

Key Stage 3-5

National Curriculum area:

Art and Design

Length of session: 90 minutes

Maximum group size: 32



Session Outline

This is a practical drawing session where you will:

Examine and analyse an unidentified object from our handling collection and draw directly from it.

Investigate the main collection to find clues about your object, making links with similar artefacts. You will also learn how to draw from these effectively in the museum space.

Create a visually engaging outcome that combines both observational and imaginative drawings, information about your objects and an annotated personal response.

N.B. A3 paper and fineline pens are provided for this session, though students can work in their journals if this is preferred.

Learning Outcomes

- Learn how to critically engage with objects in the museum through handling, discussion, observation and drawing.
- Learn how to combine visual research with contextual information and personal response over one or two pages.
- Develop observational drawing skills in a museum space.

Pre visit activities

Look at the Pitt Rivers website to identify areas of particular interest.

<https://www.prm.ox.ac.uk/collections>

Look at the Pitt Rivers website to see how artists have previously made drawings from the collection.

<https://www.prm.ox.ac.uk/sketchbooks-curated-pages>

Post visit activities

Develop your outcome by incorporating further drawings, by layering with collage materials or using watercolour washes.

Look on the Pitt Rivers website to find the objects that you drew. Work from these images to add detail, such as colour, texture or pattern.

<https://www.prm.ox.ac.uk/collections-online>

Scan or photograph your drawing to manipulate digitally. Introduce further images or experiment with layering.



For further details and how to book visit:

www.prm.ox.ac.uk/learn