

General Museum Introduction

Key Stage 3 - 5

National Curriculum area:
Cross-curricular

Length of session: 20 minutes

Maximum group size: 32

Session Outline

The Pitt Rivers museum holds objects from almost every country in the world.

To understand the collections, students will learn how objects were acquired, displayed and interpreted in the past and contrast this to the new ways of working that are happening in the present.

The students will learn about self-representation and the ways in which the museum seeks to foreground multiple voices and consult with the communities that are connected to the object it holds.



Learning Outcomes

- To understand the history of the museum and the collections it stewards
- To understand how and why the objects were acquired and how the Pitt Rivers foregrounds many voices to interpret these objects
- To learn how to use and research different collections that are located within the galleries

Pre visit activities

Find out who General Pitt Rivers was and when he lived.

Look at the Pitt Rivers website <https://www.prm.ox.ac.uk> to find out which parts of the collection you would most like to visit.

Check out <https://www.prm.ox.ac.uk/events#/> before you visit to find out about exhibitions in the museum.

Post visit activities

Create a timeline of the history of the Pitt Rivers.

Look at <https://www.prm.ox.ac.uk/maasai-living-cultures> and <https://www.prm.ox.ac.uk/labelling-matters> to learn more about two key projects connected to self-representation.

Find out more about the recent changes and the removal of human remains from display <https://www.prm.ox.ac.uk/human-remains-pitt-rivers-museum>



For further details and how to book visit:

www.prm.ox.ac.uk/learn