



drawing and making



Most art groups that visit the Pitt Rivers come to draw and expect to leave with a selection of high-quality studies for future reference. This section looks at a range of materials and techniques that can be used in the Museum. It is designed to help students explore the varied and exciting ways of recording through drawing and making.

What, no charcoal?

The materials that can be used in the Museum are limited to ensure the safety of the collections, but there are still many approaches that artists can utilise. Not all rely on pencils and paper.

Consider bringing some of these materials:

- Pencils (very soft to very hard)
- Coloured pencils (including white)
- Fine-liner pens
- Biro
- Coloured paper and card (including black)
- Tissue paper
- Collage materials (fabric, pipe cleaners, string, etc.)
- Scissors
- Glue sticks (water-based)
- Staplers

On the following pages there are examples of how these mixed media have been used to record objects in the Museum.

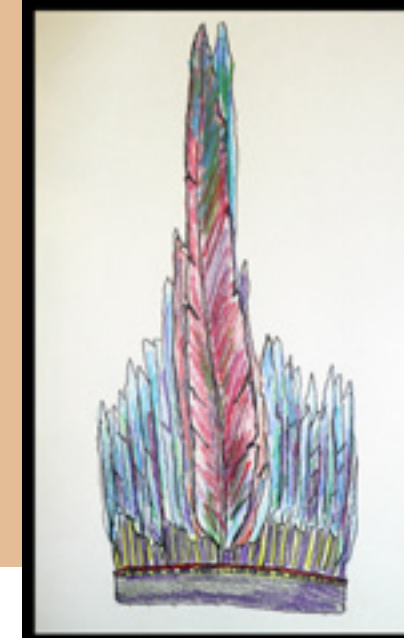


Head ornament of macaw feathers,
Achuar, Peru

coloured pencil
+ fine liner



collage





Throwing knife,
Democratic Republic
of Congo



Barkcloth, (top row from left to right)
Hawaii, Nicaragua, Taveuni Island, Fiji



white pencil
on black paper



HB pencil



collage +
coloured pencil



collage





Mask,
Papua New Guinea

soft pencil



Pots, various countries



biro



3D
collage



black pencil



paper shaper

acknowledgements

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Page 5: Handstitched mola, Panama (1924.46.65).

Page 7: Head ornament of macaw feathers. Achuar, Peru (1945.7.25).

Page 8: Throwing knife, Democratic Republic of Congo (1908.65.2).

Page 9: Barkcloth, (top row from left to right) Hawaii, Nicaragua, Taveuni Island Fiji (1886.1.1203, 1908.5.36, 1914.56.23, bottom row 1914.56.34, 1884.87.82).

Page 10: Mask. Papua New Guinea (1906.74.1).