

Native American Civil Rights

Key Stage 3-5

National Curriculum area:

History, History A Level Native American Civil Rights

Length of session: 90 minutes

Maximum group size: 32



Session Outline

Students will have the opportunity to work with objects from the museum's archive, handling collection and core collections to gain an understanding of key issues relating to Native American History.

Students will take a guided tour around the galleries to look in-depth at objects that were made and owned by specific groups affected by Western Expansion, the Plains Wars, the Dawes Act, Assimilation policy, Citizenship and the New Deal and will also engage with contemporary responses to historical events from the ancestors of those affected.

They will also have the opportunity to assess primary evidence relating to assimilation from the museum's archives and see objects of self-representation in a handling and discussion session.

Learning Outcomes

- To understand what coloniality is and how the Pitt Rivers collections can be seen as a 'footprint' of colonialism
- To learn about Western Expansion, the Plains Wars, treaties, and sovereignty through looking at key objects in the museum's collections
- To analyse and discuss Wounded Knee, Fort Snelling and the effects of the Dawes act and the Medicine Lodge Treaty

Pre visit activities

Learn when 'Western Expansion' took place and why.

Learn what 'sovereignty' can mean in different contexts.

Find out about current issues that have affected some Native American peoples.

Post visit activities

Look at more of work by the artists you learned about in the session.

Watch boarding school testimonies online.

Look at some examples of Native American poetry <https://www.poetryfoundation.org/collections/144560/native-american-poetry-and-culture> and find some examples that connect to issues we discussed in the session.



For further details and how to book visit:

www.prm.ox.ac.uk/learn