



# websites

The Pitt Rivers Museum website offers high-quality images and information ideally suited to art students' needs. Within the website there are a number of mini-sites that focus on art and photography. The following pages provide a few ideas about how art teachers and students could use these sites.

[www.museums.ox.ac.uk/artefact/](http://www.museums.ox.ac.uk/artefact/)

Artefact is an online artists' resource inspired by the University of Oxford museums. It contains artists' sketchbooks, student galleries and a wealth of downloadable images and resources.

[www.prm.ox.ac.uk/vcollections.html](http://www.prm.ox.ac.uk/vcollections.html)

The Pitt Rivers virtual collections are a diverse range of mini-sites, many of which focus on the Museum's photograph collections.

## Visual Tibet 1920-1950

For students interested in documenting journeys

- Go to [www.prm.ox.ac.uk/vcollections.html](http://www.prm.ox.ac.uk/vcollections.html) and click on 'The Tibet Album'. This website shows photographs that document and record the experiences of British travellers in Tibet.
- Browse the photographers and travel maps, or do a word search ('football' gets some interesting results).
- Notice what they have chosen to photograph: for example, buildings, landscape, groups of people, crowds and processions, costume, architectural details, transport, animals and weather.
- This site allows you to build your own Tibet album and email it to yourself or a friend.
- Not all journeys have to be exotic. Try documenting a journey that you make a lot (check out the writing of Xavier de Maistre - in 1794 he spent six weeks journeying around his bedroom).
- Take photographs, collect objects, and create a travel journal or 3-D work.



Jigme Taring, 1937



Frederick Spencer Chapman in Tibet, 1936



The Potala Palace from the east, 1937



Three men at New Year, 1937



The Potala Palace from Chakpori, 1936

## Wilfred Thesiger, explorer and photographer

For students interested in portraiture and composition

- Go to [www.prm.ox.ac.uk/vcollections.html](http://www.prm.ox.ac.uk/vcollections.html) and click on the Wilfred Thesiger website.
- We suggest that you read the introduction.
- Browse the site. You could choose to look at -

### Pictures from Iraq.

Thesiger sticks closely to accepted conventions of photography. Look at composition, dramatic use of black and white, camera angle, horizon and use of light.

### Pictures of Asia.

Thesiger is famous for portraits in the romantic tradition, presenting the subject as noble and heroic. Contrast Thesiger's romantic photos with the gritty realism of photographers such as Dorothea Laing.



Lawi, a Samburu man, Kenya, 1981



Sharafani man, Iraq, 1951



Endo man, Tanzania, 1963



Kalash woman, Pakistan, 1952



Salim bin Ghabaisha, Oman, 1947

## Southern Sudan

For students interested in textiles, body arts, and design

- Go to [www.prm.ox.ac.uk/vcollections.html](http://www.prm.ox.ac.uk/vcollections.html) and click on the 'Southern Sudan' website.
- We recommend starting with beadwork, which gives an opportunity to see Museum objects being worn in historical photos and is useful for looking at colours, textiles, fashion and design.
- The photos on this site are particularly good for looking at the variety of materials and the ways in which objects have been constructed.



Dinka man, c.1910



Mandari woman, 1958



Avokaya man, 1879



Dari woman, 1951



Shilluk man, c.1910



Kaba woman wearing lip plugs, 1908

## A Congo Journey 1908

For students interested in manipulating digital images

- Make yourself some 3-D glasses using red acetate for the left eye and blue or green for the right.
- Go to [www.prm.ox.ac.uk/vcollections.html](http://www.prm.ox.ac.uk/vcollections.html) and click on the 'Congo Journey' website.
- Go to Photographs and look at the 3-D images with the glasses. There are 23 more 3-D images on the 'Hottot Collection' page.
- Do a web search using the terms '3-D photos' and 'photoshop', and try making your own 3-D photos. It's surprisingly easy and can be done with a single camera and most photo editing software.

## Artefact

An inspirational website for students to use before and after their visit



- Go to [www.prm.ox.ac.uk/vcollections.html](http://www.prm.ox.ac.uk/vcollections.html) and click on the 'Artefact' website.

Browse the site to discover artwork by students and artists, a range of Museum images, archival books, resources, downloads, and a lot more. Below are three suggestions on how you might use the site.

- 'Drawing in Progress' shows a sketchbook page being created step-by-step.
- 'The Artists' Gallery' shows how a range of professional artists have created sketchbooks as a direct response to the Museum.
- 'The Students' Gallery' allows you to explore artwork created by other schools and colleges and to post your own work.

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**Page 39:** Ancient Peruvian textile (1933.75.10).

**Page 40:** Jigme Taring (1998.131.492), Frederick Spencer Chapman in 1936 (2001.35.213.1), the Potala Palace from the east (1998.131.297), three men at New Year (1998.157.75), the Potala Palace from Chakpori, (1998.131.305).

**Page 41:** Lawi, a Samburu man, Kenya, 1981 (2004.130.26018.1), Sharafani man, Iraq, 1951 (2004.130.29669.1), Endo man, Tanzania, 1963 (2004.130.1946.1), Kalash woman, Pakistan, 1952 (2004.130.2659.1), Salim bin Ghabaisha, Oman, 1947 (2004.130.6882.1).

**Page 42:** Dinka man, c.1910 (1998.88.3), Mandari woman, 1958 (1998.97.556.1), Avokaya man, 1879 (1998.203.1.45.2), Dari woman, 1951 (1998.97.137), Shilluk man, c.1910 (1998.88.1), Kaba woman wearing lip plugs, 1908 (1994.62.159).