.
66. Slip of paper (date unknown). Summary: A note from 'TG' to Beatrice Blackwood about 'Internal Linguistic Evidence Suggestive of the Northern Origin of the Navajo' by E Sapir in 'American Anthropologist', volume 38, number 2, 1936. 1pc.
67. Reused index card (date unknown). Summary: Two bibliographic references. 1pc.
68. Slip of paper (date unknown). Summary: Bibliographic references and notes on the location of some publications in the "Iron Shed". 1pc.
69. Newspaper clipping from 'The New York Times', 26 December 1940. Summary: Article entitled "Oregon Inhabited Back in 6000 BC". 1pc.
70. Piece of notepaper (date unknown). Summary: Bibliographic references. 1pp.
71. Newspaper clipping from 'The New York Times', 26 December 1940. Summary: Article entitled "Early Village Site Found in Virginia". 1pc.
72. Slip of paper, 18 October 1943. Summary: Note of a library book loan from the Folk-Lore Society and, on the other side, a note to get a bibliography from a file box. 1pc.
73. Piece of notepaper (date unknown). Summary: Information on maize from an unidentified journal article. 1pp.

74. Notes entitled 'Maize' (date unknown). Summary: Information from 'The American Indian: An Introduction to the Anthropology of the New World' by C Wissler, 1917. 2pp.
75. Notes from 'The Story of the Maize Plant' by P Weatherwax, 1923 (date unknown). 6pp.
76. Notes entitled 'Movements in Eastern Canada' (date unknown). Summary: Information possibly from 'The Sekani Indians of British Columbia' by D Jenness in the 'National Museum of Canada Bulletin', number 84, Anthropological Series, number 20, 1937. 1pp.
77. Notes from the 'Origin of the Indian Civilisations in South America' by E Nordenskiöld, 1931 (date unknown). 3pp.
78. Newspaper pages from 'The New York Times', 26 January 1941. Summary: Article entitled "The Indian as Artist" by O La Farge. 3pp.
79. Letter from Beatrice Blackwood at Fisk University, Tennessee, USA, to Prof Arthur Thomson, 6 April 1925. Summary: Thanks for the letter, a sample of red hair, an update on her work and travels, her opinions on the social disadvantages facing African-Americans now and in the near future. 3pp.
80. Two black and white photographs of a Kwakuitl woman (date unknown). 2pc.
81. Notes entitled 'Ethnology of the North American Indians: Lecture I' (date unknown). Summary: Part of some lecture notes. 1pp.
82. Newspaper clipping from the 'News Chronicle', 30 October 1942. Summary: Article entitled "Boom Days in the Yukon" by R Waithman. (See also item 92.) 1pc.
83. Slip of paper (date unknown). Summary: Two bibliographic references. 1pc.
84. Slip of paper (date unknown, after June 1943). Summary: List of pictures in various articles in 'The Beaver' journal that Beatrice Blackwood wanted to be photocopied "when time permits". 1pc.
85. Library book request form, 8 April 1942, from the Radcliffe Science Library, Oxford. Summary: A request for volume 4 of the 'Proceedings of the Fifth Pacific Science Congress, Canada, 1933', 1934. 1pc.
86. Piece of notepaper (date unknown). Summary: Notes on the parfleche from an unidentified publication. 1pp.
87. Library book request form, 28 September 1942, from the Radcliffe Science Library, Oxford. Summary: A request for 'Cultural and Natural Areas of Native North America' by AL Kroeber, 1939. 1pc.
88. Library book request form, 12 November 1943, from the Radcliffe Science Library, Oxford. Summary: A request for 'Pueblo Indian Religion' by EW Clews Parsons, 1939. 1pc.

89. Notes entitled 'Pueblo Indian Weaving' (date unknown). Summary: List of objects in the Pitt Rivers Museum. 1pp.
90. Unused postcard (date unknown). Summary: With a picture of a 'Desert Scene' in Phoenix, Arizona, USA. 1pc.
91. Unused postcard (date unknown). Summary: With a picture of the 'Ruins of Pueblo Bonito' in Chaco Canyon, New Mexico, USA. 1pc.
92. Newspaper clipping from the 'News Chronicle', 29 October 1942. Summary: Article entitled "I Travel the Alaska Highway" by R Waithman. (See also item 82.) 1pc.
93. Library book request form, 4 July 1942, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Plains Cree' by D Mandelbaum, 1940. 1pc.
94. Library book request form, 16 July 1942, from the Radcliffe Science Library, Oxford. Summary: A request for 'Smithsonian Miscellaneous Collections, volume 100: Essays in Historical Anthropology of North America Published in Honor of JR Swanton', 1940. 1pc.
95. Slip of paper (date unknown). Summary: Bibliographic reference to 'A Bibliography on the Agriculture of the American Indians' by EE Edwards and WD Rasmussen in the 'United States Department of Agriculture Miscellaneous Publication', number 447, 1942. 1pc.
96. Slip of paper (date unknown). Summary: Notes on the chronology of cultures in New Mexico, the physical characteristics of different people in North America and a reference to 'Indians of the Southwest' by PE Goddard, 1931. 1pc.
97. Slip of paper (date unknown). Summary: Quote from 'Cultural and Natural Areas of Native North America' by AL Kroeber, 1939. 1pc.
98. Piece of notepaper (date unknown). Summary: Notes from 'The Cattle Complex in East Africa' by MJ Herskovits in 'American Anthropologist', volume 28, number 1, 1926, and a note that 'Barnes' will be giving a lecture on glass and flint knapping. 1pp.
99. Library book request form, 9 January 1939, from the Rhodes House Library, Oxford. Summary: A request possibly for 'Physical Anthropology of the Roebuck Iroquois' by FHS Knowles in the 'National Museum of Canada Bulletin', number 87, 1937. 1pc.
100. Slip of paper (date unknown). Summary: Bibliographic references. 1pc.
101. Reused library book request form (date unknown, after 5 May 1941). Summary: Bibliographic reference to 'Antiquities of the New England Indians' by CC Willoughby, 1935. 1pc.
102. Piece of notepaper (date unknown). Summary: Bibliographic references. 1pp.
103. Notes entitled 'Housing' (date unknown). Summary: Information possibly from 'The American Indian: An Introduction to the Anthropology of the New World' by C Wissler, 1917. 1pp.

104. Slip of paper (date unknown). Summary: Two bibliographic references. 1pc.
105. Notes entitled 'Migration Routes from Asia to America' (date unknown). Summary: Information from 'Culture Migrations and Contacts in the Bering Sea Region' by HB Collins in 'American Anthropologist', volume 39, number 3, 1937. 1pp.
106. Notes entitled 'Notes on the Washo' (date unknown). Summary: Information from 'The Washo Indians' by SA Barrett in the 'bulletin of the Public Museum of the City of Milwaukee', volume 2, number 1, 1917. 5pp.
107. Notes entitled 'Peopling of America' (date unknown). Summary: Information from 'Archaeological Researches at Teotihuacan, Mexico' by S Linne, 1934. 1pp.
108. Notes entitled 'References on Culture Contact in North and South America' (date unknown). Summary: References to articles in the 'American Anthropologist'. 1pp.
109. Library book request form, 29 March 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'Potlach and Totem: And the Recollections of an Indian Agent' by WM Halliday, 1935. 1pc.
110. Reused invitation card (date unknown, after 30 May 1940). Summary: Invitation to a lecture of the Ashmolean Natural History Society and a bibliographic reference to 'Plains Indian Painting: A Description of an Aboriginal American Art' by JC Ewers, 1939. 1pc.
111. Slip of paper (date unknown). Summary: Two bibliographic references about the Native American Sun Dance. 1pc.
112. Slip of paper (date unknown). Summary: Bibliographic references on copper. 1pc.
113. Piece of notepaper (date unknown). Summary: List of northwest coast American objects in the Pitt Rivers Museum. 1pp.
114. Slip of paper (date unknown). Summary: Bibliographic reference to 'Beitrage zur Frage der alten Kulturgeschichtlichen Beziehungen zwischen Nord- und Sud-Amerika' by W Krickeberg in the 'Zeitschrift fur Ethnologie', volume 66, 1935. 1pc.
115. Slip of paper (date unknown). Summary: Notes from an unidentified publication about the ancestry of Native Americans. 1pc.
116. 'List of Books Presented to the Pitt Rivers Museum by the English Folk Song and Dance Society' (date unknown). 3pp.
117. Library book request form, 8 June 1940, from the Radcliffe Science Library, Oxford. Summary: A request for 'Handbook of the Indians of California' by AL Kroeber, 1925. 1pc.
118. Library book request form, 8 June 1940, from the Radcliffe Science Library, Oxford. Summary: A request possibly for 'Anthropological Studies in California' by WH Holmes in the 'Annual Report of the United States National Museum for 1900', 1902. 1pc.

119. Postcard from the Laboratory of Anthropology in Santa Fe, New Mexico, USA, to Beatrice Blackwood in Oxford, 6 July 1940. Summary: Announcement of the publication of 'The Serrate designs of Navajo Blanketry' by HP Mera, 1940. (See also items 125-7 and 129.) 1pc.
120. Slip of paper (date unknown). Summary: Information about the materials used to make Hupa hats. 1pc.
121. Letter from Souikena[?] (name unclear) to Beatrice Blackwood (date unknown). Summary: Personal news. 3pp.
122. Reused envelope (date unknown). Summary: Two bibliographic references about cooking. 1pc.
123. Postcard from Maria Chabot and Dorothy Stewart in San Antonio, Texas, USA, to Beatrice Blackwood in Oxford, 7 December 1938. Summary: Christmas greetings. The picture shows a harvest scene from Taos Pueblo. 1pc.
124. Slip of paper (date unknown). Summary: Bibliographic reference to 'Excavations at Snake Town' by HS Gladwin, 1937. 1pc.
125. Order form for 'Population Changes in the Rio Grande Glaze-Paint Area' by HP Mera, 1940. (See also items 119 and 129.) 1pp.
126. Order form for 'Navajo Blankets of the Crystal and Two Gray Hills Types' by HP Mera, 1940. 1pp.
127. Order form for 'Style Trends of Pueblo Pottery in the Rio Grande and Little Colorado Cultural Areas from the Sixteenth to the Nineteenth Century' by HP Mera, 1939. 1pp.
128. Reused envelope (date unknown). Summary: Bibliographic reference to 'The Various Uses of Buffalo Hair by the North American Indians' by DI Bushnell in 'American Anthropologist', volume 11, number 3, 1909. 1pc
129. Postcard from the Laboratory of Anthropology in Santa Fe, New Mexico, USA, to Beatrice Blackwood in Oxford, 27 April 1940. Summary: Announcement of the publication of 'A Variation of Southwestern Pueblo Culture' by JD Jennings and 'Analysis of the Skeletal Material' by G Neumann, 1940. (See also items 125-7 and 129.) 1pc.
130. Reused index card (date unknown). Summary: Two bibliographic references to Native American art. 1pc.

Envelope 3 (Box 37) (Melanesia, Box Drawer 1)

1. Small photocopied map mounted on wood (date unknown). Summary: Map entitled "Distribution of Fishing-Kite". 1pc.
2. Small photocopied map mounted on wood (date unknown). Summary: Map entitled "Thorn-Lined Fish Trap". 1pc.

3. Small photocopied map mounted on wood (date unknown). Summary: Map entitled "Distribution of Thorn-Lined Fish-Traps". 1pc.
4. Small photocopied map mounted on wood (date unknown). Summary: Map entitled "Kite-Fishing". 1pc.
5. Small photocopied map mounted on wood (date unknown). Summary: Map entitled "Distribution of Turtle-Shell Filigree Ornaments". 1pc.
6. Reused calendar page (date unknown, after February 1958). Summary: Notes from 'Island Administration in the South West Pacific: Government and Reconstruction in New Caledonia, the New Hebrides and the British Solomon Islands' by CS Belshaw, 1950. 1pp.
7. Slip of paper, Trinity Term 1946. Summary: Cover sheet for notes for a lecture on Fiji, also given in 1947. 1pc.
8. Reused index card (date unknown). Summary: Note from 'Canoes of Oceania' by AC Haddon and J Hornell, 1936-38. 1pc.
9. Piece of notepaper (date unknown). Summary: List of Fijian objects in the Pitt Rivers Museum. 1pp.
10. Slip of paper (date unknown). Summary: List of "Polynesian Outliers", other island groups. 1pc.
11. Reused index card (date unknown). Summary: Bibliographic reference to 'Native Pottery from central and Southern Melanesia and Western Polynesia' by RRC MacLachlan in the 'Journal of the Polynesian Society', volume 47, number 2, 1938. 1pc.
12. Reused index card (date unknown). Summary: References to two articles by GV Roth in the 'Journal of the Royal Anthropological Institute of Great Britain and Ireland'. 1pc.
13. Reused index card (date unknown). Summary: List of objects and cases in the Pitt Rivers Museum. 1pc.
14. Slip of paper (date unknown). Summary: List of Fijian objects in the Pitt Rivers Museum. 1pc.
15. Notes entitled 'Fiji', Trinity Term 1947. Summary: List of slides. 1pp.
16. Piece of notepaper (date unknown). Summary: Short list of Fijian objects to demonstrate Melanesian art. 1pp.
17. Piece of notepaper (date unknown). Summary: List of "Polynesian Culture Elements in Melanesia". 1pp.
18. Piece of notepaper (date unknown). Summary: List of "Indonesian Culture Elements in Melanesia". 1pp.

19. Piece of notepaper (date unknown). Summary: List of "Characteristics of Melanesian Culture". 1pp.
20. Notes entitled 'Places in Which the Kava Root is used in New Guinea' (date unknown). Summary: Information from 'Kava-Drinking in New Guinea' by AC Haddon in 'Man', volume 16, October 1916. 1pc.
21. Notes entitled 'Fiji' (date unknown). Summary: Information from 'Stewart's Handbook of the Pacific Islands' by PS Allen, 1922. 1pp.
22. Notes entitled 'Fiji' (date unknown). Summary: Part of some lecture notes. 1pp.
23. Notes entitled 'Fiji' (date unknown). Summary: Information from an unidentified publication by "W" and "D'A". 1pp.
24. Notes entitled 'Melanesian Characteristics of the Fiji Islands' (date unknown). 1pp.
25. Notes entitled 'Polynesian Characteristics in Fijian Culture' (date unknown). 1pp.
26. Notes entitled 'Kava Drinking' (date unknown). Summary: Part of some lecture notes. 1pp.
27. Notes entitled 'Melanesian Art' (date unknown). Summary: Part of some lecture notes, with information from an unidentified publication by "W" and "D'A". 1pp.
28. Notes entitled 'Conclusions on Easter Island' (date unknown). Summary: Information from 'The Bird Cult of Easter Island' by S and K Routledge in 'Folklore', volume 28, number 4, 1917. 1pp.
29. 'References for Fiji' (date unknown). Summary: Reading list. 1pp.
30. 'Slides for Lecture on Fiji' (date unknown). 1pp.
31. 'Slides for Lecture on Fiji', Trinity Term 1946. 1pp.
32. Notes entitled 'Polynesian Outliers. Ontong Java' (date unknown). Summary: Information from 'Are the Ontong Javanese Polynesian?' by HL Shapiro in 'Oceania', volume 3, number 4, 1933. 1pp.
- 33.a. Reused envelope (date unknown). Summary: A note to possibly visit "Downes" and to "see Audrey". 1pc and 33.b.
- 33.b. Invitation card (date unknown). Summary: Invitation to a garden party for the Institute of Social Anthropology on 15 June (no year). 1pc.
34. Offprint of 'Mikronesische Kultboote, Schwebealtare und Weihegabenhanger' by H Damm in the 'Jahrbuch des Museums fur Volkerkunde zu Leipzig', volume 13, 1955. 1pc.
35. Notes entitled 'Identifications by Dr JV Harrison (from specimens without sections)' (date unknown, probably after 18 November 1949). Summary: List of types of stone

for 32 objects identified by Dr JV Harrison of the Department of Geology, University of Oxford. (See also Box 26, Folder 4, Envelope 1, items 11-12.) 1pp.

36. 'Description of Micro-Sections of Rocks Used in Making Stone Adze-Blades' (date unknown, probably after 18 November 1949). Summary: Details of eight adzes identified by Dr JV Harrison of the Department of Geology, University of Oxford. 1pp.
37. Notes entitled 'Stone Implements from the Upper Watut, New Guinea' (date unknown, probably after 18 November 1949). Summary: Identifications by Dr JV Harrison of the Department of Geology, University of Oxford, CJ Bayzand, Mr Hambidge, Mr Spiller and Beatrice Blackwood. 3pp.
38. 'Slides of Melanesian Scenery', Trinity Term 1947. 1pp.
39. 'Melanesia: Slides for Lecture on Horticulture', Trinity Term 1947. 1pp.
40. Reused index card (date unknown). Summary: Title unclear. List of objects in the Pitt Rivers Museum. 1pc.
41. Reused index card (date unknown). Summary: Notes on the climate and agricultural produce of an unidentified place. 1pc.
42. Notes entitled 'Introduction to the Pacific: Definition of Terms' (date unknown). Summary: Identifications of New Guinea, Papua, Papuan and Melanesia. 1pp.
43. Notes entitled 'Climate of New Hebrides' (date unknown). Summary: Information from the 'Stone Men of Malekula' by J Layard, 1942. 1pp.
44. Notes entitled 'Introduction to the Pacific: Melanesian and Papuan Physical Types' (date unknown). Summary: Probably part of some lecture notes, with reference to 'The Peoples of Further India: Notes on the Research Work of Dr Hugo Bernatzik' by E Seidenfaden in 'Man', volume 39, May 1939. 1pp.
45. Notes entitled 'Introduction to the Pacific: Melanesian and Papuan' (date unknown). Summary: Probably part of some lecture notes. 1pp.
46. 'Slides for Lecture on Trade and Navigation', Trinity Term 1947. 1pp.
47. 'Slides for Lecture on Navigation II' (date unknown). 1pp.
48. Notes from 'Canoes of Oceania' by AC Haddon and J Hornell, 1936-38 (date unknown). 14pp.
49. Notes entitled 'Melanesia: Distribution of Types of Out-Rigger Canoe' (date unknown). Summary: Information from [AC] "Haddon. Lectures". 1pp.
50. Newspaper clipping from 'The Times', 6 August 1959. Summary: Article entitled "Guiding Fiji Past the Rocks". 1pc.
51. Piece of notepaper (date unknown). Summary: List of Melanesian objects in the Pitt Rivers Museum for a lecture. 1pp.

52. 'Special Area Slides for Lecture on Melanesia II', Trinity term 1946. 1pp.
53. Notes entitled 'SI' (date unknown). Summary: Part of some draft lecture notes. 3pp.
54. Notes entitled 'Distribution of Fishing-Kite' (date unknown). Summary: Part of some draft lecture notes. 2pp.
55. Notes entitled 'Special Area II: Food' (date unknown). Summary: Part of some draft lecture notes. 3pp.
56. Notes entitled 'Special Area II: Uses of Coconut in Melanesia' (date unknown). Summary: Part of some draft lecture notes. 1pp.
57. Notes entitled 'Tobacco' (date unknown). Summary: Part of some draft lecture notes. 2pp.
58. Notes entitled 'Betel-Mixture' (date unknown). Summary: Part of some draft lecture notes. 1pp.
59. Notes entitled (page) '19' (date unknown). Summary: Part of some draft lecture notes. 2pp.
60. Piece of notepaper (date unknown). Summary: Bibliographic references. 1pp.
61. Notes entitled 'Sources: Admiralty Islands' (date unknown). Summary: Bibliographic references. 1pp.
62. Notes entitled 'Sources: Bismarck Islands' (date unknown). Summary: Bibliographic references. 1pp.
63. Notes entitled 'Sources: Solomon Islands' (date unknown). Summary: Bibliographic references. 1pp.
64. Notes entitled 'Sources: New Hebrides' (date unknown). Summary: Bibliographic references. 1pp.
65. Notes entitled 'Sources: New Caledonia' (date unknown). Summary: Bibliographic references. 1pp.
66. 'Some references on New Guinea Coastal Peoples' (date unknown). Summary: Bibliographic references from 'Art and Life in New Guinea' by R Firth, 1936. 1pp.
67. Notes entitled 'Melanesia' (date unknown). Summary: Bibliographic references from the 'Chicago Syllabus'. 1pp.
68. 'Slides for Lecture on Melanesia III', Trinity Term 1946. 1pp.
69. Slip of paper (date unknown). Summary: Cover sheet for notes on the Solomon Islands for a lecture. 1pc.
70. Notes entitled 'Evidence of Contact: Naga Hills to Santa Cruz' (date unknown). Summary: List of nine things. 1pp.

71. Notes entitled 'Pottery' (date unknown). Summary: Information from an unidentified source by GM Brown. 1pp.

Envelope 4 (Box 37) (Melanesia, Box Drawer 1)

72. Notes entitled 'Dwellings' (date unknown). Summary: Part of some lecture notes. 1pp.
73. Notes from a review by A Digby in 'Man', volume 38, February 1938 (date unknown). Summary: A review of 'Canoes of Oceania' by AC Haddon and J Hornell, 1936-38. 1pp.
74. Notes from 'The Antiquity of Man in the Pacific and the Questions of Trans-Pacific Migrations' by DS Davidson in 'Earl Man' by GG MacCurdy (ed), 1937 (date unknown). 4pp.
75. Notes entitled 'Ethnic History of Papua-Australia' (date unknown). Summary: Information probably from 'Reports of the Cambridge Anthropological Expedition to Torres Straits' by SH Ray and AC Haddon, 1907. 2pp.
76. Slip of paper, Trinity Term 1946. Summary: Cover sheet for lecture notes with information on how to improve them. Also used in 1947. 1pc.
77. Notes entitled 'Melanesian Art' (date unknown). Summary: Probably part of some lecture notes or intended to be. 9pp.
78. Notes entitled 'Art of the Admiralty Islands' (date unknown). Summary: Information possibly from 'An Outline Guide to the Art of the South Pacific' by PS Wingert, 1946. 1pp.
79. Notes entitled 'Some Characteristic Forms of Art in Melanesia' (date unknown). Summary: Possibly part of some lecture notes. (See also items 82, 86, 90 and 92.) 1pp.
80. Notes entitled 'Specimens Illustrating Melanesian Art' (date unknown). Summary: List of objects in the Pitt Rivers Museum from the Admiralty Islands. 1pp.
81. Notes entitled 'Art of New Ireland' (date unknown). Summary: Information possibly from 'An Outline Guide to the Art of the South Pacific' by PS Wingert, 1946. 1pp.
82. Notes entitled 'Melanesian Art 2' (date unknown). Summary: Probably part of some lecture notes. (See also items 79, 86, 90 and 92.) 2pp.
83. Notes entitled 'Art of New Ireland' (date unknown). Summary: Also information on New Britain and the Arawe. 1pp.
84. Notes entitled 'Art of New Britain' (date unknown). Summary: Information possibly from 'An Outline Guide to the Art of the South Pacific' by PS Wingert, 1946. 1pp.
85. Notes entitled 'Solomon Islands Art' (date unknown). Summary: Information possibly from 'An Outline Guide to the Art of the South Pacific' by PS Wingert, 1946. 1pp.

86. Notes entitled 'Melanesian Art 5' (date unknown). Summary: Probably part of some lecture notes. (See also items 79, 82, 90 and 92.) 2pp.
87. Notes entitled 'Art of the Solomon Islands' (date unknown). Summary: Also information on New Georgia, Bougainville and Malaita. 1pp.
88. Notes entitled 'Art of the New Hebrides' (date unknown). Summary: Information possibly from 'An Outline Guide to the Art of the South Pacific' by PS Wingert, 1946. 1pp.
89. Notes entitled 'Melanesian Art' (date unknown). Summary: List of objects in the Pitt Rivers Museum from the New Hebrides and Malekula. 1pp.
90. Notes entitled 'Melanesian Art 7' (date unknown). Summary: Probably part of some lecture notes. (See also items 79, 82, 86 and 92.) 1pp.
91. Notes entitled 'Art of New Caledonia' (date unknown). Summary: Information possibly from 'An Outline Guide to the Art of the South Pacific' by PS Wingert, 1946. 1pp.
92. Notes entitled 'Melanesian Art 7' (date unknown). Summary: Probably part of some lecture notes. (See also items 79, 82, 86, and 90.) 1pp.
93. Notes entitled 'Melanesian Art' (date unknown). Summary: List of objects from New Caledonia. 1pp.
94. Notes entitled 'Art of New Caledonia: Specimens in [the] P[it] R[ivers Museum]' (date unknown). Summary: List of 5 objects of which 3 are ticked. 1pp.
95. Notes entitled 'Fijian Art' (date unknown). Summary: Information possibly from 'An Outline Guide to the Art of the South Pacific' by PS Wingert, 1946. 1pp.
96. Reused index cards (date unknown). Summary: Lists of objects from the Beasley Collection that Beatrice Blackwood wanted. 4pc.
97. Reused index cards (date unknown). Summary: Bibliographic references. 5pc.
98. Reused index cards, Trinity Term 1947. Summary: Objects in the Pitt Rivers Museum used in a lecture on Melanesian art. 1pc.
99. 'Slides for Lecture on Food II', Trinity Term 1947. 1pp.
100. Notes entitled 'Tobacco in New Guinea and Melanesia' (date unknown). Summary: Information from 'The Species of Tobacco Grown in New Guinea' by JSL Gilmour with a preface by AC Haddon, 1931. 2pp.
101. Notes entitled 'The Betel-Mixture' (date unknown). Summary: Possibly part of some lecture notes. 2pp.
102. Slip of paper (date unknown). Summary: Six "Methods of Studying Culture Movements". 1pc.

103. Piece of notepaper, Michaelmas Term 1938. Summary: Summary of subjects discussed in a lecture on Melanesian Ethnology. 1pp.
104. Reused index cards (date unknown). Summary: Bibliographic references. 2pc.
105. Reused index card (date unknown). Summary: Information on the subjects of Beatrice Blackwood's "Film 3" (probably part of www.prm.ox.ac.uk/blackwood.html). 1pc.
106. Newspaper clipping from 'The Times', 26 January 1951. Summary: Article entitled "Peak Blown off Mountain". 1pc.
107. Newspaper clipping from 'The Times', 23 January 1951. Summary: Article entitled "Eruption Havoc in Papua". 1pc.
108. Notes entitled 'Papuan Groups and Tribes in New Guinea' (date unknown). Summary: A list with a similar one of Melanesian groups too. 1pp.
109. 'Slides for Special Area Lecture on Melanesia I', Trinity Term 1946. 1pp.
110. 'Specimens for Special Area on Melanesia I', Trinity Term 1946. Summary: List. 1pp.
111. Notes entitled 'Some Characteristics of New Guinea and Melanesian Material Culture' (date unknown). 1pp.
112. Notes entitled 'Trading Voyages in Papuan Gulf' (date unknown). 1pp.
113. Notes from 'The Peoples of Further India: Notes on the Research Work of Dr Hugo Bernatzik' by E Seidenfaden in 'Man', volume 39, May 1939 (date unknown). 1pp.
114. Unused postcard (date unknown). Summary: With a black and white picture of a canoe off Manus Island, Papua New Guinea. 1pc.
115. Unused postcard (date unknown). Summary: With a black and white picture of a waterfall on Manus Island, Papua New Guinea. 1pc.
116. Unused postcard (date unknown). Summary: With a black and white picture of a "Sing Sing" gathering on Manus Island, Papua New Guinea. 1pc.
117. Unused postcard (date unknown). Summary: With a black and white picture of a woman on Manus Island, Papua New Guinea. 1pc.
118. 'Slides for Lecture on Melanesia II: Solomons to Santa Cruz', Trinity term 1943. 1pp.
119. Piece of notepaper (date unknown). Summary: List of subjects to discuss in a lecture on the Solomon Islands. 1pp.
120. Piece of notepaper (date unknown). Summary: Short list of objects to show at a lecture on the Solomon Islands. 1pp.
121. Notes entitled 'The Solomon Islands' (date unknown). Summary: Possibly part of some lecture notes. 1pp.

122. Notes entitled 'Social Structure of Melanesia' (date unknown). Summary: Possibly part of some lecture notes. 2pp.
123. Notes entitled 'New Hebrides' (date unknown). Summary: Possibly part of some lecture notes. 2pp.
124. Slip of paper (date unknown). Summary: Definitions of barter, currency, money and coin. 1pc.
125. 'Specimens for lecture II on Melanesia', Trinity Term 1943. Summary: List of objects in the Pitt Rivers Museum. 1pc.
126. 'Wanted from Main Cases for Lecture on Solomon Islands, etc' (date unknown). Summary: List of objects in the Pitt Rivers Museum. 1pc.
127. Slip of paper (date unknown). Summary: List of subjects, in order, to discuss in a lecture, and a short reading list. 1pc.
128. 'Specimens for Lecture on Melanesia in General Ethnology Course' (date unknown, probably Hilary Term 1941). Summary: List of objects in the Pitt Rivers Museum. 1pp.
129. 'Slides: Melanesia in General Ethnology Course', Hilary Term 1941. 1pp.
130. Notes entitled 'Melanesia', Hilary Term 1941. Summary: List of subjects to discuss and/or objects to show. 1pp.
131. Slip of paper (date unknown). Summary: List of objects to show at a lecture on the "Naga Hills to Santa Cruz". 1pc.
132. Order form for the 'Stone Men of Malekula' by J Layard, 1942. 1pp.
133. Notes entitled 'The Solomon Islands' (date unknown). Summary: Part of some lecture notes. (See also item 137.) 5pp.
134. Notes entitled 'Buka' (date unknown). Summary: Probably part of some lecture notes. 2pp.
135. Notes entitled 'Language' (date unknown). Summary: Probably part of some lecture notes. 1pp.
136. Notes entitled 'Social Organisation' (date unknown). Summary: Part of some lecture notes. 5pp.
137. Notes entitled 'S[olomon] I[slands]' (date unknown). Summary: Part of some lecture notes, probably a continuation of item 133. 10pp.
138. Notes entitled 'Some Fijian Specimens' (date unknown). Summary: List of objects in the Pitt Rivers Museum. 1pp.

Envelope 1 (Melanesia, Box Drawer 1)

139. Reused envelope sent to Beatrice Blackwood in Oxford labelled 'Prints not used in Melanesian Screen[?]', 19 January 1945. Summary: 34 black and white photos, some of which are of illustrations in publications and some of which are duplicates. 1pc and 34 photos.
140. Reused index card (date unknown). Summary: Bibliographic reference to 'Sudseekunst' by H Nevermann, 1933. 1pc.
- 141.a. Slip of paper (date unknown). Summary: Note that a newer version of the lecture is available. 1pc.
- 141.b. Notes entitled 'Ethnology of Melanesia, Lecture I: Introductory' (date unknown). Summary: Annotated lecture notes. 20pp.
142. Notes entitled 'Polynesia: Physical Type' (date unknown). Summary: Probably part of some lecture notes. 2pp.
143. Notes entitled 'Simplified Scheme of Peopling of the Pacific' (date unknown). Summary: Five steps. 1pp.
144. Notes entitled 'Reading on Melanesia' (date unknown). Summary: Two bibliographic references. 1pp.
145. Notes entitled 'Reading on Art in Melanesia' (date unknown). Summary: Bibliographic references. 1pp.
146. Slip of paper (date unknown, possibly 1946). Summary: List of slides to be made for a lecture on the Admiralty and Bismarck Islands. 1pc.
147. Slip of paper (date unknown). Summary: List of objects in the Pitt Rivers Museum for a lecture on the interior of New Guinea. 1pc.
148. Unused postcard (date unknown). Summary: Black and white picture of a "Village on Piles" at Manus Island, Papua New Guinea. 1pc.
149. Piece of notepaper (date unknown). Summary: List of objects in the Pitt Rivers Museum for a "Melanesia I" lecture on the Admiralty and Bismarck Islands. 1pp.
150. Slip of paper (date unknown). Summary: Note that the notes for the first part a lecture were taken from a lecture called "General Introduction to Melanesia". 1pc.
151. 'Slides for Lecture on Melanesia I: Admiralty Islands and Bismarcks', Trinity Term 1945. 1pp.
152. Notes entitled 'Admiralty Islands' (date unknown). Summary: Annotated lecture notes. 3pp.
153. Notes entitled 'The Bismarck Islands' (date unknown). Summary: Annotated lecture notes. 3pp.

154. Notes entitled 'New Britain' (date unknown). Summary: Annotated lecture notes. 2pp.
155. Notes entitled 'The Arawe' (date unknown). Summary: Annotated lecture notes. 8pp.
156. Notes entitled 'New Britain: Islands of the West' (date unknown). Summary: Annotated lecture notes. 1pp.
157. Slip of paper, Hilary Term 1942. Summary: Cover sheet noting that a lecture was given as part of an Ethnological Survey course and a brief summary. 1pc.
158. Slip of paper (date unknown). Summary: Note that slides of "Negritos" are needed, their location and probably referencing 'The Pygmies of the Aiome Mountains, Mandated Territory of New Guinea' by Lord Moyne and K Haddon in the 'Journal of the Royal Anthropological Institute of Great Britain and Ireland', volume 66, 1936. 1pc.
159. 'Slides for Lecture on Pacific Physical Types' (date unknown). 1pp.
160. Slip of paper (date unknown). Summary: Bibliographic reference to the 'Migrations of Peoples in the South-West Pacific' by AC Haddon in the 'Proceedings of the Pan-Pacific Science Congress, Australia, 1923', volume 1, 1923. 1pc.
161. Slip of paper (date unknown). Summary: Bibliographic reference to 'Southern Lau, Fiji: An Ethnography' by L Thompson in the 'Bernice P Bishop Museum Bulletin', volume 162, 1940. 1pc.
162. Advertisement for 'Fijian Frontier' by L Thompson, 1940. (See also item 200.) 1pp.
163. Library book request form, 14 September 1943, from the Radcliffe Science Library, Oxford. Summary: A request for 'Experiments in Civilization: The Effects of European Culture on a Native Community of the Solomon Islands' by HI Hogbin, 1939. 1pc.
164. Library book request form, 2 September 1943, from the Radcliffe Science Library, Oxford. Summary: A request for 'Ethnologie der Neu-Caledonier und Loyalty-Insulaner' by F Sarasin, 1929. 1pc.
165. Slip of paper (date unknown). Summary: Bibliographic reference to 'Le K'ouen Louen et les anciennes navigations inter-oceaniques dans les mers du sud' by G Ferrand in the 'Journal Asiatique', 11th series, volume 13, 1919. 1pc.
166. Library book request form, 20 August 1943, from the Radcliffe Science Library, Oxford. Summary: A request possibly for 'Man in the Making' by RR Marett, 1927 or 1937. 1pc.
167. Library book request form, 20 August 1943, from the Radcliffe Science Library, Oxford. Summary: A request for 'Among the natives of the Loyalty Group' by E Hadfield, 1920. 1pc.
168. Library book request form, 4 June 1943, from the Radcliffe Science Library, Oxford. Summary: A request for 'Southern Lau, Fiji: An Ethnography' by L Thompson in the 'Bernice P Bishop Museum Bulletin', volume 162, 1940. 1pc.

169. Library book request form, 28 May 1943, from the Radcliffe Science Library, Oxford. Summary: A request for 'Fijian Frontier' by L Thompson, 1940. 1pc.
170. Notes entitled 'Climate' (date unknown). Summary: Information from an unidentified article by "Gregory" in 'Peoples and Problems of the Pacific' by JM Brown (ed), 1927. 1pp.
171. 'Slides for Lecture on Melanesian Influence on Polynesia' (date unknown). 1pp.
172. Notes entitled 'Influence of Melanesia on Polynesia' (date unknown). Summary: List of Maori and Moriori characteristics. 1pp.
173. Notes entitled 'Evidence of Melanesian Influence on Polynesia' (date unknown). Summary: List of two Marquesa Island characteristics. 1pp.
174. Notes entitled 'Evidence of Melanesian Influence on Polynesia' (date unknown). Summary: List of Easter Island characteristics. Probably lecture notes. 8pp.
175. Notes entitled 'Ethnology: Points to Stress' (date unknown). Summary: List of subjects to discuss. 1pp.
176. Lecture syllabus pamphlet, Winter Term 1907. Summary: Lecture summaries and reading list for a course by AC Haddon on "The Melanesian: An Ethnological Survey of Western Oceania" at the Horniman Museum, London. Possibly originally owned by MA Czaplicka, whose name is written at the top in blue pencil. 1pc.
177. Library book request form, 19 March 1947, from the Radcliffe Science Library, Oxford. Summary: A request for 'Dreissig jahre in der Sudsee: Land und Leute, Sitten und Gebrauche im Bismarckarchipel und auf den Deutschen Salmoinseln' by R Parkinson, 1907. 1pc.
178. Library book request form, 2 April 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'Album von Papua-Typen II: Nord Neu-Guinea, Bismarck Archipel, Deutsche Salomo-Inseln' by AB Meyer and R Parkinson, 1900. 1pc.
179. Library book request form, 2 April 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'R Parkinsons Beobachtungen auf Bobolo und Hun (Matty und Durour)' by F von Luschen in 'Globus', volume 78, 1900. 1pc.
180. Photographic print (date unknown, after 1929-30). Summary: Print of a sketch made from a photograph by Beatrice Blackwood of a man playing a "loanuat" in Fossoa Village, New Ireland. (See also Box 6, item 7.c.) 1pc.
181. Letter from John R Baker of the Department of Zoology and Comparative Anatomy, University of Oxford, to Beatrice Blackwood in Oxford, 16 March 1945. Summary: He is happy for her to use his prints in her exhibition. 1pp.
182. Unused postcard (date unknown). Summary: Black and white picture of a coastal village in Papua New Guinea, possibly near Port Moresby. 1pc.
183. Notes entitled 'Megalithic Culture' (date unknown). Summary: Information from an unidentified source, maybe the 'Stone Men of Malekula' by J Layard, 1942. 6pp.

184. Notes entitled (page) '4' (date unknown). Summary: Heavily annotated lecture notes. 2.5pp.
185. Untitled page (date unknown). Summary: Probably part of some lecture notes, Beatrice Blackwood recommends the 'Stone Men of Malekula' by J Layard, 1942 (date unknown). 1pp.
186. Slip of paper (date unknown). Summary: Notes about sago from an unidentified publication. 1pc.
187. Library book request form, 10 March 1942, from the Radcliffe Science Library, Oxford. Summary: A request for an unidentified article in 'Peoples and Problems of the Pacific' by JM Brown (ed), 1927. 1pc.
188. Newspaper clipping from 'The Daily Telegraph', 5 June 1936. Summary: Article entitled "Pygmies of New Guinea II - Bush Creatures of Uncertain Origin: Friendly Warriors, Crudely Garbed and Armed" by Lord Moyne. 2pc.
189. Newspaper Pages from 'Pacific Islands Monthly', 24 September 1936. Summary: Article entitled "Hides Expedition Still Held Up: Some Angles of Very Strange Situation". 2pp.
190. Library book request form, 6 May 1940, from the Radcliffe Science Library, Oxford. Summary: A request for 'Experiments in Civilization: The Effects of European Culture on a Native Community of the Solomon Islands' by HI Hogbin, 1939. 1pc.
191. Library book request form, 22 May 1940, from the Radcliffe Science Library, Oxford. Summary: A request for 'Ethnographische Materialien aus den Neuen Hebriden und den Banks-Inseln' by F Speiser, 1923. 1pc.
192. Library book request form, 17 May 1940, from the Radcliffe Science Library, Oxford. Summary: A request for A request for 'Art and Life in New Guinea' by R Firth, 1936. 1pc.
193. Reused envelope (date unknown). Summary: Bibliographical references. 1pc.
194. Reused envelope, 28 June 1940. Summary: Letter to Beatrice Blackwood in Oxford from somebody in London and a reference to a good map in 'The Native Pottery of the Fiji Islands' by RRC MacLachlan in the 'Journal of the Polynesian Society', volume 49, number 2, 1940. 1pc.
195. Reused cardboard tag without string (date unknown). Summary: Two bibliographic references. 1pc.
196. Letter from MJ (Michael or Mick) Leahy in Mogai Drome, New Guinea, to Beatrice Blackwood in Oxford, 16 October 1937. Summary: He is sending her a stone bird carving (possibly Object 1937.39.61) and an axe blade. He is sorry that she will not be able to visit Mount Hagen. 2pp.
197. Letter from Beatrice Blackwood at Awar Plantation, Madang, Papua New Guinea, to MJ (Michael or Mick) Leahy, 2 November 1937. Summary: Thanks for the letter and

the stone bird, an update on her movements and a request for a swallowing cane.
2pp.

198. Library book request form, 16 May 1940, from the Radcliffe Science Library, Oxford. Summary: A request for volume 1 of the 'Reports of the Cambridge Anthropological Expedition to Torres Straits' by AC Haddon, 1935. 1pc.
199. Advertisement for 'A Sparrman's Ethnographical Collection from James Cook's 2nd Expedition, 1772-1775' by J Soderstrom, 1939. 1pc.
200. Book order form from Bruno Lasker of the American Council, Institute of Pacific Relations, in New York City, New York, USA, 21 March 1940. Summary: Information about 'Fijian Frontier' by L Thompson, 1940. (See also item 162.) 1pp.
201. Library book request form, 25 May 1940, from the Radcliffe Science Library, Oxford. Summary: A request for the 'Bernice P Bishop Museum Memoirs', volume 9, 1923. 1pc.
- 202.a. Letter from Alice Allen Innes (the wife of the owner of Hotel Salamaua), Salamaua, Papua New Guinea, to Beatrice Blackwood in Oxford, 3 October (no year). Summary: A male mummy has been found in a cave and she is sending two photographs, family news and Christmas greetings. (See also Box 27, Envelope 5, item 9.) 1pp, 202.b-d. and envelope.
- 202.b. Small black and white photograph of the mummy with annotations on the back written by Alice Allen Innes. 1pc.
- 202.c. Small black and white photograph of the mummy. 1pc
- 202.d. Envelope sent to Mrs Tiegs in Melbourne, Australia (date unknown). Summary: Envelope labelled "gold from Geoff White", 3 August 1936. 1pc and several small flakes of gold. [NB The gold flakes have been removed and transferred to PRM Object Collections]
- 203.a. Summary or abstract of 'Les petroglyphs de l'ile de Paques' by HA Lavachery, 1939. 1pp.
- 203.b. Identical copy of 203.a.
204. Summary or abstract of an unidentified paper or publication called 'Kulturelle Beziehungen zwischen Indonesien und Melanesien' by F Speiser. 1pp.
- 205.a. Summary or abstract of an unidentified paper or publication called 'Die Naga-Kultur und Melanesien' by HE Kauffmann. 1pp.
- 205.b. Identical copy of 205.a.
206. Offprint of 'Melanesien und Indonesien' by F Speiser in the 'Zeitschrift fur Ethnologie', volume 70, number 6, 1938. 1pc.

207. Library book request form, 6 March 1940, from the Radcliffe Science Library, Oxford. Summary: A request for 'Review of the Australian Administration in Papua from 1907 to 1920' by JHP Murray, 1920. 1pc.
208. Library book request form, 6 March 1940, from the Radcliffe Science Library, Oxford. Summary: A request for 'Papua of To-Day or An Australian Colony in the Making' by JHP Murray, 1925. 1pc.
209. Library book request form, 6 March 1940, from the Radcliffe Science Library, Oxford. Summary: A request for 'Anthropology and the Government of Subject Races' by JHP Murray, 1930. 1pc.

Envelope 2 (Box 38) (Asia I, Box Drawer 2)

1. Slip of paper (date unknown). Summary: Bibliographic reference to 'Prehistoric Man in Oreland' by CP Martin, 1935. 1pc.
2. Slip of paper entitled 'West Africa' (date unknown). Summary: Notes on how to improve the lecture in the future, lists of groups of people arranged by language and some bibliographic references. 1pc.
3. Notes entitled 'Notes on the Kalan' (date unknown). Summary: Information from 'Castes and Tribes of South India' by E Thurston, 1909. 1pp.
4. Notes entitled 'Nomad Empires of Asia, Select Bibliography I' (date unknown). Summary: Reading list. 1pp.
5. Notes entitled 'Nomad Empires of Asia: Synopsis II' (date unknown). Summary: Chronology. 1pp.
6. Notes entitled 'Nomad Empires of Asia' (date unknown). Summary: Synopsis of a lecture. 1pp.
7. Notes entitled 'Nomad Empires of Asia: Synopsis of Lecture II' (date unknown). Summary: Similar layout to item 6. 1pp.
8. Notes entitled 'Nomad Empires of Asia, Select Bibliography I' (date unknown). Summary: Reading list. 1pp.
9. Notes entitled 'Nomad Empires of Asia, Select Bibliography: Lecture 4' (date unknown). Summary: Reading list. 1pp.
10. Notes entitled 'Nomad Empires of Asia: Lecture V, Genghiz Khan: Select Bibliography I' (date unknown). Summary: Reading list and biography of Genghis Khan. 1pp.
11. Notes entitled 'Nomad Empires of Asia: Lecture VI' (date unknown). Summary: Reading list and lecture synopsis. 1pp.
12. Reused index card (date unknown). Summary: Bibliographic reference to 'A Monograph on Tanning and Working in Leather in the Province of Burma' by EJ Colston, 1903. 1pc.

13. Newspaper clipping from 'The Times', 17 February 1955. Summary: Article entitled "Kazakh Nomads' Struggle Against Communists I: Persecution in Sinkiang" by G Lias. 2pc.
14. Newspaper clipping from 'The Times', 18 February 1955. Summary: Article entitled "Kazakh Nomads' Struggle Against Communists II: Losses on Flight to Kashmir" by G Lias. 1pc.
15. Newspaper clipping from 'The Observer', 24 November 1957. Summary: Article entitled "Under the Red Flag 3: The First Satellite" by D Donnelly. 1pc.
16. Slip of paper (date unknown). Summary: Bibliographic reference to 'Yun-Nan: The Link Between India and the Yangtze' by HR Davies, 1906. 1pc.
17. 'Slides for Lecture on China I' (date unknown). 1pp.
18. 'Slides for Single Lecture on China', Michaelmas Term 1945. 1pp.
19. 'Slides for lecture on Chinese Agriculturalists (Shortened Course)' (date unknown). 1pp.
20. 'Slides for Single Lecture on China', Hilary Term 1947. 1pp.
21. Piece of notepaper (date unknown). Summary: Notes on the population of China. 1pp.
22. Notes entitled 'Some References on China' (date unknown). Summary: Reading list. 1pp.
23. Notes entitled 'Geography and Agriculture' (date unknown). Summary: Information from 'China, the Land and the People: A Human Geography' by LH Dudley Buxton, 1929, and 'China' by AG Wenley and JA Pope in 'Smithsonian Institution War Background Studies', number 20, 1944. 1pp.
24. Notes entitled (page) '3' (date unknown). Summary: Incomplete, annotated lecture notes. 2pp.
25. Notes entitled 'Chinese Culture' (date unknown). Summary: Information from 'China, the Land and the People: A Human Geography' by LH Dudley Buxton, 1929. 1pp.
26. Notes from 'Cultural Relations on the Kansu-Tibetan Border' by RB Ekvall, 1939 (date unknown). 4pp.
27. Notes from 'The Aborigines of West China' by CE Jamieson in 'China: Journal of Science and Arts', volume 1, number 4, 1923 (date unknown). 2pp.
28. Notes entitled 'Effect of Mongol Invasion' (date unknown). Summary: Information from 'China: A Short Cultural History' by CP Fitzgerald, 1935. 1pp.
29. Notes entitled 'Reading on China I' (date unknown). Summary: Bibliographic references. 1pp.
30. Notes entitled 'The Miao' (date unknown). Summary: Part of some lecture notes. 1pp.

31. Notes entitled 'Formosa' (date unknown). Summary: Information possibly from 'Through Formosa: An Account of Japan's Island Colony' by O Rutter, 1923, and 'Among the Headhunters of Formosa' by JBM Montgomery McGovern, 1922. 1pp.
32. Notes entitled (page) '5' (date unknown). Summary: Part of some annotated lecture notes. 1pp.
33. Notes entitled 'Tibet' (date unknown). Summary: Part of some annotated lecture notes. 1pp.
34. Reused index card (date unknown). Summary: List of objects in the Pitt Rivers Museum for a "Practical for Anthropologists". 1pc.
35. Reused index card (date unknown). Summary: List of objects in the Pitt Rivers Museum for a lecture on Steppe Nomads and China. 1pc.
36. Piece of paper, Michaelmas Term 1950. Summary: Notes on how to improve a lecture on China in the future and the location of a revised version used in Hilary Term 1952. 1pc.
37. Notes entitled 'China II' (date unknown). Summary: Part of some annotated lecture notes. 5pp.
38. Notes entitled 'China: Transport' (date unknown). Summary: Part of some lecture notes. 1pp.
39. Notes entitled 'China' (date unknown). Summary: Part of some lecture notes. 1pp.
40. Notes from 'Land Utilisation in China' by JL Buck, 1937 (date unknown). 2pp.
41. Notes from 'Inner Asian Frontiers of China' by O Lattimore, 1940 (date unknown). Summary: Bibliographic references. 1pp.
42. Notes from 'The Making of Modern China: A Short History' by O and EH Lattimore, 1945 (date unknown). 1pp.
43. 'References on China' (date unknown). Summary: Bibliographic references from the "Chicago Syllabus". 1pp.
44. Notes from 'China at Work' by RP Hommel, 1937 (date unknown). 2pp.
45. Notes entitled (page) '4' (date unknown). Summary: Part of some annotated lecture notes. 1pp.
46. Notes entitled 'Lands and Peoples: China', Hilary term 1950. Summary: Slide list. 1pp.
47. 'Some References on China' (date unknown). Summary: Reading list. 1pp.
48. Postcard from William and Isa John, December 1949. Summary: With a picture of a domestic scene in Hanoi, Vietnam. 1pc.

49. Piece of notepaper (date unknown). Summary: Notes on the aboriginal peoples of China. 1pp.
50. Slip of paper (date unknown). Summary: Short list of three objects from Formosa for a lecture. 1pc.
51. Reused index card (date unknown). Summary: Location details of two objects in the Pitt Rivers Museum. 1pc.
52. Copy of 'Bhumijan Seva Mandal Bulletin', number 5, 1945. Summary: Sent to Beatrice Blackwood by D Chillen (name unclear) on 1 November. 1pc.
53. Notes entitled 'The Yak' (date unknown). Summary: Information from 'The Ox and its Kindred' by R Lydekker, 1912. 1pp.
54. 'Slides for Lecture on the Mongoloids', Hilary Term 1942. 1pp.
55. Notes entitled 'Asia' (date unknown). Summary: Lecture notes. 6pp.
56. 'Reading on the Mongoloid Peoples' (date unknown). 1pp.
57. 'Slides for Single Lecture on Steppe Nomads', Hilary Term 1947. 1pp.
58. Slip of paper (date unknown). Summary: Notes on how to improve a lecture in the future. 1pc.
59. 'Specimens for Lecture on Turkic Tribes' (date unknown). Summary: List of two objects. 1pp.
60. 'Slides for Lecture on the Steppe Peoples' (date unknown). 1pp.
61. Notes entitled 'Classification of the Turkic Tribes of Central Asia' (date unknown). Summary: Lists and bibliographic references. 1pp.
62. Slip of paper (date unknown). Summary: Lists of slides wanted for a lecture. 1pc.
63. Reused flier for a meeting of the Oxford University Anthropological Society, 20 February 1941. Summary: Information on Iranian and Turanian Turks, and Mongolian people. 1pp.
64. 'Reading on the Turkic Tribes' (date unknown). 2pp.
65. Notes entitled 'The People of the Steppes' (date unknown). Summary: Annotated lecture notes. 3pp.
66. Notes entitled 'The Kirghiz' (date unknown). Summary: Information from 'Peoples of Asiatic Russia' by W Jochelson, 1928. 2pp.

67. Notes entitled 'The Kazak' (date unknown). Summary: Part of some lecture notes. 3pp.
68. Notes entitled 'The Kirghiz' (date unknown). Summary: Part of some lecture notes with information from an unidentified publication by V Radloff. 1pp.
69. Notes entitled 'Herds' (date unknown). Summary: Part of some lecture notes. 1pp.
70. Notes entitled 'Agriculture' (date unknown). Summary: Part of some lecture notes. 1pp.
71. Notes entitled 'Mode of Life' (date unknown). Summary: Probably part of some lecture notes. 2pp.
72. Notes entitled 'Pastoral Nomadism' (date unknown). Summary: Information probably from an unidentified publication by RH Lowie. 1pp.
73. Notes entitled 'The Steppe' (date unknown). Summary: Information from 'Forest, Steppe and Tundra' by MD Haviland, 1926. 3pp.
74. Notes entitled 'The Turkomans' (date unknown). Summary: Information from 'The Turkomans of Persia' by M Dineley in the 'Geographical Magazine', volume 1, number 2, 1935. 2pp.
75. Reused index card (date unknown). Summary: Bibliographic reference to 'The Extinct and Near-Extinct Tribes of Northeastern Asia as Compared with the American Indian' by IA Lopatin in 'American Antiquity', volume 5, number 3, 1940. 1pc.
76. Slip of paper (date unknown). Summary: The location of some lecture notes. 1pc.
77. Slip of paper (date unknown). Summary: Short list of Chinese objects in the Pitt Rivers Museum for a lecture. 1pc.
78. 'Slides for lecture on China II: Modes of Life' (date unknown). 1pp.
79. 'Reading on China: Lecture II' (date unknown). 1pp.
80. 'Some References on China' (date unknown). Summary: Reading list. 1pp.
81. Notes entitled 'China's Farms and Crops' (date unknown). Summary: Possibly lecture notes with information from 'ratio Maps of China's Farms and Crops' by GT Trewartha in the 'Geographical Review', volume 28, number 1, 1938. 5pp.

Envelope 3 (Box 38) (Asia I, Box Drawer 2)

82. 'Reading on Mongols' (date unknown). Summary: Bibliographic references. 1pp.
83. Notes entitled 'The Mongols' (date unknown). Summary: Lecture notes with information possibly from 'The Eastern Road' by LH Dudley Buxton, 1924. 9pp.
84. 'Slides for Lecture on Mongols (date unknown). 1pp.

85. Notes entitled 'The Mongols' (date unknown). Summary: Information from 'Peoples of Asiatic Russia' by W Jochelson, 1928. 1pp.
86. Notes entitled 'Mongolia' (date unknown). Summary: Information from 'The Peoples of Asia' by LH Dudley Buxton, 1925. 1pp.
87. Notes entitled 'Mongolia: Geography' (date unknown). Summary: Information from 'Unknown Mongolia: A Record of Travel and Exploration in North-West Mongolia and Dzungaria' by D Carruthers, 1913. 1pp.
88. Notes entitled 'The Composite Bow' (date unknown). Summary: Probably part of some lecture notes. 1pp.
89. Notes entitled 'Felt' (date unknown). Summary: Information from 'The Early History of Felt' by B Laufer in 'American Anthropologist', volume 32, issue 1, 1930. 3pp.
90. Notes entitled 'Mongols (Mongol Avalanche)' (date unknown). Summary: Information from 'Mongol Avalanche' by D Carruthers in the 'Geographical Magazine', volume 6, number 4, 1938. 5pp.
91. Slip of paper (date unknown). Summary: Note on how to improve a lecture in the future. 1pc.
92. Notes entitled 'Japan' (date unknown). Summary: Short list of slides. 1pp.
93. 'Reading on Japan' (date unknown). Summary: Short reading list. 1pp.
94. Notes entitled (page) '9' (date unknown). Summary: Heavily annotated lecture notes. 2pp.
95. Notes entitled 'The Ainu' (date unknown). Summary: Part of some lecture notes. 2pp.
96. Slip of paper (date unknown). Summary: Bibliographic references. 1pc.
97. 'Slides for Lecture on Agriculturalists and Craftsmen of Indo-China and Malaya (Shortened Course)', Trinity Term 1944. 1pp.
98. Notes entitled 'Tibet' (date unknown). Summary: List of slides. 1pp.
99. Notes entitled 'Tibet' (date unknown). Summary: Lecture notes. 2pp.
100. Notes entitled (page) '11a' (date unknown). Summary: Lecture notes. 1pp.
101. Notes from 'The People of Tibet' by CA Bell, 1928 (date unknown). 6pp.
102. Reused index card (date unknown). Summary: Note about a lecture on China in 1945 given ahead of some by Dr Cohn. 1pc.
103. Reused index card (date unknown). Summary: Two bibliographic references. 1pc.
104. Notes entitled 'Buddhism' (date unknown). Summary: Information from 'Comparative religion' by AC Bouquet, 1941. 4pp.

105. Notes possibly from the 'Encyclopaedia Britannica' (date unknown). Summary: Information on Buddhism. 2pp.
106. Notes entitled 'Hinayaya Buddhism' (date unknown). Summary: Information possibly from the 'Encyclopaedia of Religion and Ethics' edited by J Hastings, 1920. Also information on Mahayana Buddhism. 3pp.
107. Notes possibly from the 'Encyclopaedia Britannica' (date unknown). Summary: Information on Buddhism. 5pp.
108. Newspaper clipping from 'The Observer', 25 February 1945. Summary: Article entitled "profile: King Ibn Saud". 1pc.
109. Slip of paper (date unknown). Summary: Information about Mount Omei, China. 1pc.
110. Slip of paper (date unknown). Summary: Bibliographic reference to 'Social and Economic Organisation of the Rowanduz Kurds' by ER Leach, 1940. Torn, thin and fragile paper. 1pc.
111. Newspaper page from 'The Observer', 13 October 1940. Summary: Various articles, but also a map entitled "The Burma Road". 1pp.
112. Unused postcard (date unknown). Summary: With a picture of an "Assamese Girl at her spinning" in north Assam, part of the "Salesian Missions in Assam, India, Series B". 1pc.
113. Unused postcard (date unknown). Summary: With a picture of Banfaru Naga men, part of the "Salesian Missions in Assam, India, Series A". 1pc.
114. Unused postcard (date unknown). Summary: With a picture of two men smoking opium in north Assam, part of the "Salesian Missions in Assam, India, Series B". 1pc.
115. Unused postcard (date unknown). Summary: With a picture of a house and family in Badapur, part of the "Salesian Missions in Assam, India, Series B". 1pc.
116. Unused postcard (date unknown). Summary: With a picture of Sikak men in north Assam, part of the "Salesian Missions in Assam, India, Series B". 1pc.
117. Part of a notebook (date unknown). Summary: Table of comparative chronology in different parts of the world, notes on jade and Chinese art, information on China from an unidentified publication by W Watson. 1pc.
118. Slip of paper (date unknown). Summary: Note of the location of some lecture notes. 1pc.
119. Notes entitled 'North-East Africa and Western Asia', Michaelmas Term 1950. Summary: List of slides. 1pp.
120. 'Some references on North-East Africa and Western Asia' (date unknown). Summary: Reading list. 1pp.

121. Notes entitled 'Settled Arabia' (date unknown). Summary: Probably part of some lecture notes. 2pp.
122. Slip of paper (date unknown). Summary: Note on how to improve a lecture in the future. 1pc.
123. Notes entitled 'Lecture on Western Asia', Hilary Term 1945. Summary: List of slides. 1pp.
124. 'Slides for Lecture on Western Asia', Hilary Term 1947. 1pp.
125. 'Reading on Western Asia' (date unknown). Summary: Bibliographic references. 1pp.
126. Notes entitled 'Arabia' (date unknown). Summary: Lists of Arabic and Armenia objects in the Pitt Rivers Museum. 1pp.
127. Notes entitled 'The Kurds' (date unknown). Summary: Information from 'Peoples of Asiatic Russia' by W Jochelson, 1928. 1pp.
128. Notes entitled 'The Osmanli Turks' (date unknown). Summary: Information from 'The Races of Europe' by CS Coon, 1939. 3pp.
129. Notes from a publication by LH Dudley Buxton, possibly from the 'Encyclopaedia Britannica' (date unknown). Summary: Information on Arabia and Asia Minor. 1pp.
130. 'Lands and Peoples: Cultivators of Western Asia and North Africa', Hilary term 1948. Summary: List of slides, also used in Hilary Term 1949. 1pp.
131. 'Slides for Lecture on Western Asia II' (date unknown). Summary: List of slides and a short reading list. 1pp.
132. Notes entitled 'Afghanistan' (date unknown). Summary: Lists of Afghan, Kafiristani, Baluchistani, Mesopotamian and Persian objects in the Pitt Rivers Museum. 2pp.
133. Reused index card (date unknown). Summary: Note that only a few Kurdish objects have been donated by Wilfred Thesiger. 1pc.
134. Piece of British Museum, London, headed notepaper (date unknown). Summary: Information probably published later in 'The Tribes of Western Iran' by V Minorsky in the 'Journal of the Royal Anthropological Institute of Great Britain and Ireland', volume 75, 1945. 1pp.
135. 'Synopsis of Lecture on the Tribes of Western Iran' (date unknown). Summary: Typed-up version of item 134 above, "given to the R[oyal] A[nthropological] I[nstitute] by V Minorsky. 1pp.
136. Notes entitled 'Tadjikstan' (date unknown). Summary: Information from 'Soviet Asia: Progress and Problems' by ES Bates, 1942. 1pp.
137. Notes entitled 'The Tadjik' (date unknown). Summary: Information from 'Peoples of Asiatic Russia' by W Jochelson, 1928. 2pp.

- 138. Notes from 'The Persians' by E Denison Ross, 1931 (date unknown). 4pp.
- 139. Notes from 'Modern Iran' by LP Elwell-Sutton, 1941 (date unknown). 3pp.
- 140. Notes from 'The Baloch Race: A Historical and Ethnological Sketch' by ML Dames, 1904 (date unknown). Summary: Also a little information from 'The People of India' by HH Risley, 1908. 2pp.
- 141. Notes from 'Coastal Makran' by JV Harrison in the 'Geographical Journal', volume 97, number 1, 1941 (date unknown). 3pp.

Envelope 4 (Box 38) (Asia I, Box Drawer 2)

- 142. Newspaper clipping from 'The Times', 9 February 1957. Summary: Article entitled "New Prophets in Yemen: Isolation Undermined by Arab Nationalism". 1pc.
- 143. Newspaper clipping from 'The Times', 21 May 1955. Summary: Article entitled "On the Frontier of the Arab World: Kurds' Mountain Vigour". 1pc.
- 144. Notes entitled 'Present-Day Mongols' (date unknown). Summary: Information from 'Mongolia and her Overlords' by E Teichman in the 'Geographical Magazine', volume 6, March 1938. 2pp.
- 145. Slip of paper (date unknown). Summary: Notes on how to improve a lecture in the future and the location of other notes. 1pc.
- 146. 'Slides for Lecture on Indian Agriculturalists (Shortened Course)' (date unknown). 1pp.
- 147. 'Slides for Single Lecture on India', Hilary term 1947. 1pp.
- 148. 'Reading on India II' (date unknown). 1pp.
- 149. Notes entitled 'Indian Cultures: Material Industries' (date unknown). Summary: Probably part of some lecture notes. 1pp.
- 150. Notes entitled 'Indian Cultures' (date unknown). Summary: Annotated lecture notes. 3pp.
- 151. Notes entitled 'Rice-Growing in India' (date unknown). Summary: Information from 'Indian Farming', September 1942. 1pp.
- 152. Notes entitled 'Rice' (date unknown). Summary: Two sentences of information. 1pp.
- 153. Notes entitled 'The Indian Buffalo' (date unknown). Summary: Information from 'The Ox and its Kindred' by R Lydekker, 1912, and an unidentified article in 'Agriculture and Livestock in India', volume 5, 1935. 1pp.
- 154. Notes entitled 'The Humped Cattle (Zebu) of Asia and Africa' (date unknown). Summary: Information from 'The Ox and its Kindred' by R Lydekker, 1912. 1pp.

155. Notes entitled 'Indian Agriculture' (date unknown). Summary: Information from 'The Natives of Northern India' by W Crooke, 1907. 1pp.
156. Notes entitled 'River Valley Cultivators' (date unknown). Summary: Information from 'Sons of the Soil: Studies of the Indian Cultivator' by W Burns, 1941. 2pp.
157. Notes from an unidentified article possibly called 'The Economics of a Deccan Village' by HH Mann in the 'Agricultural Journal of India', volume 12, 1917 (date unknown). 3pp.
158. 'Slides for Lecture on India I', Hilary Term 1943. Summary: Also used in 1945. 1pp.
159. 'Reading on India I' (date unknown). 1pp.
160. Notes entitled 'India' (date unknown). Summary: Annotated lecture notes. 4pp.
161. Notes entitled 'Races of India I' (date unknown). Summary: Annotated lecture notes. 2pp.
162. Notes entitled (page) '8' (date unknown). Summary: Heavily annotated lecture notes. 7pp.
163. Notes entitled 'On the Supposed Negrito Element in India' (date unknown). Summary: Information possibly from 'The Peoples of Asia' by LH Dudley Buxton, 1925. 1pp.
164. Notes entitled 'Attempt at a Correlation of Classifications of Indian Physical Types' (date unknown). Summary: Tables comparing the work of four authors. 5pp.
165. Slip of paper (date unknown). Summary: Bibliographic reference for 'Studies in African Linguistic Classification IV: Hamito-Semitic' by J Greenberg in the 'Southwestern Journal of Anthropology', volume 6, number 1, 1950. 1pc.
166. Library book request form from the Rhodes House Library, Oxford (date unknown). Summary: A request for 'The Tribes of British Somaliland' by RH Smith, 1941. 1pc.
167. Slip of paper, Hilary Term 1950. Summary: Notes on how to improve a lecture on Abyssinia in the future. 1pc.
168. Slip of paper, Hilary Term 1949. Summary: Notes on how to improve a lecture on the cultivators of Western Asia and Africa in the future. The lecture was also given in 1950. 1pc.
169. Pieces of notepaper (date unknown). Summary: Lists of Abyssinian, Kaffa (Ethiopia), Somali and Danabil (South Sudan) objects in the Pitt Rivers Museum. 2pp.
170. Notes entitled 'Lecture on Western Asia and North Africa' (date unknown). Summary: Probably part of some lecture notes. 1pp.
171. Notes entitled 'Cultivators of North and North-East Africa: Some Useful References' (date unknown). Summary: Reading list. 1pp.

172. Notes entitled 'Lands and Peoples: Reading on Western Asia', Hilary Term 1948. Summary: Reading list. 1pp.
173. Notes from 'The Fellahin of Upper Egypt' by WS Blackman, 1927 (date unknown). 2pp.
174. Notes from 'Tribus semi-nomades de la Palestine du Nord' by T Ashkenazi, 1938 (date unknown). 1pp.
175. Notes entitled 'The Horn of Africa' (date unknown). Summary: Information from 'The Backgrounds of African Art' by MJ Herskovits, 1945. 1pp.
176. Notes possibly from the 'Encyclopaedia Britannica' (date unknown). Summary: Information on Abyssinia. 1pc.
177. Notes entitled 'The Horn of Africa' (date unknown). Summary: Probably part of some lecture notes. 2pp.
178. Notes entitled 'Abyssinia' (date unknown). Summary: Probably part of some lecture notes, perhaps those above. 2pp.
179. Notes entitled 'The Agaos' (date unknown). Summary: Probably part of some lecture notes, making reference to the 'Encyclopaedia of Religion and Ethics' edited by J Hastings, 1920. 2pp.
180. Notes entitled 'The Hamitic-Speaking Tribes' (date unknown). Summary: Probably part of some lecture notes. 2pp.
181. Notes entitled 'Horn' (date unknown). Summary: Part of some lecture notes. 6pp.
182. Notes entitled 'Asia Minor or Anatolia' (date unknown). Summary: Probably part of some lecture notes. 1pp.
183. Notes entitled 'Kurds' (date unknown). Summary: Part of some lecture notes. 2pp.
184. Notes entitled 'India II' (date unknown). Summary: Annotated lecture notes, with information from 'Caste in India: Its nature, Function and Origins' by JH Hutton, 1946. 13pp.
185. Notes entitled 'Hinduism' (date unknown). Summary: Lecture notes. 3pp.
186. Notes entitled 'Hinduism' (date unknown). Summary: Information from 'Comparative religion' by AC Bouquet, 1941. 1pp.
187. Notes entitled 'The Veda as a Whole' (date unknown). Summary: Information from the 'Encyclopaedia of Religion and Ethics' edited by J Hastings, 1920. 1pp.
188. Notes entitled 'Buddhism' (date unknown). Summary: Part of some lecture notes. 1pp.
189. Notes from 'The Indian Scene' by E Linklater from 'Time and Tide', 12 January 1946. 1pp.

190. Notes entitled 'Moslems in India' (date unknown). Summary: Part of some lecture notes. 1pp.
191. Newspaper clipping from 'The Times', 18 November 1950. Summary: Article entitled "Exploring the Himalaya: Life in the Shadow of the Anapurna Massif" by HW Tilman. 1pc.
192. Newspaper clipping from 'The Times', 18 November 1950. Summary: Article entitled "Hazards of the Himalaya". 1pc.
193. Slip of paper, Michaelmas Term 1949. Summary: Note on how to improve a lecture in the future, also delivered in 1950, 1951 and 1952. 1pc.
194. Reused index card (date unknown). Summary: Quote about Islam from 'Early Islamic Pottery: Mesopotamia, Egypt and Persia' by A Lane, 1947. (See also Envelope 5, item 214.) 1pc.
195. Notes entitled 'Arabia' (date unknown). Summary: Annotated lecture notes. 3pp.
196. Notes entitled 'Camels' (date unknown). Summary: Lecture notes with information from 'Arabia Felix' by B Thomas, 1932. 4pp.
197. Notes entitled 'Food' (date unknown). Summary: Probably part of some lecture notes. 1pp.
198. Notes entitled 'Arab Dress' (date unknown). Summary: Information from 'Sons of Ishmael: A Study of the Egyptian Bedouin' by GW Murray, 1935. 3pp.
199. Slip of paper (date unknown). Summary: Bibliographic reference to 'Anthropological Observations in South Arabia' by B Thomas in the 'Journal of the Royal Anthropological Institute of Great Britain and Ireland', volume 62, 1932. 1pc.
200. Notes entitled 'The Badawin' (date unknown). Summary: Information from 'Arabia Felix' by B Thomas, 1932. 3pp.

Envelope 5 (Box 38) (Asia I, Box Drawer 2)

201. Notes from the 'Encyclopaedia Britannica' (date unknown). Summary: Information on Arabia. 2pp.
202. Notes entitled 'Arabia' (date unknown). Summary: Information from 'The Physical Characters of the Arabs' by CG Seligman in the 'Journal of the Royal Anthropological Institute of Great Britain and Ireland', volume 47, 1917. 1pp.
203. Notes entitled 'Rub' Al Khali' (date unknown). Summary: Information from 'Arabia Felix' by B Thomas, 1932. 1pp.
204. Notes entitled 'Arabia' (date unknown). Summary: Information from 'The Races of Europe' by CS Coon, 1939. 4pp.

205. Notes from 'The Unveiling of Arabia: The Story of Arabian Travel and Discovery' by RH Kiernan, 1937 (date unknown). 2pp.
206. Notes entitled 'Parallels Between the Tuareg and the Garo Hills' (date unknown). Summary: Part of some lecture notes with information from 'Some Tuareg Ornaments and their Connection with India' by AJ Arkell in the 'Journal of the Royal Anthropological Institute of Great Britain and Ireland', volume 65, 1935. 1pp.
207. Notes entitled 'The Desert Tribes' (date unknown). Summary: Part of some lecture notes. 1pp.
208. Reused index card (date unknown). Summary: Notes about the burial practices of Crypto-Nestorians. 1pc.
209. Reused index cards (date unknown). Summary: Information on "nomads of different kinds". 2pc.
210. Slip of paper (date unknown). Summary: Either notes from 'China at Work' by RP Hommel, 1937, or a list of subjects to discuss in a lecture of that name. 1pc.
211. 'Slides Wanted from "China at Work"' (date unknown). Summary: Everything on the list has been ticked. 1pp.
212. Notes from 'China at Work' by RP Hommel, 1937 (date unknown). 22pp.
213. Offprint of 'Rural Survey in Travancore' by ND Majumder in 'Science and Culture', volume 2, number 9, 1937. Summary: With a dedication to Beatrice Blackwood by the author. 1pc.
214. Reused index card (date unknown). Summary: Quote about Islam from 'Early Islamic Pottery: Mesopotamia, Egypt and Persia' by A Lane, 1947. (See also Envelope 4, item 194.) 1pc.
215. Offprint of 'Mongol Life and a Journey to Etsingol' by G Montell in the 'Journal of the Royal Central Asian Society', volume 24, 1937. Summary: With a dedication to Elsie McDougall by the author. (See also Box 3, M.21-30.) 1pc.
216. Reused index card (date unknown). Summary: Bibliographic reference to an unidentified publication called the 'Gazetteer of Bombay'. 1pc.
- 217.a. Letter from JC Woellhaf of 'The Times' in London, to Beatrice Blackwood in Oxford, 24 November 1950. Summary: A response to an enquiry about a photograph of Tibet. 1pp.
- 217.b. Newspaper clipping from 'The Times' (date unknown). Summary: Photograph of Gautsa in Tibet, showing a trade route between Tibet and India 1pc.
218. Pages from 'Time and Tide', 18 November 1950. Summary: Article entitled "Tibet and India" by JP Mills. 2pp.
219. Piece of paper, Hilary Term 1945. Summary: Note on how to improve a lecture in the future. 1pc.

220. Reused index card (date unknown). Summary: Bibliographic reference to 'The Northern Marches of Yunnan' by CP Fitzgerald in the "Geographical Review", volume 102, number 2, 1943. 1pc.
221. Notes entitled 'Ethnological Survey – Asia: Introductory Lecture', Hilary Term 1945. Summary: Slide list. 1pp.
222. 'Slides for Ethnological Survey – Asia: Shortened Course' (date unknown). 1pp.
223. Piece of paper, Hilary Term 1947. Summary: Note on how to improve a lecture on physical type in the future. 1pc.
224. 'Slides for Introduction to Asia and Western Asia (Shortened Course)', Hilary Term 1947. 1pp.
225. Notes entitled 'Ethnological Survey: Asia' (date unknown). Summary: Lecture notes. 10pp.
226. Notes entitled (page) '8' (date unknown). Summary: Part of some lecture notes with reference to 'The Peoples of Asia' by LH Dudley Buxton, 1925. 12pp.
227. Notes entitled 'Summary of the Races of Asia' (date unknown). Summary: A list with reference to 'The Peoples of Asia' by LH Dudley Buxton, 1925. 1pp.
228. Notes entitled 'Ethnological Survey. Asia: Shortened Course' (date unknown). Summary: Outline of subjects to discuss in four lectures. 1pp.
229. Piece of paper, Michaelmas Term 1950. Summary: Location of notes on India and how to improve them in the future. 1pc.
230. Notes entitled 'Indo-European Languages in Asia' (date unknown). Summary: annotated lecture notes with information from an unidentified publication by (or entitled) "M and C", 'The Peoples of India' by JD Anderson, 1913, and 'The Peoples of Asia' by LH Dudley Buxton, 1925. 8pp.
231. Piece of paper entitled 'Area under Different Grain Crops in British India, 1935-36' (date unknown). Summary: Information from an unidentified publication. 1pc.
232. Unused postcard (date unknown). Summary: With a picture of an Abor and a Mishmis man, part of the "Salesian Missions in Assam, India, Series A". 1pc.
233. Unused postcard (date unknown). Summary: With a picture of Khassi men, part of the "Salesian Missions in Assam, India, Series A". 1pc.
234. Unused postcard (date unknown). Summary: With a picture of an Indian 'Fakir' and a lady of the Garo Tribe, part of the "Salesian Missions in Assam, India, Series A". 1pc.
235. Unused postcard (date unknown). Summary: With a picture of some men with water pots. It says "John Guerin" (name unclear) on the back 1pc.

236. Unused postcard (date unknown). Summary: With a picture of Kampti and Lingpho people of north Assam, part of the "Salesian Missions in Assam, India, Series A". 1pc.
237. Piece of paper (date unknown). Summary: Bibliographic references and the location of some notes. 1pc.
238. Reused index cards (date unknown). Summary: Bibliographic references. 1pc.

Box 39

Envelope 1 (Indonesia and Malaya, Box Drawer 3)

1. Offprint of the 'Prehistory of Usun Apau: I' by G Arnold in the 'Sarawak Museum Journal', volume 7, number 7, 1956. 1pc.
2. Piece of paper (date unknown). Summary: Simply says "Malay and Javanese Theatre". 1pc.
3. Slip of paper (date unknown). Summary: Two bibliographic references about puppetry. 1pc.
4. Slip of paper (date unknown). Summary: Two bibliographic references. 1pc.
5. Library book request form, 6 March 1942, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Kelantan Shadow-Play' by A de Rentse in the 'Journal of the Malaysian Branch of the Royal Asiatic Society', volume 14, number 3, 1936. 1pc.
6. Slip of paper entitled 'Javanese Drama' (date unknown). Summary: Descriptions of six different types of play. 1pc.
7. Slip of paper entitled 'Malayan Theatre' (date unknown). Summary: Descriptions of three different types of play. 1pc.
8. Notes entitled 'Javanese Drama' (date unknown). Summary: Information from 'The History of Java' by TS Raffles, 1817. 2pp.
9. Unused postcard (date unknown). Summary: With a picture of a wooden puppet from the Javanese Wayang Klitik plays in the British Museum, London. 1pc.
10. Notes entitled 'Malay Drama' (date unknown). Summary: With references to unidentified publications, possibly by WW Skeat and RJ Wilkinson. 3.5pp.
11. Notes entitled 'Malay Musical Plays' (date unknown). Summary: Information from 'Papers on Malay Subjects' by RJ Wilkinson, R Winstedt, CW Harrison and GE Shaw, volume 3, 1907-11. 3pp.
12. Envelope entitled 'Prints of Shadow Play Figures' (date unknown). Summary: Three black and white photographs. 1pc and 3 photos.

13. Piece of notepaper (date unknown). Summary: Bibliographic references and some notes about rice terminology. 1pp.
14. Piece of notepaper (date unknown). Summary: Information about Indian epic poetry from an unidentified article in the 'Journal of the Straits Branch of the Royal Asiatic Society', volume 30. 1pc.
15. Notes from 'Monumental Java' by JF Scheltern, 1912 (date unknown). Summary: Information about Javanese theatre. 1pp.
16. Notes entitled 'Javanese Theatre' (date unknown). 1pp.
17. Notes entitled 'Javanese Theatre' (date unknown). Summary: Information from an unidentified publication by AK Coomaraswamy. 1pp.
18. Notes entitled 'Malay Shadow Play' (date unknown). Summary: Information about Siamese (Thai) theatre. 1pp.
19. Slip of paper (date unknown). Summary: Cover sheet for notes for a lecture on Hindu and Buddhist influence on Indonesia. 1pc.
20. Library book request form, 19 February 1946. Summary: A request for 'Indian Influences on the Literature of Java and Bali' by HB Sarkar in 'Greater India Studies', volume 1, 1934. 1pc.
21. Library book request form, 16 February 1945 [possibly actually 1946]. Summary: A request for 'Sumatra: Its History and People' by EM Loeb, 1935. 1pc.
22. Library book request form, 18 February 1946. Summary: A request for 'Indonesian Art: Selected Specimens of Ancient and Modern Art and Handwork from the Dutch Indian Archipelago' by CM Pleyte, 1901. 1pc.
23. Library book request form, 18 February 1946. Summary: A request for 'Indian Influences in Old-Balinese Art' by WF Stutterheim, 1935. 1pc.
24. Library book request form (date unknown). Summary: A request for 'Indian Influences in Old-Balinese Art' by WF Stutterheim, 1935. 1pc.
25. Library book request form, 20 February 1946. Summary: A request for 'Bali' by PH Hiss, 1941. 1pc.
26. Library book request form, 20 February 1946. Summary: A request for 'The Ageless Indies' by R Kennedy, 1942. 1pc.
27. Library book request form, 20 February 1946. Summary: A request for 'Indian Influences in Old-Balinese Art' by WF Stutterheim, 1935. 1pc.
28. Notes from 'Indian Influences on the Literature of Java and Bali' by HB Sarkar in 'Greater India Studies', volume 1, 1934 (date unknown, after 19 February 1946). 3pp.
29. Notes from 'Indian Influences in Old-Balinese Art' by WF Stutterheim, 1935 (date unknown, after 18 or 20 February 1946). 2pp.

30. Notes from 'Sumatra: Its History and People' by EM Loeb, 1935 (date unknown, possibly after 16 February 1946). 2pp.
31. Notes from 'Indonesian Art: Selected Specimens of Ancient and Modern Art and Handwork from the Dutch Indian Archipelago' by CM Pleyte, 1901 (date unknown, after 18 February 1946). 2pp.
32. Notes entitled 'Indian Influences in the Lands of the Pacific' (date unknown, after 18 or 20 February 1946). Summary: Information from 'Indian Influences in Old-Balinese Art' by WF Stutterheim, 1935. 3pp.
33. Notes from 'The Ageless Indies' by R Kennedy, 1942 (date unknown, after 20 February 1946). 2pp.
34. Notes entitled 'Borobudur' (date unknown). Summary: Information on Java, Bali and the influence of India on Indonesia possibly from 'The History of Indian and Indonesian Art' by AK Coomaraswamy, 1927. 4pp.
35. Notes entitled 'History of Sumatra' (date unknown). Summary: possibly part of some lecture notes with information from 'The History of Indian and Indonesian Art' by AK Coomaraswamy, 1927. 1pp.
36. Notes from 'Java: Past and Present' by DM Campbell, 1915 (date unknown). 2pp.
37. Notes entitled 'Indian Influence in Sumatra' (date unknown). Summary: Information possibly from 'Terres et peuples de Sumatra' by OJA Collet, 1925. 1pp.
38. Notes entitled 'Buddhism in Java, Bali and Sumatra' (date unknown). Summary: Information from the 'Encyclopaedia of Religion and Ethics' edited by J Hastings, 1920. 3pp.
39. Notes possibly from 'Island of Bali' by M Covarrubias, 1937 (date unknown). 5pp.
40. Notes entitled 'Ganesa' (date unknown). Summary: Information from 'Forgotten Kingdoms in Sumatra' by FM Schnitger, 1939. 1pp.
41. Notes entitled 'Periods of Chinese History' (date unknown). Summary: Information from 'China: A Short Cultural History' by CP Fitzgerald, 1935. 1pp.
42. Newspaper clipping from 'The Times', 23 August 1957. Summary: Article entitled "Malaya Reaches Independence: British Rule in Retrospect". 1pc.
43. Notes from 'Kain Pelangi' by L Wray in the 'Journal of the Federated Malay States Museums', volume 2, 1906-1909 (date unknown). 2pp.
44. Copy of 'The Revival of Sculpture in Indonesia' by M Sardjito, 1953. 1pc.
45. Index card (date unknown). Summary: List of Indian influences on another culture. 1pc.

46. Reused index card (date unknown). Summary: Short list of Islamic influences on another culture. 1pc.
47. Postcard from Johanna Felhoen-Kraal of the Royal Institute for the Indies, Amsterdam, Netherlands, to Beatrice Blackwood in Oxford, 18 (month unclear) 1946. Summary: Christmas wishes and a picture of a man admiring some Javanese shadow puppets. (See also Box 2, E.1. and Envelope 2, item 90.) 1pc.
- 48.a. 'Syllabus of Lectures on the Ethnology of Malaya Given in the Pitt Rivers Museum' (date unknown). Summary: List of eight lectures, possibly given by Beatrice Blackwood, and sent to "Mr Tovey at the Colonial Office". 1pp and 48.b.
- 48.b. 'Slides for Lecture on Malayan Ethnology' (date unknown). 1pp.
49. Notes entitled 'Malay Musical Instruments' (date unknown). Summary: Most pages use headed notepaper. 9pp.
50. Notes entitled 'Negrito Musical Instruments' (date unknown). Summary: Information from 'The Negritos of Malaya' by IHN Evans, 1937. 1pp.
51. Notes entitled 'Sakai Music' (date unknown). Summary: Information possibly from 'The Wild Tribes of the Malay Peninsula' by WW Skeat, 1902 or 1903. 1pp.
- 52.a. Notes from 'The Modern Malay' by LR Wheeler, 1928 (date unknown). 1pp.
- 52.b. Notes from an unidentified publication by IHN Evans (date unknown). Summary: Possibly from an article about the museum at Taiping, Perak, Malaysia. 1pp.
53. Newspaper clipping from 'The Times', 10 March 1955. Summary: Article entitled "The Emergency in Malaya I: Giving the Chinese a More Cooperative Role". 1pc.
54. Newspaper clipping from 'The Times', 11 March 1955. Summary: Article entitled "The Emergency in Malaya II: Integration of Police, Army and Civilians". 1pc.
55. Newspaper clipping from 'The Times', 29 September 1952. Summary: Article entitled "Excavations in Sarawak: Discoveries of Early Chinese Pottery". 1pc.
56. Piece of paper (date unknown). Summary: Cover sheet for notes for a lecture on the environment and physical type. 1pc.
57. Notes entitled 'The Malay Peninsula (date unknown). Summary: Information from 'The Peoples of Asia' by LH Dudley Buxton, 1925. 3pp.
58. Notes entitled 'Sakai' (date unknown). Summary: Information from 'The Negritos of Malaya' by IHN Evans, 1937. 2pp.
59. Piece of notepaper (date unknown). Summary: Information from 'The Peoples of Asia' by LH Dudley Buxton, 1925. 1pp.
60. Notes possibly from the 'Lehrbuch der Anthropologie in systematischer Darstellung' by R Martin, 1914 or 1928, and from an unidentified publication by P Schebesta. 1pp.

61. Notes entitled 'Ethnology of the Malay Peninsula' (date unknown). Summary: Possibly part of some lecture notes with information possibly from 'The Wild Tribes of the Malay Peninsula' by WW Skeat, 1902 or 1903. 1pp.
62. Notes entitled 'Malays' (date unknown). Summary: Part of some lecture notes. 3pp.
63. Notes entitled 'Allied Races of the Malay Archipelago' (date unknown). Summary: Information from 'The Modern Malay' by LR Wheeler, 1928. 2pp.
64. Notes entitled 'Lecture I: Ethnology of Malaya' (date unknown). Summary: Possibly draft lecture notes, but not double-spaced like they usually are. 1pp.
65. Notes entitled (page) '19' (date unknown). Summary: Part of some lecture notes. 1pp.
66. Notes entitled 'The Proto-Malay Type' (date unknown). Summary: Part of some lecture notes with information from 'The Peoples of Asia' by LH Dudley Buxton, 1925. 1pp.
67. Notes entitled 'Indonesians' (date unknown). Summary: Part of some lecture notes with information from 'The Races of Man and their Distribution' by AC Haddon, 1924 or 1929. 1pp.
68. Notes entitled 'Nesiots' (date unknown). Summary: Possibly part of some lecture notes with information from an unidentified publication by LH Dudley Buxton. 2pp.
69. Notes entitled 'Pre-Dravidian' (date unknown). Summary: Possibly part of some lecture notes with information from unidentified publications by LH Dudley Buxton and AC Haddon. 1pp.
70. Notes entitled 'Proto-Malays' (date unknown). Summary: Possibly part of some lecture notes with information from unidentified publications by LH Dudley Buxton and AC Haddon. 1pp.
71. Part of some lecture notes (date unknown). Summary: Heavily annotated. 1pp.
72. Notes entitled 'Borneo' (date unknown). Summary: Information from a unidentified publication, possibly 'The Pagan Tribes of Borneo: A Description of their Physical, Moral Intellectual Condition, with Some Discussion of their Ethnic Relations' by C Hose, W McDougall and AC Haddon, 1912. 1pp.
73. Notes entitled 'Indo-China' (date unknown). Summary: Part of some lecture notes. 1pp.
74. Notes entitled 'Negritos 3' (date unknown). Summary: Part of some lecture notes. 1pp.
75. Notes entitled 'Negrito Groups: Evans' (date unknown). Summary: Part of some lecture notes with information probably from 'The Negritos of Malaya' by IHN Evans, 1937. 1pp.
76. Notes entitled 'The Negritos: Culture' (date unknown). Summary: Part of some lecture notes. 1pp.

77. Notes entitled (page) '13' (date unknown). Summary: Part of some annotated lecture notes. 1pp.
78. Notes entitled 'Fishing' (date unknown). Summary: Information probably from 'The Wild Tribes of the Malay Peninsula' by WW Skeat, 1902 or 1903, and 'The Negritos of Malaya' by IHN Evans, 1937. 1pp.
79. 'Slides for Introductory Lecture on Malaya' (date unknown). Summary: Three bibliographic references. 1pp.
80. Notes entitled (page) '18' (date unknown). Summary: Part of some lecture notes. 1pp.
81. Notes entitled (page) '6' (date unknown). Summary: Part of some lecture notes with a note about the location of some publications in pencil on the back. 2pp.
82. Notes entitled 'Southeastern Asia' (date unknown). Summary: Part of some lecture notes. 1pp.
83. Notes entitled (page) '7' (date unknown). Summary: Part of some lecture notes. 1pp.
84. Notes entitled 'Culture 1' (date unknown). Summary: Part of some lecture notes. 1pp.
85. Notes entitled 'The True Malay' (date unknown). Summary: Part of some lecture notes. 1pp.
86. Notes entitled (page) '18' (date unknown). Summary: Part of some lecture notes. 1pp.
87. Reused index card (date unknown). Summary: Description of a demon called "Butotjakil" from CA Gibson-Hill, Director of Raffles Museum in Singapore. 1pc.
88. 'Collection from North Borneo Stored at Liverpool Public Museum' (date unknown, probably 1946). Summary: List of objects collected by George Cathcart Woolley, which went to the Pitt Rivers Museum before returning to the Sabah Museum, Malaysia, in the 1960s. (See also Envelope 3, item 28.) 1pp.

Envelope 2 (Box 39) (Indonesia and Malaya, Box Drawer 3)

89. Newspaper clipping from 'The Sunday Times', 2 June 1946. Summary: Article entitled "The Death of a State" by LD Gammans. 1pc.
90. Pamphlet entitled 'The Royal Institute for the Indies, Amsterdam: Its Purpose, Organisation and Activities' (date unknown). (See also Envelope 1, item 47 and Box 2, E.1.) 1pc.
91. Piece of paper (date unknown). Summary: The location of some notes on Indonesia. 1pc.
92. Black and white photograph (date unknown). Summary: Picture of an East Asian family. 1pc.

93. Reused index card (date unknown). Summary: List of three things to do with the Naga, India. 1pc.
94. Slip of paper (date unknown). Summary: Notes on Java from an unidentified volume of 'Smithsonian Institution War Background Studies', maybe 'Island Peoples of the Western Pacific: Micronesia and Melanesia' by HW Krieger, 1943. 1pc.
95. Letter from GL (surname unclear) in Oxford, to Beatrice Blackwood, 12 December 1946. Summary: Bibliographic reference for information on a formula for a metal preservative. 1pp.
96. Piece of paper (date unknown). Summary: Bibliographical reference to 'Plantation and Agriculture in Malaya with Notes on the Trade of Singapore' by AW King in the 'Geographical Journal', volume 93, number 2, 1939. 1pc.
97. Notes entitled 'Rice Knife, Indonesia' (date unknown). Summary: Bibliographic references. 1pc.
98. Notes entitled 'Use of Cattle' (date unknown). Summary: Information about cattle in Indo-China and Indonesia. 1pp.
99. Slip of paper (date unknown). Summary: Information on the use of the tuai tool from an unidentified publication by AS Haynes in 1940. 1pc.
100. Notes entitled 'Malay Agricultural Tools' (date unknown). Summary: Descriptions of four different tools. 1pp.
101. Notes entitled 'Malay Rice Planting and Cultivation' (date unknown). 4pp.
102. Notes entitled 'Rice Cutter in Indonesia' (date unknown, after 4 February 1942). Summary: Information from 'Reispflucken und Reisschneiden in Indonesien' by HT Fischer in the 'Internationales Archiv fur Ethnographie', volume 34, 1937. 4pp.
103. Notes entitled 'Malay Fishing' (date unknown). 2pp.
104. Notes entitled 'Malay Fishing Apparatus' (date unknown). Summary: List of objects in the Pitt Rivers Museum. 1pp.
105. Notes entitled 'Malay Fishing Magic' (date unknown). Summary: Information possibly from 'Papers on Malay Subjects' by RJ Wilkinson, R Winstedt, CW Harrison and GE Shaw, 1907-11. 1pp.
106. Notes entitled 'Malay Fishing' (date unknown). Summary: Information from 'Papers on Malay Subjects' by RJ Wilkinson, R Winstedt, CW Harrison and GE Shaw, number 5, part 2, 1911. 3pp.
107. Reused library bookmark (date unknown). Summary: Bibliographic references on Sumatra. 1pc.
108. Library book request form, 4 February 1942, from the Radcliffe Science Library, Oxford. Summary: A request for 'Reispflucken und Reisschneiden in Indonesien' by HT Fischer in the 'Internationales Archiv fur Ethnographie', volume 34, 1937. 1pc.

109. Piece of notepaper (date unknown). Summary: Note about the British control of Kelantan, Malaysia. 1pc.
110. Notes entitled 'History of Malaya' (date unknown). Summary: Information from 'Papers on Malay Subjects' by RJ Wilkinson, R Winstedt, CW Harrison and GE Shaw, number 3, 1907-11. 5pp.
111. Slip of paper (date unknown). Summary: Bibliographic reference to 'Outlines of the Anthropology of the Timor Archipelago' by HJT Bijimer, 1929. 1pc.
112. Piece of notepaper (date unknown). Summary: Information from 'A Preliminary Study on the Rotenone Content of Some Derris Roots Collected from Different Parts of the Philippines' by FT Adriano, SB Oliveros, D Tabije and F Crisostomo in the 'Philippine Journal of Agriculture', volume 5, number 4, 1934. 1pp.
113. Piece of paper (date unknown). Summary: Three bibliographic references about shadow puppets. 1pc.
114. Pieces of notepaper, 17 April 1942. Summary: Notes on Malaysian geography from "Mr Haynes at the Overseas League". 2pp.
115. Library book request form, 2 February 1942, from the Radcliffe Science Library, Oxford. Summary: A request for either or both of the 'Traditions of the Tinguian' and/or 'The Tinguian: Social, Religious and Economic Life of a Philippine Tribe' by F Cooper Cole in the 'Field Museum of Natural History Anthropology Series', volume 14, number 1, 1915, and number 2, 1922. 1pc.
116. Library book request form, 7 March 1942, from the Radcliffe Science Library, Oxford. Summary: A request for 'Unter Kopfjagern in Central-Celebes: Ethnologische Streifzuge in Sudost- und Central-Celebes' by A Grubauer, 1913. 1pc.
117. Notes from the 'Encyclopaedia Britannica' (date unknown). Summary: Information on "Unfederated Malay States". 2pp.
118. Piece of paper (date unknown). Summary: Notes from 'Notes on Racial Types of the Malay Archipelago' by DJH Nyessen in 'American Anthropologist', volume 40, number 2, 1938, and several bibliographic references on Malaysia and Indonesia. 1pc.
119. Notes entitled 'Malaya: Language' (date unknown). Summary: Information on Negrito dialects. 1pc.
120. Library book request form, 28 March 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'Album von Celebes-Typen' by AB Meyer, 1889. 1pc.
121. Notes from 'A History of Malaya' by R Winstedt, 1935 (date unknown). 6pp.
122. Notes from 'Pagan Races of the Malay Peninsula' by WW Skeat and CO Blagdoen, 1906 (date unknown). 5pp.
123. Notes from the 'Encyclopaedia Britannica' (date unknown). Summary: Information on the "Malay Peninsula". 7pp.

124. Library book request form, 31 March 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Wild Tribes of Davao District, Mindanao' by F Cooper Cole, 1913. 1pc.
125. Newspaper clipping from 'The Sunday Times', 10 March 1946. Summary: Article entitled "Britain and Sarawak" by A Bryant. 1pc.
126. Library book request form, 18 February 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'Reisen in Celebes: Ausgefuhrt in den Jahren 1893-1896 und 1902-1903' by PB and CF Sarasin, 1905. 1pc.
127. Library book request form, 29 March 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'Unter Kopfjagern in Central-Celebes: Ethnologische Streifzuge in Sudost- und Central-Celebes' by A Grubauer, 1913. 1pc.
128. Library book request form (date unknown). Summary: A request for 'The Tinguian: Social, Religious and Economic Life of a Philippine Tribe' by F Cooper Cole in the 'Field Museum of Natural History Anthropology Series', volume 14, number 2, 1922. 1pc.
129. 'Specimens for Lecture on Malaya' (date unknown). Summary: List of objects. 1pp.
130. Notes from 'British Malaya: An Account of the origin and Progress of British Influence in Malaya' by FA Swettenham, 1929 (date unknown). 2pp.
131. Notes entitled 'Indonesia' (date unknown). Summary: Information from 'The Races of Man and their Distribution' by AC Haddon, 1924 or 1929. 1pp.
- 132.a. Notes from 'The Modern Malay' by LR Wheeler, 1928 (date unknown). 1pp.
- 132.b. Notes from 'Life and Customs' by RJ Wilkinson (date unknown). 1pp.
133. Slips of paper (date unknown). Summary: Bibliographic references. 3pc.
134. Invitation to a meeting of the Oxford University Anthropological Society, 29 May 1941. Summary: Lecture entitled "Malay Magic and religion" by R Firth. 1pc.
135. Slip of paper (date unknown). Summary: Two bibliographic references. 1pc.
136. Library book request form, 13 April 1942, from the Radcliffe Science Library, Oxford. Summary: A request for 'A Book of Marionettes' by AH Joseph, 1920. 1pc.
137. Library book request form, 21 March 1942, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Wild Tribes of Davao District, Mindanao' by F Cooper Cole, 1913. 1pc.
138. Newspaper clipping from 'The Times', 28 November 1945. Summary: Article entitled "Mr CD Le Gros Clark", reporting his murder in Borneo. 1pc.
139. Newspaper clipping from 'The Times', 30 November 1945. Summary: Article entitled "Loyalty in Borneo", a letter from D Jardine in Itchingfield, Sussex. 1pc.

140. Newspaper clipping from the 'News Chronicle' (date unknown, 1941-42). Summary: Article entitled "'We'll Get Sarawak Back,' says Raneer". 1pc.
141. Notes entitled 'Catalogue of Lantern Slides' (date unknown). Summary: Long list. 8pp and 1pc.
142. Notes entitled 'The Keris' (date unknown). Summary: Information from 'The Keris and other Malay Weapons' by GB Gardner, 1936. 4pp.
143. Library book request form, 11 June 1943, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Megalithic Culture of Indonesia' by WJ Perry, 1918. 1pc.
144. Library book request form, 2 February 1942, from the Radcliffe Science Library, Oxford. Summary: A request for an 'Album of Philippine Types' by AB Meyer, 1885. 1pc.
145. Library book request form, 2 February 1942, from the Radcliffe Science Library, Oxford. Summary: A request for 'Album von Celebes-Typen' by AB Meyer, 1889. 1pc.
146. Library book request form, 13 February 1942, from the Radcliffe Science Library, Oxford. Summary: A request for 'Album von Celebes-Typen' by AB Meyer, 1889. 1pc.
147. Library book request form, 1 April 1942, from the Radcliffe Science Library, Oxford. Summary: A request for 'Java, Sumatra and the other Islands of the Dutch East Indies' by A Cabaton, 1911. 1pc.
148. Library book request form, 11 March 1942, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Javanese Theatre: Wayang Purwa and Wayang Gedog' by R van Beuningen van Helsdingen in the 'Journal of the Straits Branch of the Royal Asiatic Society', volume 65, 1913. 1pc.
149. Slip of paper (date unknown). Summary: Note that the 1938 administrative report on Borneo has a good map of north Borneo. 1pc.
150. Slip of paper (date unknown). Summary: Bibliographic reference for 'A Sea Dyak Dictionary' by W Howell and DJS Bailey, 1900. 1pc.
151. Library book request form, 21 March 1942, from the Radcliffe Science Library, Oxford. Summary: A request for 'Quer durch Borneo: Ergebnisse seiner Reisen in den Jahren 1894, 1896-97 und 1898-1900' by AW Nieuwenhuis, 1904-1907. 1pc.
152. Reused envelope sent from Ilford, Essex, to Beatrice Blackwood in Oxford, 7 May 1940. Summary: Bibliographic reference to 'Malaysia: A Study in Direct and Indirect Rule' by R Emerson, 1937. 1pc.
153. Tiny piece of notepaper (date unknown). Summary: Bibliographic references to two articles in the 'Journal of the Malaysian Branch of the Royal Asiatic Society'. 1pc.
154. Piece of notepaper (date unknown). Summary: Bibliographic references. 1pc.

155. Library book request form, 1 April 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'A Monograph on Tanning and Working in Leather in the Province of Burma' by EJ Colston, 1903. 1pc.
156. Headed notepaper from the Secretary of the Committee for Anthropology, Oxford (date unknown). Summary: Bibliographic reference to 'A Monograph on Tanning and Working in Leather in the Province of Burma' by EJ Colston, 1903. 1pc.
157. Slip of paper (date unknown). Summary: Bibliographic reference to 'Urheimat und früheste Wanderungen der Austronesier' by R von Heine-Geldern in 'Anthropos', volume 27, 1932. 1pc.
158. Library book request form, 28 March 1941, from the Radcliffe Science Library, Oxford. Summary: A request for 'Filipino Album III: Negritos, Manguianes, Bagobos' by AB Meyer, 1904. 1pc.
159. Traced map of Malaysia (date unknown). 1pc.
160. Notes entitled 'Connection Between Malaya and Madagascar' (date unknown). Summary: Possibly part of some lecture notes, with one paragraph and a short list. 1pp.
161. Slip of paper (date unknown). Summary: Bibliographic references on dyeing and batik. 1pc.
162. Letter from SH Smith, the Principle's Secretary of Brasenose College, Oxford, to Beatrice Blackwood in Oxford, 1 September 1944. Summary: Thanks for letting him know that Eugene Denis Morgan is a prisoner of war in Thailand. 1pp.

Envelope 3 (Box 39) (Box Drawer 4)

1. Slip of paper (date unknown). Summary: Bibliographic reference to 'Artists and naturalist in Ethiopia' by LA Fuertes and WH Osgood, 1936. (See also Box 32, Envelope 4, item 15.e.) 1pc.
2. Piece of notepaper (date unknown). Summary: List of objects bought from TN Annandale in 1902. (See also below and item 45.) 1pc.
3. Reused calendar pages (date unknown, after June 1954). Summary: Lists of Malan textiles, baskets and pottery in the Pitt Rivers Museum, some of which is connected to TN Annandale, and a reference to 'Notes on Dyeing and Weaving as Practised at Sitiawan in Perak' by L Wray in the 'Journal of the Royal Anthropological Institute of Great Britain and Ireland', volume 32, 1902. (See also above and item 45.) 3pp.
4. Letter from A (name unclear) in London, to Beatrice Blackwood, 9 May 1955. Summary: Some clarification on a publication about Malay textiles. 1pp.
5. Notes entitled 'Malay Weaving and Other Industries', Trinity Term 1955. Summary: Slide list for a lecture to Malayan Cadets and a bibliographic reference to 'The Weaving Industry in Terengganu' by AH Hill in the 'Journal of the Malaysian Branch of the Royal Asiatic Society', volume 22, number 3, 1949. 1pp.

6. Reused index card (date unknown). Summary: List of objects in the Pitt Rivers Museum for a lecture on Malayan Industries. 1pc.
7. Piece of paper (date unknown). Summary: Bibliographic references to 'The Weaving Industry in Terengganu' by AH Hill in the 'Journal of the Malaysian Branch of the Royal Asiatic Society', volume 22, number 3, 1949, and 'Malay Arts and Crafts' by IHN Evans, 1923. 1pc.
8. Notes entitled 'Textiles' (date unknown). Summary: Probably part of some lecture notes. 5pp.
9. Notes entitled 'The Batiks of Java' (date unknown). Summary: Probably part of some lecture notes, with information from 'The Batiks of Java' by D Real, 1924. 5pp.
10. Notes entitled 'Malay Embroidery' (date unknown). Summary: Information possibly from 'The Malays: A Cultural History' by R Winstedt, 1950. 1pp.
11. Notes entitled 'Malayan basketry and Mat Work' (date unknown). Summary: Possibly part of some lecture notes. 1pp.
12. Notes entitled 'Malay Hats and Dish-Covers' (date unknown). Summary: Information from 'Malay Hats and Dish-Cover' by CA Gibson-Hill in the 'Journal of the Malaysian Branch of the Royal Asiatic Society', volume 24, number 1, 1951. 2pp.
13. Notes entitled 'Vegetable and Other Dyes Formerly Used in Malaya' (date unknown). Summary: Information from 'Papers on Malay Subjects' by RJ Wilkinson, R Winstedt, CW Harrison and GE Shaw, 1907-11. 1pp.
14. Notes entitled 'Malayan Pottery' (date unknown). Summary: Part of some lecture notes. 1pp.
15. Notes entitled 'Metal-Working in Malaya' (date unknown). Summary: Part of some lecture notes. 3pp.
16. Notes from 'Brass and White metal Work in Trengganu' by GTM de M Morgan in the 'Journal of the Malaysian Branch of the Royal Asiatic Society', volume 24, number 3, 1951 (date unknown). 3pp.
17. Notes entitled 'Notes on Keris' (date unknown). Summary: Information from 'Some Notes on Keris-Measurements' by GM Laidlaw in the 'Journal of the Malaysian Branch of the Royal Asiatic Society', volume 20, number 1, 1947. 1pp.
18. Slip of paper (date unknown). Summary: Bibliographic reference to 'The Keris Sulok or Sundang' by E Banks in the 'Journal of the Malaysian Branch of the Royal Asiatic Society', volume 18, number 2, 1940. 1pc.
19. Reused index card (date unknown). Summary: List of examples of metallurgy. 1pc.
20. Slip of paper (date unknown). Summary: Bibliographic reference to 'The Malays: A Cultural History' by R Winstedt, 1950. 1pc.

21. Reused calendar pages (date unknown, after November 1954). Summary: Bibliographic references. 4pp.
22. Reused calendar page (date unknown, after September 1954). Summary: List of subjects to discuss in lectures about Malaya and an overview of four lectures. 1pp.
23. Notes entitled 'Course for Malayan Cadets: Malayan Metal Working', Trinity Term 1955. Summary: Slide list. 1pp.
24. Piece of paper (date unknown). Summary: Bibliographic reference to 'Traces of a Bronze Age Culture Associated with Iron Age Implements in the Regions of Klang and the Tembeling Malaya' by W Linehan in the 'Journal of the Malaysian Branch of the Royal Asiatic Society', volume 24, number 3, 1951. 1pc.
25. Notes entitled 'Making a Keris' (date unknown). Summary: Information from 'Papers on Malay Subjects' by RJ Wilkinson, R Winstedt, CW Harrison and GE Shaw, 1907-11. 1pp.
26. Notes from 'Kelantan Silver Work' by AH Hill in the 'Journal of the Malaysian Branch of the Royal Asiatic Society', volume 24, number 1, 1951 (date unknown). 4pp.
27. Notes entitled 'On Tin Ingots' (date unknown). Summary: Information probably from 'Ancient Tin Ingots in the Perak Museum' by W Linehan in the 'Journal of the Malaysian Branch of the Royal Asiatic Society', volume 24, number 3, 1951. 1pp.
28. Notes entitled 'The Malay Keris' (date unknown). Summary: Information from "GC Woolley's notes". (See also Envelope 1, item 88.) 2pp.
29. Notes from 'Tin Emblems of Mountain-Temples (Gunong-Gunong)' by W Linehan in the 'Journal of the Malaysian Branch of the Royal Asiatic Society', volume 24, number 3, 1951 (date unknown). 1pp.
30. Notes from 'On Mines and Miners in Kinta, Perak' by A Hale in the 'Journal of the Straits Branch of the Royal Asiatic Society', volume 16, 1885 (date unknown). 1pp.
31. Notes entitled 'Malay Metal-Working' (date unknown). Summary: Information from 'Malay Arts and Crafts' by IHN Evans, 1923. 1pp.
32. Notes entitled 'Keris Types' (date unknown). Summary: Information from 'The Malays: A Cultural History' by R Winstedt, 1950. 2pp.
33. Notes entitled 'Malayan Currency' (date unknown). Summary: Information from "notes and letters from F Pridmore, York, Feb[ruary] 1954". 1pp.
34. Notes entitled 'The Dong-so'n Culture' (date unknown). Summary: Information from 'The Malays: A Cultural History' by R Winstedt, 1950. 2pp.
35. Notes entitled 'Lecture on Pottery, Basketry, Etc' (date unknown). Summary: List of objects in the Pitt Rivers Museum. 1pp.
36. 'Slides for Lecture on Pottery, Basketry and Patterns' (date unknown). 1pp.

37. Slip of paper entitled 'List of Iban Dyes' (date unknown). 1pc.
38. Piece of notepaper (date unknown). Summary: List of objects from Malaysia for a lecture on weaving and dyeing. 1pp.
39. 'Slides for Lecture on Indonesian Textiles', Hilary Term 1946. 1pp.
40. Piece of notepaper (date unknown). Summary: List of objects in the Pitt Rivers Museum for a lecture on clothing and dyeing in Indonesia. 1pp.
41. Notes entitled 'Malay' (date unknown). Summary: Information from 'Papers on Malay Subjects' by RJ Wilkinson, R Winstedt, CW Harrison and GE Shaw, 1907-11. 2pp.
42. Library book request form, 11 March 1947, from the Radcliffe Science Library, Oxford. Summary: A request for 'De batik-kunst in Nederlandsch-Indie en haar geschiedenis' by GP Rouffaer, HH Juynboll, JDE Schmeltz and JCE Schmeltz, 1914. 1pc.
43. Library book request form, 11 March 1942, from the Radcliffe Science Library, Oxford. Summary: A request for 'The Batiks of Java' by D Real, 1924. 1pc.
44. Notes entitled 'Pottery' (date unknown). Summary: Information possibly from 'The Pagan Tribes of Borneo: A Description of their Physical, Moral Intellectual Condition, with Some Discussion of their Ethnic Relations' by C Hose, W McDougall and AC Haddon, 1912. 1pp.
45. Piece of notepaper (date unknown). Summary: Note of objects 1902.88.232.1-5 from TN Annandale. (See also items 2 and 3.) 1pp.
46. Notes entitled 'basket-Work' (date unknown). Summary: Information possibly from 'The Pagan Tribes of Borneo: A Description of their Physical, Moral Intellectual Condition, with Some Discussion of their Ethnic Relations' by C Hose, W McDougall and AC Haddon, 1912. 1pp.
47. Notes from 'Some Notes on Murut Basket Work and Patterns' by GC Woolley in the 'Journal of the Malaysian Branch of the Royal Asiatic Society', volume 7, number 2, 1929 (date unknown). 4pp.
48. Notes entitled 'Malayan Silk Weaving' (date unknown). Summary: Information from 'The Malays: A Cultural History' by R Winstedt, 1950. 2pp.
49. Notes entitled 'Balinese Loom' (date unknown). Summary: Information from 'Island of Bali' by M Covarrubias, 1937. 1pp.
50. 'Some Reading on Indonesian Literature and Theatre' (date unknown). 1pp.
51. Notes entitled 'The Malay Theatre', Trinity Term 1955. Summary: Slide list for a lecture to Malayan Cadets. 1pp.
52. Reused calendar pages (date unknown, after April 1954). Summary: Lists of musical instruments in the Pitt Rivers Museum. 2pp.

53. Piece of paper (date unknown). Summary: Sketch plan of a Javanese house of a wealthy person. 1pc.
54. Notes entitled 'Language and Literature' (date unknown). Summary: Annotated lecture notes with information from an unnamed article, possibly 'The Kelantan Shadow-Play (Wayang Kulit)' by A Rentse in the 'Journal of the Malaysian Branch of the Royal Asiatic Society', volume 14, number 3, 1936. 27pp.
55. Notes entitled 'The Rebab' (date unknown). Summary: Information from 'Reminiscences of the Expedition' by WW Skeat in the 'Journal of the Malaysian Branch of the Royal Asiatic Society', volume 26, number 4, 1953. 1pp.
56. Notes entitled 'The Shadow-Play' (date unknown). Summary: Information from 'A History of Malay Literature' by RO Winstedt in the 'Journal of the Malaysian Branch of the Royal Asiatic Society', volume 17, number 3, 1940. 1pp.
57. Notes entitled 'Aboriginal Groups in Malaya', Trinity term 1955. Summary: Slide list and discussion plan for a lecture for Malayan Cadets. 1pp.
58. Reused index card (date unknown). Summary: List of objects in the Pitt Rivers Museum for a lecture on Malayan Aborigines. 1pc.
59. Notes entitled 'Malaya: Sakai' (date unknown, after 1950). Summary: Lists of Sakai and Semang objects in the Pitt Rivers Museum. 2pp.
60. Notes entitled 'Aboriginal Groups' (date unknown). Summary: Probably part of some lecture notes, with information from 'An Introduction to the Malayan Aborigines' by PDR Williams-Hunt, 1952. 3pp.
61. Notes entitled 'Negrito Food Quest' (date unknown). Summary: Probably part of some lecture notes, with information from 'The Negritos of Malaya' by IHN Evans, 1937. 1pp.
62. Notes entitled 'Aboriginal Groups' (date unknown). Summary: Probably part of some lecture notes. 1pp.
63. 'Slides on Fire-Making', Hilary Term 1947. Summary: Also used in a lecture to Malayan Cadets in 1955. 1pp.
64. Page from an exercise book (date unknown). Summary: Notes of subjects to discuss in a lecture on fire-making in Indonesia and some bibliographic references. 1pp.
65. Notes entitled 'Fire-Making: Flexible Sawing Thong' (date unknown). Summary: Probably part of some lecture notes. 5pp.
66. Notes entitled 'Fire Charms' (date unknown). Summary: Information from 'Malay Magic' by WW Skeat, 1900. 1pp.
67. Reused index card (date unknown). Summary: List of Malaysian musical instruments in the Pitt Rivers Museum. 1pc.
68. 'Slides for Lecture on Indonesian Literature and Theatre', Hilary Term 1946. 1pp.

69. Notes from 'The Origin of the Wayang Theatre' by A Rentse in the 'Journal of the Malaysian Branch of the Royal Asiatic Society', volume 20, number 1, 1947 (date unknown). 3pp.
70. Notes from 'The Kelantan Shadow-Play' by A de Rentse in the 'Journal of the Malaysian Branch of the Royal Asiatic Society', volume 14, number 3, 1936 (date unknown). 5pp.

Envelope 4 (Box 39) (Box Drawer 4)

71. Notes entitled 'Malay Theatre' (date unknown). Summary: Information from 'Papers on Malay Subjects' by RJ Wilkinson, R Winstedt, CW Harrison and GE Shaw, 1907-11. 2pp.
72. Notes entitled 'Malay Literature' (date unknown). Summary: Information from R Winstedt's 'The Malays: A Cultural History', 1950, and 'The Panji Tales' in the 'Journal of the Malaysian Branch of the Royal Asiatic Society', volume 19, number 2, 1941. 1pp.
73. Notes entitled 'The Shadow-Play' (date unknown). Summary: Information from 'A History of Malay Literature' by RO Winstedt in the 'Journal of the Malaysian Branch of the Royal Asiatic Society', volume 17, number 3, 1940. 1pp.
74. Notes entitled 'The Indian Shadow-Plays' (date unknown). Summary: Information from 'The Javanese Wayang and its Indian Prototype' by H Meinhard in 'Man', volume 39, July 1939. 2pp.
75. Notes from 'The Perak Royal Musical Instruments' by RO Winstedt in the 'Journal of the Malaysian Branch of the Royal Asiatic Society', volume 7, number 3, 1929 (date unknown). 1pp.
76. Notes entitled 'The Javanese Wayang and its Indian Prototype' (date unknown). Summary: Either lecture notes to be given by Beatrice Blackwood with information from 'The Javanese Wayang and its Indian Prototype' by H Meinhard in 'Man', volume 39, July 1939, or notes from a lecture by H Meinhard. 17pp.
77. Piece of paper, Hilary term 1946. Summary: Notes on how to improve a lecture on metallurgy in the future. 1pc.
78. Reused index card (date unknown). Summary: Bibliographic reference to 'The Malay Keris: Its Origin and Development' by GC Woolley in the 'Journal of the Malaysian Branch of the Royal Asiatic Society', volume 20, number 2, 1947. 1pc.
79. 'Slides on Metallurgy' (date unknown). 1pp.
80. Notes entitled 'Specimens for lecture on Metallurgy' (date unknown). Summary: Lists with four objects ticked. 1pp.
81. Notes entitled 'Malays' (date unknown). Summary: Part of some lecture notes. 2pp.

82. Notes entitled 'Making a Keris' (date unknown). Summary: Part of some lecture notes with information probably from 'The Keris and other Malay Weapons' by GB Gardner, 1936. 1pp.
83. Notes entitled 'Metal Working: Borneo' (date unknown). Summary: Probably part of some lecture notes with information from 'The Pagan Tribes of Borneo: A Description of their Physical, Moral Intellectual Condition, with Some Discussion of their Ethnic Relations' by C Hose, W McDougall and AC Haddon, 1912. 3pp.
84. Partial lecture notes (date unknown). Summary: Information about the parang Ilang weapon. 1pp.
85. Notes entitled 'Metal-Working in the Philippines' (date unknown). Summary: Probably part of some lecture notes. 2pp.
86. Notes entitled 'Niello Ware' (date unknown). Summary: Possibly part of some lecture notes. 1pp.
87. Notes entitled (page) '2' (date unknown). Summary: Some information probably from 'Papers on the Ethnology and Archaeology of the Malay Peninsula' by IHN Evans, 1927. 1pp.
88. Page from an exercise book (date unknown). Summary: Notes of subjects to discuss in a lecture on domestic metallurgy in Indonesia and some bibliographic references. 1pp.
89. Notes entitled 'Metal Working in the Philippines' (date unknown). Summary: Information from 'The Collection of Primitive Weapons and Armor of the Philippine Islands in the United States National Museum' by HW Krieger in the 'Smithsonian Institution Bulletin' number 137, 1926. 2pp.
90. Slip of paper (date unknown). Summary: States "specimens in P[it] R[ivers Museum] for illustrating lectures on Malaya and Indonesia". 1pc.
91. Page from an exercise book (date unknown). Summary: List of objects to do with currency in Indonesia. 1pp.
92. Notebook pages (date unknown). Summary: Lists of objects in the Pitt Rivers Museum under various subject headings. 11pp.
93. Notes entitled 'Malay Mining' (date unknown). 2pp.
94. Pieces of notepaper (date unknown). Summary: Notes on Malaysian magic, mining and metal working with some information possibly from, or a reference made to, the 'Handbook to British Malaya' by GL German, 1938. 4pp.
95. Slip of paper (date unknown). Summary: States "some of this is with Lands and Peoples notes". 1pc.
96. Piece of paper (date unknown). Summary: List of objects in the Pitt Rivers Museum for a lecture on the Indonesian Food Quest. 1pc.

97. 'Slides for Lecture on Food Quest' (date unknown). 1pp.
98. Reused index card (date unknown). Summary: Notes from 'The Gypsies of Sarawak (Punans)' by EL Andreini in the 'Journal of the Malaysian Branch of the Royal Asiatic Society', volume 2, number 1, 1924, and a bibliographic reference to 'The Weaving Industry in Terengganu' by AH Hill. 1pc.
99. Notes entitled 'Indonesia IV: Food Quest' (date unknown). Summary: Lecture notes with information from 'Malay Fishermen: Their Economy' by R Firth, 1946. 15pp.
100. Notes entitled 'Dray Rice' (date unknown). Summary: Information from 'The Peoples of Malaysia' by CF Cole, 1945. 1pp.
101. Pieces of notepaper (date unknown). Summary: Information about weapons. 4pp.
102. Notes entitled 'Malay Peninsula: Food Quest' (date unknown). Summary: List of objects probably in the Pitt Rivers Museum. 1pp.
103. Notes entitled 'Malay Rice Planting' (date unknown). Summary: Information from 'Rice Planting' by GE Shaw in 'Papers on Malay Subjects' by RJ Wilkinson, R Winstedt, CW Harrison and GE Shaw, volume 5, part 3, 1911. 4pp.
104. Notes entitled 'The Semangat Padi' (date unknown). Summary: Information from 'Kelantan Padi Planting' by AH Hill in the 'Journal of the Malaysian Branch of the Royal Asiatic Society', volume 24, number 1, 1951. 1pp.
105. 'Slides for Lecture on Villages and Houses', Hilary Term 1947. 1pp
106. Notes entitled 'Indonesia III: Social Organisation and Dwellings' (date unknown). Summary: Annotated lecture notes. 11pp.
107. Slip of paper (date unknown). Summary: The location of some notes. 1pc.
108. Slip of paper (date unknown). Summary: List of objects in the Pitt Rivers Museum "to get out". 1pc.
109. Piece of notepaper entitled 'Sarawak' (date unknown). Summary: List of objects in the Pitt Rivers Museum chosen by someone other than Beatrice Blackwood (name unclear). 1pp.
110. Slip of paper/card entitled Map of Malaysia (framed) on re-used catalogue card (date unknown) Summary: Names and positions of ethnic groups on map, Semang, Sakai, Jakun. 1pc
111. Small map with grid (95 x 72 mm) (375 top right hand corner) Summary: "Fire piston". Handwritten in brown ink, areas highlighted in same colour. 1pc.
112. Notes entitled 'Ethnological Survey' Hilary term 1951. 'Slides for Lecture on Malaya and Indonesia II. Summary: Slide lists geographical, dwelling, metalwork, textiles, Kelantan shadow play. 2pp

113. Notes entitled "Ethnological Survey" Hilary Term 1951. Slides for lecture on Malaya and Indonesia I. Summary: Slide lists geographical /ethnic types/ using blow guns/cooking/rice cultivation. 1pp.
114. Notes entitled 'Lands and People II'. Hilary Term 1950. Slides for lecture on Malaya and Indonesia. Summary: List of slides referring to map of Indonesia and various geographical references. Ink correction notes on slide order and rice cultivation section of slides 2pp.
115. Slip/Piece of paper (date unknown) in blue ink –"Notes for this lecture taken from detailed course on Malaya and Indonesia in lower drawer thus labelled.
116. Notes entitled 'Cultivators of Malaya and Indonesia'. Hilary Term 1949 Summary: List of slides, geographical /ethnic types/rice cultivation/metal work/types of dwellings. Handwritten note about a course given in 1949, referring to rice mentioned for first time. 2pp.
117. Notes entitled 'Slides for Lectures on Cultivators of Indonesia. Hilary Term 1948 Lecture XI. Summary: Lists of slides -geographical/ethnic types/rice cultivation/metalwork/dwellings/weaving. 1pc.
118. Notes entitled (Chicago Syllabus) 'References on Malaya and Indonesia'. Summary: List of sub-headings, Mainland, Philippines, Formosa, Indonesia, General History, Sumatra, Java, Borneo, Celebes, Lesser Sunda Islands. 2pp.
119. Slip/Piece of paper (date unknown) entitled Lecture to R.A.I. by Tom Harrison. 'Rice Growing in Borneo' Summary: Notes refer to records of paddy fields being used without a break for 60 years. A sub-heading of "Valuables" referring to a large Chinese jar as the main object of value 1pc.
120. Notes entitled 'Slides for Introductory Lecture on Malaya and Indonesia' Summary: List of slides geographical/ethnic type charts. Ink note stating "Outline Map" on map list and H.T. (Hilary Term ?) 1947. in top right corner.1pc.
121. Notes entitled "Reading on the Malays" (date unknown) Summary: - List of bibliography's by various authors referring to Malay art, weapons geography and tribes One publication listed by Alfred Russel Wallace, The Malay Archipelago.1862. 1pc.
122. Notes entitled 'Reading on the "Primitive" Tribes of Malaya and Indonesia (date unknown). Summary: Sub-Headings 'Negritos' with list of 5 publications by various authors. Sub-heading 'Reading on the Philippines' with list of 4 authors and publications on local tribes. 1pc.
123. Notes entitled 'Slides for Course on Malaya and Indonesia', Lecture 1. (A.T 1946 ?). Summary: List of slides - geographical and ethnic groups (Bagobo, Negrito, Sakai and Sarawak.). 1pc.
124. Notes entitled 'Peoples of Malaya and Indonesia' (date unknown). Summary: list with 5 sub-headings Negritos, Pre-Dravidians, Nesiots , Proto-Malays.(Page 2), " True Malays" (handwritten note on top of page 1), "Could make a handout of this" 2pp.

125. Reused index card (date unknown). Summary: Handwritten note, publication by J.S Furnivall. Netherlands India, Camb. Univ. Press 1939. also note stating "Not in Rhodes House" Note: An actual title of a publication by J.S. Furnivall – 'An introduction to the history of Netherlands India, 1pc.
126. Reused index card (date unknown). Summary: Written note of publication by T. Van Gup? –Nederlandsch-Indie, Oud en Nieuw, 1923. 1pc.
127. Notes entitled 'Peoples of Malaya and Indonesia.' (date unknown). Summary: Notes on the Negreto/ Negretos in the Philippines/ 2.The pre-Dravidians (The Sakai) /The Jakun and their individual physical types in detail . 5pp.
128. Notes entitled 'Slides for Lectures on Indian Influence on Malaya and Indonesia'(date unknown). Summary: Slide list of ethnic and physical types/geographical/Borobudur from the air/Buddha images/temple ruins. 1pc.
129. Notes entitled 'II.6- II.17' and one '23'. (date unknown). Summary: History of Malayan culture and contact with Hindu, Buddhist and Mohammedan civilisation notes on Java, its history, monuments, and temple structure. Note corrections on pages II. a, II.10, II.12. Page II.16. has a list with headings 'Sumatra' and 'Java' and occupation dates by Portuguese, Dutch and Japanese from 1509- 1946. 13pp.
130. Notes entitled 'Outline of Early History of Indonesia.(date unknown). Summary: (3 pages with the same list but with corrections to titles), list with dates from B.C Late to Early 16th cent, Sumatra receiving its first colonists, and the first appearance of Europeans. Note corrections on page 1a and 1b. 3pp.
131. Notes entitled 'Coomaraswamy, Indian and Indonesian Art' with sub heading 'Notes on slides made Java'(date unknown). Summary: Tile referring to Ananda Kentish Coomaraswamy, philosopher and author of publication History of Indian and Indonesian Art.1pp.
132. Notes entitled 'Notes on slides from Cohn's "Indische Plastik"(date unknown). Summary: The title referring to a publication by William Cohn. 1922. Indian Sculpture. 2pp.
133. Slip/Piece of paper (date unknown). Summary: 3 letters N.M. I.? 1pc.
134. Notes entitled 'IFHE.N of M.' (date unknown) with heading 'Malaya Geographical Environment'. (date unknown). Page 2, entitled as above but with S and B.? in top left hand corner. Summary: Notes covering geography, environment, weather. 2pp
135. Notes entitled 'Intros M.& I.9 (date unknown) Notes refer to Geographical similarities of Sumatra and Java. `Summary: Notes on Borneo, Philippines and the weather conditions, comparing varied rainfall of about 90-130 inches per year, whilst in the Thames Valley is about 30 inches per year. 5pp.
136. Notes entitled 'Slides for General lecture of Indonesia' (date unknown). Summary: List of different slides used for lecture /ethnic groups/rice cultivation/blowpipes and making/weaving/tapping rubber. 1pp.

137. Piece of notepaper dated Wednesday Jan 28th 11am entitled, "Specimens for general lecture on Indonesia. Summary: List of specimens needed for lecture including "Things from the drawer marked BORNEO". Tin ingots form the currency case, rice knife and bowl, blowpipe, batik cloth, sun hat, Sarawak baskets (two or three good ones. 1pp.
138. Notes entitled 'Slides for Lectures on Indonesia' Trinity Term 1944. Summary: Lists of slides to use for lecture, Borneo rivers, mountains and villages, ethnic types, rice cultivation in the Philippines, Kayan weaving, beating bark cloth and carvings.1pp.
139. Notes entitled 'M' 16' (date unknown). Summary: '3 sub-headings entitled Wilkinson,(notes on how the Malayan language developed). Buxton notes on Proto-Malays, skin colour and physical shapes. Wheeler, 'Modern Malay,' notes, Peoples allied to the Proto Malays and their distribution. 1pp
140. Notes entitled 'Borneo' (L.H.D.B top right corner) (date unknown). Summary: Notes on ethnic types and reference to 'Hose and MacDougall and their publications on the 'Pagan Tribes of Borneo' 1912.1pp.
141. Notes entitled 'Negrito. Weapons. (date unknown). Summary: Notes refer to the chief weapon of the Negrito, which was the bow, later supplanted entirely by the blow -pipe. Details about poisoned arrowheads.1pp.
142. Notes entitled, 'Specimens for Lecture on Indonesia, Friday May 4th 2.30. (handwritten in ink). Summary: (page 1) List with headings on textiles, fire making and various other objects and the location of objects in the museum. 2pp.
143. Notes on reused calendar page. Date on calendar page December 1954. Summary: Handwritten notes on the people of Malaya. Notes have a reference to the publication 'Peoples of Malaysia' by Fay Cooper Cole, pub.1945.6p
144. Reused index card (date unknown). Summary: Note of a publication 'Kennedy-R' 1945 Bibliography of Indonesia People and Cultures. Yale anthropological studies 4. New Haven1pc.
145. Reused index card (date unknown). Summary: Ref to publication, 'People of Alor' by Cora Dubois (1944), in institute of Social Anthropology. Note stating, 'nearly all psychology, not for geographers'.
146. Slip/Piece of paper (date unknown). Summary: Reference on two publications,'De inlandisch Kunstnijverheid in Nederlandsch Indie'1912. & H.H Guynhole? Drawings in Javanese art? 1925 1pc.
147. Slip/Piece of paper (date unknown). Summary: handwritten list of bibliographies, various authors one by C.F. Ikle entitled 'Ikat Technique' Subjects include weaving, embroidery Indian and Indonesian art. 1pc.
148. Piece of notepaper (date unknown). Summary: handwritten list of publications by various authors one by W.G White, 'The Sea Gypsies of Malaya' 1922. 1pp.

149. Notes entitled 'Modern Malay Nature Industries' (date unknown). Summary: handwritten notes on rice cultivation, fishing, pottery, embroidery, textiles, silver work and jewellery. 7pp.
150. Slip/Piece of paper (date unknown). Summary: Handwritten note entitled 'ARCHAEOLOGY.' 'Not used in course given Hilary Term 1946. Should be put in somewhere'. 1pc.
151. Notes entitled 'Lecture II, Archaeology in Malaya' (date unknown). Summary: Notes on stone tools and pottery in the Malay Peninsula. 5pp.
152. Notes entitled 'Archaeology and physical types' (date unknown). Summary: notes on the origins of the Negritos, archaeological findings, excavations found in Malaya. There's a small note referring to a publication by Hugh Evans, 'The Negritos of Malaya' 1937. 1pc.
153. Notes entitled 'Malayan Archaeology' handwritten (date unknown). Summary: notes on Cutting tools, slab graves, geographical environment. 5pp.
154. Notes entitled 'Slides for Lectures on Villages and Houses' Hilary Term 1947. Summary: slides on various types of dwellings. 1pc.
155. Notes entitled 'Philippine Archaeology and its relation to the Origin of the Pacific Islands Population' (date unknown). Summary: reference to V1th Pacific Science Congress by Henry Otley Beyer (American anthropologist).
156. Notes entitled '2a' (date unknown). Summary: Malay Peninsula occupation and possibly a part of some other notes. 1pc.
157. Slip/Piece of paper (date unknown). Summary: entitled 'Malay Archaeology'. 1pc.
158. Notes entitled 'Archaeology' (date unknown) handwritten. 10pp.
159. Slip/Piece of paper (date unknown) entitled 'Ancient Remains in Kedah' 1pc.
160. Notes entitled 'I.H.N.Evans-' Unreadable first part 'of Malay 1934' (Ivor Hugh Norman Evans) (date unknown). Summary: Handwritten notes. The heading is referring to a publication by Evans and the notes have been taken from it. There are some small sketches of stone tool shapes on page one. 7pp.
161. Notes entitled 'Malayan Archaeology. (date unknown). Summary: Notes taken from publication by R.O.Winstedt, History of Malaya. 5pp.
162. Slip/Piece of paper (date unknown). Summary: Handwritten, 'Note' (to self) 'To look up,' two publications, one being, 'An introduction to the study of ancient times in the Malay Peninsula and the Straits of Malacca' G.R Braddell. 1pc.
163. Notes entitled 'Literature on Archaeology of Malaya' (date unknown). Summary: From 'ROW (R.O.Winstedt), History of Malaysia'. References to related publications, Life and customs by R.J. Wilkinson, with note stating "not much about music". 1pp.

164. Handwritten notes entitled 'Malay Archaeology Contd.' (date unknown). Summary: ROW in top corner (referring to Richard Olaf Winstedt ?). 3pp.
165. Slip/Piece of paper (date unknown) entitled, 'Slides for Lecture on Head Hunting'. Summary: typed notes referring to slides of Naga and Kayan people with skull trophies and weapons. 1pc.
166. Handwritten notes entitled 'War & Weapons' (date unknown). Summary: 'War & Weapons of Indonesia, used in demonstration' (page 2 heading). Summary: 4 sub-headings, shields, armour, weapons, spears. 2pp.
167. Piece of notepaper entitled 'Weapons' (objects in PR museum) (date unknown). Summary: handwritten notes with sub-headings of weapons in Celebes, Java, Philippines, Sumatra and Bali. Note in top corner referring to "Metallurgy" 1pp.
168. Slip/Piece of paper (date unknown) entitled 'Weapons – Indonesia' Summary: Handwritten notes on swords, spears and blowguns.
169. Notes entitled 'Warfare. Philippines'. 'War: Borneo' 'War: Methods: Philippines' 'War: Methods' (date unknown). Summary: typed notes on various war methods of the Kayans, Bontoc Igorot, Iban and Klemantan Tribes. Reference to publication 'The Bontac Igorot' by Alfred Ernest Jenks. 4pp.
170. Notes entitled 'Head- Hunting', 'Treatment of Heads' (date unknown). Summary: Typed notes with reference to publication used by B.B. 'Bontoc Igorot', Jenks, 1905. Notes with paragraphs 1-11 on the 'Reasons for taking heads'. 5pp.
171. Notes entitled 'Kayans and Nagas' (date unknown). Summary: Typed notes on war methods, head hunting, with references to publications by A.C. Haddon and Albert Ernest Jenks. 3pp.
172. Notes entitled 'Warfare & Head-Hunting Philippines' (date unknown). Summary: Handwritten notes on various tribes and methods of headhunting. Note in top corner 'Worcester' ?. Page 2 entitled 'Reading on Head-Hunting' with reference to various authors, Hutton, Jenks, Moss. 2pp.
173. Slip/Piece of paper entitled 'War Borneo' (date unknown). Summary: Lists of weapon types and skull trophies in Borneo. 3pp.
174. Notes entitled 'Weapons' (date unknown). Summary: Typed notes on principal weapons and similarities among all peoples Klemantan, Murut, Dusun, Kenyah Sea and land Dyak. Note of a publication by H & McD. (Hose & MacDougall). 3pp.
175. Notes entitled 'Slides for Lectures on Hindu and Buddhist Influence on Indonesia' with reference to 'As given to the Anglo-Oriental Society + O.U.A.S Hilary Term 1946'. Summary: Typed and hand written notes on geographical, architectural, and religious influences. 5pp.
176. Slip/Piece of paper (date unknown). Summary: handwritten note stating 'Pages 8-11 and page 13 taken from course of lectures on Indonesia, Malaya as special area'. 1pc.

177. Notes entitled 'Il 10a and 12'. (date unknown). Summary: Typed notes possibly related to notes 175 with reference to the relief shrine walls representing Brahma, Vishnu and Siva and cultural influences. 2pp.
178. Reused index card (date unknown). Summary: 'pp.14 &15 put into course lecture III.' 1pc.
179. Slip/Piece of paper (date unknown). Summary: "Pages 16-200, literature and theatre (?) Incorporated into special area course'. 1pc.
180. Notes entitled '22' (date unknown). Summary: notes on the influence of India (Hindu colonists) on Indonesian culture, also weaving and its introduction including dying and the Batik method. A reference to A.K. Coomaraswamy, "History of India and Indonesian Art' 2pp.
181. Notes entitled 'Brief History of History of Indonesia' (date unknown). Summary: Listing from B.C. late to early 16th cent. Note on publication by R.L Pendleton 'Land Utilization & Agriculture of Mindanao & Philippine islands (1942). 2pp.

Box 40 Central and South America.

Envelope 1 (Box Drawer 1)

1. Notes on Mayan Civilisation entitled 'Late Malaya Sculpture' (date unknown). Summary: Typed notes with reference to Proskouriakoff (possibly Titania and publications used) 7pp.
2. Notes entitled 'Chacmool' (date unknown). Summary: notes on semi-reclining figures and "Platform of the Eagles at Chichen Itza. A reference to the author Proskouriakoff. 2pp.
3. Notes entitled 'Mexican markets' with ref. to a publication "Mexico before Cortez" by J. Eric.S.Thompson (date unknown). Summary: quotes from Bernal Díaz (del Castillo) and his description of Mexican markets on Cortez's march on Mexico City. 1pp.
4. Notes on the Aztec's A2 II (date unknown). Summary: Typed notes on writing, odices, Aztec codices also books written by pre-Columbian and colonial-era Aztecs. 8pp.
5. Letter to Beatrice Blackwood in Oxford, stamped 30th June 1954. Summary: empty envelope used to write a note on the back dated 5/7/54. Reference to 'Penafiel'?
6. Image/photo print of Codice Kingsborough with index card with typed note 'Memorial de los Indios de Tepetlaoztoc Paso y Troncoso (Francisco del) Primara Parte Edicion Fototipica Madrid 1942.
7. Slip/Piece of paper (date unknown). Summary: 'This should be completed. E.g. for Teo. types' 1pc.
8. Notes entitled 'Classification of Figurine Types.' (date unknown). Summary: Typed notes on the distribution and features of figurines with reference to a publication,

Excavations of Figurine Types by George. C. Vaillant, also a list of selected bibliographies on Modern Mexico and Guatemala. 5pp.

9. Newspaper/Magazine clipping from 'The Illustrated London News' Nov.7 1936, page no. 832-833. Summary: Article with photo images of masks and celebrations from Mexico entitled 'Masked Indian "guys" of a land that knows not Guy Fawkes celebrations: Actors and dancers fantastically headed for traditional ceremonies peculiar to Mexico.' 2pp.
10. Printed article entitled 'The Maya through the Ages' (date unknown) printed by the United Fruit Company, Boston Mass. Summary: One side depicts a short history of the Maya Civilisation, and on the reverse is a reproduction of one section of the frescoes adorning the walls of a temple in the ancient city of Bonampak, Chiapas, Mexico.
11. Reused index card (date unknown) entitled 'Mexican Manuscripts in the Bodleian.' Summary: Short list of manuscripts including the Codex Mendoza. 1pc.
12. Notes entitled 'Boletin de Estudios Oaxaqueños.' (date unknown). Summary: List of publications, prices (In pesos and dollars) from bookstores in Mexico. 1pp.
13. Photographs (in envelope) entitled 'Photographs of Mexican Pageant'. Summary: - 'Revival of Aztec Ceremony', 'The Creation of the Fifth Sun', sent by Mrs G.(?) McDougall, (i.e. Elsie McDougall) V. Geographical Magazine VII. Date 4 August 1938. Detailed photographs of Aztec ceremonies. 7 x photographs. – Accession No.1998.509.1-7.
14. Postcard, 11th Nov. 1952, from C. Lizardi Ramos, to Miss B. Blackwood, Pitt Rivers Museum, Oxford. Summary: Picture of Bonampak Frisco Mural, card reads 'London, Nov.10.1952, Merry Christmas and a Happy New Year to You 1952-19531, hand signed by C. Lizardi Ramos with postal address in Mexico. 1pc.
15. Magazine entitled 'El Palacio' (pages 163-174 only, some pages missing) Vol. 59, No.6 June 1952. Summary: New Mexico's magazine on art, culture and history of the southwest, published since 1913. The article "The Caracol: Greek Measures in Maya Architecture.
16. Journal/Bulletin entitled 'Boletin de ESTUDIOS OAXAQUENOS, (A facility of Mexico City College) July 15th. 1959. Summary: Bulletin No.12, 'Some Recent Publications about Caxaca', compiled and annotated by John Paddock. 12pp.
17. Magazine article entitled 'The Creation of the Fifth Sun, A Mexican pageant' by Carmen Cooke. Summary: Pages taken from Geographical Magazine V.VII. No 4 August 1938. The article contains photographs and drawings of the ceremony and people. 7pp.
18. Notes entitled 'The Aztecs' Trinity Term 1950. Summary: List of slide notes, also headings about various aspects of Aztec culture such as pottery, names of principal Aztec deities, notes on sites (from Vaillant) the fine arts, patterns in Mexican culture. Also simplified notes from Vaillant, 'The Aztecs of Mexico'. 17pp.

19. Notes entitled Codex Magliabecchiano, XIII-3. (date unknown) "The Book of the Life of the Ancient Mexicans". Summary: Notes from an anonymous Hispano-Mexican manuscript preserved at the Biblioteca Nazionale Centrale, Florence. 2pp.
19. Handwritten notes entitled, 'Codex Fejérváry-Mayer', a pre-Hispanic manuscript dealing with the Aztec calendar. Summary: Notes on the various sections of the codex. 3pp.
20. Reused index card (date unknown). Summary: Reference to an article in the National Geographic Magazine 1935 for Mason J.A 'Preserving Ancient America's Finest Sculptures'. 1pc.
21. Notes entitled 'Some references on the Maya' (date unknown). Summary: List of publications by various authors on the Maya. Some notes on changes in views due to recent research with lists of dates and periods in history. 1pp.
22. Notes entitled 'Maya Pottery Types', handwritten reference to Morley (Sylvanus) 'The Ancient Maya' (date unknown). Summary: Notes on various types of pottery, the construction, shapes, colour ranges and usage. 7pp.
23. Notes entitled 'Crafts of Mexico Past and present.' Summary: Handwritten note in pencil 'Lecture given to Ashmolean National History Society June 19th 1941'. Notes include list of slides and weaving methods. 3pp.
24. Reused index card (date unknown). Summary: reference to publication 'Symbolism of the Huichol Indians' by Carl Lumholtz and 'Decorative Art of the Huichol Indians' also by C. Lumholtz. 'Memoirs', A.M.N.H Vol.3 pt. 1904. 1pc.
25. Notes entitled 'Houses' (date unknown). Summary: Notes on dwelling types, their use and construction. 1pc.
26. Notes entitled 'Maguey (Agave Americana), a species of aloe- "the century plant"'. Summary: notes are of the plants use as an alcoholic drink, soap, and its use as a roof covering. 1pc.
27. Notes entitled 'Slides for Lectures on Mexico', Hilary Term 1946. Summary: Typed and some handwritten notes on various slides used for lecture with sub-headings on each page on The Mayan Civilisation. 6pp.
28. Notes entitled 'Slides for Lectures on Maize Cultivators' Hilary Term 1948. Lecture 6. Summary: Typed list of slides used for lecture showing Maize cultivation and use, ethnic types, dwellings, spinning and weaving. Some hand written notes on slides used. 6pp.
29. Notes entitled 'La Venta' (date unknown). Summary: Information from 'Nat. Geog. Sept. 1943' by M.W. Stirling. Notes on geography of the island La Venta, a pre-Columbian archaeological site of the Olmec civilization, located in the present-day Mexican state of Tabasco. 1pp.
29. Notes entitled 'Slides for Lecture III' (date unknown). Summary: list of slides on food areas, cultivation and weaving by Hopi people, Inca looms, Maya speech and cities.

Pages 1,2,3,4,5 with sub –heading, 'The Horticultural Areas,' and one titled 'Horticulture Even in the archaic period'. 7pp.

30. Notes entitled 'Northern Mexico' (date unknown). Summary: Typed notes with handwritten corrections. 2pp.
31. Notes entitled 'Central Mexican Cultures', Central Mexico 2.' 'Eastern Maize Area 3' (date unknown). Summary: Typed notes with some handwritten corrections on the Toltec's, the city of Tenochtitlan, and the rebuilding of what is now known as Mexico City. 2pp.
32. Notes entitled 'Middle America' (Chicago Syllabus) (date unknown). Summary: List of publications by 23 authors, on subjects related to the above title. Page 3 with heading 'Ethnological problems with Middle America', with some hand written corrections. 4pp.
33. Notes entitled 'Burland in Natural History April 1951' (date unknown). Summary: Typed notes on Codex Boturini, and the Mixtec Codices. 2pp.
34. Handwritten notes (date unknown) with reference to a publication- 'The Contemporary Culture of the Cahita Indians' by R.L Beals, BAE 14Z 1945. 1pc.
35. Notes entitled 'March 1934, Yaqui Deer Dance seen at Tlaxcala at where Yaqui are stationed'. Summary: Duplicated notes on the ceremony by Helga Larsen 1933 (handwritten in pencil). The notes describe the author's interpretation of the ceremony, which describes the physical aspects and the costumes worn. 4pp.
36. Article from 'News from Mexico' journal/magazine May 1st 1946. Summary: A centrespread picture of the 'Totomihaucan Codex'. The picture is by the archaeologist Salvador Mateos, who presented it to 'News from Mexico'. 1pc.
37. Notes (handwritten) with a list of various publications on Mexico (date unknown). Summary: Publications on archaeological researches,(date unknown). 2pp.
38. Reused index card (date unknown). Summary: Handwritten note on a publication 'The Maya and their Neighbours New York 1940 by Krochen?'. 1pc.
39. Slip/Piece of paper (date unknown). Summary: Typed notes on weaving and textiles in Mexico and Central America with some hand written corrections.1pc.
40. Notes entitled 'METALLURGY.GOLD' (ref. to a publication 'Mexico before Cortez' by E.Thompson). (date unknown). Summary: Notes on gold panning and smelting with some handwritten corrections.1pp.
41. Slip/Piece of paper entitled 'Spurden's (?)(possibly Spinden) dating',(date unknown): - Summary: notes on the history of Central and S. America .1pc.
42. Slip/Piece of paper (date unknown). Summary: Handwritten note of a publication. 1pc.
43. Article taken from a copy of National Geographic Magazine entitled, 'The Mexican Indian Flying Pole Dance by Helga Larsen March 1937',Vol.LXXI, no. 3. Summary: - the flying pole dance ceremony, with detailed photographs. 7pp.

44. Notes entitled 'Cook, Peru as a Centre of Domestication'. Journal of Heredity, XVII. 1925'. (date unknown). Summary: Notes taken from this publication with 2 pages of notes from 'Cook. Domestication of Plants in Peru 2', and 'Domestication of Plants Peru 3'. 3pp.
45. Notes entitled 'Origin of New World Horticulture' and 'Horticulture 2'. (date unknown). Summary: Notes on Horticultural theories, crop varieties, consumption and tools with a handwritten reference to Morley(?) 2pp.
46. Notes entitled 'Origins of American Indian Horticulture Am.Anth.48, 1946. Jan. March. (date unknown). Summary: Notes with headings on the cultivation of beans, squashes and pumpkins, and centres of domestication. 4pp.
47. Notes entitled 'The Valley of Mexico. Alfred P. Maudslay. Geog. Journ. XI VIII. 1916.' (date unknown). Summary: Typed notes taken from this publication. 2pp.
48. Notes entitled 'Popocatepetl and Ixtaccihuatl (Iztaccihuatl)' (date unknown). Summary: Typed notes on the legends of the two mountains. 1pp.
49. Notes entitled 'Monte Alban, by Alfonso Caso'. National Geo. Mag. 1932. (date unknown). Summary: Typed notes on the Monte Alban Mountain and the treasures found there. 3pp.
50. Notes entitled 'Central America and Mexico. H.J Spinden. Am. Abor. vol.' (date unknown). Summary: Typed notes with headings, Mexico 2, The Toltecs, The Aztecs, Mexico and Central America 3. 3pp.
51. Notes entitled 'Starr. Indians of Southern Mexico 1899.' (date unknown). Summary: Typed notes with sub-headings Aztecs, Tlaxcalans, Zapotecs, Mixes, Otomis and Tarascans. 3pp.
52. Notes entitled ' 10. The Nahus Area'(date unknown). Summary: Typed notes with headings, Nahua 2, 11. The Chibcha Area, 12, The Inca Area, characteristics of the Inca culture, literature, 13. The Guanaco Area, 14 The Amazon Area 15. The Antilles. 1pp.
53. Reused index card (date unknown). Summary: Handwritten note referring to a publication 'Significant Parallels of Southern Asia and Middle America selected papers Vol.1'. 1951. 1pc.

Envelope 2 (Box 40)

1. Notes entitled 'The Higher Civilization of Pre- Conquest of America', Lecture 1. Valley of Mexico, Pre Aztec (date unknown). Summary: List of slides and to be used for lecture with a reference to using 'My own photo of pyramid of sun showing stairway'. 2pp.
2. Notes entitled 'Aztec, Maya and Inca', Trinity Term 1950. Summary: Typed notes with corrections for a short course of six lectures. 28pp.
3. Notes entitled 'Cholula' (date unknown). Summary: Notes on the history of Cholula, a city and district located in the center west of the state of Puebla. A reference to a

review by R. Millon of E. Noguera's 'La Ceramica Arqueologica de Cholula Mexico 1954.' Amer. Antiq. 23.1.July. 1957.1pp.

4. Notes entitled 'Tula of the Toltecs' (date unknown). Summary: Typed notes on the link between the town of Tula in the state of Hidalgo, and the great ruin of Teotihuaca. 5pp.
5. Notes entitled, 'The Interrelation of Population, Food Supply and Building in Pre-Conquest Central Mexico (date unknown)'. Summary: Notes on types of food cultivated and food hunted. There's a reference to a publication by S.F. Cook, Amer. Antiq.13, 1947. 3pp.
6. Slip/Piece of paper (date unknown). Summary: Handwritten notes on the excavations at Teotihuaca, and the Toltecs of Tula. 1pc.
7. Notes entitled 'Position of Tlatilco in Sequence of Cultures.'(date unknown). Summary: Notes on the excavations at Tlatilco and reference to the author, Vaillant. (A reference to Porter. Viking Fund Publication.19.1953.1pp.)
8. Notes entitled 'Tula' (date unknown). Summary: Notes on Tula or 'Tollen Xicocotitlan, its history, culture, architecture and archaeological findings, Toltec art, (pottery). 4pp.
9. Notes entitled 'The Aztec' (date unknown). Summary: Notes for lectures on the Aztecs, with sub headed pages, 'Culture Sequence in the Valley of Mexico (Lecture copy revised version 1958).' 22pp.
10. Notes entitled 'Wheeled Toys of Mexico' with reference to Ekholm, Am. Antiq.1. 1945, and Vaillant, 'The Aztecs'(date unknown). Summary: 2pp.
11. Slip/Piece of paper (date unknown). Summary: Handwritten note 'Codex Mendoza', the rest is illegible except for 'Put out on Table).1pc.
12. Notes entitled 'Cultures of Southern Mexico other than Maya' (date unknown). Summary: Notes for lectures with sub-headings, La Venta (Olmec), Zapotec, Mixteca-Puebla and Totonac cultures. 8pp.
13. Slip/Piece of paper (date unknown). Summary: A hand written note stating 'Before giving up again look up (next part is illegible, then there's a reference to a publication) La Venta -170,1959' 1pc.
14. Notes entitled 'The Plan of Tenochtitlan (Mexico City) (date unknown)'. Summary: Notes on the history of Mexico City. 2pp.
15. Notes entitled 'Monte Alban' ref to publication, Vaillant, Aztecs (date unknown). Summary: Notes on the pre-Columbian archaeological site in the Santa Cruz Xoxocotlán. 9pp.
16. Notes entitled 'Preformative Culture' (ref. to pub.) 'Willey & Phillips' Am. Anth. 57 1955. (date unknown)'. Summary: Notes on Middle American formative Cultures, The Olmec Culture, The Zapotecs, Mexican writing, and Zapotec funerary urns. 12pp.

17. Lecture notes on the 'Maya' (Part 1) (1958?). Summary: Typed notes with some hand written corrections on Sites and History, a list of publications, Maya civilisation and synopsis of Maya History, Copan. 31pp.
18. Lecture notes on the 'Maya' (Part 2) (date unknown). Summary: Typed notes on Textiles, Maya Civilisation, Maya Achievements, Hieroglyphic Writing (4 pages, ref. to publication, 'Thompson Maya hieroglyphics'. 53pp.
19. Notes entitled 'Middle America Civilizations' (date unknown). Summary: Reference to a publication, Cpvarrubias (?), 'Mexico South' (1946) (more likely Miguel Covarubbias). 2pp.
20. Notes entitled 'Chichen Itza Wall of Sacrifice (1)', 'Metal Working' with ref. to Thompson. 'Rise and Fall' (2), and 'Pottery' (3). (date unknown). 3pp.
21. Reused envelope with two red stamps, 14/XI/51 London S.W.1. Summary: Addressed to The Secretary, University Museum Oxford. The reverse has a notes to publications Zapote; the Seed Resembles a Heart and Zopolote; the Vulture Cathartes Aura. 1pc.
22. Slip/Piece of paper (date unknown). Summary: Handwritten note stating 'Too much time spent on early part. Must have more for dating things etc. T.T.1958. Better 1959 with historical part drastically cut, but still want more time'. 1pc.
23. Re-used calendar page from June 1950. Summary: Saturday 17th June has an entry 'End of term, Eliz. Forster and party, book table for 5' I. G. G. 4.30'. 1pc.
24. Slip/Piece of paper. Summary: A handwritten note, 'Not in good order, this lecture needs more working up and careful preparation, Trinity Term 1957'. 1pc.
25. Newspaper clipping from 'Seed Trade News, March 23rd 1955'. Summary: Article entitled "Mayan Chocolate". A small two page article about the history of Mayan chocolate and other forms of drink that derived from it such as "Champurrado". 2pp.
26. Slip/Piece of paper (date unknown). Summary: Hand written note entitled, 'Maya culture and learning'. 1pc.
27. Slip/Piece of paper (date unknown). Summary: Handwritten note referring to publication by Donald E. Thompson on the Maya's. An additional note reads, 'Supplementary material mostly incorporated or redundant, or too detailed. Useful for reference.' 1pc.
28. Notes entitled 'Mexican Codices' (Ref. Thompson, Mexico before Cortez), (date unknown). Summary: Notes on the surviving pre-Columbian hieroglyphic codices, with notes on 7 codices, and one page entitled 'Metal Working' and one 'Aztec Weaving'. 9pp.

Envelope 3 (Box 40) (South America).

1. Notes entitled 'Difficulties in Classifying South American Indians' with a reference to a publication 'Whiffen, The N. W. Amazons' (date unknown). Summary: (1a) Typed notes on language and (1b) 'The Northwest Amazons Itoto and Boro'. 2pp.

2. Notes with various titles (date unknown). Summary: Typed notes on South American crafts. 8pp.
3. Notes entitled 'South American, Migrations (date unknown)'. Summary: Reference to A.C.H. W. of P. (publication?). Sub headings and notes on people of the forest regions, and 'South America, Geography'. 6pp.
4. Slip/Piece of paper (date unknown). Summary: Handwritten note with some corrections, with references to two publications. 1pc.
5. Notes entitled 'Textile Periods in Ancient Peru.1, O' Neale & Kroebe, UCPAAE, Vol.28, 1930.' (date unknown). Summary: The use of cotton and wool, types of looms and techniques used. 1pp.
6. Notes entitled 'Early Nazca Characteristics UCPAAE.28.1930-2 &3 (date unknown). Summary: Typed notes on Characteristics of Later Periods, design, embroidered and knitted textiles, Middle Ica and Late Ica, 2pp.
7. Notes entitled 'Chavin Sites' (date unknown). Summary: List of locations (13 valleys) in the Highland Chavin and Coast Chavin 1pp.
8. Notes entitled 'South American Archaeology, Andean Civilisations general notes.(date unknown). Summary: Handbook 1-6 on various subjects in S.American Archaeology. 6pp.
9. Newspaper clipping from the Times newspaper January 16th 1954'. Summary: Article entitled "Mr Heyerdahl in the Galapagos Islands, Traces of early Indian visits". Interview with the newspaper correspondent and Mr.Thor Heyerdhal, the Norwegian archaeologist in Oslo. 1pc.
10. Notes entitled 'Designs in Middle Styles in the Middle Periods, Later Middle and (a) 'Design in Late Styles. Summary: Typed notes on various designs in textiles and pottery within these periods. 2pp.
11. Notes entitled 'South American Archaeology, Various Syntheses (Time Sequence from "The Maya and Their Neighbours)(date unknown)'. 12pp.
- 11a. Reused index card with a reference to a publication, 'Art of Ancient Peru' by H.O Doering.(date unknown). 1pc
- 11b. Index card with a list of various publications. (date unknown) 1pc.
- 11c. A hand drawn chart with notes entitled 'Higher Cultures of South America'. 3pc.
- 11d. A hand drawn chart on 'Early Peruvian Cultures' and their pottery, textiles metals and architecture. 1pc.
- 11e. Notes entitled New World Ceramic Sequences Compared. 1pc.
- 11f. Notes entitled 'Comparison of Cultures'. 1pc.

- 11g. Handwritten notes taken from a catalogue of a San Francisco exhibition. 1pc.
- 12. Slip/Piece of paper (date unknown). Summary: This book is the property of the Bodleian Library Oxford on loan to the Pitt Rivers Museum, with some hand written notes. 1pc.
- 13. Notes entitled 'South American Archaeology Amazon Area' (date unknown). 11pp.
- 13a. Notes on Brazilian Archaeology translated from Estva PINTO, 1935 OS. 'Indigenas Do Nordeste (date Unknown).4pp.
- 13b. Notes: handwritten in pencil with the heading, Bol. Mus. Nac. Chile (date unknown).2pp.
- 13c. Handwritten notes on piece on headed notepaper, (date unknown) Summary: From the Demonstrator in Ethnology Pitt Rivers Museum, University of Oxford. 1pc.
- 13d. Typed notes entitled 'Marajo Pottery: notes from Torres, Heloisa. A.1940. "Arte Indigena De Amazonia(date unknown). 1pc.
- 14. Notes entitled 'South America, The Southern Hunters' (date unknown). 7pp.
- 14a. Notes on the Handbook Vol.1, 'The Southern Hunters'. (date unknown). 8pp.
- 14b. Notes on Handbook 1-2. 'Beagle Channel Culture Sequence' (date unknown). 1pc.
- 14c. Notes on 'Archaeology of Patagonia' and 'Culture Sequence, Strait of Magellan (date unknown). 1pc.
- 14d. Notes on Handbook 1.3. entitled 'Basic Culture of the Pampa' (date unknown). 1pc.
- 14e. Notes on Handbook 1.4. 'The Alacaluf' (date unknown). 1pc.
- 14f. Notes on Handbook 1. 'The Yahgan' (date unknown). 1pc.
- 14g. Handbook 1.6. Notes on tools and art. (date unknown). 1pc.
- 14h. Notes from the 'Marginal Culture Characteristics and Silvan Culture Characteristics' 1pc. .
- 15. Notes entitled " South American Archaeology, Columbia'. (date unknown).5pp.
- 15.a Notes, Handbook 18, Archaeology of Columbia, Quimbaya, ceramics, weaving and stonework. (date unknown).1pc.
- 15b. Handbook 19, Quimbaya Metallurgy, Chibcha, Architecture, ceramics, textiles.(date unknown). 1pc.
- 15c. Notes on Columbia and the Chibcha,(date unknown). 2pp.
- 16. Reused index cards (dates unknown) with references to publications on the Art of the Incas and other related subjects on South America. 5pp.

17. Notes entitled 'South America, N.E Area'.(date unknown) Summary: Typed notes from various publications (date unknown).
- 17b. Notes on 'British Guiana Archaeology' 1pc.
- 17c. Notes from the publication 'Summary of Archaeological Work in South America'. 1pc.
- 17d. Notes on 'East and Central South America' and the Atlantic Highlands.2pc.
18. Notes entitled 'South American Archaeology, Metal- Working' (date unknown). 4pp.
- 18a. Notes on Metal –Working (southern highlands of Peru and Tumbago).1pc.
- 18b. Notes from the publication, 'American Metallurgy', Geog. Mag. May 1946.1pc.
- 18c. Notes on pictures from Burland's article on American metallurgy and further notes on metallurgy.2pc.
19. Notes entitled 'Notes for screen on physical type.' (date unknown).Summary: x. 1pp.
20. Reused index cards (date unknown). Summary: (a-h) Handwritten bibliographic references, (i) card with handwritten note, 'Tupu- pin with disc-shaped head' and Tumi-crescent-shaped chopping knife with rounded handle. 9 pc.
21. Postcard (to B.B?) from E.D 6/3/1940 with handwritten note beginning with 'I got this for you YEARS ago when Elna and I went to Sweden',. Summary: Image of Peruvian pottery vessel depicting a man or woman.
22. Notes entitled 'The Abipones' (date unknown). Summary: Typed notes on the Abipones who inhabited the province of Chaco, Paraguay and a reference to M.Dobrizhoffer (Martin) 2pp.
23. Notes entitled 'Later History of the Maize Plant' with reference to P. Weathermax, 'The Story of the Maize Plant'.
24. Notes entitled, 'The Domestication of the Llama,(P.A.Means. "Science" 1918.)
25. Reused index card (date unknown). Summary: A reference to a publication, The Indians of Tierra del Fuego by S.K.Lothrop. 1925. 1pc.
26. Library book request forms from the Radcliffe Science Library, Oxford. Summary: Request forms for various publications by Beatrice Blackwood, all signed with her signature and dated. 8pp.
- 26a. 'At Home with the Patagonians' by George Chaworth Musters,' and borrowed x 3 May –June 1941. 1pc.
- 26b. 'The Abipones by Martin Dobrizhoffer,' 3 Volumes, borrowed x 3 April –June 1941(some written notes on the back with reference to other publications). 1pc.

- 26c. 'Among the Indians of Guiana', by Sir Everard Ferdinand Im Thurn, borrowed x 3 May-June 1941.1pc.
- 26d. 'Ancient Civilizations of the Andes' by P. A. Means, borrowed x 3 April-May 1941.1pc.
- 26e. 'Puruvian Pageant' by Blair Niles, borrowed x 2, May –June 1941. 1pc.
- 26f. 'Die Indianan Nordist Perus' (?), by G. Tesserman, borrowed x 2 April –May 1941.1pc.
- 26g. 'Dress Ornaments of Ancient Peru' by G. Montell, borrowed x 2 April –May 1941. 1pc.
- 26h. 'The Incas of Peru by S. Markham (1910)', borrowed April 7th 1941.1pc.
27. Notes entitled 'S.America'. (dates unknown).Summary: Handwritten on slips of paper. The front page has a reference to a publication The Civilisation of the S. American Indians by R. Karsten.7pp.
28. Notes on slips of paper (dates unknown). Summary: (a) Bibliographic references, notes on the potato and the Indians of eastern Peru. 4pp.
29. Small envelope (date unknown) Summary: Handwritten bibliographic references, 'Prehistoric Communities of the British Isles' by Gordon V. Childe, (Chambers). 'Prehistoric England' by Grahame Clark. Batsford. 'Origin of the Indian (?) in South America', Oxford, Vol.9. 1931.
30. Piece of notepaper (date unknown). Summary: Handwritten notes in pencil on the reverse side of a compliment slip of the City Treasurer, (city chambers 20, Queen St, Oxford. Tel. No.3129. Notes entitled 'Houses of the Pampas', by M.W. Nichols, 1939.1pp.
31. A publication 'New Mexico Anthropologist' October –November-December 1941. Summary: A quarterly published by the Department of Anthropology, University of New Mexico
32. Newspaper clipping (of an unknown source or date), entitled 'Land of the Incas'. Summary: Reference to a publication by G.H (?) Thames and Hudson.
33. Notes entitled 'The Prehistoric Past of the Great Peru' Posnansky, 1940. La Paz, Bolivia, from Emilia Romero's review in Boletin Bibliografico, (date unknown). Summary: notes taken from these bibliographies. 2pp.
34. Notes entitled 'Weaving', (date unknown). Summary: Notes taken from the publication, 'The Ancient Civilisation of the Andes' by Philip Ainsworth Means,. 3pp.
35. Notes entitled 'Alterations in Chronological Table Indicated by Results of Recent Field Work' (date unknown). Summary: Typed notes with hand drawn charts and references to publications. 4pp.

Envelope 4 (Box 40) (South America).

1. Lecture notes on (a) Pre Inca Cultures 1, Trinity Term 1955/56'. Summary: Typed notes with corrections on the Incas, pre Inca Cultures and some references on S. American Archaeology 22pp.
2. Notes entitled (a) 'Periods of Andean Culture 2', Master Craftsmen, and 600-1000A.D'. (date unknown). Summary: Typed notes on Andean culture with hand written notes and corrections.6pp.
3. Notes entitled 'The Peruvian Co-Tradition', with reference to a publication, 'Bennett in Am. Aantiq. XIII. April, 1948'. (date unknown). Summary: Typed notes on the Peruvian co-tradition, the coast and highlands of Peru and the Titicaca basin of Bolivia. 6pp.
4. Notes entitled (a) 'Slides for Lectures on the Inca Period' (date unknown). Summary: Slide lists that include Maps of regions, textiles and metalwork. 3pp
5. Notes entitled 'City Builder (Urbanist) Period, Mason 1957.' (date unknown). Summary: Typed notes on the City –Builder period, also pottery, weaving, and metalwork. 9pp.
6. Publication entitled 'The Balsa Raft in Aboriginal Navigation off Peru and Ecuador' by Thor Heyerdahl. Reprinted from the South Western Journal of Anthropology, Volume 11.Number 3, autumn 1955. University of New Mexico, Albuquerque.
7. Notes, no title 'x' (date unknown). Summary: Typed notes in Spanish (grammatical errors) with translation in English. The notes refer to native plants and uses for dying. Some notes on the Cochineal insect.3pp
8. Letter from G.H.S. Bushnell to Beatrice Blackwood 4th June 1952 in Oxford. Summary: A handwritten letter on headed notepaper from Geoffrey Hext Sutherland (1903-1978), Curator of the Cambridge University Museum of Archaeology and Ethnology 1948-70. 1pp.
- 8a. A reply to the above letter (8) sent by B.B to G.H.S. B, with apologies to delay in writing due to exams in the material cultural practical –instrument playing.1pc.
9. Reused index cards (date unknown). Summary: index cards used for notes on textiles and museum exhibits. Notes on embroidery, tapestry and application. 5pp.
10. Reused index card (date unknown). Summary: Handwritten bibliographic reference to Willey and Phillips, 'Method of Theory in American Archaeology II.1955', Miles, S.W.Old Copper Industry, American Anthropology, 16 Vol. 3 1951.1pc (on reverse- 'East Africa, Metalwork'.
11. Slip/Piece of paper (date unknown). Summary: A handwritten note, a bibliographic reference, 'The New World Paleo Indians' by Roberts.1pc.
12. Reused index cards (date unknown). Summary: Handwritten notes on cards as reminders and requests. 4pp
13. Slip/Piece of paper (date unknown). Summary: Typed note 'Epigonal' Adjective from 'epigone' plural of 'born afterwards', in Greek applied especially to the sons of the seven heroes who led the war against Thebes. 1pc.

14. Reused calendar page (date on calendar page Dec, 1958 - Jan.1959). Summary: Handwritten notes with references to Pre – Spanish visits to the Galapagos Islands and Thor Heyerdahl's voyage in early 1953. The notes end with a name S.K Lo (?). 1 pp.
15. Notes entitled (a) 'The Inca' (date unknown). Summary: Typed notes with corrections on the Incas. The Inca empires, weapons and culture (date unknown). 9pp.
16. Notes entitled (a) 'The Inca Period, handbook 16, (architecture, ceramics textiles)', (date unknown). Summary: Typed notes various aspects of Inca culture.12pp.
17. Notes to slides from C. F. Cook, Peru as a centre of domestication. Summary: Typed notes (a & b) on the Valley of the Urubamba River, Megalithic Terraces of Ollantaytambo, A field of Quinoa, Cocaine instead of Tobacco, Inca storehouses. 2pp.
18. Notes entitled (a) 'Notes for summary in last lecture on the Higher Civilisation of Pre-Conquest America on'. (date unknown). Summary: Typed notes with corrections by B.Blackwood. 9pp
19. Notes entitled 'The Necropolis at Ancon, Peru' (date unknown). Summary: Notes with sub-heading 'Correlation of periods at Ancon with other sites, based on pottery,' from early Ancon to Inca. A bibliographic references to Strong: 'The Uhle Pottery Collections from Ancon'. 1pp.
20. Slip/Piece of paper (date unknown). Summary: Note entitled 'Inca', probably from lecture notes stating that the notes mostly incorporated in previous pages but some cases more fuller. 1pc
21. Slip/Piece of paper (date unknown). Summary: note with list of periods such as Wisconsin glacial (3 phases.) and the Nebraskan glacial.1pc
22. Notes entitled 'Relations between the Old and the New Worlds'. (date unknown). Summary: Notes from and with a sub –heading, taken from Ralph Linton, review of Gladwyn's, 'Men out of Asia', Am. Antiq.13,4. 1pp.
23. Notes entitled 'Results of the Earthquake at Cuzco, May 21,1950' (date unknown). Summary: Notes from Amer. Antiq. April 1952, page 389. 1pp.
24. Notes entitled 'Details of "Lost Colour" Process in Chiriqui Pottery'. (date unknown). Summary: With a reference to and notes taken from G.G. MacCurdy, 'A Study of Chiriquian Antiquities'. 1pp.
25. Bibliographic references with a heading, 'The Higher Civilisations', (date unknown). 1pc.
26. Notes entitled 'The Quipo (Mason)' (date unknown). Summary: Typed notes about the Quipo, recording devices used to remember what had been received and consumed. 1pp.

27. Untitled notes,(date unknown),Summary: Typed notes with reference to author ,Mason, on commoners and their requirements to give a certain proportion of time to cultivating lands set apart for religious purposes. 1pc
28. Notes entitled (a) 'Early Man in Mexico', Henry Field, (MAN February 1948.) Summary: Typed and very detailed notes on the fossilised human skeleton found by Helmut de Terra on February 1947. (b) 'Early Man in Mexico 2' continuation of notes on the above subject'. (c) Bibliographic references with heading 'Early Man in America (some references)'. (d) Bibliographic references with heading 'Reading on American Origins'.4pp.
29. Notes entitled (a) 'Original New World Culture Elements' with sub heading, 'Status of the Bow in the New World,' Clark in Antiquity 14,1940. (date unknown). Summary: Typed notes on hunting, the use of the bow and stone implements. 4pp.
30. Notes entitled 'History of Culture in the New World', Chicago Syllabus in Anthropology. (date unknown). Summary: Typed notes on New World Culture. 6pp.
31. Notes entitled (a & b) 'Peopling of S.America' (date unknown). Summary: Typed notes taken from a publication by F.H. Roberts, in An Rep. Sm. Inst. 1944. 2pp.
32. Notes entitled (a)'The Cultures of Peru' (date unknown). Summary: Typed notes on the cultures of Peru.11pp.
33. Slip/Piece of paper (date unknown). Summary: Typed notes with heading, Central Highlands: Inca. Notes on pottery, architecture, textiles, metallurgy and the Inca empire. 1pcp.
34. Notes entitled, 'Notes for Screen on Antiquity'. 1pc.
35. Notes (possibly separated from other lecture notes). Summary: Typed notes on writing, the Quipo, the Maya and the Aztecs. 1pc.
36. Notes from a publication, S. American Animals. Natural History, Tate Regan– Summary: Typed notes with sub-headings on South American animals, Llamas, Huanaco, and the Vicugna. 1pc.
37. Notes entitled (a)'Metals 1.' (date unknown). Summary: Typed notes with some hand written corrections.(b) Metals.1. 2pp.
38. Notes entitled 'Comparison between Mexico and Peru' Summary: Notes on the Aztecs and Maya writing and understanding of Astronomy, with some notes on the Quipu (date unknown). 1pp.
39. Notes entitled 'The Incas' and 'Slides for Lectures on 'Peru, Hilary Term 1946. Summary: Typed notes on the Incas and slide notes of food, architecture, crafts, animals and metalwork. 2pp.
40. Notes entitled (a) 'Modern Peoples 1.' (date unknown). Summary: Typed notes with hand written corrections and additions on crafts and textiles and looms.(b) Modern people 3. (c) Modern People 4. 3pp.

41. Notes entitled 'Sequence of Culture in South America (2)' (date unknown). Summary: Typed notes with corrections and underlined words in brown and blue crayon. (b) 'Sequence of Cultures in South America (3)' (c) 'Sequence of Cultures in South America (4) with summary. 3pp.
42. Notes entitled (a)'Comparison between Ancient and Modern People', with a reference to C.W. Mead, 'Old Civilisations of the Inca land' (date unknown). Summary: Typed notes (a & b) on bridges, transport, war trophies, spinning and weaving, the Quipu and Chichi beer. 2pp.
43. Notes entitled 'South American Hunting Peoples' (handwritten on a slip of paper). Summary: Typed lecture notes with some corrections, on hunting people types, their hunting methods, dwellings and the animal's they hunted. 23pp.
44. Notes entitled 'Lecture IV, The Manioc Area, (date unknown)'. Summary: Typed notes with some corrections and alteration. 9pp.
45. Notes entitled 'Slides for Lectures on Forest Peoples' Hilary Term 1946. Summary: List of slides for lecture and publications to use, with a handwritten used index card. 4pp.
46. Notes entitled (a) 'Peruvian Fishing Craft' (with a reference to R.H. Fiedler. Summary: Typed notes with some bibliographic references on the Inca. 3pp. (b) 'The Peruvian Fisheries 2'. Geographical Review, Jan.1944.) (c) 'The Inca'. 3pp.
47. Piece of notepaper (date unknown). Summary: Handwritten note entitled, 'S. America', with list on Peru-beadwork, feather work British Guiana, feather ornaments.1pc.
48. Piece of notepaper (date unknown). Summary: Handwritten note on the cooking of the Cassava root also called manioc, yuca, balinghoy or kamoteng kahoy, mogo, mandioca, tapioca-root and manioc root.1pc.
49. Slip/Piece of paper (date unknown). Summary: Hand written note on the Inca, including pottery and utensils used and types of tools. 1pc.
50. Slip/Piece of paper (date unknown). Summary: Handwritten notes on the Diaguite (Diaguita) peoples a group of South American indigenous peoples native to the Chilean Norte Chico and the Argentine Northwest.1pc.
51. Handwritten notes on slips of paper (date unknown) Summary: Notes on areas in South America, Chaco-North Argentina, central Argentina, Terra del Fuego, and Guanaco.3pp
52. Notes entitled 'From a paper by Eric Thompson, sixteenth and seventeenth century reports on the Chol Mayas' (language). Amer. Anth. N.S. 40,1938. Summary: Typed notes on the Chols and their cousins the Chortis .1pc.
53. Reused index card (date unknown). Summary: Handwritten note on a publication by Furlong C.W. on Terra del Fuego. 1pc.

54. Library book request forms with dates in April & May 1941. Summary: From the Radcliffe Science library, on the Incas, the Smithsonian annual report, and Ecuador. 4pp
55. Notes on headed paper (date unknown), From the Curator, Pitt Rivers Museum, University of Oxford. Summary: Handwritten notes (author possibly Thomas Kenneth PENNIMAN 1895-1977) on the present state of archaeological problems in Brazil, and some detail on the funerary urns and other finds that were excavated 1935. 2pp.
55. Letter to Beatrice Blackwood dated 20th March 1948. Summary: Handwritten letter from Alfred S. Barnes (previously Schwartz) 1868-1949, who had worked at the Pitt Rivers Museum and donated 978 artefacts during the time he worked there. 1pc.

Box 41 (Pamphlets and Offprints)

Envelope 1

1. Offprint dated 1939 entitled, 'Measurements of Oxfordshire Villagers'. Summary: Written by J. L. Dudley Buxton, J.C. Trevor and Beatrice Blackwood (the department of Human Anatomy, University of Oxford). 1pc.
2. Periodical entitled 'Skeletal Remains From The Virgin Islands'. Summary: Publication from 'Man, A Monthly Record of Anthropological Science' by L.H. Dudley Buxton, J.C. Trevor and Alvarez H. Julien, (reprinted from Man 1938), with some photographs showing skull types. 1pc.
3. Periodical entitled 'Physical Types of West African Negroes' by Melville J. Herskovits. Summary: Reprint from 'Human Biology', a record of research, December 1937, Vol. 9. No. 4. A quarterly publication by Johns Hopkins Press Baltimore, Maryland, U.S.A'. 1pc.
4. Offprint entitled 'Anatomic Lag', by Wilson D. Wallis 1939. Summary: Taken from the 'Child Development Publications', Vol. 9. No 1. (March 1938). Text Charts and Tables on Anatomic Lag (no front cover). 1pc.
5. Offprint entitled, 'Nutrition of Rural Children in War-Time' by Dagmar Curjel Wilson. Summary: Reprinted from The Lancet, Oct.4, 1941, page 403. It has a handwritten note stating, "with D.C. Wilsons compliments". 1pc.
6. Offprint entitled 'Fluorine and Dental Caries' by Dagmar Curjel Wilson (Women's medical service India). Summary: Reprinted from the Lancet March 22, 1941, p.375. A handwritten note, "With compliments to D.C. Wilson" at top of front page.
7. Pamphlet entitled 'The Tissues of the Body, An Introduction to the Study of Anatomy' by, W.E. Le Gros Clark, F.R.S. Summary: Two page pamphlet possibly taken from a much larger publication with a preface and a list of contents, with one illustration, Clarendon Press Oxford 1939. 1pc.
8. Offprint entitled, 'From the Journal of Anatomy and Physiology, Vol.1. (date unknown)'. Summary: A 16 page publication on the 'Presence of Genial Tubercles on the Mandible of Man and their Suggested Association with the Faculty of Speech', by Arthur Thomson, Professor of Human Anatomy, University of Oxford. 1pc.

9. Pamphlet entitled, 'Facial Development', (date unknown) by professor Arthur Thomson. Summary: Reprinted from the "Dental Record" an 8-page article with 10 illustrations and tables on the subject. The cover has some handwritten notes.
10. Offprint entitled, 'The Essential Craniological Technique, Part 1. 'Definitions of Points and Planes'', by L.H. Dudley Buxton. Summary: Reprinted from the Journal of the Royal Anthropological Institute, Vol. LXIII, January - June 1933. 1pc.
11. Offprint entitled The "Australoid" and "Negroid" Races by L.H. Dudley Buxton, D. Sc. Summary: A four page publication from the "International Zeitschrift Fur Volker - Und Sprachenkunde", 1935.1pc.
12. Pamphlet entitled 'On Mans Cranial Form together with Some Remarks on the Attitude of the Medical Profession Towards Anthropology, by Professor Arthur Thomson, M.A. (Oxon), Professor of Human Anatomy in the University of Oxford and Anatomy to the Royal Academy of Arts, London. 1pc.
13. Pamphlet entitled 'On Mans Cranial Form together with 'Some Remarks on the Attitude of the Medical Profession Towards Anthropology'. Summary: Identical Pamphlet as No.12.1pc.
14. Offprint entitled, 'A Consideration of Some of the More Important Factors Concerned in the Production of Man's Cranial Form', by Arthur Thomson, M.A. M.B. Summary: Published by the Royal Anthropological Institute of Great Britain and Ireland. Presented June 9th 1903. 1pc.
15. Pamphlet with handwritten title 'Sex Differences in Cephalic Index During Growth' (date unknown). Summary: a 13-page printed article with charts and tables with a handwritten note "With greetings, Wilson and Ruth Wallis'. 1pc.

Envelope 2 (Box 41)

1. Offprint entitled 'The Effect of Age Upon the Pattern of the Menstrual Cycle' by Mary E. Collet, Ph.D., Grace E. Wartenberger, Ph.D., and Virginia M. Fiske, Ph.D. (date unknown). Summary: A reprint from Vol. 5. September – October 1954. 1pc.
2. Offprint entitled 'Mans Cranial Index in Relation to certain Climatic Conditions' by Arthur Thomson, M.A., M.B., and L.H. Dudley Buxton, M.A (date unknown). Summary: Published by the Royal Anthropological Institute of Great Britain and Ireland with one plate. 1c.
3. Offprint a duplicate of the above (2) but with a stamp on the front cover, 'with the authors compliments'. (date unknown).1pc.
4. Offprint, 'The Racial Affinities of the Romano-Britons' by L. H. Dudley Buxton 1935.Summary: Reprint from the 'Journal of Roman Studies' and published by the 'Society for the Promotion of Roman Studies', London, with some illustrations and charts.
5. Offprint entitled 'From the Journal of Anatomy & Physiology', Vol. XXV. (date unknown).Summary: A 4 page article on the 'Skin and Scalp of the Negro Foetus, by

Arthur Thomson, Lecturer on Anatomy, University of Oxford, one plate showing hair follicles and scalp with date, January 1891.1pc.

6. Offprint entitled, 'Blood Groupings and Racial Classification' by R. Gates 1939. Summary: From the 'American Journal of Physical Anthropology', Vol. 3. Jan-March. 1pc.
7. Offprint, 'The Presence of Genial Tubercles on the Mandible of Man', by Arthur Thomson. Summary: From the 'Journal of Anatomy and Physiology,' Vol. 1. 1913. With 19 plates on the subject and some illustrations. There is a stamp on the front page, "With the authors compliments.1pc.
8. Pamphlet entitled 'The Scope and Limitations of Physical Anthropology" by Prof. W.E. Le. Gros Clark, F.R.S (president of the section). Summary: For the Advancement of Science, Dundee Meeting 1939, Address to section H (Anthropology). 1pc.
9. Offprint entitled, 'From the Journal of Anatomy & Physiology', Vol. XXIII. References date 1885 and 1889. Summary: 'The Influence of Posture on the Form of The Articular Surfaces of the Tibia And Astragalus in the Different Races of man and the Higher Apes', by Arthur Thomson.1pc.
10. Off print, Paleontological Evidence Bearing on Human Evolution, by W.E. Gros Clark. Summary: Reprinted from 'Biological Reviews, Vol.15.1940. Handwritten note from author (?) 'Miss Blackwood, with kind regards W.C (?)'. There are 11 illustrations on the subject. 1pc.
11. Offprint entitled, 'Composite Photographs of Early Egyptian Skulls' by Professor Arthur Thomson, M.A., B.A. Summary: Reprinted from 'MAN' a monthly journal of Anthropological Science, 1905, 38. 1pc.
12. Some loose pages from 'MAN' on the (a & b) 'Use of diagrams for Craniometrical Purposes' by Arthur Thomson, 1902. Summary: (b) shows a graphic representation of Sir W. Flowers table in the catalogue of the Royal College of Surgeons of England. 3pp.
13. A 23x28 cm used typing paper card folder (date unknown). Summary: A note on the front cover, 'Papers by Zelia Nuttall d.d, Mrs E. McDougal'. The folder contains publications by Zelia Maria Magdalena Nuttall, 1857-1933, who worked at the Peabody Museum (Harvard University) Cambridge, Mass.
- 13a. A short bibliography on Zelia Nuttall by Alfred M. Tozzer (date unknown). Summary: Loose pages (no cover), with a photograph of Zelia Nuttall, the bibliography (her life and work), a complete list of bibliographies by Nuttall. 5pp.
- 13b. A summary of the papers entitled "Fresh Light on Ancient American Civilisations and Calendars" read by Mrs Zelia Nuttall at the Meeting of the British Association for the Advancement of Science at Oxford on August 11, 1926. Summary: Typed notes with some corrections. 6pp.
- 13c. A pamphlet entitled 'New Year of Tropical American Indigenes (The New Year Festival of the Ancient Inhabitants of Tropical America and its Revival)', by Zelia Nuttall (date unknown). 3pp.

- 13d. An offprint entitled 'The Atlatl or Spear-Thrower of the Ancient Mexicans', 1891. Summary: A 13-page publication by Zelia Nuttall with 3 plates, with some handwritten pencil notes on the front cover. 1pc.
- 13e. An offprint entitled 'The Island of Sacrificious' by Zelia Nuttall, printed 1910. Summary: A publication with a hand written note from the author (Nuttall) to "Mrs (Elsie) McDougall. There are nine photographic plates with some illustrations. 1pc.
- 13f. Offprint entitled 'A Penitential Rite of the Ancient Mexicans by Zelia Nuttall, Dec. 1904. Summary: Publication on auto- sacrifice that is bloodletting from the ears, and its association with the gods, with 5 plates and 8 text illustrations. 1pc.

Envelope 3 (Box 41)

- 1. Periodical entitled "Pemex Travel Club Bulletin,' May 1st 1955. Summary: A stapled booklet profusely illustrated with b/w photos on travel in Mexico. It has articles such as 'Rambles in Merida', and 'Uxmal and Chichen' the ruined Mayan cities. 1pc.
- 2. Periodical entitled "Pemex Travel Club Bulletin,' April 1st 1955. Summary: A stapled booklet with many black and white photographs and interesting articles such as "Mexican Masks (centre spread)", 'Wrought Iron in New Spain', 'An Adventure in Eating'. 1pc.
- 3. An offprint with no front cover entitled, 'Bronislaw Malinowski 1884-1942' by Clyde Kluckhohn. Summary: From the Journal of American Folklore, Vol. 56, 1943, and pp. 208-219. 8 pages.
- 4. Pamphlet entitled 'Basal Temperature and Basal Metabolism Curves of Women 17-50', by Mary E. Collett, Grace E. Wertenberger, and Virginia M. Fiske. 1954. Summary: Some text and 14 charts. 1pc.
- 5. Offprint entitled 'Folkliv (reprinted from)', 1937: 2/3. Summary: Publication on Nordic Ethnology, 'the main Principles and aims with Special Reference to Nordic Ethnology' by Sigurd Erixon (Stockholm). Text in English. 1pc.
- 6. Paper envelope containing off prints and pamphlets (date unknown). Summary: Envelope sent to Beatrice Blackwood, Pitt Rivers Museum of Oxford University, England. Sent by Mrs Elsie McDougall, Bearsville, New York. 3pp.
- 6a. An Offprint entitled 'The Musical Instruments of the Incas', by Charles W. Mead. New York 1924. Summary: Printed from the 'Anthropological Papers of the American Museum of Natural History, Vol. XV, Part III', The American Museum of Natural History. 1pc.
- 6b. Pamphlet entitled 'Hopi Pottery', IIIA', by Frederick H. Douglas, 1933. Summary: Small publication from the 'Enjoy your Museum' series. It has two pot decoration illustrations. 1pc.
- 6c. Pamphlet entitled 'Apache Baskets IVB', by F.H. Douglas 1935. Summary: Same series as the above but with no illustrations, some handwritten notes on page 5. 1pc.

- 6d. Offprint entitled 'The Master Key, for Indian lore and History' Vol. XXX Sep – Oct 1956, No.3. Summary: Published bi – monthly by the Southwest Museum, Los Angeles, California, and U.S.A, with some illustrations of traditional flake tools and pottery decoration. 1pc.
- 6e. Offprint entitled 'Reprinted from the ETHNOS journal 19461-2'. Summary: Published from 'The Ethnological Museum of Sweden, Stockholm'. A handwritten note on the front cover, 'Mrs Elsie McDougall with best wishes from Sigvald Linne (author)'. 1pc.
- 6f. Offprint, 'Reprinted from the ETHNOS journal, on the subject of 'Yaqui Dances' by G. Montell, Vol.3. Dec.1938. No.6. Summary: Publication from The Ethnological Museum of Sweden, Stockholm'. 1pc.
7. Leaflets, from the Denver Art Museum, Denver Colorado. Summary: 3 leaflets/pamphlets from the 'Department Indian Art, Frederic H. Douglas curator'
- 7a. 'Distinguishing Similar Objects, part 1. Leaflet 86. December 1939. Apache basketry, Navajo blankets, Navajo and Pueblo jewellery and Wampum shell beadwork, with text, some bibliographic references and front cover illustrations. 1pc.
- 7b. 'Symbolism in Indian Art and the Difficulties of its Interpretation. Leaflet 61, July 1934. There's an introduction on the subject, the definition of 'Symbol', kinds of symbolism, and difficulties in interpretation. 1pc.
- 7c. ' Navajo Spinning, Dying and Weaving,' Leaflet No. 3-1930, 2nd printing August 1936. The leaflet describes the various processes in wool preparation, dyeing, warp stringing, weaving tools and design. There are some bibliographic references by the author. 1pc.
8. Offprint entitled, 'Certain Rare West-Coast Baskets', by H. Newell Wardle. Summary: Reprinted from the American Anthropologist, Vol. 14, No 2, April-Jun, 1912, with text, photographs and illustrations. 1pc.
9. Offprint entitled 'Basic Textile Techniques', by Kristin Buhler. Summary: Reprint from the Ciba Review, No. 63, January 1948. The publication contains some highly detailed photographs of various types of thread and plait variants in basket making. 1pc.
10. Guide leaflet entitled 'Basketry Designs of the Mission Indians' by A.L. Kroeber. Summary: Third edition guide leaflet No.55, from the American Museum of Natural History New York, 1932. Illustrations 1-86, the 'Analysis of Design' shows variants in basket design. 1pc.
11. Some loose pages from a publication entitled 'Problems in the Study of Ancient and Modern Basket makers', by Gene Weltfish. (date unknown). 5pp.
12. Envelope containing printed matter addressed to Beatrice Blackwood, Pitt Rivers Museum of the University of Oxford England from Mrs E. McDougall, Bearsville, New York, U.S.A. Summary: The envelope contains four publications on 'Peruvian art and one on Mexican monuments.
- 12a. Textile Fabrics of Ancient Peru by William H. Holmes, 1899, with some illustrations.

- 12b. The Conventionalised Figures in Ancient Peruvian Art, by Charles W.Mead.1916. Many illustrations of Ancient Peruvian designs. 1pc.
- 12c. An article from the 'Geographical Magazine entitled, 'Ancient Monuments of Mexico', Vol. VII.No.8. Sep.1938 by Rodney Gallop. Many detailed black and white photographs of ancient monuments, such as the palace of the Zapotec kings at Mitla (photographer unknown). 1PC.
- 12d. 'Peruvian Art, a Help for Students of Design' shown on Textiles and Pottery by Charles W. Mead. The guide leaflet series no.46, fifth edition December 1929,from the American Museum of Natural History. Many detailed plates on the subject. 1pc.
- 13. A postcard showing the 'Ceremonial Sowing of Seed' with a hand written note from Harold Newell Wardle to Mrs McDougall (date unknown). 1pc.

Box 42

Envelope 1 (Miscellaneous Letters and Correspondence)

- 1. A letter to Beatrice Blackwood from Barbara Aitken (Barbara Whitchurch Freire-Marreco) dated 16th July, 1960s? Summary: One in a series of handwritten letters sent from Barbara and Robert Aitken Broughton in Hampshire". 1pc.
- 1a. A letter to B. Blackwood from B. Aitken 1960s? Summary: A handwritten letter sent from Broughton Hampshire, beginning "My dear Beatrice, We shall have to modify the plan next Monday as Robert can't get the files ready". 1pc.
- 1b. A letter to B. Blackwood from B. Aitken, 27th July 1960s? Summary: A handwritten letter that begins, "We are very glad that you can come on August 2nd, next Monday". It ends with "Looking forward to seeing you, and with much love Barbara". 1pc.
- 1c. A letter to B. Blackwood from B. Aitken, Sunday 15th July. (1962?).Summary: A handwritten letter stating that they were both sorry to here about Mr Burdon (possibly J. Burdon a field collector). 1pc.
- 1d. A letter to B. Blackwood from B. Aitken, January 15th 1962. Summary: A handwritten letter, which states, "You sent us a lovely view of Oxford, I thank you so much". The letter ends with "Best greetings to Mr Penniman and to all I know at the museum", 1pc.
- 1e. A letter with envelope, to B. Blackwood from Barbara Aitken, January 1967.Summary: The letter is addressed to Miss Blackwood,1. The College? Littlemore, Oxon. Included in the letter is a postcard of a Middle Eastern man operating hand drill, it could be from a series produced for Allenby's army in 1918. 1pc.
- 1f. A letter to B. Blackwood, Pitt Rivers Museum Oxford, from Robert Aitken, 29th November 1962. Summary: A two-page letter with an envelope, written in pencil from Broughton in Hampshire. 2pp.
- 1g. A postcard addressed to Miss Blackwood, Pitt Rivers Museum Oxford. (date

unknown) from R.A. Summary: A handwritten note in pencil, stating that a previous "Letter was received, most grateful". It also mentions "You seem to have forgotten T.T' s, 1961 expedition. 1pc.

- 1h. A letter to B. Blackwood from Barbara Aitken (no date, possibly 1960's). Summary: Handwritten and sent from B. Aitkens home in Stockbridge, Hampshire. The letter starts with "My dear Beatrice, have you the time to read and give an opinion on this letter form my nephew" ?.1pc.
- 1i. A letter to Barbara Aitken from Miss B. M. Blackwood 21,January 1963. Summary: A typed letter on headed University of Oxford, Pitt Rivers, Museum notes paper. The letter was sent in response to the above, 1h, regarding the letter from B. Aitkin's nephew. 1pc.
- 1j. A postcard to B. Blackwood from Robert Aitken, January 29th 1964. Summary: Handwritten in pencil from Broughton, Hampshire. R.A. 1pc.
- 1k. A letter to B. Blackwood from Dr Audrey I. Richards 28th February 1967. Summary: A typed letter sent from Elmdon nr. Saffron Walden. It mentions concerns for Barbara Aitken stating, "She (B.A.) is in a very poor way financially.1pc.
- 1l. A letter from Beatrice Blackwood to Dr Audrey I. Richards, in response to her letter (1.k), 2 March 1967, 54979. Summary: A typed letter in which B.B talks about Robert Aitkens papers on the plough.1pc.
- 1m. A letter to B. Blackwood from B. Aitken, 6th October 1965. Summary: The handwritten letter begins "Dearest Beatrice, I must answer your loving letter, although more shortly than it deserves. Barbara Aitken goes on to mention the death of her husband Robert.1pc.
- 1n. A letter from Tom (Penniman) to Beatrice Blackwood.14th November 1967. Summary: Handwritten letter sent from Barnwood House Gloucester and addressed to Upwary, Weymouth Dorset. The letter mentions the death of Barbara Aitken. Attached is a small clipping from the Times Newspaper under 'Deaths'. 1pc.

Envelope 2 (Box 42) Miscellaneous Letters and Correspondence

- 1. A letter from Audrey Butt to Miss Blackwood 10th December 1964. Summary: A typed letter on Pitt Rivers Museum headed paper entitled, 'Re: Committee for Middle and South Eastern Research'. 1pc.
- 2. A letter from Beatrice Blackwood to Dr. Butt, 12th December 1964. Summary: A typed copy entitled 'Committee for Middle and South American Research', says thank you for your letter about Mr Andrew Sanders. The letter is in reference to an application for funding in a research project.1pc.
- 3. Details of Mr Andrew Saunders B.Sc., M.Sc, his academic qualifications and project details that were enclosed in the above letter (2) to B. Blackwood 10/12/64. 1pc.
- 4. A letter to Miss Beatrice M. Blackwood at the PRM Museum, Oxford from Wilma Kaemlein, Curator of Collections, The University of Arizona U.S.A, April 27th 1967. Summary: Typed on Arizona Museum headed paper. 1pc.

5. A letter to Miss B. Blackwood from Harold B. Burnham, Associate Curator, Royal Ontario Museum (University of Toronto) at the PRM Museum Oxford, March 11.1964. Summary: H. Burnham thanks B. Blackwood, and others "Who were so kind and helpful to him at the many various places he visited". 1pc.
6. An envelope entitled 'Middle and South American Committee Meeting 10th March 1959. Summary: Various copies of minutes and agenda's from the committee's meetings.
- 6a. A piece of paper entitled "Middle and South America Research: Committee Meeting". Summary: -Tuesday 10th March (year unknown), at 5pm at the R.A.I, and the agenda.1pc.
- 6b. A copy of the minutes for (6a), the agenda and who was present, B. Blackwood was in attendance, including Dr Butt. 1pc.
- 6c. Notes entitled 'The Guiana Project 1, Miss Blackwood'. (1960?) Summary: Typed notes with corrections of a request made by the committee, for funds to carry out their research project in the Guiana region of South America. 10pp.
- 6d. A copy of the minutes of the 4th meeting of the Committee for the Middle and South American Research Tuesday 31.st May 1960, at 2pm. Summary: A list of the committee members present including Miss Blackwood. 3pp.
- 6e. 'The Guiana Project' (1960?). Summary: A typed request made by the committee for Middle and South American Research of the Royal Anthropological Institute for funds to carry out their research in the Guiana region of South America. Listing the details of the committee, the aims of the project, administration and financial requirements. 7pp.
- 6f. Notes entitled, 'Report of the Middle and South American Research Committee'. Summary: Typed notes with a list of the committee members with a handwritten 'Miss Blackwood' in top right hand corner.' 1pc.
7. An index card with a reference to Mohave –Apache and Yuma Apache. Summary: The notes state that both these tribes of West Arizona are Yuman – speaking, the confusion arising with true Apache, from being at times on the same reservation. 1pc.
8. Envelope with 'Miss Blackwood' handwritten on the front. (date unknown). Summary: A University of Oxford, Pitt Rivers Museum, printed envelope. A note on the front mentions a proposed visit from Dr Gunn re: NW Coast Indians (?), W.H.O. Geneva. 3pp.
9. A letter to Miss Blackwood from William C. Sturtevant Sept 14,1967. Summary: A typed letter from the Oxford University Institute of Social Anthropology, 51, Banbury Road Oxford. 1pc.
10. Notepaper with a handwritten note about Simon Charlie (date unknown). Summary: A reference to the Haida carver who carved an enormous totem pole.1pc.
11. A letter to B.E.B. Fagg, Esq, M.A. Curator, cc Miss Blackwood, from S.W.A. Gunn. 7th September 1968. Summary: A typed letter on headed paper, 'World Organisation

Geneva Switzerland'. Dr Fagg mentions the colour slides of the Northwest Indian area he sent on the 14th June. 1pc.

12. A letter to DR S.W.A. Gunn from Beatrice Blackwood, 17th October 1968. Summary: A typed letter where B. Blackwood apologises to Dr Gunn for the delay in replying to his previous letter (11). 1pc.
13. A letter to Beatrice Blackwood from Bertha P. Dutton, 27th October 1966. Summary: A typed letter addressed from the Museum of Navajo Ceremonial Art, Inc, Santa Fe, New Mexico. 1pc.
14. A headed letter to Beatrice Blackwood from the University Registry Oxford 6th December 1955. Summary: The letter informs B. Blackwood that she has been appointed as a representative at the 32nd International Congress of Americanists. 1pc.
15. An empty envelope from Denmark dated 15th August 1955, addressed to Beatrice Blackwood at the Pitt Rivers Museum, Oxford. Summary: There's a postal address on the back from the 32nd International Congress of Americanists, c/o. National Museum, Ethnographical Dept. Copenhagen, K, Denmark. 1pc.
16. An empty envelope from London dated 19th December 1955, addressed to Beatrice Blackwood at the Pitt Rivers Museum, Oxford. Summary: There's a postal address on the back (as in envelope 15) from the 32nd International Congress of Americanists. 1pc.
17. A letter (copy) to Beatrice Blackwood dated 19th March 1956 from 32nd International Congress of Americanists, c/o. National Museum, Ethnographical Dept. Copenhagen, and K, Denmark. Summary: 1pc.
18. A Letter to Dr Birket-Smith from Beatrice Blackwood 30th August 1956. Summary: The letter thanks Birket-Smith for all the kindness given during her visit to Copenhagen. 1pc.
19. A pamphlet/circular of the 32nd International Congress of the Americanists Copenhagen Denmark. June 1955. 1pc.
20. A letter addressed to Miss Beatrice Blackwood at the Pitt Rivers Museum Oxford, from the 33rd Congreso Internacional De Americanistas, San Jose, Costa Rica, 1958. Summary: It contained the circular for the above congress to be held in Costa Rica. 2pp.
21. A letter to Dr. Beatrice M. Blackwood from Froelich Rainey, Chairman, Committee on Organisation January 18th 1949. Summary: A letter inviting B. Blackwood to the XXIX International Congress of Americanists. 2pp.
22. A letter to Dr. Froelich Rainey, from Beatrice Blackwood, 4th March 1949. Summary: The letter is in reply to the invitation of B. Blackwood to the XXIX International Congress of Americanists 1949. 2pp.
23. A letter addressed to T.K. Penniman Esq., Pitt Rivers Museum, from the University Registry Oxford, 3, March 1949. Summary: In reply to T.K. Penniman's letter, the council decide not to send a delegate to the XXIXth Congress of Americanists in New

York City from 5-12 September 1949. 1pc.

24. A pamphlet or circular sent to delegates attending the XXIX International Congress of the Americanists Convening in New York City September 5-12-1949. Summary: States the objectives of the congress, enrolment, and membership fees, in English and French. 1pc.
25. A pamphlet or circular of XXIX International Congress of the Americanists Convening in New York City September 5-12-1949. Summary: A smaller pamphlet than no. 24 above, but with past meeting dates, and a list of other scientific societies in the United States acting as host .1pc.
26. A letter to Miss Blackwood from Audrey J. Butt dated 21st April 1965. Summary: A typed letter sent from the Department of Ethnology and Prehistory on Pitt Rivers Museum headed notepaper. 1pc.
27. A letter to Miss B.M. Blackwood at the Pitt Rivers Museum Oxford, from the Royal Anthropological Institute of Great Britain and Ireland dated 15th March 1965.1pc.
28. A letter (copy) to Dr Smith (secretary) from Beatrice Blackwood, 21st November 1959. Summary: A typed letter with some corrections, stating that that she (B.B) had now retired from her official position.1pc.
29. A letter to Miss B.M. Blackwood at the Pitt Rivers Museum Oxford, from W.B. Fagg, 16th May 1955. Summary: B. Blackwood is elected as one of the council's nominees for ordinary membership. 1pc.
30. A letter to Beatrice Blackwood from Jack (possibly J.C. Trevor), 10th July 1955. Summary: The handwritten and headed paper from the Journal of the Royal Anthropological Institute.1pc.
31. A letter to Beatrice Blackwood from the Royal Anthropological Institute, 14th October 1959. Summary: From the honorary secretary Marian W. Smith, informing B. Blackwood that she had been re-appointed. 1pc.
32. A handwritten letter to Beatrice Blackwood from George (surname unreadable) 26th September 1957. Summary: A handwritten letter from Green Arden East Moseley Surrey, thanking B. Blackwood for her generous contribution to the appeal fund.1pc.
33. A pamphlet of the Royal Anthropological Institute's, Annual General Meeting held Thursday 30th June 1955. Summary: Names proposed by the council (new members in Italics), shows Miss B.M. Blackwood, B.Sc., M.A., F.S.A. 1pc.
- 33a. The Royal Anthropological Institute's report of the council for the session July 1954 to June 1955. Miss Blackwood is listed under the heading, 'Committees of the Institute' (British Ethnography-Committee). 1pc.
34. A letter with envelope, to Miss Blackwood at the Pitt Rivers Museum Oxford, from the Emslie Horniman Anthropological Scholarship Fund, London, 25th April 1957. Summary: An application for a Horniman Studentship. 1pc.
- 34a. A letter to Dr Smith from Beatrice Blackwood 27th April 1957. Summary: A typed letter

with corrections, supporting the application for Mr David Maybury- Lewis's Horniman Studentship.1pc.

35. A letter to Miss Blackwood from W.B. Fagg, Hon Secretary, 20th April 1955. Summary: B. Blackwood's name was put forward for nomination as a member of the council (Royal Anthropological Institute of Great Britain and Ireland)." 1pc.
- 35a. A copy of the Royal Institute's by law-10.1.
36. Five identical flyers describing the Emslie Horniman Anthropological Scholarship Fund (date unknown), its objectives and preferences.5pp.
37. Five identical two page application forms for the Emslie Horniman Anthropological Scholarship Fund London (date unknown). 5pp.
38. A letter to Miss Beatrice Blackwood from the Royal Anthropological Institute 31st August 1948. Summary: The letter thanks Miss Blackwood for her letter accepting the National Secretaryship of the British section of the Permanent Council. 1pc.
39. A list of proposals for a Royal Anthropological Institute meeting by W.G. Fagg, 16th October 1952.1pc.
40. A list of meetings for the Royal Anthropological Institute Spring/Summer 1965,18th March – 24th June 1965.
41. A Notice to Past and Present Members of the Council Foundation of the Dining Club by William Fagg 27th October 1922. 1pc.
42. A letter with envelope addressed to Miss B.M. Blackwood at the Pitt Rivers Museum Oxford. Summary: The letter sent from the Royal Anthropological Institute, thanks Miss Blackwood for her letter about Sir Francis Knowles.1pc.
43. A postcard to Miss B.M. Blackwood from the Royal Anthropological Institute London, 8th April 1953. Summary: The card acknowledges the receipt of a letter dated 7th April 1953, Re. Clausen's records.1pc.
44. A library card for the Royal Anthropological Institute London, reader's ticket No. 5339, unsigned and date unknown. 1pc.

Envelope 2a. Letters and Correspondence (Society of Antiquaries)

45. Pamphlet for the Society of Antiquaries of London, Creation of a Bicentenary Fund for Publications (date unknown). 1pc.
46. A Society of Antiquaries Bicentenary Fund Seven Year Covenant form with subscription amounts and a bankers order form. 1pc.
47. An envelope addressed to The Treasurer, Society of Antiquaries of London, Burlington House, Piccadilly, London W.1. 1pc.
48. Society of Antiquaries of London notification of session 1950-1951. Summary: A list of meeting times and promised list of communications of talks by various speakers.1pc.

49. A small card booklet from the Society of Antiquaries of London giving meeting times, the council members and regulations for opening the library. 1pc.
50. Society of Antiquaries of London list of session times and talks, 1950-1951. 1pc.
51. Society of Antiquaries of London time of meeting for the Annual Election Burlington house April 1950. 1pc.
- 51a. Society of Antiquaries of London, statement of Account for the year 1949.1pc.
- 51b. Society of Antiquaries of London Balloting Paper No.III, for the election of President, Treasurer, Director and Secretary, Thursday 27th April, 1950. 1pc.
- 51c. A circular entitled 'Gold Medal of the Society of Antiquaries'. Summary: The gold medal to be presented to Dr Albert Egges van Giffen on Thursday 27th April 1950. 1pc.
- 51d. A balloting paper for the Society of Antiquaries of London, No.1.Thursday 27th April 1950.Summary: For the election of 11 members.1pc.
- 51e. A pink coloured balloting paper for the Society of Antiquaries of London, No.2. Thursday 27th April 1951. Summary: For the election of 10 members.1pc.
52. Society of Antiquaries of London statement of Account for the year 1947.1pc.
- 52a. A circular entitled 'Gold Medal of the Society of Antiquaries'. Summary: The gold medal to be presented to Sir Alfred Clapham on Friday 23rd April 1948. 1pc.
- 52b. A circular entitled Balloting Paper No.III, Society of Antiquaries of London, Friday 23rd April 1948, St Georges Day. 1pc.
- 52c. A pink coloured balloting paper for the Society of Antiquaries of London, Noni. Friday 27th April 1948. Summary: For the election of 10 members.1pc.
- 53d. A circular announcing the Society of Antiquaries of London's Annual Election April 1948, Cyril Fox, President.1pc.
- 53e. A balloting paper for the 'Society of Antiquaries of London', No.1. Friday 23rd April 1948, St Georges Day. Summary: For the election of 11 members from the old council.1pc.
54. A typed list of Talks and meeting times for the Society of Antiquaries of London, session 1947-48.
55. A pamphlet entitled 'Royal Charter and Statutes of the Society of Antiquaries of London 1946.
56. A pamphlet entitled List of the Society of Antiquaries of London on the 30th June 1947.Summary listing fellows of the society and dates of their election. There is a list of the society's library rules inside. 2pc.

57. A handwritten letter to Miss Blackwood from Mr L. Hildbrough (?) 5th February 1948, London. Summary: The letter congratulates B. Blackwood on her election as a Fellow of the Society of Antiquaries. 1pc.
58. A letter to B.M. Blackwood from the Society of Antiquaries of London from the assistant secretary, 6th February 1948. Summary: Informing B. Blackwood that at a meeting held there, she was elected a fellow. The letter gives the cost of annual subscription fees. 1pc.
59. A circular from the Society of Antiquaries of London, entitled Sale of Duplicates in the Library. (date unknown). Summary. The society library announces that it has about 750 volumes available for sale to fellows.
60. A circular from the Society of Antiquaries of London announcing the Session 1947-1948. Summary: A list of dates and talks from various fellows. The Chair would be taken at 5.0pm precisely. Tea will be served from 4.30 pm. 1pc.
61. A circular from the Society of Antiquaries of London announcing the Session 1947-1948. Summary: A list of candidates to be put to ballot at the ordinary election, Thursday 4th March, 1948. 1pc.
62. A circular from the Society of Antiquaries of London announcing the Session 1947-1948. Summary: A list of speakers and dates on topics such as The Sutton Hoo Musical Instrument and the Wax Images found in Exeter Cathedral. 1pc.
63. A circular from the Society of Antiquaries of London announcing the Session 1947-1948. Summary: At the ordinary meeting in April the following announcements will be made before the secretary. Various talks and dates of meetings. 1pc.
64. A circular from the Society of Antiquaries of London announcing the Session 1947-1948. Summary: A list of talks and dates for January, with a list of promised communications. 1pc.
65. An envelope addressed to The Assistant Secretary, Society of Antiquaries of London. Summary: Enclosed is a form of agreement between Beatrice Blackwood to pay the society annually. Signed and dated by Beatrice Blackwood 22nd May 1948. 3pc.
66. A circular from the Society of Antiquaries of London announcing the Session 1948-1949. Summary: A list of candidates for election at the meeting on Thursday 3rd February 1949. 1pc.
67. A circular from the Society of Antiquaries of London announcing the Session 1949-1950. Summary: A list of talks with dates on various subjects. 1pc.
68. A small booklet from the Society of Antiquaries of London giving dates of meetings for 1949-50, also an anniversary date for Thursday 27th April. 1pc.
69. A circular from the Society of Antiquaries of London announcing the Session 1948-49. Summary: A list of candidates for election on Thursday 5th June 1949. 1pc.
70. A small card from the Society of Antiquaries of London session 1949. Summary: Giving a list a talk dates on various subjects.

71. A circular from the Society of Antiquaries of London, entitled 'To Fellows of the Society of Antiquaries of London,' April 1949. Summary: The vice presidents of the society place the following facts before the Fellows – the council's nominations for the officers to be elected at the anniversary meeting on April 28th.
72. A letter to Miss Blackwood from Mr Taylor (?) 15th April 1949. Summary: A handwritten letter with embossed monogram of the address, 45, Woodstock Road Oxford. Mr Taylor discusses the Society of Antiquaries forthcoming election, the document he sent her, and requesting B. Blackwood's vote. 1pc.
73. A circular entitled 'A Catalogue of English Medieval Rolls of Arms', by Anthony Richard Wagner.
- 73a. A small card giving the dates of the Ordinary meetings at the 'Society for the Antiquaries of London', session 1949-1950. 1pc.
- 73b. A circular from the 'Society for the Antiquaries of London', session 1949 -1950. Summary: A list of candidates for election. 1pc.
74. A card entitled 'O.U. Anthropological Society (founded 28th January 1909)'. Summary: The card is announcing the 500th Meeting of the Society, Wednesday 25th February 1953, in the University Museum. 1pc.
75. A handwritten letter to Miss Blackwood from Catherine Lucas, 5th May 1955, at the Royal Free Hospital School of Medicine, University of London. Summary: C. Lucas asks B. Blackwood that if she is in London on the 23rd September. 2pc.
76. A handwritten letter to Miss Blackwood from Catherine Lucas, 14th May 1955 at the Royal Free Hospital School of Medicine, University of London. Summary: C. Lucas states that she is coming to Oxford on the 27th September. 2pc.
77. An envelope addressed to Miss Beatrice Blackwood at the Pitt Rivers Museum with a hand written note, "Film show on Java and Bali? possible later". 1pc.
78. An invitation card/ticket entitled 'Kodachrome Colour Transparencies of the Land and People of Java Bali, Friday 23rd September 1955. Summary: The show of transparencies by Mr J.P. Lucas was held at the British Council Film Theatre in London. 1pc.
- 78a. An Agenda for the Oxford University Society meeting, Wednesday 21st February 1963(?). Summary: The agenda has list of members including Beatrice Blackwood, Henry Balfour, and T.K. Penniman. 7pp.
79. A reused index card with a paragraph from a book by A.C. Haddon, 'The Decorative Art of British New Guinea, (p.273). 1pc.
80. A letter to Miss Blackwood from Mrs Margaret. O. (?) Jones. 30th March 1960. Summary: A typed letter sent from Hereford, in which Mrs Jones thanks B. Blackwood for the information sent. 3pp.
81. A letter to 'Dear Sir or Madam', from Rachel Toulmin, Nancy Briggs and Hector

- Catling, honorary editors, Oxford, February 1950. Summary: A circular from the Oxford University Archaeological Society. 1pc.
82. A piece of notepaper with handwritten notes (possibly B. Blackwood) on a publication by L. Adam on Melanesian Art (date unknown). 1pc.
 83. A piece of notepaper with a publication title, 'A Bibliography of Psychological and Experimental Aesthetics 1864-1937. (date unknown). Summary: A handwritten note by B. Blackwood. 1pc.
 84. A piece of notepaper with a publication title 'Plains Art' by A.L. Kocher 1902, also the Decorative Art of the Sioux Indians, F. Boas, 1904. 1pc.
 85. A piece of notepaper with a publication title 'Prehistoric Art of the Alaska Eskimo misc. collections 1929 (date unknown). 1pc.
 86. A piece of notepaper with a publication title, 'Peasant Art in Austria and Hungary', by C. Holmes (date unknown). Summary: There is a handwritten note "Seen at RAI should be looked at". 1pc.
 87. Scrap paper with a publication title 'N.W Coast Art', the American Museum of Natural History (date unknown). Summary: There is a handwritten note "Look up when dealing with art". 1pc.
 88. A letter to Dr. Jenness from Beatrice Blackwood, June 1st 1941. Summary: A copy of a typed letter where B. Blackwood states to Dr Jenness "I thought you might be interested to see this report of our doings in the academic year 1939-40". 1pc.
 89. Handwritten notes with a list of publications on 'The Art of Primitive Peoples' (date unknown). 2pc.
 90. A piece of notepaper with a handwritten note in German referring to a publication on African carvings by Hans Himmellieber (?) (date unknown). 1pc.
 91. A pamphlet entitled 'English Art 1307-1461' by Joan Evans, D.Litt. October 1949. Summary: A small publication from The Oxford History of English Art series, by Oxford University Press, with one photograph of the Angel of Passion, Percy Tomb, Berley Minster. 1pc.
 92. A membership form entitled 'Friends of the Ashmolean' (date unknown). Summary: The form gives the aims of the association, terms of membership, its patrons, and various other members of the committee including Sir John Betjeman and the artist John Piper. 1pc.
 93. A handwritten letter to Miss Blackwood from Helen W. Mitchell, at the Heberden Coin Room, The Ashmolean Museum, Oxford 5th February 1964. Summary: The letter found inside the above form (94), thanks B. Blackwood for her letter, and the "Most useful information about Marikas (coins). 1pc.
 94. A newspaper clipping with the headline 'What's New in Art' by Frederick Laws, December 1948. 1pc.

95. A letter to Miss Blackwood from Jerry Burrow, June 17th 1956, Cambridge. Summary: J. Burrows thanks B. Blackwood for the biography on Henry Balfour, and talks in great detail about the Maori weaving pegs, and rare flutes. 1pc.
96. An airmail letter to Miss. B. Blackwood at 154, Farmcombe Rd Tunbridge Wells, Kent, from J. Burrows, Wellington, New Zealand, 27th March 1958. Summary: J. Burrows thanks B. Blackwood for her letter and information on the 'Godstick'. 1pc.

Correspondence between Beatrice Blackwood and Irene Marguerite Beasley.
Summary: Various typed and handwritten letters sent during the 1950s

97. A letter card to Miss Blackwood from Irene Beasley 22nd May 1956. Summary: A handwritten letter sent from Brighton & Hove, Sussex. Mrs. Beasley states that she is delighted that B. Blackwood is coming to Copenhagen. 1pc.
98. A copy of a typed letter sent to Mrs. Beasley from Beatrice Blackwood at the PRM, 16th July 1956. 1pc.
99. A letter from Irene Beasley to Miss Blackwood (date unknown). Summary: A handwritten letter on headed paper with the Cranmore Chislehurst address crossed out. Mrs. Beasley states that she "So sorry to hear of your brother(?) -in-law's death, please accept our sympathy". 1pc.
- 99a. A handwritten letter to Miss Blackwood from Irene Beasley, Jan 2nd 1955. Summary: Sent from White Barn Sunningdale, Berks. 1pc.
- 99b. A handwritten letter to Miss Blackwood from Irene Beasley, 18th July 195?. Summary: The letter comes from White Barn, Sunningdale, Berks. Irene Beasley discusses the dividing up of artifacts (from the Cranmore Ethnographical Museum?). 1pc.
- 99c. A letter to Miss Blackwood from Irene Beasley, 13th July 1954. Summary: A letter on headed notepaper from the Cranmore Ethnographical Museum. 1pc.
- 99d. A letter to Miss Blackwood from Irene Beasley 3rd February 195? Summary: A handwritten letter from White Barn, Sunningdale, Berks. Irene Beasley thanks B. Blackwood for her letter and that she was so glad that she was able to view the things at the B.M (British Museum?). 1pc.
- 99e. A letter to Miss Blackwood from Irene Beasley (date unknown). Summary: A handwritten letter from White Barn Sunningdale, Berks. 1pc.
- 99f. A letter to Miss Blackwood from Irene Beasley (date unknown). Summary: A handwritten letter from White Barn Sunningdale, Berks, on Cranmore museum headed paper. 1pc.
- 99g. A letter to Miss Blackmore (Blackwood) from Irene Beasley (dated 31st May 1952?). Summary: A handwritten letter from White Barn, Sunningdale. There is a typed copy of the letter with the original, which describes the Hawaiian cloak offered to the Pitt Rivers Museum.
- 99h. A letter to Mrs. Beasley from Beatrice Blackwood, June 2nd 1952. Summary: A typed copy with more discussions on the Hawaiian cloak. 1pc.

- 99i. A letter to Miss Blackwood from Irene Beasley, (date unknown). Summary: A handwritten letter where Irene Beasley states that the British Museum has made its choices of artifacts from the Cranmore Museum. 1pc
- 99j. A letter to Mrs. Beasley from Beatrice Blackwood, 26th January 1954. Summary: The letter talks of the important and fascinating task of selecting artifacts at the British Museum for the Pitt Rivers Museum. 1pc.
- 99k. A letter from Irene Beasley to Miss Blackwood from White Barn, Sunningdale June 4th 1952. Summary: The letter has a typed transcription attached due to the original being illegible. 1pc.
- 99l. A letter to Irene Beasley from Beatrice Blackwood, 24th October 1951. Summary: A typed letter in which B. Blackwood states that the gift of the cloak is "One of the pleasantest things that has happened to the PRM for a very long time". 1pc.
- 99m. A letter from Irene Beasley to Miss Blackwood 30th October 1951, from White Barn, Sunningdale. Summary: A handwritten letter in response to the above (99n). 1pc.
100. A letter to Beatrice Blackwood (senders signature is not legible) 24th January 1954. Summary: The letter is from the Department of Ethnography, British Museum London. It thanks B. Blackwood for the letter about the Beasley collection. 1pc.
101. A letter to Miss Blackwood at the PRM, (date unknown) from Miss Margaret Winfield at Kenton Lodge Training College, Gosforth, Newcastle Upon Tyne. Summary: A handwritten letter from a student studying the art of primitive peoples. 1pp.
102. A copy of a letter to Miss Margaret Winfield from Beatrice Blackwood 3rd October 1961. Summary: B. Blackwood sends a list of publications on Africa and North America, also giving advice on her Thesis. 3pp.
103. A letter to Miss Blackwood at the PRM, (date unknown) from Miss Margaret Winfield at Kenton Lodge Training College, Gosforth, Newcastle Upon Tyne. Summary: A handwritten letter thanking B. Blackwood for her help and advice on primitive art. 2pp.
104. Lists of publications on the Growth of Urban Civilisation in China, India and the Near East. 6pp.
105. A letter to Miss Blackwood at the PRM from I. de Beauclair (nee countess Van Korf) at the Academia Sinica, Institute of Ethnology, Taiwan, January 5th 1965. Summary: I. de Beauclair asks for advice about the British scholar Terrien de Lacouperie. 1pc.
- 105a. A letter to Miss Blackwood at the PRM from I. de Beauclair at the Institute of Ethnology, Taiwan January 18th 1966. Summary: I. de Beauclair thanks B. Blackwood for the notes on Terrien de Lacouperie. 1pc.
106. A letter to Miss Blackwood at the PRM from I. de Beauclair at the Institute of Ethnology, Taiwan, December 18th 1965. Summary: I. de Beauclair thanks B. Blackwood for letting her know about the new edition of Mr. Penniman's book. 1pc.
107. A typed letter to Miss Blackwood from I. de Beauclair at the Institute of Ethnology,

Taiwan, February 22nd 1957. Summary: I. de Beauclair talks about her time on the island of Botel Tobago, southwest of Formosa 1pc.

108. A letter to Miss. B.M. Blackwood, c/o Mrs. T. G. French Spring Grove, Teynham Kent, from Ines de Beauclair, United Museums & Libraries, Woo Feng, Taichung Hsien Taiwan, July 4th 1955 Summary: I.de B. talks of their meeting in Vienna and her work in the museums of Taiwan. 1pc.
109. A handwritten letter to Miss. B. M. Blackwood at the PRM Oxford (no postmark), from H. Beckett at Worcester College Oxford, 18th November 1955. Summary: The letter contains details of the cost of things collected in Morocco 1pc.
110. A letter with an envelope addressed to Miss B.M. Blackwood at the PRM, from Humphrey Beckett, London E14, postmarked Poplar, 2nd February 1959. Summary: H.B. talks of the teaching differences in London and Oxford. 2pc.
111. A letter to Miss. Blackwood from H. Beckett, London E14. 7th Jan. 1959. Summary: Complimentary copies of an article on Moroccan pottery by H.B. sent to the Pitt Rivers Museum. 1pc.
112. A handwritten letter to Miss Blackwood from Humphrey Beckett at the London Hospital Medical College, 5th May 195(?). Summary: H.B sent off the article together with photographs and drawings and awaiting Mr. Fagg's comments. 1pc.
113. A letter to Miss Blackwood from H. Beckett at the L.H.M.C. 28th April 195(?). Summary: H.B thanks B. Blackwood for taking the trouble for getting the paper together. 1pc.
114. A letter to Miss Blackwood from H. Beckett, St Paul's Vicarage, 11, Dock St, London, 8th Feb. 195(?). Summary: Asks B.B. if she would mention a Mr. Woottons name in the acknowledgements. 1pc.
115. A list of bibliographies entitled 'Some References on Morocco'. (date unknown). Summary: Publications on general history, geography, religion and popular travel books. 2pp.
116. A list of bibliographies entitled 'For Museum Diploma' (date unknown). Summary: Various titles on Folk Life. 1pc.
117. A Preliminary list of books suggested for museum diploma (date unknown). Summary: Titles include General, Africa, America, Asia and Oceania. 2pp.
118. A Letter to Miss Blackwood from Clennan S. Ford, January 1950. Summary: A letter with a memo from the H.R.A.F. (Human Relations Area Files). It describes briefly a cooperative research project. 1pc.
119. A memo entitled 'Function and Scope of Human Relations Area Files, Inc, New Haven Conn. 1949.
120. A catalogue entitled 'Oceania' no. 62 from Blackwell's (date unknown). Summary: List of publications available through the store in Broad Street Oxford. 1pc.

121. A catalogue entitled 'Oceania' no. 572 from Blackwell's (date unknown). Summary: List of publications on Oceania with a hand written note, "To be kept for bibliography'. 1pc.
122. A handwritten letter to Miss Blackwood from A. M. Macbeth, 4th Aug 1969, Bushey, Hertfordshire. Summary: A.M. Macbeth thanks B. Blackwood for the reading list she sent on the Solomon Islands.
- 122a. A typed list of publications entitled 'Some References to the `Solomon Islands'. 2pc.
123. A typed letter to Miss Blackwood from Stanley Gillam at the Bodleian Library, Oxford, 24th Jan.1952. Summary: A reminder that the subscription to the Bodleian Library Record had expired. 1pc.
124. A letter to Miss Blackwood at the PRM from the Bodley's Librarian, 25th November 1950. Summary: A letter thanking B. Blackwood for the current number of the Bodleian Library Record. 1pc.
125. A list of regulations from the Bodleian Library on the regulations for borrowing (Borrowing by University Institutions, date unknown). 1pc.
126. Bodleian library record receipt 19th April 1948. Summary Receipt for the amount of six shillings and six pence from B.Blackwood.1pc.
127. A Bodleian library record of payment slip, 1st March 1958. Summary: B. Blackwood's library record receipt for Volume 6, No.3. (1958). 1pc.
128. A Bodleian library record of payment slip, 14th March 1958. Summary: B. Blackwood's library record receipt, a subscription to the Bodleian Library Record (Nos.30,31 post free) for four shillings and four pence. 1pc.
129. A letter to Miss Blackwood at the PRM from J.G. Hurst at the British Association for the Advancement of Science, London, 7th March 1959. Summary: A letter asking B. Blackwood if she could give a talk on the primitive economy of New Guinea or Australia. 2pc.
130. A programme entitled 'Preliminary Programme for the Annual Meeting, Bristol, August 31-September- 7,1955. Summary: From the British Association for the Advancement of Science 1pc.
131. A typed list entitled 'Specimens from Brunei in the Pitt Rivers Museum (date unknown). Summary: A list of various artifacts in the PRM, it also contains a list of specimens that would be useful. 2pc.
132. A copy of a letter to the Printer at the University, Clarendon Press, from Beatrice Blackwood, 19th September 1972. Summary: B. Blackwood enquires about her book 'The Buka Passage' 1pc.
133. A catalogue (No. 80) of books, periodicals and pamphlets about Indonesia and New Guinea (date unknown). Summary: Publications offered for sale by Ge Nablinks, The Hague, and Holland. 1pc.

134. A catalogue entitled 'Oxford Books on Africa' by Oxford University press (date unknown). 1pc.
135. Handwritten notes on reused calendar pages from May & June 1952 (date of notes unknown). Summary: Lists of various publications on Morocco.3pp.

Box 43

Envelope 1 (Box 43) Letters and Correspondence

1. A letter to Miss Beatrice Blackwood at the PRM from P.W Gathercole, curator at the University Museum of Archaeology and Ethnology, Cambridge, 18th September 1972. Summary: P.W. Gathercole asks where he could obtain a copy of her publication 'Both Sides of the Bukka Passage'. 1pc.
2. A copy of a letter to Peter Gathercole, Esq. M.A. from Beatrice Blackwood, 19th September 1973. Summary: In reply to the above letter (1.) B. Blackwood states that it would be difficult obtaining a copy of her book. 1pc.
3. A letter to Miss. B.M. Blackwood at the PRM Oxford, from Mrs H. B. Burnham, Toronto Canada, April 26th 1971. Summary: A handwritten letter thanking B. Blackwood for the "Delightful day you gave us in Oxford". 1pc.
4. A letter to Miss Beatrice Blackwood at the PRM from Harold B. Burnham, Curator at the ROM (Royal Ontario Museum) Toronto, Canada. August 21,1972. Summary: A trip to Oxford, and plans to visit B. Blackwood whilst there. 1pc.
5. A letter to Harold B. Burnham at the ROM, Toronto Canada, from Beatrice Blackwood dated 31st August 1972. Summary: A letter in reply to the above (4), B. Blackwood thanks them for the letter and looks forward to seeing them both shortly. 1pc.
6. A letter to Miss Beatrice Blackwood at the PRM Oxford, from Dorothy Burnham, Toronto Canada, May 30th 1973. Summary: The letter informs B. Blackwood about the death of her husband Harold from a stroke on May 12th 1972. 1pc.
7. A typed list entitled 'Collection of Peasant Craftwork from Yugoslavia, collected by John A. Burton August 1970 (date of list unknown but objects have accession numbers with dates starting 1972). Summary: A list of artefacts with collection numbers and a brief description on each piece. These artefacts are in the Pitt Rivers Collection. 2pc.
8. A typed letter to Miss B. M. Blackwood at the PRM from Miss M. Branney, secretary for the Leverhulme Research Awards, London, 5th February 1963. Summary: B. Blackwood's name is given as a referee for Dr Audrey Butt, a candidate for the Leverhulme research award. 1pc.
9. A copy of a typed letter to Miss M. Branner (Branney) from Beatrice Blackwood, 8th February 1963. Summary: The letter is in reply to the above letter (9), regarding Dr A. Butt's reference. 1pc.
10. A letter to Dr B. M. Blackwood at the PRM, from Bassett Maguire, curator at the New

York Botanical Garden, New York, USA, June 9th 1952. Summary: B. Maguire thanks B. Blackwood for her approval of the loan of Miss Butt's Akawaio collection to the gardens. 1pc.

11. A handwritten letter to Miss Blackwood from Jane T. Bailey on the Rembrandt Hotel headed notepaper. Summary: J. Bailey asks for clarification on the accession numbers of artefacts' in the PRM. 1pc.
12. A letter to Mrs Bailey from Beatrice Blackwood 24th May 1966. Summary: B. Blackwood apologises as she is unable to supply the information on specific objects. The letter has no signature. 1pc.
13. Notes on various sizes of scrap paper with references to publications (date unknown) 5pp.
14. A letter to Beatrice Blackwood at the PRM from Harold B. Burnham at the Royal Ontario Museum, Toronto, Canada, November 8th 1966. Summary: H. Burnham discusses his travel plans including a visit to Oxford at B. Blackwood's convenience. 1pc.
15. A letter to Beatrice Blackwood from Prof. Meyer Fortes at the Faculty of Archaeology and Anthropology, Cambridge. Feb 2nd 1951. Summary: The reprinting of Seligman's 'Races of Africa'. 1pc.
16. A typed letter to Miss Blackwood from Dr G.E. Daniel at the Faculty of Archaeology and Anthropology, University of Cambridge, 30th April 1948. Summary: An invitation for B. Blackwood to act as an examiner. 1pc.
17. A letter to Miss Blackwood from Dr G.E. Daniel at the Faculty of Archaeology and Anthropology University of Cambridge, 30th September, 1948. Summary: A thesis by Miss Fisher to be sent to B. Blackwood for examination. 1pc.
18. A letter to Miss Blackwood from G. Bushnell at the Museum of Archaeology and Ethnology Cambridge, 1st December 1948. Summary: Mr Bushnell has not been unable to locate the pipe that B. Blackwood had been asking about. 1pc.
19. A memorandum to examiners from the University of Cambridge, dated February 1944. Summary: From the board of examiners for Ph.D, M.Sc, and M.Litt. Degrees. 1pc.
20. A report on a dissertation entitled 'The Marching Rule Movement in the British Solomon Islands Protectorate'. Summary: Submitted for the diploma in Anthropology, University of Cambridge, by Colin Hamilton Allan. 1pc.
21. A letter to Miss Blackwood at the PRM from E.M Chilver's secretary for the Colonial Office Research Department London, 18th June 1949. Summary: Miss Fisher has given B. Blackwood's name to the council to act as referee. 1pc.
22. A handwritten letter to Miss Blackwood from Miss Jeanne Fisher, 12 Mill Lane Cambridge, 29th June 1949. Summary: M. Fisher discusses her application to the Colonial Science Research Committee. 3pp.

23. A copy of a letter to Mr Chilver from B.M. Blackwood, 21 June 1949. Summary: In reply to Mr Chilver's letter (21) 18th June 1949, regarding Miss Jeanne Fisher's application for a grant to undertake research in Africa. 1pc.
24. A letter to Miss Blackwood from K. M. Peace, college secretary at Girton College Cambridge, 18th February 1949. Summary: Miss Fisher's application for a fellowship. 1pc.
25. A copy of a letter in reply to the above no.24 (date unknown). Summary: B. Blackwood states that in her opinion that Miss J. M. Fisher deserves to be considered for a Research Fellowship. 1pc.
26. A memorandum from Girton College Cambridge, Pfeiffer Research Fellowship in Arts 1949-1952.
27. Notes headed 'Oral Examination' (date unknown) with some handwritten notes.
28. Notes entitled 'Report on a Dissertation Entitled "Some Aspects of Primitive Medicine"' (date unknown). Summary: Presented by J.M. Fisher, Girton College, for the Degree of Doctor of Philosophy in the University of Cambridge. The notes contain a memorandum to examiners. 4pc.
29. A letter to Mr B. Fagg at the PRM Oxford, from Mrs M.A. Strathern, University Museum of Archaeology and Ethnology, Cambridge. December 22nd 1967. Summary: An enquiry about material from Mt. Hagen. 1pc.
30. A reply to the above letter (29) to Mrs Strathern at the University Museum of Archaeology and Ethnology, Cambridge, from Beatrice Blackwood at the PRM, 5th January 1968. Summary: A list of the artefacts from Mt Hagen taken from the PRM catalogue. 1pc.
31. A letter to Miss B. Blackwood at the PRM, from Mrs Strathern at the University Museum of Archaeology and Ethnology Cambridge January 11th 1968. Summary: Mrs Strathern thanks B. Blackwood for the list of artefacts from Mt Hagen. 1pc.
32. Half a page of a typed letter (copy?) to Mrs Strathern, 8th March 1968. Summary. B. Blackwood makes changes to visiting plans. 1pc.
33. A copy of a letter to Geoffrey (?) 54979, from Beatrice Blackwood 7th March 1968. Summary: B. Blackwood discusses a collection of artefacts collected from Mt Hagen for the PRM. 1pc.
34. A letter to Miss Blackwood from Mary C. Wheelwright June 4th 1949. Summary: A letter from the director of the Navajo Museum of Navajo Art, Santa Fe. 1pc.
35. A letter to Beatrice Blackwood from Maria C. May 17th 1949. Summary: A visit to Oxford from Mary C. Wheelwright. 1pc.
36. A letter to Miss Blackwood at the PRM from Inez de Beauclair at the Institute of Ethnology Taiwan China, October 25th 1956. Summary: Inez de Beauclair requests a list of the publications on the PRM. 1pp.

37. A typed letter to Miss Blackwood from Inez de Beauclair April 22nd 1971. Summary: I. de Beauclair thanks B. Blackwood for the history of the Pitt Rivers that she sent. 1pc.
38. A letter to Miss Blackwood from Ines de Beauclair, Taiwan China May 2nd 1971. Summary: Thanks B. Blackwood for the information on the 'Boxer book'. 1pc.
39. A letter to Miss Blackwood at the PRM from Vivien Kilby (for John Chapple, 'Merry Go Round') at the BBC Ealing London, 21st January 1972. Summary: Confirmation of a visit to the PRM to discuss the Red Indian artefacts. 1pc.
40. A letter to Miss Blackwood from Helen May Petter, The Clarendon Press Oxford 18th March 1948. Summary: B. Blackwood is informed that the block maker has returned the watercolour image of the Totem Pole image. 1pc.
- 40a. A print of the totem pole image by A. Robinson, 1906, with a photograph of a native American basket weaving 1pc.
41. A letter to Miss Blackwood from Bernard Gosling, The Clarendon press Oxford 23rd April 1948. Summary: Miss Johnstone of Illinois requests a print and permissions. 1pc.
42. A letter to Miss Blackwood from Helen May Petter, The Clarendon Press Oxford 29th April 1948. Summary: H.M. Petter returns the picture of the Hopi Basket maker. 1pc.
43. A letter to Miss Blackwood from Norah C. Day, The Clarendon Press Oxford, 22nd June 1948. Summary: Enclosed with the letter is a photograph of Lady Broughton's 'Semang' artefacts. 2pp.
44. A letter to Miss Blackwood from Stella Rodway, The Clarendon press Oxford, 19th November 1949. Summary: The return of photographs, and a mention of copyright fees. 1pc.
45. A letter to Miss Petter from Beatrice Blackwood, Demonstrator in Ethnology, Pitt Rivers Museum Oxford, 15th February 1950. Summary: B. Blackwood talks about copyright on PRM photographs. 1pc.
46. A letter to Miss Blackwood from A letter to Miss Blackwood from Helen May Petter, The Clarendon Press Oxford 21st April 1955. Summary: H. Petter thanks B. Blackwood for the article on Kachina dolls. 1pc.
47. A letter to Miss Blackwood at the PRM, from Ursula A. Nixon, Assistant Illustrations Editor, The Clarendon Press Oxford, 7th July 1955. Summary: A revised pull from a colour plate sent to B. Blackwood also a list of the artefacts shown. 2pp.
- 47a. A revised pull from a colour plate showing various images of dolls from around the world, including Native American dolls, and a Samurai archer (date unknown). 1pc.
48. A letter to Mr Penniman at the PRM Oxford, from D.P. Brickmore, The Clarendon Press Oxford, 18th October 1956. Summary: The Press asks for Mr Penniman's assistance on a map for Ethnology. 1pc.
49. A letter to Miss Buxton from Beatrice Blackwood at the PRM 21st January 1956.

Summary: B Blackwood sends her an alternative article on Cannibalism for the Oxford Junior Encyclopaedia. 1pc.

- 49a. A copy of a typed article sent with the above letter (49) on Cannibalism. The article contains some hand written notes and corrections. 2pp.
- 50. A letter to Miss Blackwood at the PRM Oxford from Hester Buxton, The Clarendon Press Oxford. 11th January 1957. Summary: Requests for B. Blackwood's view on the article about Cannibalism. 1pc.
- 50a. Notes on the subject of Cannibalism (date unknown) Summary: Typed notes on the motives of Cannibalism. 1pc.
- 50b. Handwritten notes on Cannibalism (date unknown) on a calendar page from May 1955. 1pc.
- 50c. A letter to Miss Blackwood at the PRM from Hester Buxton, The Clarendon Press Oxford, and 24th January 1957. Summary: Thanks to B. Blackwood for the article on Cannibalism. 1pc.
- 51. A letter to Miss Blackwood at the PRM from E.W.T. Kaye, The Clarendon Press Oxford, 13th August 1957. Summary: The letter informs B. Blackwood of an enclosed map of the Middle East. 1pc.
- 51a. A receipt from the Clarendon Press 2nd September 1957. Summary: Addressed to B. Blackwood at the PRM Oxford. 1957. 1pc.
- 52. A letter from Stella Lowe, The Clarendon Press Oxford, to Miss Blackwood at the PRM, 28th March 1958. Summary: A list of tribal names for B. Blackwood to check for an atlas. 1pc.
- 53. A letter to Miss Blackwood at the PRM, from D.P. Bickmore at the Clarendon Press Oxford, 30th April 1958. Summary: Remuneration for B. Blackwood's labours for the press. 1pc.
- 54. A letter to Miss Blackwood at the PRM, Oxford from Miss B. Harvey at the Clarendon Press Oxford, 28th October 1959. Summary: Advice sought for a map in the African Regional Atlas. 1pc.
- 55. A letter to Miss Blackwood at the PRM Oxford, from Miss. B. Harvey at the Clarendon Press Oxford, 13th November 1959. Summary: B. Blackwood offered 30 guineas for a compilation. 1pc.
- 56. A letter to Miss Blackwood at the PRM from Barbara Harvey at the Clarendon Press Oxford, 23rd November 1959. Summary: Confirmation of work to be carried out on the Tribal map. 1pc.
- 57. A copy of a typed letter to Miss Harvey at the Clarendon Press Oxford, from Beatrice Blackwood, 19th November 1959. Summary: B. Blackwood accepts the assignment. 1pc.
- 58. A letter to Miss Blackwood at the PRM from Barbara Harvey at the Clarendon Press,

22nd January 1960. Summary: The finishing date of a tribal map put back until the end of February. 1pc.

59. A letter to Miss Blackwood at the PRM Oxford, from Barbara Harvey at the Clarendon Press, 23rd March 1960. Summary: The press are pleased and impressed with B. Blackwood's work. 1pc.
60. A letter to Miss Harvey from B. Blackwood (?) 24th March 1960. Summary: Corrections and explanations concerning the tribal map. 1pc.
61. A letter to Miss Blackwood at the PRM Oxford, from Barbara Harvey at the Clarendon Press, 30th May 1960. Summary: Confirmation of work to be carried out on tribal map. 1pc.
62. A letter to Miss Livingstone from Beatrice Blackwood at the PRM 23rd February 1962. Summary: B. Blackwood gives permission for a photograph to be used in the Oxford Junior Encyclopaedia. 1pc.
63. A letter to Miss Blackwood at the PRM from Elizabeth Livingstone, The Clarendon Press Oxford, 26th February 1962. Summary: Thanks to B. Blackwood for allowing permission to reproduce a picture. 1pc.
64. A letter to Miss Blackwood at the PRM Oxford, from E. Livingstone, The Clarendon Press Oxford, 22nd February 1962. Summary: Permission to reproduce a picture for the Oxford Junior Encyclopaedia. 1pc.
65. A reply to the above letter (54) from Beatrice Blackwood to E. Livingstone 23rd February 1962. Summary: B. Blackwood gives permission for one of her pictures to be used. 1pc.
66. A letter to Miss M. A. Randolph at the Exhibitions Section, Church Missionary Society, London, from Beatrice Blackwood, 4th January 1966. Summary: Arrangements to collect specimens for the society. 1pc.
67. A handwritten note to Beatrice Blackwood from Bernard (Fagg), (date unknown). Summary: Bernard states that he never got to see the rest of the CMS collection. 1pc.
68. A typed list of objects provisionally selected from those offered by the Church Missionary Society (date unknown) possibly 1966). Summary: Objects from India, Persia, China, Egypt, Palestine and Japan. 8pp.
69. A typed letter from Prof. Dr. S. Westphal-Hellbusch, 17th February 1966. Summary: A request in support Miss Nixdorf's intentions.
70. A letter to Mr T.K. Penniman at the PRM Oxford, from Heide Nixdorff, Berlin Germany, February 25th 1966. Summary: A student of Ethnology preparing a thesis on the near eastern frame drum. 1pc.
71. A letter from the Assistant Secretary (on behalf of B. Blackwood) to Heidi Nixdorff, Berlin Germany, 11th March 1966. Summary: An enclosed questionnaire about frame drums. 2pp.

72. A letter to the Curator (Mr Fagg) at the PRM, from Alice Jolley The Grammar School Banbury 4th May 1966. Summary: Arrangements for Jesus College students to visit the Pitt Rivers Museum. 1pc.
73. A letter to Miss Jolley at the Grammar School Banbury Oxon, from B.M. Blackwood at the PRM, 6th May 1966. Summary: Arrangements for B. Blackwood to give a talk about the museum. 2pc
74. A letter to Miss B. Blackwood at the PRM, from Alice Jolley, Organising Secretary at The Grammar School Banbury Oxon, 12th May 1966. Summary: Confirmation of a visit to the Pitt Rivers Museum. 1pc.

Envelope 2 (Box 43) (Letters and Correspondence)

1. A letter to Miss B.M. Blackwood at the PRM Oxford, from J.F. Cornes, The Colonial Services Courses, Oxford 16th October 1950. Summary: The offer of lectures for three Colonial Service Cadets. 1pc.
2. A letter to Miss B.M. Blackwood at the PRM Oxford, from J.F. Cornes, The Colonial Services Courses, Oxford 16th May 1951. Summary: The Michaelmas Term lectures for the CSC Cadets are full. 1pc.
3. A programme Trinity Term 1952 of the First Devonshire Course, Oxford University. Summary: Lectures for the Colonial Service Courses. 7pp.
4. A letter to Miss Blackwood at the PRM from H.P.W. Murray at the CSC Oxford, 3rd February 1954. Summary: A list of cadets attending the courses. 1pc.
5. A letter to Miss Blackwood at the PRM from H.P.W. Murray CSC, Oxford, 25th May 1954. Summary: B. Blackwood is thanked for the short courses she gave to the cadets. 1pc.
6. A list of students attending the First Devonshire Course at the Oxford University 1953-54. Summary: Names of the students, the colony in which they are from and their colleges in Oxford. 1pc.
7. A letter to Miss Blackwood at the PRM from H.W.P. Murray at the CSC, Oxford, 3rd February 1955. Summary: Course bookings for the CSC students. 1pc.
8. A letter (copy) to Mr Murray (The Supervisor) at the OSC Oxford, from B.M. Blackwood at the PRM, 5th February 1955. Summary: Arrangements for lectures on Arts and Industries of British Africa. 1pc.
9. A letter to Mr Murray from Beatrice Blackwood at the PRM, 22nd April 1955. Summary: B. Blackwood asks for the names of students attending the courses. 1pc.
10. A letter to Miss Blackwood at the PRM, from H.W.P. Murray at the Oversea Service Courses, 22nd April 1955. Summary: A list of the students attending courses. 1pc.
11. A programme Trinity Term 1955 of the First Devonshire Course, Oxford University. Summary: Lectures for the Colonial Service Courses. 4pp.

12. A Colonial Studies Committee Lecture List (draft) –Trinity Term 1956. Summary: A list of lectures, including some by Beatrice Blackwood. 2pp.
13. A letter to Miss Blackwood at the PRM from H.W.P Murray at the OSC Oxford, 2nd February 1956. Summary: Course arrangements and other related matters. 1pc.
- 13a. The Oversea Service Courses, Course A list 1955-56. Summary: List of students on the course.
14. A letter to Miss Blackwood at the PRM from H.W.P. Murray at the OSC Oxford, 9th February 1956. Summary: An agreement made to take on cadets for Fiji, Western Pacific and Africa.
15. A letter to Miss Blackwood at the PRM Oxford, from H.W.P. Murray at the OSC Oxford, 14th February 1956. Summary: Course arrangements impossible to change, alternatives suggested.
16. A letter to Miss B. M. Blackwood at the PRM Oxford, from H.W.P. Murray at the OSC Oxford 15th February 1957. Summary: The institute of Commonwealth Studies makes arrangements to publish B. Blackwood's lectures. 1pc.
17. A Letter to Miss Blackwood at the PRM Oxford from, H.W.P. Murray at he OSC Oxford 15th March 1957. Summary: A list of students attending courses. 1pc.
18. A letter to Miss Blackwood at the PRM Oxford from H.P.W. Murray Supervisor at the Oversea Services Courses, Oxford 3rd February 1958. Summary: Arrangement of courses in the Trinity Term. 1pc.
19. A letter to Miss Blackwood at the PRM Oxford from H.P.W. Murray Supervisor at the Oversea Services Courses Oxford, 20th February 1959. Summary: Confirmation of talks for members of the course. 1pc.
20. Lecture list/draft for Trinity Term 1959, Commonwealth Studies Committee. Summary: List of lectures, places and times. 3pp.
21. Student details probably from the Oversea Services Courses (1950s?). Summary: Lists of individual students, their education, age and other relevant details. 14pp.
- 21a. A letter to Miss Blackwood from Bruce Nightingale, Old Bosham Chichester, 30th June 1957. Summary: B. Nightingale offers help with research. 1pc.
- 21b. A scrap of paper with B.L Nightingale's address? and a handwritten note 'Adamwa Province' Nigeria (east side) (date unknown).1pc.
- 21c. A scrap of paper with handwritten notes, references to publications (date unknown).
22. A lecture list for Trinity Term 1957, The Committee for Commonwealth Studies. 2pp.
23. A Colonial Administrative Service course list 1950/51. Summary: A list of students attending the course. 1pc.
24. Oversea Services Course list 1956/7. A list of students attended the courses. 1pc.

- 24a. A piece of paper with a handwritten list of OSC cadets and country of origin. 1957. 1pc.
- 24b. A piece of paper with a handwritten list of OSC cadets and country of origin (date unknown). 1pc.
25. Oversea Services Course list, Trinity Term 1957, Oxford University. Summary: Lists of courses including B. Blackwood lecturing on 'Some African Arts and Industries' at the PRM. 5pp.
26. Oversea Service Course A, 1957/58 Oxford. Summary: List of cadets attending with names, colony and college. 2pp.
27. Oversea Service Course A, 1958, Oxford. Summary: List of courses for the term including B. Blackwood lecturing on Ethnology of the Western Pacific. 4pp.
28. A draft of a lecture list for the Commonwealth Studies Committee, Trinity Term 1958. Summary: A list of lectures with B. Blackwood participating on three, entitled 'Ethnology of the Western Pacific' and 'African Arts and Industries'. 3pp.
29. A typed list of students attending the Overseas Services Course A, Trinity Term 1959. 1pc.
30. A scrap of paper with a handwritten list of OSC cadets and their country of origin, 1958. 1pc.
31. A letter to the Curator of the Pitt Rivers Museum Oxford, from V.M. Evans (Miss) at the Training College Wrexham N. Wales, January 25th 1958. Summary: A student enquiring information on North American Indians. 1pc.
- 31a. A reply to the above letter (31), to Miss V.M Evans Wrexham N. Wales, (unknown sender), 28th January 1958. Summary: Suggested publications on North American Indians. 1pc.
32. A letter to Beatrice Blackwood, 45 Walton Street Oxford, from E. Colson, Rhodes – Livingstone, Institute, Lusaka, Northern Rhodesia Africa, February 19th 1957. Summary: Tribal dances, and the Flora Thompson book. (Lark Rise to Candleford). 1pc.
33. A letter to Beatrice Blackwood, 45 Walton Street Oxford, from E. Colson, Rhodes – Livingstone Institute, Lusaka, Northern Rhodesia Africa, April 15th 1957. Summary: E. Colson receives the book, and talks about the Kariba Dam. 1pc.
34. A letter to Beatrice Blackwood, 45 Walton Street Oxford, from Elizabeth Colson, the African Research Programme, Mass. USA, May 16th 1958. Summary: A new car for B. Blackwood, replacing her previous one called Sally. 1pc.
35. A letter to Beatrice Blackwood from E. Colson, the University Of California, USA, August 15th 1971. Summary: E. Colson thanks B. Blackwood for the PRM annual report. 1pc.

36. A letter to Miss Blackwood from Peter Cook, at the Nato Defences College Roma Italy, May 13th 1971. Summary: Introductory courses in Physical Anthropology and Prehistoric Archaeology. 1pc.
37. A letter to Miss Blackwood & Mr Penniman from Petronelle Cook, Chicago Illinois, November 27th 1950. Summary: A letter from an ex-student. 3pp.
38. A letter to Miss Blackwood from Petronelle Cook, the American Consulate General Nairobi Kenya, January 1st 1957. Summary: Taking on a Kikuyu girl from a Mau Mau rehabilitation camp. 3pp.
39. A letter to Miss Blackwood at the PRM from James J. Raciti, the University of Maryland, European Division Germany, 4th November 1970. Summary: A reference request for Mrs Petronelle Marguerite Cook. 1pc.
40. A letter to James J. Raciti, University of Maryland Germany, from Beatrice Blackwood at the PRM, 12th November 1970. Summary: B. Blackwood without hesitation, recommends Mrs P.M. Cook. 1pc.
41. An index card with handwritten reference to a "Corn Baby" and harvest customs (date unknown). 1pc.
42. An index card with a note on Corn Dollies and conservation techniques (?), (date unknown). 1pc.
43. A postcard to Miss Blackwood from Mrs Sandford, Eye Manor, Leominster, Herefordshire, May 17th 19 (?). Summary: Notes about Straw work at Castle Carey. 1pc.
44. A newspaper clipping (date unknown). Summary: An article on the Rev. Peter Birkett and his unusual hobby – making corn dollies. 1pc.
45. A magazine clipping (date unknown) on thatching and corn dollies. 1pc.
46. A scrap of paper (date unknown) with a reference to of the Rev. Peter Birkett, Vicar of Castle Carey Somerset and Lewis and Bill Martin (Thatcher's) Somerset. 1pc.
47. A letter to Miss Blackwood from Philla Davis, Further Education Croft Centre Hereford, 11th March 1969. Summary: P.D thanks B. Blackwood for her help. 1pc.
48. A reused index card (1969) with a reference to Jesse Maycock, a maker of good modern ones (corn dollies). 1pc.
49. A handwritten list of artefacts on Pitt Rivers Museum notepaper (date unknown).
50. A report from 'Current Anthropology' a world journal of the sciences of man, Chicago USA. 13th January 1959. Summary: The Annual report of the Wenner - Gren Foundation. 3pp.
51. Photocopied index cards (date unknown) of artefacts from Cyprus. Summary: Various artefacts on weaving, pottery, bullroarers and musical instruments, 8-10 copies per page. 6pp.

52. A letter to the Secretary, Department of Ethnology and Prehistory, The University Oxford 1970, from Antoni Kaczynski (?) Wroclaw Poland. Summary: Request for all information on M. A Czaplicka. 1pc.
53. A letter to Mr Kaczynski from the Administrative Secretary Oxford, 1st December 1970. Summary: The letter will be passed on to B. Blackwood who worked with M.A. Czaplicka in 1916-17. 1pc.
54. A letter to the Registrar of Births and Deaths, City of Bristol from Beatrice Blackwood, 6th January 1971. Summary: B. Blackwood requests information on M.A. Czaplicka's death and burial. 1pc.
55. A reply to the above letter (54) from R. Richards, Superintendant Registrar, Bristol, to Miss M. Blackwood Hon. Assistant Curator at the PRM Oxford 7th January 1971. Summary: The register informs B. Blackwood the fee for a certified copy of the entry of death. 1pc.
56. A letter to Miss Blackwood from Antoni Kuczynskiy M.A., Wroclaw, Poland, January 19th 1971. Summary: A. Kuczynskiy thanks B. Blackwood for her kind cooperation. 1pc.
57. A letter to Mr Kuczynskiy in Wroclaw Poland, from Beatrice Blackwood 15th March 1971. Summary: B. Blackwood informs A. K. of a delay in writing due to post office workers strike. 1pc.
58. A letter to the Superintendent Registrar in Bristol, from B. M Blackwood, 19th March 1971. Summary: B. Blackwood requests a certified copy of the entry of death of Miss M.A. Czaplicka. 1pc.
59. A letter to Miss B.M. Blackwood at the PRM Oxford, from the Superintendent Registrar Bristol, 22nd March 1971. Summary: The registrar informs B. Blackwood that a place of burial is not given in a death register. 1pc.
60. A letter to Chief Superintendent of Cemeteries, Camford Lane, Bristol, from B. Blackwood 24th March 1971. Summary: B. Blackwood asks for M. A. Czaplicka's place of burial. 1pc.
61. A letter to Miss Blackwood at the PRM, from the Chief Superintendent of Cemeteries, Bristol, 26th March 1971. Summary: No information on the burial of M.A Czaplicka, the registrar suggests alternatives. 1pc.
62. A letter to the Chief Superintendent of Cemeteries, Bristol, from Beatrice Blackwood, 2nd April 1971. Summary: B. Blackwood becomes aware that M.A. Czaplicka is buried in consecrated ground. 1pc.
63. A letter to the Registrars Office Quakers Friars Bristol, from B. Blackwood 2, April 1971. Summary: B. Blackwood informs the registrar that she knew the circumstances of M.A Czaplicka's death.
64. A letter to Mr Kuczynskiy (from Beatrice Blackwood?) 7th April 1971. Summary:

Detailed information on M.A. Czaplicka is sent to A. K. 1pc.

65. A letter to Mr Kuczynskiy, Wroclaw Poland, from Beatrice Blackwood, 8th May 1972. Summary: B. Blackmore has not heard from A. Kuczynskiy and has concerns of the letters getting lost. 1pc.
66. A letter to Mr Kuczynskiy, Wroclaw Poland, from Beatrice Blackwood, 25th May 1972. Summary: B. Blackwood thanks A.K for the copy of a book 'Syberyjskie Szlaki' by M.A.Czaplicka.1pc.
67. Lists of information on M.A. Czaplicka possibly gathered by Beatrice Blackwood (date unknown possibly 1970s). Summary: Information on her life, publications and objects collected in Siberia 1914-15. 3pp.
68. A certified copy of the entry of death of Miss M.A. Czaplicka, lecturer at Bristol University, 27th May 1921. This copy is dated 25th March 1971.1pc.
69. List of slides and Negatives lent to Mrs Duffield (date unknown). Summary: Slides and negatives of native Americans and various geographical locations. 2pp.

Envelope 3 (Box 43) (Letters & Correspondence)

1. A letter to Dr Norman Feder, Denver Art Museum, Colorado USA, 9th September 1970, from Beatrice Blackwood. Summary: Photographs of Native American artefacts (at the PRM) to be sent to Dr Feder. 1pc.
2. A letter to Miss Blackwood at the PRM, from Norman Feder, The Denver Art Museum. Colorado USA, July 17th 1970. Summary: Mr Feder thanks Beatrice Blackwood and all at the PRM for their help.1pc.
3. A letter to Beatrice Blackwood/Geoffrey Turner, at the PRM Oxford, from F.H. Douglas, July 5th 1941. Summary: F. H. Douglas replies to a letter sent to him from B. Blackwood June 29th1939. 3pp.
4. A letter to Miss Blackwood at the PRM, from Mrs Willena D. Cartwright, Curator of Indian Art, Denver Art Museum, Colorado USA, 30th September 1952. Summary: Mrs Cartwright is sending an Iroquois and an African mask to B. Blackwood. 1pc.
5. A letter to Miss Blackwood at the PRM Oxford from Richard Conn at the Denver Art Museum, Colorado USA, January 3 1958. Summary: B. Blackwood is informed that the Indian Leaflet Series has not been discontinued. 1pc.
6. Radiocarbon dates list from the Southwest and its periphery, by F. Martin Brown, October 1952. Summary: Sent by Mrs Willena D.Cartwright at the Clearing House for Southwestern Museums, Denver Colorado. x 2, 9pp in each.
- 6a. Radiocarbon dates list from the Southwest and its periphery, by F. Martin Brown, March 1953. Summary: Sent by Mrs Willena D.Cartwright at the Clearing House for Southwestern Museums, Denver Colorado. 9pp.
7. A letter to Beatrice Blackwood at the PRM, from Eve (?) at the Denver Art Museum, Colorado USA, February 27th 1951. Summary: A letter introducing B. Blackwood to Mr

Eric Kohlberg, including a business card. 2pc.

8. A letter to Beatrice Blackwood, Tom and Geoffrey at the PRM Oxford from Eve (?) 11th August 1955.
9. Typed notes on Suggestions for the Diploma Examination, as given to T.K.P.(T.K. Penniman), March 1958. Summary: Suggested questions for examination papers by Beatrice Blackwood.2pp.
10. Reused calendar page from July 1954 with notes on diploma's from 1952 -57. 1pc.
11. Typed list of members of the University, Diploma in Anthropology, Michaelmas Term 1948.1pc.
12. Museum Association 1956, set questions on General Ethnology with special references to Oceania, and Ethnology II, Museum Technique, possibly set by Beatrice Blackwood. 5pp.
13. A list of Anthropology student's examination times. (date unknown). Summary: A list of student's names, their college and results of examination. 1pc.
14. Printed lists of the Diploma and Certificates in Anthropology, Examination in Trinity Term, University of Oxford 1939,1947,1948,1949. Summary: A list of candidates for thdiploma.4pp.
15. Examination for the Diploma and Certificates in Anthropology. Summary: Rules on the examinations set by T.K. Penniman. 1pc.
16. A booklet, The Facilities for the Advanced Study and Research, University of Oxford Committee for Advanced Studies,1955. Summary: Information on Higher Degrees, Libraries, Collections, Departments and Institutions. 1pc.
17. Diploma in Anthropology V, Practical examination papers. Summary: Various examination papers set for June 13, 14 and 16, 1939, with questions and time allowed for the exams.15pp.
18. Diploma and Certificates in Anthropology 1., Social Anthropology, Prehistoric Archaeology and Comparative Technology and General Anthropology. Summary: Various examination papers set for June 1949, with questions and time allowed for the exams.12pp.
19. Diploma and Certificates in Social and General Anthropology Archaeology examination papers. Summary: Various examination papers set for June 1947, with questions and time allowed for the exams.15pp.
20. Diploma and Certificates in Ethnology, Social and General Anthropology, Practical examination papers. Summary: Various examination papers set for June 1948 with questions and time allowed for the exams. 31pp.
21. Diploma and Certificates in Anthropology, Prehistoric Archaeology and Comparative Technology examination papers. Summary: Various examination papers set for June1950 with questions and time allowed for the exams. 10pp.

22. Diploma and Certificates in Anthropology IV. Summary: Various examination papers set for June 1952 with questions and time allowed for the exams.1pc.
23. Diploma and Certificates in Social Anthropology, Prehistoric Archaeology and Comparative Technology examination papers. Summary: Various examination papers set for June 1953 with questions and time allowed for the exams.10pp.
24. Diploma and Certificates in Social Anthropology, Prehistoric Archaeology and Comparative Technology examination papers. Summary: Various examination papers set for June 1955 with questions and time allowed for the exams.11pp.
25. Diploma and Certificates in Anthropology and General Anthropology, examination papers. Summary: Various examination papers set for June 1956, with questions and time allowed for the exams.10pp
25. Diploma and Certificates in Social Anthropology, and Ethnology of the Prescribed area examination papers. Summary: Various examination papers set for June 1957 with questions and time allowed for the exams.5pp.
26. Diploma and Certificates in Anthropology, (i) statute of the Diploma and Certificates in Anthropology 6pp.
27. Notification of first public examination on General Ethnology Tuesday 15th March1960. Summary: Candidates to attempt four questions. 1pc.

Box 44

Envelope 1 (Box 44) (Letters & Correspondence)

1. A certificate from the Royal Anthropological Institute of Great Britain and Ireland, to Beatrice Blackwood, November 16th 1921. Summary. B. Blackwood is elected a fellow of the society. 1pc.
2. Curriculum Vitae, Blackwood Beatrice Mary, (date unknown). Summary: A C.V, which includes fellowships, work and publications.1pc.
3. Hand drawn chart possibly by B. Blackwood, of the Sub-Arctic Culture, S. Alaska (date unknown). Summary: The chart depicts the habitats, dwellings, the food hunted and gathered throughout a year.1pc.
- 3a. Hand drawn chart possibly by B. Blackwood, of the Inland Culture, Caribou Eskimo (date unknown). Summary: The chart depicts the habitats, dwellings, the food hunted and gathered throughout a year 1pc.
- 3b. A hand drawn chart possibly by B. Blackwood, of the Arctic Culture, N .W. Labrador (date unknown). Summary: The chart depicts the habitats, dwellings, the food hunted and gathered throughout a year.1pc.
- 3c. Hand drawn chart possibly by B. Blackwood, of the High Arctic Culture, Polar Eskimo

(date unknown). Summary: The chart depicts the habitats, dwellings, the food hunted and gathered throughout a year. 1pc.

4. A letter to Miss Beatrice Blackwood at the PRM, from Dr Bertha P. Dutton, Santa Fe, Mexico, 1974. Summary: B. Dutton discusses the theft of many Navajo artifacts from the Museum of Navajo Ceremonial Art. 1pc.
- 4a. Small leaflet/order form for the Navajoland Calendar 1974, added to the above letter (4) by B. Dutton, 1pc.
5. A letter to Miss Beatrice Blackwood at the PRM, Oxford, from Miss Monni Adams, N.Y USA, August 21, 1963. Summary: M. Adams requests advice on where to undertake her fieldwork 1pc.
6. A handwritten letter/draft, with corrections, to Miss Monni Adams from Beatrice Blackwood (1974?). Summary: B. Blackwood does not think she can be of any help in M. Adam's decision on where to work. 2pp.
7. A letter to the Oxford University, Department of Ethnology from Robert D. Smith, Raymond Alberta U.S.A, October 11th 1963. Summary: A study of the Gypsies of Britain, R. Smith is searching for additional information. 1pc.
8. A letter in reply to the letter above (7) from Beatrice Blackwood, 18th October 1963. Summary: B. Blackwood gives advice and suggests some useful publications. 1pc.
9. A letter to the Director, The Ashmolean Museum Oxford, 22nd July 1957, from Boris Trainin, The Dental Implant Society London. Summary: A request for information on the implantation of teeth. 1pc.
10. A letter to Miss Blackwood from David Davies, c/o Mr. Mickelson, Sentani Airstrip, Hollandia, Dutch New Guinea, November 16th 1955. Summary: D. Davies seeks advice on studying for a higher degree and grant applications. 1pc.
11. A letter to Mr. Davies from Beatrice Blackwood at the PRM Oxford, 7th December 1955. Summary: B. Blackwood gives Mr. Davies sound advice about regulations and fees for higher degrees in Oxford. 1pc.
- 11a. A part draft of a letter to Mr. Davies (11) 7th December 1955, with some added handwritten corrections. 1pc.
- 11b. A draft of a letter to Mr. Davies (11), 7th December 1955, with some added corrections. 1pc.
12. A letter to Beatrice Blackwood from The Rev. Herbert Livesey, Connaught Hall, Swathling, Southampton November 19th 1955 (?). Summary: Advice on taking up Anthropology as a career. 1pc.
13. A letter to Herbert Livesey from Beatrice Blackwood at the PRM 25th November 1955. Summary: B. Blackwood states that with Anthropology, "There is no career to beat it". 1pc.

- 13a. A typed list of useful points when considering taking up Anthropology as a career. Summary: Attached to letter 13, with some hand written corrections. 1pc.
14. A handwritten letter to Miss Blackwood from Santiago Genoves, The Museum of Archaeology and Ethnology, Cambridge, 26th November 1955. Summary: S. Genoves requests an outline of the work connected with Archaeology and Anthropology. 1pc.
15. A letter from R. Barclay –Russell, Guildford Surrey, Monday April 25th 19 (?). Summary: Asks advice on how to best continue studies in Polynesian Ethnology. 1pc.
16. A letter to Miss Blackwood from T.H. Beckett, Worcester College Oxford, 21st February 1955. Summary: The Oxford University Exploration Club. 1pc.
17. A letter to Miss Blackwood from Ralph Bulmer, The Oyster House, Garlic Row Cambridge. 3rd December 1953. Summary: A visit to Oxford to discuss fieldwork in New Guinea. 1pc.
18. A copy of a letter to a Miss Hepworth from Beatrice Blackwood 7th October 1953. Summary: B. Blackwood suggests publications on Navajo weaving. 1pc.
19. Letter to Beatrice Blackwood (signature illegible) The Royal Anthropological Institute, 21 Bedford Square London W.C.1. Summary: The letter asks B. Blackwood to write to a person in London. 1pc.
20. A reused index cards (date unknown) Summary: A publication title, 'La Musique Chinoise', with notes 3pc.
21. A letter to Miss Blackwood, (senders signature illegible) from Broughton Stockbridge Hants. 1st May 1955. Summary: "The Young Pitt Rivers is not coming home after all". 1pc.
22. A letter to Miss Blackwood, (senders signature illegible), 44, Linkside Avenue Oxford 29th November 1957. Summary: The sender requests information concerning old bells. 1pc.
23. Handwritten letter to Miss Beatrice Blackwood, Somerville College, Oxford University January 18th 1951, from Shirley Brown, 65 Heath Street, Toronto, Canada. Summary: S. Brown seeks work in a museum environment. 1pc.
24. A copy of a reply sent to Miss S. Brown from Beatrice Blackwood, 1951 (?). Summary: B. Blackwood suggests trying for posts in Canada as opposed to England. 1pc.
25. A letter addressed to the Curator, The Pitt Rivers Museum Oxford, 15th October 1959, from H. Ivan Brown 74, Picketts Avenue, Leigh on Sea, Essex. Summary: H. Brown requests help in identifying a wooden implement 1pc.
26. A letter to Miss Blackwood from H. Ivan Brown, 74, Picketts Avenue, Leigh on Sea, Essex. Summary: H. Brown thanks B. Blackwood for her friendly and informative letter. 1pc.
27. A handwritten letter to Miss Blackwood from Philip Johnson, 19, Donersleigh Gdns,

- Leigh on Sea, Essex, 25th, October 1959. Summary: Thanks to B. Blackwood for the useful information sent. Included is a pencil sketch of a weapon. 2pp.
28. A letter to The Curator at the PRM Oxford, from M.J. Gilkes, The Sussex Eye Hospital, Eastern Rd Brighton, Sussex. 23rd September 1959. Summary: Request for information on 'Epilation Forceps'. 1pc.
 29. A letter to B. Blackwood at the PRM Oxford, from M.J. Gilkes, The Sussex Eye Hospital, Eastern Rd Brighton Sussex, 7th October 1959. Summary: A letter concerning 'forceps' with a handwritten note, a reference to artifacts on the lower gallery (PRM).
 30. A letter to Miss Beatrice Blackwood the PRM Oxford, England from Carl Schuster, Woodstock N.Y. USA, September 25 1959. Summary: A request for information on spear shaft rubbings. 1pc.
 31. A letter to Miss B.M. Blackwood, at the PRM Oxford England, from Carl Shuster, Woodstock N.Y USA, October 22nd 1959. Summary: Thanks to B. Blackwood for her reply to the 'Stolpes' rubbing enquiry. 1pc.
 32. Photo of a spear shaft rubbing by Carl Schuter, taken in 1938, the image accompanied the above letter (32) to B. Blackwood, October 22nd 1959.
 - 32a. A photo of spear shaft rubbings by Carl Schuter, taken from images by Felix Von Luschan, Treptow 1896. 1pc.
 33. Letter to the Curator of the Pitt Rivers Museum Oxford, from J.R. Napier, Reader in Anatomy at the Royal Free Hospital School of Medicine, London, 18th August 1959. Summary: A request for a catalogue or information on Osteological material. 1pc.
 34. Letter addressed "Madam" from Mademoiselle Claudia Nisse, 77. Rue des Hetres, Linkebeek (Brabant) Belgium, 26th September 1958. Summary: A request for information on painted barks at the PRM, Oxford. 1pc.
 35. A typed list of Specimens of Painted Bark Cloth from New Guinea, in the Pitt Rivers Museum Oxford, 1959 (?). Summary: A typed list of artifacts possibly drawn up by B. Blackwood for Claudia Nisse. 1pc.
 36. Letter to the Curator of Arctic Anthropology, Pitt Rivers Museum, Oxford England, from Moreau S. Maxwell, Curator of Anthropology, Michigan State University USA, Oct. 2. 1958. Summary: A request for descriptions and photographs of artifacts from the Ellesmere Island Expedition 1935. 1pc.
 - 36a. A copy of a list sent to Dr M. Maxwell September 10th 1958, by Beatrice Blackwood. Summary: A list of objects collected by the University Expedition to Ellesmere Land 1934-35 and presented to the Pitt Rivers Museum. 1pc.
 - 36b. Reused calendar page from 1957, with handwritten notes on the Etah Village site N.W. Greenland, objects collected during the Oxford University expedition 1935. 1pc.
 37. Letter to Mr. T.K. Penniman, Curator of the Pitt Rivers Museum Oxford, from Dr Ursula Johansen Hamburg Germany, 6th August 1958. Summary: Requests for

information on artifacts from the Soiot culture and permission to see them. 1pc.

- 37a. A typed copy of a list sent to Dr Ulla Johansen possibly by B. Blackwood (1958?), of Samoyed artifacts at the PRM. 1pc.
- 38. A letter card to Miss Blackwood from Brian Spooner, Keble College Oxford 15th June 195(?). Summary: Will send a report on crafts next term. 1pc.
- 39. A letter to Miss Beatrice Blackwood at the PRM Oxford, Margrethe Hald, Nationalmuseet, Kobenhavn K, Denmark, 25th January 1958. Summary: A request for information about a loom. 1pc.
- 39a. Letter to Miss Blackwood at the PRM Oxford England, from Margrethe Hald, Nationalmuseet, Kobenhavn K, Denmark, 7th February 1958. Summary: A request for information on Native American Clothing. 1pc.
- 40. A letter to Miss Blackwood at Spring Grove, 104, Farmcombe Rd, Tunbridge Wells, Kent, from T. Barrow, The Dominion Museum Wellington New Zealand, 19th December 1957. Summary: A request for data on a Maori artifact in the PRM. 1pc.
- 40a. A handwritten note on a piece of card referring to a Maori artifact, possibly the one mentioned in the above letter (40). 1pc.
- 41. A note /letter to the Director, Dept of Ethnology Oxford, from D.P. Reynolds Portland Court Wallasey Cheshire, 25th August 1957. Summary: An enquiry about exhibitions, with a handwritten note, from Tom (Penniman?). 1pc.
- 42. A letter to Mr. Pennyman (Penniman), the Curator, Pitt Rivers Museum Oxford, from K.P. Wachsmann The Uganda Museum, Kampala, Uganda, 12th June 1957. Summary: The identification of a mysterious object. 1pc.
- 42a. A letter to Dr K.P. Wachsmann at the Uganda Museum Kampala, from Beatrice Blackwood at the PRM Oxford, 18th June 1957. Summary: A reply to the above letter concerning a Nigerian pipe. 1pc.
- 43. A letter to Eric (?) from Beatrice Blackwood at the PRM Oxford, 2nd May 1957. Summary: The identification of an ancient American mirror, with rubbings (x 2) from the original object. 3pp.
- 44. A letter to T.K. Penniman, Curator, Pitt Rivers Museum Oxford, from Frank Atkinson, Director of the Halifax Museums (Bankfield Museum) West Yorkshire, to T.K Penniman, Curator of the Pitt Rivers Museum Oxford, February 20th 1957. Summary: Contemplating research on knitting sheaths. 1pc.
- 44a. A letter to Frank Atkinson Esq, Bankfield Museum Halifax, Yorkshire, from Beatrice Blackwood at the PRM Museum Oxford 22nd February 1957. A reply to the above letter (44) regarding knitting sheaths. 1pc.
- 45. A letter to Mr. Penniman at the PRM Oxford, from the Deputy Director (R.A. James?) of the Bankfield Museum, West Yorkshire, February 4th 1957. Summary: A request for help in identifying problems with textiles. 1pc.

46. A handwritten letter from T. Brassier, Clerqstraat, Haarlem Holland, February 1957. Summary: A request for information about a Native American tribe. A handwritten note by B.B. 7th February 1957. 1pc.
47. A letter to Miss Blackwood from J. Reynolds Tulip Rd, Llewellyn Park, West Orange, N.J. USA, 11th October 1956. Summary: A request for information on bark cloth in the PRM's collection. 1pc.
48. A reused index card (date unknown). Summary: An address and notes regarding a late 19th century "Lady's Muff Pistol found nr Maidenhead. 1pc.
49. A letter to Miss B.M. Blackwood at the PRM Oxford, from J.F. Jones, 2 Lindeth Close, Old church Lane, Stanmore Middlesex, 3rd January 1956. Summary: A letter requesting information on Javanese, Balinese or Kalentan Wayang puppets. 1pc.
50. A letter to Miss B.M. Blackwood at the PRM Oxford, from J.F. Jones, 2 Lindeth Close, Old church Lane, Stanmore Middlesex, 22nd January 1956. Summary: Thanks to B. Blackwood for sending details of the Wayang collection. 1pc.
51. A handwritten letter to Miss Blackwood from Irene Beasley (formerly of Cranmore Ethnographical Museum), White Barn, Sunningdale, Berks, November 20th 19(?). Summary: Information request on 'Split-Gongs'. 1pc.
52. A letter from Erich Elsasser, Furtwangen/Baden, Federal German Republic, 12th January 1955, addressed to the Pitt Rivers Collection, Oxford England. Summary: A request for information on the worth of shell necklaces from Paraguay. 1pc.
- 52a. A letter to Miss B.M. Blackwood at the Pitt Rivers Museum Oxford, from Erich Elsasser, Furtwangen/Baden, Federal German Republic, 24th January 1955. Summary: Thanks to B. Blackwood for the information on the Bulimas shells. 1pc.
53. A handwritten letter to Miss Blackwood from Jennifer Franklin (St Annes Society), Thursday 15th (?).
54. A typed postcard to the Director, Department of Anthropology, Oxford University at the PRM Oxford, from H.A. Baker (Fellow of the Royal Anthropological Institute) 40, Leyfield Worcester Park Surrey, 11th July 1950. Summary: A request to inspect the PRM's photographic collection. 1pc.
- 54a. A letter to Miss B.M. Blackwood at the PRM Oxford, from H.A Baker 40, Leyfield Worcester Park Surrey, 18th July 1950. Summary: Many thanks to B. Blackwood for the helpful letter and requests list of prices. 1pc.
55. Confidential notes by the Oxford University Exploration Club on the Oxford University Exploration to Tehri-Garhwel, possibly by J. B. Tyson (Himalayan Journal), 1952. Summary: Notes on the approach, biological work, topographical exploration of the expedition, including two fatalities. 1pc.
- 55a. A letter to Miss Blackwood from J.B. Tyson, 24, Fitzwilliam Avenue, London, 8th April 1953. Summary: An article on the Himalaya's and the identification of a drum like object. 1pc

- 55b. A letter to Miss Blackwood from J.B. Tyson, 24, Fitzwilliam Avenue, London, 12th April 1953. Summary: J.B. Tyson thanks B. Blackwood for her letter and postcard. 1pc.
- 55c. A letter to J.B. Tyson from Beatrice Blackwood at the PRM Oxford, 10th April 1953. Summary: B. Blackwood sends her condolences. 1pc.
56. A letter to Miss Blackwood, from H (?) Harrison, 8 Gaynsford Rd, Forest Hill, London, June 13th 1947 (?). Summary: Thanks to B. Blackwood for the information on "Dragon Fly Catchers".
- 56a. A letter to Miss Blackwood, from H (?) Harrison, 8 Gaynsford Rd, Forest Hill, London. June 16th 1948. Summary: The plot thickens on the "Bolas"
- 56b. A postcard to T.K. Penniman, Curator at the Pitt Rivers Museum Oxford, from J.H. Hutton, 33 Millington Rd, Cambridge, June 16th 1948. Summary: Information request concerning "Dragon fly catchers" 1pc.
- 56c. A letter to Beatrice Blackwood from J.H. Hutton, 33 Millington Rd, Cambridge. June 26th 194(?). Summary: A request for information on "Siriko" or miniature bolas. 1pc.
- 56d. A typed letter to Professor Hutton from Beatrice Blackwood at the PRM Oxford, 18th June 1948. Summary: B. Blackwood provides information on how the 'bolas' may have been thrown.
- 56e. A re-used index card with a hand written notes by Beatrice Blackwood (date unknown) on the use of 'Bolas'. 1pc.
57. A handwritten letter to Miss Blackwood from J.B. Calkin, Virginia House, Langton Matravers, Swanage, Dorset 22nd November 1948. Summary: Thanks B. Blackwood for the information on the "Fig Hand" amulets 1pc.
- 57a. Handwritten notes with references to publications on 'Whitby Jet' and its uses (date unknown). 1pc.
- 57b. A reused index card with handwritten notes and publications on 'Fig Hand' amulets in Spain.
- 57c. A reused index card with handwritten notes and reference to the 'Man' journal and Fig gestures and its potency against the evil eye. 1pc.
58. A letter from A. Thorpe, 17 Tennyson Drive, Worksop, Notts, 14th February 1967. Summary: A. Thorpe is a student engaged on a special study of the double stringed bass. 1pc.
- 58a. A letter to A. Thorpe, 17 Tennyson Drive, Worksop, Notts, 18th February 1967, from Beatrice Blackwood. Summary: There is no double bass at the PRM, so B. Blackwood suggests alternatives. 1pc.
59. A reused index card (date unknown), with a handwritten reminder of a letter from Lloyd A. Wilford, Professor of Anthropology, University of Minnesota . 1pc.

60. A handwritten letter to Miss Blackwood at the PRM Oxford, from Julia Milsom, College of Education, Clifton, Nottingham, February 26, 19(?). Summary: A query on shadow puppets and photographic prints 1pc.
- 60a. A copy of a list and notes, on photographs of Shadow Puppets at the Pitt Rivers Museum, sent to Julia Milson, Nottingham. (date unknown).2pc.
61. A postcard to Miss B. M. Blackwood at the PRM Oxford, from The University of Reading, Museum of Rural Life, 7th August 1959. Summary: A request for information on the PRM's 'Folk Material'. 1pc.
- 61a. A letter from A. Jewell, The University of Reading, Museum of Rural Life, July 1959. Summary: A request for information on the PRM's 'Folk Material', with a note from 'Tom' (Penniman?) asking Beatrice to deal with this request.1pc.
- 61b. A letter similar to the above (61a) from A. Jewell The University of Reading, but with slightly different wording, but same request for information. 1pc.
62. Notes by from the Meeting of the Royal Anthropological Institute London, by W.B. Fagg, 15th May 1951. Summary: British Ethnographic Committee: Proposed Meeting. 1pc.
63. A letter to Miss Blackwood at the PRM Oxford, from Miss Felicia Stallman, secretary for the British Ethnographic Committee London, 12th October 1951. Summary: A letter accompanying a draft of a letter to Lord Kilmaine1pc.
- 63a. A draft of a letter to Lord Kilmaine, from the Royal Anthropological Institute London, 1951. Summary: A proposed scheme for the establishment of a Museum of English Life. 2pc.
- 63b. A simplified scheme for the establishment of an English Museum, prepared by the British Ethnography Committee of the Royal Anthropological Institute 1951. 5pp.
- 63c. A copy of the minutes from the Royal Anthropological Institute London, (British Ethnography Committee), 2nd November 1950. 2pc.
- 63d. A copy of a letter to Miss Stallman, at the British Ethnography Committee London, from Beatrice Blackwood, 19th October 1951. Summary: Acknowledgment of the letter/draft to Lord Kilmaine and the application to the Pilgrim Trust.1pc.
64. Notes/agenda of the first meeting of the Royal Anthropological Institute, British Ethnology Committee, London. Summary: Material Culture sub-committee, Friday 2nd January 1959, with many handwritten notes. 2pp.
65. The minutes of inaugural meeting by the Royal Anthropological Institute, British Ethnology Committee, London, Friday 2nd January 1959. Summary: Miss B.M. Blackwood was present at the meeting.2pp.
66. The agenda for the next meeting of the Royal Anthropological Institute, British Ethnology Committee, London, to be held on Friday 17th April 1959. Summary: A list of members, material culture sub –committee.

- 67. A letter to Miss Blackwood from J. Jenkins, the Museum of Rural Life Reading Berkshire (date unknown). A request for B. Blackwood to complete a questionnaire. 1pc.
- 68. A notice from the Science Museum, South Kensington, London (date unknown). Summary: A reconstruction of an early Wheelwright's will be permanently on display. 1pc.
- 69. A letter to Miss Blackwood from H.J. Fleuve, 45 Canfield Gardens, Maida Vale, London, July 27th 1952. Summary: Helpful reflections on a draft sent to B. Blackwood. 1pc.
- 70. A letter to Mr. Penniman at the PRM Oxford, 15th December 1958, from the Royal Anthropological Institute, University of Oxford, 11 Keble Rd, Oxford. Summary: Advice on a letter from Dr Kenneth Oakley of the British Museum. 1pc.
- 70a. A letter to John (?) at the British Museum (Natural History), from Kenneth Oakley, 13th December 1958. Summary: Dr Fred Wardorf to visit Britain in the autumn. 1pc.
- 71. A letter to Dr Elgar, The Assistant Secretary, The Folklore Society, University College, London, from Beatrice Blackwood 4th October 1973. Summary: B. Blackwood states that there is no Musquakie beadwork in the Folklore Society Material. 1pc.

Envelope 2 (Box 44) (Letters & Correspondence)

- 1. A letter to Miss Blackwood from T.W. Bagshawe, 50 Storeys Way, Cambridge, 22nd March 1949. Summary: Thanks to B. Blackwood and colleagues for the interest shown.
- 2. A letter to Miss Blackwood from T. W. Bagshawe, 50 Storeys Way, Cambridge, 4th Nov. 1950. Summary: Auction room sales and high prices. 1pc.
- 3. A letter to Miss Blackwood from T.W. Bagshawe, 50 Storeys Way, Cambridge, 22nd March. 1950. Summary: The birth, short life, and death of the Folk Museum Committee. 1pc.
- 4. A letter to Miss Blackwood from Thomas W. Bagshawe, 50 Storeys Way, Cambridge, 26th Jan. 1950. Summary: Thanks to B. Blackwood for her collaboration over the classification of an artefact. 1pc.
- 5. A newspaper clipping with an article on 'The Folk Museum', Scandinavia through the Centuries. date and newspaper unknown). 1pc.
- 6. A newspaper clipping with an article on 'A British Folk Museum' (date unknown, but possibly the Times newspaper). 1pc.
- 7. A letter to Miss Blackwood from T.W. Bagshawe, 50 Storeys Way, Cambridge, 6th Jan. 1950. Summary: Indexing 2600 photographs and arranging a visit to Oxford. 1pc.
- 8. Offprint entitled 'A Scheme for the Development of a Museum of English Life and

Traditions' by The Royal Anthropological Institute British Ethnography Committee, reprinted from the 'MAN' journal April 1949. 1pc.

9. Notes for 'Some Suggestions for a System of Record Keeping' (Entries in Accessions Books). Summary: Notes by B. Blackwood drawn up for the Committee for British Ethnography with some handwritten corrections (date unknown). 2pp.
10. Typed notes (drawn up by the British Ethnography Committee of the Royal Anthropological Institute) on the 'Scheme for the Development of a Museum of English Life and Traditions' (date unknown). Summary: Copied notes with some handwritten corrections and notes by B. Blackwood. 2pp.
11. A typed copy of a letter from Dr loworth C. Peate, Welsh Folk Museum 27th January 1948. Summary: Dr Peate states it is "Absurd to consider the study of folk life as being 1485". 1pc.
12. The agenda for the Royal Anthropological Institute's meeting February 1st 1949, by Felicia Stallman Assistant Secretary. 1pc.
13. Minutes from the Royal Anthropological Institute's meeting, London, December the 6th 1948. Summary: B. Blackwood and Mr. Fagg were present at the meeting, there are some handwritten notes on donors indexing. 2pp.
14. A handwritten letter from the Curator of the Pitt Rivers Museum, Oxford 6th December 1948. Summary: A letter on the proposed National Museum of Folklore Subjects by T. K. Penniman. 1pc.
15. Notes from the Royal Anthropological Institute's meeting 6th December 19(?) by Adrian Digby. Summary: A scheme for discussion, 'A Plan for a Museum with Dispersed Storage for Folk Material' 1pc.
16. The agenda for the Royal Anthropological Institute's Exploratory Committee on the Ethnology of Great Britain meeting, December 1st 1948, from Felicia Stallman Assistant Secretary. 1pc.
17. Minutes from the Royal Anthropological Institute's meeting, London, October 21st 1948. Summary: B. Blackwood did not attend this meeting. 2pp.
18. A letter to B. M. Blackwood at the PRM Oxford from Jocelyn (Morris?), Warwick Museum, Shire Hall Warwick, 2nd March 1949. Summary: A request for help in three matters, one being a lady with a wish to bequeath many artefacts. 1pc.
19. A letter to Miss Morris/Beatrice Blackwood from T.W. Bagshawe, 50 Storey's Way, Cambridge, 4th March 1949. Summary: T. Bagshaw informs B. Blackwood that he has already made contact with Miss Morris. 1pc.
20. A handwritten letter to Mr Bagshaw from the Demonstrator in Ethnology, Pitt Rivers Museum, Oxford (Beatrice Blackwood) 23rd May 1949. Summary: B. Blackwood offers a collection of Victorian children's books for the Museum of English Life and Tradition. 1pc
- 20a. A letter to Miss Blackwood from T.W. Bagshawe, 50 Storey's Way, Cambridge, 24th

May 1949. Summary: Thanks to B. Blackwood for securing the Victorian children's books. 1pc.

21. The agenda for the Royal Anthropological Institute's Exploratory Committee on the Ethnology of Great Britain meeting, 25th March 1949, from Felicia Stallman Assistant Secretary. 1pc.
22. Minutes from the Royal Anthropological Institute's meeting, London, 1st February 21st 1949. Summary: B. Blackwood, Mr Fagg and T.W. Bagshawe were in attendance. 2pp.
23. Typed notes for the consideration of the Committee for British Ethnography, a 'Suggestion for a Possible Numbering System' by Beatrice Blackwood. Summary: Included are some suggestions for a system of record keeping. 4pp.
24. A circular to members of the Royal Anthropological Institute, Bedford Sq, London 1949. Summary: A proposal to circulate the scheme for the Development of a Museum of English Life and Traditions. There is a handwritten note by B. Blackwood on the reverse side. 1pc.
25. A letter to Miss Blackwood from T.W. Bagshawe, 50 Storey's Way, Cambridge, 8th June 1949. Summary: T.W. Bagshawe thanks B. Blackwood for the letter about the draft circular. 1pc.
26. A printed note (possibly by B. Blackwood) that a copy of the 'Scheme for the Development of a Museum of English Life and Traditions' will be sent to the committee, (date unknown). 1pc.
27. A letter to Miss Blackwood from Professor Fleure c/o The Royal Anthropological Institute, 21 Bedford Sq, London. Summary: A skeleton scheme of classification has been worked out for the MOEL. 1pc.
28. A letter to Professor Fleure from the Demonstrator in Ethnology, (B.B.) Pitt Rivers Museum, Oxford. 25th September 1949. Summary: B. Blackwood congratulates Fleure and Bagshaw on doing a "Wonderful job". 1pc.
29. Notes with suggestions on adding Theatre, Music and various other topics to the 'Scheme for the Development of a Museum of English Life and Traditions possibly by Beatrice Blackwood, (date unknown). 2pp.
30. Notes entitled 'The English Museum' with major and minor comments on the scheme of classification, possibly by Beatrice Blackwood (date unknown). 2pp.
31. A letter to Miss Blackwood from the Royal Anthropological Institute London 2nd July 1949. Summary: A dozen pamphlets on the 'English Museum' are sent to Beatrice Blackwood. 1pc.
32. An envelope containing a letter to Miss Blackwood c/o Mrs Chaucy, Bankside, Rectory Lane, Upwey Weymouth, Dorset, from T.W. Bagshawe, 50 Storey's Way Cambridge, 7th January 1951. Summary: Some samples of labels are sent to B. Blackwood for approval. The letter contains four labels 2 x small and 2x medium with Luton Museum printed at the top. 6pp.

33. The agenda for the Royal Anthropological Institute's, British Ethnography Committee meeting, 27th September 1958. Summary: The meeting will be followed to a visit to the Museum Of English Rural Life, Reading, Berks. 1pc.
34. The minutes for the Royal Anthropological Institute's, British Ethnography Committee meeting, Friday 30th May 1958. Summary: Beatrice Blackwood chaired the meeting. 1pc.
35. Handwritten notes on PRM notepaper (date unknown) by Beatrice Blackwood. Summary: Further suggestions to classification, Scarecrows and Gramophone records. 1pc.
36. A typed list entitled 'Scheme of Classification for Museum of English Life and Traditions' compiled by Beatrice Blackwood, 1949 (?). Summary: A summary of main headings from A-Z with 26-detailed categories. 13pp.
37. The agenda for the Royal Anthropological Institute's, British Ethnography Committee meeting, Bedford Sq, London, 21st December 1949. Summary: Some handwritten notes by Beatrice Blackwood. 1pc.
38. Typed notes entitled 'Exhibition Agenda no. 6' (date unknown). Summary: An exhibition illustrating British Ethnology and Folk -culture to be arranged for 1951. 1pc.
39. A circular entitled 'Festival of Britain 1954' June 1949. Summary: A suggested programme of events, location and cost of setting up in the Festival Gardens, London 1951. 2pp.
40. A letter to Miss Blackwood from the Royal Anthropological Institute, London, 13th October 1949. Summary: Beatrice Blackwood is nominated as a member of the council for 1949/50 sessions. 1pc.
41. The minutes for the Royal Anthropological Institute's, British Ethnography Committee 4th meeting, 25th March 1949. Summary: Discussions on the Scheme for the Museum of English Life and Traditions and the classification and indexing of material. 2pc.
42. A letter to Miss Blackwood from T.W. Bagshawe T.W. Bag Shaw, 50 Storey's Way, Cambridge, 7th August 1949. Summary: Thanks for the return of a gunstock and a visit from Prof. Fleure. 1pc.
43. A letter to Miss Blackwood from T.W. Bag Shaw, 50 Storey's Way, Cambridge, 27th August 1949. Summary: The Adzes are now on order. 1pc.
44. A quotation for Beatrice Blackwood at the PRM Oxford, from Buck & Hickman Whitechapel Rd London, 12th August 1949. Summary: A reply to an inquiry of the type and cost of carpenters Adzes. 1pc.
45. A quotation for Beatrice Blackwood at the PRM Oxford, from Buck & Hickman Whitechapel Rd London, 16th August 1949. Summary: A reply to an inquiry of the type and cost of various carpenters Adzes. 1pc.
46. A letter to Miss Blackwood from Prof. H. Fleure, as from Cairo, 16th October 1949.

Summary: Thanks to B. Blackwood for valuable emendations she suggested for the Catalogue of an English Museum. 1pc.

47. A clipping from the 'Gazette' 28th June 1950. Summary: B. Blackwood to examine submitted theses. 1pc.
48. A draft report by Beatrice Blackwood on a thesis entitled "The Social Mechanisms of a South American Tribe", submitted for the Degree of B.Sc. by Francis Huxley. Summary: A two page draft with handwritten notes and corrections. 2pp.
49. Examination papers for General Ethnology, first public examination for Geography, General Ethnology, Tuesday 21st June 1960, 2-5pm. 1pc.
50. Examination papers for General Ethnology, first public examination for Geography, General Ethnology, Tuesday 17th March 1964, 9.30 am to 12.30pm. 1pc.
51. Notes entitled 'VII General Anthropology: Practical Examination' Trinity Term 1949. Summary: A list of various artefacts used for examination purposes. 1pc.
52. Practical Examination notes, general instructions (date unknown) 1pc.
53. Instruction leaflet on Diplomas and Certificates in Anthropology (date unknown). 1pc.
54. A list of questions part 1 & 2, for the Archaeology and Ethnology Practical exam (date unknown). 1pc.

Envelope 3 (Box 44) (Letters & Correspondence)

1. A letter to Miss Blackwood at the Pitt Rivers Museum Oxford, from Edmund H. Burke, 161 St John's Rd, Wembley, Middlesex, Dec. 1956. Summary: A photographic and film expedition to British Honduras conducted by the British Museum. 1pc.
- 1a. A letter to Miss Blackwood at the PRM Oxford, from Edmund H. Burke, 161 St John's Rd, Wembley, Middlesex, 11th Jan. 1957. Summary: E. Burke accepts the invitation for lunch with B. Blackwood. 1pc.
- 1b. A letter to Miss Blackwood at the PRM Oxford, from Edmund H. Burke, 161 St John's Rd, Wembley, Middlesex, 19th Jan. 1957. Summary: H. Burke thanks B. Blackwood for her hospitality, many courtesies and "moral support". 1pc.
2. An index card with an address of Guy Arnold, Organiser of the Oxford University Expedition to Borneo 1955-56. There's a reference to a cheque being sent on the 27/7/56. 1pc.
3. A letter to Miss Blackwood at the PRM Oxford, from Guy Arnold, 42 Mortimer Court St John's Wood London, 12th June 1956. Summary: A collection of artefacts from the Penan culture for sale. 1pc.
4. A General Report on the Organisation, Work and Results of the Oxford University Expedition to Sarawak 1955-1956. Summary: A 30-page report with maps, photographs and detailed expenditure sheets. 1pc.

5. A letter to Miss Blackwood at the PRM Oxford, from Guy Arnold, 42 Mortimer Court St John's Wood London, 18th June 1956. Summary: Mr Arnold will come to Oxford to unpack his collection.
6. A note on a scrap of paper concerning a student of Geography (Foulkes?) and an expedition to Rowanduz, a city in Iraq. Summer 1956. 1pc.
7. A letter to Miss Blackwood from Humphrey Beckett, Worcester College Oxford, 11th May 1955. Summary: A request for a grant towards an expedition to Southern Morocco. 2pp.
8. A letter to Miss Blackwood from Humphrey Beckett, Worcester College Oxford, 11th June 1955. Summary: Thanks to B. Blackwood for the gift towards expenses. 1pc.
9. A letter to Miss Blackwood from J.P.N. Gallm (?) Merton College, Oxford May 12th 1956. Summary: A gift of £5 towards the Moroccan Expedition. 1pc.
10. An index card with handwritten notes by B. Blackwood, 'G. Arnold, St Peters Hall, Historian, leading the O.U. Exploration Club to Sarawak'. 1pc.
11. A letter to Beatrice Blackwood from Bill (?) Cherry Tree Cottage, 14 Barlow Moor Rd, Didsbury, Manchester Feb. 22nd 1958. Summary: Information request for the O.U. Expedition to Khorasan, Iran. 1pc.
12. Notes with references on Iran for the O.U. Expedition to Khorasan 195(?). Summary: Notes by Beatrice Blackwood for the expedition with lists of publications and suggestions on the collection of specimens. 3pp.
13. A letter to Beatrice Blackwood from B.J. Spooner Keble College Oxford 4th Dec. 1958. Summary: Information on the Oxford North Khorasan Expedition 1958. 2pp.
14. A letter to Beatrice Blackwood from B.J. Spooner 2th Dec. 1958. Summary: Information request on a village called Jajrom (?) for research work. 1pc.
15. Notes on a piece of scrap paper by B. Blackwood with references to B.J Spooner and the expedition to Khorasan Iran (date unknown).
16. Typed notes by Beatrice Blackwood with some references on Iran and Afghanistan (publications) 195(?) 2pp.
17. A letter to Miss Blackwood from J.A Hellen, St Peters Hall, Oxford 23rd May 1958. Summary: A request for a meeting to discuss the Oxford Snafellsnes Expedition to Iceland 1958.
18. A typed letter to Miss Blackwood from J. Ireland (?) 14, Alexandra Rd, Ford, Plymouth, 14th Dec 1958. Summary: Notes and photographs as promised from the Reykjavik Museum Iceland. 1pc.
19. Notes entitled 'Some Reading on Iceland' possibly by B. Blackwood (date unknown). 1pc.
- 19a. A letter to Miss Blackwood from John Hellen (leader) 5th Dec. 1957. Summary: An

- offer of recording information for the Pitt Rivers Museum. 1pc.
20. Notes on the Oxford Expedition to the French Congo (date unknown). Summary: Lists of suggested areas to be visited, the personnel and total expenditure. 3pp.
 21. A letter to Miss Blackwood at the PRM Oxford, from David O.M. Gooday, Wye College Ashford, Kent 27th June 1961. Summary: A suggested contribution towards the cost of artefacts. 1pc.
 22. A letter to Miss Blackwood at the PRM Oxford, from Norman Feder, Curator of American Indian Art, The Denver Art Museum, Colorado USA. April 2nd 1970. Summary: Plans for N.F. to visit the PRM Oxford on May 8th 1970. 1pc.
 - 22a. A letter to Dr Norman Feder, from Beatrice Blackwood, PRM, Oxford, 8th April 1970. Summary: Information given to N. Feder concerning the Beasley Collection. 1pc.
 23. Handwritten notes by Beatrice Blackwood entitled, 'Who's Who in America 1968-9. (date unknown). Summary: Notes on various Professors and Anthropologists.
 - 23a. Typed notes by Beatrice Blackwood entitled, 'Who's Who in America 1968-9 (date unknown). Summary: Notes on Fenton, William Nelson, Anthropologist. 1pc.
 24. The minutes of the Field Studies Council, General Committee, Goldsmiths Hall, London, 18th Feb. 1960. Summary: Sent to Beatrice Blackwood 11th Nov. 1960. Included are notes for applicants 1961. 2pp.
 25. A programme entitled 'Dale Fort Field Centre' HaverfordWest, Pembrokeshire, Programme 1961. Summary: A list of proposed courses. 1pc.
 - 26a. A programme entitled 'Skokholm Bird Observatory' in conjunction with Dale Fort Field Centre, Haverford West, Pembrokeshire, Arrangements for 1961. Summary: Opportunities for field work. 1pc.
 - 26b. A programme by the Field Studies Centre, entitled 'Juniper Hall Field Centre' Dorking Surrey, Programme 1961. Summary: A list of proposed courses. 1pc.
 - 26c. A programme by the Field Studies Centre, entitled 'Malham Tarn Field Centre', nr Settle Yorkshire, Programme 1961. Summary: A list of proposed courses. 1pc.
 - 26d. A programme by the Field Studies Centre, entitled 'Preston Montfort Field Centre' nr. Shrewsbury, Shropshire, Programme 1961. Summary: A proposed list of special courses. 1pc.
 - 26e. A programme by the Field Studies Centre, entitled 'Slapton Ley Field Centre', Kingsbridge Devonshire, Programme 1961. Summary: A list of proposed courses. 1pc.
 - 26d. A programme by the Field Studies Centre, entitled 'Flatford Mill Field Centre' East Bergholt, nr. Colchester, Essex, Programme 1961. Summary: A list of proposed courses. 1pc.
 27. A letter to Miss Blackwood from Jean Mitchell, Fair Acre, Steeple Aston Oxford, The Oxford University Woman's Expedition to Bijapur, India 1964, 22nd June 1964.

Summary: J.M thanks B. Blackwood for her contribution towards expenses. 1pc.

28. A letter to Miss Blackwood from the Royal Geographic Society, Kensington, Gore London, 20th Feb. 1964. Summary: B. Blackwood name is given as a sponsor and referee for the expedition to Bijapur India. 1pc.
29. A copy of a typed letter to Mr. Kirwin of the Royal Geographic Society, London, by Beatrice Blackwood 27th Feb 1964. Summary. B. Blackwood recommends Miss Mitchell as leader of the expedition. 1pc.
30. Notes on the proposed Oxford Women's Expedition to Bijapur India. Summary: A list of members, itinerary, plan of work, official approval and estimated expenditure. 3pp.

Box 45

Envelope 1 (Box 45). Letters & Correspondence.

1. Typed notes entitled 'Field Notes in Ethnology' by Beatrice Blackwood (date unknown).
2. A letter to Miss B. M. Blackwood at the PRM, from Phillip Bader, The Institute of Dialect and Folk Life Studies, School of English, University of Leeds 19th May 1970. Summary: P.B thanks B. Blackwood for the drawings she sent on the subject of spells. 1pc.
3. A typed letter to Miss Blackwood from the Secretary of the Folk - Lore Society c/o, University College London. 16th Dec. 1962. Summary: In search of Seamus O'Duilearga (Professor J.L. Delargy). 1pc.
- 3a. A scrap of paper with a handwritten note by Beatrice Blackwood referring to Professor J.L. Delargy, Hon. Director of the Irish Folklore Commission, Dublin Eire. 1pc.
4. A letter to Miss Blackwood from Christina Hole, Secretary, The Folklore Society 292. Iffley Rd, Oxford. June 1st 1962. Summary: An enquiry from Denmark about records of cooking pots. 1pc.
5. A flyer entitled 'Achievement at Swyre' 23rd October 1963. Summary: Information on the Swyre Project by Cyril Wood O.B.E, with an invitation to an event entitled Swyre (The Mark of the Maker) 'At Home' Dec. 1963. 1pc.
6. An index card with a hand written note and address R. Mahmood, Department of English Government College Lahore (West Pakistan). Summary: R. Mahmood wants to organise the collection of Folklore in Pakistan. 1pc.
7. Handwritten notes by Beatrice Blackwood on American Folklore (date unknown) 5pp.
8. A letter to Beatrice Blackwood from E.F. Priest-Shaw Shaftsbury & District Historical Society, Nov. 11th 1955. Summary: B. Blackwood provides assistance in accounting for foxwood twigs in Roman coffins. 1pc.
- 8a. A typed letter to Miss Blackwood from Miss M.V. Taylor, at the Haverfield Library,

- Ashmolean Museum Oxford (The Society for the Promotion of Roman Studies, 2nd Nov. 1955. Summary: A reply to a request for information on boxwood twigs. 1pc.
- 8b. A letter headed "Dear Sir" from E.F. Priest-Shaw, Curator at the Shaftsbury & District Historical Society (Dorset). Oct. 19 1955. Summary: Romano British coffin finds and boxwood wreaths. 1pc.
9. A circular announcing the publication 'Motif Index of Folk Literature' by Stith Thompson 1955. 1pc.
10. A letter to Miss Blackwood at the PRM Oxford from H.A. Lake Barnett, The Folk –Lore Society, c/o Royal Anthropological Institute London. Jan. 2nd 1951. Summary: Information concerning the Raasay Crystal charm. 1pc.
- 10a. A letter to Miss Blackwood at the PRM Oxford, from H.A. Lake Barnett, The Folk – Lore Society, c/o Royal Anthropological Institute London. 4th January 1951. Summary: Notes on the Raasay Crystal charm. 1pc.
- 10b. A copy of a letter to Mrs Lake Barnett, from (Sgd) W. Stewart, Brae, Dingwall, Ross-shire, 15th Dec. 1950. Summary: History of the Raasey Crystal charm. 1pc.
- 10c. A part-copy of the above (10b) letter to Mrs Lake Barnett from W. Stewart, Dec 1950. 1pc.
- 10d. A copy of a letter to Mrs Lake Barnett, from Miss E.J. Begg, 9th Dec. 1950. Summary: More information on the origins and history of the Raasey Crystal charms. 1pc.
- 10e. A copy of a letter headed "Dear Madam" from (sgd) W. Stewart, Major, Duntulm Lodge, Portree, Skye 28th Nov. 1950. Summary: A drawing of a Raasey Crystal with a flaw. 1pc.
11. A letter headed "Dear Sir" from Mrs E. Ettliger, Vice Chairman, 44, Linkside Avenue, Oxford, 29th May 1955. Summary: A query about 'Ritual Deposits'. 1pc.
12. A letter to Miss Blackwood at the Pitt Rivers Museum, from G.S.A. Burrell, Christ Church, Oxford, 21st May 1955. Summary: A request for details on Folk Music and related contacts. 1pc.
13. A post card addressed to Miss Blackwood, University of Oxford, Pitt Rivers Museum, Oxford, from Thomas W. Bagshawe, Angmering House, Angmering - on -Sea, East Preston, Sussex. Summary: 10th December 1954. A reference to wax images found in Exeter Cathedral. 1pc.
14. A circular/notification of a forthcoming publication entitled 'Gwerin an International Journal of Folk Life' Summary: A journal devoted to papers notes reviews on all aspects of folk- life research in Great Britain and Ireland. 1pc.
15. An empty envelope addressed to Miss B. M. Blackwood c/o Mrs Chaney, Bankside, Rectory Lane Upway, Weymouth, Dorset, 9th April 1951. Summary: Sent from Highgate London with a Folk -Lore Society stamp on the front and a handwritten "Sheela -Na –Gigs." 1pc.

16. A scrap of note paper with an extract from a letter by Mrs Ettlinger, Oxford 5th April 1951. Summary: Notes and publications on figurative carvings called "Sheela -na - Gigs" (Sheelagh-na -Gigs). 1pc.
17. A letter to Miss Blackwood at the PRM Oxford, from H.A. Lake Barnett, The Folk Lore Society, 9th April 1951. Summary: More information on Sheelagh-na -Gigs. 1pc.
18. A typed letter to Mrs (?) Blackwood from? Sloane Court, Chelsea, London, 16th June 1949. Summary: Bear hunting, amulets and Boars tusks. 1pc.
19. An offprint from the Oxfordshire and District Folklore Society, Annual Record 1952. Summary: Notes on lectures and various articles such as 'The Devil in Oxfordshire' and 'Courtship and Marriage'. 1pc.
20. An offprint from the Oxfordshire and District Folklore Society, Annual Record No.1. October 1949. Summary: Notes on lectures 1948-49, and an article on The Filkins and Broughton Folk Museum. 1pc.
21. A flyer entitled 'Loan Exhibition of Oxford and Oxfordshire Bygones' July 1950. Summary: A scheme set up to explore the possibility of an Oxfordshire Museum, and a loan exhibition for July 1950. 1pc.
22. An offprint from the Oxfordshire and District Folklore Society, Annual Record No.2. October 1950. Summary: Notes on lectures, courses, customs and beliefs. 1pc.
23. A brochure entitled 'Biology at Mount Allison" Mount Allison University, Sackville, New Brunswick Canada (date unknown). Summary: The courses and programmes offered by the Department of Biology. There's a small typed note inside, possibly by B. Blackwood, referring to a publication on Biology. 1pc.
24. A small card circular announcing a 'Short Course on Oxfordshire Folklore,' from the Oxfordshire and District Folklore Society, spring season 1950.
25. A letter to headed "Dear Peter" (W.F. Grimes?), from Beatrice Blackwood 10th June 1970. Summary: Publishing T.K. Penniman's work on the Gower Peninsula. 1pc.
- 25a. A letter from Peter (W.F. Grimes?), Institute of Archaeology, University of London, 29th June 1970. Summary: The letter has handwritten note by B. Blackwood stating that T.K Penniman "Has an account of the missing bones". 1pc.
26. The Annual General Meeting minutes/agenda of the Oxford University Graduate Club, Halifax House, 29th December 1973. 5pp.

Envelope 2 (Box 45) (Letters & Correspondence)

1. Letter to Miss Blackwood from E.W. Gilbert, School of Geography, Mansfield Rd, University of Oxford. 24th October 1950. Summary: The return of an election form.
2. Typed notes on scrap paper, a short biography of a Capt. Downes, who held a responsible position in the Colonial Administrative Service in Nigeria (date unknown) 1pc.

3. Examination paper questions on General Ethnology Tuesday 21st June 1955. Summary: Ten questions on the subject, with some pencilled notes. 1pc.
4. A Preliminary Examination for Geography form, Trinity Term 1955. Summary: A two-part form with the names of candidates, their college and exam results. There are some handwritten notes by B. Blackwood. 1pc.
5. A faculty examiners report from the Faculty of Anthropology and Geography, Honour School of Geography, 1955. Summary: There were 69 candidates, including 11 women. 1pc.
6. A hand drafted graph by B. Blackwood on questions for examinations. 1pc.
7. An 'Educational Catalogue' 1950, from W. & A.K. Johnston Limited, maker of wall maps and atlases. 1pc.
8. A copy of a letter to Mr Paget from Beatrice Blackwood at the Pitt Rivers Museum 2nd Feb. 1968. Summary: A reference to a Mr Wren, an Anthropology student. 1pc.
9. Letter to Miss Blackwood at the PRM Oxford, from (?) Brewer, Inorganic Chemistry Laboratory, South Parks Rd Oxford. 3rd November 1958. Summary: A lecture room booking for Wednesdays and Saturdays. 1pc.
10. A letter to Miss Blackwood at the PRM Oxford from Professor E.W. Gilbert, School of Geography Mansfield Rd, Oxford. 1st Nov. 1958. Summary: Confirmation of lecture hall bookings. 1pc
11. Letter to Miss Blackwood at the PRM Oxford from E.W. Gilbert Professor of Geography, University of Oxford. May 9th 1957. Summary: B. Blackwood's term of office is extended. 1pc.
12. Letter to Miss Blackwood from E.W. Gilbert Professor of Geography, University of Oxford. May 22nd 1957. Summary: Lecture times formally accepted at the meeting of the sub-faculty. 1pc.
13. A letter to Miss Blackwood at the PRM Oxford from George Philip and Son Ltd, London Victoria. 9th February 1950. Summary: An enquiry concerning a map of the World on Mercator's Projection. 1pc.
14. Second Public Examination Papers, 'Honour School of Geography, special Subject, Ethnographical Geography Part 1 & 2, from 1941 to 1946. 15pp
15. First Public Examination Papers, Preliminary Examination for Geography, The History of Geography, for the years 1949, 1951 & 1956. 4pp.
16. First Public Examination Papers, Honour School of Geography, Special Subject Ethnographical Geography part 1 & 2, 1946. 3pc
17. First Public Examination Papers, Preliminary Examination for Practical Geography and Geology, 1955 & 1956. 4pp.
18. First Public Examination Papers, Preliminary Examination for General Ethnology 1949

&1951, then 1955- 1959, and 1961-1962. 25pp.

19. First Public Examination Papers, Preliminary Examination for Geography, Political History 1919-39 for the years 1951, 1955 & 1956.
20. First Public Examination Papers, Preliminary Examination for Geography, German Prescribed Book and Unprepared Translation, for the years 1955 & 1956. 3pp.
21. First Public Examination Papers, Preliminary Examination for Geography, French Prescribed Book and Unprepared Translation, for the years, 1951, 1955 & 1956. 3pp.
22. A notice to the Chairman of Examiners (date unknown) 1pc.
23. A notice for The First Public Examination, Preliminary Examination for Geography, February 1956. Summary: A list of examination times, Beatrice Blackwood is one of the moderators. 1pc.
24. Questions for the First Public Examination, Preliminary Examination for Geography, General Ethnology 1955. Summary: Proofs to be sent to Miss Blackwood at the PRM. 1pc.
25. A letter to Miss B.M. Blackwood from the University registrar Oxford 24th Jan. 1950. Summary: Consent to be nominated as Moderator for the Geography Preliminary Examination. 1pc.
- 25a. A letter to Miss Blackwood, from C.H. Paterson, Assistant Registrar, 4th March 1948. Summary: The nomination for Moderator in the Preliminary Examination for Geography has been approved. 1pc.
26. An Additional Agendum notice from the Board of the Faculty of Anthropology and Geography Hilary Term 1948. Summary: A preliminary examination report for the examiners, T.K Penniman is one of the moderators. 1pc.
27. Questions for the First Public Examination, Preliminary Examination for Geography, General Ethnology 1949. 1pc.
28. A clipping from the Oxford University Gazette, 13th February 1956. Summary: A list of Geography candidates and their colleges. 1pc.
29. A typed letter to Miss Blackwood from M. Webb, school of Geography Mansfield Rd, Oxford 15th February 1956. Summary: Information for examinations, the number of candidates, invigilation and marking schemes. 1pc.
30. A handwritten letter to Miss Blackwood from Mary Marshall School of Geography, Mansfield Rd, Oxford 22nd Nov. 1949. Summary: B. Blackwood is complimented on her work. 1pc.
31. Typed List of questions entitled 'First Public Examination Preliminary Examination for Geography, General Ethnology 1949, with some handwritten corrections by B. Blackwood. 2pc.
32. A letter to Miss Blackwood from the second assistant Registrar, University Registry

Oxford 1st march 1950. Summary: The nomination for moderator has been approved for the Trinity Term of Office.

33. Handwritten notes by B. Blackwood on exams, dates, passes and fails. (date unknown). 1pc.
34. A lecture list from the 'Faculty of Anthropology and Geography', lecture list for Michaelmas Term 1939. Summary: B. Blackwood gives lectures on the 'Ethnology of the North American Indians', and T. K. Penniman on Race, Culture and Environment. 1pc.
35. A lecture list from the 'Faculty of Anthropology and Geography', lecture list for Trinity Term 1940. Summary: Lectures by B. Blackwood on the 'Ethnology of Melanesia with combined Practical work lectures with T.K Penniman. 1pc.
36. A lecture list (proof only) from the 'Faculty of Anthropology and Geography', lecture list for Michaelmas Term 1940. Summary: General Ethnology I, lectures by B. Blackwood and T. K. Penniman on Origins of Western Civilisation. 1pc.
37. A lecture list from the 'Faculty of Anthropology and Geography', lecture list for Hilary Term 1947.
38. Typed notes entitled 'Geography of Man', Geography School 1933. Summary: Notes on Ethnological Geography 1934, 1935 and 1937. 4pp.
39. Typed notes entitled 'Report on the General Ethnology Paper, Preliminary Examination for Geography', Hilary Term 1951, signed by Beatrice Blackwood. 1pc.
40. A copy of a letter to Mr. Baker, Oxford Lecturer (?) from Beatrice Blackwood, 2nd April 1951. Summary: B. Blackwood feels that there is a decline in the standard of general education. 1pc.
41. A typed list of publications on Ethnology (date unknown). 1pc.
42. An envelope entitled 'Confidential' addressed to the 'Printer to the University, University Press, Oxford (date unknown). 1pc.

Envelope 3 (Box 45). Letters & Correspondence.

Letters and correspondence between Beatrice Blackwood, Mrs. L. Taylor Hansen and Kenneth Sandford, 1963-67.

1. A handwritten note on an envelope by Beatrice Blackwood stating that a letter to K.S. Sanford was torn up by mistake (B.B).
- 1a. A handwritten letter to Dr Sandford, the Department of Geology, Oxford University, England, from Mrs. Taylor Hansen, 68, Channel St, Los Angeles, California, Feb. 24 1963. Summary: A request for information on the Draa Valley in North Africa. 1pc.
- 1b. A copy of a letter to Mrs Lucile Taylor -Hansen, Los Angeles, USA, from K.S. Sandford, Department of Geology, University Museum, Oxford 19th March 1963. Summary: An answer to the Draa Valley question and some specimens for the Pitt

Rivers Museum. (Accession no.1965.12. 63). 1pc.

- 1c. A letter headed "Dear Penniman" (T.K. Penniman) from Kenneth Sandford, Department of Geology and Mineralogy, University Museum, Oxford, 12th July 1963. Summary: K. Sandford writes to T.K. Penniman about L. Taylor - Hansen's visit, and swift departure. 1pc.
- 1d. A typed extract of a letter from Mrs L.T. Hansen to Dr. Sandford, 4th September 1963. Summary: Notes on the artefacts given by L.T. Hansen, with some handwritten notes by B. Blackwood including the accession no. 1965. 12. 63 -110. (?).
- 1e. A typed letter to Dr Sandford from L.T. Taylor-Hansen, Los Angeles, California, June 18th 1967. Summary: A letter discussing L.T. Hansen's health, with detailed descriptions of the artefacts sent to the PRM. 3pp.
- 1f. A typed letter to Dr Sandford from L.T. Taylor-Hansen, Los Angeles, California, June 28th, 1967. Summary: More detailed descriptions of artefacts with handwritten notes giving the accession numbers. 2pp.
- 1g. A letter to Miss Blackwood from Dr K.S. Sandford, Department of Geology and Mineralogy, University of Oxford. 24th June 1967. Summary: Mrs Hansen is seriously ill and disposing of collections. 1pc.
- 1h. A copy of a letter to Mrs. Taylor - Hansen, from Dr. K. S. Sandford, 24th June 1967. Summary: The specimens given to the PRM will be recorded as a gift from Mrs Taylor Hansen. 1pc.
- 1i. A letter to Dr. Sandford, from Beatrice Blackwood, 24th June 1967. Summary: The artefacts from Mrs Taylor Hansen have been noted in the PRM's Annual Report. 1pc.
- 1j. Two Customs declaration labels/tags, from the United States of America Parcel Post, June and July 1967. Summary: There are listings on both tags of the 25 artefacts sent by L. Taylor Hansen; both are addressed to Dr Kenneth Sandford, Oxford University, Oxford. 2pp.
- 1k. A handwritten letter to Dear (?) from Kenneth Sandford, Department of Geology and Mineralogy, University of Oxford, 20th July 1967. Summary: The expected parcel of artefacts has arrived. 1pc.
- 1l. A copy of a letter to Mrs. Taylor -Hansen, from Kenneth Sandford, 9th August 1967. Summary: The parcel of artefacts had been delivered to Beatrice Blackwood at the PRM, Oxford.
- 1m. A letter to Miss Blackwood from Kenneth Sandford, University of Oxford. 10th August 1967. Summary: A copy of a letter is sent to B. Blackwood, regarding Mrs Taylor Hansen. 1pc.
- 1n. A copy of a letter to Mrs. Taylor – Hansen from Beatrice Blackwood, Hon. Assistant Curator, PRM, Oxford, 10th August 1967. Summary: B. Blackwood gives thanks for the artefacts and plans to hang the painting by John Hilton in her office. X2.
- 1o. A handwritten letter to Miss Blackwood from Kenneth Sandford, Geology and

Mineralogy, University of Oxford, 16th August 1967. Summary: K. Sandford states that the letter to Mrs. Taylor-Hansen was the kindest he had read in a long time. 1pc.

- 1p. A letter to Mr. Gilson, from Beatrice Blackwood, Hon. Assistant Curator, 23rd August 1967. Summary: Mr Gilson is informed of the safe arrival of artefacts. 1pc.
- 1q. A letter to Mrs. Taylor –Hansen from Beatrice Blackwood, 30th August 1967. Summary: B. Blackwood requests information on the artefacts given to the PRM. 2pc.
- 1r. A letter to Miss B.M. Blackwood at the PRM, Oxford, from L. T. Hansen, Los Angeles, USA. 30th October 1967. Summary: A detailed letter on artefacts and Native Americans.
- 1s. A piece of notepaper from The Department of Geology and Mineralogy, University of Oxford (date unknown). Summary: Mrs. L. Taylor - Hansen's address, in K. Sandyford's handwriting. 1pc.

Envelope 4 (Box 45) (Letters & Correspondence)

- 1. A letter to Miss Blackwood from Maureen Hutten 4, Rectory lane, New Radnor, Presteigne, Wales, 14th July 1968. Summary: M. Hutten enquires after Mr Fagg, and hopes there is better news. 1pc.
- 2. A copy of a letter to Professor Meyer Fortes, Museum of Archaeology and Ethnology, Downing St. Cambridge, from Beatrice Blackwood 19th November 1959. Summary: B. Blackwood retires from her post as University Demonstrator. 1pc.
- 2a. A letter to Beatrice Blackwood at the PRM, Oxford, from M. Fortes, Faculty of Archaeology and Ethnology, Downing St. Cambridge, 23rd November 1959. Summary: M. Fortes asks for suggestions as to who could take B. Blackwood's place. 1pc.
- 3. A letter to Beatrice Blackwood from Diamond Jenness, (Anthropologist), 108. Broadway Avenue Ottawa Canada July 14th 1956. Summary: A brief on Cyprus is sent to B. Blackwood and Mr. Penniman. 1pc.
- 3a. A brief entitled 'Cyprus' written by Diamond Jenness, (Anthropologist and Ethnologist) in Kyrenia, Cyprus February 1956. Summary: A fascinating detailed brief on the Historical Developments, Agriculture, political issues, terrorism, and ethical differences in Cyprus. 13pp.
- 3b. A letter to Miss Blackwood at the Pitt Rivers Museum, Oxford, from Diamond Jenness, Department of Mines and Resources, Room 3107, Navy Building Ottawa, Canada. October 23rd, 1947. Summary: D. Jenness discusses his report on the Canadian Arctic Expedition. 2pp.
- 4. A copy of a letter to Mr Christie, The Honorary Secretary, Royal Anthropological Institute, 21 Bedford Square, London, W.C.1, from Beatrice Blackwood at the PRM, 19th November 1969. Summary: B. Blackwood is asked to act as a referee in the matter of an application for a grant.
- 4a. A letter to Miss Blackwood at the PRM, Oxford, from Miss C. L. Lee, assistant officer, University Registry, Clarendon Building, Broad St Oxford 13th March 1970. Summary:

A letter of thanks for the letter regarding Mr Joy's application for a grant. 1pc.

- 4b. A copy of a letter to the Honorary Secretary, Royal Anthropological Institute, 21, Bedford Square, London, from M. Joy, Linacre College, Oxford 1969. Summary: A request to postpone the visit to the summer vacation. 1pc.
- 4c. A copy of a letter to the Honorary Secretary, Royal Anthropological Institute, 21, Bedford Square, London, from Peter Gathercole, Lecture in Ethnology, PRM Oxford, 17th November 1969. Summary: P. Gathercole very strongly supports the grant request for Mr. Maurice Joy. 1pc.
- 4d. A letter to Miss Blackwood at the PRM, Oxford, from Miss C. L. Lee, Assistant Officer, University Registry, Clarendon Building, Broad St Oxford 18th February 1970. Summary: A request for information on Mr. Joy's work and its relevance to the purposes of the fund. 1pc.
- 4e. Printed matter with a description and information on the Cyril Forster Fund, 1970s?. 1pc.
- 4f. A letter to Miss C. L. Lee, assistant officer, University Registry, Clarendon Building, Broad St, Oxford 12th March 1970. Summary: B. Blackwood feels that Mr Joy would be a very suitable person for the Cyril Forster Fund. 1pc.
- 5. A letter to Dr Adrienne Kaeppler, Bernice P. Bishop Museum, P.O. Box 6037, Honolulu, Hawaii, 96818, from Schuyler Jones, Assistant Curator 3rd December 1970. Summary: A request for information on the Reverend Longuet –Higgins. 1pc.
- 5a. Airmail letter to Miss Beatrice Blackwood at the PRM Oxford, from Adrienne Kaeppler, Bernice P. Bishop Museum, P.O. Box 6037, Honolulu, Hawaii, Nov.5th 1970. Summary: A request for information on Tongan war clubs. 1pc.
- 5b. A letter to Adrienne Kaeppler, from Beatrice Blackwood, at the PRM Oxford, 6th January 1971. Summary: Information on the artefacts from the Turvey Abbey Collection. 1pc.
- 6. A copy of a letter to Mr Draffen, from Beatrice Blackwood (date unknown). Summary: B. Blackwood sends two copies of her book. 'The Technology of a Modern Stone Age People in New Guinea'. 1pc.
- 7. A letter from R. Draffen, (officer in charge) in the Territory of Papua and New Guinea, D.D.A. Base Camp Bulolo, Morobe District, New Guinea. 22nd October 1971. Summary: Mr Draffen is most anxious to study Miss Blackwood's writings about this area. 1pc.
- 7a. A letter to R. Draffen, in the Territory of Papua and New Guinea, D.D.A. Base Camp Bulolo, Morobe District, New Guinea. 2nd November 1971. Summary: B. Blackwood states she has no off prints left but will have some photocopies made to send. 1pc.
- 7b. A handwritten letter to Miss Blackwood from R. Draffen, P.O. Box 61, Bolulu, Morobe District, New Guinea, 4th April 1972. Summary: R. Draffen encloses a cheque and asks if she received the tin with presents inside?. 4pp.

- 7c. A copy of a letter to Mr. R, Draffen, from Beatrice Blackwood (not dated but possibly 1971). Summary: B. Blackwood states that the tin with the presents arrived, and how pleased she was that the Manki people remembered her. 1pc.
- 7d. A copy of a letter to Mr. R, Draffen, Morobe District, New Guinea from Beatrice Blackwood at the PRM Oxford. 12th November 1971. Summary: B. Blackwood hopes that the publications will be of use. 1pc.
8. A letter to Dr. Beatrice Blackwood at the Pitt rivers Museum Oxford, from D. Carlton Gajdusek, M. D. the Department of Health and Education and Welfare, Bethes, Maryland, USA. July 24th 1972. Summary: B. Blackwood acknowledges receipt of recent reprints. 1pc.
- 8a. A letter to D. Carlton Gajdusek, M. D. the Department of Health and Education and Welfare, Bethes, Maryland, USA, 31st July 1972. Summary: B. Blackwood is most interested to read the Thesis on the Anga) Kukukuku. 1pc.
9. A typed letter to Miss B. Blackwood at the PRM, Oxford, from C. R. Hallpike, Swallowmead Cottage Diptford, Totnes, Devon. 6th Nov. 1973. Summary: A request for B. Blackwood to publish the rest of her Kukukuku stories. 1pc.
10. A letter to Miss Blackwood at the PRM Oxford, from K. Klar, Department of Linguistics, University of California, California, USA. 17th May 1972. Summary: K. Klar talks of the trouble with demonstrations, bombings etc, in California. 3pp.
11. Notes on various publications entitled 'Hunters and Gatherers of America, Northwest Coast Indians' (date unknown). Summary: Lists of various publications and authors, with a map of British Columbia and another showing the Classification of Eskimo groups according to geographical conditions. 2pp.
12. A letter to "Dear Beatrice" from Professor Meyer Fortes?, University Museum, of Archaeology & Ethnology, Downing St, Cambridge. 8th October 1970. Summary: The M. Fortes states that "The 2 years at the Pitt Rivers was one of the most enjoyable and intellectually stimulating periods of my life".
13. A copy of a letter to G. Liddell, from Beatrice Blackwood at the PRM Oxford. 5th April 1968. Summary: Concerns over the publishing of confidential information regarding ceremonies. 1pc.
14. An airmail letter to Miss Blackwood at the PRM Oxford, from Glen Liddell. Trinity College, Parkville. 3052. Victoria, Australia. October 1967. Summary: G. Liddell requests a copy of "This precious book". 1pc.
- 14a. A handwritten letter to Miss Blackwood, from Glen Liddell, Trinity College, Parkville, 3052, Victoria, Australia. August 1967. Summary: Mr Liddell states that his home is on the island of Bukka, New Guinea, where B. Blackwood visited in 1929. 1pc.
- 14b. A Christmas card to Miss Blackwood from Glen Liddell, c/o Mr Donatus Mola, Limankoa, Village, C.M. Lemanamanu, P.O. Sohano, Buka T.P. N 6. Dec. 12th 1967. Summary: G. Liddell sends best wishes for Christmas. 1pc.
- 14c. A copy of a letter to Glen Liddell, from Beatrice Blackwood, 20th January 1968.

Summary: B. Blackwood apologises for not sending copies of the 'Both Sides of the Bukka Passage'. 1pc.

- 14d. A letter to Miss Blackwood at the PRM Oxford, from Glen Liddell. Trinity College, Parkville. 3052. Victoria, Australia. 23rd February 1968. Summary: G. Liddell discusses the Hahalis Welfare Society and 'Baby Farms'. 1pc.
- 14e. A letter to Miss Blackwood at the PRM Oxford, from Glen Liddell. Trinity College, Parkville. 3052. Victoria, Australia. 25th March 1968. Summary: G. Liddell thanks B. Blackwood for the wonderful book Both Sides of Buka Passage. 1pc.
- 14f. A letter to Miss Blackwood at the PRM Oxford, from Glen Liddell. Trinity College, Parkville. 3052. Victoria, Australia. 11th September 1968. Summary: G. Liddell talks of skirmishes in Port Moresby between Papuans and New Guineans after a football match, the letter ends, "Your Bukka friend. 1pc.
15. Brochures entitled Man in the Pacific no. 7 & 9 June 1967 & 68. Summary: A list of publications on topics relating to the Pacific region. 2pp.
16. A letter headed "Dear Beatrice" from Amy Townsend, B. Backwoods cousin in Rotowa, New Zealand, 27th March 1962. Summary: A. Townsend thanks B. Blackwood for the newspaper clippings on Maori carvings. 4pp.
- 16a. A letter to Beatrice Blackwood from A. Townsend, Rotowa, New Zealand, 7th March 1965. Summary: A. Townsend thanks B. Blackwood for her letters. 5pp.
- 16c. A photograph of the interior of a Maori Hinemihi Meeting House in Rotowa N. Z, with a small handwritten note on the reverse by A. Townsend. The envelope is dated 5th July 1965 and addressed to B. Blackwood, 1. The Cottage, Littlemore, Oxford, England.
- 16d. A clipping from a New Zealand newspaper with a handwritten date, sent by Amy Townsend to B. Blackwood 11th December 1970. Summary: An article about a Hinemihi meeting house being shifted from Ngapuna, to the Maori Arts and Crafts Institute, Whakarewarewa. 1pc.
- 16e. A clipping from a New Zealand newspaper (date unknown). Summary: An article entitled 'Ancestors of Maori Came From China'. 1pc.
- 16f. A clipping from a New Zealand newspaper (date unknown). Summary: An article entitled 'Pig Pens to Whaenui'. 1pc.
- 16g. A letter to Mr Alexander from Beatrice Blackwood at the Pitt Rivers Museum Oxford. 2nd April 1962. Summary: A request for information on the Maori carvings that belonged to Maggie Papakura.

Box 46

Envelope 1 (Box 46). Letters & Correspondence. (Folklore Society).

1. A copy of a letter to Geoffrey (?) from Beatrice Blackwood, 3rd February 1966. Summary: A visit from a dealer offering Mexican Antiquities for sale. 1pc

- 1a. A letter to Beatrice Blackwood from Geoffrey (?) 4, Wordsworth Grove, Cambridge. 8th Feb. 1966. Summary: A letter about smuggling and the illegal exporting of artefacts. 1pc.
2. A letter to Miss B. M. Blackwood at the PRM Oxford, from Miss Jocelyn M. Morris, County Museum, Market Place, Warwick. 4th September 1972. Summary: A request for advice on artefacts and the cataloguing of them. 1pc.
- 2a. A copy of a letter to Jocelyn Morris from Beatrice Blackwood. 30th September 1972. Summary: B. Blackwood declines the cataloguing of artefacts for the Wombourne Wodehouse. 1pc.
3. A letter to Miss Blackwood at the PRM, Oxford, from J. Bourriau, The Griffith Institute, Ashmolean Museum, Oxford. April 14th 1970. Summary: A request for help in finding Egyptian artefacts in the Pitt Rivers Museum. 1pc.
4. A letter to Mlle Paule Le Scour, Musee de L'homme, Paris XVI, from Miss Blackwood at the PRM Oxford, 24th February 1959. An agreed exchange of specimens from Indo China, for material on the Naga Hills. 1pc.
5. A letter to Miss Blackwood from David Maybury-Lewis, Santa Theresinha, Mato Grosso. 20th August 1958. Summary: A letter about Shavente people and customs, and the offer of artefacts to the PRM. 1pc.
6. A letter to Miss Blackwood from David and Pia Maybury –Lewis, A/c Consulado Geral Britanico 7. de Abril 264, 13 Sao Paulo. Summary: Apologies for missing B. Blackwood at the Pitt Rivers Museum. 1pc.
- 6a. An airmail letter to Miss Beatrice Blackwood at the PRM Oxford, from (?) 8 Cole St, Upper (?) Australia, 8th May 19(?). Summary: Life in Australia amidst a sea of strikes and Industrial trouble. 1pc.
7. A note on a piece of card "N.B vigorous criticism of Donald Thompson, both as academic and family man". 1pc.
8. A letter headed "Dear Madam" from Mr. Coote – Lake, Secretary of the Folk-Lore Society, c/o The Royal Anthropological Institute, 52, Upper Bedford Place, London. 22nd Sep. 1931. Summary: A request for material on the folklore of the Solomon Islands. 1pc.
9. A letter to Miss Blackwood from Mr. Coote – Lake, Secretary of the Folk-Lore Society, c/o The Royal Anthropological Institute, 52, Upper Bedford Place, London. 3rd October 1931. Summary: A request for the title of B. Blackwood's paper for the Folk - Lore Society. 1pc
10. A copy of a letter to Mr. Coote - Lake, from Beatrice Blackwood Oct. 8th 1931. Summary: A paper from B. Blackwood entitled "Folk -Stories from the Northern Solomon's". 1pc.
11. A letter headed "Madam" from Mr. Coote – Lake, Secretary of the Folk-Lore Society, c/o The Royal Anthropological Institute, 52, Upper Bedford Place, London. 19th

- November 1931. Summary: The Society seeks permission to use B. Blackwood's papers at a meeting. 1pc.
12. A letter to Miss Blackwood from Mr. Coote – Lake, Secretary of the Folk-Lore Society, c/o The Royal Anthropological Institute, 52, Upper Bedford Place, London. 25th November 1931. Summary: Mr Coote thanks B. Blackwood for her very kind letter. 1pc.
 13. A letter to Miss Blackwood from Mr. Coote – Lake, Secretary of the Folk-Lore Society, c/o The Royal Anthropological Institute, 52, Upper Bedford Place, London. November 16th 1933. Summary: Mr Coote wishes B. Blackwood success with the book. 1pc.
 14. A letter to Dr Beatrice Blackwell (Blackwood) c/o Miss Watters, 45 Walton St, Oxford from Venetia Newall, Hon Secretary, 107 Whitelands House, Cheltenham Terrace, London S.W.3 March 24th 1967. Summary: B. Blackwood is asked of her views in appointing a future paid General Secretary. 1pc.
 - 14a. A typed letter to Miss Blackwood at the PRM Oxford, from Venetia Newall, The Folk – Lore Society, 107, Whitelands House, Cheltenham Terrace, London, S.W.3. 10th April 1967. Summary: “A difficult situation has arisen in the society”. 1pc.
 - 14b. Two copies of a letter to Mrs Newall from Beatrice Blackwood, 7th April 1967. Summary: B. Blackwood suggests talking to an ex- president of the society for advice. 2pc.
 - 14c. A letter to Venetia Newall, from Beatrice Blackwood at the Pitt Rivers Museum, Oxford. 14th April 1967. Summary: B. Blackwood's thoughts on decisions made at the Society's A.G. M. 1pc.
 - 14d. A letter to Miss Blackwood at the PRM Oxford, from Venetia Newall, The Folk – Lore Society, c/o University College London, Gower St, W.C. 1. April 22nd 1967. Summary: All was settled at the Council Meeting on Wed. April 19th. 1pc.
 - 14e. A letter to Miss Blackwood from Christine Hole, The Folk – Lore Society 292, Iffley Rd, Oxford, April 10th 1967. Summary: C. hopes that B. Blackwood will be at the next meeting, who she feels “Can bring a little common sense to bear upon the discussion”. 1pc.
 - 14f. A letter headed “Dear Rosa” from Beatrice Blackwood, 28th April 1967. Summary: B. Blackwood apologises for not attending the important meeting as she was needed elsewhere. 1pc.
 15. A letter Miss Blackwood from (?), Old Hall Dolau Radnorshire June 18th (year unknown.) Apologies for missing B. Blackwood's lecture at the Folk-Lore Society. 1pc.
 16. A handwritten letter to Miss Blackwood from M. M. Banks (?) 19 St Margaret's Rd, Oxford, May 30th 1943. Summary: An invitation to tea at the Mitre after the meeting. 1pc.
 17. A letter to Miss Blackwood from (Evelyn?) J. Coote-Lake, Mardells, Chapmore End, Nr Ware, Herts. October 28th 1943. Summary: B. Blackwood is congratulated on receiving the Pitt Rivers Memorial Medal. 1pc.

18. A handwritten letter to Miss Blackwood from Hilda A. L. Barnett, Chapmore End, Nr Ware, Herts. 16th December. Summary: B. Blackwood is thanked for sending a copy of her paper on Ethnology, Folk Lore and Popular Art. 1pc.
19. A letter to Miss Blackwood at the Pitt Rivers Museum, Oxford, from Paul (?), Editor of the The Guardian, The Church Newspaper, 4 Playhouse Yard, Blackfriars Lane, London E.C.4. 8th April 1941. Summary: P. thanks B. Blackwood for enclosing the review of a book, 'Anthropology and Religion'. 1pc.
20. Handwritten notes by Beatrice Blackwood entitled D. Garrod, evidence for De.Se. (date unknown). Summary: A list authors and publications. 1pc.
21. A letter to Miss Blackwood from Christine Hole, The Folk- Lore Society, 292 Iffley Rd, Oxford. October 28th 1967. Summary: C. Hole wished that B. Blackwood had come to the cat show. 1pc.
22. J. Hutton New Radnor Presteigne, Co. Radnor. 17th April 1967. Summary: New Radnor Presteigne, Co. Radnor. 21st January 1968. Summary: Mr Hutton is unable to attend the A.G.M of the Folk-Lore Society. 1pc.
23. A handwritten letter to Miss Blackwood from A request for information on the "Low Down on this absurd shemozzle at the Folk-Lore Society". 1pc
- 23a. A handwritten draft, with corrections by B. Blackwood intended for Mr Hutton (1967?). Summary: B. Blackwood gives a little background information about the unfortunate situation. 1pc.
24. A letter to Miss Blackwood from J. Hutton, Lyme Regis, Dorset, Sunday (1967?) Summary: J. Hutton thanks B. Blackwood for her letter sent from Weymouth. 1pc.
25. A letter to Miss Blackwood from K. M. Briggs The Barn House, Burford, Oxford. January 26th 1968. Summary: Thanks to B. Blackwood for sending a copy of Dr Hutton's letter. 1pc.
26. Two handwritten letters by Beatrice Blackwood intended for Mrs Barnett, whilst staying at 192 Church St, Upway, Weymouth, Dorset. Summary: More thoughts on the Folklore Society issue, 14-14f. 2pp.
- 26a. A handwritten letter with corrections, written intended for Dr Hutton whilst staying at 192 Church St, Upway, Weymouth, Dorset. Summary: Background information about a most unfortunate situation. 2pp.
- 26b. A copy of a letter with corrections, to a Miss Hole by Beatrice Blackwood (date unknown). Summary: B. Blackwood's views on the Folk- Lore Society Issue. 1pc.
27. A letter headed "My Dear Beatrice" from Rosa (?) 11, Mansfield Gardens, Hamstead, London, N. W.3. 17th April 1967. Summary: Rosa gives her views on the Folk -Lore Society issue. 1pc.
28. A copy of a typed letter to Mr Smith, from Beatrice Blackwood 28th November 1964. Summary: B. Blackwood takes on cataloguing artefacts in Cambridge Society's

Collection.

29. A typed copy of a list entitled 'Plans for the Future of the Folk-Lore Society's Collection (date unknown). Summary: B. Blackwood puts the collection into three sections, and signed by her. 1pc
30. A letter from G.H.S Bushnell, University Museum of Archaeology and Ethnology, Downing St. Cambridge to Beatrice Blackwood, 21st November 1964. Summary: B. Blackwood arranges a visit to Cambridge. 1pc.
31. A letter to Miss Blackwood from Miss Porter, Curator and Secretary, The Cambridge and County Folk Museum, 2, Castle St, Cambridge. 6th November 1964. Summary: A request for information on the Folklore material borrowed from the museum. 1pc.
- 31a. A copy of a letter to Miss Porter from Beatrice Blackwood, 7th November 1964. Summary: Miss Porter can borrow any or all of the things on the list of the museum's artefacts. 1pc.
- 31b. A letter to Miss Blackwood from Miss Porter, Curator and Secretary, The Cambridge and County Folk Museum, 2 Castle St, Cambridge. 12th November 1964. Summary: Miss Porter regrets that she cannot meet for lunch as arranged. 1pc.
- 31c. A letter to Miss Porter from B. Blackwood 19th November 1964. Summary: Miss Porter to provide a temporary home for artefacts in her museum. 1pc.
- 31d. A letter to Miss Blackwood from Miss Porter, Curator and Secretary, The Cambridge and County Folk Museum, 2 Castle St, Cambridge. 20th November 1964. Summary: Miss Porter thanks B. Blackwood on the information on the Ordish Papers. 1pc.
32. A letter to Miss Blackwood from Alan Smith, The Folk- Lore Society, c/o University College, London, Gower St W.C.1. 28th September 1964. Summary: Some guidance on the question of the Cambridge Museum (Arch & Ethn). 1pc.
- 32a. A letter to Beatrice Blackwood from G.H.S Bushnell, University, Museum of Archaeology and Ethnology, Cambridge. 30th September 1964. Summary: A handwritten note by B. Blackwood, "En Broma" as they would say in Spanish! .
- 32b. A letter to Miss Blackwood from Alan Smith, The Folk Lore Society, London, 1st October 1964. Summary: Concerns about part of the Society's collection and its future. 1pc.
- 32c. A copy of a letter to Mr Smith, Hon. Sec. The Folk Lore Society, London, from B. Blackwood at the PRM Oxford 24th October 1964. Summary: B. Blackwood seeks authorisation to transfer artefacts to the Pitt Rivers Museum. 1pc.
- 32d. A letter to Geoffrey Bushnell, Museum of Archaeology and Ethnology, Cambridge, from Beatrice Blackwood. 24th October 1964. Summary: B. Blackwood and B. Fagg make arrangements to see the Cambridge Collection. 1pc.
- 32e. A letter to Miss Blackwood from Alan Smith, The Folk Lore Society, London. 30th October 1964. Summary: Summary: B. Blackwood is thanked for her "Splendid Initiative". 1pc.

- 32f. A letter to Beatrice Blackwood at the PRM Oxford, from G.H.S Bushnell, University Museum, Cambridge. 3rd November 1964. Summary: The Cambridge Collection is not as it seems. 1pc.
- 32g. A letter to Geoffrey Bushnell, Museum of Archaeology and Ethnology, Cambridge, from Beatrice Blackwood. 4th November 1964. Summary: The future of the collection to be discussed at the next meeting of the council. 1pc.
- 32h. A letter to Beatrice Blackwood at the PRM from Geoffrey Bushnell, Museum of Archaeology and Ethnology, Cambridge. 5th November 1964. Summary: More complications with the Cambridge Collection. 1pc.
- 32i. A letter to Geoffrey Bushnell, Museum of Archaeology and Ethnology, Downing St. Cambridge, from Beatrice Blackwood. 7th November 1964. Summary: B. Blackwood offers to go to Cambridge to help sort out matters with the collection. 1pc.
- 32j. A handwritten letter to Beatrice Blackwood at the PRM, from Geoffrey Bushnell, Museum of Archaeology and Ethnology, Cambridge. 18th November 1964. Summary: The connection between the 'Starr Collection' and the Folk-Lore Society. 1pc.
- 32k. A letter to Geoffrey Bushnell, Museum of Archaeology and Ethnology, Downing St. Cambridge, from Beatrice Blackwood. 19th November 1964. Summary: B. Blackwood to visit Cambridge to go through the deposit book. 1pc.
- 32l. Two reused index cards with notes by B. Blackwood on Mexican Collections, publications and Native Americans (exact date unknown, possibly 1960s.). 2pp.
33. A letter to Miss Blackwood at the PRM Oxford from William Fagg (?), The Royal Anthropological Institute 21, Bedford Square, London W.C 1. 24th August 1964. Summary: Matters concerning the Council of the Institute. 1pc.
34. A letter to Alicia (?) from Beatrice Blackwood at the Pitt Rivers Museum, Oxford. 7th June 1971. Summary: B. Blackwood is asked to deal with a publication by the Readers Digest Association. 1pc.
35. A letter to Miss Blackwood from Dr. K. Briggs at the Folk-Lore Society, Gower St, London. 17th September 1969. The question of Dr Dozier. 1pc.
- 35a. A copy of a letter to Dr. K. M. Briggs, The Barn House, Burford, Oxon, from B. Blackwood, 6th September 1969. Summary: B. Blackwood comes across a manuscript of a book by Dr. Dozier (Edward P. Dozier). 1pc.
36. Extracts from letters photocopied together to Miss Blackwood, from K. Briggs and H.A Lake Barnett. 10th April 1967. Summary: Private and confidential matters at the Folk-Lore Society. 4pp.

Envelope 2 (Box 46) Letters & Correspondence (Folklore Society, 1948-1949).

1. A copy of a letter to Professor Fleure from Beatrice Blackwood, 3rd March 1948. Summary: A project for starting an Oxford Branch of the F. L. S. 1pc.

2. Part of a handwritten letter to Miss Blackwood (sender unknown), St Aubin, Jersey, 21st April 1948. Summary: Looking forward to meeting B. Blackwood and Tom Penniman. 1pc.
3. A letter to Miss Blackwood from Christina Hole, Honorary Secretary F.L. 291 Iffley Rd, Oxford, April 27th 1948. Summary: Meeting arrangements and possibly a new member to serve on the committee. 1pc.
4. A letter to Miss Blackwood from Christina Hole, Honorary Secretary F.L.S. April 30th 1948. Summary: B. Blackwood's proposal's for an Oxfordshire Branch to be left in abeyance. 1pc.
5. A letter to Miss Blackwood from Christine Hole, Honorary Secretary F.L.S. 291 Iffley Rd, Oxford. May 3rd 1948. Summary: Thanks to B. Blackwood for arranging the room for a meeting of the F.L.S. 1pc.
6. The Agenda for the Folk-Lore Society Meeting, Wednesday, June 2nd 1948. 1pc.
7. A letter to Miss Blackwood from Christina Hole, Hon. Sec. F.L.S. 291. Iffley Rd, Oxford, June 9th 1948. Summary: B. Blackwood is asked for her opinion on a new name for the society. 1pc.
8. A copy of a letter to Dr Hildburgh, from Beatrice Blackwood, 11th June 1948. Summary: The legality of being able to have a Branch Society without a change in regulations. 1pc.
9. A copy of a letter to Miss Hole, from Beatrice Blackwood, 17th June 1948. Summary: A unanimous decision to amend the rules to admit in having a branch of the F.L.S. 1pc.
10. A letter to Miss Blackwood from Christina Hole, Hon. Sec. O.F.L.S. 291. Iffley Rd, Oxford, June 18th 1948. Summary: Continuing matters over the name of the Society. 1pc.
11. A postcard to Miss Blackwood F.S.A, Pitt Rivers Museum, Oxford, from W. L. H. Elvaston Place Kensington, 12th June 1948. Summary: B. Blackwood and Miss Hole's letters to be passed on to Mr. L. Gomme. 1pc.
12. A postcard to Miss Blackwood, Pitt Rivers Museum, Oxford, from Christina Hole, Hon. Sec. O.F.L.S. 291. Iffley Rd, Oxford, June 20th 1948. Summary: An arrangement to book the Geology Theatre and a written reminder note by B. Blackwood to set up the lantern. 1pc.
- 13a. A handwritten letter to Miss Blackwood headed "Confidential", from Mrs. M.M. Banks, 21, Gibbotts Terrace, London, W.14. 17th June 1948. Summary: A question as to whether the Branch of the F.L.S in Oxford is to be disbanded. 1pc.
- 13b. A copy of a letter to Mrs. Banks from Beatrice Blackwood, The Demonstrator in Ethnology, Pitt Rivers Museum Oxford. 24th June 1948. Summary: B. Blackwood discusses the issues surrounding the Oxford Branch of the F.L.S. 1pc.
- 13c. A letter to Miss Blackwood, from Mrs. M. M. Banks, 21, Abbots Terrace, London,

- W.14. 1st July 1948. Summary: A question of "foreign blood" in the Folk-Lore Society. 1pc.
- 13d. A copy of a letter to Mrs Banks, from Beatrice Blackwood, 2nd July 1948. Summary: B. Blackwood defends Mrs Ettlinger. 1pc.
- 13e. A handwritten letter to Miss Blackwood, from Mrs Banks, 3rd July, 1948. Summary: A strong dislike to a F.L.S member .1pc.
- 13f. A letter to Miss Blackwood from M. M. Banks, 21, Abbots Terrace, London W.14. 8th September 1948. Summary: Folklore Society business. 1pc.
- 13g. A letter to Miss Blackwood from Mrs. M. M. Banks, 21, Abbots Terrace, London W.14. 10th September 1948. Summary: Mrs Banks begs to differ from B. Blackwood on the international question. 1pc.
14. A copy of a letter to Dr Hildburgh, from Ellen Ettlinger 44, Linkside Avenue, Oxford. September 17th 1948. Summary: A proposal to form a board of persons interested in Folklore, who are willing to answer inquiries from student and researchers. 1pc.
- 14a. A letter to Miss Blackwood from Ellen Ettlinger 44, Linkside Avenue, Oxford. September 17th 1948. Summary: The first steps to ensure that Dr. Hildburgh and the F.L.S. are fully in the plan.
- 14b. A copy of a letter (X2) to Mrs Ettlinger from W. L. Hindburgh, 8, Elvaston Place, London, S.W.7. 18th September 1948. Summary: W.L. Hindburgh opposes the formation of a "Board". 2pc.
- 14c. A copy of a letter (X2) to Dr Hildburgh, from Ellen Ettlinger, 44, Linkside Avenue, Oxford. September 23rd 1948. Summary: E. Ellinger hopes that W. L. Hindburgh will reconsider his attitude. 2pc.
- 14d. A copy of a manuscript letter Mrs Ettlinger from W. L. Hindburgh, 8, Elvaston Place, London, S.W.7. 24th September 1948. Summary: W. L. Hindburgh is adamant and still strongly opposed to the setting up of any board. 1pc.
15. A letter to Miss Blackwood from Alan Gomme at Beach Hill Hotel, Bowness - on-Windermere, 25th September 1948. Summary: A Gomme has drafted some rules for the branch of the F. L. S. 2pp.
16. A copy of a letter to Mr Barnett from Beatrice Blackwood at 2 Home Park, Aberdeen, Fife. 27th September 1948. B. Blackwood states that she would not support anything not done through the F.L.S. 1pc.
17. A letter headed 'Confidential', to Miss Blackwood and Mr Gomme, from H. A. Lake Barnett, Secretary of The Folklore Society, c/o The Royal Anthropological Institute, 21, Bedford SQ. London, W.C.1. Summary: A rival society, suspicions concerning the late president, and two abominable women. 1pc.
18. A letter to Miss Blackwood from Christina Hole, The Oxfordshire & District Folklore Society, 291 Iffley Road, Oxford. September 28th 1948. Summary: The matter of the Folklore Board, and a reply from B. Blackwood. 1pc.

19. A copy of a letter to Mrs. Barnett from Beatrice Blackwood, 30th September 1948. Summary: B. Blackwood strongly advises that the whole issue with the F.L.S should be dropped. 1pc.
20. A letter to Miss Blackwood from E. Ettliger, Curator Horniman Museum, 44, Linkside Avenue, Oxford, October 5th 1948. Summary: E. Ettliger sends a copy of a letter to B. Blackwood from W. L. Hildeburgh. (London, 24.9.1948). 2pp.
21. A letter to Miss Blackwood from E. Ettliger, 44, Linkside Avenue, Oxford, 7th October 1948. Summary: An invitation for B. Blackwood and T. Penniman to meet Professor Rudolf Kriss. 1pc.
22. A letter to Miss Blackwood from Christina Hole, The Oxfordshire & District Folklore Society, 291 Iffley Road, Oxford. October 20th 1948. Summary: C. Hole cannot make the Anthropological meeting. 1pc.
23. A letter to Miss Blackwood from Christina Hole, The Oxfordshire & District Folklore Society, 291 Iffley Road, Oxford. November 12th 1948. Summary: A talk on 'Festivals in Berchtesgaden' by Professor Rudolf Kriss. 1pc.
24. A letter to Miss Blackwood from H. A. L. Barnett, Glenburn, 5, Coolhurst Avenue, N.8. 16th November 1948. Summary: More trouble with the Oxford would- be branch. 1pc.
25. A letter to Miss Blackwood from Christina Hole, The Oxfordshire & District Folklore Society, 291 Iffley Road, Oxford. November 27th 1948. Summary: B. Blackwood's suggestion on setting up a Ashmolean Natural History Society. 1pc.
26. A letter to Miss Blackwood from Christina Hole, The Oxfordshire & District Folklore Society, 291 Iffley Road, Oxford. June 12th 1949. Summary: B. Blackwood resigns from the committee. 1pc.
27. A letter to Miss Blackwood from Christina Hole, The Oxfordshire & District Folklore Society, 291 Iffley Road, Oxford. November 3rd 1949. Summary: A request for B. Blackwood's friend to write a note on East Hendred Museum. 1pc.
28. Three re-used index cards with handwritten notes by B. Blackwood on the Folk-Lore Society (date unknown). 3pp.
29. An invitation card with dates for various talks and lectures of the Oxfordshire & District Folklore Society, Autumn Season 1948.
30. Handwritten notes by B. Blackwood concerning the Folk Lore Society (date unknown) 1pc.
31. A copy of the memorandum sent to Professor Fleure (date and author unknown). Summary: The proposal of the formation of an Oxford Branch of the Folk-Lore Society. 1pc.

Envelope 3 (Box 46). Letters & Correspondence (Museums, The Museums Association and other related matters).

1. Printed notes on the Diploma and Certificates in Anthropology (exact date unknown poss. 1950s) Summary: Regulations for the Diploma, syllabus and fees payable. 1pc.
2. The Museums Association Diploma Examination Papers, 20th November 1956. Summary: Combined examination papers for graduates and non-graduates, papers A- D 8pp.
3. The Museums Association Diploma Examination Papers, 20th November 1956. Summary: Part II of the examination (for non-graduates), papers E-G. 15pp.
4. The Museums Association Diploma Examination Papers, 23rd November 1955. Summary: Part II of the examination, papers G-H for graduates and non-graduates. 2pp.
5. The Museums Association Diploma Examination Papers, 20th- 22nd November 1956. Summary: A list of the examinations held, B. Blackwood and Mr Cranstone will take the graduates. There's a separate note to Beatrice Blackwood from D.B.H.2pp.
6. Diploma Examination mark sheets for 1956, part 1 & 2. Summary: 10 candidates, 2 failures.2pp
7. A letter headed "Dear Beatrice" from D. B. Harden, Chairman of the Education Committee, The Museums Association, 33, Fitzroy Sq. London, W.1. 23rd November 1965. Summary: A letter informing B. Blackwood that she and Cranstone are the examiners.1pc.
- 7a. A letter to Mr B. A. L. Cranstone Esq. Department of Ethnology, The British Museum, from Beatrice Blackwood. 10th October 1956. Summary: B. Blackwood has been asked to "set the ball rolling" in the matters of examination papers. 1pc.
- 7b. A handwritten letter to Miss Blackwood from B. A. L. Cranstone, 2 Half Acres, Bishops Stortford, Hertfordshire 14th October 1956. Summary: Ideas for examination questions. 1pc.
- 7c. A letter to Mr Cranstone, from B. Blackwood 19th October 1956. Summary: B. Blackwood compliments Mr Cranstone on his questions for the examinations.4pp.
8. A letter to Beatrice Blackwood at the PRM Oxford from Donald (D.B. Harden?), The Museums Association 3, Fitzroy Street, Fitzroy Sq, London W.1. 18th September 1956. Summary: B. Blackwood is asked if she will be an examiner and to set two papers in Ethnology1pc.
- 8a. A letter to Donald (D.B. Harden?) from B. Blackwood at the PRM Oxford 20th September 1956. Summary: A letter with some corrections on the matter of Maori questions. 1pc.
- 8b. A letter to Beatrice Blackwood at the PRM Oxford from Donald (D.B. Harden?), The Museums Association 3, Fitzroy Street, Fitzroy Sq, London, W.1. 29th September 1956. Summary: Mr Cranstone has agreed to be co-examiner with B. Blackwood. 1pc.
- 8c. A handwritten letter from Donald (D.B. Harden?), The Museums Association 3, Fitzroy Street, Fitzroy Sq, London W.1. 24th February 1957. Summary: B, Blackwood is

thanked for her help with the Dip. Examining. 1pc.

9. A letter / circular from Michael Nightingale, Secretary, The Museums Association 3, Fitzroy Street, Fitzroy Sq, London, W.1. Summary: A notification of The Annual Conference of the Museums Association to be held 8-12th July 1957. 1pc.
- 9a. A letter/circular from The Museums Association Bristol Conference, 6-12th July 1957. Summary: A notice of the accommodation available in university hotels and boarding houses. 1pc.
10. The Museums Association joint meeting of the Education Committee and the Diploma Examiners Agenda. 22nd January 1957. 1pc.
11. A letter to Miss Blackwood at the PRM Oxford from J.W Y. Higgs M.A, Keeper, The University of Reading, Museum of Rural Life, 7, Shinfield Rd, Reading. 5th September 1956. Summary: An apology for not sending the reports. 1pc.
12. A letter to Dr. Paddock, Editor, Boletin de Estudios, Oaxaquenos, Museo Frissell, Mitla, Oaxaca., Mexico. 16th September 1961. Summary: B. Blackwood has now retired and hands over all the papers of interest to her successor or to the Museum Library. 1pc.
13. A letter to Miss Blackwood from Thomas Bagshawe, Angmering House, Angering -on -Sea, East Preston, Sussex. Summary: T. Bagshawe takes out a subscription for 'Folk-Lore and thanks her for taking on his papers. 1pc.
14. Offprint entitled 'Museum of English Rural Life Report 1956', University of Reading. Summary: Reports on workshop methods, wood, non-ferrous metals and leather, with four pages of photographs. 1pc
15. Offprint entitled 'The Cambridge & County, Folk Museum, Twenty First Annual Report, 1956'. Summary: The year in retrospect, record of visitors and a list of principal accessions. 1pc.
16. A newspaper clipping 'Home for Museum of Costume' Thursday August 1954. Summary: An anonymous donor offers rooms for the long projected Museum of Costume. 1pc.
17. A letter to Miss Blackwood from Margaret Greenshields, Curator at the Cecil Higgins Museum, Castle Close Bedford. 27th May 1957. Summary: The C.H Museum is a museum of art and may not be of any interest to the Folklore Society. 1pc.
18. A newspaper clipping headed 'Cattle History in Pictures', from the Times newspaper, May 17th 1957. Summary: An article on the Reading Museums Exhibition. 1pc
19. A newspaper clipping headed 'Museums Appeal to Treasury' 1957. Summary: Third application for the industry department. 1pc.
20. The official handbook of the 'Royal Borough of New Windsor, Guildhall and Exhibition, 1955'. Summary: A history of the Guildhall, The Butchers Shambles and the Market House. 1pc.

- 20a. A letter to Miss Blackwood from F.M. Underhill, Hon Curator, Guildhall Exhibition, Royal Borough of New Windsor, Clarendon, Castle Avenue, Datchet, Bucks. 24th May 1955. Summary: Thanks to B. Blackwood and Mr Turner for their valued opinions. 1pc.
21. A letter to Miss Blackwood from George Swinford, Cotswold, Filkins, Lechlade, Oxfordshire. May 17th 1956. Summary: B. Blackwood to visit the Filkins (Swinford) Museum, Sunday May 27th. 1pc.
- 21a. Two pages of hand written notes by B. Blackwood (date unknown) headed, Filkins (Swinford) Museum, George Swinford Collection. Summary: Lists of artefacts and their location. 2pp.
- 21b. A newspaper clipping from the Oxford Times Friday May 6th 1955, headed "With Camera and Pen" impressions by David Peters. Summary: An article on Mr George Swinford of Filkins Oxfordshire. 1pc.
- 21c. An envelope addressed to the Demonstrator in Ethnology (B. Blackwood), Pitt Rivers Museum, Oxford. Summary: A handwritten note "Filkins Museum" written on the front. 13th April 1956. 1pc.
22. A letter to Frau, Prof. Dr. Blackwood Oxford / England, Universitat, from Dr. Hans Damm, Direktor of the Museu für Volkerkunde Leipzig. 17th December 1956. Summary: A letter written in German, Dr H. Damm states he will be sending B. Blackwood some special prints. 1pc.
23. A re- used index card with handwritten notes by B. Blackwood. Summary: Notes with a reference to a 'Museum of Wooden Objects' and its opening times. 1pc.
24. A newspaper clipping from The Times newspaper, March 19th 1956. Summary: An article on Chiddingstone Castle a pseudo Gothic mansion in Kent, to become a private museum 1pc.
- 24a. A re-used index card with handwritten notes by B. Blackwood, with a reference to Chiddingstone Castle. 1pc.
25. An airmail letter to Miss B. M. Blackwood, University Demonstrator & Ethnologist, PRM Oxford, from Miss B.C. Newton, C/o the Provincial Museum of Natural History and Anthropology, Victoria, B. C. Canada. Nov. 17th 1959. Summary: Talk of a magnificently carved Haida box by the master carver Edenshaw. 1pc.
26. Draft of a letter to Museum Curators by Beatrice Blackwood (date unknown). Summary: A list sent to various museums so that they can send a short account of their museums, drawing attention to objects of interest to folklorists. Signed, B.B. 1pc.

Envelope 4. (Box 46) Miscellaneous Correspondence and Notes 1951- 1973.

1. A letter to Miss Blackwood from Mr. C. A. Gibson –Hill, Raffles Museum, Singapore 6. 4th October 1951. Summary: Two Kelantan 'Batik' sarongs (accession no. 1951.II.50-52?) to be sent and a request for the full references on Balfour's Papers on the 'Fire Piston.' 1pc

- 1a. A letter to Miss Blackwood from Mr. C. A. Gibson –Hill, Raffles Museum, Singapore 6. 16th October 1951. Summary: Thanks to B. Blackwood for the information about Belfour's 'Fire Piston'. 1pc.
- 1b. A letter to Miss Blackwood from Mr. C. A. Gibson –Hill, Raffles Museum, Singapore 6. 16th October 1951. Summary: The blocks for printing will be sent in January. 1pc.
- 1c. A letter to R.C. Gurden, Esq. from Mr. C. A. Gibson –Hill, Raffles Museum, Singapore 6. 31st January 1951. Summary: Mr Hill thanks R.C. Gurden for the typescripts. 1pc.
2. A letter to Miss Blackwood from Martyn Webb, School of Geography Mansfield Rd, Oxford. 4th March 1956. Summary: Thanks to B. Blackwood for sending the corrected proofs. 1pc.
3. A letter to Bernard Fagg from Beatrice Blackwood at 192, Church St. Upney, Weymouth, Dorset, 12th August 1970. B. Blackwood apologises for being away so long. 1pc.
- 3a. A letter to Miss Beatrice Blackwood at 192, Church St. Upney, Weymouth, Dorset, from Bernard Fagg. 18th August 1970. Summary: B. Fagg states that it will be good to have her back again when circumstances permit. 1pc.
- 3b. A letter to Bernard Fagg from Beatrice Blackwood at 192, Church St. Upney, Weymouth, Dorset, 12th August 1970. B. B thanks B. Fagg for his letter and booklet, which she thinks, is very well produced. 1pc.
4. A letter to Miss Blackwood at the PRM Oxford, England, from Mrs Janet G.C. MacCurdy, Salisbury House, Old Lyme, Conn. USA. November 15th 1972. Summary: Mrs MacCurdy talks about her pet "Chickadees".
- 4a. A letter to Miss Blackwood from Mrs Janet G.C. MacCurdy, November 25th 1973. Summary: The price of Christmas Turkeys and the situation in the Middle East. 1pc.
5. Typed notes entitled 'Classification of Instruments of Music' taken from 'Old English Instruments of Music' by W. Galpin, The Antiquary's Books, London 2nd ed. 1911 (date unknown). Summary: Notes on the types on musical instruments. 3pp.
6. Handwritten notes by Beatrice Blackwood on various types of textiles (date unknown). 2pp.
7. Notes entitled 'Heads of Departments': Supplements for Agenda for 25th October 1943. Summary: Plans to build another roof lighted "Tomato House" at the PRM. B. Blackwood strongly opposes this. 1pc.

Envelope 5. (Box 46) (Anthropology). Folder 1. Anthropological Studies and Colonial Service Administrative Trainees, (Africa, Malaya and Burma). 1940 -1945.

1. Notes entitled 'A Preliminary Note on the Recording and teaching of History in Tribal Areas' by Ida C. Ward. 2pc.
2. A Draft of a Memorandum on the 'Place of Anthropology in Colonial Studies', to be addressed to H.M Secretary of State for the Colonies. Summary: Prepared by a

special subcommittee on behalf of the Council of the Anthropological Institute. There are some corrections by B. Blackwood 14pp.

3. Notes entitled 'Committee for Collecting Data on Anthropological Training', Oxford University (date unknown). 1pc.
4. Notes entitled 'Note on the Oxford University Summer School of Colonial Administration (date unknown). 1pc.
5. Notes by Beatrice Blackwood entitled, 'Syllabus of Lectures on the Ethnology of Malaya, Given in the Pitt Rivers Museum'. Explanations of the methods used by physical anthropologists in studying physical types, archaeological work in Malaya, metal working, weaving, musical instruments. 1pc.
6. A letter to Miss Blackwood from D.L.P. Tovey, The Director of Recruitment (Colonial Services) Colonial office, London. 14th December 1939. Summary: An opportunity to meet to discuss lectures for the Colonial Service Probationers. 1pc.
- 6a. A letter to Mr Bell from Beatrice Blackwood Feb. 26th 1940. Summary: Mr Bell explains what he has been doing to help the Malay Probationers. 1pc.
- 6b. A letter to Mr Tovey, Esq., Colonial Office 29, Queen Anne's Gate London W.1, from Beatrice Blackwood Feb. 27th 1940. Summary: B. Blackwood sends the syllabus of the lectures given to the Malay Colonial Service Probationers. 1pc.
- 6c. A handwritten letter to Miss Blackwood from Mr Bell, Balliol College, 29th February 1940. Summary: Thanks to B. Blackwood for her letter and the syllabus. 1pc.
- 6d. A letter to Miss Blackwood from D.L.P. Tovey, The Director of Recruitment (Colonial Services) Colonial office, London. 1st March 1940. Summary: Thanks to B. Blackwood for her letter and for enclosing a syllabus of the lectures for the Malay Cadets. 1pc.
7. A letter to Miss Blackwood (a copy of this letter was sent to the PRM but was not received by B. Blackwood), by an unknown sender, (possibly Miss Lindgren), April 7th 1940. Summary: The forming of a new Anthropology group. 1pc.
- 7a. A letter to Miss Lindgren from Beatrice Blackwood, 26th April 1940. Summary: B. Blackwood asks for a little more information on the group and its intentions. 1pc.
- 7b. A letter to Miss Blackwood from Miss Lindgren 34, Causewayside, Fen Causeway, Cambridge. 1st May 1940. Summary: Answers to the questions, about the new group. 1pc.
- 7c. A handwritten letter to Miss Blackwood, from Margaret Read, London N.W.2. 7th May 1940. Summary: M. Read is glad to hear that B. Blackwood is to join the new group. 1pc.
- 7d. A letter to Dr. Lindgren from B. Blackwood 8th May 1940. Summary: Dr Lindgren sends the Colonial Administrative Service lecture lists. 1pc.
- 7e. A letter to Miss Blackwood from Dr Lindgren, 34, Causewayside, Fen Causeway, Cambridge, May 9th. 1940. Summary: Dr Read and Dr Lundgren are very happy that

- B. Blackwood has decided to join the group. 1pc.
- 7f. A letter headed 'Dear Madam', from the secretary of the 'Oxford University Summer School on Colonial Administration', Lady Margaret Hall, 10th May 1940. Summary: Miss Perham is away ill, so unable to answer questions about lectures. 1pc.
- 7g. A letter to Dr Lindgren from B. Blackwood, Saturday evening 11th May 1940. Summary: B. Blackwood discusses the lecture lists. 1pc.
- 7h. A letter headed 'Dear Madam', from the secretary of the 'Oxford University Summer School on Colonial Administration', Lady Margaret Hall, 15th May 1940. Summary: B. Blackwood is invited the summer school. 1pc.
8. A piece of notepaper with a handwritten list of Malayan Probationers, Hilary term 1940. 1pc.
- 8a. A piece of notepaper with a handwritten list of dates and names entitled, The (?) of Malaya (date unknown). 1pc.
- 8b. A letter to Miss Beatrice Blackwood from the Colonial Office Downing Street, London 25th February 1942. Summary: No news of Messrs. Morgan, MacLehose, Mowat and Story (Malayan Probationers, listing no. 8, Envelope 5 Box, 46.) 1pc.
- 8c. A letter to Miss Blackwood from C. W. Story, Settrington, 14, Cole Park Rd, Twickenham, Middlesex. July 1942. Summary. C. W. Story's son, John Story, is now in Southern Rhodesia. 1pc.
- 8d. A handwritten letter to the Demonstrator in Ethnology, PRM, headed 'Dear Sir, E.D. Morgan', from L.T. (?), Brasenose College Oxford, 16th July 1942. Summary: Information concerning E.D. Morgan. 1pc.
- 8e. A letter headed Miss Beatrice Blackwood at the PRM, from the Tutor for Admissions, Baliol College Oxford, 21st July 1942. Summary: No news of MacLehose, a home address is given. 1pc.
- 8f. A handwritten letter to Miss Blackwood from A.S. Russell, Christ Church College, Oxford. 22nd July 1942. Summary: No word of Mr Story at Christ Church. 1pc.
- 8g. A letter to Miss Beatrice Blackwood from S. G. Cole, the Under Secretary of State, Colonial Office Enquiries Department, 2, Park Street, W.1. 2nd Sep. 1943. Summary: News that Mr Geoffrey Scott Mowatt is interned in Changi Camp one of the most notorious Japanese prisoner of war camps. 1pc.
- 8h. A letter to Miss Blackwood from the President's Lodgings, Corpus Christi College, Oxford. 7th September 1943. Summary: News about Geoff Mowat. 1pc.
- 8i. A letter to Miss Blackwood from letter to Miss Beatrice Blackwood from S. G. Cole, the Under Secretary of State, Colonial Office Enquiries Department, 15, Whitehall, S.W.1. 15th Sep. 1942. Summary: B. Blackwood receives news of Mr. C.M. MacLehose. 1pc.
- 8j. A letter to Miss Blackwood from S. G. Cole the Under Secretary of State, Colonial

Office Enquiries & Casualties Department, 2, Park Street, W.1. 26th Sep.1944.
Summary: The receipt of a postcard from Mr. Geoffrey Scott Mowatt. He has not been reported as a prisoner of war by the Japanese authorities. 1pc.

- 8k. A letter to Miss B. Blackwood from S. G. Cole the Under Secretary of State, Colonial Office Enquiries & Casualties Department, 2, Park Street, W.1. 10th Feb.1944.
Summary: No news regarding Mr. Morgan or Mr John Steane Storey. 1pc.
- 8l. A letter to Miss B. Blackwood from S. G. Cole the Under Secretary of State, Colonial Office Enquiries & Casualties Department, 2, Park Street, W.1. 23rd Feb.1944.
Summary: News that Mr Story left Singapore and served as a pilot in the RAF, Southern Rhodesia. 1pc.
- 8m. A letter to Miss Blackwood at the Pitt Rivers Museum Oxford, for S.J. Warner, British Red Cross & Order of St John of Jerusalem, Foreign Relations Department, Clarence House, St James London. 21st August 1944. Summary: News from Mr. Morgan's family that he is a prisoner of war in Thailand. 1pc.
- 8n. A letter to Miss Beatrice Blackwood from S.G. Cole the Under Secretary of State, Colonial Office Enquiries & Casualties Department, 2, Park Street, W.1. 9th October1944. Summary: B. Blackwood is thanked for forwarding information concerning Mr. E.D. Morgan. 1pc.
- 8o. A letter to Miss Beatrice Blackwood from S.G. Cole the Under Secretary of State, Colonial Office Enquiries & Casualties Department, 2, Park Street, W.1. 20th October 1945. Summary: News that Private E.D. Morgan has been released from internment. 1pc.
- 8p. A letter to B. Blackwood at the Pitt Rivers Museum, Oxford, from the Principal, Brasenose College Oxford 24th September 1945. Summary: The principal thanks B. Blackwood for the news about E.D. Morgan. 1pc.
- 8q. A letter to B. Blackwood from Robert Eastleigh the Under Secretary of State, Colonial Office Enquiries & Casualties Department, 2, Park Street, W.1. 5th September 1945. Summary: G.S. Mowat has been released from Changi Camp, Singapore, 5th September 1945. 1pc.

Envelope 5. (Box 46) (Anthropology). Folder 2. Papers relating to courses in Physical Anthropology at Oxford, 1940-44.

1. Pages from the Oxford University Gazette 18th April 1940. Summary: Information on Diploma and Certificates in Anthropology, regulations and special examinations. 2pp.
2. A letter / note to Miss Blackwood at the PRM, Oxford, (senders signature illegible). Summary: Alternative arrangements to be made for student lectures.1pc.
3. A letter to Professor Le Gros Clark from Beatrice Blackwood Jan. 17th 1941. Summary: B. Blackwood wishes to continue the practical classes in Physical Anthropology.1pc.
4. A letter /note to Miss Blackwood from Professor Gros Clark, January 20th 1941. Summary: B. Blackwood is paid for her teaching work. 1pc.

5. A letter to Professor Le Gros Clark from Beatrice Blackwood at the PRM Oxford, Sep. 24th 1941. Summary: B. Blackwood proposes to teach subjects in accordance with the agreed plan. 1pc.
6. A letter /note to Miss Blackwood at the PRM, Oxford from Professor Gros Clark, Oct. 20th 1941 (?). Summary: Apologies, stating that the Anthropology room is occupied for some weeks. 1pc.
7. A letter to Professor Le Gros Clark from Beatrice Blackwood at the PRM Oxford, Oct. 13^h 1941. Summary: B. Blackwood makes arrangements to tutor a student in physical anthropology. 1pc.
8. A letter to Professor Le Gros Clark from Beatrice Blackwood, Oct. 16^h 1941. Summary: B. Blackwood obtains permission to teach from the Curator of the Pitt Rivers Museum. 1pc.
9. A handwritten letter to Professor Le Gros Clark from Beatrice Blackwood, the Demonstrator in Ethnology at the PRM, Oxford, May. 14th 1942. Summary: Lecture arrangements for Michaelmas Term.
10. A letter to Miss Blackwood at the PRM, Oxford from Professor W. E. Gros Clark, Department of Human Anatomy, University of Oxford, May. 18th 1942 Summary: Prof. L. G. Clark would be very grateful if she could undertake any teaching in Physical Anthropology 1pc.
11. A letter to Professor Le Gros Clark from Beatrice Blackwood at the PRM, 22nd May 1942. Summary: B. Blackwood is glad to undertake the course in Physical Anthropology. 1pc.
12. A letter to Miss Blackwood from Professor W. E. Gros Clark, Department of Human Anatomy, University of Oxford, July 1942. Summary: Payments for lectures in Physical Anthropology. 1pc.
13. A flyer /leaflet headed 'A Meeting of the Board of Electors to the Readership in Physical Anthropology', 11th May 1944. Summary. A meeting in Oriel College Oxford to consider the necessary steps to filling a vacancy. 1pc.
14. A copy of the minutes from 'Electors to the Readership in Physical Anthropology' 27th May 1944. Summary: The agreements made in setting up a readership in Physical Anthropology. B. Blackwood, Mr. Penniman, Professor Le Gros Clark was in attendance. 1pc.
15. A copy of the 'Report of the Committee on Financial Questions', 3rd March 1944 (dated 11th May 1944). Summary: Extract. Vol.187. p.201. Summary: A proposed increase in the Readership in a Physical Anthropology's salary. 1pc.
16. A report from the Board of the Faculty of Biological Sciences concerning the Readership in Physical Anthropology 1943? Summary: Professor Clarks Memorandum, Observations on the scope of teaching and research in Physical Anthropology. 3pp

Envelope 5. (Box 46) (Anthropology). Folder 3. Papers relating to the setting up of the Diploma and Certificates in Anthropology (General & Social) 1938-46.

1. A leaflet (x 2) from the 'Board of the Faculty of Anthropology and Geography, Memorandum on Physical Anthropology', by W.E. Le Gros Clark (date unknown).
2. A leaflet entitled 'Diploma and Certificates in Anthropology' from the Examination Statutes, pp. 3375-8, (ii) Regulations for the Diploma. 1pc.
3. A report entitled "Board of the Faculty of Anthropology and Geography' report of the examiners in Anthropology, by T.K. Penniman, C.F.C. Hawkes, L.H. Dudley Buxton, 1938. 1pc.
4. A report entitled "Board of the Faculty of Anthropology and Geography' report of the examiners in Anthropology 1939 1pc.
5. A leaflet entitled 'Diploma and Certificates in Anthropology: Revised Regulations made by the Board of the Faculty of Anthropology and Geography, which came into force on 1st October 1940. 1pc.
6. A leaflet from the 'Board of the Faculty of Anthropology and Geography,' 1. Standing orders, revised to 1st October 1940. 1pc.

Envelope 6, (Box 46). Various letters and correspondence, including biographical details, about Beatrice Blackwood from 1993-94.

1. A photocopy of a review 'Both Side of the Buka Passage' by Beatrice Blackwood, (date unknown). 1pc.
2. Photocopied extracts from a Beatrice Blackwood Journal (?) entitled "My Daily Round" 3 x pages.
3. A photocopy entitled Obituary (Folklore 1976 p.113-4) of Miss B. M. Blackwood. 1pc.
4. A copy of a letter by Kenneth Kirkwood Professor Emeritus, University of Oxford, Emeritus Fellow, St Antony's College, Oxford 22nd July 1990. Summary: Addressed to the Friends of the Pitt Rivers Museum, Beatrice Blackwood Lecture. The Special Annual Lecture to be named after the memory of Beatrice Blackwood. 1pc.
- 4a. A photocopy of the obituary of Beatrice Mary Blackwood 1889 – 1975, in the American Anthropologist by T.K Penniman, St Andrew's Hospital, Northampton, England. 1pc.
- 4b. A reprint of the obituary of Beatrice Mary Blackwood from the American Anthropologist Vol. 78, number 2, June 1976. 1pc
5. Revised version of the Beatrice Blackwood Lecture notes, by Schuyler Jones, Pitt Rivers Museum, 20 May, 1998.
6. Photocopies of reviews from the 'Folklore Vol. V. p.78-80, 1937. Summary: Various reviews of Ethnographical publications, including 'Both Sides of the Bukka Passage' by Beatrice Blackwood Oxford, 1935. 2pp.

7. A photocopy of a map 'Buka and North Bougainville' with a sketch map of the western pacific (date unknown). 1pc.
8. Handwritten notes by Bob Rivers for Felicity Wood, 1993. Summary: Notes on the University Museum lecture theatre, badly behaving students and the wrath of Beatrice Blackwood. 4pp.
9. A copy of a letter to Dr. La Rue from Betty Chamberlayne, Ladycroft, Sandhurst, Gloucester, November 1st 1993. 1pc. Summary. There is a small post it note attached, 'To Felicity from Helene' which mentions that B. Chamberlayne was Beatrice Blackwood's cousin. 1pc.
10. Beatrice Blackwood: A revealing tribute by Kenneth Kirkwood, 15.1.1994. Summary: K. Kirkwood acts as curator of the Pitt Rivers for six months, and mentions Professor Bill Sturtevant's tribute to B. Blackwood. 2pp.
- 10a. A note/card to Felicity Wood from Kenneth Kirkwood, accompanying the above letter no. 10. 16th January 1994. 1pc.
11. A letter to Felicity Wood from Catherine Fagg, 45, Woodstock Rd, Oxford, OX2 6HQ. 22nd January 1994. Summary: Some recollections of Beatrice Blackwood by C. Fagg, wife of Bernard Fagg, Curator of the Pitt Rivers Museum 1963-1975. 1pc.
12. Special newsletter and possible contribution for 'Beatrice Blackwood Remembered' by Schuyler Jones for Felicity Wood, 10th November 1993. Summary: Schuyler Jones writes of his first meeting with B. Blackwood and recollections of her work carried out at the PRM. 2pc.
13. A letter to Felicity Wood Hon. Sec. of the Friends of the Pitt Rivers, South Parks Rd Oxford, from Betty Chamberlayne, Ladycroft, Sandhurst, Gloucester. 6th July 1994. Summary: Apologies for not being able to provide more info about B. Blackwood, but provides an address of another cousin, Ian Townsend. 1pc.
14. Notes for Julia (?) from Felicity Wood 19.8.1994. Summary: Contacts and information on Beatrice Blackwood. 1pc.
15. A Handwritten letter to Felicity Wood from Jean Townsend 11. Aynho Court, Aynho, Banbury, Oxon. OX17 3BO. c. Sep. 1994. Summary: Recollections on Beatrice Blackwoods life. 2pp.
16. A typed letter to Felicity Wood from Ian Townsend, Greyways, Heath Lane, Aspley Heath, Woburn Sands, MK17 8TN. 7th September 1994. Summary. A cousin of B. Blackwood writes about his memories of her. Attached is another copy of 'Beatrice Blackwood Remembered' by Schuyler Jones. 3pp.

Box 47

Letters and Correspondence - Envelope 1. (Box 47) Letters and Correspondence from a folder relating to Photographs, Photography & Film.

1. A letter to the Department of Human Anatomy, University Museum, Oxford England, from Joseph J. Cornish III, Aerodynamicist, Mississippi State College, Engineering and Industrial Research Station, USA. April 15, 1956. Summary: A request for an original photograph from B. Blackwood's "Both Sides of the Bukka Passage". 1pc.
- 1a. A letter to Miss Blackwood at the PRM Oxford, from Bernard Gosling, The Clarendon Press, Oxford. 30th April 1956. Summary: Copyright fees or free permission for producing Plate 44, 'From Both Sides of the Bukka Passage'. 1pc.
- 1b. A letter to Dr. Beatrice Blackwood, Pitt Rivers Museum, Oxford, England, from Joseph J. Cornish III, Aerodynamicist, Mississippi State College, Aerophysics Department. May 9th 1956. Summary: A request for two prints of the 'Fishing Kite'. 1pc.
2. A letter to Beatrice Blackwood at the PRM Oxford, from H.J. Braumholtz 10, Avenue St Nicholas, Harpenden, Herts. 14th November 1958. Summary: A request for good artistic photographs of artefacts. 1pc.
3. A letter to Miss B.M. Blackwood at the PRM Oxford, from Dr Curt Proskauer, Curator at Columbia University, School of Dental and Oral Surgery, Faculty of Medicine, New York USA. 5th Jan. 1956. Summary: Thanks to B. Blackwood for the excellent photos and invaluable information. 1pc.
4. A letter to Miss Blackwood at the PRM Oxford, from Helen Mary Petter, The Clarendon Press, Oxford. 7th June 1955. Summary: A return of negatives used for the Oxford Junior Encyclopaedia. 1pc.
5. A letter to Miss Blackwood from Cyril Aldred (?) The Royal Scottish Museum, Edinburgh 1. 11th Nov 1952. Summary: A request for photographs of East African silver and gold earplugs. 1pc.
- 5a. A reused index card with a handwritten note by B. Blackwood asking Ken (Ken H. H. Walters, technician at the PRM?) to take photos of the artefacts. 1pc.
6. Copy of notes lent for the purpose by G.K. Roth, of photographs copied in the museum by K.H.H. Walters. Summary: Listings of Fiji Official Photographs. August 1950. 5pp.
7. A list of slides (x 2) from Dr. Meyer. Forte's negatives, Tallensi Tribe, West Africa. Summary: Listing glass slides 2- 30 in the Pitt Rivers Photographic Archives. 11 slides on the list are missing. A copy of this list is with the glass slide box.
8. A dispatch note from The Kay Film Printing Co., Ltd., laboratories 49a Oxford Rd, Finsbury Park, London, to the Demonstrator in Ethnology Pitt Rivers Museum (Mrs Blackwood), Oxford. 6th May 1942. Summary: Photographic supplies. 1pc.
9. A letter to Miss Beatrice Blackwood from Kodak Limited, Kingsway, London, W.C.2. 18th Feb. 1943 Summary: Kodak assist B. Blackwood in the preparation of colour transparencies. There are some handwritten notes by B.B referring to the types of film to use with a Leica camera. 1pc.
10. A letter to The Curator of the Pitt Rivers Museum, Oxford England, from O. Koenig, c.c. Barclays Bank, Dares Salaam Tanganyika, East Africa. 6th Jan 1956. Summary: A

copyright issue concerning some lantern slides. 1pc.

- 10a. A letter to O. Koenig from B. Blackwood, 1956? Summary: B. Blackwood wishes to use images to illustrate a course in African Ethnology. 1pc.
11. A letter to The Demonstrator in Ethnology, Pitt Rivers Museum Oxford, from Ilford Limited, London. 17th June 1949. Summary: An enquiry regarding suitable paper to print thin negatives. 1pc.
- 11a. A letter to The Demonstrator in Ethnology, Pitt Rivers Museum Oxford, from Ilford Limited, London. 21st October 1949. Summary: B. Blackwood seeks advice in the use of photographic papers. 1pc.
12. A letter to Miss B. M. Blackwood at the PRM Oxford, from W. Buckstone, Kodak Limited, Kingsway London. 29th October 1948. Summary; Kodak hold an order of a compact metal stand. 1pc.
13. A letter to Miss B. M. Blackwood at the PRM Oxford, from Newton and Co Ltd, Scientific Instrument Makers and Ophthalmic Opticians, London. 27th April 1948. Summary: A reply to an order of a slide box. 1pc
14. A letter "For the attention of Miss Blackwood" from E. J. Van Baars, technical manager, Kay Laboratories, Oxford Rd, Finsbury Park, London. 26th April 1948. Summary: The prices for developing 16mm film. 1pc.
15. A calling card from Kodak Limited Kingsway London, presented by J. H. Senior, FSR. (date unknown) 1pc.
16. A copy of a letter to Messrs Harrington Bros. Oliver's Yard City Rd London E.C.1, from B. M. Blackwood (Miss) 24th April 1948. Summary: A list of photographic chemical supplies for the Pitt Rivers Museum and its workshop. 1pc.
17. Handwritten notes entitled 'Bleaching solutions for making line drawings from prints' (date unknown). 1pc.
18. A letter to Miss Blackwood at the PRM Oxford, from R. Slater (Miss) Kodak Limited, The Works, Wealdstone, Harrow Middlesex. 8th May 1946. Summary: A matter of copying 16mm reversible originals. 1pc.
19. A letter to Miss Blackwood, Department of Ethnology, PRM Oxford, from W. Buckstone, Medical Department, Kodak Ltd, Kingsway London W. C. 2. 27th October 1947. Summary: A quotation for installing equipment suitable for the photographic department. 1pc.
20. A letter to B. Blackwood, Demonstrator in Ethnology at the PRM Oxford, from J. Thewlis of Ilford Ltd London, 6th July 1949. Summary: An order placed for Ultra Hard Glossy Bromide paper. 1pc.
21. A letter to W. Buckstone Esq, Medical Dept. Kodak Ltd, Kingsway W.C.2, from B. Blackwood 31st January 1948. Summary: An order placed for photographic materials. 1pc.

- 21a. A copy of a typed list of photographic materials, ordered from Kodak Ltd by B. Blackwood 1948. 1pc.
- 21b. A letter to Miss B. M. Blackwood at the PRM Oxford, from W. Buckstone, Medical Dept. Kodak Ltd, London. 2nd February 1948. Summary: A letter acknowledging the above (21) order of materials. 1pc.
- 21c. A letter to Miss B. M. Blackwood at the PRM Oxford, from W. Buckstone, Kodak Ltd London W.C.2. 7th January 1948. Summary: A list of equipment, and relevant information, to be installed in the photographic department. 1pc.
22. A letter to Miss Blackwood at the PRM Oxford, from G. W. Pritchard, Ilford Ltd, London. 16th December 1946. Summary: An order for spot binding strips needs approval. 1pc.
23. A letter to the Demonstrator in Ethnology, PRM Oxford, from J. Thewlis, Ilford Ltd, London. 26th Feb. 1948. Summary: Ilford are unable to supply certain materials. 1pc
24. A letter to the Demonstrator in Ethnology, PRM Oxford, from J. Thewlis, Ilford Ltd, London. 5th May 1949. Summary. An order of Panchromatic Verichrome roll film is substituted for Ilford H.P.3 Panchromatic film. 1pc.
25. A letter headed "Dear Sir," from Kodak Ltd London. Jan. 1948. Summary: A revised section 4 of the Kodak catalogue. 1pc
26. A letter to B. M. Blackwood Esq., (Demonstrator in Ethnology), PRM Oxford, from Johnsons of Hendon Ltd. 20th April 1949. Summary: An order for masking strips for lantern slides (6 boxes). 1pc.
27. A list of Photographic charges from the Pitt Rivers Museum August 1970. Summary: Charges to outside firms and students. 1pc.
28. A Bodleian Library, Application for Photographic Reproductions forms. Revised 1970. Summary: The scale of charges, a request permission form and a declaration and undertaking form. 1pc.
29. 5 x reused index cards and 2x scrap paper with handwritten notes referring to photographic slide size and prices and Kodak representatives (1949), others date unknown. 7pp.
30. Typed notes entitled ' Provenance of Photographs in Pitt Rivers Museum Sent to Powell - Cotton Museum' (date unknown). Summary: Detailed notes on each artefact listed. 2pp.
31. A letter to Miss Blackwood at the PRM Oxford, from A. Maesen, Ass. Keeper Dpt. Etn, Museum Van Belgisch Congo. 25th May 1950. Summary: A request for a photograph of a drum from Malanga, West Africa, on display in the PRM. 2pp.
32. A letter to R.C. Gurden Esq. Pitt Rivers Museum, Oxford, from Mr Norman King, Ladytye, Sainthill East Grinstead. 28th Sep.1947. Summary: The letter contains two photographs of Mexican artefacts for sale, from Oaxaca (possibly Zapotec). 3pp.

- 32a. A letter to Beatrice Blackwood at the PRM Oxford, from Jean Bradford Fay, Arts and Crafts Director, Anne Head School, Berkeley California USA. April 12th 1949. Summary: A request for information on Chilkat weaving. Enclosed is a photograph (from the 1940s?) of a woman weaving on a loom. 2pp.
- 32b. Letter to the Director of Ethnology, PRM Oxford, from Jean Bradford Fay, Arts and Crafts Director Anne Head School, Berkeley, California, USA. May 18th 1949. Summary: J.B. Fay asks if the Pitt Rivers Museum has a photographic service. 1pc.
- 32c. A letter to Miss Beatrice Blackwood at the PRM Oxford, from Jean Bradford Fay, Arts and Crafts Director, Berkley, California, USA. June 18th 1949. J. B. Fay thanks B. Blackwood for the sketch of a dance apron 1pp.
- 32d. A letter to Miss Fay, Berkley California USA, from Beatrice Blackwood, 21st June 1949. Summary: B. Blackwood, states that there are no photographs available of the museums looms. 1pc.
- 32e. A letter to Miss Blackwood from Jean B. Bradford Fay, Big Sur, California, USA. August 15th 1949. Summary: Additional Chilkat information, with a hand written note "Sent two photos of Chilkat blanket, 24th Sep 1949". 1pc.
- 32f. Two photographs of a Tlingit (Haida of Tsimshiam?) dance girdle of deer skin from N.W coast of Canada. (date unknown). Summary: An artefact in the PRM, founding collection, possibly prints made for Jean B. Fay. Accession no. 1884.56.1. 2pp.
33. A handwritten letter to Miss Blackwood, Demonstrator of Ethnology, PRM Oxford, from A.N, Assistant District Commissioner, Obuasi, Ashanti. 30th July 1950. Summary: B. Blackwood is thanked for the prints she sent. 1pc.
- 33a. A handwritten letter to Miss Blackwood, Demonstrator of Ethnology, PRM Oxford, from A. B? Assistant District Commissioner, Obuasi, Ashanti. 30th July 1950. Summary: Information request about pipes with some handwritten notes on artefacts photographed and sent. 1pc.
34. A letter to Miss Blackwood from Thomas Bagshawe, 50 Storeys Way, Cambridge 1948. Summary: T. B requests a copy of the photograph of a Cambridgeshire winnowing basket. 1pc.
35. A letter to Beatrice Blackwood, Demonstrator in Ethnology, PRM Oxford, from R.P. Graham, Associate Professor of Chemistry, McMaster University, Hamilton, Ontario. 27th October 1948. Summary: A request for photographs of an Eskimo knife in the PRM. 1pc.
- 35a. A copy of a letter to R.P. Graham, Associate Professor of Chemistry, McMaster University, Hamilton, Ontario, from B. Blackwood. 22nd November 1948. Summary: A delay in sending photographs due to post-war conditions. 1pc
- 35b. A letter to Beatrice Blackwood, PRM Oxford, from R.P. Graham, Associate Professor of Chemistry, McMaster University, Hamilton, Ontario, Canada. 11th January 1949. Summary: The two photographs of the Eskimo knife arrived safely. 1pc.
36. A letter to Miss Blackwood, Demonstrator of Ethnology at the PRM Oxford, from Mr

Courtenay Latimer, East London Museum, South Africa 16th Feb. 1949. Summary: Many thanks for the photographs sent. 1pc.

37. Handwritten letter to Miss Blackwood from J.B. Calkin (possibly John Bernard Calkin, Archaeologist and Collector), Virginia House, Langton Matravers, Swanage Dorset. 2nd Oct.1948. Summary: Concerns about the price for photographing an artefact. 1pc.
38. A letter to Miss Blackwood, from Hilda A.L. Barnett, The Folk –Lore Society, 8th Feb. 1948. Summary: Information and photographs sent concerning a Corn Dolly 1pc.
- 38a. A letter (and a copy) to Mrs Barnett, from Beatrice Blackwood 19th Feb 1948. Summary: More information on the straw ornament, with some hand written corrections. 2pp.
- 38b. A small scrap of paper with a hand written note, "Forgot to mention, Peacock on rick near Beckley" (date unknown). 1pc.
39. A letter to B. Blackwood from G.K. Roth 32, Harcourt Terrace, London S.W.1. 6th August 1950. Summary: B. Blackwood is sent a photograph of Kava making. 1pc.
40. A letter to Miss B.M. Blackwood at the PRM Oxford, from the Curator of the Powell Cotton Museum, Quex Park, Birchington, Kent. 25thJuly 1950. Summary: Enclosed is a half plate print of a Benin Bronze Plaque. 2pp.
41. A letter to Miss Beatrice Blackwood, Ethnological Department, PRM Oxford, from Peter H. Buck, Director, Bernice P. Bishop Museum, Honolulu, 17, Hawaii. August 7 1951. Summary: A request for prints of an artefact in the Pitt Rivers Museum. Enclosed is a small sketch of the artefact. 2pp.
42. A letter to Miss Beatrice Blackwood, Ethnological Department, PRM Oxford, from Peter H. Buck, Director, Bernice P. Bishop Museum, Honolulu, 17, Hawaii. October 2 1951. Summary: There's no hurry for the prints as the publication will not be out until next year. He also suggests a holiday in Honolulu. 1pc.
43. A letter to the Director, Pitt Rivers Museum Oxford, from Walter F. Harper, Professor of Anatomy, University College of the West Indies, Mona, St Andrew, Jamaica. 27th July 1951. Summary: A request for photographs and information on cranial deformation. 1pc.
- 43a. A letter to Miss Blackwood, Pitt Rivers Museum Oxford, from Walter F. Harper, Professor of Anatomy, University College of the West Indies, Mona, St Andrew Jamaica. 23rd August 1951. Summary: Thanks to B. Blackwood for all she is doing on his behalf. 1pc.
- 43b. A letter to Miss Blackwood, Pitt Rivers Museum Oxford, from Walter F. Harper, Professor of Anatomy, University College of the West Indies, Mona, St Andrew Jamaica. 29th Nov. 1951. Summary: W. Harper understands the rule about negatives made in the PRM. 1pc.
44. A copy of a letter to "Sir Peter" (Peter Buck) from Beatrice Blackwood (date unknown). Summary: Sir Peter was pleased with the photographs of the Tahitian mourners dress. B. Blackwood seeks some information on a "kahili" 1pc.

- 45a. A letter to B. Blackwood at the PRM Oxford, from Dr Paul Hinderling, Museum fur Volkerkunde und Schweizerisches Museum fur Volklunde, Basel. Sep. 16th 1952. Summary: A request for information and photographs on back scratchers, especially on the Chinese scratch-hand. 1pc.
- 45b. A letter to B. Blackwood at the PRM Oxford, from Dr Paul Hinderling, Museum fur Volkerkunde und Schweizerisches Museum fur Volklunde, Basel. 3rd Oct. 1952. Summary: A request for photos of back scratchers suitable for publication. 1pc.
- 45c. A letter to Dr Hinderling, Museum fur Volkerkunde Basel, from B. Blackwood, 9th Oct. 1952. Summary: The museum is unable to send out any of its specimens to be photographed. 1pc.
- 45d. A letter to B. Blackwood at the PRM Oxford, from Dr Paul Hinderling, Museum fur Volkerkunde und Schweizerisches Museum fur Volklunde, Basel. 14th October 1952. Summary: The orders of copyright and acknowledgment to the museum will be followed. 1pc.
46. A handwritten letter to Miss Blackwood from A (?). M. Hepworth, St Mary's Hall of Residence Fullwood Park, Cheltenham, 17th Dec. 1952. Summary: A request for photographs on Navajo Weavers and how to pay for them. 1pc.
47. A letter to B. Blackwood, Demonstrator in Ethnology at the PRM, Oxford, from Laura Wells Coates, Max Reinhardt Ltd, 66 Chandos Place, London. 8th April 1954. Summary: A request for a photograph to be used in a publication entitled 'The Gentle Art of Smoking'. 1pc.
- 47a. A letter to B. Blackwood, Demonstrator in Ethnology at the PRM, Oxford, from Laura Wells Coates, Max Reinhardt Ltd, 66 Chandos Place, London. 8th April 1954. Summary: A request for photographs of Nargileh pipes in the PRM's collection. 1pc.
48. A letter to Miss Blackwood University of Oxford, PRM, from Dr. Curt Proskauer, Columbia University, School of Dental and Oral Surgery, New York USA. July 15th 1955. Summary: A request for photographs of sticks relating to Oral Hygiene. 1pc.
- 48a. A letter to Miss Blackwood University of Oxford, PRM, from Dr. Curt Proskauer, Columbia University, August 24th 1955. Summary: Thanks to B. Blackwood for making arrangements in getting the specimens photographed. 1pc.
- 48b. A list of typed notes entitled 'Specimens Illustrating Oral Hygiene in the Pitt Rivers Museum, University of Oxford'. 1955? Summary: A small handwritten note at top of page "Ron, please return this list to Miss Blackwood". 4pp.
49. A letter to Miss B. M. Blackwood at the PRM Oxford, from Donald Stanley Marshall, Research Anthropologist for Polynesia, Peabody Museum, Salem, Massachusetts. 8th March 1956. Summary: D. Marshall sends his compliments to the photographer for an excellent job on the Ra'ivavae image. 1pc.
50. A handwritten letter to Miss Blackwood from W.W Skeats, Melrose, Stockton Hill, Dawlish Devon. 4th Nov. 1957. Summary: Thanks for the information on the palm leaf umbrellas, "The photographs are admirable and could not be better" 1pc.

- 50a. A handwritten letter to Miss Blackwood from W.W Skeats, Melrose, Stockton Hill, Dawlish Devon. 3rd Dec. 1957. Summary: Detailed information on umbrellas and suggestions on how to photograph them. 1pc.
- 50b. A handwritten letter to Miss Blackwood from W.W Skeats, Melrose, Stockton Hill, Dawlish Devon. 12th Dec. 1957. Summary: A request for one more photograph showing the mechanism on an umbrella. 1pc.
- 50c. A handwritten letter to Miss Blackwood from W.W Skeats, Melrose, Stockton Hill, Dawlish Devon. 15th Dec. 1957. Summary: Thanks to B. Blackwood for the superb photographs sent. 1pc.
51. Letter to Miss Blackwood at the PRM Oxford, from K. M. Trowell, Reader in Fine Art Makerere College, East Africa, Kampala Uganda. 7th October 1957. Summary: A request for photographs on weaving.
52. A handwritten letter to Miss Blackwood from R.R. Pendrons (?) 69, Pereira Rd, Birmingham, 10th October 1957. Summary: R. Pendrons is pleased that B. Blackwood liked the films sent 1pc.
53. A letter headed 'Dear Sir' from Mrs A. Baelz, 57 Jesus Lane, Cambridge. 3rd Feb. 1966.
Summary: A request for a photograph of a Hopi basket maker seen in the Pitt Rivers Museum. 1pc.
- 53a. A letter to Anne Baelz, 57 Jesus Lane, Cambridge, from B. Blackwood (?), 7th Feb 1966. Summary: There is a charge of 6/6d per print plus a delay of several weeks. There is a small note asking B. Blackwood to check photographic records. 2pc.
54. Handwritten notes on reused calendar pages entitled, 'Chubb Photos by Jan 20th' with a list of Keys in the Pitt Rivers, University of Oxford. 4pp.
55. Typed list on scrap paper entitled 'Photography' with print and neg. costs (date unknown). X2.
56. Handwritten notes on 'The Curator' notepaper regarding photography in the museum. A small handwritten note "B.B, this is our policy from 16/10/65.
57. A letter to Miss B. M. Blackwood, c/o Mrs French 60, Elmstead Lane, Chislehurst, Kent, from Gillian Pullin, Art Dept., Longmans Green & Co. Limited, London. 18th August 1961. Summary: The offer of finding some prints for a book entitled 'Doncaster: Prehistoric Man'.
- 57a. A copy of a letter enclosed in the envelope 39a, from Gillian Pullin, Art Dept, Longmans Green & Co. Limited, London, to the Secretary to the Delegates, Clarendon Press, Oxford. 8th August 1961. Summary: Permission to reproduce photographs from the book 'Doncaster: Prehistoric Man'. 1pc.
58. A letter to Miss Petter, The Illustrations Editor, Oxford Junior Encyclopaedia, Clarendon Press, Walton St. Oxford, from Little and Ives, 745 Fifth Ave. New York, USA. 24th November 1961. Summary: A request for glossy prints previously supplied

to the Oxford Junior Encyclopaedia. 1pc.

- 58a. A letter to Miss Blackwood at the PRM Oxford, from E.A. Livingstone, The Clarendon Press Oxford, 11th Dec. 1961. Summary: An inquiry as to where to send the resulting pictures. 1pc.
- 58b. A letter to Miss Blackwood at the PRM Oxford, from E.A. Livingstone, The Clarendon Press Oxford, 14th Dec. 1961. Summary: A suggestion that all of the photographs should be sent to New York. 1pc.
59. A letter headed "Dear Sir, from Mari A. Thirkeld (Miss), Assistant Photo Archivist. The Museum of Primitive Art, New York, USA. Jan 29th 1962. Summary: A question of how to order photographs from the PRM collection. 1pc.
- 59a. A letter to Mari A. Thirkeld (Miss), Assistant Photo Archivist. The Museum of Primitive Art, New York, USA, from Beatrice Blackwood at the PRM. 3rd Feb. 1962. Summary: The PRM cannot undertake any more photographic work for anyone outside the museum. 1pc.
60. A letter to Miss Blackwood at the PRM Oxford, from Thor Heyerdahl, Casella 15 Laigueglia, Italy. 20th August 1960. Summary: A request for another copy of a photograph previously supplied by B. Blackwood, of two arrowheads found last century by the descendants of the Bounty mutineers, on Pitcairn Island. 1pc.
- 60a. A letter to Dr Heyerdahl, Cassella 15, Laigueglia, Italy, from B. Blackwood at the PRM Oxford. 26th August 1960. Summary: As there is no charge for the print, B. Blackwood hopes that he will accept it with the museums compliments. 1pc.
61. A letter to Miss Blackwood from Maureen Hutten 4, Rectory lane, New Radnor, Presteigne, Wales. 18th March 1959. Summary: Talk of a film by C.S Cutting and enclosed is a copy of a letter by Mrs lake Barnett who lists some films in the Folk Lore Society. 2pp.
62. A piece of notepaper entitled Films in the PR (Pitt Rivers Museum) by B. Blackwood (date unknown) 1pc.
63. Typed notes entitled 'Ethnographic Films in the Pitt Rivers Museum Oxford' (date unknown). 1pc.
64. A letter to Professor Evans – Pritchard, Institute of Social Anthropology 11, Keble Rd, Oxford, from (Miss) M.P. Sehnert, 65 Sparks Street, Cambridge 38, Mass. USA. July 14th 1959. Summary: A travel grant by Wenner-Gren to aid research on film archives. 1pc.
- 64a. A copy of a letter to (Miss) M. P. Sehnert, 65 Sparks Street, Cambridge 38, Mass. USA. 18th July 1959. Summary: There are no films in the institute but the letter will be passed on to Mr T.K. Penniman at the PRM. 1pc.
65. A letter to Miss Blackwood from Ian Dunlop, Australian Government Film Representative, A.N.I.B Canberra House, Maltravers St, Strand, London W.C.2. 15th July 1973. Summary: B. Blackwood is invited to the 'Baruya' screenings in London. Enclosed is a copy of the R.A.I newsletter 1973. 4pp.

- 65a. A letter to Miss Blackwood at the PRM Oxford, from Victoria Wegg - Prosser, Documentary Acquisitions Officer, The National Film Archive, 81 Dean St, London. 23rd March 1973. A letter confirming receipt of B. Blackwood's, 16mm film of the Kukukuku people. There is a B.F.I programme enclosed with the letter. 3pp.

Envelope 2. (Box 47) (Correspondence. A folder entitled "B. Blackwood Reviews etc.")

1. A letter /circular from Sol Tax, editor of 'Current Anthropology, A World Journal of the Science of Man (date unknown). Summary: An article entitled 'Method of Studying Ethnological Art by H. Haselberger Current Anthropology, June 1961. 19pp.
2. Notes by Beatrice Blackwood on Essays in Pre-Columbian Art and Archaeology, by Samuel K. Lothrop and others, Oxford University Press, 1961. x 2. 4pp.
- 2a. A letter to Miss Blackwood from The Society of Antiquaries of London, Burlington House, Piccadilly, W.1. 10th March 1962. Summary: B. Blackwood is asked to review the book 'Essays in Pre - Columbian Art and Archaeology'. 1pc.
- 2b. A handwritten letter to Beatrice Blackwood from Geoffrey H.S. Bushnell, Curator of the University Museum of Archaeology and Ethnology, Downing St. Cambridge. 6th April 1962. Summary: G. B. states that the review of Lothrop's book is admirable. 1pc.
- 2c. A postcard to Miss B. Blackwood, PRM Oxford, from T.D Tremlett, Society of Antiquaries of London. 10th May 1962. Summary: B. Blackwood is thanked for the review of Lathrup's book. 1pc.
3. A letter to Miss Blackwood at the Pitt Rivers Museum Oxford, from Arthur Crook, Editor, The Times Publishing Company, London, E.C.4. 19th June 1963. Summary: B. Blackwood is asked to do a review on 'The Hidden Worlds of Polynesia' by R. C. Suggs. 1pc.
- 3a. A postcard to Miss B.M. Blackwood at the PRM Oxford, from Arthur Crook, The Times Literary Supplement, London, 25th June 1963. Summary: The Times state that they can wait for the review. 1pc.
- 3b. A review entitled 'Something New from Polynesia', Robert C. Suggs, 'The Hidden Worlds of Polynesia'. The Chronicle of an Archaeological Expedition to Nuka Hiva in the Marquesas Islands', 1963. Summary: A review by B. Blackwood with some handwritten corrections. 3pp.
4. An envelope addressed to B. Blackwood at the PRM Museum Oxford 18th Nov. 1961. Summary: A review by B. Blackwood entitled American Folklore, by Richard M. Dorson, The Chicago History of American Civilisation, 1959, with some handwritten corrections. 3pp.
5. A letter to Miss Blackwood from the Folk-Lore Society University College London, 29th May 1961. Summary: A complaint from Dr Dobson, author of the book 'American Folklore'. 2pp.
- 5a. A compliment slip to B. Blackwood at the PRM Oxford, from The Folk -Lore Society London. (1961?). Summary: "Thanks for the reviewing and a Happy New year!" 1pc.

- 5b. A review by B. Blackwood, on the book 'American Folklore' by Richard M. Dobson. Summary: Some handwritten corrections. 2pp.
6. A letter to Miss Blackwood at the PRM Oxford, from Peter Williams, Deputy Editor, New Scientist, Cromwell House, Fulwood Place, High Holborn London W.C. 15th May 1964. Summary: Dr G.S. Bushnell puts B. Blackwood's name forward as a reviewer of a book. 1pc.
- 6a. A review by B. Blackwood of the publication entitled 'Venezuelan Archaeology', by Irving Rouse and Jose M. Cruxent, Yale Caribbean Series, University Press, London. 1963. 2pp.
- 6b. A draft of B. Blackwood's review of 'Venezuelan Archaeology', by I. Rouse and J. M. Cruxent, for the New Scientist 45, 1963. 1pc.
7. A letter to Miss Blackwood at the Pitt Rivers Museum Oxford, from Arthur Crook, Editor, The Times Literary Supplement, London, E.C.4. 11th May 1962. Summary: B. Blackwood is asked to review Volume 1 of the Reports of the Norwegian Archaeological Expedition of Easter Island. 1pc.
- 7a. A letter to Mr Crook, Editor, The Times Literary Supplement, London, from B. Blackwood at the PRM Oxford. 14th May 1962. Summary: B. Blackwood states that she cannot undertake any more work until September/ October. 1pc.
- 7b. A letter to Miss Blackwood at the Pitt Rivers Museum Oxford, from Arthur Crook, Editor, The Times Literary Supplement, London, E.C.4. 17th May 1962. Summary: Mr Crook is willing to wait for a really authoritative review. 1pc.
8. A letter to B. Blackwood at the PRM Oxford from Coundill Taylor, Book Review Editor, American Anthropologist, University of California, L.A. USA. March 28th 1958. Summary: Would B. Blackwood like to review 'The Papuas of Warope' by G.J. Held? 1pc.
- 8a. A letter to B. Blackwood at the PRM Oxford from Ruby Gee, Review Assistant, American Anthropologist, University of California, L.A. USA. 1st May 1958. Summary: B. Blackwood is thanked for her consent to review 'The Papuas of Waropen'. 1pc.
- 8b. A review by B. Blackwood entitled 'The Papuas of Waropen' 1958? 2pp.
9. A letter to Miss Blackwood at the PRM Oxford, from J. Canning, Oldhams Press Ltd, Book Dept. Covent Garden London W.C.2. 7th July 1960. Summary: Dr. Kaj Birket – Smith suggests that B. Blackwood might like to comment on his publication. 1pc.
- 9a. A letter to John Canning Esq. Odhams Press Ltd London, W.C.2 from B. Blackwood, 29th August 1960. Summary: B. Blackwood honours her agreement to make a few comments on Dr. Kaj Birket-Smiths book. 1pc.
10. A copy of a review by B. Blackwood entitled 'Myths of the Munken, By Ursula McConnel, Melbourne University Press, Cambridge University Press, Melbourne and London, 1957. (Date unknown). 2pp.

11. Two copies of a review by B. Blackwood entitled 'The Ancient Civilisations of Peru', by J. Alden Mason 1957 (review date possibly 1957). Summary: Some hand written corrections. 2pp.
12. A review by B. Blackwood entitled Current Anthropology, 'Method of Studying Ethnological Art' by Herta Haselberger (date unknown). Summary: Some hand written corrections and references cited, publications by Henry Balfour and B. Blackwood. 5pp.
13. A review by B. Blackwood entitled 'Maori Tales of Long Ago' by, A. W. Reed, illustrated A.S. Paterson, Phoenix House London, 1957. Summary: There's a newspaper clipping attached with a handwritten note, "Passed for Press, B.B." (possibly 1957). 2pp.
14. A review of a book by B. Blackwood entitled 'Seeking Life' by Vera Laski, American Folklore Society, Philadelphia, 1958. 2pp.
15. A review of 'Peru, Ancient Peoples and Places' by Geoffrey H.S. Bushnell, Thames and Hudson, London 1956, x 3, by Beatrice Blackwood (date of review possibly 1956). 6pp.
16. An offprint of 'Book Reviews' reprinted from the American Anthropologist Vol. 53, No 4, October December 1951. 1pc.
17. A review of a publication by B. Blackwood entitled, 'Treasure in the Dust: Archaeology in the New World', by Frank C. Hibben, London 1953. X2 3pp.
18. A review entitled 'Reports of the Norwegian Archaeological Expedition to Easter Islands and the East Pacific'. Vol. 2. Miscellaneous Papers, by Thor Heyerdahl and Edwin N. Ferdon. 1965. 4pp.
19. A review entitled 'Easter Island Keeps its Secret', Archaeology of the Easter Island, by Thor Heyerdahl and Edwin N. Ferdon 1961. (review date unknown) 4pp.
20. A review of a publication by B. Blackwood? entitled 'The First Americans', by G.H.S. Bushnell, Library of the Early Civilisations, London, Thames and Hudson 1968 (date unknown). 2pp.
21. A review of a publication by B. Blackwood entitled 'Island at the Centre of the World. New Light on the Easter Island', by Father Sebastian Englert, translated by William Mulloy. London 1970. 2pp.
22. A review of a publication by B. Blackwood entitled 'Migrations, Myth and Magic' from the Gilbert Islands. Early Writings of Sir Arthur Grimble arranged and Illustrated by Rosemary Grimble. Routledge, Kegan and Paul, 1972. 3pp.
23. A letter to B. Blackwood at the PRM Oxford, from Arthur Crook, The Times Literary Supplement, London W.C.2. 15th May 1972. Summary: B. Blackwood's proof arrived and will be printed in the next issue. 1pc.
- 23a. A copy of B. Blackwood's review of 'The Fuller Collection of Pacific Artefacts', by Roland W. Force and Maryanne Force 1971. 1pc.

24. A letter to Arthur Crook, Editor, The Times Literary Supplement, London, E.C.4, from B. Blackwood, 19th June 1973. Summary: A brief review of 'We the Navigators' by David Lewis. 1pc.
- 24a. A review by B. Blackwood entitled 'We the Navigators' by David Lewis, Australian National Press, Canberra 1972 (date of review unknown). 2pp.
25. A letter to Miss Blackwood at the Pitt Rivers Museum Oxford, from Arthur Crook, Editor, The Times Literary Supplement, London, E.C.4. 22nd June 1973. Summary: B. Blackwood is thanked for a review (date of review unknown). 1pc
26. A review by B. Blackwood entitled 'Art and Life in Polynesia, by T. Burrow, London Pall Mall press 1972. (date of review unknown). 2pp.
27. A letter to Arthur Crook, Editor, The Times Literary Supplement, London, E.C.4, from B. Blackwood, 13th December 1974. Summary: Mrs .E Sandford Gunn reviews a book for B. Blackwood. 1pc.
28. A review by B. Blackwood entitled 'The Pacific Islanders' by William Howell, Peoples of the World Series. Weidenfeld and Nicholson, London 1973. 2pp.
29. A review in 'Nature journal, July 12th 1952 p.51 Vol .170, No. 4315, by B. Blackwood entitled Archaeology in Ecuador, by G.H.S Bushnell. 1pc.
30. A review by B. Blackwood entitled Rapi Nui, photographs and text by Fred Picker, historical summary by Thor Heyerdahl. Paddington Press Ltd, New York 1974. (date of review unknown). 1pc.
31. A handwritten letter to B. Blackwood from Elizabeth (?) Friday (date unknown). Summary: A letter thanking B. Blackwood for the review of 'We the Navigators'. 1pc.
32. Two pages from the 'Book Review' journal with some book reviews (date unknown).
33. A page from the "Oxford Magazine, December 2nd 1948. Summary: Various book reviews. 1pc.
34. A page from 'Folklore, March 1958, Reviews and Notices 0301. A review by B. Blackwood of the Myths and Legends by Ursula McConnel, Melbourne University Press, Melbourne and London 1957. 2pp.
35. Reused calendar pages (Oct 1961) with various hands written references to publications. 8pp.
36. Remittance Advice from the Literary Supplement, Times Newspaper Ltd London. April 1972- March 1973. Summary: Payment to B. Blackwood for work done on publications 1972-73. 1pc.
37. A review of a publication by B. Blackwood, 'The Papuas of Waropan', G.J. Held. Summary: For files of reviewer from the American Anthropologist, book review editor, do not return.(date unknown). 1pc.

38. A scrap of paper with note, "The occupational disease of reviewers is to pick holes, it enables them to show off". There's also reference to a publication by Sackville West 29th Sept.1956. 1pc.
39. A circular from Romeike and Curtice Ltd, the first established press-clipping bureau, June 25th 1935, with clipping attached entitled 'Books to Come , 'Among the Solomon Islanders' a book by B. Blackwood. 2pp.
40. A review of a publication by B. Blackwood, entitled, 'Costumes and Ornaments in the Ethnographic Museum in Belgrade'. Text by Jerina Sobic, curator 1956. 1pc.
41. Two pages from Folk –Lore Reviews K727 (date unknown). Summary: A review by B. Blackwood entitled 'New Mexico Village Arts' by Roland F. Dickey 1949. 2pp.
42. A note to B. Blackwood from T.L.S (The Times) (date unknown). Summary. A request from the editor. 1pc.
43. An envelope, torn in half, to Miss B. M. Blackwood, at the PRM, from University College London 22nd January 1958. Summary; Enclosed a postcard addressed to the Librarian University College London. 1pc.

Envelope 3. (Box 47). Letters & Correspondence from a folder entitled 'Pitt Rivers Specimens'.

1. A letter to Miss Blackwood at the PRM Oxford, from Harold B. Burnham, Royal Ontario Museum, University of Toronto, Canada. July 29th 1964. Summary: A request for photographs and information on a painted skin coat at the Pitt Rivers.
- 1a. A list of artefacts in the Pitt Rivers Museum for Dr H.B. Burnham. A note by B. Blackwood that suggests using a whole photographic plate, or as large as necessary to show details clearly. 1pc.
2. A letter to Miss Blackwood from Gillian Pullin, Longmans Green & Co. Limited 48, Grosvenor Sq., London. 26th Sep.1961. Summary: A query about blocks from the Technology of a Modern Stone Age People in New Guinea. 1pc.
3. A letter to Miss Blackwood at the PRM Oxford, from Dr J. Victor Jansen, Chief Curator, Museum Voor Land – En Volkenkunde 15th July 1961. Summary: A request for photographs and information on Melanesian pottery. 1pc.
4. A letter to B. Blackwood, 60 Elmstead Lane, Chislehurst, Kent, from Bernard Gosling, The Clarendon Press Oxford. 5th Sep.1961. Summary: Written consent is required from B. Blackwood before lending out the blocks of the illustrations. 1pc.
- 4a. A letter to Miss Blackwood at the PRM Oxford, from Bernard Gosling, The Clarendon Press, Oxford. 18th Aug. 1961. Summary: The originals of Both Sides of the Bukka Passage have been returned. 1pc.
5. A letter to the Director, Pitt Rivers Museum, Oxford University, from John W. Cosier, (Lecturer in Crafts, Wagg Teach College). N.S.W Australia. 8th September 1960. Summary: The Pitt Rivers Museum is recommended for help on looms, weaving and a publication. 1pc.

6. A letter to T. K. Penniman, Curator, Pitt Rivers, Museum Oxford, from K. E. Larsson, Curator of the Etnografiska Museet, Goteborg, Sweden. 17th February 1960. Summary: An inquiry as to whether the PRM has any bowls from the Solomon Islands. 1pp.
- 6a. A monochrome photograph enclosed with the above letter 2, from John W. Cosier, of a bowl from the Solomon Islands with figures on the brim. 1pc.
- 6b. A letter to Dr K.E. Larsson Curator Etnografiska Museet, Goteborg, Sweden, from B. Blackwood. 18th February 1960. Summary: B. Blackwood provides information on bowls and stone figures for Dr. Cosier. 1pc.
7. A letter headed 'Dear Sir', and addressed to the Curator at the PRM Oxford, from Olive Blackham c/o Mrs Shiel, Long Hanborough, Oxon. 29th January 1960. Summary: A request for information on Shadow Puppets. The letter has some handwritten notes by B.B. 1pc.
- 7a. A letter to Miss Blackwood from Olive Blackham, The Roel Puppets, Roel Farm, Guiting Power, Glos. 8th February 1960. Summary: B. Blackwood is thanked for all the help and information on Shadow Puppets. 1pc.
- 7b. A letter to Olive Blackham c/o Mrs Shiel, Long Hanborough, Oxon, from B. Blackwood at the PRM Oxford, 2nd February 1960. Summary: B. Blackwood makes a reference to the other Pitt Rivers Museum in Dorset. 1pc.
8. A letter to Miss Blackwood from Daphne Ekins, Allington Avenue, Grange Farm, Upper Halliford Rd, Shepperton Middlesex. 16th October 1956. Summary: Would the PRM like her mothers Borneo Trophy's? 1pc.
- 8a. A letter to Mrs Ekins, from B. Blackwood at the PRM Oxford, 19th October 1956. Summary: B. Blackwood asks for a list of the objects from Borneo. 1pc.
9. An airmail letter to Miss Blackwood at the PRM Oxford from P. Gathercole, Keeper of Anthropology, Otago Museum, Dunedin N.Z. 22nd October 1958. Summary: A request for information on the playing of Maori Instruments. 1pc.
10. An airmail letter to Miss Blackwood at the PRM Oxford from P. Gathercole, Otago Museum, Dunedin N.Z. 14th November 1958. Summary: P. Gathercole is very grateful for the information on playing Maori Koauau flute. 1pc.
11. A letter to Miss Blackwood at the PRM Oxford from, R.A. Innes Deputy Director, Halifax Museums, Bankfield Museum Halifax. February 12th 1957. Summary: B. Blackwood is thanked for a sketch of a bag. 1pc.
12. A letter headed 'Dear Beatrice' from Bill (?), 14, Barlow Moor Rd, Didsbury, Manchester. 3rd Sep. 1955. Summary: A letter concerning clay flutes. 1pc.
- 13a. A letter to J.N. L. Myres Esq, Christ Church, Oxford, from W.J. Hemp, Bod Cywarch Criccieth N. Wales. 18th July 1955. Summary: A paper on pre historic clay toys. 1pc.
- 13b. A letter to Miss Blackwood from J.N.L. Myres, Christ Church Oxford. July 28th 1955.

Summary: J. Myres asks B. Blackwood if the Pitt Rivers still has his father's papers. 1pc.

14. A letter to Mr Penniman at the PRM Oxford, from A. H. Hill The Royal Asiatic Society 56, Queen Anne Street London W.1. 23rd March 1955. Summary: An invitation to a lecture at the R.A.S. on the 14th April 1955. 1pc.
15. A letter to Miss Blackwood from A.H. Hill, Suncourt Hotel, Lexham Gardens, W. 8. Summary: A.H. Hill plans a visit to the Pitt Rivers Museum to study Indonesian weapons. 1pc.
16. A letter headed "Dear Beatrice" from E.P (?) University of Oxford Institute of Social Anthropology, 11 Keble Rd, Oxford. Summary: Many thanks for the list of specimens. 1pc.
17. A letter to Miss Blackwood at the PRM Oxford, from Dr Yens Yde Nationalmuseet KØbenhavn, Samling, Denmark. Summary: A request for help on bead aprons, similar to specimens in the PRM.
18. A letter to, from B. Blackwood. 26th June 1955. Summary: B. Blackwood can give very little information on the bead aprons from Guiana. 1955. 1pc.
- 19a. A letter to headed "Gentlemen" at the PRM Oxford, from Dr Curt Proskauer, Curator of the Museum, Medical Centre Columbia University N.Y.USA. June 13th 1955. Summary: Dr Curt Proskauer is preparing a History of Oral Hygiene. 1pc.
- 19b. A letter to Dr Curt Proskauer, Curator of the Museum, Medical Centre Columbia University N.Y. USA, from B. Blackwood. June 24th 1956. A request for information regarding toothpicks, toothbrushes and other objects related to oral hygiene. 1pc.
20. A letter headed "Dear Beatrice" from H. D. Skinner Otago Museum King St, Dunedin N.Z. 18th May 1955. Summary: Otago Museum wish to secure one of the 'Pike' adzes in the PRM, originally from the Pitcairn Island. 1pc.
21. A letter to B. Blackwood from Philip Dark, University College London, Gower St, W.C.1. 19th Nov. 1956. Summary: Thanks to B. B. for her help and allowing him to examine the Benin Bronzes. Enclosed is a two-page list of Benin Bronzes. 3pp.
22. A letter to B. Blackwood from E.C. Allen, 32, Hillview Rd, Hatch End, Middlesex. Jan. 2nd 1956. Summary: Curios for the Pitt Rivers Museum. 1pc.
- 22a. A letter to B. Blackwood from E.C. Allen, c/o U.M.C.A. Likoma Island, Lake Nyasa, Nyasaland. 11th Jan 1956. Summary: Mr Allen hopes that the curios have arrived. 1pc.
23. A letter to B. Blackwood at the PRM Oxford, from Loma A. Bowden. 49, Oak Terrace Somerset. 17th July 1958. L. Bowden asks if artefacts such as Kikuyu spears and shields would be acceptable for the PRM collection? 1pc.
24. A letter to Miss Blackwood Ethnologist Section, PRM Oxford, from Lindsay Black, Black and Co. Leeton N.S.W. Australia. 27th April 1949. Summary: L. Black talks about a collection of Cylcons, ancient aboriginal message stones. 1pc.

25. A letter headed "Dear Beatrice" Pitt Rivers Museum Oxford, from Geoffrey H.S. Bushnell, Curator, University Museum of Archaeology, Downing St. Cambridge. 13th Dec. 1954. Summary: Questions about areas in New Guinea. 1pc.
26. A letter to Miss Blackwood from F. Pridmore, Yorkshire Numismatic Society, 18th Jan. 1954. Summary: A question about PRM rules for sending out a loan of specimens for examination. 1pc.
- 26a. A list of artefacts sent to F. Pridmore for purposes of study, from Miss Blackwood, PRM Oxford. 29th Jan. 1954. Summary: Five Tampang and a string of 94 perforated coins were sent to F. Pridmore, and returned by him 6th Dec. 54. 1pc.
- 26b. A list of artefacts sent to F. Pridmore for purposes of study, from Miss Blackwood, PRM Oxford. 27th Jan. 1954. Summary: six artefacts relating to Malayan currency were sent to, and returned in good order by F. Pridmore 29th Jan. 1954. 1pc.
- 26c. A typed list by B. Blackwood, entitled 'Malayan Currency'. Summary: A list of artefacts and the date sent to F. Pridmore. 1pc.
- 26d. A hand written letter to Miss Blackmore, from F. Pridmore, 62, St Olaves Rd, York. 27th Jan. 1954. Summary: F. Pridmore returns artefacts and includes descriptions of each. 2pp.
- 26e. A hand written letter to Miss Blackmore, from F. Pridmore, 62, St Olaves Rd, York. 27th Jan. 1954. Summary: F. Pridmore acknowledges receipt of a coin. 12pp.
27. A handwritten letter to Miss Blackwood at the PRM Oxford, from Sister M. Francesca, Maria Assumpta, Training College, 23, Kensington Sq, London W.8. 13th Jan 1954. Summary: A request for information on Mayan Textiles. 1pc.
28. A handwritten letter to Miss Blackwood, from A. W. Moverley (?), 123 Oxford Rd Moseley, Birmingham 13. 12th June 1953. Summary: A letter concerning Pitcairn Island artefacts. 1pc.
29. A handwritten note in pencil on a re used index card (date unknown). 1pc.
30. A letter to Miss Blackwood at the PRM Oxford, from Elizabeth della L (?), Musee Royaux D'art et Histoire Bruxelles. 17th Dec. 1954. Summary: E.d.L states that it was a great honour to receive a letter from B. Blackwood, and thanks her for sketch of an artefact. 1pc.
31. A letter headed "Dear Madam" from Lt Col. G.F Harrison, 51 Hewitt Rd London N.W.3. 29th Sep. 1951. Summary: The offer of a collection of Central American curios made between 1880 and 1901. 1pc.
- 31a. A letter headed "Dear" from Lt Col. G.F Harrison, 51 Hewitt Rd London N.W. 3 2nd Oct. 1951. Summary: B. Blackwood arranges a date to see the artefacts. The letter includes a hand drawn map. 2pp.
- 31b. A handwritten letter to Miss Blackwood, from Lt Col. G.F Harrison, 51 Hewitt Rd, London N.W.3. 17th Dec. 1951. Summary: Lt Harrison cannot recollect the uses of the

artefacts from Costa Rica. 1pc.

32. A letter to Miss Blackwood, Pitt Rivers Museum Oxford, from Erich Kohlberg, Kohlberg's Antiques, 429, 17th St, Denver, Colorado, USA. August 27th 1951. Summary: Information about silver casting. 1pc.
33. A letter to Beatrice Blackwood from Peter Buck, Director, Bernice P. Bishop Museum Honolulu 17, Hawaii, March 16th 1951. Summary: P. Buck thanks B. Blackwood for the excellent photographs of the Tahitian mourners dress. 1pc.
- 33a. A letter Miss Blackwood, Pitt Rivers Museum Oxford, from Peter Buck Director, - Bernice P. Bishop Museum, Honolulu 17, Hawaii. July 12th 1951. Summary: Information on the Kahili, a Hawaiian fly whisk, with some notes by B. Blackwood. 1pc.
34. A letter to Mr Rock Esq, New Cut Mill, Abingdon Berks, from the Keeper (?). July 1951. Summary: A stone implement from the South Sea Islands found in Oxfordshire. Attached is a note with Mr Rock's address and where the stone object was found. 1pc.
35. A letter headed "My Dear Beatrice" from Donald S (?), Department of Antiquities, Ashmolean Museum Oxford. 27th October 1951. Summary: D.S sends an axe head with the correspondence relating to it. 1pc.
36. A letter headed Dear B.B. from J.M (?) 3, Palces Kensington, London, W. 8. 8th July 1951. Summary: J.M's friend calls the Tibetan garment a Girdle but could also be a scarf. 1pc.
37. A letter to Miss Blackwood from Laura Sturt (?), The Oaks, Morley Rd, Exmouth. Dec. 5th 1951. Summary: L.S is delighted to see the list of Guatemala specimens. 1pc.
38. A letter to Miss Blackwood at the PRM Oxford, from Alfred Buhler, Museum fur Volkskunde und Schweizerisches Museum fur Volkskunde, Basel. July 9th 1951. Summary: A. Buhler would like to send a specimen to the museum. 1pc.
- 38a. A letter to Alfred Buhler from B. Blackwood at the PRM Oxford. 10th Dec. 1951. B. Blackwood acknowledges the safe arrival of the Ikat specimens. 1pc
- 38b. A letter to Miss Blackwood at the PRM Oxford, from Alfred Buhler, Museum fur Vollkskunde und Schweizerisches Museum fur Volkskunde, Basel. August 30th 1951. Summary: A. Buhler sends three more Ikat specimens. 1pc.
39. A letter to Miss Ekins 18, Allington Avenue Grange Farm, Upper Halliford Rd, Shepperton, Middlesex, from Guy Arnold, 33 Drayton Gardens, London. S.W.10. 16th Sep. 1956. Summary: B. Blackwood to visit Sunbury to take the collection back to the PRM. 1pc.
- 39a. A letter to Mrs Ekins from B. Blackwood University Demonstrator in Ethnology. 19th October 1956. Summary: The Pitt Rivers Museum is not prepared to purchase any specimens at present. 1pc.

40. A letter to Miss Blackwood at the PRM, Oxford, from Guy Arnold, 33 Drayton Gardens, London. S.W.10. 11th Aug. 1956. Summary: G. Arnold is paid £50 for his collection. 1pc.
- 40a. A letter to Miss Blackwood at the PRM, Oxford, from Guy Arnold, 33 Drayton Gardens, London. S.W.10. 6th Sep. 1956. Summary: G. Arnold to visit Oxford to go through his Panan collection. 1pc.
41. A letter to Miss Beatrice Blackwood at the PRM Oxford, from Laura Wells Coates, Max Reinhardt Ltd, 66, Chandos Place, London. W.C.2. 13th April 1956. Summary: A request for prints of the Nargileh pipes. 1pc.
42. A letter to Miss Blackwood from AIA, Artist International Association, 15 Lisle St, Leicester Sq, London W.C.2. 16th Sep. 1952. Summary: B. Blackwood is sent a parcel with the Yoruba cloth made into a pair of curtains. 1pc.
43. A letter to Miss Blackwood, PRM Oxford, from R.A. Walker, 60 St Michael's Rd, Bedford. 2nd Dec. 1950. Summary: An offer of a Mexican Machete to the PRM. 1pc.
44. A letter to Miss Blackwood, from C. A. Gibson Hill, 127 Oxford Rd, Moseley, Birmingham. 30th July 1950. Summary: A request for a picture of an armed junk in the PRM's collection. 1pc.
45. A handwritten letter to Miss Beatrice Blackwood at the PRM Oxford, from Audrey K. Parish, 9 Courtfield Rd, S.W.7. Summary: A. Parish is pleased that the artefacts have found a home where they will be appreciated. 1pc.
46. An exquisitely hand written and stylised letter to Miss Blackwood, from, A. Malaher, Charterhouse, Godalming, Surrey. 11th Dec. 1950. Summary: A Malaher has polished up a fine selection of gilt and silverplated die -cast struck buttons dating c.1850- 1914. 1pc.
47. A letter to Miss Blackwood at the PRM Oxford, from London County Council, Education Officers Department, The Horniman Museum and Library, London Rd, Forest Hill S.E.23. 13th November 1950. Summary: B. Blackwood is referred to Sir Harold MacMichael. 1pc.
- 47a. A letter to Miss Blackwood at the PRM Oxford, from London County Council, Education Officers Department, The Horniman Museum and Library, London Rd, Forest Hill S.E.23. 29th November 1950. Summary: Information regarding the "Kadaru" pottery. 1pc.
- 47b. Notes entitled 'A Note on the Making of Kadaru Pottery' by G. Hawksworth, a district commissioner, Eastern Jebbels. Drawn up by Rashad, 18th Dec. 1932. 1pc.
48. A letter to Miss Beatrice Blackwood, Pitt Rivers Museum Oxford, from Margaret D. Bensusan, 8615 Columbia Avenue, San Fernando, California USA. 17th April 1950. Summary: A horse brass collection, which appears to be the largest in the country (USA). Enclosed is a newspaper cutting of the Bensusan family pictured with their horse brass collection. 2pp.

- 49 A letter to Miss Blackwood from, Anthony A. A (?), University College, London. 21st Nov. 1950. Summary: B. Blackwood is thanked for the information on disk clubs from New Guinea. 1pc.
- 49a. A letter to Miss Blackwood from, Anthony A. A (?), Hillside, Great Missenden, Bucks. 9th Nov. 1950. Mr A.A states that he was sorry he didn't get a chance to speak after the lecture. The letter has notes attached on stone clubs from New Guinea 3pc.
50. A letter to B. Blackwood, The Demonstrator in Ethnology, PRM Oxford, from C.A. Burland, 246 Molesey Avenue, West Molesey, Surrey. 24th October 1949. Summary: Dr Carl Schuster is to visit Oxford, and is hot on the trail of Riff pottery. 1pc.
51. A letter to Miss Blackwood from H.G. A. Hughes Lecturer in Linguistics, School of Oriental and African Studies, University of London, W.C.1. June 18th 1949: Summary: A request for information on the Ellice Islands Colony. 1pc.
- 51a. A letter to Miss Blackwood from H.G A. Hughes, School of Oriental and African Studies, University of London, W.C.1. June 30th 1949: Summary: A visit to Oxford to examine the Gilbertese specimens. 1pc.
- 51b. A handwritten letter to Miss Blackwood, from H.G A. Hughes, 6th October 1949. Summary: Mr Hughes wishes to visit the museum. 1pc.
52. A letter to Miss Blackwood, from Elizabeth M. Wright, 119 Banbury Rd, Oxford. 4th November 1949. Summary: B. Blackwood is thanked for her letter and taking the trouble to date her old scarves. 1pc.
53. A letter to J.S.P Bradford Esq, The Pitt Rivers Museum Oxford, from Major E. Lugard, Furzen Wood, Abinger Common, Dorking. 18th July 1949. Summary: Mr Lugard is pleased the two Burmese articles are suitable for the PRM. 1pc.
- 53a. A letter to J.S.P Bradford Esq, The Pitt Rivers Museum Oxford, from Major E. Lugard, Furzen Wood, Abinger Common, Dorking. 23rd July 1949. Summary: Mr Lugard has many articles that may be suitable for the museum, and suggests he pays a visit to see them. 1pc.
- 53b. A letter to J.S.P Bradford Esq, The Pitt Rivers Museum Oxford, from Major E. Lugar Furzen Wood, Abinger Common, Dorking. 30th July 1949. Summary: B. Blackwood may inspect the collection instead of Mr Bradford. 1pc.
- 53c. A letter to Major Lugard from B. Blackwood, Spring Grove Teynham, Kent. 29th August. Summary: B. Blackwood is looking forward to visiting Mr Lugard on her way back to Oxford. 1pc.
- 53d. A list entitled 'Rough list of exhibits offered to the Pitt Rivers Museum, Oxford. Summary: A list of artefacts from the collection of Major E.J. Lugard, with some handwritten notes by B. Blackwood. 2pc.
- 53e. A copy of a minute by F.D.L. (later Lord Lugard). Summary: Information about a tray which belonged to the Sudanese of Emin Pasha's Equatorial Province, who were brought down by Capt. F.D Lugard. It was given to him at Kavalli on the Albert Lake in Sept 1891. Signed and dated by E.L, 4th August 1949. 2pp.

- 53f. A letter headed "My Dear John (Bradford?), from the Curator of the Pitt Rivers Museum, Oxford, from Tom (?). 29th July 1949. Summary: Thoughts on the Lugard collection. 1pc.
54. A letter to Miss Blackwood, Pitt Rivers Museum Oxford, from Jean Bradford Fay, Anne Head School, 2538 Channing Way, Berkley-4, California. USA. Nov. 25th 1949. B. Blackwood is thanked for the prints of the Chilkat Dance Apron. 1pc.
55. A letter to Dr. Blackwood from Frank G. Speck, University of Philadelphia, USA. 15th November 1948. Summary: The mail would not accept the Iroquois snow snake, however a Cayuga specimen is available, and 1pc.
- 55a A letter to Professor Speck, University of Philadelphia, USA. 25th November 1948. Summary: B. Blackwood is disappointed about the snow snake, but is delighted to have the Cayuga specimen. 1pc.
- 55b. A letter to Dr. B.M. Blackwood University of Oxford, Oxford, England, from Earnest S. Dodge Peabody Museum, Salem, Massachusetts, USA. 22nd Nov.1948. Summary: The snake will be sent in three separate sections in order to mail it.1pc.
56. Letter headed "Dear Sir" from Mr. C.D. How, The Old Vicarage Chesterton Nr Bicester, and Oxon. Oct.16 1948. Summary: Mr How states, "That it is very kind to suggest alternative museums for his Borneo weapon collection". 1pc.
57. A letter to Miss Blackwood at the PRM Oxford, from Thomas W. Bagshawe, 50 Storey's Way Cambridge 5th Dec. 1948. Summary: A request for a sketch of a Thrashing Bat from the Faroe Islands.1pc.
58. A letter to Miss Blackwood from T.T. Patterson, Curator, University Museum of Archaeology and Ethnology, Cambridge. 29th August 1946. Summary: Dr Haddon's tobacco pipes are packed away very carefully and will be sent very soon. 1pc.
59. A letter to the Director of the Pitt Rivers Museum, from Sir Norman King, Ladytye, Sainthill, East Grinstead, Sussex. Sep 24th1947. Summary: A number of Mexican pre-Conquest pieces are being offered to the museum. 1pc.
60. A letter to Miss Blackwood from Sub. Lieut. John D. Freeman, R.N.Z.N.V.R. H.M.S. King Alfred. 19th May 1945. Summary: Information on various garments from Polynesia. 9pp.

Envelope 4. (Box 47). From a folder entitled 'Papers about the PRM'. 1970–1974

1. A memorandum entitled 'Post Fumigation Procedure For The Museum Collection' and the Procedure For New organic Material. (date unknown). Summary: Sent to B. Blackwood, B. Moore, R. Inskeep, K. Waters. 1pc.
2. A report entitled "Committee for the Pitt Rivers Collections'. 1970s. Summary: Proposals for the first stage of the museum on the Banbury Rd.2pp.

3. A letter to Bernard Fagg, from B. Blackwood, 20th Dec. 1971. Summary: B. Blackwood sends her assessment of Mrs E. Sandford Gunn as a candidate for the post of Assistant Curator. 1pc.
4. A Memo/ Circular entitled University of Oxford, Assistant Curatorships, Pitt Rivers Museum 2nd July 1971. 3pp.
5. An assessment entitled 'Assessment of Mrs E. Sanford Gunn'. 1971? Summary: An Assessment by Beatrice Blackwood for Mrs S. Gunn, in her application for the post of Assistant Curator. 2pp.
6. Handwritten notes by Beatrice Blackwood entitled 'Ascribed to Junta Pisano 1230. (date unknown). 1pc.
7. University of Oxford, Pitt Rivers Museum & Department of Ethnology and Prehistory, Oxford. 1st Nov. 1971. Summary: The agenda of a Curatorial meeting on Wednesday 1st November 1971. 1pc.
8. University Of Oxford, Pitt Rivers Museum and Department of Ethnology and Prehistory, Parks Rd, Oxford. Summary: A Memorandum entitled, 'For the attention of all members of staff, Photography in the Galleries and Court, by R.R. Inskeep, Acting Curator. 17th Nov. 1972.
9. University Of Oxford, Pitt Rivers Museum and Department of Ethnology and Prehistory, Parks Rd, Oxford. Summary: Minutes of the Curatorial Meeting held on Feb 12th 1973. 2pp
10. University Of Oxford, Pitt Rivers Museum and Department of Ethnology and Prehistory, Parks Rd, Oxford. Summary: The Agenda of the Curatorial Meeting, Monday March 19th 1973. 1pc.
- 10a. Notes for a Curatorial Meeting, for Beatrice, Elizabeth, Donald and Skye, 13th March, 1973. Summary: Draft with handwritten notes by R.R. Inskeep, Acting Curator. 2pp.
11. A Newspaper cutting from the Daily Telegraph 1970s (?) entitled, "Break up of Pitt Rivers collection sends African Art treasures to the sale room. Summary: An article about the Pitt Rivers Museum at Farnham in Dorset. 1pc.
12. An Instruction manual for the EKCO floor standing Convector heater, models SRW125, SRW2 and SRW3. 1pc.
13. Typed notes entitled, Extracts from a "Memoir of Lt – General Pitt Rivers, D.C.L. F.R.S. by H. H. St George Grey. Vol. V. of Excavations in Cranborne Chase, 1905. 5pp.
14. Typed notes entitled "General Pitt Rivers" by T. K. Penniman, Man, July 1946. No.70. 2pp.
15. A newspaper clipping (date unknown) entitled "Family Footsteps". Summary: An article about Kenneth Walters, head technician at the Pitt Rivers Museum. 1pc.

16. A Proposal for a Possible Phasing, First Stage Programme for Moving the Museum and Department to the Banbury Road/ Bradmore Site. 2nd February 1972. 1pc.
17. Handwritten notes by B. Blackwood, headed T.K. Penniman (date Unknown). 1pc.
18. Notes entitled "60 Banbury Road" uses proposed in a letter to the Registrar in June 1972, by R.R. Inskeep 28th Feb. 1972. 2pp.
19. University Of Oxford, Pitt Rivers Museum and Department of Ethnology and Prehistory, Parks Rd, Oxford. Summary: Minutes of the Curatorial Meeting held on the 27th Nov. 1973.
20. University Of Oxford, Pitt Rivers Museum and Department of Ethnology and Prehistory, Parks Rd, Oxford. Summary: The Agenda of a Curatorial Meeting, 9th April 1973. Summary: The Duckworth Collection of Nigerian Material was on the agenda. 1pp.
21. University Of Oxford, Pitt Rivers Museum and Department of Ethnology and Prehistory, Parks Rd Oxford. 14th May 1973. Summary: Summary: Notes entitled 'Museum Display' which mentions a new member of staff a Mr J.M. Todd (technician) who will be arriving on July 1st. 1pc.
22. University Of Oxford, Pitt Rivers Museum and Department of Ethnology and Prehistory, Parks Rd Oxford. 7^h Jan.1974. Summary: The New Museum, bare financial requirements were £2.5 million. 1pc.
23. A newspaper cutting from the Oxford Times 11th Oct. 1974, entitled, "£150,000 bequest for museum 1pc.
24. University Of Oxford, Pitt Rivers Museum and Department of Ethnology and Prehistory, Parks Rd, Oxford, the agenda of a curatorial meeting, 1st Feb.1974. Summary: A mention of death duty exemption for property donated to museums. 1pc.
25. University Of Oxford, Pitt Rivers Museum and Department of Ethnology and Prehistory, Parks Rd, Oxford. Summary: Minutes of the Curatorial Meeting held on the 1st March 1974. Summary: Baden Powell's various ethnological specimens, the Barton Collection of Pipes and security at Osney Mead site on the agenda.1pc.
26. University Of Oxford, Pitt Rivers Museum and Department of Ethnology and Prehistory, Parks Rd, Oxford. Summary: Minutes of the Curatorial Meeting held on the 5th April 1974. Summary: Specimens offered, and specimens transferred from the Ashmolean.1pc.

Envelope 5. (Box 47) (Folder entitled 'Queries not about the P.R.M'. 1948-1965)

1. A letter to Miss Blackwood from Miss June Robbins, The Training College, Uttoxeter College, New Road, Derby. 1948? Summary: A request for information on 'Embroidery and Costume'. 1pc.
- 1a. A letter to Miss Robbins from Beatrice Blackwood, PRM Oxford. 8th December 1948. Summary: B. Blackwood asks whether the thesis is confined to embroidery of any special area. 1pc.

- 1b. A handwritten letter to Miss Blackwood from June Robbins The Training College, Uttoxeter College, Road, Derby. 11th Dec. 1948. Summary: B. Blackwood is thanked for her letter and the offer to help find information on embroidery. The letter has two-reused index cards attached with notes on publications.3pp.
2. A letter to Miss Blackwood from G. Bushnell, 4 Wordsworth Grove, Cambridge. 25th June 1948. Summary: Miss Galpin at Dorchester will spin material for those who have it available. 1pc.
- 2a. A letter to Miss Blackwood from Mary Galpin, Pigeon Cottage, Dorchester - on – Thames, Oxford, 29th June 1948. Summary: M. Galpin suggests that B. Blackwood's friend writes to the London School of Weaving. 1pc.
3. Letter to Miss Blackwood from Evelyn D. Arthurson, The Post Office, Fairford, Gloucestershire. June 6th 1948. Summary: A request for information on gravel pit finds. 2pp.
4. An airmail letter to Miss Blackwood at the PRM Oxford, from A. B. Bekwai, Gold Coast Africa.11th October 1950. Summary: An interest in Gold Coast clay pipes in the Pitt Rivers Museum, Dorset.1pc.
5. A letter to Miss Blackwood at the PRM Oxford, from Henry Russell Robinson, The Armouries, H.M. Tower of London E.C. 16th Feb. 1954. Summary: B. Blackwood is thanked for her kind letter and useful reference. 2pp.
6. A letter to Miss Blackwood, PRM Oxford, from Robert J. D (?), Daytona Beach, Florida USA. June 14th1955. Summary: Mr R. J.D would appreciate some help on the diets of people in New Guinea and Melanesia.1pc.
7. A letter headed "My dear Beatrice" from H. Livesey? Connaught Hall, Swathling, Southampton. 27th 1955. Summary: Handwriting illegible. 1pc.
8. Notes entitled, 'Some References on African Folk –Lore. 17th Dec. 1955. Summary: Prepared in response from a Librarian, Institute of Colonial Studies, 10/11 Keble Rd, Oxford. 1pc9. A postcard to Dr Beatrice M. Blackwood, The Pitt Rivers Museum, Oxford, from E. James Meacham, 5331. Raber, St. Los Angeles 42, Calif. USA. April 28th 1956. Summary: A request for a reprint of an article by B. Blackwood.1pc.
9. A letter to Miss Beatrice Blackwood at the PRM Oxford, from Lawrence G. Glenn Montreal Rd, Black Mountain N.C. USA. 4th Feb. 1956. Summary: Many thanks to B. Blackwood for giving proper Instruction when applying for admission to Oxford. 1pc.
10. Letter to Miss B.M. Blackwood, at the PRM Oxford, from, Boris Trainin, The Dental Implant Society, Great Britain, 109 Harley, St, London W.1. Summary: 1st August 1956. Summary: B. Blackwood suggests writing to the National Museum of Mexico. 1pc.
11. A letter to Sehr geehrter Herr Direktor, das Pitt Rivers Museum Oxford, from Dr Koch, Institut Fur Geschichte Der Medizen Und Der Naturwissenschaften, Berlin, Germany. 20th July 1957. Summary: The letter is written in German, with a handwritten note by B. Blackwood. 1pc.

12. A letter to Miss Blackwood at the PRM, Oxford, from Norris D. McWhirter, Temple Gardens, London, E.C.4. 11th March 1958. Summary: An attempt to resolve a conflict of claims as to the identity of the tallest and shortest races in the world. 1pc.
- 12a. A copy of a letter to Norris, D. McWhirter, Temple Gardens, London E.C.4. 13th March 1958. Summary: B. Blackwood replies to the letter regarding the stature of various races. There are two pages of notes with the heights of various races. 3pp.
13. A copy of a letter to Miss S. Payne, from Beatrice Blackwood at the PRM Oxford. 13th March 1958. Summary: B. Blackwood states that the Geologists have not been able to identify her stone. 1pc.
14. A letter to the Bodleian Library, Oxford England, from Thor Heyerdahl, Casella 15, Laigueglia, Italy. 4th Feb. 1959. Summary: T. Heyerdahl is trying to locate the field notes of the British Scoresby Routledge Expedition to the Easter Island. 1pc.
15. A letter to Miss Blackwood at the PRM Oxford, from R.W. Hunt, Keeper of the Western Manuscripts, Bodleian Library, Oxford. 11th Feb. 1959. Summary: The papers about which T. Heyerdahl enquires are not at the Bodleian. 1pc.
- 15a. A letter to Miss Blackwood at the PRM Oxford, England, from Thor Heyerdahl, Italy 2nd March 1959. Summary: B. Blackwood is thanked for her help in trying to locate the Scoresby Routledge field notes. 1pc.
16. A letter to Miss Blackwood at the Pitt Rivers Museum, Oxford England, from Carl Schuster, R. F. D. Box, Woodstock, N.Y. USA. 8th April 1959. Summary: An inquiry about negatives made on the Cooke Daniels Expedition. 1pc.
17. A handwritten letter to Miss Blackwood, from Peter J. Gotlop, 45, The Avenue, Durham City, 14th March 1958. Summary: Mr Gotlop asks for advice about applying for a job at the Horniman Museum, London. 1pc.
- 17a. A letter to Mr Gotlop from B. Blackwood, 15th March 1958. Summary: B. Blackwood gives advice on applying for posts in museums. 1pc.
18. A letter to headed "Dear Sir" from Pauline V. Wolstenholme, College of St Matthias, Fishponds, Bristol. 21st Jan. 1960. Summary: A student who is preparing a thesis on the growth of leatherwork in the British Isles.
- 18a. A postcard to Miss Blackwood at the Pitt Rivers Museum Oxford, from Pauline V. Wolstenholme, College of St Matthias, Fishponds, Bristol. 8th Feb. 1960. Summary: A request for information on the use of rawhide by the American Indians, and its use in England. 1pc.
- 18b. Typed notes entitled 'Some References on Leather Working. Summary: Various publications on the subject 1pc.
- 18c. A reused index card with handwritten notes on various crafts by Native Americans 1960? .1pc.

19. A letter to Dr Beatrice Blackwood at the PRM Oxford, England, from Paul Tolstoy, on headed paper from the American Museum of Natural History, Central Park West, 79th St, New York, USA. Dec. 13th 1960. 1pc. Summary: The whereabouts of a manuscript by Henry Balfour on bark cloth manufacture. 1pc.
20. A letter headed "Dear Sir" from Hugh M. McCabe S.J., Heythrop College, Chipping Norton, Oxon. 11th Feb. 1961. Summary: A request for information on Bushman rain paintings. 1pc.
- 20a. A letter to Miss Blackwood from Hugh M. McCabe S.J., Heythrop College, Chipping Norton, Oxon. 16th Feb. 1961. Summary: Mr McCabe is invited to consult the books in the library. 1pc.
21. A letter to Miss Blackwood, from Mrs Doncaster, 4 Holyoake Walk, London N.2. 15th July 1961. Summary: A request for photographs of people carrying out primitive techniques. 1pc.
- 21a. A letter to Mrs Doncaster from B. Blackwood, University of Oxford, Pitt Rivers Museum, Oxford. 17th July 1961. Summary: B. Blackwood suggests various publications including her own 'Both Sides of the Bukka Passage'. 1pc.
- 21b. A letter to Miss Blackwood from Mrs Doncaster, 4 Holyoake Walk, London N.2. 19th July 1961. Summary: Mrs D is most grateful for being allowed to reproduce a photograph. 1pc.
22. A letter to Dr Beatrice Blackwood at the PRM Oxford, from B. M. Fagan, Keeper of Prehistory, The Rhodes –Livingstone Museum, P.C. Box 124, Livingstone, Northern Rhodesia. 5th Dec. 1961. Summary: B.B is asked if she would be prepared to study cloth from an Iron Age village site. 1pc.
23. A letter headed 'Dear Beatrice' at the PRM Oxford, from G.H. Bushnell, University Museum of Archaeology and Ethnology, Downing St, Cambridge. 11th October 1961. Summary: G. Bushnell returns the photographs and the German lady's letter. 1pc.
- 23a. A note from the Bodleian Library from P. Briggs, Asst. Secretary, headed 'Dear Keeper', 15th Sept 1961. Summary: The above letter 23 was forwarded to the Keeper of Antiquities. 1pc
- 23b. A letter addressed to the Dean of the Oxford University, Oxford, from Mrs Karola Siebert, Lima, Peru. August 31st 1961. Summary: Mrs Siebert asks that the included photographs be given to the professor of old languages. 1pc.
- 23c. A letter to Miss Blackwood at the Pitt Rivers Museum Oxford, from Mrs Karola Siebert, Lima, Peru. November 8th 1961. Summary: Mrs Siebert asks is there anyone at the University who knows those. old languages. 1pc.
24. A letter to Miss Blackwood from V.A. Furnall, 1 Queens Avenue, Shipton on Stour, Warwickshire. 10th April 1965. Summary: A set of four Crocodiles (or Alligators) in brass to be left at the PRM. 1pc
- 24a. Handwritten notes by B. Blackwood with V. A Furnall's address and notes on early glass making. 2pc.

25. A letter to Miss Blackwood from Harold Lowenstein, Buckland, Aylesbury. 14th July 1965. Summary: A request for information about button holes. 1pc.
- 25a. A letter to Mr Lowenstein, from B. Blackwood, 24th July 1965. Summary: B. Blackwood apologises for. not replying sooner as she has been away on holiday. 1pc
26. A note to "Beatrice" from Bernard (Fagg?) (date unknown). Summary: 'Bernard's brother is very much of the opinion that an artefact is from South /Central India'. 1pc.
27. A letter to Miss Blackwood, University of Oxford, Pitt Rivers Museum Oxford, from Kenneth Clark, Midland Area Organiser, The English Folk Dance and Song Society, Edgbaston Birmingham. 19th March 1965. Summary: B. Blackwood is thanked for her letter, which was very helpful. 1pc.
28. A reused index card with a shopping list by B. Blackwood dated Sat. April 10th 196?. Summary: A shopping list consisting of bacon, kidney, tobacco, matches, chocolate drops, and the Oxford Times. 1pc.

Envelope 5. (Box 47) from a folder entitled Physical Anthropology. 1951- 1960.

1. Notes entitled, 'Notes on the Scheme of Measurement of Women Students' (date unknown). 3pp.
2. A letter headed 'My Dear B.' from Jack Trevor (?). Faculty of Archaeology & Anthropology, Downing Street, Cambridge. 15th May 1951. Summary: B. Blackwood is thanked for the magnificent material from Miss Nutter. 1pc.
- 2a. A Letter to Mr Trevor from B. Blackwood, University Museum Oxford. 14th May 1938. Summary: B. Blackwood supplies information from data on white women. 1pc.
- 2b. A letter headed "My Dear B. from Jack Trevor (?), 42B Newnham Road, Cambridge. 28th April 1951. Summary: The fate of the Haya skulls sent to Oxford. 3pp.
- 2c. A letter to Jack Trevor (?) from B. Blackwood. 30th April 1951. Summary: B. Blackwood states "The offer of typing does not hold good – I'm 13 years busier than I was in 1938. There's more on the saga of the lost Haya skulls, and a suggestion that Miss Nutter should look elsewhere. 1pc.
- 2d. A copy of information sent with record sheets to J.C. Trevor. May 1951. Summary: Information on white female from various localities in the USA and England entitled, "Physical Measurement Record Sheets' 1pc.
- 2e. A handwritten note stating that the collection of skulls from the Dept. of Human Anatomy was transferred to South Kensington in 1946. 1pc.
3. A letter to Miss Blackwood from Geoffrey Morant, 'Pavings' Salisbury Rd, Farnborough Hants. 19th Oct. 1952. Summary: Mr Morant apologises for a statement made in a publication about mental characteristics in races. 1pc.
4. A letter to Miss Taylor, from Peter Wenham 'Dunhelm' 41 Wetherby Road, Acomb York. 13th Feb. 1953. Summary: Mr Wenham is preparing a paper on an aspect of

York history and requests some information on skulls. There are some handwritten notes by B. Blackwood. 1pc.

- 4a. A letter to Miss Blackwood at the PRM Oxford, from Miss M.V. Taylor, Society for the Promotion of Roman Studies, 50 Bedford Sq, London W.C.1. 16th Feb. 1953. Summary: Miss Taylor sends a letter, originally from Mr Wenham, that discusses his work at Mount Cemetery. 1pc.
- 4b. A letter to Miss Blackwood from Peter Wenham 'Dunhelm' 41 Wetherby Road, Acomb York. 25th Feb. 1953. Summary: Mr Wenham is extremely grateful for the help given about the Mount skulls. 1pc.
- 4c. A letter to Miss Blackwood from Peter Wenham 'Dunhelm' 41 Wetherby Road, Acomb York. 27th Feb. 1953. Summary: Mr Wenham appreciates all the help B. Blackwood has given over the problem of the Mount Cemetery York skulls. 1pc.
- 4d. A letter to Mr Wenham from Beatrice Blackwood, 2nd April 1953. Summary: B. Blackwood apologises for the delay in replying. There are some detailed notes with information on skulls, including those from Mount Cemetery, York. 2pp.
- 4e. A letter to Miss Blackwood from Peter Wenham, 'Dunhelm' 41, Wetherby Road, Acomb York. 6th April. 1953. Summary: A thank you letter for all the information given about the Mount Cemetery skulls. There are handwritten notes by B. Blackwood about skulls excavated in 1870- 73, in the North Eastern Locomotive yard. 1pc.
- 4f. A letter to Miss Blackwood from Peter Wenham 'Dunhelm' 41 Wetherby Road, Acomb York. 4th Dec. 1953. Summary: More discussion on skulls and a newspaper report on crania at the Blackmore Museum in Salisbury. 2pc.
- 4g. A letter to Miss Blackwood from Peter Wenham, Yorkshire Archaeological Society, Acomb York. 10th May 1955. Summary: A request for missing dates, and information concerning the origins of the Mount Cemetery York skulls. 1pc.
- 4h. A letter to Miss Blackwood from Joan R. Kirk, Department of Antiquities, Ashmolean Museum, Oxford. 20th April 1953: Summary: J. Kirk informs B. Blackwood of the skulls found in 1871 and 1873. 1pc.
5. A letter addressed to the Keeper, University Museum, Parks Rd Oxford, from Mrs M. Jones, Snowberry Cottage, Preston Wynne, Hereford 2nd March 1960. Summary: Mrs Jones requests information on Saxon burials that were found in Lechlade, Gloucestershire, 1928. 1pc.
- 5a. A letter to Mrs Jones, Snowberry Cottage, Preston Wynne, Hereford. March 1960 (?). Summary: B. Blackwood apologises for not being able supply very much information on the burials. 1pc.
6. Two reused index card with hand written notes (date unknown). Summary: The notes refer to Rolleston, 1st Professor of Physiology and papers handed over to the Ashmolean. 2pp.
7. A reused calendar page from November 1958, with handwritten notes by B. Blackwood on skulls used as drinking cups by the Aborigines of S, Australia. 1pc.

8. A postcard to Miss B.M. Blackwood at the PRM Oxford, from Kenneth Oakley, The British Museum (Natural History), Cromwell Rd, London. 22nd Nov.1958. Summary: Mr Oakley thanks B. Blackwood for her letter and that the parcels have arrived safely. 1pc.
- 8a. Handwritten notes by B. Blackwood referring to objects sent to Dr Oakley. Nov. 1950. 1pc.
- 8b. A letter headed "Dear Penniman" (Tom), Pitt Rivers Museum Oxford from K.P. Oakley, The British Museum (Natural History), Cromwell Rd, London. 9th July 1958. Summary: A request for the quantity of African Osteological material in the museum. 1pc.
- 8c. A letter to Miss Blackwood at the PRM Oxford, from K.P. Oakley, The British Museum (Natural History), Cromwell Rd, London. 11th Sep.1958. Summary: B. Blackwood is the only contributor so far who has set out the data in the way requested. 1pc.
- 8d. A letter to Dr Oakley, The British Museum (Natural History), Cromwell Rd, London, from B. Blackwood. 16th March1959. Summary: Information about the Guanche skull No. 641. 1pc.
- 8e. A letter to Miss Blackwood at the PRM Oxford, from Kenneth Oakley, The British Museum (Natural History), Cromwell Rd, London. 18th Feb 1959. Summary: B. Blackwood asks is there any possibility of tracing the present whereabouts of a specimen. 1pc.
- 8f. A postcard to Miss Blackwood at the PRM Oxford, from K. Oakley, The British Museum (Natural History), Cromwell Rd, London. 30th July1958. Summary: K. Oakley would be grateful for some information on the skull. 1pc.
- 8g. A card with information on a Guanche skull found in a cave on the Island of Tenerife (date unknown). 1pc.
9. A handwritten Radcliffe Science Library book request form by B. Blackwood. 24th Feb.1959, for a book entitled 'Mem. Soc. Ethn. Paris', by Benthelot. 1841. 1pc.
10. A letter to Mr Unsworth Esq. Department of Ethnology and Prehistory, Pitt Rivers Museum Oxford, from Richard Russell for Chief Estimator, University Press Oxford. 5th August 1974. Summary: An estimate for printing work on Coghlan: Notes on Prehistoric Metallurgy of Copper –Reset. 1pc.
11. A letter to R.R. Inskeep, Esq, Pitt Rivers Museum Oxford, from B.M. Blackwood PRM Oxford. 28th October 1974. Summary: A letter headed 'Committee for the Pitt Rivers Collection: Pitt Rivers Publications Subcommittee. The approval of 1,000 copies of 'Notes on the Prehistoric Metallurgy of Copper and Bronze in the Old World, at a cost of £2,126. 2pc.
12. Various typed and handwritten notes on skulls by B. Blackwood (?) (date unknown). Summary: Notes on skulls and where they were discovered, site data and some bibliographies. 6pp.

13. Typed notes on Radiocarbon Dating (unknown author and date) 3pp.
14. Comments on draft of meeting of the Publications Editorial Sub-Committee for the Pitt Rivers Collections. 12th March 1974. (unknown author). 2pp.

Envelope 7. (Box 47) from a folder entitled Pitt Rivers Museum Enquiries. 1961-1965.

1. A letter to Miss Blackwood at the PRM Oxford England, from George H. Kerr, Associate in Far Eastern Cultural History, Honolulu Academy of Arts, Honolulu Hawaii. 11th Dec. 1961. Summary: Mr Kerr regrets that the cultural survey records made in 1960s were not planned for publication. The letter has enclosed brief report on the Ryukyus Islands. 2pp.
2. A letter to the Pitt Rivers Museum and for the attention of Miss Blackwood from Samuel B. Grant, Mokelumne Hill, Calif. USA. 22nd Nov. 1963. Summary: Mr Grant asks if B. Blackwood is able and willing to handle arrangements with the Radcliffe Science Library for the 20-octavo-pamphlet mailing? 1pc.
- 2a. A letter to the Miss Blackwood at the PRM Oxford, from Samuel B. Grant, Mokelumne Hill, Calif. USA. 1st Sep. Summary: A request for information on the Lock Controversy –Brahmah Chubb and Albert Charles Hobbs in London 1851.1pc.
- 2b. Handwritten notes by B. Blackwood on the Lock Controversy 1963. 1pc.
3. A letter headed, “Dear Sir” from Miss Stichells, H (?) Training College, Bishops Stortford, Herts. 26th Nov. 963. Summary: A request for publications about wool in folklore. 1pc.
4. A letter to “The head of the Department” PRM Oxford, from Miss J. Milsom, College of Education Clifton Nottingham. 15th Feb. 1967. Summary: A request for literature or books on shadow puppetry.1pc.
- 4a. A letter to Miss Milsom from B. Blackwood at the PRM Oxford, 22nd Feb 1967. Summary: B. Blackwood suggests an excellent book entitled ‘Shadow Puppets’ by Olive Blackham. 1pc.
- 4b. A re used index card with a handwritten note, ‘Mrs Jones 1957, puppet photos’. 1pc.
5. A letter to Mrs Green 5, Canterbury Rd Oxford, from the Secretary to Curator, PRM Oxford. 16th October 1972. Summary: B. Blackwood is to be informed of Mrs Green’s interest in seeing specimens of weaving in the PRM. 1pc.
- 5a. A letter to Mrs Green 5, Canterbury Rd Oxford, from Miss Blackwood. 29th October 1972. Summary: B. Blackwood apologises for the lack of Textile material on show at the Pitt Rivers Museum, due to the effect of light and heat. 1pc.
6. Notes entitled ‘Suggestions for reply to questionnaire sent by J. E. Smart, Science Museum, South Kensington. (date unknown) 2pp.
7. A letter to Miss B. Blackwood at the PRM Oxford, from Noel Machin (?), 5, Longworth Rd Oxford. 11th Dec.1972. Summary: N. Machin is the author of the enclosed ‘R.S

Rattray a Biological Sketch'. Robert Sutherland Rattray, CBE, known as Captain R. S. Rattray (1881 – 1938), was an early Africanist and a student of the Ashanti. 6pp.

8. Typed notes from Elizabeth Sandford Gunn, entitled 'Acceptance of Queries regarding Private Matter' (date unknown). Summary: The problem of specimens left at the museum. 3pp.
9. A newspaper clipping from the Oxford Mail 22nd Jan 1965, entitled "World hunt follows £7,000 art loss". Summary: The theft of 191 Netsuke, which formed part of the Hermann Gunther Collection, given to the Pitt Rivers Museum in 1941. 1pc.
- 9a. A newspaper clipping from The Times newspaper 23rd Jan 1965, entitled "191 Carvings taken from Museum". Summary: Another article concerning the theft of netsuke from the PRM. 1pc.

Envelope 8. (Box 47) Miscellaneous Letters, Correspondence and Notes.

1. Notes entitled, 'Notes on the Portraits of Founders of Anthropology in Oxford and Benefactors of the Pitt Rivers'. (date unknown). Summary: Notes on 13 founders and benefactors of the PRM. 3pp.
2. Notes entitled 'Azende Tribe (date unknown)'. Summary: A list of specimens presented to the Pitt Rivers Museum by Professor Evans-Pritchard. Summary: A list of 78 various specimens related to textiles, music, smoking, divining and weaponry. 2pp.
3. Notes entitled 'Specimens from Indo China in the Pitt Rivers, Indo China unlocalized (date unknown)'. Summary: There is also a list entitled 'Specimens sent to Musee De L' Homme as Exchange, All from the Naga Hills'. 2pp.
4. Handwritten notes by Beatrice Blackwood (date unknown). Summary: Notes on various objects from Java, Bali and Africa. 3pp.
5. Notes entitled 'Series Showing the Principal Varieties of Kris (date unknown). Summary: Notes on the Kris, the asymmetrical dagger with distinctive blade patterning. 3pp.
6. Notes entitled 'Notes on the Collection of Pottery from CHIRIQUI PROVINCE, PANAMA, from Miss E.A. Turner (collected by her brother). 1pp.
7. Handwritten notes entitled 'Date asked for by Brigette Menzel (?), Hamburg 36, Breitergang 8, Germany (date unknown)'. Summary: Notes on S. American Indian nose, ear and lip ornaments.
- 7a. An envelope addressed to T.K. Penniman, Pitt Rivers Museum, Oxford, from Brigette Menzel, Hamburg 36, Brieter Gang 8, Deutschland. Summary: The envelope has handwritten notes from B. Blackwood and T. Penniman the front.
8. Handwritten notes by Beatrice Blackwood on reused calendar pages from April –May 1950. 2pp.

9. Handwritten notes on reused index cards by Beatrice Blackwood (date unknown)
Summary: Various notes on the Cook Collection and textile designs. 6pp.
10. A postcard to Mr. (Tom) Penniman from Brigitte Menzel (?) (date unknown).
Summary: B. Menzel thanks Mr. Penniman for the list of S. American Indian face ornaments. A colorful and detailed postcard, 6375 Manuscript person du XVI siècle, Tresor des secrets –Le Sultan Sindjar ecoute la requete d'une vieille femme. 1pc.
11. A registered letter card to Miss Margaret Hands 3, St Helens (?), Lansdowne Place Cheltenham, England. (date stamp illegible). Summary: A foldout post card with a handwritten note on the inside "Wishing you all a Merry Christmas from Sylvia Fell". When unfolded the card reveals a photograph of a Maori War Canoe, dug out of a single log, carrying 100 warriors. 1pc.
- 11a. A letter to Miss Blackwood at the PRM Oxford, from Margaret MacLeod, Oakfield Lodge Camden Hill, Tunbridge Wells, Kent. 9th Feb. 1962. Summary: M. MacLeod states that she is unable to find the date of her fathers visit to Australia. She enclosed the above card (11) of the Maori War Canoe, for B. Blackwood to have. 1pc.
12. A newspaper cutting from Dec. 1968 entitled "Prof D. Garrod" by Dr Glyn Daniel.
Summary: An obituary of Prof. D. Garrod, Professor of Archaeology, the first woman professor in Oxford or Cambridge. 1pc.
13. A postcard to Miss Beatrice Blackwood from Betty Ross, 22nd May 1951. Summary: A photo request for a publication. The postcard shows part of the interior from "The Giants House, Patzcuaro, Mich. Mexico. 1pc.
14. A letter to 'Monsieur le Directeur, The Pitt Rivers Museum, University of Oxford, from Vincent Bounoure, Paris le 16, Fevrier 1959. Summary: An interest in the art of Oceania.
15. A note to Miss Blackwood from (?) 13 Canterbury Rd, Oxford, 30th April 1957.
Summary: The note states that there was something enclosed for the PR collection of ships. 1pc.
16. A letter to Miss Blackwood from Margaret Wright, Hunt Hill Westbury on Seven Gloucestershire. June 15th 19 (?). Summary: M. Wright is very pleased to provide B. Blackwood with information about Lucetting, a form of knotted cord making. 1pc.
17. A letter to Miss Blackwood from M. Reid, Kent. (date unknown). M. Reid thanks B. Blackwood for the report sent. 1pc.
18. A note to "Beatrice" from R.R. Inskeep, 21st March 1973. Summary: R.R. Inskeep suggests printing another 10 or twelve colour postcards to attract the summer tourists. 1pc.
19. Handwritten notes in pencil by B. Blackwood (?) (date unknown). Summary: Notes about a musical instrument made from a long gourd. 1pc.

Envelope 1. From a file entitled 'Personal', various letters, correspondence and notes, 1952 - 1973.

1. A letter to Beatrice Blackwood at the PRM Oxford, from George P. Murdock, Professor of Anthropology, Yale University, Institute of Human Relations, 333, Cedar St, New Haven 11, Connecticut, USA. 29th Feb. 1952. Summary: B. Blackwood is thanked for her offer of reprints from the New Guinea Papers. 1pc.
2. A notice to Miss B. M. Blackwood entitled 'Delegates of the University Museum'. 10th April 1954. Summary: B. Blackwood is given permission until further notice, to park a car within the enclosure between the west front of the Museum and Parks Rd. 2pp.
3. An envelope originally addressed to Miss B. M. Blackwood at the PRM Oxford, readdressed c/o Mrs French Spring Grove, Teynham, Kent. The letter is from Colin Simpson, 27 Glenview St, Gordon, NSW. Australia. 20th May 1953. Summary: The envelope contains three sets of notes/publications-
 - 3a. Notes/draft entitled 'A Woman Comes from Oxford to Live in a Stone Age' (date unknown) possibly by the sender Colin Simpson. The notes refer to Beatrice Blackwood and her field work in New Guinea, there are extracts and references from her publications, 'The Technology of a Modern Stone Age People in Central New Guinea', and 'Both Sides of the Bukka Passage. 33pp.
 - 3b. Notes/draft (copy to Miss Blackwood) entitled, 'Extract From Ethnological Reconnaissance in New Guinea', Vol.17, No 1, Sept. 1952, by Ward H. Goodenough, Ph.D., Assistant Curator, General Ethnology, University Museum. 5pp.
 - 3c. Notes/draft entitled '11. The Rites of Maritas, the Fruit that is Blood', (author and date unknown). Summary: References to publications by B. Blackwood, and a hand drawn map entitled, 'Plan of nose Shooting and Marita Sing Sing Areas, Pewi -Anga, drawn by Lloyd Hurrell. 16pp.
4. A copy of a letter headed 'Dear Penniman, (T.K.), Curator of the Pitt Rivers Museum, Oxford, from D.M. Hawke Assistant Officer, University Registry, Oxford 3rd Feb. 1956. Summary: The question of B. Blackwood's work extension. 1pp.
 - 4a. A letter headed "Dear Madam" (B. Blackwood), at the PRM Oxford, from the Secretary of Faculties, University Registry Oxford. 5th May 1956. Summary: B. Blackwood is reappointed by the Board of the Faculty of Anthropology and Geography as University Demonstrator in the Department of Ethnology for three years. 1p.
 - 4b. A cutting from the Oxford University Gazette, 23rd February 1956. Summary: Decrees carried nemine contradicente. B. Blackwood University Demonstrator in Ethnology be permitted to retain office for a further term of three years, from 1st October 1956. 1pc.
 - 4c. A page from the 'Oxford University Gazette', No 2893- Vol. LXXXVI. Thursday 17th May 1956. Summary: Congregation Acts 15th May 1956, by the Board of the Faculty of Anthropology and Geography. There is a listing of full time university demonstrators, scales of stipends 2pp.
5. A letter to Miss Blackwood at the PRM Oxford, from Robert Aschen (?), Cornell University Ithaca, New York, USA. 3rd Dec.1961. Summary: B. Black wood is thanked

for her helpful letter with additional references in experimental archaeology. 1pc.

6. A postcard from the Royal Anthropological Institute, 21 Bedford Sq. London W.C.1. Summary: The postcard announces an 'Ordinary Meeting' on Tuesday, March 25th, 'Some Arts and Industries of New Guinea and New Britain (Films), by Miss B. Blackwood, B.Sc., M.A. (date 1939-45). 1pc.
7. A letter to Beatrice Blackwood at the PRM Oxford, England, from Colin M. Turnbull, The American Museum of Natural History, Central Park west, at 79th St, New York USA. Dec. 12th 1966. Summary: C. Turnbull states that it was good to have a letter from her, and glad she is continuing work at the museum. 1pc.
8. A letter addressed to Dr. Blackwood at the Pitt Rivers Museum, Oxford, from Lowell D. Holmes, Chairman, Department of Anthropology, Wichita State University, Kansas, USA. 1st March 1967. Summary: A request for information on the effects associated with Kava drinking. 1pc.
9. A letter headed "My Dear Beatrice" from Claire Spurgen (?), International Association of Youth Magistrates, Boveton Hill, Blockley, Moreton -in - Marsh, Gloucestershire, England. 3rd Nov. 1969. Summary: Details of the Marett family. 1pc.
10. An invoice to Miss B. Blackwood at the PRM Oxford, from Time Stationers (Swindon Ltd), Commercial Stationary and Printing Swindon, Wiltshire. 30th September 1969. Summary: A paper order for £10.17. 3d. 1pc.
11. A letter to Miss Blackwood at the Pitt Rivers Museum Oxford, from Dr Henry Field, 3551 Main Highway, Coconut Grove, Miami, Florida 33133. 3rd Jan. 1970. Summary: Dr Field wishes B. Blackwood every good wish for 1970, and that he remembers her from his undergraduate days, 40 years ago. 1pc.
- 11a. A letter to Miss Blackwood at the Pitt Rivers Museum Oxford, from Dr Henry Field, 3551 Main Highway, Coconut Grove, Miami, Florida 33133. 3rd Feb. 1970. Summary: Dr Field was delighted to have received her letter and was glad to hear that she is still at the PRM.
12. A letter to Miss Blackwood at the PRM Oxford, from Miss S. Robertson, Research Officer, Department of Anthropology & Sociology, University of Papua New Guinea, Box 1144, P.O. Boroko, T.P.N.G. 10th Sep. 1970. Summary: The information center is compiling a Directory of Anthropologists and other field workers. 3pc.
- 12a. A copy of a letter to Miss S. Robertson, Research Officer, Department of Anthropology & Sociology, University of Papua New Guinea, Box 1144, P.O. Boroko, T.P.N.G. 19th.Oct. 1970. Summary: B. Blackwood sends her curriculum vitae and a copy of an account of her field work for the directory. 1pc.
13. A letter to Miss Blackwood at the PRM Oxford, from Dr Douglas Oliver, Department of Anthropology, University of Hawaii, USA. 15th Sep. 1972. Summary: Dr Oliver talks of a renewed anthropological interest in the islands of Bougainville, and a request to use paragraphs from one of B. Blackwood's publications. 5pp.
- 13a. A reply to Dr Oliver, University of Hawaii, USA, from B. Blackwood at the PRM Oxford, 3rd October 1972. Summary: B. Blackwood is pleased that Dr Oliver found her

book 'Both Sides of the Bukka Passage' useful in his work, and is honored that he should wish to quote from it. 1pc.

14. A letter to Miss Blackwood from Mr. Paine, The Office of Population Censuses & Surveys, Titchfield, Fareham, Hants. 14th June 1973. Summary: A request for help in a survey of the educational qualifications people have and the jobs they have held. The envelope contains a survey form and a coding leaflet. 3pp.
- 14a. A letter to Mr. Paine, Director and Registrar General, Office of Population Censuses and Surveys, Tichfield, Fareham Hants, from B. Blackwood, 1 The College, Littlemore, Oxford. June 1973. Summary: B. Blackwood does not fill in the survey due to the nature of her position at the museum. 1pc.
15. Typed notes entitled 'Untaken Snapshots' with various headings, 1930s (?). Summary: Possibly drafts for a publication by B. Blackwood. Page 4 entitled, 'No. 4. On Trek' mentions travelling along a narrow path with a satchel on one shoulder and a kitten (Sally?) on the other. There is also a scrap of paper with some handwritten notes. 9pp.
16. A newspaper cutting from Wed. July 29th 1925 (newspaper unknown). Summary: A story of an Anthropologist from Oxford (B. Blackwood), visits an exhibition in Regina , Canada. 1pc.
17. An application form for membership to Halifax House, 6,7 and 8 South Parks Rd Oxford, a social centre for graduates. (date unknown). 1pc.

Envelope 2 (Box 48). (File entitled 'Obituaries and Memorial Services')

1. A newspaper cutting from the Times Newspaper, Monday October 1957. Summary: The Obituary of Prof. V. Gordon Childe, an eminent prehistorian. 1pc.
2. A newspaper cutting from the Times Newspaper, 26th August 1975. Summary: The Obituary of Mr John Bradford, former University Demonstrator and Lecturer at the Pitt Rivers Museum, Oxford. In addition to this there are some typed notes possibly by B. Blackwood on John Bradford and his contributions to the Pitt Rivers Museum. 3pp.
3. The obituary of Reginald Ruggles Gates: 1882-1962, by Dr J. A. Fraser Roberts, reprinted from 'Man' Vol. LXII, Art. 289, Dec. 1962. 1pc.
4. An order of service for Lucy Margaret Eyre, 9th Dec. 1874- 11th August 1963. St Briavels 17th August 1963. 1pc.
5. A newspaper cutting from the Times newspaper Fri. July 7th 1972. Summary: The obituary of Rev. E.O. James, a new impetus to the study of religions. 1pc.
6. The order of service for Margery Fry, born 11th March 1874, died 21st April 1958, Somerville College. 1pc.
7. The order of service for Frederick Alexander Lindemann, 1st Viscount Cherwell, 1886 – 1957, Cathedral Church of Christ. 1pc.
- 7a. A letter to Beatrice Blackwood at the PRM Oxford, from Tom Penniman, Curator, Pit

- Rivers Museum Oxford. 12th July 1957. Summary: T. Penniman thanks B. Blackwood for the order of service of F.A. Lindemann. 1pc.
- 7b. A newspaper cutting from 'The Observer', Sunday 5th November 1961. Summary: An article entitled Lindemann: the scientist and the snob. 1pc.
8. The Order of Service for Richard McGillivray Dawkins, Born 24th October 1871, Died 4th May 1955, at Exeter College Chapel, Oxford. 1pc.
- 8a. A cutting from the Times newspaper, Friday 6th May 1955. Summary: The obituary of Professor R.M. Dawkins, 'The Living Greek Tradition'. 1pc.
9. A card to Miss B. M. Blackwood at the PRM Oxford, from the family of Mr Frederic Huntingdon Douglas. Summary: The family acknowledges her kindness and sympathy with grateful appreciation. 1pc.
10. A cutting from the Times newspaper 23rd Feb 1968, Summary: The obituary of Lord Florey, O.M. a pioneer in developing penicillin for medical use. 1pc.
- 10a. A cutting from an unknown newspaper (date unknown), Summary: The obituary of Lord Florey by Professor Sir Alexander Hadow, F.R.S. 1pc.
11. Newspaper cuttings, one from the Times June 29th 1971, and another from an unknown newspaper, both with obituaries on Sir Wilfred Le Gros Clark, an outstanding anatomist. 1pc.
12. Obituary of Arthur Berridale Keith, Student of Mankind, by Henry Field, Coconut Grove, Florida USA. Summary: Reprinted from 'Science', August 12th 1955, Vol. 122, No. 3163. Page 277. 1pc.
13. The Order of Service in Commemoration of her Late Majesty Queen Mary, Tuesday 31st March 1953. Summary: Held at Cathedral Church of Christ in Oxford. 1pc.
- 13a. A notice printed by authority from the Oxford University Gazette, Friday 27th March 1953. Summary: A notice announcing the death of H. M. Queen Mary by Elizabeth R. 1pc.
14. A newspaper cutting entitled Professor E.A Hooton, an obituary by Sir Arthur Keith (date unknown). 1pc.
- 14a. A cutting from the Times newspaper, Wed. 5th May 1954, entitled Prof. E.A Hooton, A Distinguished American Anthropologist. 1pc.
- 14b. A note from 'Nature' a journal by Macmillan & Co, St Martins St, London. Summary: Two copies of an obituary of Prof E. A. Hooton, by Beatrice Blackwood, 1954. 3pp.
15. A cutting from the Times newspaper May 3rd 1968. Summary: The obituary of Prof J. H. Hutton, anthropologist and scholar. 1pc.
16. The Order of Service of Edward Thurlow Leeds, Fellow, Honorary Fellow and Keeper of the Ashmolean Museum. Summary: The service was held at Brasenose College Oxford, 17th November 1955. 1pc.

- 16a. Obituary of Mr E. T. Leeds Care of Antiquities at Oxford. Summary: A cutting from the Times newspaper, Thursday 18th August 1955. 1pc.
17. Obituary of Dr W.L. Hildeburgh from the Times Newspaper, Nov. 28 1955. 1pc.
18. The order of Service for Kenneth Stuart Sandford, 1899-1971, Reader in Geology, Emeritus Fellow of University College, 24th Feb. 1972. Enclosed in the service programme is a card stating that the service will be held at the University Church of St Mary the Virgin Oxford. 1pc.
19. A newspaper cutting December 1968 (paper unknown). Summary: The obituary of Dr. D.A.E. Garrod, Palaeolithic authority. 1pc.
20. The obituary of Felix Speiser 1880-1949. Summary: Professor of Ethnology in the University and Director of the Ethnographical Museum of Basle, Switzerland. 1pc.
21. Newspaper cuttings from the Times, Tuesday 15th Sep. and Friday 25th Sep. 1964. Summary: The obituary of Lord Raglan (one highlighted by two pen marks), a fellow of the Royal Anthropological Institute. 2pc.
22. A front page from the New Haven Sunday Register, a daily newspaper, Connecticut USA. Sunday 16th Nov 1947. Summary: An article on the death of Dr MacCurdy, the internationally known anthropologist and professor emeritus at Yale University. 1pc.
23. An envelope addressed to Miss Beatrice Blackwood, Pitt Rivers Museum, Oxford, from Mrs Charles H. Dietrich, Santa Fe, New Mexico. 12th Feb. 1956. Summary: B. Blackwood is informed of the death of artist Dorothy Newkirk Stewart 1891- 1955. There is a small handwritten note to B. Blackwood by D. Stewart's sister Margretta, and a small booklet entitled 'A Book About D.N.S'. 2pp.
24. Newspaper cuttings from various newspapers, May 1957. Summary: The obituary of Dr. Gilbert Murray, O.M., formerly Regius Professor of Greek in the University of Oxford. 5pp.
25. Cuttings from the Times newspaper Jan. 8th 1965. Summary: The obituary of anthropologist Mrs Brenda Seligman. 2pp.
26. A cutting from the Times newspaper 9th May 1961. Summary: The obituary of Dr. Marian Smith, anthropologist and Honorary Secretary of the Royal Anthropological Society. 1pc.
27. A proposed memorial to Professor Sir John Myres D.Sc., F.B.A. (date unknown). Summary: The memorial contains newspaper cuttings from the Times Newspaper on the funeral and obituary of Sir John Myres. There's a small handwritten letter from B. Blackwood who makes a small donation to the Myres Memorial Fund. 6pp.
28. A cutting from the Times newspaper 11th May 1972. Summary: The obituary of Mr Edward Pinto, a collector and connoisseur of wooden objects. 1pc.
29. The Order of Service for George Gilbert Aime Murray 1866-1957, held at The University Church of St Mary the Virgin, 5th June 1957. 1pc.

30. A cutting from the Oxford Times newspaper, Friday 5th August 1955. Summary: An article entitled 'With Camera and Pen'. An interview with Dr. T.W. Chaundy by David Peters. 1pc.
- 30a. A cutting from the Times newspaper, Sat.16th April 1966. Summary: The obituary of Mr T.W. Chaundy, Student Emeritus of Christ Church Oxford. 1pc.
31. Typed notes entitled 'Hortense Powdermaker is Dead', An Authority on Varied Cultures', from the New York Times, 17th June 1970, p.47. (unknown author). 2pp.
32. A cutting from the Times newspaper, Friday 30th May 1921, entitled, 'Death of Miss M.A. Czaplicka, A Traveller Among Tribes of the Far North'. Summary: The article gives an account of her life and that her funeral (more likely a service) was to take place at a cemetery in Bristol. 1pc.
- 32a. A cutting from the Oxford Times newspaper entitled 'Death of Miss Czaplicka', 3rd June 1921. Summary: The article gives a long list of mourners who attended the funeral at Wolvercote cemetery, also confirming this as being the more likely place of burial. 1pc.
33. A letter to B. Blackwood from Katrina Fosberry, Easthill, Upper Westwood, Bradford-on-Avon, Wilts. 20th July 19(?). Summary: B. Blackwood is informed of the death of a Miss Okenden. 1pc.
34. The obituary of Miss W. S. Blackman, by Beatrice Blackwood published in 'Nature' by Macmillan & Co. Ltd, London. 27th June 1951. 2pc.
- 34a. A cutting from the Times newspaper entitled, 'Obituary, Miss W.S Blackman, Anthropological Studies in Egypt'. Thursday 14th December 1950. 1pc.
35. A cutting from the Times newspaper Dec. 1951. Summary: The obituary of Sir Peter Buck, Director of the famous Bishop Museum, Honolulu Hawaii. 1pc.
36. A cutting from an unknown newspaper Thursday 6th June 1963. Summary: The obituary of Mr Herman Justus Braunholtz, keeper of the Ethnographical Department in the British Museum. 1pc.
37. The obituary of Abbe Henri Breuil from the Times newspaper, 1961. Summary: An article entitled 'Early Mann and His Cave Pictures'. 1pc.
38. The obituary of Mrs Cheridah Annie de Beauvoir Stocks from the Times Newspaper, 7th May 1971. Summary: The article is headed 'A pioneer British Pilot'. Mrs Stocks was the second British Woman to obtain a pilots certificate. 1pc.
- 38a. A newspaper clipping from the 'Deaths' column of the Times newspaper 5th May 1971. Summary: An account of Mrs Stock's funeral who died on May 1st 1971, aged 83. 1pc.
39. The Order of Service of the late Sydney Glenn Preston Plant, M.A., B.Sc., D. Phil, 1896-1955. Summary: The service was held at the University Church of St Mary the Virgin Oxford, Thursday 27th October 1955. 1pc.

40. A letter to B. Blackwood 192, Church St, Upwey, Weymouth, from Maureen Hutton, 4 Rectory lane New Radnor, Wales. 13th June 1968. Summary: B. Blackwood is informed of the death of Prof. J. H. Hutton. 1pc.
41. The obituary of Sir Hubert Murray, K.C.M.G, by Beatrice Blackwood (date unknown). Printed in 'Nature' No. 161- OBIT. 1pc.
42. A cutting from the Times newspapers obituary column, 'Dr Sven Hedin, Explorer of Central Asia', 27th November 1952. 1pc.
43. A cutting from the Times newspaper obituary column headed, 'Mr Norman Nairn, Desert transport pioneer' 25th Sep. 1968. Summary: "There's a handwritten note which states "I travelled on Nairn's Overland Desert Mail to Damascus –Baghdad, on the way to Kish and back" (author unknown). 1pc.
44. A postcard to Miss Beatrice Blackwood 192 Church St, Upwey, Weymouth, Oxford, from E (?), Ashdon, Saffron Walden. Summary: A very fine obituary of A.V K (?) in Oct 1965 issue of American Antiquity. 1pc.
45. A collection of newspaper cuttings on Sir Francis Howe Seymour Knowles, anthropologist. Summary: Four obituaries from the Times, The Oxford Mail and Oxford Times also two other unknown newspapers. April 1953. 6pp.
- 45a. Obituary of Sir Francis Knowles, anthropologist, by B. Blackwood, published by 'Nature' Macmillan & Co Ltd, London. 9th May 1953. 2pp.
- 45b. A reused calendar page from November 1951. Summary: Notes that mention Sir Francis Knowles and various publications. 1pc.
46. Obituary of Miss Margerie Venables Taylor C.B.E, a cutting entitled 'The Happy Scholar' from the Times newspaper 31st July 1961.
47. Obituary of Dr J.C. Trevor, anthropologist, from the Times newspaper 21st July 1967. Summary: Fellow of University College Cambridge. 1pc.
48. Obituary of Professor O.W. Tiegs, from the Times Newspaper November 12th 1956. 1pc.
49. Obituary of Dr G.M. Morant, a cutting from the Times newspaper, headed 'Physical Anthropology'. Thursday July 9th 1964. 1pc.
50. Obituary of Mr Sidney Herbert Ray, Hon. M.A. (Cantab), F.R.A.I (date and newspaper unknown). Summary: Mr Ray was a recognised authority on the languages of Papua and Melanesia. 2pc.
51. Typed notes entitled 'Obituaries in File To', by B. Blackwood (date unknown). Summary: The notes list 47 obituaries. 2pp.
52. Obituary from the Oxford Times newspaper 'Death of Dr William Cohn, Advisor in Far Eastern Art'. 2nd March 1961. Summary: Dr Cohn was the former keeper of the Reichmuseum in Berlin. 1pc.

53. Obituary of Mrs J.W Crowfoot (date and newspaper unknown). Summary; Her work for the British Museum on Anglo Saxon textiles had included some relating to the discoveries at the ship burial at Sutton Hoo, Suffolk. 1pc.
54. A newspaper cutting from the Times newspaper entitled 'Jungle Search For Airliner, Briton Among 21 Missing'. 26th Jan. 1961. Summary: Dr Anthony Haydock Hill one of the 21 persons on board the Indonesian Dakota is missing on a flight over the jungle. 1pc.
55. Obituary of Professor John Nicholas Mavrogordato, former Oxford University Classical Scholar and author (unknown date and newspaper). 2pp.

Envelope 3 (Box 48) (Correspondence, from a folder entitled "T.K.P" [Thomas Kenneth Penniman, second Curator of the Pitt Rivers Museum]).

1. A letter to Dr Harper, Medical Director St Andrew's Hospital, Northampton, from B. Blackwood. 18th January 1968. Summary: Arrangements are made for T. Penniman to move into St Andrew's Hospital. 1pc.
2. A letter to Dr Harper, Medical Director St Andrew's Hospital, Northampton, from B. Blackwood. 12th January 1968. Summary: B. Blackwood sends a list of the furniture belonging to T. Penniman. 1pc.
- 2a. A list of furniture belonging to T. Penniman (a copy sent to Dr Harper at St Andrew's). Jan 1968. 1pc.
- 2b. A list entitled 'Property of T. K. Penniman, in trunk and cupboard at the Museum. Summary: A list of furniture and possessions to be sent to St Andrew's Hospital. 1968. 1pc.
- 2c. A list entitled 'Property of T.K. Penniman, from the Holywell Hotel. Summary: A list of clothes with some hand written notes. 1968. 1pc.
- 2d. A list entitled 'Books and Papers Dealing With Netsuke', sent to St Andrew's Hospital for the use of T.K.P. Summary: A list of publications, folders and box files relating to netsuke. 5pp.
3. A letter to Miss B. Blackwood at the PRM Oxford, from Dr Harper, Medical Director St Andrew's Hospital, Northampton. 19th January 1968. Summary: A room is reserved for T.K.P at St Andrew's hospital. 1pc.
4. A letter to Miss B. Blackwood at the PRM Oxford, from E.R. Banner, Psychiatric Specialist, St Andrew's Hospital Northampton. 30th Jan 1968. Summary: The letter states that T.K. Penniman has settled down well in St Andrew's. 1pc.
5. A letter to Dr Harper, Medical Director St Andrew's Hospital, Northampton, from B. Blackwood. 30th January 1968. Summary: B. Blackwood feels that T.K.P has settled down remarkably well in the hospital and she will visit him at least once a week. 1pc.

6. A letter to Miss B. Blackwood at the PRM Oxford, from Dr Harper, Medical Director St Andrew's Hospital, Northampton. 29th January 1968. Summary: Arrangements are made for T.K.P to have the rest of his possessions put in his room. 1pc.
7. Handwritten notes by B. Blackwood on the reverse of a Pitt Rivers Museum Internal Requisition form and scrap paper (dates unknown). Summary: Various notes referring to Dr Banner and Dr Harper, clothes for T.K.P and a publication about netsuke. 3pp.
8. A compliment slip from the Social Services Department, City of Oxford (date unknown). Summary: A list of care homes entitled 'Voluntary and Private Old Peoples Care Homes in the City of Oxford'. 2pp.

Letters to Beatrice Blackwood from T. K. Penniman, (1895-1977), anthropologist and museum curator. Written during his stay at St Andrews Hospital, Northampton, between January 1968 – May 1973.

9. A note/letter by Tom Penniman to Beatrice Blackwood (?). 29th Jan. 1968. Summary: A hurried letter with corrections, requesting writing paper, and thoughts about re-writing his will. 1pc.
10. A letter to Beatrice Blackwood from Tom Penniman, St Andrews Hospital Northampton. 2nd December 1971. Summary: A request for information and some prose "How like a haggis my life has been spent" by T.K.P. (?). 1pc.
11. A postcard to Miss Beatrice Blackwood from T.K. Penniman, St Andrews Hospital, Northampton. 27th May 1973. Summary: T.K. P talks about the birds that come to feed in the grounds of St Andrews Hospital. The robin came 7 or 8 times in the last few days. 1pc.
12. A letter to B. Blackwood from T.K. Penniman, St Andrews Hospital. 9th June 1973. Summary: T.K.P mentions "Tomorrow is Whitsun, with the mighty rushing wind and tongues of fire". He goes on to say that "I'll be glad when you come to visit again, and that these long days with tea in the garden amongst ourselves are very pleasant." 1pc.
13. A letter to B. Blackwood from T.K. Penniman, St Andrews Hospital. 17th June 1973, Trinity Sunday Summary: T.K. P thinks that B. Blackwood is right to keep on with the regional catalogue, and that microfilming of the subject can come bit by bit. He states that he spends so much time feeding the birds that the sun is burning him. 1pc.
14. A letter to B. Blackwood from T.K. Penniman, St Andrews Hospital. 20th June 1973. Summary: T.K.P states "The thought of going to the Gower rather alarms me, as going to the museum, I keep putting it off as though it might be a farewell tour". He says that he has confidence in leaving the order and method of the catalogue to B. Blackwood. 1pc.
15. A letter to B. Blackwood from T.K. Penniman, St Andrews Hospital, 3rd July 1973. Summary: Tea is arranged for B. Blackwood's visit, and there is concern for the loss of her car. 1pc.

16. A letter to B. Blackwood from T.K. Penniman, St Andrews Hospital, 7th July 1973. Summary: "The Roses are still bright, as is the memory of a pleasant tea, though it was disappointing not to sit in the garden with the sun after so many good days". 1pc.
17. A letter to B. Blackwood from T.K. Penniman, St Andrews Hospital, 14th July 1973. Summary: T.K.P talks of a "Minor Matter" that after he became naturalised he never got a British passport and had surrendered his old one to Washington D.C. He states that B. Blackwood and Elizabeth (?) are doing valuable work in the museum, "The one on which you and I spent our working lives". 1pc.
18. A letter to B. Blackwood from T.K. Penniman, St Andrews Hospital, 4th April 1973. Summary: Talk of feeding and watching the wild bird life in the garden, and how difficult it is at times due to the workmen gutting various parts of the building and digging up the concrete. He mentions that B. Blackwood may be able to come again soon, as he can send another cheque by the 20th for the usual things. 1pc.
19. A letter to B. Blackwood from T.K. Penniman, St Andrews Hospital, 11th April 1973. Summary: Talk of B. Blackwood's new kitten, which will probably be given the same name as the one in New Guinea, and of the small car in which they visited so many places. 1pc.
20. A letter to B. Blackwood from T.K. Penniman, St Andrews Hospital, 22nd May 1973. Summary: T. Penniman hopes that B. Blackwood can settle the business over Headington House and Plantation Rd, without any great loss in capital, "At any rate you will be nearer to the museum and be able to keep up the catalogue". 1pc.
21. A letter to B. Blackwood from T.K. Penniman, St Andrews Hospital, 26th May 1973. Summary: Talk of going to the Chelsea Flower Show and having enough marmalade, unless she can get a jar of Coopers Seville Orange coarse cut, "All the best Love Tom". 1pc.

Envelope 4 (Box 48) Correspondence, from a folder entitled 'New Guinea'.

1. A postcard to Miss Blackwood at the PRM Oxford, from the Imperial Forestry Institute Oxford. 15th June 1950. : Summary: A card acknowledging receipt of B. Blackwood's publication, 'The Technology of a Modern Stone Age People in New Guinea'. 1pc.
2. A letter to Miss Blackwood from J.V. Harrison, Department of Geology, University Museum Oxford. 14th June 1950: B. Blackwood is thanked for the copy of 'The Technology of the Stone Age People in New Guinea' and for the handsome acknowledgements. 1pc.
3. A letter to Miss Blackwood at the PRM Oxford, from Tom Harrison, Government Ethnologist & Curator, Sarawak Museum and Library, Kuching, Sarawak. 6th October 1950. T. Harrison offers a somewhat belated letter of praise on the absolutely invaluable Memoir on 'Stone Age Techniques in New Guinea'. 1pc.
4. A letter to headed 'Dear Beatrice' (unknown sender), Carnegie Institution of Washington, Division of Historical Research, 10 Frisbie Place, Cambridge 38, Massachusetts, USA. 8th August 1950. Summary: B. Blackwood is thanked for sending a copy of 'The Technology of the Stone Age People in New Guinea' and for the 'Man' article on reserve dyeing in New Guinea. 1pc.

5. A letter to Miss Blackwood at the PRM Oxford, from Dr Alberto Rex Gonzales, Museo de La Plata, La Plata Republic Argentina. 20th de Julio 1951. Summary: A request for a copy of 'The Technology of the Stone Age People in New Guinea' for the museum library. 1pc.
6. A letter to Dr Blackwood at the PRM Oxford, from Fred Eggan, The University of Chicago, Chicago 37. Illinois, Department of Anthropology, USA. 2nd May 1951. Summary: Mr Eggan would appreciate a copy of B. Blackwood's report on material culture, as he is teaching an introductory course on 'Peoples of the World'. 1pc'.
7. A letter to B. Blackwood from Diana Medin (?), Wells Close Huntingdon Rd, Cambridge. 3rd Feb. 1956. Summary: Ernest Wanchope sends his best wishes to B. Blackwood via Mr and Mrs Medin (?). 2pp.
8. A letter to Miss Blackwood from The British Museum, Department of Ethnology London W.C. 19th March 1957. Summary: Somebody's work is thought not to be good enough in its present form, but it could be developed into a considerable book. 1pc.
9. A letter from A. G Junker, Centre for Pacific Studies, 43, rue du Sceptre Bruxelles, 4. 25th Sep.1958. Summary: Dr Junker praises B. Blackwood and her work; he would be pleased to see her publications in their library. 1pc.
10. A letter to A. G Junker, Centre for Pacific Studies, 43, rue du Sceptre Bruxelles, from B. Blackwood at the PRM, Oxford. 4. 12th Dec.1958. Summary: B. Blackwood informs Dr. Junker about her publications/ journals and others that are subject to availability. 1pc.
11. A letter to Miss Beatrice Blackwood at the PRM Oxford, from Carl Schuster, R.F.D Box 416 Woodstock N.Y. 8th March 1959. Summary: A request for information regarding the whereabouts of the original negatives used for the illustrations of Prof. Seligmans's, 'The Dubai and Steeple Houses of the Central District of British New Guinea. 1pc.
12. A letter to Miss Blackwood at the PRM Oxford, from DR Hans Fischer, Volkerkundliches Institut Der Universitat. 23rd March 1960. Summary: Dr Fischer thanks B. Blackwood for her letter and the reprints. 1pc.
13. A letter to Dr Beatrice Blackwood at the PRM Oxford, from Robert N. Bowen, Bernice Bishop Museum, Honolulu 17, Hawaii. 28th Dec. 1962. Summary: B. Blackwood is thanked for giving a detailed summary of her field research in the Solomon Islands, New Britain and New Guinea. 1pc.
14. A letter from C. A. Schmitz, Conservator, Museum Fur Volkenkunde, The Department of the Archives for Myths from New Guinea and Melanesia, Basel, Switzerland. 4th October 1962. Summary: A request for any kind of help in collecting material for the archive. 1pc.
15. A letter to B. Blackwood from Anthony Leeds, Organisation of American States, Pan American Union, Washington 6, D.C., U. S. A. 23rd October 1962. Summary: Mr Leeds takes the liberty of referring two of his colleagues and friends, he hopes that B.

Blackwood would be kind enough to assist them whenever possible during their stay in Oxford. 1pc.

16. Bulletin No II from the 'International Committee on Urgent Anthropological Research in New Guinea'. Royal Tropical Institute Department of Anthropology, Linnaeusstraat 2A, Amsterdam- 0, Netherlands. September 1962.
- 16a. Bulletin No III from the 'International Committee on Urgent Anthropological Research in New Guinea'. Royal Tropical Institute Department of Anthropology, Linnaeusstraat 2A, Amsterdam- 0, Netherlands. September 1962.
17. A letter to Miss Blackwood at the PRM Oxford, from Prof. Dr. C. A. Schmitz, Museum fur Volkerkunde, Basil, Switzerland. 28th March 1963. Summary: B. Blackwood is thanked for answering the questionnaire issued by the 'Archives for Myths' September 1962. 1pc.
18. A letter with a compliment slip, to the Pitt Rivers Museum Oxford, from Aldus Books Limited, London W.1. 3rd March 1964. Summary: A mono photograph, possibly B. Blackwood, of a man making a tool in New Guinea. The photograph has 'University of Oxford Pitt Rivers Museum, Beatrice Blackwood' written on the reverse. 2pp.
19. An airmail letter to Miss B. Blackwood at the PRM Oxford, from B.A.L. Cranstone, Telefomin, Via Wewak, Territory of New Guinea. 13th Feb 1964. Summary: B. Cranstone has collected various musical instruments for B. Blackwood and filmed technological processes, which he hopes, may be of interest to her. 1pc.
20. A letter to Miss Beatrice Blackwood at the PRM Oxford, from Alan Lomax, Director, Cantometrics Research Project, Columbia University in the City of New York, Department of Anthropology. Feb. 6th 1964. Summary: A request for information about of the music of the Kukuku in New Guinea. Enclosed is a code sheet –The Musical Situation-Source: in categories of group or song, language and location. There are some handwritten notes on the envelope by B. Blackwood. 3pp.
21. A card from Marilyn Strathern (Dame Ann Marilyn Strathern) Anthropologist. December 1974 (?). Summary: The card has a drawing of a Witch with Witch - Cassowary by Akis of Tsembaga, Simbai Valley, Papua, New Guinea. 1pc.
22. A letter to Dr B. Blackwood, Pitt Rivers Museum Oxford, from D. Carlton Gajdusak, M.D., National Institute of Neurological Diseases and Blindness, Department of Health, Education and Welfare, USA. 11th February 1966. Summary: B. Blackwood is thanked for her contribution to the film catalogue of the archive published by Paediatrics. 1pc.
23. A copy of a letter to The Secretary, Department of Anthropology and Sociology, Australian National University, Box 4, G.P.O, Canberra, A.C.T. Australia, from B. Blackwood at the PRM Oxford. Summary: B. Blackwood is greatly interested in a bibliography of New Guinea, and is grateful for the section on the 'Sepik'. 1pc.
24. A newspaper cutting with the headline, 'From Stone Age to Polling Booth' from a special correspondent (date and newspaper unknown). 1pc.

25. A letter to Miss Blackwood at the PRM Oxford, from E. Hennig, Dipl.- praehist. Heimatmuseum Gotha, Germany. 14th Feb. 1962. Summary: A request for B. Blackwood's publication, 'The Technology of a Modern Stone Age People in New Guinea'. 1pc.
26. A newspaper cutting from the Times newspaper, 'Study of a Stone Age Tribe, from our museums correspondent (B. Blackwood?)'. 9th April 1968. 1pc.
27. A reused index card with a handwritten note by B. Blackwood referring to a 'Terete', having a cylindrical form and circular in cross section 1pc.
28. A letter to Dr Blackwood, from Douglas Oliver, University of Hawaii, Department of Anthropology, USA. 10th October 1972. Summary: B. Blackwood is thanked for giving permission for passages from 'Both Sides of the Bukka Passage', to be used in a publication. 1pc.
29. Various typed notes by B. Blackwood, relating to New Guinea, headed 'Some Background reading on the Pacific Islands', and 'A Stone Age People in New Guinea', referring to film taken of the Kukuku from Aug. 3rd 1936 - 12th March 1937.
30. A letter headed "Dear Beatrice" from Eric (?), Aug 13th 19(?). B. Blackwood is praised for her publication 'The Technology of a Modern Stone Age People in New Guinea', "A most interesting monograph; one of the few ethnological contributions of immediate use to an archaeologist". 1pc.
31. A luggage tag with string "Miss B. Blackwood c/o H. Downing A.D.O, Salamaua (New Guinea). Summary: A tag with a handwritten note on the back by B. Blackwood, referring to shield found in a cupboard at a Cambridge museum, collected by M. Leahy, intended for the Pitt Rivers Museum (date unknown). 1pc.

Envelope 5 (Box 48). Letters and correspondence, from a folder entitled 'Occasional Papers', 1948- 1974.

1. A letter to Miss Blackwood from Mrs W. H. Harrison, 2219 California St, NW. Washington D.C. 29th October 1948. Summary: Lila O'Neal's Chihuahua book. 1pc.
2. A letter to Miss Blackwood from Mrs W. H. Harrison, 2219 California St, NW. Washington 8, D.C. 10th March 1949. Summary: Mrs Harrison thanks B. Blackwood for her letter and for a paper on the McDougal Collection. 2pc.
3. A letter to Miss Blackwood at the PRM Oxford, from J.L (?) The Statens Etnografiska Museum, Stockholm. 27th May 1950. Summary: The S. E. Museum acknowledges receipt of Laura E. Stuart's, 'The McDougall Collection of Indian Textiles from Guatemala and Mexico'. 1pc.
4. A letter to Miss Blackwood from H.H. Coghlan, Honorary Curator, The Borough Museum, Newbury. 20th December 1950. Summary: Mr Coghlan obtains a publication for B. Blackwood. 1pc.
5. A letter to Miss Blackwood from H.H. Coghlan, Honorary Curator, The Borough Museum, Newbury. 2nd March 1951. Summary: B. Blackwood is thanked for dealing

with the index of the Metallurgy Paper. Mr Coghlan hopes that they can meet again soon. 1pc.

6. A letter to Miss Blackwood from H.H. Coghlan, Honorary Curator, The Borough Museum, Newbury. 3rd January 1951. Summary: St Vid or St Veit, Mr Coghlan has never heard of two sites with nearly the same name. 1pc.
7. A letter to Miss Beatrice Blackwood at the PRM Oxford, England, from Peter H. Buck Director, Bernice P. Bishop Museum, Honolulu 17, Hawaii. Summary: A request for a close up photograph of the cap belonging to the Tahitian mourner's costume. 1pc.
8. A copy of a letter to Mr Coghlan, Honorary Curator, The Borough Museum, Newbury, from Beatrice Blackwood 195(?). B. Blackwood thanks him for his letter, and mentions that she gave Bernard (Fagg?) a typed copy of the paragraph about the copper axes in PRM Farnham. 1pc.
- 8a. Copy of a handwritten letter sent with text, to Catherine (Fagg?), from Beatrice Blackwood 195(?). Summary: B. Blackwood sends a copy of suggested text of Bernard's forward, approved by Tom (Penniman). 1pc.
9. A card addressed to B. Blackwood at the PRM Oxford, from the University Press, Oxford. 8th January 1951. Summary: The Printer to the University begs to acknowledge the receipt of the 'Occasional Paper' No. 3. 1pc.
10. A letter to B. Blackwood from H.H. Coghlan, Honorary Curator, The Borough Museum, Newbury, Berks. 10th July 1968. Summary: Mr Coghlan thanks B. Blackwood for all the information sent. 1pc
11. A letter to B. Blackwood from H.H. Coghlan, Honorary Curator, The Borough Museum, Newbury. 13th February 1968. Summary: Mr Coghlan is delighted that, at long last, the paper is ready. He is so glad to hear the Mr Penniman is much better and happy at St Andrews Hospital. 1pc.
12. A letter to Mr Coghlan from Beatrice Blackwood 17th July 1968. Summary: B. Blackwood thanks him for presenting Selimkhanov's book on Copper Alloy Articles to the museum library. 1pc.
13. A letter to Dr Kathleen Kenyon, St Hugh's College Oxford, England, from William C. Sturtevant, Curator, Department of Anthropology, Smithsonian Institution, United States National Museum, Washington D.C. 20560, USA. 19th Dec. 1968. Summary: The possible publication of Beatrice Blackwood's MS. 1pc.
14. A letter to B. Blackwood from H.H. Coghlan, Honorary Curator, The Borough Museum, Newbury, Berks. 23rd July 1968. Summary: Many thanks for the letter of 17th July and for the copy of Bernard's forward. 1pc.
15. A letter to Dr Sturtevant, Smithsonian Institution Washington D.C. 20560, from B. Blackwood. 20th February 1969. Summary: Dr Sturtevant suggests that B. Blackwood's 'Handlist of headings used in the Subject Index' should be published. 1pc.

- 15a. A letter to Miss Beatrice Blackwood at the PRM Oxford, from Dr Sturtevant, The Smithsonian Institution Washington D.C. 20560. 26th Feb. 1969. Summary: Dr Sturtevant is pleased to hear that the publishing of the 'Handlist' is underway. 2pc.
- 15b. A letter to Dr Sturtevant, Smithsonian Institution, Washington D.C., 20560, from B. Blackwood. 19th June 1969. Summary: B. Blackwood sends a copy of the 'Introduction to No. 11 of the Occasional Papers on Technology'. She hopes it's the sort of thing he had in mind. 1pc.
- 15c. A letter to Miss Beatrice Blackwood at the PRM Oxford, from Dr Sturtevant, The Smithsonian Institution Washington D.C. 20560. 25th June. 1969. Summary: Dr S. thinks that the introduction to the Handlist will serve admirably to set the classification in context, and having the additional advantage of putting on record a short history of the museum. 1pc.
- 15d. A letter to Dr Sturtevant, from B. Blackwood. 4th July 1969. Summary: B. Blackwood is glad that Dr Sturtevant approves of the title that has been suggested for the 'Occasional Paper' No. 11. 1pc.
- 15e. A letter to Miss Blackwood from Dr William Sturtevant, the Smithsonian Institution Washington D.C. 20560. 29^h July. 1969. Summary: Dr Sturtevant is glad to hear the MS is already in the press, but suspects that the published version wont give her adequate credit. 1pc.
- 15f. A letter to Dr Sturtevant, The Smithsonian Institution, Washington D.C., 20560, from B. Blackwood. 3rd June 1970. Summary: B. Blackwood informs Dr S that the 'Classification of Artefacts' has now been published. 1pc.
16. A letter to Dr Foster, Chairman for the Pitt Rivers Collection, from B. Blackwood. 1st May 1970. Summary: B. Blackwood informs Dr Foster that the editors expect to start another series of 'Occasional Papers on Ethnology and Archaeology' when occasions allow. 1pc.
17. A letter to Miss Blackwood at the PRM Oxford, from Professor I. LI. Foster, Chairman for the Pitt Rivers Collection. 14th May 1970. Summary: Professor Foster thanks B.B for sending the MS. 1pc
18. A letter to Mrs S. Chilver, Chairman, Committee for the Pitt Rivers Collections, Lady Margaret Hall, Oxford, from B. Blackwood. 29th Jan. 1974. Summary: B. Blackwood raises a question, which has been disturbing her for some time, i.e. what is the position of Mr T.K. Penniman and myself in relation to the Editorial Sub-Committee? 1pc.
- 18a. A letter to Mrs S. Chilver, Chairman, Committee for the Pitt Rivers Collections, Lady Margaret Hall, Oxford, from B. Blackwood. 5th Feb. 1974. Summary: B. Blackwood thinks she allowed herself to get too worked up over a situation, and regrets having written as she did. 1pc.
- 18b. A letter to Tom (Penniman) from B. Blackwood 13th March 1974. Summary: B. Blackwood explains why they were not put on the Editorial Sub-Committee. 1pc.

19. A leaflet entitled 'The Museum announces the publication of 'The Technology of a Modern Stone Age People in New Guinea' by Beatrice Blackwood, with photography by the author. Summary: The third of the Occasional Papers on Technology. 1950. 1pc.
20. A leaflet entitled 'The Museum announces the publication of Notes on Prehistoric and Early Iron in the Old World' by H.H. Coghlan, The Pitt Rivers Museum, University of Oxford 1950 (?). 7pp.
21. A cutting from the S.A. Archaeological Society Bulletin, No. 20 -1950. Summary: A review of B. Blackwood's 'The Technology of a Modern Stone Age People in New Guinea, Occ. Paper. 1pc.
- 21a. A cutting from the Royal Anthropological Institute, London, from 'Man' August 1951, with the compliments of the Hon. Editor. Summary: A review of B. Blackwood's, 'The Technology of a Modern Stone Age People in New Guinea'. 1950. 2pp.
22. Book reviews, printed from the 'American Antiquity, Volume 17, No. 3 January 1952. Summary: A review of B. Blackwood's 'The Technology of a Modern Stone Age People in New Guinea' page 277. 1pc.
23. A review of B. Blackwood's 'The Technology of a Modern Stone Age People in New Guinea'. Printed in the Acta Tropica, Separatum Vol. III No. 2 1951. 1pc.
24. A page from the L' Anthropologie t. 55, No. 1-2, 1951. Summary: The Technology of a Modern Stone Age People in New Guinea. 1pc.
25. A leaflet entitled 'The Museum announces the publication of Bagpipes, by Anthony Baines, the Pitt Rivers Museum Oxford. 1950s. 1pc.
26. Notes from a project entitled 'Project for Social Anthropological Research among the Indians of South America; Presented to the Ford Collection (date unknown). 4pp.
27. A page from Artibus Asiae Ascona XVIII. ¾ (date unknown). Summary: A review of 'Hair Embroidery in Siberia and North America', by Geoffrey Turner, Occasional Papers on technology No.7 Pitt Rivers Museum, University of Oxford. 1955. 1pc.
28. A section of minutes possibly from the Pitt Rivers Museum, with references to Occasional Publications in Ethnology and Prehistory (date unknown). 1pc.
29. A piece of paper with a typed heading Catalogue of Netsuke in the Gunther Collection (date unknown). Summary: There are some handwritten notes on 'Occasional Papers' on the reverse side. 1pc.

Envelope 6 (Box 48). Miscellaneous Letters and Correspondence.

1. A letter to Miss Blackwood, from Mr and Mrs Peter Opie, Westerfield House, West Liss, Hampshire. 21st July 1961. Summary: Mr and Mrs Opie are glad that B. Blackwood can pay them a visit, providing directions and a map. 1pc.

2. A letter to B. Blackwood from Sylvia Mann, Shortacre, Peasmarsh Rye, Sussex. 25th March 1968. Summary: A request for help identifying playing cards similar to ones in the PRM. 1pc.
- 3 A letter to T.K. Penniman Esq. St Andrews Hospital, Northampton, from Sir George Taylor Director, Royal Botanical Gardens Kew, Richmond, Surrey. 14th June 1968. Summary: A reply to T.K. Penniman's letter concerning carvings made from the Ti Tree. 1pc.
- 3a. A copy of a letter to Dr Oakley from B. Blackwood, 7th June 1968. Summary: B. Blackwood thanks him for the jewellery, which will be recorded according to his wishes.
- 3b. A copy of a letter to Dr Oakley from B. Blackwood. 24th June 1968. Summary: B. Blackwood hopes he received the parcel containing the Chinese root carving. She mentions that Mr Penniman is improving, but rather slowly. 1pc.
- 3c. A letter to B. Blackwood from Kenneth Oakley, Flat 2 64 Queens Gate S.W.7. 27th June 1968. Summary: Mr Oakley was thrilled by the information obtained by the helpful assistant in the Oriental Art section of the Ashmolean Museum. He sends his regards to Mr Penniman. 1pc.
- 3d. A letter to Dr Oakley from B. Blackwood. 9th July 1968. Arrangements are made for Dr Oakley's visit to the Pitt Rivers Museum. 1pc.
4. A letter to Dr Oakley from Diana Woolner, Bradley Manor, Newton Abbot, Devon. January 1969. Summary: A request for information concerning 'Featherstones'. 1pc.
- 4a. A letter to Miss Blackwood from Kenneth Oakley, Flat 2, 64 Queens Gate S.W.7. 15th February 1969. Summary: Dr Oakley encloses the letter from D. Woolner about the Devonshire Featherstones. 1pc.
5. A letter to Kenneth (Oakley) from B. Blackwood 2nd July 1971. Summary: B.B has discussed with T.K. Penniman, the 'Proposed Papers on Ornamental Uses of Fossils'. 1pc.
6. A letter to "Trix" from Professor Arthur Newell. M.A. Hawthorn Cottage, Jordans, nr Beaconsfield, Bucks. 1st August 1973. Summary: Mr and Mrs Newell have just returned from a trip to New England. 1pc.
7. Handwritten notes on the back of a Radcliffe Science Library book request form (date unknown). Summary: Notes on the 'Talipot', used as a material to write on. 1pc.
8. A reused index card with a handwritten note on a publication (date unknown).
9. 'Man in the Pacific' addressed to B. Blackwood at the PRM Oxford, England, Summary: An international newsletter from the Pacific Scientific Information Centre, Bernice P. Bishop Museum, Honolulu, Hawaii, USA. 3rd July 1963. 1pc.

Box 49 (Miscellaneous Correspondence)

Envelope 1. Letters and Correspondence from a folder originally entitled 'Start' (Miss Laura E. Start), author, English educator and expert in Textiles (1875–1957).

1. Letter to B. Blackwood from L. Start, Homewood, Mayfield Rd, Kersal, Manchester. Nov. 17th 1946. Summary: L. Start, talks about a nice selection of specimens from Elsie MacDougal and discuss's tapestry and embroidery techniques. 3pc.
2. Letter to B.B from L. Start Holmewood, Mayfield Rd, Kersal, Manchester. May 19th 1947. Summary: L.S. thanks B. B for sending the report, she found it extremely interesting. 2pp.
3. Letter to B.B from L. Start, Holmewood, Mayfield Rd, Kersal, Manchester. Sept. 7th 1947. Summary: L. S hopes that she has had a good holiday wherever she has been. 2pp.
4. Letter to B.B from L. Start, Holmewood, Mayfield Rd, Kersal, Manchester. Sept 12th 1947. Summary: L.S has received an invitation to lecture at the Anthropological Society and asks if B.B would like her report on the Guatemala and South American material. 1pc.
5. Letter to B.B from L. Start, Holmewood, Mayfield Rd, Kersal, Manchester. Sept. 23rd 1947. Summary: L.S is delighted to hear that B.B has been abroad, and knowing from experience, how enjoyable work and pleasure mixed can be.2pp.
6. Letter to B.B from L. Start, Holmewood, Mayfield Rd, Kersal, Manchester. Oct. 2nd 1947. Summary: As Monday will be a more suitable day for B.B, she will make arrangements to visit Oxford on Monday 20th 1pc.
7. Letter to B.B from L. Start, Holmewood, Mayfield Rd, Kersal, Manchester. May 19th 1947. Summary: L.S will be sending off the specimens, and hopes that they will arrive safely. 1pc.
8. Letter to B.B from L. Start, Holmewood, Mayfield Rd, Kersal, Manchester. Nov. 3rd 1947. Summary: L.S sends illustrations to B. B. and has provided notes on each. 1pc.
9. Letter to B.B from L. Start, Holmewood, Mayfield Rd, Kersal, Manchester. Tuesday, November 9th 1947. Summary: L.S. states that their correspondence must have crossed in the past. She is so glad that the poncho drawings are correct. 1pc.
10. Letter to B.B from L. Start, Holmewood, Mayfield Rd, Kersal, Manchester. Nov. 26th 1947. Summary: L.S looks back with much pleasure to her few happy days spent in Oxford. 2pp.
11. Letter to B.B from L. Start, Holmewood, Mayfield Rd, Kersal, Manchester. Dec. 15th 1947. Summary: L.S is glad that B. B is editing her work so carefully, but wonders if she could verify the Maya dates for her. 2pp.
12. Letter to B.B from L. Start, Holmewood, Mayfield Rd, Kersal, Manchester. Dec. 22nd 1947. Summary: L. Start decides not to send B. Blackwood a Christmas gift but would wait until the New Year. She hopes that 1948 will be a happy and interesting year for her and Mr Penniman. 1pc.

13. Letter to B.B from L. Start, Holmewood, Mayfield Rd, Kersal, Manchester. Dec. 29th 1947. Summary: B. Blackwood's letter was received on December 20th with suggestions for improving the acquisitions. 1pc.
14. Letter to B.B from L. Start, Holmewood, Mayfield Rd, Kersal, Manchester. Jan 21st 1948. Summary: Just a little note to let B. Blackwood know that she is home again. 1pc.
15. Letter to B.B from L. Start, Holmewood, Mayfield Rd, Kersal, Manchester. Jan 25th 1948. Summary: L. S thanks B.B for the letter and the list of slides, but would like her notes back so she can write up her lecture. 1pc.
16. Letter to B.B from L. Start, Holmewood, Mayfield Rd, Kersal, Manchester. Jan 29th.1948. Summary: B.B is thanked for sending on her manuscript. 1pc.
17. Letter to B.B from L. Start, Holmewood, Mayfield Rd, Kersal, Manchester. Jan 28th1948. Summary: L.S is writing to know what B. B suggests as a plan of campaign, should she come to Oxford to choose examples?. 1pc.
18. Letter to B.B from L. Start, Holmewood, Mayfield Rd, Kersal, Manchester. Jan 21st 1948. Summary: L.S. thinks it will be test for her to come to Oxford on Saturday, as she will be very fresh for the great event. She suggests that B.B. could help coach her with pronunciations. 1pc.
19. Letter to B.B from L. Start, Holmewood, Mayfield Rd, Kersal, Manchester. March 31st 1948. Summary: LS states that she has gone through a stack of lectures notes and practically filled a sack for burning. 1pc.
20. Letter to B.B from L. Start, Holmewood, Mayfield Rd, Kersal, Manchester (date unknown).
Summary: Some pencilled notes on Melanesia by B.B on the reverse. 1pc.
21. Letter to B.B from L. Start, Holmewood, Mayfield Rd, Kersal, Manchester. June 15th 1948. Summary: In two days L.S would have left her home. She states that it's been hectic getting everything in order so that the auctioneers can list everything. 1pc.
22. Letter to Mr Penniman, from L. Start, Royal Devon Hospital, Exeter Aug. 10th 1948. Summary: L.S. thinks Mr Penniman will be surprised at her temporary accommodation.1pc
23. Letter to Mr Penniman, from L. Start, Marley Rd, Exmouth, Devon. Aug. 30th 1948. Summary: L.S. has been discharged from hospital and is feeling much better. 2pp.
24. Letter to B.B from L. Start, Harrietsham, Kent. Feb. 17th 1949. Summary: L. S., states that she was thrilled to see her handwriting and have her news. 1pc.
25. Letter to B.B from L. Start, Harrietsham, Kent. Feb. 25th 1949. Summary: The MacDougall collection was made use of, and it was well worth sending the material. 1pc.

26. Letter to B.B from L. Start, St Ives, Cornwall (date Unknown). Summary: B. B is thanked for the report and the leaflets sent. 1pc.
27. Various handwritten lists sent by L. Start. 1940s. Summary: Lists of contents from parcels sent and a list of possible slides to be used. 4pp.
28. Typed and handwritten glossary of weaving terms by L. Start sent to B. Blackwood in the late1940s. 6pp.
29. A letter to B. Blackwood from L. Start, Mayfield Rd, Kersal, Manchester.(date unknown). Summary: L. Start thanks B. Blackwood for informing her of the safe arrival of the manuscripts, and for her kindness in preparing the slides. 1pc.
30. A postcard to Miss Beatrice Blackwood, University Museum Oxford, 5th March 1948.Summary: An invitation to an Ordinary Meeting at the 'Royal Anthropological Institute, on 'Indian Textiles from Guatemala and Southern Mexico' by Miss Laura E. Start.1 Bedford Sq., London Tuesday March 16th, 1948. 1pc.
31. A letter to B. Blackwood from L. Start, Three Oaks, Marley Rd, Exmouth, Devon. 29th May 1949. Summary: B.B is thanked for sending the letter and leaflets; she hopes to make good use of them.
32. A letter to B. Blackwood from L. Start, Three Oaks, Marley Rd, Exmouth, Devon.19th June 1949. Summary: L.S. discusses Pueblo felt weaving. 2pp.
33. A letter to B. Blackwood from L. Start, Three Oaks, Marley Rd, Exmouth, Devon.5th August 1949. Summary: L. Start has been invited to give a lecture at the Horniman Museum on Nov12th in London. 1pc.
34. A letter to B. Blackwood from L. Start, Latham House Hotel Singleton Rd, Manchester. 23rd October 1949. Summary: A pleasant trip to Northampton with good weather. 1pc.
35. A letter to B. Blackwood from L. Start, London, W.C.1. Sunday 194? Summary: Talk of London and the Horniman Museum. 4pp.
36. A letter to B. Blackwood from L. Start, Three Oaks, Marley Rd, Exmouth, Devon. April 12th 1951. Summary: L S states that the last time that they communicated was Christmas, but she expects that B. B has returned from her Easter vacation.2pp.
37. A letter to B. Blackwood from L. Start, Wardley, Sidford Nr Sidmouth, Devon. 16th Nov. 1952. Summary: L. Start has moved from the Three Oaks and is now residing at her new abode. She thanks B.B for sending the catalogue on Moroccan Rugs and Embroideries. 1pc.
38. A letter to B. Blackwood from L. Start, at Homeside, Harrietshaw, W. Maidstone, Kent. 29th April 1952. Summary: L.S states that the cherry blossoms are gorgeous this year. 1pc.
39. A letter to B. Blackwood from L. Start, at Homeside, Harrietshaw, W. Maidstone, Kent. 22nd June 195? Summary: Miss Start is staying at her brother's house. 1pc

40. A letter to B. Blackwood from L. Start, Wardley, Sidford Nr Sidmouth, Devon. 11th Oct. 1955. Summary: L.S is exceedingly sorry to say that the book has quite defeated her. 2pp.
41. A letter to B. Blackwood from L. Start, Wardley, Sidford Nr Sidmouth, Devon. 9th Oct. 1955. Summary: Kindest remembrances to Mrs Watters and love to yourself, from your friend Laura Start. 1pc.
42. A letter to B. Blackwood from L. Start, Wardley, Sidford Nr Sidmouth, Devon. 25th Oct. 1955. Summary: L.S is exceedingly sorry to hear of the death of B. Blackwood's sister in law. 1pc.
43. A letter to B. Blackwood from L. Start, Wardley, Sidford Nr Sidmouth, Devon. 9th Nov. 1955. Summary: L. S is so glad to have had B. Blackwood's letter. 1pc.
44. A letter to B. Blackwood from L. Start, Wardley, Sidford Nr Sidmouth, Devon. 29th Feb. 1956. Summary: Possibly the last letter from L. Start .She apologises for not answering letters sooner, and talks about many things and then ends, 'With much love, I am your sincere friend', Laura Start. 1pc.
45. A letter to B. Blackwood from (Admiral) S. P. Start, Homeside, Harrietsham, Kent 1957. Summary: S. Start states that it is with great sorrow I write to tell you that my sister Laura passed away on the 12th, whilst on a visit to her brother at Kingswear. 1pc.

Envelope 2. (Box 49) Letters and Correspondence from a folder entitled 'Visitors' 1951–1972.

1. A postcard to Miss Blackwood, Demonstrator in Ethnology, Pitt Rivers Museum, Oxford, from Hans Dietschy. 13th March 1950. Summary: B. Blackwood is thanked for her fine contribution of manuscripts and plates. 1pc.
2. A letter to Miss Blackwood from Maurice A (?) The Lodge, 3 Albion Mews, Hyde Park, London W.2. 7th May 1951. Summary: A member of the Council of the British Mexican Society wishes to visit the PRM. 1pc.
3. A letter headed "Dear Madam", from G.B. Milner, Senior Common Room, School of Oriental and African Studies, University of London W.C.1. 24th May 1951. Summary: G. Milner takes the liberty of writing to ask "If I may come and pay my respects to you on the occasion of a visit to Oxford on June 2nd". 1pc.
4. A letter to Mr Penniman from M. Seshadri, Institute of Archaeology, Inner Circle, Regents Park, London. 3rd March 1951. Summary: A Ph.D student working on material of Mysore in Southern India would like to see the collection of the Pitt Rivers Museum. 1pc.
5. A letter headed "Dear Penniman" The Curator, Pitt Rivers Museum, Oxford, from G.H.S Bushnell, Curator, University Museum of Archaeology and Ethnology, Downing St, Cambridge. 21st March 1951. Summary: A letter introducing a Mr Chen Boon Kong who is spending six months in England in order to learn museum work. 1pc.

6. A letter to Miss Blackwood from Janet Dean Lecturer in Crafts, Maria Assumpta Training College, 23, Kensington Sq, London W.8. 10th Feb 1954. Summary: A visit to the museum to see the collection of Maya craftwork. 1pc.
7. A list of Academic Visitors to the United Kingdom by the Association of Universities of the British Commonwealth, 36 Gordon SQ London. 15th Issue 22nd June 1955. Summary: Lists of visitors known or understood to be in Britain at present (22nd June 1955.). 10pp.
8. A letter to Miss Beatrice Blackwood at the PRM Oxford, England, from H. D Skinner, Director of the Otago Museum, Great King St, New Zealand, 8th July 1955. Summary: H. D. Skinner introduces a former student, who with his charming Samoan wife, is visiting England to enlarge his knowledge on archaeology and ceramics. 1pc.
- 8a. A letter to Miss Blackwood at the Pitt Rivers Museum Oxford, from Terence Barrow, Ethnologist, Dominion Museum, Wellington, New Zealand. 30th May 1956. T. B makes arrangements to visit B. Blackwood and to gain permission to photograph Maori and Oceanic items in the PRM. 2pc
- 8b. A letter to Miss Blackwood at the Pitt Rivers Museum Oxford, from Terence Barrow, Ethnologist, 23 Park Parade, Cambridge. 14th June 1956. Summary: T.B thanks B. Blackwood for the unsurpassed hospitality, generosity and kindness that she showed him whilst visiting the PRM. Oxford. 1pc.
9. A letter to Miss Blackwood from Rev. H. A. Brown, 81 Nelson Rd, South Chingford, London, E.4. 12th Aug. 1957. Summary: A missionary from Papua working for the London Missionary Society wishes to meet B. Blackwood. 1pc.
10. A letter to Miss Blackwood from Mona M. Wallace, Westminster Hotel, Chester. 14th October 1957. Summary: A visitor from Australia visiting Oxford. 2pp.
11. A letter to Miss B. Blackwood at the PRM Oxford, England, from Donald S. Marshall, Ph.D. Research Anthropologist for Polynesia, Peabody Museum, Salem, Massachusetts, USA. 10th June 1957. Summary: D. Marshall informs B. Blackwood that his edition of Mr Stinson's "Songs and Tales of the Sea Kings" will be off the press in a few days. 1pc.
12. A copy of a letter to Mr Crosby from B. Blackwood (date unknown). Summary: A visit to the museum to discuss B. Blackwood's Kukukuku material. 1pc.
13. A postcard to Mr Anthony Wooton, University of Oxford, Pitt Rivers Museum, Oxford, from Michael Johnson. 10th May 1961. A visit to the PRM with aims to photograph Native American beadwork. 1pc.
14. Two reused calendar pages from February 1965, with handwritten notes by B. Blackwood on tools from New Guinea. 2pp.
15. A letter headed "Dear Miss Blackwood" Pitt Rivers Museum, Oxford, from Richard Adams, Organising Secretary, Oxfordshire County Council, Oxford. 8th May 1968. Summary: A small party of students from Jesus College make arrangements to visit the museum. 1pc.

- 15a. A letter to Mr Adams Organising Secretary, Oxfordshire County Council, Lord Williams Grammar School, Thame, Oxon, from B. Blackwood at the PRM. 9th May 1968. Summary: A reply to the letter regarding the Jesus College students. 1pc.
16. A letter to Miss Blackwood at the PRM Oxford, from Miss Eleni Papademetriou, The British Museum, Dept of Ethnology, London W.C.1. May 16th 1968. Summary: Miss P. thanks B. B for all her work in trying to locate embroideries from Cyprus. Unfortunately she has a lot of extra-unexpected work to do, so she will not be able to make a visit to Oxford. 1pc.
- 16a. A letter to Miss Eleni Papademetriou, from B. Blackwood. 4th June 1969. Summary: B. Blackwood is sorry to hear that Miss P. will not be able to make it to the museum, but hopes they will keep in touch. In the meantime she will continue the search for the Buxton textiles. 1pc.
- 16b. A letter to Miss Blackwood at the PRM Oxford, from Miss Eleni Papademetriou, The British Museum, Dept of Ethnology, London W.C.1. 10th June 1969. Summary: Miss P. states that she is very happy to have met B. Blackwood, and when she returns to Cyprus she will send Information, or anything useful about the Cypriot collection. 1pc.
17. A letter to Miss Blackwood at the PRM Oxford, from J. Palickova- Patkova, Slovenska Akademia Vied, Narodopisny Ustav, Bratislava, Klemensova ul. 27. 5th May 1969. Summary: B. Blackwood is thanked for the possibility of sending some examples of band weaving. 1pc.
- 17a. A letter to Miss Palickova- Patkova, from B. Blackwood. 16th June 1969. Summary: B. Blackwood states that it would be wonderful if she could send some examples of band weaving from all parts of the country and all designs known. "I think we shall be the only museum in the British Isles to possess such a collection". 1pc.
18. A letter to B. Blackwood from Mary Lees, 9a Priory Terrace, Maida Vale, N.W.6. 18th April 1969. Summary: Professor Thompson's granddaughter and grandson visit the museum. 2pp.
19. A letter to Miss Blackwood from Cumulus Osgood. The Connaught, Carlos Place, London W.1, 30th April 1970 (Isle of Mull). Summary: Mr Osgood thanks B. B. for her kindness in Oxford and for the delightful lunch at the Halifax. 1pc.
20. A letter to Miss B. Blackwood from Eleanor Crosby, The Australian National University, Canberra Australia, Dept of Prehistory. 29th July 1971. E. Crosby is currently studying hafted axes and adzes from New Guinea, and would like to visit the museum and talk about them. 1pc.
21. A letter headed Dear Professor Blackwood, at the PRM Oxford, from Peter Fetchko, 158, Boulevard de la Gare, Paris 13e, France. 14th March 1972. Summary: Mr Fetchko would like to pay a visit to the Pitt Rivers to say hello and discuss the Kukukuku material. 1pc.
- 21a. A postcard to B. Blackwood at the PRM Oxford, from Peter Fetchko, Paris, France. 21st March 1972. Summary: Mr Fetchko is looking forward to their meeting on the 24th. The post card is of a painting by Vincent Van Gogh (1853-1890) of a blooming almond branch 1888. 1pc.

22. A Letter to Miss Blackwood from Shelagh Weir (Miss), The Ethnology Dept of the British Museum, 6 Burlington Gdns London. 21st January 1972. The B.M is preparing an exhibition on the Solomon Islands and was hoping that the PRM had the negatives of the plates in her book. 1pc.
23. A letter to the Curator of the Pitt Rivers Museum, Oxford, from Rita Bollard Ass. Curator, Textile Dept, Tropenmuseum. Amsterdam. 21st Dec. 1971. Summary: R. Bollard is studying back-strap type looms and hopes that there may be such looms in the Pitt Rivers Collection. There is a handwritten note by Bernard Fagg dated Jan. 1972.1pc.
- 23a. A copy of a letter to Fr. R. Bollard, Assistant Curator, Textile Dept., Tropemuseum. Amsterdam. 26th Jan. 1972. Summary: B. Blackwood informs Mr Bollard that there is a small collection of looms in the Pitt Rivers Museum.1pc.
- 23b. A letter to Miss Blackwood at the PRM Oxford, from R. Bollard, Assistant Curator, Textile Dept, Tropenmuseum. Amsterdam. 1st Feb. 1972. Summary: Mr Bollard thinks a visit to the museum would be worthwhile. 1pc.
24. A letter to B. Blackwood from Mrs Winifred Wilkinson, The Tithe Barn, Selworthy Somerset. Feb. 2nd 1972. Summary: Mrs W offers shadow puppets to the Pitt Rivers Museum. 1pc
- 24a. A list of the shadow puppets offered to the Pitt Rivers Museum x 2.
- 24b. A letter to Mrs Winifred Wilkinson from B. Blackwood. 14th Feb. 1972. Summary: B. Blackwood has discussed the offer of shadow puppets with the curator and would be very pleased to have them. 1pc.
25. A letter to Miss Blackwood from Philla Davis, Further Education Craft Centre, Burcott Rd, Pitt Rivers with her friend Miss R. Bollard, Keeper of Textiles at the Royal Tropical Institute Amsterdam. 1pc.
- 25a. A letter to Miss Blackwood from Philla Davis, Further Education Craft Centre, Burcott Rd, Hereford. 30th January 1972. Summary: An arranged visit to the museum with Miss Bollard. 1pc
- 25b. A letter to Miss Davis from B. Blackwood. 31st January 1972. Summary: B. Blackwood arranges visiting times for Miss Bollard and Miss Davis. 1pc.
- 25c. A letter to Miss Davis from B. Blackwood 26th January 1972. Summary: B. Blackwood apologises for the delay in writing to Miss Bollard about the looms. 1pc.
26. Handwritten notes on the back of a list entitled Harvest Trophies (date unknown).

Envelope 3 (Box 49). Letters to Beatrice Blackwood from Mary Selfe, from 1947-1955. From a folder entitled "Selfe" (African Carvings). See Related Documents File (Blackwood Papers) for copies of Blackwood's letters to Mrs Selfe.

1. An airmail letter to Miss Blackwood from M. Selfe P.O. Box 1038, Grosvenor Hotel Nairobi. 1st Sep. 1947. Summary: M. S. is glad the carvings arrived safely; she will be

bombarding B. Blackwood with more carvings. M. S writes in great detail about local carvers and their work. 1pc.

2. A letter to Miss Blackwood from M. Selfe, Nairobi. P.O. Box 1038. 7st Sep. 1947. Summary: M.S sends the third parcel off and includes some shells as well. She asks B.B to give them away to any small child who would like them. Included in the letter is a receipt from John Richmond, Received from M. Selfe, Seventy Shillings + Cents Ninety. 1pc.
3. A letter to Miss Blackwood from M. Selfe, Nairobi. P.O. Box 446, The Lotus Hotel, Mombasa, Kenya. 22nd Dec. 1947. Summary: M.S talks about the first time she came across African carvings in Nakura. She writes in great detail about the different types of carving and the people who make and sell them. 3pp.
4. Three letters to B. Blackwood from the National Provincial Bank Limited, Kensington Branch. 7th Jan. 1948, 17th Sep. 1948 and 16th Dec. 1948. Summary: Mrs Mary Selfe; the manager begs to acknowledge the receipt of your letter of the 5th instant with enclosures which are being dealt with as directed. 1pc.
5. A letter to Mr Pailthorpe, from B. Blackwood, Demonstrator in Ethnology, PRM Oxford. 11th January 1948. Summary: B.B writes about Mrs Selfe and the interesting and beautiful collection of woodcarvings purchased from the Akamba tribesmen. B.B hopes to write a short paper about them for the Royal Anthropological Society. 1pc.
6. A letter to B. Blackwood at the PRM Oxford, from W.W. Smith, Manager of the company, John Richmond, Stanley Arcade Delamare Avenue, Hardinge St, Nairobi. 10th Feb. 1948. Summary: The company regrets that it is unable to give any information on the origin of the Wakamba carvings. 1pc.
7. A newspaper cutting from the Kenya Weekly News, by M.E. Selfe. 5th March 1948. Summary:
An article about life in Mombasa, and a mention of over a hundred carvings sent to the Department of Ethnology at the Pitt Rivers Museum, Oxford England. 1pc.
8. A letter to Miss Blackwood at the PRM from M. Selfe, P.O. Box 446, Mombasa. 18th March 1948. Summary: M.S wonders if she got a reply from Mr Pailthorpe- "I have written to Captain Huntingford, who can tell you much about our Africa." 1pc.
9. A letter to Miss Blackwood at the PRM from M. Selfe. June 6th 1948. Summary: The wood carvers are indulging in several interesting new designs. 1pc.
10. A reused index card with a handwritten note by B. Blackwood. January 5th 1948. Summary: B.B has sent a cheque for £3.11. to the Kensington Branch of the National Provincial Bank, to the account of Mrs M. Selfe. 1pc.
11. An airmail letter to Miss Blackwood at the PRM Oxford, from M. Selfe. 8th July 1948. Summary: M.S talks about local types of carving in great detail, B, Blackwood is to expect a carving of a European Military Policeman on a motorcycle. 1pc.
12. A letter to Miss Blackwood from M. Selfe, Mombasa, Kenya 11th August 1948. Summary: A list

carvings that are to be sent to the Pitt Rivers Museum. M.S also includes some soap, which she thinks will come in useful. 1pc.

13. A five-page letter to Miss Blackwood from M. Selfe, The Lotus Hotel, Mombasa. 1st October 1948. Summary: M. S thanks B. Blackwood for her most interesting letter and for paying 28/- into her account at the bank. There's a list of carvings to be sent to the PRM, and talk of the Kisii stonework. 5pp.
14. A letter to Miss Blackwood from M. Selfe, Mombasa, Kenya, 25th November 1948. Summary: M.S talks about the behaviour of the customs people and the charge that has been put on carvings.
15. An airmail letter to Miss Blackwood at the PRM Oxford, from M. Selfe, Mombasa, Kenya 12th July 1949. Summary: The book of Oxford Photographs arrived safely, and undamaged. Enclosed inside the folds of the letter, is a small b/w photograph of a cat sitting in a doorway. 2pc.
16. A letter to Miss Blackwood from M. Selfe, 15th April 1948. Summary: M.S talks of the difficulty in finding information about the Africans, "They love to tell you what you want to be told, and are skilful in guessing what will please you". 1pc.
17. A letter to Miss Blackwood from M. Selfe, Mombasa, Kenya. June 15th 1949. Summary: More talk of the various types of local carving. 3pp.
18. An airmail letter to Miss Blackwood, from M. Selfe, Mombasa. 5th March 1950. Summary: Mrs Selfe leaves Mombasa, with plans to go by bus from Moshi to Nairobi and on through Nakura to Kericho. 1pc.
19. A letter to Miss Blackwood at the PRM Oxford, from M. Selfe, Hyrax Hill, Nakuru, Kenya. 12th June 30th 1953. Summary: The Mau Mau uprising. 2pp.
20. A letter to Miss Blackwood at the PRM Oxford, from M. Selfe, Hyrax Hill, Nakuru, Kenya. 2nd January 1954. Summary: Mrs Selfe will be sending two bird carvings to B. Blackwood. 2pc.
21. A receipt and certificate of posting a foreign parcel, Miss Blackwood, PRM Oxford. Mombasa 1948. 1pc.
22. A letter to Miss Blackwood at the PRM Oxford, from M. Selfe. January 23rd 1955. Summary: M.S talks of Mau Mau troubles and the discomfort of having to lock up the house at night and the terrible things that have happened to some of their acquaintances. 1pc.
23. A letter to Miss Blackwood at the PRM Oxford, from M. Selfe, Hyrax Hill, Nakuru, Kenya. 5th April 1955. Summary: A very detailed letter of life in Kenya. Enclosed is a cutting from a Kenyan newspaper with an article on African woodcarving. 1pc.

Envelope 4 (Box 49). Letters to Beatrice Blackwood from Edwin Colin Simpson, author and journalist (1908-1983).

1. A letter to the Curator, Pitt Rivers Museum Oxford, from Colin Simpson, 27 Glenview Street, East Gordon, N.S.W. Australia. 30th January 1953. Summary: C. Simpson is

preparing a sequel to a book entitled "Adam in Ochre", and would like to be put in touch with B. Blackwood. C. S. encloses a portion of the book jacket sleeve, which gives extracts and reviews. 4pp.

2. A letter to Colin Simpson from B. Blackwood., Pitt Rivers Museum, Oxford. 18th Feb. 1953. Summary: The Curator passed C. Simpson's letter on to B Blackwood. She states that she will answer it as well as she can, but begins by saying that she intensely dislikes any form of personal publicity other than the minimum necessary to authenticate her work. 3pp.
3. A letter to B. Blackwood from C. Simpson, 27 Glenview Street, East Gordon, N.S.W. Australia. 20th April 1953. Summary: C. S will send photographs of some interesting art, and mentions that there is a lot of evidence now of ritual cannibalism amongst the Langimar and other groups. 3pp.
4. A letter to B. Blackwood from C. Simpson, 27 Glenview Street, East Gordon, N.S.W. Australia. 18th May 1953. Summary: C.S sends a copy of the chapter dealing with B. Blackwood's work in the Kukukuku country. Attached to the letter are prints of charcoal drawings by a native of the Nauti group: i) Kukukuku charcoal drawing. 'Man' drawn by a native, Miawat, of the Nauti group, ii) Kukukuku charcoal drawing. 'Woman' drawn by native, Miawat of the Nauti group. iii) Kukukuku charcoal drawing. 'Bird on Limb' drawn by native, Miawat of the Nauti group.
5. A letter to Miss Blackwood from C. Simpson, 27 Glenview Street, East Gordon, N.S.W. Australia. 17th October 1953. Summary: B. Blackwood is sent a copy of 'Adam with Arrows', C. Simpson's new book. 1pp.
6. A letter to Miss B. Blackwood, Pitt Rivers Museum Oxford, from Angus and Robertson Ltd, Publisher, 89, Castlereagh St. Sydney Australia. 16th November 1953. Summary: A cheque for £5.00 sterling in payment of three photographs used in C. Simpson's new book 'Adam with Arrows'. 1pc.
7. A letter to B. Blackwood, Pitt Rivers Museum, Oxford, from Marian W. Smith, London School of Economics and Political Science, Houghton St, Aldwych, London, 21st January 1955. Summary: M. Smith sends a review to B. Blackwood from the Geographic Forum, 'Adam with Arrows': Inside New Guinea by Colin Simpson, pp.240, ill, 1954. 3pp.
8. A newspaper cutting from an unknown newspaper 1953. Summary: An article by Roger Covell on Beatrice Blackwood entitled "Her kitten amused the cannibals". 1pc.
9. A newspaper cutting (date and newspaper unknown) entitled "Challenge of New Guinea".
Summary: An article, which mentions B. Blackwood and her work amongst the Kukukuku tribesmen. 1pc.

Envelope 5 (Box 49). Letters to Beatrice Blackwood, from a folder entitled "Students. 1943-1966."

1. A letter to Miss Blackwood from John. C. Wilkinson, Kings Dragoon Guards, B.A.O.R.6. (date unknown). Summary: J.W thanks B. Blackwood for her for the letter and says that it was kind of her to remember his request. 1pc.

2. A letter to Miss Blackwood from the Pitt Rivers Museum, Oxford, from F/ Lt. J. S Story, RAF in transit Capetown. 1st October 1944. Summary: J. Story escaped from the Japanese, but can give no news of the other chaps who went out to Malaya with him. He states that it is most kind of B. Blackwood to interest herself in their fate. 1pc.
3. A letter to Miss Blackwood from Gordon H. Luce, 100 Weston Rd, Gloucester. 13th June 1945. Summary: G. L apologises for being so long in returning "Mans Nasal Index in Relation to Climatic Conditions". 1pc.
4. A letter to Miss Blackwood, from Tee Tee, 100 Weston Rd, Gloucester. 13th June 1945. Summary: B. Blackwood is invited to visit Burma. 1pc.
5. A referral form from the Director of Recruitment (Colonial Service). 6th Oct. 1945. Summary: B. Blackwood is named as a personal referee for Miss S. Jackson. 1pc.
6. A referral letter by B. Blackwood, (person and date unknown). 1pc.
7. A letter to Miss Blackwood from Kathleen M. Mac (?) (Colonial Service). 16th April 1945. Summary: K.M feels that she is going to Uganda unprepared and could B. Blackwood recommend any worthwhile books to take. 3pp.
8. A letter to B. Blackwood from Margaret Goodrich (?), Corby Vicarage, Grantham. 29th June 1945. Summary: B. Blackwood is thanked for all the help and encouragement given on M.G's special subject. 2pp.
9. A letter to Miss Blackwood from Anita (?), c/o Miss B. Birch (Director), Dept. of Art, John Hopkins Medical School, Baltimore, Maryland, USA. 17th Sep. 1947. Summary: A request for an old edition of Spalteholz, 3 Volumes. 3pp.
10. A reference letter from Beatrice Blackwood at the PRM Oxford, regarding Mr A. M. Gollin. 14th June 1946. Summary: B. B, considers Mr Gollin to be a very promising student, capable of taking full advantage of any educational opportunities. 1pc.
11. A letter to Miss Blackwood from Alfred M. Gollin, 903 St Johns Place, Brooklyn 16, New York, USA (1946?). Summary: A request for a University attendance record. 2pp.
12. A letter to Miss Blackwood from Vincent Bywater, Society of Jesus. Heythrop College, Chipping Norton Oxon. 4th October 1946. Summary: V. B. has been ordained priest and sends an ordination card to B. Blackwood. He will also be sending a card to Mr Penniman. 1pc.
13. A letter to Miss Blackwood from Petronelle Crouch, Sussex Archaeological Society, Lewes, Sussex. 16th Oct. 1947. P. Crouch is finding the work in Sussex very interesting as there are three museums to look after, the Folk Museum, the Anne of Cleves House in Lewes and the Priests House at West Hoathly. 1pc.
14. A letter to Miss Blackwood from G. Johan (? signature and some parts of the letter illegible). 27th May 1946. Summary: It is a great blow that G.J. cannot continue with anthropology at the moment ,but hopes to continue some time in the future. 1pc.

15. A letter to Miss Blackwood from Marguerite A. Lloyd, 2, Woodvale Rd, Sheffield 10, 27th Jan 1948. Summary: M.A. was delighted to hear of the exploits at Oddington and the Maori Carvings found there. 1pc.
16. A letter to Miss Blackwood at the PRM Oxford, from Dr Newman (?) c/o The Royal Infirmary, Anaesthetic Dept. Cardiff. 18th Oct. 1949. Summary: Dr Newman cannot find words to express her gratitude to B. Blackwood for her kindness. 1pc.
17. A Christmas card to B. Blackwood from Kenneth Wright, 34, Cliffe Terrace, Denholme near Bradford. 1950. Summary: K.W send his regards to Mr Penniman. 1pc.
18. A page from a notebook (author unknown) July 15th 1950. Summary: The note refers to a Miss Elaine Newton, a graduate student working on a PhD. degree at Columbia University with Dr Paul S. Wingent. 1pc.
19. A wedding Invitation to Miss B.M. Blackwood 11th May 1951. Summary: The marriage of Victoria Joanna Welsing and Alexander Atta Kyermaten at the St Monica's School, Mampong Ashanti on Whit-Monday. P.O. Box 90 Kumasi Gold Coast 1pc.
20. A letter to Miss Blackwood fro Kenneth Wright, 34, Cliffe Terrace, Denholme, near Bradford, 18th January 1951. Summary: Mr Wright thanks B. B for her letter and informs her that he will be leaving for Nigeria very soon. 2pp.
21. A letter to Miss Blackwood from J.D. Jones. 3rd April 1951 (Laura?). A thank you letter for giving the necessary information about the scope of work for the anthropology diploma. 1pc.
22. A letter to Miss Blackwood from Mr M. Philpot, Hotel Elizabeth, Dawlish, South Devon. 1st April 1952. Summary: M.P states how much he enjoyed and profited from visiting the museum. 1pc.
22. A card to B. Blackwood announcing the arrival of a son, Philip Lemington Cook III at Geo. Washington University Hospital Washington D.C, to Philip and Petronelle Cook. 24th June 1953. 1pc.
23. A letter to Miss Blackwood form John Tyson, Stonehouse, Colinton Edinburgh, Scotland. 7th September 1953. Summary: J. T. informs B. Blackwood that he has just returned from a visit to North-West Nepal and states that the whole journey was of great interest. 1pc.
24. A letter to Miss Blackwood from W (?) 4, Milbank, Westminster, London S.W.1. 10th Feb. 1955. Summary: A letter requesting up to date knowledge of Mr Donald Graeme Macleod of Jesus College, Oxford. Attached to the letter are the requirements for the post of Assistant Curator, Dept. of Antiquities (Nigeria). There are notes by B. Blackwood on the classes and Lectures Mr MacLeod had attended. 5pp.
25. A letter to Miss Blackwood from Norman Smith, 1 Copse Avenue, Caversham, Reading. 14th June 1955. B. Blackwood is thanked for the handouts on South American Lectures. 1pc.

26. A postcard to Miss Blackwood at the PRM Oxford, from Max Pendron (?), St, John's College Oxford. 2nd Feb 1957. Many thanks to B. Blackwood for returning the negatives, M.P was glad that they could be of some use. 1pc.
27. A letter to Miss Blackwood from David Mayberry – Lewis, 9, Summerhill Rd, Oxford. 4th April 1957. Summary: Pia was so delighted to get B. Blackwood's letter of congratulations in hospital. 1pc.
28. A letter to Miss Blackwood from Ruth Finnegan, 12 Bradmore Rd, Oxford. June 26th 195(?). Summary: B. B is thanked for her kind note. R.F confesses that she is extremely pleased to have got a distinction. 1pc.
29. A letter to Miss Blackwood from John. D. Kesby, 14 Herent Drive, Ilford, Essex. 3rd April 1958. J.K would like to thank B. Blackwood on her letter of congratulation, and invitation to maintain a connection with her department. 1pc.
30. A letter to Miss Blackwood from Paula Cook 81, Boldmere Rd, Eastcote, Pinner, Middlesex. 5th April 1958. Summary: B.B. is thanked for her letter; P. Cook cannot quite believe that she got a distinction. 1pc.
31. A letter to Miss Blackwood from William Delafield (?), The White House, Leighton Buzzard, Bedfordshire. Summary: W.D appreciates B. Blackwood's good wishes for the Honours School. 1pc.
32. A letter to Miss Blackwood from Caroline Hobhouse, Glebe Court, Taunton, Somerset. April 22nd 195(?). Summary: C. H thanks B. Blackwood for her letter of congratulations in getting a distinction in prelims. 1pc.
33. A card to Miss Blackwood from D. Millette (?) 26th June 1959. Summary: D. M. is pleased that they did so well in the practical. 1pc.
34. An airmail letter to Miss Blackwood at the PRM Oxford, from P. Y. Wen, c/o H.E. Dr Wen Yuan-Ning, Chinese Embassy, Athens, Greece. 12th Feb. 1962. Summary: P. Wen thanks B. Blackwood for the two letters of recommendation. Attached is a letter of recommendation by B. Blackwood, stating that he attended her lectures and practical classes in General Ethnology. 2pp.
35. A letter to Miss Blackwood at the PRM Oxford, from Miss Margaret Winfield, Moorlands Old Hall, 51 Elmsfield Rd, Gosforth, Newcastle upon Tyne. 25th March 1962. Summary: A student at Kenton Lodge Training College would like to visit the Pitt Rivers Museum, and be shown around by B. Blackwood. 2pc.
36. A letter to Miss Blackwood from Alfred M. Gollin, 903 St Johns Place Brooklyn, New York, USA. (date unknown). Summary: A Gollin is grateful to B. Blackwood and Mr Penniman for their help. 1pc.
37. A letter to Dr Beatrice Blackwood, Pitt Rivers Museum, Oxford, from Stanley Diamond, Professor of Anthropology, Syracuse University, Syracuse, New York, USA. Feb.1966. Summary: A Mr John Crump will be contacting B. Blackwood regarding some research he is undertaking. 1pc.

38. A letter to Miss Blackwood from Alan A. Blackman, 99, Woodstock Rd Oxford. Oct. 8th 19(?). Summary: Mr Blackman will soon be leaving Oxford to work in the University of California at Berkeley. 1pc.
39. A reused index card with the address of Petronelle Cook, and Nicholas Edward Ariel in B. Blackwood's handwriting. (date unknown). 1pc.
40. A letter to Miss Blackwood from E. Stephenson (?). 6th July 19(?). Summary: E.S apologises for having her book on Coral Gardens for so long, she enjoyed reading it and thanks B. B for lending it to her. 2pc.
41. A piece of headed paper, The University of Oxford, Institute of Social Anthropology, Museum House, South Parks Rd, Oxford (date unknown). Summary: Handwritten notes with an address written in B. Blackwood's handwriting. 1pc.
42. A piece of notepaper with handwritten notes mentioning Elizabeth Sessions, 29, Bartlmas Rd, Oxford. (date and author unknown). 1pc.

Envelope 6. (Box 49). Letters and Correspondence between B. Blackwood and Dr Dietschy, 1948-1951. From folder entitled "Speiser," Museum Fur Volkerkunde.

1. A letter to Miss Blackwood from Dr Felix Speiser, Museum fur Volkerkunde, Basel, Switzerland. 2nd April 1948. Summary: Dr Speiser talks of his visit to Grindelwald where he had the most glorious weather. He mentions that the mountains were too beautiful to be desecrated by his horrible paintings. 1pc.
2. A letter to the co-operators of the book in honour of Prof. Dr. Felix Speiser, Museum fur Volkerkunde, Basel, Switzerland. 2nd April 1948. Summary: The letter gives the provincial list of the co-operators for the book in honour Prof. Dr. Felix Speiser. 19(?).
3. A letter to Miss Blackwood from Dr Felix Speiser, Museum fur Volkerkunde, Basel, Switzerland. 4th April 1948. Summary: Dr Speiser thanks B. Blackwood for her letter and the information on the McDougall Collection. 1pc.
4. A copy of a letter to Dr Dietschy from B. Blackwood 1948 (?). Summary: B. Blackwood explains to Dr Dietschy that her work on the paper for the Memorial Volume, has been held up due to an unusually busy term. 1pc.
5. A letter headed "Ladies and Gentlemen" to the contributors of the paper published in honour of Professor Felix Speiser, Museum fur Volkerkunde Basel, Switzerland (date unknown). Summary: A paper is planned in honour of Dr Speiser who died in Basel on Sept. 19th. 1pc.
6. A letter to Miss Blackwood from Dr. Hans Dietschy, Museum Fur Volkerkunde, Basel, Switzerland. 22nd March 1949. Summary: B. Blackwood is asked to contribute towards an anniversary volume for Professor Speiser. 1pc.
7. A letter to Miss Blackwood at the PRM Oxford, from Elizabeth Speiser. 1st Oct. 1949. Summary: E.S writes, "Your words of sympathy have moved me profoundly and I thank you from my heart".

8. Two cards sent to B. Blackwood at the Pitt Rivers Museum from Basel, Switzerland. 21st / 22nd October 1949. Summary: In memory of Felix Speiser-Merian. 2pp.
9. A letter to Miss Blackwood from Dr. Hans Dietschy, Museum Fur Volkerkunde, Basel, Switzerland. 5th October 1949. Summary: On the death of Professor Speiser, Dr Dietschy states "Yes we were all very shocked, but we think we will issue the anniversary volume as a commemorative volume". 1pc
10. A copy of a letter to Dr. Dietschy from B. Blackwood 20th Feb. 1950. Summary: B.B requests information on one or two points connected with the 'Speiser Memorial Volume' publication 1pc.
11. A letter to Dr. Hans Dietschy from B. Blackwood. 6th March 1950. Summary: B. Blackwood sends her contribution to the Memorial Volume for Professor Speiser. 1pc.
12. A letter to Miss Blackwood from Dr. Hans Dietschy, Museum Fur Volkerkunde, Basel, Switzerland. 21st July 1950. Summary: Dr H.D, encloses corrections made to B. Blackwood's article for the Speiser Memorial Volume. 1pc.
13. A letter to Dr. Hans Dietschy from B. Blackwood. 6th March 1950. Summary: B. Blackwood sends her contribution to the Memorial Volume for Professor Speiser. 1pc.
14. A letter to Dr. Hans Dietschy, Museum Fur Volkerkunde, Basel Switzerland. from B. Blackwood. 22nd Jan. 1951. Summary: B.B thanks Dr. Dietschy and the other editors of 'Sudseestudien' for the letter of 19th January. The letter has a handwritten note by B. Blackwood. 1pc.
15. A page from a journal entitled 'Sudseestudien', Etudes Sur L'Oceanie, South Sea Studies. 1951. 1pc.
16. A letter to Dr. Hans Dietschy from B. Blackwood. 11th March 1951. Summary: B. Blackwood receives a copy of "South Sea Studies" which she will present to the museum library. 1pc.
17. A letter to Miss Blackwood from Dr. Hans Dietschy, Museum Fur Volkerkunde, Basel, Switzerland. 6th June 1951. Summary: Dr. D, states that B. Blackwood has paid too much for the reprints, and suggests alternatives. 1pc.

Envelope 7 (Box 49). Letters to Beatrice Blackwood from Sir John Eric Sidney Thompson, Mesoamerican Archeologist, Ethnohistorian and Epigrapher. From a folder entitled "J.E.S Thompson, Correspondence between 1947-1957."

1. A letter to Miss Blackwood from Eric Thompson, Carnegie Institution of Washington, Division Of Historical Research, 10, Frisbie Place, Cambridge 38, Massachusetts. 17th March 1947. E. Thompson cancels his trip to England, but will make arrangements to send some odds and ends to the museum. 1pc.
2. A letter to Miss Blackwood from Eric Thompson, Oak Hill Rd, Harvard, Mass. 15th April 1947. Summary: Concerns over parcels returned as insufficiently stamped. 1pc.
3. A letter to Miss Blackwood from Eric Thompson Oak Hill Rd, Harvard, Mass. 11th June 1947. Summary: E.T states that he has been out of South America so long that he

cannot help with the Chilean material. He mentions that Mrs McDougall seemed very happy at the kind things B. Blackwood had said about her collection. 1pc.

4. A letter to Miss Blackwood from Eric Thompson, Carnegie Institution of Washington, Division of Historical Research. 31st August 1947. Summary: E.T hopes that the loom from Elsie McDougall has arrived safely. He asks if the Pitt Rivers has a set of Lacandon bow and arrows. 1pc.
5. A letter headed "Dear Beatrice" from Eric Thompson Oak Hill Rd, Harvard, Mass. 27th Oct. 1948. Summary: B. Blackwood is thanked for her letter of October 16th. E.T. was glad that she received the corrected Cotzumalhuapa report. 1pc.
6. A letter to B. Blackwood from Florence (Thompson?), Oak Hill Rd, Harvard, Mass. 25th Nov. 1948. Summary: F. states "Every letter that comes from England creates such nostalgia in me I feel I must keep in touch with the few friends I have left in the homeland". 1pc.
7. A letter to Miss Blackwood from Eric Thompson Oak Hill Rd, Harvard, Mass. 31st Jan. 1948. Summary: "A hasty note, written in a peculiar posture, as I squat with my behind to the fire in an endeavor to dry myself rather than change wet pants". E.T goes on to mention that they had a heck of a winter, with 100 inches of snow since two days before Christmas. 1pc.
8. A letter to Miss Blackwood from Eric Thompson, Carnegie Institution of Washington, Division of Historical Research. 15th March 1949. Summary: E. T received the Laura Start study of Elsie McDougall's textile collection. He believes it to be a scholarly piece of work, which does credit to the Pitt Rivers Museum and the author. 1pc.
9. A letter headed "Dear Beatrice" from Eric Thompson, Oak Hill Rd, Harvard, Mass. 29th Sept. 1949. Summary: E. T states that he should have written earlier but life has been more hectic than ever. He hopes that B. Blackwood will get over to visit next year, and that there will always be a spare bed for her if she gets that far. 1pc.
10. A letter to B. Blackwood Oak Hill Rd, from E. Thompson, Harvard, Mass. 8th Jan. 1950. Summary: E.T has made reservations for a trip to England with Florence. They plan to spend a great deal of time exploring the east coast, particularly Durham where they have relatives. 1pc.
11. An airmail letter to B. Blackwood at the PRM, Oxford from, E. Thompson, Harvard, Mass. 11th Jan. 1950. Summary: B. Blackwood's letter was received from September 5th. E.T was surprised to hear that the glyph book has not reached Oxford. He talks about the review of Laura Start's new book in Vol. 12 of the Boletín Bibliográfico de *Anthropologia Americana*. 1pc.
12. A letter to B. Blackwood from E. Thompson, Old Littleton Rd, Harvard Mass. 17th Oct. 1950. Summary: "You have so many queer things at the Pitt Rivers from musical boxes to costumes, that I write to find out if you have any section on saddlery. E.T asks if his silver spurs would be any use to the museum. 1pc.
13. An airmail letter to B. Blackwood at the PRM Oxford, from E. Thompson, Old Littleton Rd, Harvard Mass. 4th Nov. 1950. Summary: E.T is glad that the stirrups and halter can be of use, and mentions that they are Argentinian and not Mexican. 1pc.

14. An airmail letter to B. Blackwood redirected to Rouge Huis, Brock Rd, St Peter Port, Guernsey, from J. Eric S. Thompson, Old Littleton Rd, Harvard, Mass. USA. 20th August 1951. Summary: The letter has a handwritten note on the front by B. Blackwood, stating that a piece of the letter has been removed and placed into the accessions book. The piece removed may be information about the donated horse gear. 1pc.
15. A letter to B. Blackwood from E. Thompson, Old Littleton Rd, Harvard Mass. 27th Dec. 1950. Summary: Reservations have been made to visit England before the end of June. E.T looks forward to meeting B. Blackwood in Cambridge, or sooner in Oxford. He mentions masks from Mexico, donated to the Pitt Rivers Museum by Elsie McDougall. 1pc.
16. A letter headed "Dear Beatrice" from Eric Thompson, Old Littleton Rd, Harvard Mass. 13th March 1950. Summary: E.T thanks B. Blackwood for the notes about the Carnegie. He plans to visit England on July 2nd, and will be in Oxford for a couple of days around July 11th. He hopes to find her in the city. 1pc.
17. An airmail letter to B. Blackwood at the PRM Oxford from, Eric Thompson, Old Littleton Rd, Harvard Mass. 5th January 1950. Summary: E.T talks of the life and weather in New England and the publication of his book 'Rise and Fall of the Maya Civilization'. 1pc.
18. An airmail letter to B. Blackwood at the Pitt Rivers Museum, Oxford, from Eric Thompson, Old Littleton Rd, Harvard Mass. 28th November 1950. Summary: E. T states that he was sorry that their meeting never took place, but hopes that everything turned out all right so far as the sick relative was concerned. He mentions a visit to the V. & A. Museum, to see whether they had the Maudslay Collection of Guatemalan textiles. 1pc.
19. An airmail letter to Miss Blackwood at the PRM Oxford, from Eric Thompson, Old Littleton Rd, Harvard Mass. 6th May 1950. Summary: Talk of fake Mayan artifacts and leaving for a more permanent residence in England. 1pc.
20. A postcard to B. Blackwood at the PRM Oxford from Eric Thompson (date Unknown). Summary: Handwritten notes on Peruvian life. 1pc.

Envelope 8 (Box 49). Miscellaneous letters and correspondence. 1949-1973.

1. A letter to B. Blackwood, Demonstrator of Ethnology, PRM Oxford, from Buck & Hickman Ltd, Dinmont Street, Hackney Rd, London. E.2. 14th Oct. 1949. Summary: A letter concerning the delivery of Adzes. 1pc.
2. A letter headed "Dear Sirs", PRM Oxford, from Buck & Hickman Ltd, Dinmont Street, Hackney Rd, London. E.2. 14th Oct. 1949. Summary: A copy of the company's 1935 General catalogue will be sent to the PRM. 1pc.
3. A letter to Miss Blackwood from Willaim Fagg, The British Museum, London W.C.1. 29th Oct. 1949. Summary: W. Fagg is not aware of any recent analysis of Benin Bronze, but is hoping to get a whole series of them done in the museums laboratory. 1pc.

4. A letter to headed "Dear Beatrice", from H. D. Skinner, Otago Museum, Great King St, Dunedin, N.Z. 19th Sep 1956. Summary: H.S thanks B. Blackwood for her letter from 19.6.56, and makes a request for Helladic pottery, by way of exchange. 1pc.
5. A letter to B. Blackwood at the PRM, Oxford from Donald (?), Department of Antiquities, Ashmolean Museum, Oxford. 30th October 1956. Summary: The Ashmolean has received Skinners request, some fragments of Helladic pottery from Phylakopi, have been sent through Sayce of Manchester. 1pc.
6. A handwritten letter headed "Dear Sir" from M. Robins (?), 4 Harewood Avenue, Bournemouth.Dorset. 10th May 1963. Summary: An offer of lighting appliances for the Pitt Rivers Museum. 1pc.
7. A handwritten airmail letter to B. Blackwood at the PRM Oxford, from H.D. Skinner, Saddle Hill, Dunedin, N.Z. 1968. Summary: H.S writes in great detail about last years escape, a nightmare about midwinter, sleepwalking and being hospitalised with frostbite. 1pc.
8. An airmail letter to B. Blackwood at the PRM, Oxford, from H.D. Skinner, Saddle Hill, Dunedin, N.Z. 13th May 1968. Summary: H.S thanks B. Blackwood for her letter-dated 3.5.68, and for her comments on the Ethnology post. 1pc.
9. A letter to Miss Blackwood from L.A. Robins (?), 4, Harewood Ave, Bournemouth, Dorset. 25th August 1963. L.R states that all the lamps have now reached their destination. 1pc.
10. A letter to B. Blackwood at the PRM Oxford, from M. Strathern, The Australian National University, Box 4, P.O. Canberra, A.C.T, 2600. Australia. 5th May 1969. Summary: M.S talks of life in Australia. 1pc.
11. An invitation card to B. Blackwood c/o Pitt Rivers Museum, Oxford, from Tony Tuckson, Art Gallery of New South Wales, Sydney, Australia. 1970. Summary: B. B is invited to an art exhibition, 27th May 1970. The card has a handwritten note by Margaret Tuckson, "Its Tony's first one man show, -thought you might be interested". 1pc.
12. An airmail letter to Miss B. Blackwood at the PRM Oxford, from M. Strathern, Port Moresby, Papua, New Guinea. M. S informs B. Blackwood of a publication on decorative art. 1pc.
13. A letter to Miss Blackwood, Pitt Rivers Museum, Oxford, from Ruth Wallis, Box 66, S. Woodstock, CT 06267, USA. 25th May 1973. Summary: R.W states that she is worrying about B. Blackwood, 1pc.
14. A letter (cc. B. Blackwood) to Barrie Reynolds Esq, Chief Ethnologist, National Museum of Man, Ottawa KIAO M8, from R.R. Inskeep, Acting Curator. 11th Oct 1972. A letter which states withholding permission to publish a catalogue,(Mercury Series?) due to a variety of reasons. 1pc.
15. An airmail letter to Miss Blackwood, PRM, Oxford from Margaret Tuckson, Warooga N.S.W.Australia. 14th May 1972. Summary: M.T thanks B. Blackwood for her letter of

March 16th, and for the wonderful set of photos. She informs B. B about the various museums in Australia, and their pottery collections. 1pc.

16. An airmail letter to Miss Blackwood, PRM, Oxford from Margaret Tuckson, Warooga N.S.W.Australia. 15th Jan. 1972. M. T hopes that B. Blackwood is enjoying the gum leaf mobile. She talks of a busy shopping centre, with fully dressed warriors walking up the street, 'axe in belt' 1pc.
17. A list of prints sent to Mrs Tuckson by B. Blackwood, 22nd March 1972. Summary: A list of Photographs Illustrating Pottery Making, Bosmun Tribe, Lower Ranu R. New Guinea. 2pp.
18. A letter to B. Blackwood, 1, The Cottage, Littlemore, Oxford, from Chloe (?), Hempton, Deddington, Oxford. OX5 4XQ. 28th Jan 1972. Summary. An offer of a loan of early children's Books, hand coloured and some handmade. Some Victorian toys are also included in the loan. 1pc.
19. A letter to B. Blackwood from H.D. Skinner, Dunedin, N.Z. 5th May 1973. Summary: H.S was delighted to have received her letter of 5th Dec. 1971. He states that at Xmas he'll be 88 years old, "And not another business letter shall I write"! 1pc.
20. A letter to B. Blackwood at the PRM Oxford, England, from Barrie Reynolds, Chief Ethnologist, National Museum of Man, Ottawa, Canada. KIAO M8. 8th January 1973. Summary: B. Blackwood is thanked for the copy of the annual report for 1971. He goes on to talk about interesting development in the field of ICOM, (International Council of Museums). 1pc.
21. A letter to Miss Blackwood at the PRM Oxford, from (Miss) E.M. Shaw, South African Museum, P.O. Box 61, Cape Town, South Africa. 1114th Sept. 1973. Summary: E.M.S has not forgotten her promise to send references for the baby-sling-cum-hats. 2pc.
22. Notes by B. Blackwood headed 'Material in Pitt Rivers Museum, from Guatamala, Honduras, and Desiderata (date unknown). 1pc.
23. A postcard to Miss Blackwood c/o Pitt Rivers Museum Oxford, from Kenneth (?). 1st Sep. 1948. Summary: The card depicts the Chamonix Grand Charmot, in the Swiss Alps. 1pc.
24. A list of handwritten notes by B. Blackwood entitled, Candles etc, used for a demonstration with Westminster College students by Mrs E.A Johnson. 8th March 1971. 4pp.
25. Handwritten notes by B. Blackwood entitled Pottery, Melanesia. (date unknown).

Envelope 9. (Box 49) Letters and Correspondence from a folder entitled "Vancouver Museum". 1951-53.

1. An offprint entitled 'Museum and Art Notes, from The Art, Historical and Scientific Association, Second Series. Vol. 1 No. 3. September 1950. 1pc.
2. Incidental Papers, 'Two Radio Broadcasts, by Mrs J.S. Laurie. April 1951. 1pc.

3. A letter to Miss Blackwood at the PRM Oxford, from T.P.O Menzies, Secretary Curator, City Museum, Vancouver, Canada. 13th June 1951. Summary: B. Blackwood is thanked for her letter and the kind words of appreciation. 1pc.
4. An airmail letter to Miss Blackwood, Pitt Rivers Museum, Oxford, from Ruth Corbett, Assistant Curator, City Museum, Vancouver, B.C. 16th Feb. 1953. Summary: R.C writes on behalf of Mr Menzies who has temporarily lost his sight. 1pc.
5. A letter to B. Blackwood from Thomas H. Ainsworth, City Museum, Vancouver, B.C. 6th April. 1954. Summary: T.A talks about the 68th Anniversary of the incorporation of the City of Vancouver. He sends some of his poems, which he hopes, are of some interest. 4pp.
6. A card to Miss Blackwood at the PRM, Oxford, from T.H. Ainsworth, Secretary Curator, City Museum, Vancouver. B.C. 17th Dec. 1954. Summary: Seasons greetings from the curator and staff. 1pc.

Envelope 10 (Box 49). Correspondence from a folder entitled "Specimens other than the Pitt Rivers Museum. 1947-1960."

1. A letter headed "Dear Miss Malinowska" from B. Blackwood (?). 25th July 1947. Summary: A letter concerning Mrs Malinowska's collection of artefacts. 1pc.
2. A letter to Miss Blackwood from Dorothy Galton, Secretary, University of London, School of Slavonic and East European Studies, London, W.C.1. 13th July 1948. Summary: The Pitt Rivers Museum is offered some ethnographic materials from South-east Europe, originally bequeathed to the school by the late Sir Arthur Evans. 1pc.
3. A letter to Miss Blackwood from Dorothy Galton, Secretary, University of London. 24th September 1948. Summary: D.G makes arrangements for B. Blackwood to see the Evans material. 1pc.
4. A letter to Miss Blackwood from Dorothy Galton, Secretary, University of London. 1st October 1948. Summary: B. Blackwood is to visit the school on the 5th October about 2pm. The Evans material cannot be taken away until Miss Evans, the trustee of the estate, agrees. 1pc.
5. A letter to Miss Blackwood from Dorothy Galton, Secretary, University of London. 7th October 1948. Summary: A change of plan for the Evans material. 1pc.
6. A letter to Miss Blackwood from Dorothy Galton, Secretary, University of London. 11th October 1948. Summary: D.G thanks B. Blackwood for her letter and for the kind advice given for looking after the Evans material. 1pc.
7. A letter to Miss Blackwood from J.B. Calkin, Virginia House, Langton Matravers, Swanage, Dorset. 2nd Nov. 1948. Summary: Talk of gagats (?) being a protection against serpents. 1pc.

8. A letter to Miss Blackwood from W.L Hildeburgh, Elvaston Place, London, S.W.7. 5th November 1948. Summary: W.H talks of slate and jet and its use in sympathetic magic. 1pc.
9. A letter to Miss Blackwood from J.B. Calkin, Virginia House, Langton Matravers, Swanage, Dorset. 17th Nov. 1948. Summary: J. Calkin has not heard about the specimens handed in for identification at the Natural History Museum. 1pc
10. A letter to Miss Blackwood from A Malaher (Edmund Aubrey Malaher, career teacher and antiquarian), Charterhouse Godalming. 11th December 1948. Summary: A. M informs B. Blackwood that he's arranged with the Curator to send the Sakei bark cloth blanket to the Pitt Rivers Museum. 1pc.
11. A letter to Mr Malaher from B. Blackwood, The Demonstrator in Ethnology, Pitt Rivers Museum, Oxford. 11th Nov. 1948. Summary: The bark cloth blanket arrived. B. Blackwood states that "It's a very good specimen, and we are glad to have it for our series of bark cloths from many parts of the world". 1pc.
12. A letter to B. Blackwood from B. (?), The British Museum, London, W.C.1. 18th November 1948. Summary: B. informs B. Blackwood that they will keep the Quechua woman's costume at the museum until she can call for it. 1pc.
13. A letter to B. Blackwood from B. (?), The British Museum, London. 26th November 1948. Summary: B. states that the Peruvian woman's costume is in good condition and the owner now has its exact locality. 1pc.
14. A reused index card with a handwritten note by B. Blackwood (date unknown). Summary: Colin Bradbury, 98 Blackfriars Rd, St Ebbes, Oxford. A bone found in a field near Oxpens. 1pc.
15. A letter to Miss Beatrice Blackwood, Pitt Rivers Museum, Oxford University, Oxford, from J. Parker, Tickenhill, Bewdley, Worcestershire. 21st Feb 1950. Summary: J. thanks B. Blackwood for allowing them to see the interesting find, a burnishing tool probably used for light leatherwork. 1pc.
16. A post card to Miss Blackwood, PRM, Oxford from J. Parker, Tickenhill, Bewdley, Worcestershire. 27st Feb 1950. Summary: More information on tools used for leatherwork. 1pc.
17. A letter to Miss Blackwood from J. Parker, Tickenhill, Bewdley, Worcestershire. 4th June 1950. Summary: A request for information about smocks. 1pc.
18. A letter to Miss Blackwood from Mrs Hardesty, Combe Martin, 69 Woodland Way, Winchmore Hill London N.21. 10th Nov. 1949. Summary: Mrs H. has a very beautiful 150-year-old Kashmir shawl for sale, B. Blackwood suggests she try's the Horniman Museum. 1pc.
19. A letter to Miss Blackwood, Pitt Rivers Museum, Oxford, from Tom Harrison, Government Ethnologist and Curator, Sarawak Museum and Library. 22nd Nov 19(?). Summary: T.H thanks B. Blackwood for the reprint. 1pc.

20. A letter to Miss Blackwood, Pitt Rivers Museum, Oxford, from F. Sherwood Taylor, Curator, Museum of the History of Science, Old Ashmolean Building, Broad St, Oxford. 28th Jan. 1949. Summary: A donation of various objects to the Science Museum. 1pc.
21. A letter to Miss Blackwood, PRM Oxford, from J.N. Lord, 57, Grove St, Wantage, Berks. 6th June 1952. Summary: B. Blackwood is offered on temporary loan, Geronimo's Horns, together with two Apache medicine implements. 1pc.
22. A handwritten letter to B. Blackwood from E.S, 195 Woodstock Rd, Oxford. 116th Feb. 1953. Summary: E. S thanks B. Blackwood for Professor Fortes address. He mentions that he's made some enquiries about a water clock. 1pc.
23. A letter to Miss Blackwood at the Pitt Rivers Museum Oxford, from Dr Irmgard Moschner, Museum fur Volkerkunde, Wien1, Neue Hofburg, Vienna. 23rd June 1958. Summary: Dr M. states that he's rather late in sending his catalogue; he hopes that she will find it interesting. 1pc.
24. A letter to Dr Irmgard Moschner, Museum fur Volkerkunde, Wien1, Neue Hofburg, from B. Blackwood, PRM Oxford, 30th June 1958. Summary: B. B thanks Dr Moschner for sending the off print of his paper, 'Bark Cloths of the Cook Collection in Vienna'. She states that she has read it with great interest and shall pass it on to the Museum Library. 1pc.
25. Two letters to Miss Blackwood from Major Sir Ralph Furse, Halsdon, Dolton, Winkleigh, N. Devon. 17th 18th Feb. 1960. Summary: Two letters referring to a Damara Woman's headdress. 3pp.

Box 50 (Various publications, reviews and offprints by Beatrice Blackwood)

1. A list of publications by Beatrice Blackwood (date unknown), with some handwritten notes. 7pp.
2. An offprint entitled Mental Measurement Monographs. 'A Study of Mental Testing in Relation to Anthropology', by Beatrice Blackwood. Serial No.4 December 1927. 1pc.
3. A quarterly review of Myth, Tradition, Institution, and Custom by Folk –Lore, Transactions of the Folk- Law Society. Vol. XL No.4. December 31st 1929. Summary: An article entitled, 'Tales of the Chippewa Indians' by B. Blackwood (read at Meeting, 17th April 1929). 1pc.
4. An offprint entitled Natural History, The Journal of the American Museum of Natural History, Southwest Number. May-June 1927. Volume XXVII. Number 3. Summary: An article by B. Blackwood entitled, 'An Anthropologist among the Navajo, experiences of an English scientist studying the physique of Navajo women'. 1pc.
5. An offprint from the Journal of the Royal Anthropological Institute, entitled, 'Racial Difference in Skin Colour as Recorded by the Colour Top', by Beatrice Blackwood, BSc., M.A. Vol. LX January –June 1930. 1pc.

6. An offprint from Oceania, a journal devoted to the study of the native peoples of Australia, New Guinea and the Islands of the Pacific Ocean. December 1931. Vol. II. No 2. Summary: Report on fieldwork in Buka and Bougainville, by Beatrice Blackwood. 1pc.
7. An offprint entitled Natural History, The Journal of the American Museum of Natural History, New York July – August 1931. Vol. XXXI No.4. Summary: An article by B. Blackwood, Demonstrator in Ethnology, University of Oxford, entitled 'Mountain Peoples of the South Seas'. 'The Home Life of the Natives in the Hill Villages of Bourgainville'. 1pc.
8. 'Folk –Lore, A Quarterly Review of Myth', Tradition, Institution, and Custom. 31st March 1932. Vol. XLII. No.1. Summary: 'Folk Stories of the Solomon Islands, by B. Blackwood.1pc.
9. An offprint from 'Folk – Lore entitled, 'An Introduction to Oxfordshire Folklore', by L.H. Dudley Buxton and Beatrice Blackwood. March 1934. 1pc.
10. A sample page, 'Both Sides of the Buka Passage' by Beatrice Blackwood. 1935. 1pc.
11. A small publication entitled 'XII. Field Work in Bougainville an Interlude', by Beatrice Blackwood. Summary: 'Custom is King', essays presented to R.R. Marett on his 70th birthday. June 13th 1936. 2pp.
12. An offprint from Folk- Lore, Volume XLVI, June, 1935, entitled 'Treatment of the Sick in the Solomon Islands' by B. Blackwood. 1pc.
13. An offprint from Folk- Lore, Volume L, September, 1939, entitled, 'Folk Stories of a Stone Age People in New Guinea' by Beatrice Blackwood. 1pc.
14. An offprint form the Geographical Journal, Vol. XCIV, No 1, July 1939, entitled 'Life on the Upper Watut, New Guinea', by Beatrice Blackwood. 1pc.
15. The Journal of the English Folk and Song Society, Volume IV. December 1942. Summary: 'Ethnology, Folk-Lore and Popular Art' by B. Blackwood. 1pc.
16. An offprint from the Occasional Papers on Technology 3, entitled, 'The Technology of a Modern Stone Age People in New Guinea' by B. Blackwood. Pitt Rivers Museum, University of Oxford.1950. 1pc.
17. An offprint reprinted from proceedings of the Sixth Pacific Science Congress, Volume IV, held at Berkley, Stanford and San Francisco July 24th to August 12th 1939. Summary: 'The Use of Plants among the Kukukuku of Southeast Central New Guinea', by B. Blackwood. 1pc.
18. A reprint from the 'Journal of the Anthropological Institute Vol. LXIX, Part 1, 1939. Summary: Measurements of Oxfordshire Villagers' by J.L. Dudley Buxton, J.C. Trevor and Beatrice Blackwood.1pc.
19. A reprint from 'South Seas Studies' Basle 1951 (Museum fur Volkerkunde), entitled 'Some Arts and Industries of the Bosmun, Ramu River, New Guinea', by B. Blackwood. 1pc.

20. An offprint from the 'Journal of the Royal Anthropological Institute 1955, Vol.85, Parts II, and I pp.173-193. Summary: 'A study of Artificial Cranial Deformation in New Britain' by Beatrice Blackwood and P.M. Danby, Pitt Rivers Museum, Anthropology Laboratory, (Department of Human Anatomy), University of Oxford. 1pc.
21. An offprint from 'Occasional Papers on Technology, 11, entitled 'The Origin and Development of the Pitt Rivers Museum' by Beatrice Blackwood. Edited by T.K Penniman and B.M. Blackwood. Printed 1970. 1pc.
22. A review by B. Blackwood from the 'Nature' Journal entitled, 'Psychology with an Anthropological Background'. The Psychology of a Primitive People: A study of the Australian Aborigine, by Prof. Stanley D. Porteus. 1931. 1pc.

Box 51

A box containing annual reports, photographic prints, drawings, hand-drawn charts, Malay language pronunciation cards, and re-used index cards.

Annual Reports by B. Blackwood, covering her museum work, teaching and other activities, 1944-1975.

1. Report of the Demonstrator in Ethnology for the Academic Year ending July 1944. Summary: Lectures, exhibitions, and the writing of several thousand-index cards for the Regional Index. 1pc.
2. Report of the Demonstrator in Ethnology for the Academic Year ending July 1945. Summary: Lectures and informal teaching, preparing 206 lantern slides, and added 18,000 index cards to the regional index. 1pc.
3. Report of the Demonstrator in Ethnology for the Academic Year ending 1945-46. Summary: Labelling a large number of accessions from the Thesiger, Sinclair, Powell –Cotton and McDougall collections. Other activities include examining for the Certificate in Social Anthropology 1pc.
4. Report of the Demonstrator in Ethnology for the Academic Year ending 7. Summary: Teaching, museum work, 350 lantern slides for lectures, and making arrangements for Makereti's (Staples -Brown) Maori carvings, to be sent back to New Zealand. 1pc.
5. Report for the Academic Year ending 31st July 1948. Summary: Lectures throughout Michaelmas, Hilary and Trinity terms 1947-48, 4,000 index cards typed and distributed for the Regional Index and various other activities. 3pp.
6. Report for the Academic Year ending 31st July 1949. Summary: Teaching and examining, museum work and other activities. 2pp.
7. Report for the Academic Year ending 31st July 1950. Summary: B. B lists various publications she has worked on, and some of the important visitors to the museum in the academic year 1949-50. 4pc.

8. Report for the Academic Year ending 31st July 1951. Summary: Typed and distributed 10,000 index cards for the Subject Index. There is a report on the 'Parsons Collection of Locks and Keys'. 4pp.
9. Report of the Demonstrator in Ethnology for the Academic Year ending 31st July 1952. Summary: Teaching and other activities, including serving on the following bodies: the Council of the Royal Anthropological Institute, the Council of the Folk –Lore Society and the council for British Archaeology.3pp.
10. Report for the Academic Year ending Academic Year ending 31st July 1953. Summary: Teaching and Examining, work on publications and the obituary of Sir Francis Knowles for the 'Nature' Journal, 9th May 1953. 2pp.
11. Report for the Academic Year ending Academic Year ending 31st July 1954. Summary: Museum work consisted of typing approximately 5,000 index cards for the Subject Index, arranging and labelling a collection of lantern slides presented by Mrs Aitken (B. Freire Marreco). 2pp.
12. Report for the Academic Year ending 31st July 1955. Summary: Typed 5600 index cards for the Subject Index and the current accessions in duplicate for Regional and Subject Indexes, and various aspects of museum work, such as giving talks and answering a large number of enquiries both verbally and by letter 2pp.
13. Report for the Academic Year ending 31st July 1956. Summary: Acted as Moderator for the Preliminary Examination in Geography, Hilary Term 1956, and served on the Council of the Royal Anthropological Institute and the Council of the Folk-Lore Society. 2pp.
14. Report for the Academic Year ending 31st July 1957. Summary: Teaching and Lecturing, Michaelmas, Hilary and Trinity Terms 1956-57. Typed and distributed 5, 000 index cards for the Subject index. 2pp.
15. Report for the Academic Year ending 31st July 1958. Summary: Teaching, Museum work and other activities. B. B describes in detail the subject indexing process. 2pp.
16. Report for the Academic Year ending 31st July 1959. Summary: B. Blackwood labelled and numbered the valuable collection of 150 lantern slides illustrating the ethnology of the Pueblo Indians, presented by Mrs Aitken (B. Freire Marreco). 2pp.
17. Report for the Academic Year ending 31st July 1961. Summary: Museum work, publications and other activities 1pc.
18. Report for the Academic Year ending 31st July 1962. Summary: Work on the revision and checking of cards for the Subject Index continues. B. B spends time working on a collection of lantern slides made from photographs taken by Rev. A.W Hands, a missionary in New Zealand 1880-1887. 1pc.
19. Report for the Academic Year ending 31st July 1963. Summary: Museum work, publications and other activities with some hand written corrections.1pc.
20. Report for the Academic Year ending 31st July 1964. Summary: At the beginning of the year B. Blackwood compiles an account of the various special catalogues. She

again takes charge of the Regional and Subject Indexes to relieve pressure on members of the secretarial staff. 2pp.

21. Report for the Academic Year ending 31st July 1964-65. Summary: B. Blackwood spends the main part of the year going through a collection belonging to the Folk – Lore Society in Cambridge, and in March of that year working for a week at the County Borough Museum in Ipswich. 3pp.
22. Report for the academic year ending 31st July 1966. Summary: Much of the year is spent cataloguing, labelling, and distributing a considerable number of accessions. The largest single collection dealt with was from the Church Missionary Society. 1pc.
23. Report for the academic year ending 31st July 1967. Summary: B. Blackwood serves on the council of the Folk- Lore Society and continues to work on the Regional, Subject and Doners Indexes. The whole of the Regional Index and of the first Supplementary Regional Index (1962-65) was recorded on Microfilm. 1pc.
24. Report for the academic year ending 31st July 1968. Summary: “I have spent more time this year in looking after visitors, who come in increasing numbers, particularly those from overseas, often to do a particular piece of study in research”. The Museum acquires on personal loan, the Elworthy Collection of Amulets, Charms and kindred material from the Somerset Archaeological and Natural History Society. 2pp.
25. Report for the academic year ending 31st July 1969. Summary: B. Blackwood continues to work helping visiting research workers and others studying specimens from a particular locality or tribe, and works on preparing ‘ Handlist’ for the publication, ‘Occasional Papers on Technology’, No.11. 2pp.
26. Report for the academic year ending 31st July 1970. Summary: A reorganisation of the three card indexes, Regional, Subject and Doners. There are some handwritten corrections on page 3. 3pp.
27. Report for the year ending 31st July 1960. Summary: The year’s annual report with many handwritten corrections 1pc.
28. A letter headed to the “Delegates of the Science Area” from G.E.S. Turner, Secretary for the University Museum Oxford. Summary: The secretary would like to receive the annual reports for the year ending July 31st 1969, no later than the third week in September. There is some hand written notes by B. Blackwood. 1pc.
29. Report for the year ending 31st July 1972. Summary: Work on the three Card Indexes continues with help from other members of staff, notably Elizabeth Sandford Gunn and John Rhodes. 1pc.
30. Report for the year ending 21st July 1973. B. M. Blackwood, Hon. Assistant Curator. Summary: “For the record I would like to correct a mistake in the 1972 report, where it was stated that I originally designed the three indexes”. B. Blackwood gives credit to members of staff who have helped throughout the year. 2pp.
31. Annual Report for the year ending 31st July 1974. B. M. Blackwood, Hon. Assistant Curator. Summary: A new range of drawers for the Subject Index has been made by Mr R. P. Rivers in the museum workshop. B. Blackwood is greatly indebted to Mrs

Sandford Gunn and Mrs Pat Bowler for their help with accessioning and typing out index cards. 2pp.

32. Annual Report for the year ending 31st July 1975. B. M. Blackwood, Hon. Assistant Curator. Summary: As co- editor with Mr T.K. Penniman, B. Blackwood states that she continues to work on the series of 'Occasional Papers on Technology'. She is pleased to record that workers from other museums have expressed interest in her system of cataloguing and card indexing. This is B. Blackwood's very last annual report. 2pp.
33. A list of Accessions entered, August 1972- July 1973. Summary: A list of donations and purchases. 2pp.
34. Accessions for the later part of 1968 not acknowledged in the last year's Annual report. Summary: A list of accessions with some purchases. 2pp.
35. Accessions for the later part of 1968 not acknowledged in the last year's Annual report. Summary: A list of accessions with some purchases. 2pp.
36. Accessions entered: August 1969 to 31st July 1970. Summary: A list of artefacts donated to the Pitt Rivers Museum. 1pc.

Envelope 2 (Box 51). Three reused envelopes containing letters to B. Blackwood acknowledging receipt of annual reports 1969 – 1973 (74).

i) 'Letters re Annual Report 1969 -70 (sent July 1971).

1. A letter from Deric O'Bryan, United States Department of the Interior, Geological Survey, Water Resources Division, Arlington Virginia. 22209. 25th August 1971. 1pc.
2. A handwritten letter from Dorothy Meyers, 172 Riverhead Court, London S.W.6. July 1971. 1pc.
3. A letter headed "Dear Beatly" from Vi, 45, Woodstock Close, Worthing, Sussex. 2nd July 1971. 1pc.
4. A letter from E. Jennes, Wakefield, R.R. 3, Canada. 31st March 1971. Summary: E.J. thanks B. Blackwood for the 1910 photograph of Diamond with his American friends, Dr Marret, and Dr Balfour. 2pp.
5. An airmail letter from Ruth Wallis, Box 66, S. Woodstock Ct. 06276, U.S.A. to B. Blackwood at 1. The College, Littlemore, Oxford. 26th Aug. 1971. 1pc.
6. A letter from Ines de (?), Institute of Ethnology, Academia Sinica, Nankang, Taipei, Taiwan, China. 10th October 1971. Summary: B. B is thanked for the annual report and hopes that she enjoyed the time at Lago Maggiore. 1pc.
7. A letter from Ines de (?), Institute of Ethnology, Academia Sinica, Nankang, Taipei, Taiwan, China. 7th January 1972. 2pc.

8. An airmail letter from H.D. Skinner, R.D. Saddle Hill, Dunedin North. N. Z. 1972. Summary: H. D states that she would be delighted to contact Alicia Percival on behalf of B. Blackwood. 1pc.
9. A card from Gladys A. Ainsworth, Canada. 3rd August 1971. Summary: The card shows a painting of Burlington Home of Joseph Brant, Indian Founder of English Canada, by Alice B. Pilant. 1pc.
10. A letter from M.E. Toner, Secretary to the Division Chief, National Museum of Man, Ottawa, Canada. 6th August 197(?). 1pc.
11. A letter from H.D. Skinner, R.D. Saddle Hill, Dunedin North. N. Z. 23rd August 1971. 1pc.
12. A letter from Harold B. Burnham, Royal Ontario Museum, 100 Queens Park Toronto, S. Ontario, Canada. 10th January 1972. Summary: H.B thanks B. Blackwood for the annual report and hopes to visit Oxford in the New Year. 2pp.
13. A letter from Irene Beasley, 22 Peacock Lane, Brighton, Sussex. 15th Jan 1972. 1pc.

ii. Letters re Annual Report 1972 -74, Report.

1. A letter from Thomas Bagshawe, 95 Orchard Avenue, Worthing Sussex. 5th October 1972. Summary: T.B states, "It was good to hear from you once again though I sense sadness in your letter". 1pc.
2. A letter from Audrey, 1 Elsworthy Court, Elsworthy Rd, NW3 3DU. 9th October 1972. 1pc.
3. A letter from John H. Barnett, Eastwood, Gateside, Ayrshire. 30th October 1972. 2pp. Summary: Acknowledges receipt of Annual report. J.H. Barnett's father would like a copy of the Annual Report sent to him in Scotland. 1pc.
4. A letter from V. A. Demant, 31, St Andrews Rd, Old Headington, Oxford OX3 9DI. 1pc.
5. A letter from Harry Barnett, The Lodge, Fasnacloch, Appin, Argyle, Scotland. 197 (?). Summary: H. B. thanks B. Blackwood for sending the Report. 1pc.
6. A letter from V. Downes (?), 45, Woodstock Close, Oxford. 8th October 197(?). Summary: V. Downes is sorry to hear about the loss of the car, and glad that she wasn't badly hurt. 1pc.
7. A postcard from E.D Collie (Elizabeth Birkirkara, Psaila St, Malta). Summary: The postcard shows a photograph of Ta Pinu Sanctuary, Gozo, Malta (date unknown). 1pc.
8. A postcard from Miss E.M. Parsons, 58a Marlborough Mansions, Cannon Hill, London, N.E.6. 2nd November 1974. Summary: Many thanks for the annual report. E.P states that her brother will be giving an interview on the BBC (On Camera). 1pc.

9. An airmail letter from A.P. Elkin, Emeritus Professor, The University of Sydney, Mackie Building, New South Wales, Australia, 2006. 29th November 1974. Summary: A. E reminds B. Blackwood about his son Peter Kingsley, whom she befriended nearly 30 years ago when he was sick at Oxford. 1pc.
10. A letter from Thomas Bagshawe, Bedford Charter House, Kimbolton Road, Bedford. MK40 2PU. 23rd October 1974. Summary: T.B states that he has read the interesting Annual Report, and senses that she is going through difficult times. 1pc.
11. A letter from Tony (?), Quex Park, Birchington, Kent. 24th October 1974. Summary: T. mentions that she must miss her car very much. Many thanks for the Annual Report and the personal note with it. 2pp.
12. A letter from Loren Eiseley, Benjamin Franklin Professor, Anthropology and the History of Science, University of Pennsylvania 19171. 3rd Dec. 1974. Summary: L.P is glad to hear that some progress was made during the year on the problem of providing a new building for the PRM. 1pc.
13. A letter from Ines de Beauclair, Institute of Ethnology, Academia Sinica, Nankang, Taipei, Taiwan, China. 1st January 1974. Summary: B. Blackwood is thanked for her kind letter, and mentions a violent typhoon during October, which destroyed roads and made rivers swell. 1pc.

iii. 'Letters re. Annual Report 1970-71, 1971-72.

1. A letter headed, "It's time again for season's greetings", from Bertha (possibly Bertha P. Dutton). 1972. Summary: A long letter in which Bertha talks about her exploits, it ends with a handwritten note thanking B. Blackwood for the Annual Report. 1pc.
2. A letter from Ines de Beauclair, Institute of Ethnology, Academia Sinica, Nankang, Taipei, Taiwan, China. 6th December 1972. Summary: I. d. B. thanks B. Blackwood for the Annual Report of the museum. She states "How very regrettable that the plan for a new building cannot be realised".2pp.
3. A letter from Elizabeth Colson, Institute for African Studies, Box 900, Lusaka, Zambia 13th December 1972. Summary: A year's sabbatical has brought E.C back to Zambia. She mentions that it was too bad that B. B. had to cancel her Tyrolese holiday. 1pc.
4. A letter from Eric (?), Ashdon, 9th December 1972. Summary: Eric is sorry to learn that B. Blackwood will have to leave her home, he says "That is the kind of thing that's hard to face as we get older, I hope it will work out right in the end". 1pc.
5. A letter from H.D. Skinner, Saddle Hill, Dunedin, New Zealand. 25th January 1973. Summary: H. D. S. was glad to have received B. Blackwood's letter and apologises for that lateness of his own. The letter ends with a handwritten note stating that H.D.S suffered a brain thrombosis shortly after writing this letter. 1pc.
6. A reused index card with a handwritten note from Elizabeth (?) (date unknown). Summary: E. states that there is an error in the Annual Report of 1973, regarding a donation. 1pc.

7. A letter from Thomas Bagshawe, Bedford Charter House, Kimbolton Road, Bedford. MK40 2PU. 14th March 1973. Summary: T. B states "It was typically kind of you to write and wish me well in what, I hope, will be my last abode". He goes on to say that he hopes that B. B finds happiness in her new flat. 1pc.
8. A letter from Audrey, 1 Elsworthy Court, Elsworthy Rd, NW3 3DU. 10th May 1973. A. acknowledges receipt of the Annual report, along with the personal note. 1pc.
9. A letter from Mrs McCurdy, Salisbury House, Old Lyme, Connecticut, 06371, U.S.A. 4th July 1973. Summary: Mrs M, thanks B. Blackwood for sending a copy of the Annual Report and states that the note sent with it, does not contain all the news about the museum and its staff. 1pc.
10. A letter from Barrie Reynolds, Chief Ethnologist, National Museum of Man, Ottawa, Canada. 2nd August 1973. B.B. receives thanks for sending the Report on the Pitt Rivers Museum for 1971-72. 1pc.
11. A letter from Ines de Beauclair, Institute of Ethnology, Academia Sinica, Nankang, Taipei, Taiwan, China. 2nd September 1973. Summary: Ines de B, thanks B. B for giving her the address of the archives of the East India Company. 1pc.
12. A letter from Bertha P. Dutton, P.O. Box 5153, Santa Fe, New Mexico. 87501. 7th September 1973. Summary: B. D thanks B. Blackwood for her letter of 4th April 1973. She goes on to mention that robbers entered their museum, and carried off silver turquoise jewellery and other artefacts. 1pc.
13. An airmail letter from Terence Barrow P.O. Box 3119, Honolulu, Hawaii 96802, U.S.A. 1st October 1973. T. B states, "You are certainly not one to forget old friends. I have appreciated your letters, and of course the Annual Reports". He hopes that they may meet again one day, either in Hawaii or in England, as his memories of being there with her are very strong. 1pc.

Envelope 3 (Box 51) Maps, Charts, Tables, and Drawings, relating to the Solomon Islands by B. Blackwood.

1. A map of the Solomon Islands including some parts of New Guinea and Australia, on thick tracing- like paper (date unknown), by B. Blackwood. 1pc.
2. Three hand-drawn charts showing Temperatures at Kurtatchi Village, N. Coast of Bougainville. i) Temperatures at Kurtatchi Village, N. Coast of Bougainville. DIURNAL MEANS. March – September 1930. ii) Temperatures at Kurtatchi Village, N. Coast of Bougainville. DAILY VARIATION, TRUE MEANS. Sunrise- Night. 1930. iii) Temperatures at Kurtatchi Village, N. Coast of Bougainville. MEAN OF HIGHEST & MEAN OF LOWEST OBSERVATIONS (DAILY). March - September 1930.
3. A hand drawn plan of Kurtatchi Village in 1930 by B. Blackwood. Summary: A plan drawn on thick tracing- like paper showing the layout of the village. B. Blackwood's house and garden are shown on the east side, next to the uncut bush. 1pc.

4. Two hand drawn tables illustrating irregular marriages between wevne and matsitsio tribes (?), only the relevant details are shown. Text figures 5 & 6, by B. Blackwood. (date unknown). 2pp.
5. A drawing of a canoe paddle with Kokorra (Kokora), a spirit being (date unknown). 1pc.
6. A drawing of a Mapo, rib frame of mon, Fig 23. 1pc.

Envelope 4 (Box 51) Various Letters and Correspondence, Language Pronunciation Notes and reused index cards.

1. A letter headed " Dear Beatrice", Dept. of Human Anatomy, Parks Rd, Oxford, from Maude George (?), 8 Magpie Lane, Oxford. 21st Feb. 1934. Summary: Enclosed is a photograph of a bird hunter with a rifle, wearing a headdress of eagle owl feathers. 2pp.
2. A letter to Miss Blackwood from E. Day, Royal Anthropological Society, Kensington Gore, S.W.7. Summary: E.D describes to B. Blackwood how to store films. There is a small note attached, unrelated to the above letter, sent by J. to Liz (date unknown). 1pc.
3. An envelope containing part of a periodical 'Southern Mountain Life and Work, with an article entitled 'The Founding of Old Pizgah' (Pisgah), by Professor John F. Smith. Summary: The story of the beginning of a church on Deerhide Creek in the Tennessee Mountains U.S.A. January 1926. 1pc.
- 3a. A song entitled 'Annie Laurie' as sung by Lowell Wells and the comparison of eleven other vocal artists from photographic records, made in the Psychological Laboratory of the State University of Iowa by C.E. Seashore and Milton Metfessel. (date unknown) 1pc.
4. Ten small card folders with language pronunciation notes attached (date unknown). Summary: Notes of an unknown language with English translations. The notes are possibly related to a Mr. G.A. Hughes, a lecturer in Linguistics, School of Oriental Studies, University of London. He worked with Bauro Ratieta, a Gilbert Islander, studying the grammar of the Gilbert Island languages. 10pp.
5. Reused index cards comprising of lists of people to whom museum reports are regularly sent by B. Blackwood. Summary: Lists of people the reports are sent to and the dates sent from 1949 -1968. 53pp. Enclosed is a letter addressed to B. Blackwood from William Bascom, Director of the University of California, who acknowledges receipt of the Annual Report fro 1958-59. 52pp.
6. Reused index cards to which Annual Reports are no longer sent, owing to death or removal, or failure to acknowledge for some years, by B. Blackwood. 35pp.
7. A book of 'Four Figure Tables' belonging to B. Blackwood, by the late C. Godfrey, and A.W. Siddons, 1927. 1pc.
8. A letter to B. Blackwood, Pitt Rivers Museum, Oxford, from Harold B. Burnham, The Royal Ontario Museum, University of Toronto, Canada. 10th June 1965. B.

Blackwood's letter and Annual Report arrived safely. H. B, remembers his visit from two years ago, and hopes he may be able to visit again in the autumn. 1pc.

9. The obituary of Sir Francis Knowles Bart, from the 'Nature' journal, No. 348, Orbit, by B. Blackwood (date unknown). 1pc.

A card folder containing photographs and drawings by Beatrice Blackwood, used in the publication 'Some Arts and Industries of the Bosmun, Ramu River.' B. Blackwood 1951.

1. A letter to Miss Blackwood at the PRM Oxford from Charles Batey, Printer to the University, University Press, Oxford. 16th September 1949. Summary. The press returns the engraver's proofs plus original drawings of the publication, Occasional Paper No.3. 1pc.
2. A print of a drawing of a Pottery figure, page 270 of the publication. Figure 1. Pottery. 1pc. (unknown artist)
3. Four detailed paintings of Barkcloth designs, from page 227-278 of the publication. Figure a, b, c, d, Styles of Art, (unknown artist). 4pp.
4. Two highly detailed prints of carved canoe ends from page 272 of the publication (unknown artist). 2pp.
5. Two prints of detailed drawings of painted leaf bases, from page 277 of the publication (artist unknown). 2pp.
6. A detailed drawing of two-figured ceremonial pole, from page 274, Masks and Figures. (artist unknown). 1pc.
7. Two detailed drawings of unknown objects, possibly not used in the publication (artist unknown). 2pp.
8. A photographic mono print (plate 2a) by B. Blackwood, showing a man making barkcloth with a slit gong in the background. Summary: Print used in the publication, 'Some Arts and Industries of the Bosmun, Ramu River, New Guinea'. 1951. X3.
9. A photographic mono print (plate 2b) by B. Blackwood, showing two men painting a wall decoration on the base of Sago leaf palm. Summary: Print used on back cover of 'Some Arts and Industries of the Bosmun, Ramu River, New Guinea.' 1951. X3.
10. A photographic mono print (plate 1a) by B. Blackwood, showing a woman making pottery, in the coil pot method. Summary: Summary: Print used in the publication, 'Some Arts and Industries of the Bosmun, Ramu River, New Guinea. 1951. X3.
11. A photographic mono print (plate b) by B. Blackwood, showing the method of using a spear thrower. Summary: Print used in the publication, 'Some Arts and Industries of the Bosmun, Ramu River, New Guinea'. 1951. X3.

Envelope 5 (Box 51). Miscellaneous Notes & Letters / Music Collections.

1. A note to B. Blackwood from Tom (Penniman) (date unknown). Summary: T. P apologises for not describing a Hurdy Gurdy, "It's a sort of violin and rather excruciating in sound". 1pc.
2. Typed notes entitled, 'Historical background' (date unknown). Summary: A description of the Pitt Rivers Museum and its first curator Henry Balfour. 1pc.
3. A small red card folder containing reused index cards and notes listing musical instruments, (dates unknown). 14pp.
4. A note to B. Blackwood from Bernard (Fagg?). 6th August 1966. Summary: B.F thanks B. Blackwood for the masterly way in which she handled the music questionnaire. 1pc.
5. A red exercise book listing musical instruments in the PRM collection, the amount and country of origin. 1966. 1pc.
6. A letter to B. Blackwood at the PRM Oxford, from Philippa R. Eaden, Institute of Dialect & Folk -Life Studies, The University of Leeds, the School of English. 1st May 1970. Summary: A request for information concerning bull roarers. 1pc.
- 6a. A letter to Miss Eaden The University of Leeds, the School of English. 5th May 1970. Summary: B. Blackwood apologises for the long delay in sending the information about Dr Gregor's 'thunner spehl'. 1pc.
7. A green exercise book listing musical instruments in the PRM collection, the amount and country of origin. 1970. 1pc.
8. A list entitled 'Musical instruments checked 1970', by Elizabeth Sandford Gunn. Summary: A total of 2529 wind and stringed instruments have been checked against the index and only 113 have not been located. Some instruments are in poor condition due to low humidity. 4pp.
9. A list entitled, 'Instruments of Dulcimer type in the Pitt Rivers Museum', (date unknown) Summary: A list of Dulcimers from around the world. It describes each one in great detail, its size, shape and how it was played. It lists instruments donated by Henry Balfour (1939) and Beatrice Blackwood (1937). 4pp.

Box 52

A card file for storing letters and invoices called 'The Kentish File', made by William Hunt, 18 Broad St, Oxford. Summary: The file contains miscellaneous letters and correspondence, 1931-1938.

Compartment A.

1. A letter to Beatrice Blackwood from Barbara Aitken (Freire – Marraco), Willianmarse, Broughton Hampshire. 28th February 1931. Summary: B.A thanks B. Blackwood for sending the 'Chippewa Tales' 1pc.

2. A letter to B. Blackwood from Alexandra Archibald, 49 Williams Avenue, Minneapolis, USA. 12th March 1931. Summary: The letter has two newspaper clippings attached with gold stars, one announcing the appointment of vice presidency to a Dr Richard E. Scammon, the other mentions a publication entitled 'Culture and Progress' by Professor Wilson D. Wallis. A P.S on the first page states, "On reading this letter it seems not to express the love I bear you dear Beatrice, yours Lexia". 2pp.
3. A letter to Miss Blackwood from H.C Andrews, East Herts, Archaeological Society, Foxley, 21 St.Faith's Rd, Dulwich. S.E.21. 13th Dec. 1935. Summary: The letter is headed, 'Burial at Pishobury, Sawbridgeworth, Herts'. H. Andrews is aware that B. Blackwood visited this site and wonders whether she found anything. 1pc.
- 3a. A letter to Miss Blackwood from H.C Andrews, East Herts, Archaeological Society, Foxley, and 21 St. Faith's Rd, Dulwich. S.E.21. 18th Dec. 1935. Summary: H. A has collected all the available bones from the site and also from the police station; he will send them to B. Blackwood for examination. 1pc.
- 3b. A letter to H.C. Andrews, from B. Blackwood, Department of Human Anatomy, University Museum, Oxford. 17th December 1935. Summary: B. Blackwood describes in detail her visit to burial site at Pishobury, Sawbridgeworth, Herts. 1pc.

Compartment B (Box 52)

1. A letter to Miss Blackwood, Dept. of Human Anatomy, University Museum, Oxford, from Barbara S. Bosanquet, Honorary Secretary, The International Federation of Eugenic Organisations. Standardization Committee, Section B. Psychometry. 12th January 1935. Summary: The committee is in progress of being formed. B. Bosanquet hopes to come to Oxford before spring to discuss it. 1pc.
- 1a. A letter to Miss Blackwood, Dept. of Human Anatomy, University Museum, Oxford, from Dr Morris Steggerda, Chairman, and The International Federation of Eugenic Organisations. Standardization Committee. September 5th 1935. Summary: The organisation is delighted that B. Blackwood is willing to serve on the Standardization Committee, section B: Psychometry. Enclosed are tables entitled Table
- 1b. 'Summary of the Psychological Tests given to the Maya Indians 1931- 1935'. 4pp.
2. A letter to Miss Blackwood from Rosa Burstein, Wellcome Historical Medical Museum, 183, Guston Rd, London. 4th Feb 1936. Summary: Concerns for a Phyllis Kemp, a work colleague of R. B. Burstein. 3pp.
- 2a. An accompanying letter to Dr Fleure, University of Manchester, from Sona Rosa Burstein, Wellcome Historical Medical Museum, 183, Guston Rd, London. N.W.1. 4th Feb. 1936. Summary: A reference letter on behalf of Phyllis Kemp. 1pc
- 2b. A letter to Miss Blackwood from Rosa Burstein, W.H.M.M, and London. 6th Feb. 1936. Summary: R. B hopes that Phyllis Kemp will come to Oxford to meet up. 3pp.
- 2c. A letter to Miss Blackwood from Phyllis Kemp, Surrey. 17th Feb. 1936. P. K asks when it would be convenient to visit her in Oxford. 2pp.

3. A letter to Miss Blackwood from C. Adams, Haileybury College, Herford. 20th January 1936. Summary: C. A mentions a passage from B. Blackwood's 'Both Sides of Buka Passage', 1pc.

Compartment C (Box 52)

1. A letter to Miss Blackwood from Elsa Corbett, Spellsbury, Charlbury, Oxfordshire. 14th February 1931. Summary: E. C thanks B. Blackwood for her help and advice concerning the Women's Institute Village History. 1pc.
- 1a. A letter from B. Blackwood, Dept. of Human Anatomy, University Museum, and Oxford. 16th February 1936. Summary: B. Blackwood thanks E.C. for her letter about the village history. 1pc.
- 1b. A letter to Miss Blackwood from Elsa Corbett, Spellsbury, Charlbury, and Oxfordshire. 3rd March 1931. Summary: Many thanks for the letter and the offer of a lecture to Spellsbury W.S. 1pc.
- 1c. A letter to Miss Corbett, from B. Blackwood 1st March 1931. Summary: B. Blackwood congratulates E. Corbett on the publication, 'The History of Spellsbury'. She offers to come to give a lecture on her Solomon Islands trip, "I am too busy to undertake general lecturing as a rule, but I think Spellsbury might be made an exception". 1pc.
2. A letter to Miss Blackwood, Dept. of Human Anatomy, University Museum, Oxford, from the Secretary of Canada House, Trafalgar Square, London, S.W.1. 9th December 1935. Summary: The Department of Indian Affairs at Ottawa is expecting to publish its Annual Report for 1934/35, and asks B. Blackwood if she wishes to remain on the mailing list. 1pc.
- 2a. A letter to the Secretary of Canada House, Trafalgar Square, London, S.W.1, from B. Blackwood. 30th December 1935. Summary: B. Blackwood wishes to remain on the mailing list for the Annual Report. 1pc.
3. Three letters to Miss Blackwood from Catherine E. Clegg, St Michaels Gardens, London, N.W.6. Summary: C. Clegg is a member of the Paddington and Maida Vale High School for Old Girls. She asks B. B. for some news of her doings in the South Sea. 3pp.

Compartment E (Box 52)

1. A letter to Miss Blackwood, University Museum, Oxford, from V.F Fisher, Ethnologist, Auckland Institute and Museum, Auckland S.E.1., New Zealand. 8th January 1936. Summary: B. Blackwood is thanked for posting a reprint of her article the 'Treatment of the sick in the Solomon Islands' 1pc.

Compartment F (Box 52)

1. Two newspaper cuttings from the S (?) Observer newspaper, 1931. Summary: 'An air trip over Europe,' Hastings Labour candidate tells how she flew to Poland. Specially contributed by Miss Isobel Goddard. 2pp.

Compartment G (Box 52)

1. A letter headed "My Dear Beatrice" from G (?), 13th November 1931. Summary: G states that they have neglected writing to B.B, but is always interested in all of what she does and what she says. 2pp.

Compartment L (Box 52)

1. A letter to Miss B. Blackwood, Pitt River Collection, Science Museum, Parks Rd, Oxford, from Mrs M.S. Wilde, Director, The London General Press, 6, Bouverie St, London E.C.4. 7th November 1935. Summary: B. Blackwood is asked if she would consider writing three or four articles of her stay among the Solomon Islanders. 1pc.

Compartment M (Box 52)

1. A letter to Miss Blackwood, from G (?), Boys State School, Cairns, North Queensland Australia. 14th March 195(?). Summary: "I suppose you are thinking what an ungrateful cold hearted sort of woman I am at never writing after receiving your mindful little letter". 3pp.

Compartment R (Box 52)

1. A letter to Miss Blackwood from N. A. Rowe, Royal Empire Society, Northumberland Avenue, W.C.2. 16th Feb. 1931. Summary: N.R wishes that B.B, would try to get a copy of the book 'Samoa under the Sailing gods'. 3pp.

Compartment S (Box 52)

1. A letter to Miss Blackwood from Mary (?) School of American Research, Museum of New Mexico, Santa Fe, N. M, Archaeological Institute of America. 18th February 1931. Summary: M. comments on the interesting life she leads, "Going to all those out of the way places, and picking up so much Information that is unusual for women". 1pc.
2. A letter to Miss Beatrice Blackwood, Dept. of Human Anatomy, University Museum, Oxford, from Morris Steggerda, Chairman, The International Federation of Eugenic Organisations. Standardization Committee, N.Y USA. 10th January 1936. Summary: The second circular letter for the members of the Standardization Committee: Section B. Psychometry. 1pc.
3. Notes by Morris Steggerda, entitled 'A Discussion of the Results of the McAdory Art Appreciation Trust, Given to Navajo Indians'. 1936.
4. A letter headed "My Dear B.B" from S (?) Kwato, Papua, Via Sydney, N.S.W, Australia 9th September 1930. Summary: Talk of Papua and missionary work. 3pc.

Compartment Y (Box 52)

1. A letter to Miss Blackwood Dept. of Human Anatomy, University Museum, Oxford England, From Yale University, Institute of Human Relations, 333, Cedar St, New Haven Connecticut, Dept. of Psychology and Anthropology. 7th March 1932. Summary: B. B is put on a list to receive publications that all within her interest. 1pc.

2. A letter to Miss Blackwood, Oxford University, Oxford, from the International Press- Cutting Bureau, 110, Fleet St, London E.C.4. 25th September 1931. Summary: The envelope contains various newspaper cuttings, some relating to B. Blackwood.
- 2a. Woman Among the Cannibals, Strange Ceremony, News Chronicle, (date unknown). Summary: An article on the Oxford girl, Beatrice Blackwood, and her adventures in the Solomon Islands. 1pc.
- 2b. A newspaper article from the General Press Cutting Association, London. 23rd Sep. 1931. Summary: An article entitled Women at the British Association, by Mary Howarth. The article mentions Miss Blackwood, University Demonstrator in Ethnology. 1pc.
- 2c. An article from the Daily Herald, 25th Sep. 1931. Summary: "Girl risks life at forbidden rites, dressed a man for a mock battle". Summary; B. Blackwood attends a ceremony, and becomes the first woman to ever attend.. 1pc.
- 2d. A newspaper clipping from the Daily Telegraph. 25th September 1931. 'Oxfords Girls Adventure Present at Native Mock Battle, First Witness of Strange Rite'. 1pc.
- 2e. A newspaper clipping from Woolgar and Roberts Press Cutting, London. 25th Sep. 1931. Summary: First woman to see native rites, boys wear long hair till marriage'. 1pc.
- 2f. A newspaper cutting from the General Press Cutting Association, London, Daily Telegraph, Sep. 1931. Summary: A small article entitled 'Lure of Anthropology'. 1pc.
- 2g. A newspaper article from the Oxford Mail entitled, 'Woman dressed as a man, Oxford woman first to see banned sights, tribal hat trick'. (date unknown) 1pc.
- 2h. A newspaper cutting from an unknown newspaper entitled, 'Woman lives for a year with savages'. Never felt in danger, even on fringe of Cannibal land, ready to return. 1pc.
- 2i. A newspaper cutting, containing various articles, newspaper and date unknown. 1pc.
- 2j. A newspaper clipping from The Daily Mail, 25th September 1931, 'Women Capturing the British Association'. 1pc.
- 2k. An article from the Daily Mail 25th September 1931, entitled 'Startling Claims of Scientists', stupid people are on the increase, photographs no woman should see'. 1pc.
3. An Eagle Notebook with three pages of notes and drawings of an archaeological site near Buford and Lechlade that B, Blackwood visited (date unknown). 1pc.

Box 53

1. Bound volume of paintings – principally showing masks and dance costumes – by Zuni children (collected by Beatrice Blackwood in Black Rock, New Mexico, in 1926),

headed 'ZUNI Dances/ ZUNI BOARDING SCHOOL/ BLACK ROCK, NEW MEXICO'.
1pc.

2. Bound volume of paintings – principally showing masks and dance costumes – by an unidentified Hopi artist (collected by Beatrice Blackwood in Arizona in 1926); with handwritten notes by Barbara Aitken (*née* Freire-Marreco) added some time later.

Box 54

Envelopes containing maps, drawings and charts used/made by Beatrice Blackwood.

Envelope 1. Maps and Charts.

1. Copy of a map issued by the Office of Lands and Mines, Rabaul. Summary: A map of Bougainville Papua, New Guinea with an insert of the Solomon Islands, New Britain, New Ireland. 1pc.
2. A traced copy of a map showing Bougainville and Buka and their districts. 1pc.
3. Charts showing daily variations-true means (April- September), and Diurnal means from March - September 1930. Probably a template for a publication., Fig.1 a,b,c. 1pc.
- 3a. A chart, Soraken (total 97.06 inches) and Kieta (total 109.56 inches from July 1929 – June 1930. Probably a template for a publication. 1pc.
4. A plan of Kurtachi Village in 1930, to be used in a publication by B. Blackwood. 1pc.
5. A chart showing the Relationship Terms: Kurtachi Dialect, of men and women speaking 1pc.
6. Table showing irregular marriages between Weune (only relevant details shown). Possibly a template used for a publication. 1pc.
- 6a. Table showing irregular marriages between Watsitsiu (?), only relevant details shown. 1pc.
- 6b. Table showing irregular marriages between Pian, only relevant details shown. 1pc.

Envelope 2. (Box 54). Copies of drawings by native children.

1. A boys drawing of a spirit like figure, Fig. 7. (date unknown)
2. Native drawing of a boy's dance, Fig 9. (date unknown). 1pc.
3. Native Drawing of Upussum (Opussum) hunt (?), Fig. 10. (date unknown). 1pc.
4. A boys drawing of people fishing, Fig. 14. (date unknown) 1pc.
5. A young mans drawing of Bonito fishing Fig. 12. (date unknown). 1pc.

6. A native drawing entitled 'Collecting Tsuwalun, Fig. 15. (date unknown). 1pc.
7. A native drawing of Urar, Fig 29. (date unknown). 1pc.

Envelope 3 (Box 54). Drawings.

1. A diagram showing palm characteristics of clans of the Naboin, Nakarib, Nakas and Nag'ai. Fig. 3. (date unknown). 1pc.
2. Two Drawings of a Watsu or bird snare, Fig.11. (date unknown). 2pc.
3. A drawing showing the methods of fastening fishing net to a frame. Fig 13. (date unknown). 1pc.
4. Drawings of tools used in making dug out canoes, with notes 'To accompany chap. 10.p.6a of typescript. Text figure 15 (date unknown). 2pp.
5. Two drawings showing vertical sections of a dug out canoe, text Fig.17. (date unknown).
6. Two drawings of a dug out canoe from above Fig. 18. There are some handwritten notes attached by B. Blackwood entitled Fig 18. (date unknown).3pp.
7. A drawing on card mount of (a) waten, (b) pal, (c) batawa, (d) supporting sticks. Fig.19. Planks of bottom of a mon before opening out (date unknown). 1pc.
8. Two drawings of a mon (front part of a canoe). Fig 22. (date unknown). 2pp.
9. A template of a spatula used in pottery and a Bullroarer. Fig. 24. (date unknown). 1pc.
10. Drawings on tracing paper of two warriors or spirits, possibly spirits known as Kokorra, from Papua New Guinea. Fig 25. (date unknown). 2pp.
11. Drawings of key to patterns on mourning belt Fig 28 (date unknown). 1pc.