

Key Stage 1 & 2

National Curriculum area:
Geography, Sustainability, Art,
Cross-curricular

Length of session: 75 minutes

Maximum group size: 32



Session Outline

In this creative Take One session pupils are inspired to look closely at the feather cloak and use it as a springboard for imaginative and critical thinking.

Activity 1 Questioning

Pupils look closely at the royal Hawaiian feather cloak and understand its cultural and historical significance.

Activity 2 Exhibition and Museum Search

Half the group explore the quilt exhibition, identifying Hawaiian plants, trees and animals. Half the group look round the Museum collecting recurring patterns from nature. Groups swop over.

Activity 3 Designing

Pupils design a cloak using recurring patterns from nature.

Learning Outcomes

- Find out about this Ahu'ula - a royal Hawaiian feather cloak - exploring issues of power and colonialism
- Explore the close relationship between Hawaiian people and the environment
- Identify and experiment with repetitive patterns in nature

Pre visit activities

Locate Hawaii on a map and research what the environment is like.

Find out about the ahupua'a (land segment) system and traditional Hawaiian foods.

Consider what cloaks may be used for - in fact and fiction!

Post visit activities

Search for traditional Hawaiian stories and find out what animals and plants feature in them.

Research the designs of Polynesian cloaks, identifying recurring patterns.

Create a campaign to protect local endangered species of birds, animals or plants.



For further details and how to book visit:

www.prm.ox.ac.uk/primary-schools