

Sketchbook Introduction

Key Stage 3-5

National Curriculum area:

Art and Design

Length of session: 20 minutes

Maximum group size: 32



Session Outline

This introductory session helps students focus and maximize their time when doing art activities in a museum environment.

Students will learn about the history, present and future of the Pitt Rivers Collections with a focus on some key objects that connect to your chosen theme.

Alongside hints and tips, artist sketchbooks and key exercises are shown, to inspire new directions and connections.

Popular themes include: identity and representation, body art, masks, light and dark, pattern and texture. All sessions are tailored to meet the needs of the students, based on a discussion with the teacher before the visit.

Learning Outcomes

- Learn how to best approach your drawing in the Pitt Rivers Museum
- Learn about objects and the techniques used to make them
- Learn to use annotation to reflect on your encounters and the images that you make
- Learn to make connections and develop new directions
- Opportunity to draw from primary source material

Pre visit activities

Consider the surface that you intend to draw on. You might choose to prepare it using a light wash of colour or by using collaged paper.

Look at examples of sketchbooks to see the different ways that artists use them.

Look at the Pitt Rivers website to see some of the highlights of the collection. Try out a virtual museum tour. <https://www.prm.ox.ac.uk>

Post visit activities

Develop your sketches and photographs into a more complex piece expanding, enhancing or manipulating the images to create something new.

Find images of the objects you drew on the Pitt Rivers website and use these to add detail, such as colour, texture or pattern.

Experiment with media, turning a drawing or photo into the design for a lino cut, decoupage collage, found object sculpture, digital image or animation.



For further details and how to book visit:

www.prm.ox.ac.uk/learn